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JANUARY 1, 1977/ISSN 0000-0027

LIBRARY JOURNAL

LJ Energy Agonistes: Basic Books on Energy
Energy Source Directory
Energy Books: a Classified Listing

In the News: Trends in bibliographic control pegged; nat'l. periodicals system roughed out; interlibrary loan issues discussed

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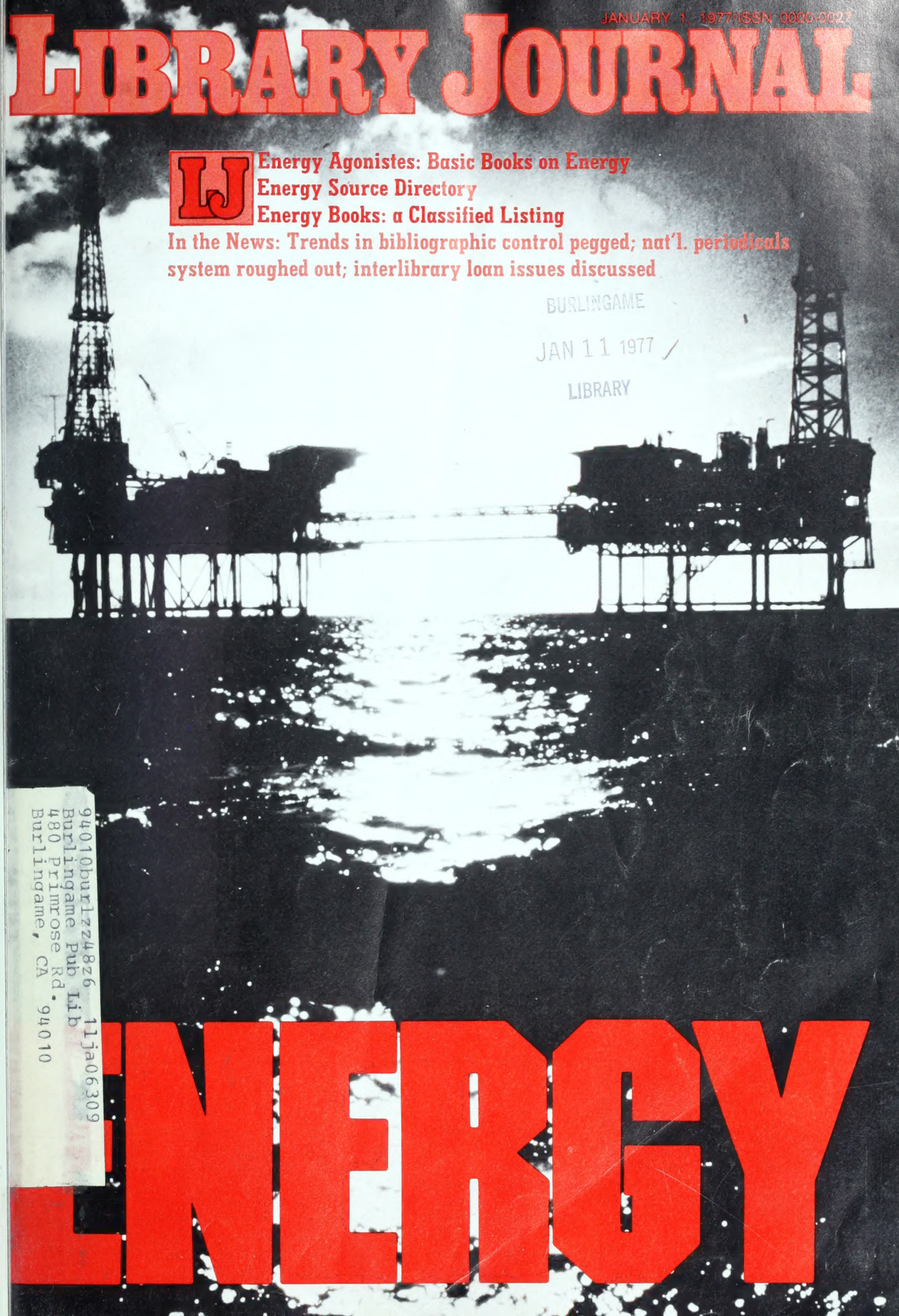

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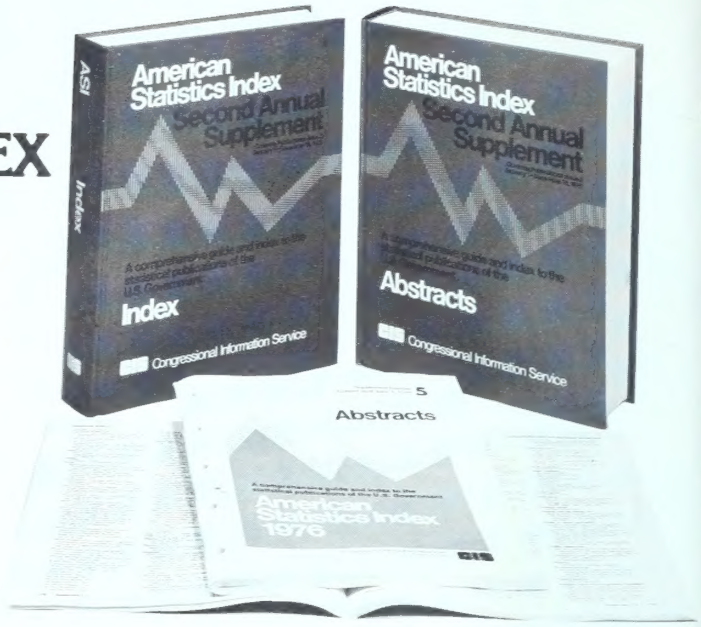

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LETTERS

Fines and circulation

Harold J. Ettelt
Librarian, Columbia-Greene Community College, Hudson, New York:

I read your "Nickel Victories—II" (*LJ*, October 15, p. 2105) and found it wanting. You state that, although a fine policy seems to work in some libraries, it isn't a good idea anywhere. Your reasons being chiefly deterred users (marred image is irrelevant if the users come anyway). It sure sounds as though you are assuming a fact not in evidence, and I can tell you of at least one library where you are demonstrably dead wrong: mine.

We are a small college library with about 20,000 volumes. Our circulation for the year is about 12,000. That's a high rate of turnover, and it is made more critical by the fact that much of that circulation is due to the same books being taken out often rather than 12,000 different books. We have found that, if a book is not on the shelf, it is *not* asked for, unless the student is desperate. It follows then, that what we must strive for is to have the books optimally available (on the shelf) except when they are already being used. We define "being used" as meaning being read or consulted. We do not consider a book sitting on someone's desk or in the back seat of a car for three months as use.

We used to have a very weak fine policy for students and no punitive policy for faculty at all. We take our overdue count on a weekly basis and the average in any week was about 70 for faculty and 100 for students. A large number of these were overdue for considerable periods. These were books unavailable to legitimate users, and being hoarded by people too inconsiderate to bring them back when they did not need them any longer.

We instituted a strong fine policy for students and a no-lend policy for faculty (if you're overdue you can't borrow further). The result has been a drop from 70 to less than 10 overdues for faculty, from 100 to 35 for students, and almost no books are overdue for long periods.

If there is any evidence of deterring users in this, I have not been able to find it. I frankly was worried that I would find it and looked for it. Instead, our circulation doubled for students and increased significantly for faculty during the half-year since the policy went into effect. I don't know why, but it is significant that it did not drop at all. The complaints we have received have been from exactly those people whose books were grossly and frequently overdue. The majority of our patrons find the policy just and like it. Our students are particularly impressed by the fact that we expect faculty as well as students to act responsibly. Our faculty thinks that that is fair play . . .

All in all, I'd say that you can't lump all libraries into one pot. In my library a fine policy works. If it does in yours, keep it. If you think it might work, try it. If you know it doesn't work, try getting rid of it. There are just too many variables operating in libraries to allow a theoretical concept based on shaky evidence to be applicable to them all. "A nickel victory might be worth five cents in your library, but a dime victory in mine means increased service."

Montgomery Co. vs. St. Clair

Marguerite M. Murray
Coordinator, Children's Services, Montgomery County Department of Public Libraries, Rockville, Maryland:

I do wish that the Maryland *Crab*, the *Library Journal*, and/or Jeffrey W. St. Clair from the University of Nebraska of Omaha would be more careful in their reporting and reading of factual material. We are castigated (*LJ*, October 1, p. 1983) for removing 549 books on agism from the children's collection and Mr. St. Clair accuses us promptly of censorship. First of all, the student who did the study of agism may or may not have *charged out* 549 books for review. We do not keep statistical accountings on individual patrons, so I assume these are his figures; they are not ours. However, we did not (repeat) *did not* remove a single title from our library system on the strength of the completed dissertation, nor do we intend to do so. Secondly, Mr. St. Clair, we intend to keep the children's collection in Montgomery County viable, up to date, and responsive to the community. In order to do so we will continue to weed (and purchase) selectively and conscientiously.

Real leadership

G. H. Wright
Director of Planning, Budgeting, and Administrative Services, University of Toronto Library, Ontario:

Does our survival depend on leadership based on "aggressive" pursuit of any objective? (See Thomas J. Galvin, "Beyond Survival . . .," *LJ*, September 15, p. 1833-35.) It appears to me that aggressive techniques have led us into management by confrontation, into checkmate, and even stalemate.

Real leadership requires ability to inspire others to reach attainable goals or objectives not by ruthlessness but by ability, common sense, and honesty. Real leadership encourages others to accept that problems are a challenge to ingenuity and intelligence rather than symbols of failure and accountability. Whilst real leadership will command loyalty to the organization and pride in one's work, aggressive or weak leadership breeds discord and discontent.

Unfortunately, for too long we have deluded our masters and ourselves into believing that real leadership is measured by bigger funds, bigger bookstocks, bigger staff in the rating table—when surely it's the ability to inspire others to reach a goal with minimal resources, minimum of fatigue, and maximum satisfaction.

Private profits, public losses

Jerome S. Rauch
Chief Medical Librarian, The Library of the School of Medicine, University of Pennsylvania, Philadelphia:

As a practicing librarian, I offer two observations in response to Gardner and Wax ("Online Bibliographic Services," *LJ*, September 15, p. 1827-32):

University-based medical school libraries should be considered primary and core components of academic library systems. Their services to the biological and sociobiological constituencies are, can be, or should be universitywide. It is to be regretted that medical libraries are somehow considered a parallel community to academic librarianship, "special libraries" somehow different from "academic libraries."

It is a current national game to socialize losses and privatize profits.

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With all the attendant difficulties as enumerated by Gardner and Wax, why should publicly supported research be printed by profit-making companies, publicly supported curricular programs (audiovisual and television) be distributed by commercial organizations, publicly supported faculty derive unmonitored personal gain from entepreneurial instructional endeavors! More generally, why should we the public support research and development, and turn the fruits thereof over to commercial marketing! On a policy level, the market place has never resolved problems in social and welfare economics; rather, these problems are a consequence of the market place.

I would propose that the library community vociferously and energetically get behind our national libraries so that they will not only "regain" but advance "their past leadership stance." In this instance, the National Library of Medicine medical model should be adopted, supported, defended and extended by the general library community. (At times I truly feel that this is a sick society, since the medical model can be so widely applied.)

Online misconceptions

Marc Ruby

Senior Information Specialist, Counseling and Personnel Services Information Center, School of Education, University of Michigan, Ann Arbor:

I have just finished reading Gardner and Wax, "Online Bibliographic Services." While the article is quite good overall, the authors seem to be laboring under certain unfortunate misconceptions. They make several points which I will enumerate here, and with which I disagree: 1) Data base services are too expensive, especially in the light of federal expenditures made to bring them into existence. 2) The services have alienated the user. 3) The services are difficult to learn how to use.

I do not believe that the authors are conscious of the immense expense of providing any form of extensive computer-based services. The lease fees on computer hardware, cost of the physical plant, and staff can mean an outlay of well over a million dollars a year. The federal government paid only for the initial software development. If this cost had to be relayed back to the user one would anticipate a significant increase in the overall price for use. A quick examination of computer services offered to the business world (management information systems, etc.) reveals that Lockheed, whose base rate is $25 per connect hour is, in many cases, charging half the going rate. In addition, if you examine the costs of the federally funded data bases you will discover that these are also much less expensive than commercial bases. ERIC, for example, is provided at no cost! Finally, the end user in mind when these bases were developed is the researcher or bibliographer whose time is quite expensive (or even nonexistent). A $30 search could easily represent a savings of several days of work.

Most of the users I have had experience with are so delighted that there is another way to search through the literature that they hardly notice any alienation. Several have remarked that they are relieved to be freed from the alienation they have always felt as soon as they enter a research library! On occasion, when I have felt that it was advisable to have the requestor present during the search because of some question of interpretation, the requestor has demurred, and indicated that it would be easier to rerun than watch. It is my feeling that what currently alienates the end user the most is the high priest-like behavior many librarians and specialists exhibit about the magical retrieval system they are using. Many of them are patently afraid of having the requestor present during the search.

Both Lockheed, and SDC, base their systems on the basic principles of boolean logic. These rules are easily comprehended and applied. These two search services are to be commended on the way they have managed to create systems which make the application of these rules to the various different data bases almost identical. Indeed the primary variations are due to differences in the bases which already must be learned to manually search a base. An additional set of variations exist due to the desire of these services to provide *more* than is available via manual searching. Free text searching, which is functionally dependent on the shape and style of the individual base, is impossible without the computer. If the user prefers to ignore these additional facilities he will find that using the computer is little different than going through the indexes by hand. If he wishes to take advantage of these extras, then he has no cause to complain about having to learn a few extra commands. Most services even include tutorials which explain how to use these extra commands. What Gardner and Wax seem to want is a computerized retrieval system which not only allows the search tremendous flexibility in ferreting out needed information, but also reads his mind and carries out the search for him. I am not sure that I would feel comfortable with any machine which could cheerfully read my mind.

We are in the enviable position of seeing how much computerized search services have to offer, indeed, of having a complete universe of information within easy reach. It is critical to the success of these services that we do not become overawed, and expect them to be all-powerful. There are many things which a computer simply cannot do at this time, or never will be able to do. Expecting these things is like asking a corporal to do a general's job. The corporal will surely fail, and the fault is our own.

CALENDAR

JAN. 28-30—ASSN. OF AMERICAN LIB. SCHOOLS, Washington, D.C. Theme: "The New Information Professional." Keynote: Ronald G. Havelock, Center for Research in the Utilization of Knowledge, Inst. for Social Research, U. of Mich. Contact: Janet Phillips; (813) 238-0254.

JAN. 28-FEB. 7—ART LIBS. SOC. OF NORTH AMERICA. Fifth Annual Conference, Statler Hilton Hotel, Los Angeles. Contact: Judith A. Hoffberg, P.O. Box 3692, Glendale, Calif. 91201.

JAN. 30-FEB. 5—AMERICAN LA, Midwinter Meeting, Washington, D.C.

MAR. 24-26—ILLINOIS ASSN. OF SCHOOL LIBRARIANS, Pick-Congress Hotel, Chicago. Theme: "Carnival of Knowledge." Contact: Ms. Jane Block, Belevidere Community Unit, District #100, Belevidere, Ill. 61008.

MAR. 27-28—INSTITUTE ON QUANTITATIVE MEASUREMENT and Dynamic Library Service, Unit II, Critical Evaluation of Quantitative Methods for Library Management. School of Lib. Science, Simmons College, Boston. Contact: Coord. of Continuing Ed., School of Library Science, Simmons College, 300 The Fenway, Boston, Mass. 02115. (617) 739-2222.

APR. 6-8—ALABAMA LA, Montgomery, Governor's House Motel. Contact: Patricia Moore, Exhibits Chairperson, Alabama LA, P.O. Box 9266, Mountain Brook, Ala.

APR. 12-16—TEXAS LA/NEW MEXICO LA, Joint Conference, El Paso Civic Center. Theme: "In Search of Learning." Contact: Jerre Hetherington, Texas LA, P.O. Box 505, Houston, Tex. 77001.

APR. 17-23—NATIONAL LIBRARY WEEK.

APR. 18-21—INFO. INDUSTRY ASSN., Information Industry Conference & Exposition, Washington, D.C., Shoreham Americana Hotel. Theme: "The Information Manager . . ." Contact: Paul G. Zurkowski, IIA/Washington, 4720 Montgomery Lane, Bethesda,—NEW JERSEY LA, Atlantic City, Howard Johnson's Regency Motor Hotel. Contact: Anne King, Exhibits Chairperson, 3-25 Dorothy St., Fair Lawn, N.J. 07410.

APR. 20-23—NEW JERSEY LA, Atlantic City, Howard Johnson's Regency Motor Hotel. Contact: Anne King, Exhibits Chairperson, 3-25 Dorothy St., Fair Lawn, N.J.

APR. 24-25—CONF. ON ED. FOR INFO. SCIENCE, Strategies for Change in Library School Programs. School of Library and Information Science, State U. of N.Y. at Albany. Sponsored by ISAD/LED of American LA, AALS, ASIS, SLA, MLA. Contact: Irving Klempner, School of Library and Info. Science, State U. of N.Y. at Albany, 1400 Washington Ave., Albany, N.Y. 12222; (518) 457-6157.

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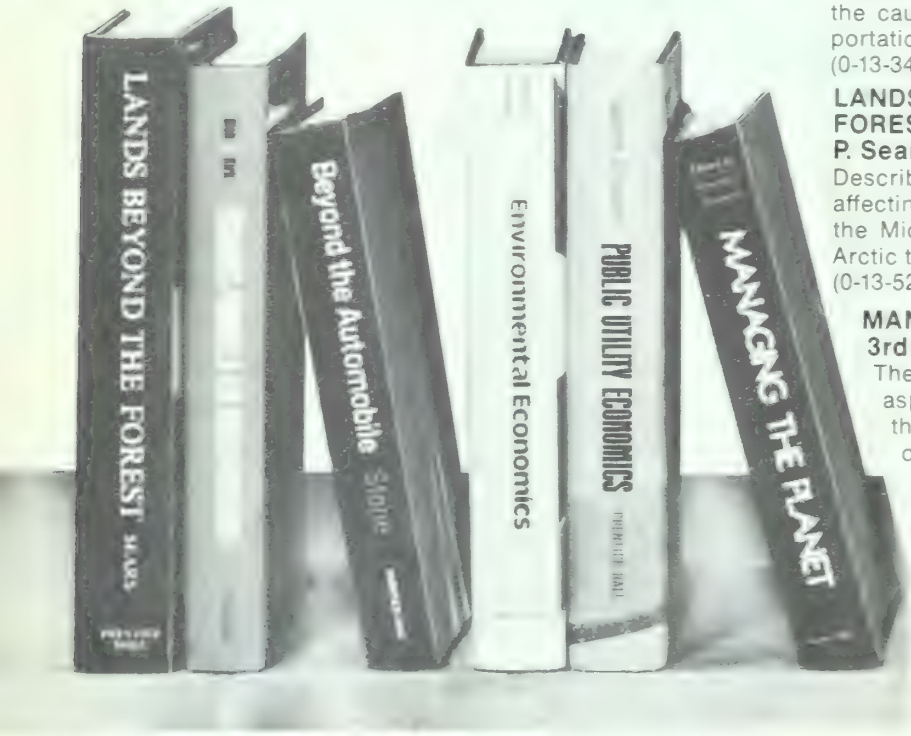

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EDITORIAL

Energy, libraries, media, messages

The "energy crisis" is a perfect issue against which to test Dan Lacy's oft-quoted thesis that libraries are unique among media. Unlike the mass media, to paraphrase Lacy, libraries focus comprehensive information on any and all topics on the individual. By contrast, the mass media select from all the available information a small amount to be broadcast to millions through print or electronics.

As the annual hoopla and ballyhoo of National Library Week approaches, we couldn't help observing that library publicity seems to have accepted the notion that libraries are media, but in our desire to prove that they are "modern" or "hip" we've mimicked the broadcast media, and forgotten the essential difference between libraries and the other broadcast sources of information.

That difference is not our audience. In telling *LJ*'s readers and advertisers about our energy issue we said that the cumulative audience for libraries is equal to or greater than that of the other media. U.S. libraries serve some 165,000,000 people, an audience that should achieve a pretty high Neilson rating!

Those who want to get their message heard, whether it is about washday soap or energy, have recognized and used the huge audience of the mass media. They obviously feel that energy and all the issues surrounding it are important to that audience—of primary interest to it. Television and radio news editors have devoted large segments of their precious time to reporting on energy. During the commercial breaks in their reports, it is rare that others with energy messages have not bought time to get their message out to that audience.

Although we serve the same audience, or a different one of equal size, libraries have not devoted anything like an equal proportion of their resources to energy information. Those who watch television know, however, that despite the greater proportion of time and effort devoted to energy reporting, the broadcast media have not provided U.S. citizens with all they need to know to make the difficult decisions the energy crisis requires. In fact, libraries can do a better job because our energy information is packaged more efficiently, and it can be distributed through our "network" much less expensively than it can be transmitted over those other networks, NBC, CBS, ABC.

Our first problem is to build the necessary information banks to insure that libraries have the energy information. That's why we decided to prepare this energy issue of *Library Journal*. In the process we discovered some things about energy information that we have tried to share by developing some unique sources for acquiring it.

Much of the information available on energy will have to come from places libraries don't usually go to build collections. That's why we asked Pat Schuman of Neal-Schuman Publishers to compile the Energy Source Directory that begins on p. 33 of this issue. We feel that it is unique, and will provide hundreds of opportunities to enrich library collections on energy, and to update and keep them current.

Because books are still the dominant form of information in libraries, we asked *LJ* reviewer Frank Doble to compile his "Energy Agonistes" beginning on p. 27 to give libraries just beginning their energy collections a place to start, and to help others round out their "basic" holdings.

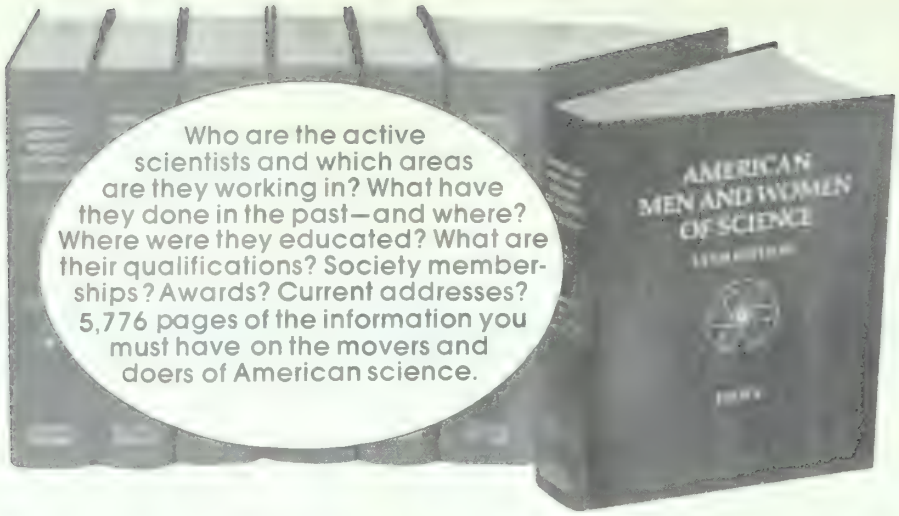
Finally, because Doble's list is highly selective, we asked U.S. publishers to send us lists of their in-print titles on energy. That list, compiled by *LJ*'s Bette Fox and Ann Sankar, begins on p. 77.

With these tools, and all those at hand in any good library, one could conclude that the 165,000,000 Americans in our audience will be well informed and ready to make the hard choices about energy.

What's missing is the message that will convince those Americans that it is vital to them to turn off the tube, put down the paper, and come over to the library where they can find out what's really behind our nation's energy problems.

Lacy is right, libraries are different. Very few of the 165,000,000 feel any urgency about that fact. Maybe it's because we've tried to "sell" libraries the way they sell the broadcast media, with slick TV spots, cutesy jingles, and a message that suggests that libraries are more of a circus than an information source. Maybe we should try to muster enough restraint this year in April, when National Library Week returns, to deliver our message the way other vital services do it ("dial 911," "call your doctor"), not with a four-color, musical extravaganza, but a simple message: "You need to know more about energy (or any other subject), and the only place in town you can find out is the library."

John Berry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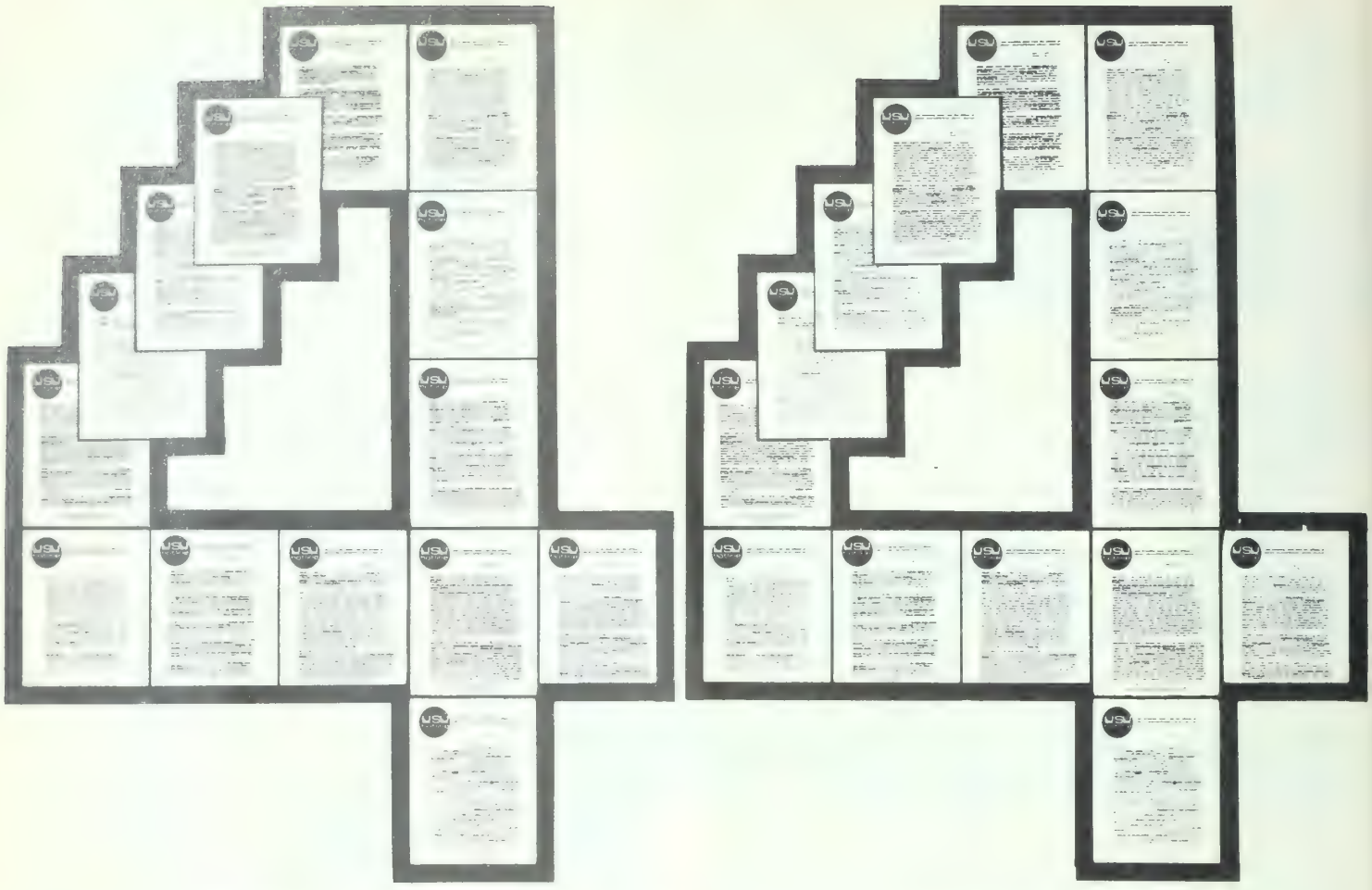

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December 6, 1976
Volume V, No. 40

INPUT FOR NEW HEA-II-C GRANTS REGULATIONS SOUGHT: Frank Stevens, Chief of Library Education and Postsecondary Resources Branch, Division of Library Programs, HEW-OE, sends this urgent message: you have until December 22 to put in your oar on form and content of the *Regulation* about to be written for the new Higher Education Act (HEA-II-C) program which may provide federal support to as many as 150 US libraries of substantial research value. The language of the new Part C is printed in the *Federal Register* for Monday, November 22, page 51550-51551. Among the high spots: aid can go to a public or private, nonprofit library--including academic, public, and state libraries. They should be unique, holding materials not widely available but in demand; regional balance is to be sought in passing out the loot; and not over 150 can receive grants. Specific questions: definition of "major research library"; the machinery by which to review claims to this definition; the level of funding needed; the question of a few large grants versus many small ones; the duration of support to a particular grantee; the criteria needed to establish regional balance. Smaller institutions in particular may find this is their only chance to present a case to balance the claims on massive support which have been already well made by the big institutions.

CIA DISCLAIMS LIBRARY PROBE CHARGED BY ABZUG: In response to the November 1, 1976 *LJ* news story (p. 2209) titled "CIA Library Zapped by Abzug," a CIA representative has denied any involvement of the agency in the incident reported. Says Andrew T. Falkiewisz, Assistant to the Director of Central Intelligence, *"Mr. George Bush, Director of Central Intelligence, wrote to Mrs. Abzug on October 8 that 'a careful check of appropriate Agency offices failed to reveal any information indicating that an Agency representative visited the library in question requesting information."* Mr. Bush continued: *"Nor is there any indication that such a visit would have been made to any other American library. It is clear that this individual was not an employee of this Agency. Such impersonation of a Federal officer is a criminal offense. Accordingly we are referring your [Mrs. Abzug's] letter to the Department of Justice for such action as they deem necessary."* The original *LJ* story reported the allegation of Robert Fink, of the Subcommittee on Government Information and Individual Rights, that the director of a major university library said that a CIA representative visited his library with a request for information about a local citizen who *"had received considerable news coverage, with an emphasis on allegations about misconduct in government."* The librarian involved, said Fink, doesn't want his name known. The score so far: One *"You did"* and one *"We didn't."*

NEXT WEEK'S *LJ/SLJ HOTLINE* LAST FOR YEAR: As usual, there will be no issues on the two weekends nearest to year end holidays, so the December 13 issue will be the last for the year, with classified ad deadline at noon Tuesday, December 6. In making renewals or starting a subscription, note the new low price: $25 a year.

To report news items, telephone: 212-764-5179, ask for HOTLINE.

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CHICAGO CONFERENCE ON THE FUTURE OF BIBLIOGRAPHIC CONTROL: The 38th Annual Conference of the Graduate Library School of the University of Chicago (November 8-9) brought together some 160 librarians from the US and abroad (plus U Chi people) to hear several national library leaders speak on the problems, possibilities, and issues in the future of bibliographic control. The following is excerpted from a report prepared for *Library Journal* by Charles Conaway of the School of Information and Library Studies, SUNY-Buffalo. It is scheduled for publication in the January 15 LJ; the complete *Proceedings* will be published in the July issue of *Library Trends*, and will also be made available in separate form to the participants...Herman H. Fussler (University of Chicago) noted the growing sentiment for change in bibliographic control, and pointed in particular to the need for improved subject access and better understanding of the concept of relevance. Fussler proposed a national database but not one geared to produce "retail" products for the user....Doralyn Hickey (School of Library Science, University of Wisconsin-Milwaukee), besides urging that bibliographic mechanisms be designed and controlled by libraries (not by the private sector), focused on the need for improvement in bibliographic control in order to provide greater access to materials by library users....Warren Haas (Columbia) disagreed with Hickey on the first point, holding that publishers, abstracters, and indexers as well as libraries should be involved in development of systems; and these systems, he said, should have their actual use planned locally, although the national database resource should be planned at the national level. On the subject of the still amorphous vision of a "national system," Haas proposed that the Library of Congr and the Association of Research Libraries do the planning, setting up a structure that would provide for input from a wide variety of other libraries. Comment at the meeting from the floor showed some discomfort with the idea, both as still another three-year-long delay for more research--and because of doubt that the LC/ARL direction of the project would provide for the needs of other, especially smaller libraries.... Technology forecasts were made by *Chem Abstracts'* Ronald Wigington, who said we have all the technology development now that we need, and we can also look forward to price reductions--sharp and soon for computer hardware, more slowly for communications. Wigington also plugged for long range planning, warning against accepting as decisive the short-term cost-benefits which may be offered by systems now available....Henriette Avram (Library of Congress) took note of a perennial problem "the inherent conflict between LC's role as a national library serving the library community and its responsibility to its local users." But a currently ongoing study of the National Commission on Libraries and Information Science, she noted, indicates that there aren't many things that local libraries do for their clientele that LC doesn't do for its local users, and LC could probably adopt a larger national role "without a major overhaul" ....Michael Malinconico (New York Public Library) invoked the history of technological evolution and its influence on library practice to warn against the danger of future library practice being shaped by an uncritical use of the computer, and arguing against the direction being taken by the Ohio College Library Center (OCLC) with its "mini-cat" concept. Instead, suggested Mallinconico, who is centrally involved in the automated system being developed by the Research Libraries Group, (NYPL, Harvard, Yale, Columbia) the computer should be used as a subordinate to the still-functioning cataloging intelligence of the human being--or the end library user will be the loser, having to invest large amounts of effort to make up on his level what had been "saved" by the computer at the point of input.

NATIONAL COMMISSION BACKS NEW LSCA TITLE V FOR URBAN LIBRARIES: The National Commission on Libraries and Information Science has formally stated its support for the ALA's proposal for a Title V amendment to the Library Services and Construction Act "to provide assistance to large urban public libraries serving cities of over 100,000 population for the purpose of purchasing books and other library materials." The big city libraries, said NCLIS, are "a critical part of the Nation's informational and

NATIONAL COMMISSION BACKS NEW LSCA TITLE V FOR URBAN LIBRARIES (Cont'd.) cultural resources...vital to educational and economic development....in serious financial distress...and in order to get their needed "balanced intergovernmental funding from local, state, and federal sources" should get their Title V.

ALA-WASHINGTON PLACEMENT SERVICE: Margaret Myers (ALA Office for Library Personnel Resources) reports that there will be a placement center in operation at the DC meeting in Exhibit Hall #3 of the Sheraton-Park. Hours: Monday, January 31: 10:30 AM-5:30PM; Feb 1 & 2: 9AM-5PM: Feb 3: 9AM-3PM. Employers & applicants should both pre-register by December 20 by requesting special Midwinter placement job order or job applicant forms from the National Registry of Librarians, 40 W. Adams Street, Chicago, IL 60603. In addition, registration is available at the Midwinter Meeting. Interview space will be provided.

LIBRARY ASSOCIATION EXECUTIVES TO MEET AT MIDWINTER: The Council of Library Association Executives, made up of the chief paid executives *"engaged in the management of a library educational, technical, or philanthropical association"* will meet at ALA Midwinter on Monday, January 31, 2-4 PM, Shoreham Hotel, Diplomat Room. The topic: Computerized vs. In-House Record Keeping for State Library Associations, with speakers including Dadie Perlov (NYLA); Jerre Hetherington (Texas LA); and Frances Pletz (Michigan LA) and CLAE President Chapman Parsons as moderator. Among the concerns of CLAE is comparative statistics for the operation of associations. These are gathered on salaries, income, mileage allowances, and headquarters costs. On the latter, for example, CLAE reports that salaries and fringe benefits cost proportionately a lot more in the smaller organizations (61% of income for the under $100,000 income associations and 43.8% of income to the associations with income over $100,000 were figures cited from a report surveying some 1000 trade and professional associations.) Library associations surveyed by CLAE, on the other hand, came in at 33 1/3% for associations over $1 million. ALA's salary/fringe benefit package came to 75% in 1973, according to *American Libraries* of February 1974, p. 87.

LIBRARY OF CONGRESS PROCESSING DEPARTMENT AT ALA MIDWINTER: Besides a booth in the exhibit area, LC's Processing Department will make available a CRT terminal to demonstrate on-line searching of the LC bibliographic data base. The booth will also arrange library visits and phone contact with Processing Department staff via a "hotline" phone. There will also be a re-run of the successful "Cataloging in Person" program on Monday and Friday. During this, individual contacts can be made with LC people to discuss problems and interests relating to descriptive and subject cataloging, including *"monographs, serials, manuscript collections, cartographic materials, music, audiovisual forms, non-roman alphabet cataloging, the National Serials Data Program, COMARC, CONSER, CIP, catalog management, including techniques for split files, shelflisting and other specialized operations."* The booth will have information on scheduled LC tours; additional information may be addressed to Mrs. Grace E. Hall, Processing Department, Thomas Jefferson Building, Library of Congress, Washington, D.C. 20540.

SPECIAL LIBRARIES ASSOCIATION SWITCHES FROM ATLANTA TO KANSAS CITY for 1978: The site of the SLA 1978 Conference will be Kansas City; the dates June 11-15, and the Conference Program Chairman will be Robert B. Lane, Director, Air University Library, Maxwell AFB, Alabama 36712. The reason for the change, says SLA *"was the commitments made by the Convention Bureau and one hotel to another organization without so advising SKA. As a result SLA would have had an unsatisfactory dispersal of meeting rooms, sleeping rooms, and exhibit space."* SLA will try Atlanta again for June 14-18, 1981; it will be SLA's first in a Southeastern city. Exhibits inquiries should go to: Special Libraries Association, Att. John S. Rock, Conference and Exhibits Coordinator, 235 Park Avenue South, NY, NY 10003.

CONFERENCE ON EDUCATION FOR INFORMATION SCIENCE: A major event is shaping up in the April 24-25 conference planned for the State University of New York at Albany on Sunday and Monday, April 24-25, 1977. The cosponsors include ALA's Information Science and Automation Division and its Library Education Division; the American Society for Information Science, the Association of American Library Schools, the Special Libraries Association, and the Medical Libraries Association. It will attempt to answer the question of how to put information science into the traditional library school curriculum. Among the people announced as participants: Allen Kent (Pitt); Michael Buckland (UC Berkeley); Charles H. Davis (University of Alberta, Edmonton); Wesley Simonton (University of Minnesota) and Tefko Saracevik (Case Western). The reactor panel will include Paul Wasserman (University of Maryland); Robert Taylor (Syracuse University) Rowena Swanson (University of Denver) and Herbert White (Indiana University). Registration information will be available soon; contact at Albany will be Dr. Irving M. Klempner, School of Library and Information Science, State University of New York at Albany, Albany, NY 12222.

A NEW LOOK AT THE ROLE OF CHILDREN'S SERVICES: One worth planning ahead for is the preconference workshop to be held June 16 in Detroit: *"The Changing Role of Children's Work in Public Libraries."* ALA President Clara Jones is in charge; the workshop will *"identify factors that impede strong library service to children in public libraries"* and will publish after the preconference *"a Recommendation to the Profession."* Emphasis is strong on the participation by library administrators: Mrs. Jones asks specifically that directors and children's services coordinators attend together. Some library school faculty and trustees will be included, but all attendance will be by invitation at the all-day affair to be held at the Detroit Public Library. To get in on this, contact Mary Pleshnick, Coordinator of Children's Services, Detroit Public Library, 5201 Woodward Avenue, Detroit, MI 48202

AUDIOVISUAL NOTES: The Maryland Center for Public Broadcasting has a new one-hour video program available for rent or purchase; its emphasis on traditional crafts makes *Folk Way* likely to appeal to many library audiences. Among the people shown demonstrating skills are Eastern Shore fishermen, a riflemaker, Mennonite quiltmakers, a gospel group, and a blue grass singer. Contact the Center at Owings Mills, Md. 21117....an inexpensive but impressive learning/exhibits tool is the homemade plaster-soaked paper over wire map of the US. In teaching the growth of the nation, the map gets repainted for each stage of the movement of the frontier, and can be used to show population growth, weather, etc. ....A new record cataloging service is Library Cataloging Service Inc. of 304 South Bayview Ave., Freeport, NY 11520 (516-623-0728); it offers catalog kits at $1.25, 40% discount on most records, 25% on most tapes, and several aids in selection and collection development....Carol Fluegge is the new Coordinator of Audio-Visual Services and Circulation at the West Florida Regional Library.

FACULTY STATUS FOR ACADEMIC LIBRARIANS: SETBACK AT SUNY: It looked as though librarians at the State University of New York would inevitably win the full faculty status they had worked for for so long. The administration dragged its feet, but had publicly admitted the propriety of faculty status for librarians. But recently this all changed. SUNY, according to Vice Chancellor Jerome Komisar, in a letter to David Kreh, President of SUNYLA (State University of New York Library Association) said *"The current Executive Budget, as passed by the legislature, requires State University to generate savings of $2 million through conversion of full calendar year positions to ones having a shorter period of obligation."* The possibility raised was that savings could be effected by the conversion of full time library (and other) positions to part time positions, and no money would be available to cut the library work load to 9 months at the original rate of pay.

POLLING THE YA's IN SALEM, MASS.: The recent national elections provided the backdrop for a poll of the reading preferences of teenagers at the Salem Public Library (Patrick J. Cloherty, Director). A mock "election" was in reality a disguised reader survey gussied up with phony election posters ("Support Science Fiction," etc.) and listed types of books for the voters to indicate their preferences. Also there were "referenda" on specific titles and on paperbacks vs. hardcover. Winners were: mysteries, humor, adventure, sports, and science fiction--all escapist reading, notes SPL. PB's beat hardcovers. SPL's YA Librarian is Fran Hegarty.

THE LIBRARY DOLLAR: CHICAGO/ST. CLAIR COUNTY (MI): David Reich, Director of the Chicago Public Library, called over a week ago to report a 10% increase in library support from city funding, a bit of good news that he gives credit to Mayor Daley for, noting that CPL has had at least some increase in its city support in each of the past few years....Harry P. Wu reports from the St. Clair County Library, Port Huron, Michigan, a substantial increase in county funding to the library system: from $367,008 in 1976 to $469,884; that's a 28% boost.

PEOPLE: Jean W. Boyer is now Librarian, John Cotton Dana Library, Rutgers....John D. Byrum, Jr. is the new Chief of the Descriptive Cataloging Division of LC....J. Michael Carrigan is now Exhibits Officer at LC....John Christenson, Traverse des Sioux Library System Coordinator (Mankato MN) has been elected Mayor of the Village of Good Thunder, MN....Mary J. Cronin is the new Executive Director of the Library Council of Metropolitan Milwaukee....Orrin Dow, Director of the Farmingdale Public Library in New York and once much in the news for his battles against Birchers and assorted censors, has been named Director of the White Plains Public Library, NY....Amy D. Kellman is now Head of the Children's Department, Carnegie Library of Pittsburgh....Lawrence E. Leonard leaves the post as Chief of the Cataloging Department, Stanford University Libraries, to become Library Services Program Officer, Region IX. USOE, San Francisco....Ronald F. Miller leaves NELINET to become the first Executive Director of the newly formed CLASS (California Library Authority for Systems and Services....Ella Yates has moved up to become Director at the Atlanta Public Library.

Karl Nyren

Karl Nyren, Editor

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UBLIC LIBRARY CONSULTANT I. Immediate opening. Division or Library Services, Bureau of Public & Cooperative

(Cont'd on page 6)

DIRECTOR OF LIBRARIES: State University of New York at Buffalo. SUNYAB is the largest and most comprehensive of SUNY units with over 25,000 students and 1,500 full-time faculty. Libraries consist of over 1,600,000 volumes, 250 FTE staff, and have a current budget of over $4,500,000 of which $1,000,000 is for acquisitions. Two major libraries nearing end of construction now on Amherst Campus. Candidates must have MLS degree from an accredited library school. Additional advanced degrees highly desirable. At least 10 years of administrative experience at a large academic or research library. Salary is open. Liberal fringe benefits. Send letter of application with resume and have at least three letters of reference sent for arrival by January 10, 1977. Nominations are also solicited before December 15, 1976. Contact: George S. Bobinski, Dean and Chairperson of Search Committee, School of Information and Library Studies, State University of New York at Buffalo, 207 Bell Hall, Buffalo, NY 14260. (716-636-2411). An Equal Opportunity/Affirmative Action Employer.

PUBLIC LIBRARY CONSULTANT I. (Cont'd)
Library Services, Department of Public Instruction, Madison, Wisc. Responsible for providing professional, consultative service for public libraries and public library systems throughout Wisconsin. Master's degree from ALA-accredited library school, and four years of public library experience, two of which must be in administration. Salary begins at $16,632 with excellent state fringe benefits. Submit application by Dec. 31, 1976 to Arlaine, Haugsby, Department of Public Instruction, 126 Langdon St., Madison, Wisc. 53702. (608) 266-0282.

REGIONAL LIBRARIAN: Cuyahoga County Public Library (Fairview Park Reg. Branch). Salary range $14,703-$19,109. Library Science Degree. Proven management skills including a sound approach to setting priorities and achieving objectives. Ability to supervise a large staff and delegate appropriately, developing the potential of the staff, and ability to contribute to constructive change regionwide and systemwide. Extensive knowledge of library materials and collection development. Proven ability in establishing working relationships with a wide range of community organizations and leaders. Skill in increasing community awareness and use of the library in its key role as an information center, as well as an important cultural, educational, and recreational institution. Send resume to: James F. Fitzgerald, Personnel Manager, Cuyahoga County Public Library, 4510 Memphis Avenue, Cleveland, Ohio 44144. An Equal Opportunity/Affirmative Action Employer.

ASSISTANT PROFESSOR OF LIBRARY SCIENCE: University of Wisconsin-Extension. Design and carry out continuing library education program for library staff throughout the state. Joint appointment between UW-Extension and UW Library School. Teach one campus based course. Library experience with some administrative skill, continuing education experience, and teaching experience preferred. MLS degree required; advanced study desirable. Minimum starting salary: $17,000 for 12-month position open September 1977. Applications by March 1, 1977. Apply to: Professor Walter J. Meives, Communication Programs, University of Wisconsin-Extension, Madison, WI 53606. Telephone: 608-262-3982. Contact immediately for Washington-ALA interview. An Equal Opportunity/Affirmative Action Employer.

LIBRARIAN (HALF TIME): Reference work in College (Undergraduate) Library, including collection development. MLS from accredited library school. Prefer two years professional public service experience. Salary $5,830. Application, resume, and three letters of recommendation to: Gerhard Naeseth, Associate Director, Memorial Library, 728 State St., Madison, WI 53706. Application deadline: December 13, 1976. AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION EMPLOYER.

LIBRARY NETWORK COORDINATOR: The AMIGOS Bibliographic Council is seeking a library liaison officer with the following qualifications: MLS or equivalent, 2-3 years experience in technical and reference services, with emphasis in automated library systems. Working knowledge of the OCLC systems and/or other computer-based library systems preferable. Experience in developing education and training sessions and other special projects is helpful. Liaison duties include dissemination of systems information, training for online library automated systems, profiling, developing, and managing special library projects or services. These duties may require extensive travel throughout the Southwest. Benefits include TIAA insurance and retirement, hospitalization, paid tuition, sick leave, three weeks paid vacation. Salary $12,000-$15,000. Contact: Mr. James H. Kennedy, Executive Director, AMIGOS Bibliographic Council, P.O. Box 688, Richardson, TX 75080. 214-690-2595. An equal opportunity employer.

HEAD, HISTORY OF THE HEALTH SCIENCES LIBRARY: Division of Medical Center Libraries, University of Cincinnati. Collection size 24,000+. General responsibility for planning and developing a History of Health Sciences Library to include writing proposals for funding, public relations, in addition to basic history reference, and supervision of part time staff person. Qualifications: Master's degree, medical history, library, plus experience in administrative areas and a demonstrated success record. Salary: Minimum $12,600. Apply to: Nancy Lorenzi, Medical Center Libraries, University of Cincinnati, Room R-101D MSB, Cincinnati, Ohio 45267.

THE UNIVERSITY OF ALABAMA IN HUNTSVILLE seeks a physical sciences subject specialist for its library. Duties include selection, cataloging, classification, reference, and instruction in the bibliography of the subject field as well as committee assignments, both in the library and the university. The preferred candidate will have demonstrated ability in cataloging/classification and hold an appropriate undergraduate degree as well as a master's in library science from an accredited school. Faculty rank of instructor. Salary dependent on qualifications and experience. Send resume including references to J.W. Warren, Director of Libraries, Box 1247, University of Alabama in Huntsville Library, Huntsville, Alabama 35807 by January 14, 1977. The University of Alabama in Huntsville is an Equal Opportunity/Affirmative Action Institution.

CATALOGING POSITION: With significant responsibilities in reference. Emphasis in cataloging will be on original cataloging in various languages and subject fields. Preference shown to candidates with MA/MS in Business, Economics, or Physical Sciences. Minimum 12 mo. salary $11,556. Application to specify working knowledge of languages and three references. Closing date for applications December 20 1976. Affirmative Action/Equal Opportunity Employer. Applications or requests for full vacancy announcement should be addressed to: David K. Oyler, University Librarian, Humboldt State University, Arcata, CA 95521.

HEAD, MUSIC LIBRARY: Stanford University Libraries. Responsible for range of Music Library services to Department of Music: Maintain strong public service and collectio development programs; plan for future programs in the Music Library; supervise staff of 2.75 FTE; contribute to general library planning. Requires: MLS or equivalent; master's degree in musicology highly desirable (knowledge of current methodology in musicology, composition, and performance is required); substantial experience in a music research library; demonstrated supervisory/managerial experience; demonstrated ability to work well with colleagues and patrons; demonstrated proficiency in oral and written communication. Salary range: initially between $16,000-$19,500. Contact: Tina Kass, Library Personnel Officer, Stanford University Libraries, Stanford, CA 94306. Stanford University is an Equal Employment Opportunity/ Affirmative Action Employer.

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NEWS

Nat'l. periodicals system roughed out by NCLIS

The proposed national periodicals system envisioned by the National Commission on Libraries and Information Science should build on existing local and regional library systems, should include access to national and major research library collections, and should provide materials to "all library and information users, not just scholars, specialists, and students." These were the basic premises suggested by a NCLIS task force that last January started roughing out a design for the proposed national periodicals system.

The task force, which pooled the expertise of people from major libraries, library associations, cooperative agencies, and the private sector as well, recommended that "a major comprehensive periodicals collection" be created "with the sole purpose of meeting the full range of national needs." The proposed periodicals system, it was stressed, "will operate under copyright law"; the national lending center (or several regional ones) would be responsible for doing the accounting necessary to reimburse publishers for copyright privileges.

The task force pegged shortcomings in ongoing interlibrary loan operations. Association of Research Libraries' statistics for 1974-75, it was noted, "indicate that, due to the wide range in sizes and collection coverage of the nation's libraries, the reciprocal concept does not work." ARL member libraries made well over two million loans during 1974-75, but large university and research libraries borrowed only 477,000 items. And the task force noted that, according to statistics from the National Center for Educational Statistics, libraries are cutting their book budgets in efforts to keep up with the rising costs of periodical subscriptions. The task force stated its concern: "This trend cannot continue without injury to library collections and to the book publishing industry as a whole." Pointing to the need for a national periodicals system, it said, "It has become impossible for libraries, even the largest, to subscribe to and house all the periodicals their users may need."

The task force recommended that a three-level national periodicals system be created, one consisting of existing local, regional, and state networks, the national reference libraries, and newly created lending centers. Money should be spent on improving regional and state level networks, it said, and requests which could not be filled by them "would be met by a single comprehensive center (or centers) with a collection dedicated to interlibrary loan." Said the task force, "Heavily used, moderately used, and little used materials should be available . . . requests would be routed at first by mail and teletype . . . and eventually via computer-based communications systems and telefacsimile." As for collection development, the task force recommended that "materials initially acquired for dedicated collections should be built forward from a specified start date and back files developed later."

And the task force ticked off as goals for the proposed national periodicals system: reducing the burden on large net lenders of periodical materials; substantially upgrading the delivery of materials; "improving bibliographic and physical access to periodical materials for all current and potential users"; and making more effective use of individual library funds in the provision of periodical materials. It also stressed the need for improving "access to the contents of periodicals, which implies seeking means for improving each step in the preparation, publishing, abstracting and indexing, bibliographic identification and control, and distribution of the materials, with recognition of the various components in the private and public sectors."

Members of the task force included: Richard Boss of Princeton; Douglas W. Bryant of Harvard; Melvin Day of the National Library of Medicine; Leslie Dunlap of the University of Iowa; Richard Farley of the National Agricultural Library; Eugene Garfield of the Institute for Scientific Information; Warren Haas of Columbia; Arthur Hamlin of Temple University; and John Humphry of the New York State Library. Also: Stephen McCarthy of the Council on Library Resources; Robert R. McClarren of the North Suburban (Illinois) Library System; Russell Shank of the Smithsonian Institution; Joseph Price of the Library of Congress; David Weber of Stanford; Alice Wilcox of Minnesota's MINITEX network; James Wood of Chemical Abstracts Service; and Andrew Aines of the National Science Foundation.

MIDLNET may broker new retrieval service

The Midwest Regional Library Network (MIDLNET) has undertaken a survey to gauge potential use in the Midwest of a new data base service, Bibliographic Retrieval Service, reports the newsletter of the Illinois Regional Library Council. IRLC is participating in the survey and is a potential BRS customer.

According to the newsletter report, BRS is slated to become operational this winter and will "compete with Lockheed and SDC (Systems Development Corporation) in offering online retrieval services to libraries." By acting as Midwestern broker for BRS, MIDLNET claims that it might qualify for volume cost savings that can be passed on to users, thus making online searching feasible, even for small libraries. MIDLNET also claims that it will have a formal user structure to provide participation in decision-making, and that much more will be done in the education and training of clients than offered elsewhere.

When MIDLNET was first organized, incidentally, it seemed to be modeled on such regional agencies as SOLINET (Southeastern Library Network) and NELINET (New England Library Network), but it soon assumed a much less ambitious role than originally conceived. Its efforts to serve as the Midwestern broker for BRS indicate that it now wants a larger piece of the action.

BRS is "backed by the computer resources of the Carrier Corporation Data Center" and at present offers the following databases: *MEDLARS*, *Chemical Abstracts*, *CAIN*, *BIOSIS Previews*, *Psychological Abstracts*, *Electrical and Electronic Abstracts*, and *Computer and Control Abstracts ERIC*, *National Technical Information Service*, *Abstracts*, and *INFORM*.

Information on BRS is available from Janet Egeland, Marketing and Educational Services, BRS Inc., P.O. Box 17005, Minneapolis, Minn. 55417. The number to call: (612) 376-7244.

According to a report in the newsletter, *Advanced Technology Libraries*, BRS fees (to heavy users) are about 50 percent less than those of its competitors. But the fee structures are different: while Lockheed and SDC provide services on a flat rate basis, BRS fees are based on monthly search time and area served. Eighty-hour-a-month users pay a lower base rate than five-hour-a-month users. And clients in high density TELENET cities are only charged $3 an hour for dial-up charges, while those in low-density TELENET cities are charged $6.40 (as compared with Lockheed's flat rate of $8). Data base royalty charges are listed as a separate item. A few examples of BRS rates: a public library in a high density TELENET area accessing 40 hours a month or more of *BIOSIS* would pay $31, less than half the "lowest competitive rate," estimated at $73. But a library in a low-density TELENET city would pay $31.40 for five hours accessing *CAIN* (which has no royalty fees)—only eight percent below the $34 "lowest competitive rate."

According to BRS President Ronald Quake, about 150 institutions have signed contracts with BRS so far, or are in the process of doing so. He mentioned as clients NASIC, Harvard, and the University of California, "which is in the process of signing a group contract for all their users"—presumably to supplement Lockheed and SDC. Says Quake, "Most BRS clients are new users, who are just starting computerized information retrieval."

CLR asks for proposals for college library grants

The Council on Library Resources and the National Endowment for the Humanities are still making grant money available for projects to involve academic libraries more in the education of undergraduates. Since the establishment in 1969 of the College Library Program, 24 colleges and universities have received grants of about $50,000 each; the Johnson C. Smith University of Charlotte, North Carolina was the latest to get one. The grants must be matched by funds over and above those already allocated to the library budget.

CLR will assist eligible four-year accredited institutions "by reviewing preliminary proposals and making suggestions as to content, format, and completeness." To get CLR assistance, preliminary proposals must be submitted to CLR by February 1. Formal application must go to NEH's Director of Education Programs by April 15.

The proposal should be for a five-year program that will "encourage cooperation between librarians and faculty, promote relationships between library services and teaching programs, and increase student use of libraries. The program must be related to the humanities or to the areas of the social sciences that employ humanistic methods."

Grant guidelines are available from the Council on Library Resources, One Dupont Circle, Suite 620, Washington, D.C. 20036.

Zero-based budgeting: libraries face $$ fight

Odds are that when Jimmy Carter becomes President, he'll follow through on his pledge to impose "zero-based budgeting"—requiring every agency, department, and institution (including libraries) to start from scratch every year and justify from a financial standpoint all operations and programs. Acknowledging this prospect, the Librarians Committee of the Metropolitan Washington Council of Governments plans a January 27-28 program aimed at briefing libraries on how to justify their expenditures. Library administrators from the Washington area will be given top priority, but visiting librarians from anywhere in the county can participate; fees are $180 for METRO members, $200 for nonmembers.

The workshop, says METRO, will "leave participants with a better understanding of the budget process and its function in policy making, skill in evaluating and improving their own budgets, and a method for systematically uncovering inefficient and low priority activities to reduce expenditures or reallocate resources."

More information is available from Mary Sage, Library Planning Office, Metropolitan Washington Council of Governments, 1225 Connecticut Ave. N.W., Washington, D.C. 20036. The number is (202) 223-6800, ext. 320.

Oklahoma voters up tax limit for libraries

Oklahoma voters have okayed by a vote of 466,455 to 429,571 new legislation (State Question 507) allowing any county to put before the voters a proposal to increase library tax millage from its present two mills ceiling to a maximum of four mills. State Question 507 also permits counties to put to the vote proposals for the formation of multicounty library systems—a forward step towards more cooperation.

The Oklahoma County Libraries System, reports Director Lee Brawner, will in the next few months put before the voters a proposal to boost its local levy "from its present, inadequate 1.9 mills . . . to a minimum of 2.5 mills." Said Brawner, tax support of 2.5 mills is needed "to maintain our book budget at its present level and restore some of the reduced hours of service. . . . If we hope to begin closing the gap between inadequate and fair levels of library service, we should probably aim for something in the neighborhood of three mills."

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Education in copyright: new course at UI slated

One indication of the complexity of the present copyright situation may be gained from the report that the University of Illinois plans a new course on Copyright and Libraries to be held June 27-July 20 at the Chicago Circle Campus. William G. Nasri is to teach the course, which will zero in on those aspects of copyright of most relevance to libraries, and will also include an analysis of the current revision of copyright law. Nasri, who wrote the book *Crisis in Copyright* for Dekker, now teaches a course on the subject at the University of Pittsburgh Graduate School of Library and Information Science.

Tuition for the UI course, which carries one unit of graduate credit, is $88. To register, contact: Richard Casper, University of Illinois Office of Continuing Education, 300 W. Golf Rd., Mt. Prospect, Ill. 60056.

Hymnal piracy charged

A publisher of liturgical music has filed in Chicago what is believed to be an unprecedented lawsuit, charging widespread infringement of music copyrights in the use of "pirated hymnals." Dennis Fitzpatrick, president of the Los Angeles firm, Friends of English Liturgy Publications, Ltd., is suing the Roman Catholic Archdiocese of Chicago. He charges that as many as 10,000 Catholic churches are using illegally reproduced music; many photocopies end up in songbooks, which are distributed, used, or even sold by churches. Friends Publications puts its losses from such violations over the past ten years at close to $30,000,000. And the Reverend Leonard Sullivan of the Canadian Catholic Conference recently told *The Montreal Star* that the legal action was long overdue "since what the churches were doing was indefensible."

Another kiosk library for D.C.

The District of Columbia Library reports the opening of the second of its kiosk libraries (on Alabama Avenue at Stanton Road, S.E.); a third kiosk is slated to open later this year. Each of the kiosk libraries, reports Laurence Molumbe of DCPL, house some 1000 books and have phone and delivery links to the main library. Each kiosk costs about $25,000, measures about 10x10 feet, can circulate up to 450 books per hour, and is open 36 hours a week. As for their budget, $9000 goes for books each year, and $14,000 for staff. DCPL plans to upgrade library service in the far northeast and southeast sections of D.C. via its kiosk libraries.

Alabama goes national: Participating in Alabama's first conference (Automation in Libraries) of national importance: State Librarian W. Tony Miele, Governor's Aide William King, and NCLIS Chief Al Trezza, who warned that automation costs could create "intellectual elites"

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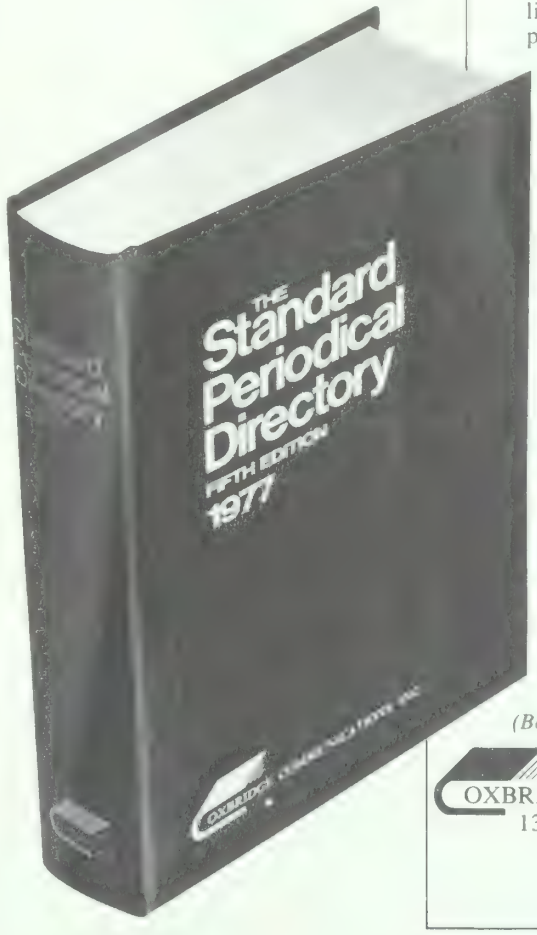

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PERSONNEL

Librarians as trustees; pitfalls of unions

In a joint interview appearing in the October issue of *The Employee Relations Newsletter*, Schuyler Mott (director, Ocean County Library, New Jersey) and Albert Mayer (Ocean County trustee) suggested that more librarians should be asked to serve on library boards as specialists. Directors of corporations, it was noted, tend to be specialists (accountants, lawyers, engineers, and management consultants). Library boards could benefit from the expertise of library specialists, although the latter might want to concentrate on operational matters rather than top management interests.

As for the ability of trustees, Mott and Mayer said that "too many trustees are 'rubber stamps' and are unwilling to educate themselves concerning their responsibilities. Library budgets have become big business, but many trustees still think small . . . they should take advantage of the many learning opportunities offered."

Unions, asserted Mott and Mayer, are "detrimental to the library . . . the library is far better off keeping a good relationship going with the staff, possibly through encouraging a staff association." But staff associations, they noted, are often a first step towards unionization. They observed that "in the majority of cases where librarians have gone union, there was no real complaint with conditions that existed . . . the staff organized because this is the way the world is going, a misguided reason for taking such a step." While a union will get raises for the staff, said Mott and Mayer, it may cost the staff the step increases they had formerly been able to count on.

The Employee Relations Newsletter is published monthly by Philip Harris, a labor-management lawyer. To get a sample copy, contact Harris, 54 Margaret Ave., P.O. Box 444, Lawrence, N.Y. 11559. His phone number: (516) 371-1225.

CLENE asks input for system recognizing continuing educ.

The Continuing Library Education Network and Exchange is working on a project to determine the best way to provide recognition to library staffers for work in continuing education. CLENE has asked all its members to participate by forming discussion groups with colleagues, making use of a kit providing topics and a background summary for discussion; it wants additional input from nonmembers. People who want to participate can get from CLENE the kit plus copies of a report on recognition systems developed by other professions. One approach has been the creation of "CEU's" or Continuing Education Units; the New York Library Association has been trying this out. A draft proposal for a model recognition system is slated to be circulated this coming spring.

As part of the overall project, CLENE is developing a "prototype home study course, partly to demonstrate that geographical location need not be a barrier to continuing education. The course, Impact of the New Technology on Libraries and Information Centers, is being put together by K. Leon Montgomery at the University of Pittsburgh, in cooperation with the American Society for Information Science." About 70 volunteers are slated to take the course starting this January.

Director of the Model Recognition System Project is Elizabeth Stone, Chairperson, Graduate Department of Library Science, Catholic University. Queries and suggestions should go to her at CLENE, 620 Michigan Ave. N.E., Washington, D.C. 20064.

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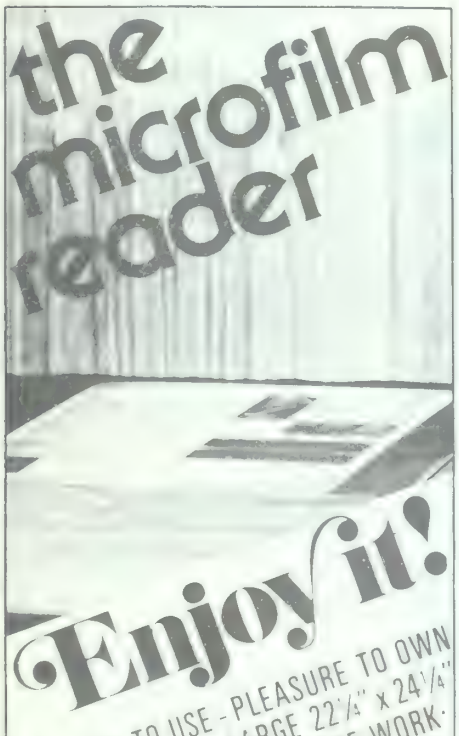

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Youngsters as volunteers: they worked for Akron

A number of New York librarians who participated in a recent workshop on volunteers reported that they either had trouble recruiting youngsters as volunteers or that young volunteers who were recruited didn't turn out to be very reliable (*LJ*, December 1, 1976, p. 2431-33).

But Ohio's Akron-Summit County Public Library says that the 41 youngsters who volunteered this summer "were exceptionally good, enthusiastic workers . . . highly recommended by their supervisors." Akron's "student volunteers" gave almost 2000 hours of work in a wide range of tasks from routine dogwork to helping with the handicapped (a story hour for deaf children) and with crafts programs. One volunteer alone put in 296 hours of service; and the youngest volunteer, ten years of age, earned a Girl Scouts badge by volunteering.

OLA's ethics code snubbed

After a legal attack by Law Librarian Rhoda Berkowitz of the University of Toledo and a point by point critique of its "institutional orientation" by *LJ* Editor John Berry, the Ohio Library Association's new Code of Ethics got little support in a straw tally taken at the recent OLA Conference in Columbus. The Ethics Code had been developed by an Association Task Force and accepted by the OLA Board without any membership vote. But none of the 175-200 OLA members at the Columbus meet voted to retain the elaborate code, although a few wanted revision, and some voted to scrap the whole idea.

Personnel briefs

Yoga at Harvard: Among the standard continuing education opportunities announced to library staffers by Harvard is an unusual offering—a course in Hatha yoga. The class is open to professional and support staff and is taught by Rita Paddock, head of Public Services, College Library.

School librarians in Alaska

The Alaska Library Association reports that every school in Juneau, Alaska now has a full-time librarian, something of an achievement in this year of recession.

LIBRARY COOPERATION

Statewide collection development eyed in Ill.

A committee of the Illinois Research and Reference Center Directors, a group established last January to identify the shortcomings of the Illinois Library and Information Network (ILLINET), has in draft form a position paper that charts a strategy for cooperative collection development in Illinois. A release from the Illinois State Library gives (in order of priority) the main topics under consideration in charting steps towards statewide collection development. They are: resources identification responsibility at all levels, access, and planning and implementation.

In the area of resources identification, the IRRCD committee suggested as target goals: a statewide resource directory of ILLINET libraries; bibliographic access to all ILLINET member collections by 1985 (evidently automated); determination of the resources strengths at the system, R&R, and special resource level; and the development of a systematic collection of data base services, both manual and machine readable. Also recommended: a marketing study to pinpoint "those titles . . . in demand as distinguished from those librarians actually buy" and a feasibility study to determine if there's a need for a statewide last copy storage facility.

As for statewide access, the committee recommended standardized access forms; a statewide "infopass" referral system; and improved delivery systems, possibly statewide, with both the state and individual systems putting up the funding for its implementation.

Pegging areas of responsibility, the IRRCD committee urged specific "regulations . . . to prevent individual libraries from overloading the network because they are not meeting demands at the local level"; limitations to be set on kinds of requests permitted at various levels; and training for effective use of ILLINET services, as well as a PR program to make the public more aware of ILLINET services available. Also urged: an analysis of existing reciprocal access agreements.

The Illinois Collection Development Committee is chaired by Patrick M. O'Brien of the Chicago Public Library, with William DeJohn of the Illinois State Library as liaison to that agency, and Harold Rath, formerly of Southern Illinois University-Carbondale, as consultant.

Regional system planning slated in Massachusetts

The Massachusetts Board of Library Commissioners has moved toward a new study of regional library systems in that state with the appointment of an ad hoc committee to "advise the board on matters related to the concept, scope, and administration of Regional Public Library System services." For starters, the board wants input on the "role definition of all entities concerned with regional governance and operations, with a firm identification of planning, decision-making, operations, and advisory responsibilities." It also wants the ad hoc committee to come up with procedures for evaluating regional services, suggestions to improve communications between systems, steps to

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Joyce Murphy is the Instructional Materials Coordinator at Keith Valley Middle School, Horsham, Pa. She writes:

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Massachusetts currently has a public library system structure which is built on a successful alliance of the Boston Public Library, the Worcester Public Library, and the Springfield Public Library, each of them with satellite subregional libraries. The Massachusetts Bureau of Library Extension is a comparatively weak state agency (compared to the Illinois State Library, for example), and it has been overshadowed by the regional systems, which are firmly in the control of the three big libraries. A move this year by the Bureau to get itself transferred out to the Department of Education and closer to the seat of power of the State House was vigorously opposed.

The newsletter of the biggest system, the Eastern Massachusetts Regional Library System, in reporting on the makeup of the new committee, noted that it included no representatives from the subregional libraries and none from the systems' Plan of Service Committee. Librarians from other types of libraries, however, were named to represent academic, school, and special libraries.

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Colorado net lenders get compensation for loans

The Colorado State Library reports that a state legislature appropriation of $114,000 (available to June 30, 1977) will be used to reimburse libraries for their interloan activities as net lenders. Payments of $2 per item loaned will go to all system members eligible for compensation, with the exception of the Denver Public Library, which gets compensation from another source.

The Colorado State Library will also pay for title location service ($4) from Denver's Bibliographic Center for Research and put up the $1 per item fee for use of materials from the University of Colorado Medical Center. The compensation scheme is called COLONET-PFL (Colorado Library Network—Payment for Lending).

Multi-type co-op structure backed in Illinois

Illinois is moving toward the multitype system structure that seems to be the preference of most library planners today. The Illinois State Library Advisory Committee recently urged the State Library to work towards more multitype cooperation.

The advisory committee's advice: "develop a request for proposal for conducting a progress assessment of Illinois library systems, and for conducting an exploration of future directions of systems, with particular attention to be given to the concept of a cooperative multitype library structure, and with consideration to be given to controlled projects to test such development as may be recommended by the study."

NETWORK DEBATE

Bibliographic control: future eyed

Change in current methods of bibliographic control is the wave of the future; libraries and not the private sector should design bibliographic control mechanisms; and the new technology is already able to handle any system the library and information science communities can come up with. These were a few of the opinions voiced at a November 8-9 seminar at the University of Chicago Graduate Library School. The topic of that meet (the 38th Annual Conference of the Graduate Library School) was Prospects for Change in Bibliographic Control. About 160 librarians from the U.S. and abroad (plus UC library staff, faculty members, and students) attended. Following are notes on the major contributions as reported to *LJ* by Charles Conaway of the School of Information and Library Studies, State University of New York at Buffalo. The conference proceedings, incidentally, will be published in the July issue of UC's *Library Quarterly*.

Keynote speaker Herman H. Fussler of the University of Chicago observed that more and more professionals now see a need for upgrading current methods of bibliographic control. He ticked off factors which helped convince them of the need for change: the information explosion, economic pressures, "limitations of card catalog technology," the growing need for improved subject access, and "a new understanding of the concept of 'relevance'."

What is needed, suggested Fussler, is a national database with retrospective searching capabilities; but this database should not be expected to produce "retail products" (subject bibliographies and union lists) for local and/or regional use. While you're planning such a system, said Fussler, you must address such questions as the "requirements of the system . . . the problems associated with inter-institutional sharing among dissimilar institutions, and the problems of maintaining and upgrading the system." And he stressed what he saw as an "urgent necessity" for working out "a structure for the planning, organization, control, funding, and R & D of this new system . . . all in an orderly fashion."

Fussler: "... What is needed is a national database with retrospective searching capabilities; but this database should not be expected to produce 'retail products' for local and/or regional use"

Doralyn J. Hickey of the School of Library Science at the University of Wisconsin, Milwaukee maintained that libraries and not the private sector should design and control bibliographic mechanisms. Also: "bibliographic control systems should be pluralistic and understandable to the public (but not necessarily self-service)." Main entry

and added entries should be studied with the goal of providing additional access points for library users. . . . You've got to be more concerned about whether you have sufficient access points, and should "worry less about the validity of the main entry."

She posed the question: "What is the purpose of the local catalog—to identify relevant materials or to locate them?" A national bibliographic control system, she pointed out, would relieve the local catalog of the task of providing subject access and of indicating relevant materials, leaving it to provide location information.

Hickey stressed that "depth of analysis should be appropriate to users and may even include value assessments." The system, she said, will have to be updated, but any structural adjustments should be "carefully planned in a logical way, not according to some arbitrary date, such as date of accession," evidently a reference to Library of Congress practice.

Warren Haas of Columbia differed with Hickey in her position that libraries and libraries alone should design bibliographic control mechanisms; he held that libraries need the assistance of publishers, indexers, and abstracting services. Speaking as "a bureaucrat looking at bibliography," he contended that considerable progress has been made towards acceptable bibliographic control, although current systems are not universal, comprehensive, nor perfect. As for a national bibliographic system, Haas suggested that its "use be planned locally, but the database itself be planned nationally."

Haas proposed that the Library of Congress and the Association of Research Libraries mount a three-year study aimed at coming up with a rational plan for a national bibliographic system. The criterion for any workable bibliographic system, he observed, is "its ability to facilitate both unsystematic and unpredictable use."

Ronald Wigington, director, Research and Development Division, Chemical Abstracts Service, observed that we already have the technology and expertise needed to create complex bibliographic systems. And costs will probably drop sharply as markets for computer equipment grow. Updating his 1971 report on technological developments, he detailed technology currently available and generally downward price trends in computer hardware (rapid) and software, communications (more slowly), and reprography.

As for short-range versus long-range planning, Wigington said, "Systems should be planned for continuity with the future, not for an optimum for the next few years."

Zeroing in on the problem of standardization, Henriette Avram noted, in presumable reference to LC, that "a single library's bibliographic practice . . . may be incompatible with the standardization desirable for shared cataloging." At issue, is "a conflict between local autonomy and national uniformity."

Avram: ". . . a single library's bibliographic practice . . . may be incompatible with standardization desirable for shared cataloging. At issue, is a conflict between local autonomy and national uniformity"

She mentioned "the inherent conflict between LC's role as a national library serving the library community and its responsibility to its local users. One of the goals of the National Commission on Libraries and Information Science (NCLIS) study on LC's national role is to "find out what local libraries do that LC wouldn't do anyway for its own, local clientele, and what added burdens they would have to meet." But so far not many such activities have been identified by the NCLIS study; LC could probably adopt a national role without a major overhaul.

Looking to the future, Avram said, "we will be forced by economic pressures to use computers, and when we do, we will have to abandon card catalogs."

This prediction by Ms. Avram opportunely preceded a lengthy disquisition by NYPL's Michael Malinconico, who invoked the history of technology to argue that inventions such as movable type and the linotype had fundamentally shaped library cataloging practices. He then warned of the danger that computer technology could exercise tyrannical effect over the library cataloging of the future, and warned specifically against the substitution of a concept like the "Mini-catalog" of the Ohio College Library Center (OCLC) for the continued domination of cataloging by the traditional cataloger who imposes an intellectual order on a collection of materials—and uses the computer as an aid—but refuses to let machinery take over his function.

The Chicago meeting was structured with minimal time for debate and questioning from the floor, but many questions were laid on the table for widespread debate and necessary decisions by the larger library community in the year ahead.

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Interlibrary loan; new $$ constraints & fees

Among the viewpoints expressed at a November 17 symposium in New York on interlibrary loan: more academic libraries will have to impose fees for library loans, but they'll have to get loans out faster if they expect to keep their customers; cooperation is the wave of the future; and interlibrary loan operations will grow as clientele is expanded. The new copyright law will probably create more work for librarians, but technological advances will eliminate much of the dog work.

The close to 100 New York librarians at the symposium learned that New York's interlibrary loan network, which has been hit hard by the budget crunch, may have to impose quotas in January. The meet was sponsored by the New York Metropolitan Reference and Research Library Agency (METRO), the Long Island Library Resources Council, and the Southeastern Library Resources Council. What follows is a sampling of the ideas advanced at the interlibrary loan meet.

ILL here to stay

Jane Rollins, associate, Bureau of Specialist Library Services, New York State Library, maintained that interlibrary loan will be a "prime factor in library planning as we move towards the end of the 20th Century." In New York state, the growth of public library systems in the 1950s and the enactment in the early 1960s of 3Rs (Reference and Research Resources) legislation with new funding for library cooperation eventually led to the creation in March of 1967 of a statewide interlibrary loan network, NYSILL. New York's loan network, said Rollins, is a "state-level 3Rs program . . . that, among other things, provides service to undergraduates who too often are denied access by university libraries."

NYSILL's organization, said Rollins, is hierarchical, with loan requests going first to local and regional components; she predicted that the proposed national bibliographical network will also have an hierarchical structure. How NYSILL works: the State Library is the "backstop" of the operation; it determines the eligibility of the 600 to 700 (1500 on peak days) loan requests that come in each day.

In too many instances, stressed Rollins, a poor citation will kill a loan request, but she noted that "requesting libraries can deliberately miscode a request that they would rather not see filled." About 37 percent of loan requests that come in are referred to one of the 12 libraries (three public and nine research libraries) that have contracted with the State Library. The compensation these libraries get, said Rollins, is "merely token support and does not cover the real costs of research libraries which are handicapped by their own staff shortage." But academic libraries and 3Rs networks have a higher fill rate (61 percent) than the State Library itself (42 percent).

NYSILL's annual interlibrary loan total, reported Rollins, is approaching the 180,000 mark. Its best clients are students, faculty members, professionals, and industrial researchers. Medical science titles head the list of most often requested items—lending further credence to complaints (voiced at a previous METRO meet) that the public and students do not have access to medical library collections. There's also a high demand for materials in the areas of technology, English and American literature, education, sociology, and business.

Noting the impact of the budget crunch on NYSILL operations, Rollins reported that the State Library has lost 42 percent of its interlibrary loan staff, and in January it may have to impose a quota on interlibrary loan requests. NYSILL has the computer capability to make more than one referral, but because of "budget constraints only one referral is made . . . except in exceptional cases." And libraries in the NYSILL network are having trouble just holding the line with acquisitions; a ten percent drop in their ability to fill loan requests has been noted, and NYSILL has a study under way aimed at pinpointing specific areas of weakness.

Responsibilities & privileges

Christine Andrew, head, Bibliographic Center, Research Libraries Group (New York Public Library-Columbia-Harvard-Yale consortium) maintained that "interlibrary loan is a privilege and not a God-given right," and as such "carries with it certain responsibilities." Said Andrew, "It is important to know interlibrary loan codes, especially local and regional ones, which go farther than the national code (in one instance, they authorize service to undergraduates) and are much more specific."

Borrowing libraries, she advised, "must transcribe bibliographic data fully and accurately . . . Verify, verify, verify . . . check the patron's request . . . romanize requests for foreign titles." Once you get materials on loan "obey the rules of the lending library in such matters as whether to permit photocopying or allow a patron to take the material off the library premises." And take steps to make sure the loan "is returned on time and is not damaged . . . package it well."

Most important of all, said Andrews, is the screening process; more often than not "you must instruct patrons who don't know anything about fees, access limitations, or the time required to get a loan." Instruction programs are advisable; this is one way of reaching "your prime clientele . . . students." And communica-

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tion "is essential in dealing with the 'unreasonable' client . . . You've got to find out whether you've got a faculty member who just doesn't want to travel across town to get the material he needs, or whether your patron—a handicapped person or a student with extensive information needs—really needs your help . . . You might want to do anything to get the unreasonable patron out, but you must realize that time is still lost if you don't communicate." And librarians "must know their own library and know it well . . . including items (such as microbooks) that are not cataloged."

Lending libraries must also communicate: "Let your policies be known . . . reply to loan requests as quickly as you can . . . say no quickly instead of ignoring requests, and get input from your staff . . . they can pinpoint internal delivery problems and other snags in loan operations." Andrew observed that academic libraries "tend to be generous in their interpretation of their own policies and the national code now, but that as money gets tighter, this will probably change."

Looking to the future, Andrew noted that the new copyright law will probably create more work for libraries, but that technological advances (such as the Ohio College Library Center's new interlibrary loan system) will eliminate much "clerical drugery." Also: "cooperation is theoretically the wave of the future . . . lending patterns will change as clientele grows." Lending libraries, she observed, have operated according to a "missionary ethic," but with the advent of fees for loans this is changing. Libraries that pay for loans "will expect better service"; ALA is already working on standards for such things as loan turnaround time.

Fees mean better service

University Librarian Richard Boss told METRO workshop attendees that Princeton had no other choice but to start charging institutions outside the state a $5 per loan fee last year. Princeton had been getting compensation ($5 each) for its loans to New Jersey institutions, but it still had to put up $117,000 to support its loan operation last year. Said Boss, "We're still going in the hole on every transaction, but with the new fees, expenditures for the loan operation will drop about 50 percent." Princeton lends about 2300 more items than it borrows.

Boss reported that when fees were initiated, out-of-state loan requests dropped off at first, but they began to climb up again, mostly because Princeton was able to get loans out faster. With a staff addition and a smaller loan volume, loans that used to take three to six weeks to fill are now sent off in a few days, and borrowing libraries are starting to opt for faster service. The real issue, said Boss, is "what kind of service you're providing to the user . . . It's not a question of preserving the traditional concept of free library service . . . interlibrary loan is an inconsequential factor as far as the whole user community is concerned."

With the low volume of interlibrary loans, "you can expect a high unit cost"; a WESTAT study had estimated the average loan cost at $7 per transaction and had suggested that this was too much. But Boss argued that if your costs are in the $3 to $4 range, you may be providing poor service; the cost at Princeton is $10 per loan. Users shouldn't pay for loan service; the institution itself should reallocate its resources so that it can pay for loans.

Pointing to Britain's Boston Spa as a model of cooperation for the U.S., Boss said, "It's not enough to tie collections together. You need dedicated collections (closed stacks) if you are to avoid compromising the needs of your own clients." The University of California, he reported, "can't get its hands on almost half the periodicals it subscribes to because they have either been misplaced or stolen." And Princeton discovered that the stacks most heavily used are in complete disarray; students who did reshelving in the busy parts of the stacks found 15,000 books out of order in their first four hours on the job. Princeton now plans to reshelve its busy stacks four times a year and let less frequently used collections go for a year or two, instead of rearranging the collection just once a year.

Rochester's loan network

Evaline Neff, executive director, Rochester Regional Research Library Council, noted that METRO's interlibrary loan operation is a "distributed" system, while Rochester's is a "star model." The University of Rochester is the star of the Rochester 3Rs Council Interlibrary Loan System; the Rochester Public Library is the satellite. As net lenders, UR and RPL get compensation from the Rochester Council; last year UR got over $60,000, while RPL got about $11,000. Other network participants, including a growing number of corporate libraries, do not get reimbursed; but the Colgate Rochester Divinity School (another net lender) recently started charging fees.

The Rochester loan network, said Neff, fills about 71 percent of loan requests received. Such big corporations as Eastman Kodak and Xerox rely heavily upon the network; Eastman asked for 5,166 loans last year, Xerox for 3,098.—*Noël Savage*

PEOPLE

J. R. STOLTZ

E. YATES

JAMES LLINAS, formerly a research engineer with Calspan, Inc., has joined the faculty of the School of Library and Information Science, State University of New York at Albany.

VERONICA S. PANTELIDIS, formerly with the Research Library, Florida Department of Commerce, Tallahassee, has joined the faculty of the Department of Library Science, East Carolina University, Greenville, N.C.

LAWRENCE RAKOW, formerly Head Librarian and Media Specialist, Madison High School, Ohio, is now Secondary School Specialist, Cuyahoga County Public Library, Cleveland, Ohio.

DONALD E. RIGGS, who had directed the cooperative libraries of three West Virginia institutions since 1972, has been appointed the first Director of Libraries for the Auraria Higher Education Center, W.Va.

ELDRED R. SMITH, formerly Director of Libraries, State University of New York at Buffalo, has been appointed Director of University Libraries, University of Minnesota Twin Cities Campus, Minneapolis.

JAMES R. STOLTZ, formerly Head Librarian, Crosby Library, Gonzago University, Spokane, Washington, has been appointed Director of Library Service, Clatsop Community College, Astoria, Ore.

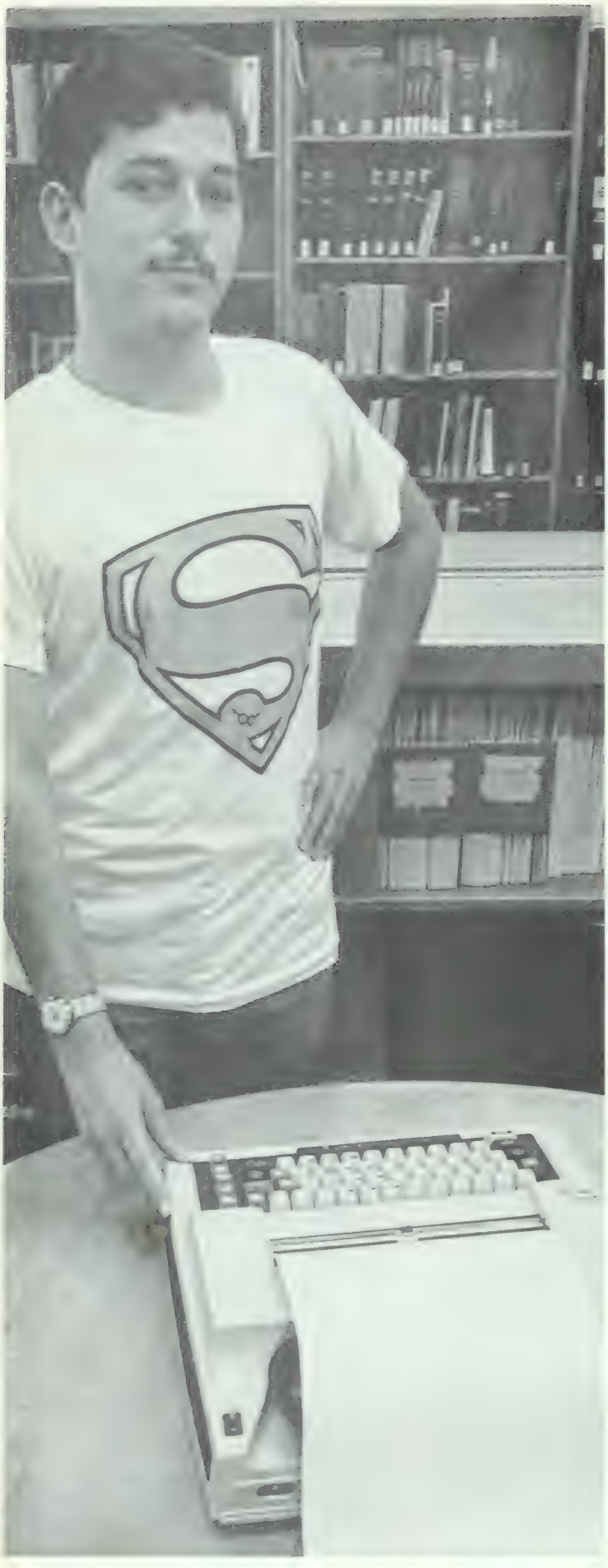
RICHARD T. SWEENEY, formerly Director of the Atlantic City Free Public Library, New Jersey, is now Director, Genesee County Library, Flint, Mich.

DOROTHY TEMPLIN, formerly Assistant to the Director, Central Ontario Regional Library System, Canada, has been appointed Director of the System.

PHILLIP A. TILGHMAN, formerly Assistant Librarian, Washburn University, Topeka, Kansas, is now Assistant to the Librarian, Washington University Medical Library, St. Louis, Mo.

SUSIE UHRIG, Serials Librarian at the Fondren Library, Rice University, Houston, Texas, has retired after 16 years of service.

ELLA YATES, formerly Assistant Director, Atlanta Public Library, Georgia, has been named Director by a unanimous vote of the library board.



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ENERGY AGONISTES
A Basic List of Books on Energy

by Frank D. Doble Jr.

FEW CARE to begrudge the fact, yet today we face a disturbing irony: the energy upon which "prosperity" rests also undermines it through harmful social and environmental impacts.[1] Thus we may marvel at the enormous productivity of industrial technology, but we're compelled, nonetheless, to sift radioactivity from the soil, filter toxic pollutants from the air and water, and, in the words of Loren Eiseley, ask ourselves, "Is man but a planetary disease?"[2] If it would make good sense to arrive at an energy diet which is not too fatty or rich for our own good, it is considerably more difficult to admit to a national overindulgence in wattage than to a sickening diet.[3]

Our energy dilemma is not as novel as most people perhaps consider it to be. Samson, after all, like so many other heroic figures, agonized over the use of power. And the choice in classical mythology of living a short, intense life or suffering a less eventful, but longer life reappears in Georgescu-Roegen's point on population: the question isn't how many people the Earth can support, but how many people it can support for how long?[4] Interestingly too, we use the Medieval legend of Faust to illuminate the dark dimensions of nuclear energy: today's "magical" energy comes at a price of eternal vigilance and stability of our social institutions.[5] Finally, it should be noted that all previous civilizations have been troubled, to some extent, by the issue of paying for the use of "free" environment.[6]

Semanticists delight in observing how easily we settle upon a phrase or word that establishes a relationship which we find reassuring. Thus "fossil fuel" suggests that 500 million years of photosynthesis and decay has taken place so that at a later date, in a span of 100 years, virtually all of the accumulated matter can be consumed. Reassured that "fossil fuels" were made to be burned, we overlook the fact that we are using oil 200,000 times faster than it accumulates, while talk of "foreign" and "domestic" oil leaves us numb to the profound idea that all oil is "foreign"—foreign, that is, to the 20th Century.[7]

Though little thought is given to the problem of living on energy income as opposed to energy capital, it is generally accepted that "fossil fuels" are limited and some other source of energy must be found. For the past 20 years the federal government has dominated the quest for new sources of energy through its support of atomic power. Increasingly, however, this commitment has come under attack from alliances of citizens and scientists who recommend immediate development of solar energy and a vigorous program of energy conservation.

And yet, even as the nuclear fission/solar energy debate heats up, proponents of nuclear fusion prepare to feed on our Faustian longing for unlimited energy. Here the problems of radioactive contamination are expected to be negligible, the difficulties of fuel supply minimal. However, the development of unlimited fusion energy would present a new problem: thermal pollution, replete with melting of ice caps, flooding of cities, etc.[8] Of course in the debate on Old Sol vs. Old Overkill,[9] some see a threat to our well-being more ominous and immediate than that of melting ice caps. As Nobel Laureate Sir George Porter states it, "if sunbeams were weapons of war, we would have had solar energy centuries ago."

Resource depletion is a concept of wide circulation. Yet economists tend to consider energy as just another commodity covered by the doctrine of substitution of materials (if we run out of x, we can always substitute y).[10] From the First Law of Thermodynamics, we understand that energy can neither be created nor

Frank Doble is Librarian at the Coulter Library, Onondaga Community College, Syracuse, New York

destroyed, merely converted from one form to another. However, the Second Law tells us that the availability of energy—the capacity of energy to do work—is not conserved but decreases with every energetic action taken. Thus, in failing to consider the thermodynamic aspects of energy, we blithely engage in a no-deposit, no-return economy[11] which must lead to an expensive entropic degradation of our habitat.

Energy, quite clearly, fuses economy and environment. At the same time, as I hope the above helps demonstrate, energy suffuses the great and seemingly disparate issues of growth, population, pollution, technology, and food. While the expansion of literature appears to be keeping pace with the growing interest in this area, there is a constant threat of our being caught in the information explosion and left not wiser, nor even more knowledgeable, but merely more adept at juggling disconnected quanta of information.

This basic list of books, then, has been drawn up to facilitate the selection and acquisition of energy materials by librarians in medium sized public and academic libraries for use by educated generalists. Criteria for selection included availability, accuracy, and clarity and force of expression. A good deal of attention was given to the obsolescence factor.

A variety of types of sources appear on the list and are divided into five groups: General Works, Conservation and Alternative Energy Systems, Politics and Economics, Nuclear Energy, and Technical Works. I have examined all titles; annotations tend more towards description than evaluation.

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1. Budnitz, Robert J. & John P. Holdren. "Social and Environmental Costs of Energy Systems," *Annual Review of Energy, Vol. 1*. Annual Reviews, Inc., 1976, p. 579.
2. Quoted in Ian L. McHarg. *Design With Nature*. Natural History Pr., 1969, p. 43.
3. Illich, Ivan D. *Energy and Equity*. Harper, 1974, p. 8.
4. Georgescu-Roegen, Nicholas. *The Entropy Law & the Economic Process*. Harvard Univ. Pr., 1971, p. 20.
5. The most widely quoted description of this "Faustian bargain" appeared in Alvin M. Weinberg, "Social Institutions and Nuclear Energy," *Science*, July 7, 1972, p. 33.
6. See, for example, John T. Curtis. "Modification of Mid-Latitude Grasslands & Forests By Man" in *Man's Role In Changing the Face of the Earth*. Univ. of Chicago Pr., 1956, p. 721–36. Observes Curtis: "Man, as judged by his record to date, seems bent on asserting the universal validity of the second law of thermodynamics, on abetting the running-down of his portion of the universe."
7. For a fuller discussion of the semantics of energy, see William R. Catton. "Extensional Orientation and the Energy Problem," *ETC.: a Review of General Semantics*. December 1973, p. 344–57.
8. See Howard A. Wilcox. *Hothouse Earth*. Praeger, 1975.
9. Behrman, Daniel. *Solar Energy: the Awakening Science*. Little, 1976, p. 5.
10. For an interesting discussion of this problem, see A. G. Chynoweth. "Materials Conservation—a Technologists Viewpoint," *Challenge*. January-February 1976, p. 34–40.
11. Georgescu-Roegen, *op. cit.*, p. 2.

General Works

Abelson, Philip H., ed. *Energy: Use, Conservation and Supply*. American Assn. for the Advancement of Science. 1974. 154p. illus. ref. index. 0-87168-213-2.
The 24 articles appeared originally in *Science* (mainly in the special energy issue of April 19, 1974). An excellent compilation of material on energy supply, alternative systems, food production, and people and institutions.

Cottrell, Frederick W. *Energy and Society: the Relation between Energy, Social Change, and Economic Development*. McGraw. 1955. 330p. index. LC 55-6854. $15.
The thesis of this pioneering work: "The energy available to man limits what he can do and influences what he will do." Impressive and easily read, this survey examines from a broad interdisciplinary perspective the use of energy in low and high energy societies.

Energy and Power. (A Scientific American Book). Freeman. 1971. 144p. bibliog. illus. index. 0-7167-0938-4. $3.50.
This outstanding collection of 11 articles which appeared in the September, 1971 issue of *Scientific American* has noteworthy coverage of energy and information, and the flow of energy in hunting, agricultural, and industrial societies.

Finkel, Asher J., ed. *Energy, the Environment, and Human Health*. (American Medical Assn. Congress on Environmental Health). Publishing Sciences Group. 1974. 288p. 0-88416-004-1. $18.75.
A wide range of viewpoints and information gathered from an AMA conference held in April 1973. Contributors include Alvin Weinberg and Ralph Lapp. It lacks an index but is well organized and accessible.

Fisher, John C. *Energy Crises in Perspective*. Wiley. 1974. 196p. ref. tables. index. 0-471-26141-6. $11.
Contains much useful information on economic, social, political, environmental, and technological aspects of energy. The author is with the General Electric Company's Power Generation Business Group and is confident that "the nation's energy economy can continue its historic evolution."

Fowler, John M. *Energy and the Environment*. McGraw. 1975. 496p. bibliog. illus. index. 0-07-021720-3. $7.95.
"This book is an effort to bridge the large and dangerous gap between science and public policy." Though accessible to nonscientists, it provides considerable depth and breadth. It takes up the issues of conservation, costs of energy, thermal pollution, nuclear power, etc.

Goodwin, Irwin, ed. *Energy and Environment: a Collision of Crises*. (Washington Journalism Center, Critical Issues Series). Publishing Sciences Group. 1974. 272p. 0-88416-001-7.
Statements and discussion edited from a four-day conference in April 1973 examine problems of trade balance, public health, industrial development, etc. Excellent layout, careful editing.

Symbols depicting sources of energy and the ways in which we use it, from *Energy Crisis in Perspective* by John C. Fisher (Wiley)

No Time To Confuse. Institute for Contemporary Studies. 1975. 156p. LC 75-10230.
A critique of the final report of the Energy Policy Project of the Ford Foundation: *A Time To Choose: America's Energy Future*. The ten essays include a general review of Herman Kahn. The Ford Foundation Report is pronounced "arrogant," "paternalistic," "politically naive," and demagoguery is said to be employed.

Odum, Howard T. & Elisabeth C. Odum. *Energy Basis for Man and Nature*. McGraw. 1976. 296p. illus. index. 0-07-047531-8. $13.95.
Shorter, more accessible than Odum's *Environment, Power, and Society*, 1971 (see "Technical Works"), this basic text on the principles of energy, environment, and economics includes the best discussion of net energy available anywhere.

On Site; On Energy (Vol. 5/6). Scribners. 1974. 127p. illus. 0-684-14227-9. $6.95.
With emphasis on architecture, the 35 essays examine social, psychological, and environmental aspects of energy. Contributors include Rene Dubos and Lewis Mumford. An unusual, provocative collection.

Reische, Diana, ed. *Energy; Demand vs. Supply*. (The Reference Shelf, Vol. 47, No. 5). H. W. Wilson. 1975. 253p. bibliog. 0-8242-0573-1. $5.25.
A collection of 29 items: some excerpts from books, most reprints of readable and informative articles from such magazines as *Smithsonian, Commentary*, and *Fortune*. Titles are listed under the following headings: energy and power, fossil fuels, alternatives to fossil fuels, the energy options.

Ruedisili, Lon C. & Morris W. Firebaugh, eds. *Perspectives on Energy: Issues, Ideas and Environmental Dilemmas*. Oxford Univ. Pr. 1975. 527p. illus. LC 74-22886. $10.95.
A collection of 40 brief but authoritative papers—generally semitechnical—on fossil fuels, nuclear fission, energy alternatives, and policy recommendations. It includes Steinhart's "Impact of Technical Advice on the Choice for Nuclear Power."

Schurr, Sam H., ed. *Energy, Economic Growth, and the Environment*. Johns Hopkins. 1972. 232p. index. 0-8018-1414-6. $10.
These eight crisp papers were delivered in pre-energy crisis days (1971) at a public forum conducted by Resources for the Future, Inc. They take up the relation of energy to issues of growth, environment, and public policy. Contributors include Barry Commoner and Kenneth Boulding.

Steinhart, Carol & John Steinhart. *The Fires of Culture: Energy Yesterday and Tomorrow*. Duxbury. 1974. 273p. bibliog. illus. index. 0-87872-079-0. $4.95.
One of the best general introductions to energy, this book contains a sound discussion of energy policy, climate modification, etc. and an outstanding study of energy and food. The light sprinkling of Shakespeare, Lewis Carroll, Dostoevsky, and others may also appeal.

Thring, M. W. & R. J. Crookes, eds. *Energy and Humanity*. Peter Peregrinus, Ltd. 1974. 195p. index. 0-901223-60-3. $12.25.
From an international conference in London in 1972 comes this collection of short, authoritative articles on energy supply, demand, and possible new developments. As Lord Avebury states in the foreword, "the era of cheap and abundant energy supplies has ended . . . 'Popeye has run out of spinach.' "

A Time To Choose: America's Energy Future. (Final Report by the Energy Policy Project of the Ford Foundation). Ballinger. 1974. 511p. illus. notes. 0-88410-023-5. $12.95.
This report on the relationship of energy, employment, and economic growth examines U.S. energy policy, energy and environment, utility regulation, private enterprise and public interest, energy research and development. This is the final report of a three-year, $4 million study.

Wilson, Mitchell. *Energy*. (Life Science Library). Time. 1963. 200p. bibliog. illus. index. LC 63-21614. $9.32.
Thirteen years after its first publication, this volume is still an essential, colorful, informative introduction to the subject. It includes an impressive discussion of thermodynamics in sections titled: "Heat, the inevitable tax on usefulness" and "Entropy, death knell for the universe."

Conservation and Alternative Energy Systems

Baer, Steve. *Sunspots: Collected Facts and Solar Fiction*. Zomeworks. 1975. 115p. illus. LC 75-20779. $3.
A wide range of material for the backyard solar experimenter. Some essays are highly technical, while others are earthy and humorous. (Baer chides government agencies and solar "experts.") Topics include skylids, flat plate collectors, heat pipes, and storage systems.

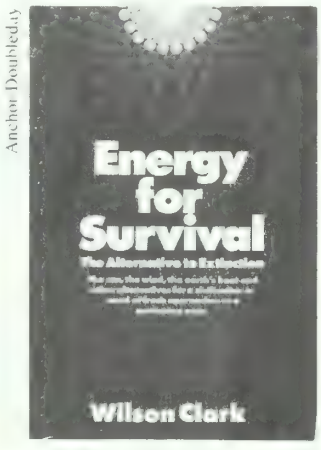
Clark, Wilson. *Energy for Survival: the Alternative to Extinction*. Anchor: Doubleday. 1974. 652p. ref. index. 0-385-03501-2. $12.50.
This lengthy and thoroughly researched report presents the case for development of energy alternatives through intermediate technology and economic and political decentralization.

Daniels, Farrington. *Direct Use of the Sun's Energy*. Ballantine. 1964. 271p. bibliog. illus. index. LC 64-20913. $1.95.
Reviews the entire field of solar energy, from distillation of water to photovoltaic conversion.

Daniels, George. *Solar Homes and Sun Heating*. Harper. 1976. 178p. illus. index. 0-06-010937-8. $8.95.
Daniels introduces the basics of domestic solar heating: insulation, heat storage, collector design, roof overhangs, etc. Information on retrofitting existing houses is included.

Energy Primer. Portola Institute. 1974. 200p. illus. index. 0-914774-00-X. $5.
This essential alternative energy sourcebook includes reviews of books and sources of hardware and provides numerous short essays on biomass, aquaculture, wind, water, etc.

Fritsch, Albert J. *The Contrasumers: a Citizen's Guide to Resource Conservation*. Praeger. 1974. 182p. 0-275-10140-1. $7.95.
Prescribing a "radical environmentalism" through reduction of U.S. overconsumption, the author discusses briefly local, national, and international strategy to effect conservation. A comprehensive "lifestyle index" is provided which enables one to identify energy use and compare with figures from other countries.



Fritsch, Albert J. & others. *Energy and Food: Energy Used in Production, Processing, Delivery, and Marketing of Selected Food Items*. Center for Science in the Public Interest. 1975. 80p.
From their study of energy inputs in commercial food, the authors suggest increased home gardening, a shift to vegetable from animal protein, reduced use of overprocessed foods, avoidance of nonreturnable beverage containers, and increased purchase of bulk and unpackaged food.

Gay, Larry. *The Complete Book of Heating With Wood*. Garden Way Publishing. 1974. 128p. index. 0-88266-036-5. $3.
A well-illustrated and thorough introduction to wood energy in the home, this guide includes discussion of the felling, splitting, and seasoning of wood, woodstoves, ventilation and humidity, and a brief review of the economics of wood heat.

Hackleman, Michael A. *The Home-built, Wind-generated Electricity Handbook*. Peace Pr. 1975. 193p. illus. bibliog. $7.50.
Longer and more technical than Hack-

leman's *Wind and Windspinners*, this work takes up the study of horizontal axis machines and is obviously geared for the advanced student of wind/electric systems. A good deal of practical information.

. *Wind and Windspinners; a Nuts and Bolts Approach to Wind/Electric Systems*. Peace Pr. 1974. 115p. illus. bibliog. $7.50.
In this introduction to wind-generated electricity, Hackleman discusses the easy-to-build, beautiful, but "inefficient" Savonius Rotor and answers questions the owner-builder is apt to ask.

Halacy, D. S., Jr. *Earth, Wind, Sun, and Water: Our Energy Alternatives*. Harper. 1977. 192p. illus. 0-06-011777-X. $9.95.
"It is possible to drive the world on income energy," asserts Halacy, with safe, renewable resources of geothermal, water, tidal, and sea thermal energy, wind, biofuels, and solar energy. This book can be read easily by high school students.

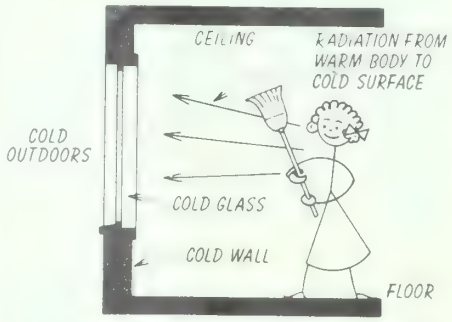
Hayes, Dennis. *Energy: the Case for Conservation*. Worldwatch Paper. 1976. 77p. ref. LC 76-456.
Hayes explains the rationale for energy conservation and describes energy use in buildings, food, transportation, and industry. A sound review of the economics of energy expenditures, this outstanding contribution has several good charts and graphs.

Newman, Dorothy K. & Dawn Day. *The American Energy Consumer*. (A Report to the Energy Report Project of the Ford Foundation). Ballinger. 1975. 308p. tables. bibliog. index. 0-88410-339-0. $17.50.
The most complete consumer survey available although it has nothing on alternative lifestyles. It concludes that more income means more energy use; a great deal of energy use is determined by home construction practices, transportation systems, and work environment, leaving the individual with little choice. A thorough bibliography is included.

Prenis, John, ed. *Energybook #1: Natural Sources and Backyard Applications*. Running Pr. 1975. 112p. bibliog. illus. 0-914294-21-0. $4.
A fascinating assortment of essays, with contributions from Buckminster Fuller, Steve Baer, Henry Clews, Harold Hay, and others. The emphasis is on solar, wind, and methane energy. The bibliography has brief annotations.

Simmons, Daniel M. *Wind Power*. (Energy Technology Review, Vol. 6). Noyes Data Corp. 1975. illus. 300p. 0-8155-0575-2. $24.
This thorough and clear overview of wind power covers siting, machine design, conversion and storage systems, and international developments and provides a detailed directory of wind power supplies and equipment.

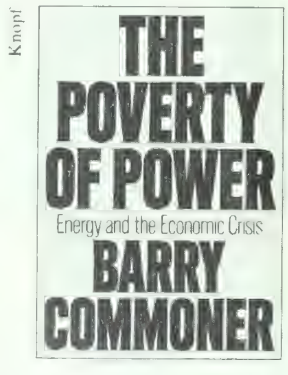
Spies, Henry R. & others. *350 Ways To Save Energy (and Money) in Your Home and Car*. Crown. 1974. 198p. illus. index. LC 74-79496. $5.95.
This book reviews simple home energy conservation (storm windows, insulation, etc.) and, in the final third of the book, the car (tires, tune-ups, etc.). Not a "why" book, but very thorough on the "how."



From *350 Ways To Save Energy (& Money) in Your Home and Car* by H. Spies (Crown)

Stoner, Carol Hupping, ed. *Producing Your Own Power*. Rodale Pr. 1974. 322p. bibliog. illus. index. 0-394-71440-7. $3.95.
Small scale applications of wind, water, methane, solar, and wood energy are reviewed by contributors who include Henry Clews, Ken Kern, and the New Alchemy Institute. A source directory and numerous tables are provided.

Vale, Brenda & Robert Vale. *The Autonomous House: Design and Planning for Self Sufficiency*. Universe Bks. 1975. 224p. illus. index. 0-87663-254-1. $10.
An "autonomous house" is a shelter that operates on the energy income of its immediate environment. Here two British architects unveil their award-winning design of such a house and present a concise review of heat pumps, fuel cells, recycled wastes, etc. More than 100 diagrams and tables are included.



Politics and Economics

Allen, Edward H. *Handbook of Energy Policy for Local Governments*. Lexington Bks. 1974. 236p. bibliog. index. 0-669-97386-6. $15.
This useful reference for public advisory/consulting groups operating on the local level focuses on policy administration and alternatives and conservation programs. Sample forms and applications, including excerpts from federal energy legislation, are provided, as is a well-organized bibliography.

Brannon, Gerard M. *Energy Taxes and Subsidies*. (A Report to the Energy Policy Project of the Ford Foundation). Ballinger. 1974. 177p. index. 0-88410-308-0. $9.50.
A rigorous, though accessible, examination of taxation and subsidies both in production and ultimate use of energy. According to the author, government taxation inevitably interferes with the market and thus should only be applied to correct such defects in the price system as externalities and windfall profits.

Commoner, Barry. *The Poverty of Power: Energy and the Economic Crisis*. Knopf. 1976. 314p. index. 0-394-40371-1. $10.
Commoner examines productivity in several energy intensive industries to expose conflict between use of production systems as a means of providing maximum social benefits and using them as a means of maximizing private profits. Included is a brilliant elucidation of thermodynamics' role in the economy of energy.

Continuing Energy Crisis in America. Congressional Quarterly. 1975. 124p. illus. bibliog. index. 0-87187-067-3. $4.95.
This work supplements the excellent *Energy Crisis in America* (C.Q. 1973). Conservation, offshore oil search, and natural gas deregulation are but a few of the many topics discussed.

Energy Crisis in America. Congressional Quarterly. 1973. 93p. illus. ref. 0-87187-038-X. $4.95.
With more than a dozen charts and tables to help illustrate, this work presents significant information. Topics include concentration of energy ownership, nuclear power, strip mining, environmental problems, federal legislation 1969-72, and court decisions.

Hammond, Allen L. & others. *Energy and the Future*. American Assn. for the Advancement of Science. 1973. 184p. illus. ref. index. 0-87168-211-7. $9.95.
The authors assess technologies and research developments that will be the basis for future energy policies and recommends solar energy be given a much higher priority. Included is discussion of energy transmission and conservation. The glossary is useful.

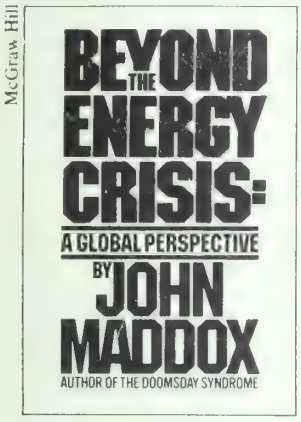
Illich, Ivan D. *Energy and Equity*. Harper. 1974. 84p. bibliog. 0-06-080327-4. pap. $.95.
A radical and lively critique of energy in industrialized society. The author asserts that the "high quanta of energy degrade social relations just as inevitably as they destroy the physical milieu." Imaginatively and tersely written, the book includes an excellent bibliography.

Kalter, Robert J. & William A. Vogely, eds. *Energy Supply and Government Policy*. Cornell Univ. Pr. 1976. 356p. index. 0-8014-0966-7. $18.50.
In 14 essays, academicians and research analysts examine the six areas

in which government controls energy supply: taxation, disposal policy for resources in the public domain, environmental policy, research expenditures, control over market prices, and foreign trade policy.

Maddox, John. *Beyond the Energy Crisis*. McGraw. 1975. 208p. index. 0-07-039430-X. $8.95.
This strong discussion of costs of fuels, particularly oil, and concept of "net energy" illuminates economic, political, and technical difficulties of converting natural resources into usable energy. The British author views nuclear energy as the best alternative source.

Mancke, Richard B. *The Failure of U.S. Energy Policy*. Columbia Univ. Pr. 1974. 189p. notes. index. 0-231-03787-3. $10.
Mancke reviews the dimensions of the U.S. energy crisis (there are adequate resources, but pollution & policy problems), discusses current U.S. oil and gas policies, and suggests fundamental policy reforms to reduce energy demands and pollution. An unusually well-written study.



Miller, Roger LeRoy. *The Economics of Energy: What Went Wrong?* Morrow. 1974. 131p. 0-688-00302-8. $4.95.
An economist provides a short review of the conservative economics of energy, including criticism of the "new puritanism" (we'll all be better off living the "simple life"), "self sufficiency by 1980," and price controls.

Mitchell, Edward J. *U.S. Energy Policy: a Primer*. American Enterprise Institute for Public Policy Research. 1974. 103p. 0-8447-3131-5. pap. $3.
In a carefully articulated presentation of standard *laissez-faire* capitalist ideas, the author examines the regulation of oil and natural gas and asserts there would have been no energy crisis in a "free energy market."

Morgan, Richard & others. *Taking Charge: a New Look at Public Power*. Environmental Action Foundation. 1976. 100p. illus. ref. index.
The political and economic advantages of public ownership of electric systems are presented and the public and investor-owned rate structures compared. Ways to organize for public takeover are suggested in a clear and concise style.

Murphy, John J., ed. *Energy and Public Policy—1972*. Conference Board. 1972. 318p.
Utility, oil, and government executives (43 speakers and panelists altogether) discuss fuel resources, environmental issues, technological problems and promises, economics and financing of energy and national energy policy. This is a well-organized, clear presentation of prevailing industrial viewpoints.

Udall, Stewart & others. *The Energy Balloon*. McGraw. 1974. 288p. 0-07-065732-7. $7.95.
The former Secretary of the Interior under Presidents Kennedy and Johnson delivers the standard conservationist's lament. He decries wastefulness, urges development of new attitudes and leaner lifestyles.

Wolozin, Harold, ed. *Energy and the Environment: Selected Readings*. General Learning Corp. 1974. 133p. notes. LC 74-78018. $3.95.
The "environment" in the title above should be taken in its broadest sense as the ten articles range over issues of economics, policy and energy supply. Four articles, including "Faustian Bargain," are reprints from *Resources for the Future*.

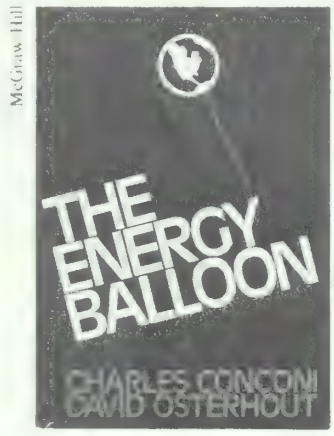
Nuclear Energy

Brodine, Virginia. *Radioactive Contamination*. (Environmental Issues Series, Scientists' Institute for Public Information). HBJ. 1975. 190p. illus. ref. index. 0-15-575121-2. $9.95.
Identifies and describes the wide array of hazards created by the introduction of man-made radioactive agents into the environment. The emphasis is on nuclear energy with some discussion of nuclear weapons.

Curtis, Richard & Elizabeth Hogan. *Perils of the Peaceful Atom: the Myth of Safe Nuclear Power Plants*. Doubleday. 1969. 274p. ref. index. LC 77-81033.
One of the better general anti-nuclear tracts from the late '60's, this discusses radioactivity, insurance, sabotage, etc.

Gofman, John W. & Arthur R. Tamplin. *Poisoned Power: the Case against Nuclear Power Plants*. Rodale Pr. 1971. 368p. illus. notes. LC 70-155715. pap. $1.95.
The somewhat inflamed rhetoric is accompanied by some solid information. Though there have been important developments since its publication (AEC abolished and replaced by ERDA and NRC; utilities generally no longer "push" electric consumption, etc.), much remains the same: Price-Anderson Act has been renewed, still no waste disposal solution, etc. Easily read.

Hunt, S. E. *Fission, Fusion, and the Energy Crisis*. Pergamon. 1974. 164p. illus. 0-08-018102-3. $8.75.
The author states that nuclear energy appears to be the most promising solution to the problem of fuel supply. Nuclear technology, economic, and environmental considerations are reviewed.



Lapp, Ralph E. *Nader's Nuclear Issues . . .* Fact Systems. 1975. 118p. LC 75-7846.
An informative critique of Ralph Nader's charge that "Nuclear fission power is unsafe, unnecessary and unreliable."

_____. *The Nuclear Controversy*. Fact Systems. 1974. 93p. illus. ref.
Eight primary arguments against use of atomic energy are countered. This title is well done and merits the attention of all foes of nuclear fission.

Metzger, H. Peter. *The Atomic Establishment*. S. & S. 1972. 318p. ref. index. LC 72-83090. $8.95.
"The purpose of this book is to show how the Joint Committee (U.S. Congress) and the AEC changed from healthy adversaries into pals." This thorough political history includes discussion of weapons and radioactive waste. Metzger asserts problems with atomic energy today "are political, not technical."

Murphy, Arthur W., ed. *The Nuclear Power Controversy*. Prentice-Hall. 1976. 184p. index. 0-13-625582-5. $9.95. pap. $3.95.
Murphy's objective: "to make possible a discussion of the issues on a somewhat less hysterical plane." The six papers, five generally pro-nuclear and one anti-nuclear, examine safety, economics, government regulations, and international relations.

Nuclear Energy and National Security. Committee for Economic Development. 1976. 80p. 0-87186-762-1. $4.
Asserts that domestic and international policy are one, that nuclear safeguards must be increased, that the formulation of a coherent energy policy is "central to the domestic economy and to national security."

Nuclear Fuels Policy: Report of the Atlantic Council's Nuclear Fuels Policy Working Group. Lexington Bks. 1976. 137p. 0-669-00791-9.
This report concludes that nuclear power is desirable and necessary, "demonstrated to be safe, environmentally ac-

ceptable and economic," that the U.S. "must rapidly expand domestic nuclear fuel supply capacity." Includes informative graphs and tables and a dissent by David E. Lilienthal, former Chairman, Atomic Energy Commission.

Olson, McKinley C. *Unacceptable Risk: the Nuclear Power Controversy*. Bantam. 1976. 309p. ref. index. 0-553-10185-4. $2.25.
This well documented, "popular" title reports on recent events and perennial issues of the nuclear controversy. A sound anti-nuclear polemic.

Webb, Richard E. *The Accident Hazards of Nuclear Power Plants*. Univ. of Massachusetts Pr. 1976. 228p. illus. ref. 0-87023-210-X. $15.
Nuclear engineer Webb's analysis of the hazards of nuclear energy is thorough and readable and includes a valuable critique of the Rasmussen Report.

Technical Works

Annual Review of Energy Vol. 1. Annual Reviews, Inc. 1976. 793p. illus. index. 0-8243-2301-7. $17.
Some 28 essays, many quite long and all rather technical, make up the inaugural issue of what looks to be an important series. The focus is on the U.S. energy system. Though the issue of energy production dominates, we find essays on political regulation, capital and environmental costs, and an outstanding review of the conservation of energy by Lee Schipper.

Behrman, Daniel. *Solar Energy: the Awakening Science*. Little. 1976. 365p. illus. 0-316-08771-8. $12.50.
A journalist interviews scientists and inventors in America, Europe, and Asia to report on "conflicting verdicts and forecasts" that surround solar energy. A lengthy study of developments in flat collectors and photovoltaic systems that should interest scientists and laymen.

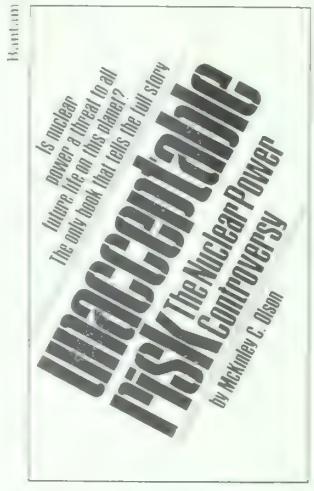
Bockris, J. O'M. *Energy: the Solar-Hydrogen Alternative*. Wiley. 1976. 365p. illus. ref. index. 0-470-08429-4. $27.50.
More than 100 years ago, Jules Verne had Captain Nemo say that water would be the origin of the fuel of the future. Here Bockris discusses such a future: solar-powered electrolytic production of hydrogen, the "clean fuel." A far-ranging, technical study. (Note: for shorter, "less expensive" reviews of the hydrogen idea, see *Annual Review of Energy Vol. 1* or Ruedisili's *Perspectives on Energy*.)

Brinkworth, B. J. *Solar Energy for Man*. Wiley. 1972. 251p. illus. index. 0-470-10425-2. $8.95.
This technical study of solar energy includes discussion of solar heating, conversion efficiencies, photoelectricity and photochemistry, and brief comments on the prospects for wide-scale use of solar power.

Diamant, R. M. E. *Total Energy*. Pergamon. 1970. 429p. illus. ref. index. LC 70-102906. $18.
Ralph Borsodi observed long ago that as the cost of production decreases, the cost of distribution increases. Thus centralized electricity production contributes to massive energy waste (heat loss and loss in transmission). In a "total energy" system, electricity is produced where it is wanted and waste heat goes to useful purposes. A technical but important study.

Energy Development. (IEEE Power Engineering Society Papers). Institute of Electrical and Electronics Engineers. 1974. 104p. illus. ref.
Sixteen brief papers review the various options before us, such as the hydrogen economy, solar energy, fusion. A paper by W. E. Heronemus, a vigorous proponent of windpower, is included.

Gray, T. J. & O. K. Gashus, eds. *Tidal Power*. Plenum. 1972. 630p. illus. index. 0-306-30559-3. $28.
The 25 papers were delivered at an international conference in Nova Scotia in 1970. Discussion centers on the economics, environmental aspects, and promising sites for future development of this "clean" income-type fuel.


Bantam
Is nuclear power a threat to all future life on this planet? The only book that tells the full story
Unacceptable Risk
The Nuclear Power Controversy
by McKinley C. Olson

Inglis, K. A. D., ed. *Energy: From Surplus to Scarcity?* Wiley. 1974. 242p. tables. index. 0-470-42731-0. $21.95.
Present and long-term prospects of world energy supply are studied in 15 papers. The emphasis is on coal, petroleum, and nuclear systems. The industrial bias is rather obvious (the editor is with British Petroleum, Inc.). Somewhat technical, this collection offers many good insights.

Kruger, Paul & Carel Otte, eds. *Geothermal Energy*. Stanford Univ. Pr. 1973. 360p. illus. ref. index. 0-8047-0822-3. $17.50.
Sound contributions to the sparse literature on geothermal energy, these 18 essays assess resource potential, environmental impact, and the "stimulation of reservoirs" (a euphemism for underground nuclear blasting).

Odum, Howard T. *Environment, Power, and Society*. Wiley. 1971. 331p. illus. index. 0-471-65270-9. $13.25.
"A systems approach" to the study of power (rate of flow of useful energy). Among the loops and feedback mechanisms lurk many startling ideas concerning power and politics and economics, and the energetic basis for religion. Somewhat difficult, certainly controversial. (See Odum in "General Works" for a simpler discussion of this material.)

Penner, S. S. & L. Icerman. *Energy Vol. 1: Demands, Resources, Impact, Technology, and Policy*. Addison-Wesley. 1974. 373p. index. 0-201-05560-0. $14.50.
Though the typography and layout make reading somewhat difficult, this volume is an excellent technical reference. The first of a three-volume set of lecture notes. (The authors are in the Engineering Department of The Univ. of California, San Diego.)

———. *Energy Vol. 2: Non-Nuclear Energy Technologies*. Addison-Wesley. 1975. 673p. illus. index. 0-201-05562-7. $19.50.
A thorough review (20 chapters) of alternative energy technologies. The emphasis is decidedly on "high technology"; thus, important work in passive solar energy is neglected. It's still a valuable technical reference.

Rimberg, David. *Utilization of Waste Heat from Power Plants*. (Energy Technology Review—Vol. 3). Noyes Data Corp. 1974. 171p. illus. 0-8155-0555-8. $18.
The generation of waste heat from electric power plants and the prospect for its utilization in agriculture, aquaculture, and wastewater treatment is studied, and research priorities are reviewed.

Steinhart, Carol & John Steinhart. *Energy: Sources, Use, and Role in Human Affairs*. Duxbury. 1974. 362p. illus. bibliog. index. 0-87872-069-3. $5.95.
Essentially the same introductory material presented in the Steinharts' *Fires of Culture* (see "General Works"), *Energy*, however, is somewhat longer and more technical.

Szokolay, S. V. *Solar Energy and Building*. Halsted. 1975. 148p. illus. ref. index. 0-470-84304-7. $18.50.
This impressive review of solar principles and applications provides performance and cost data on 30 solar-heated buildings. It includes a "Design Guide" (What size collector? What collector position? etc.).

Williams, Robert H., ed. *The Energy Conservation Papers*. (A Report to the Energy Policy Project of the Ford Foundation). Ballinger. 1975. 377p. illus. bibliog. index. 0-88410-335-8. $17.50.
Implications of a variety of conservation options in transportation and the recycling of metals in urban solid wastes are examined in this thorough, well-documented report.

AN ENERGY SOURCE DIRECTORY

Compiled for LJ by Neal-Schuman Publishers, Inc.

THE OVERWHELMING IMPORTANCE of energy, and the current crises surrounding the availability of both traditional and new sources of energy, need no further documentation. Recent history has proven that the availability of energy is the problem of every nation, every city and town, every citizen of the world.

In the United States energy-related problems have become the highest national priority, and the newly-elected president of this energy-ravenous country has placed it at the top of our national agenda.

Whether the individual faces the energy problem as a leader who must plan energy use and the acquisition of energy sources for a nation, city, company, or simply as one citizen or for one family, information is essential to the task. We all need information on how to save energy, where to get it more abundantly and more cheaply, information on how using various sources of energy will affect our lives or impact on our environment. The role of libraries in helping to meet that need is apparent.

This Energy Source Directory has been compiled to help librarians identify useful sources of information on energy for reference work, referral, collection building, and curriculum support. The Directory was compiled after extensive research, correspondence, and telephone communication, including a mailing of more than 1500 questionnaires. It lists nearly 500 organizations, government and nongovernment agencies at all levels, companies, publishers, and other groups that provide energy-related information and print and nonprint materials on energy. The Energy Source Directory is not a permanent listing, since with such massive attention, organizations are born, change, or die very quickly. The Directory will need regular updating, and the librarian will want to add to and revise it as new information is discovered.

In the listings we describe each organization, indicate the emphases of its interests, characterize its publications program, and list a few examples of the materials available from it. Complete bibliographic information is not provided, just representative titles, to give some indication of the scope and focus of the program. The bibliographic information varies in amount and detail according to what each source reported to us. The Directory should be used to identify sources to which the librarian can write for further information, including listings and catalogs that might be available, or to request inclusion on lists for mailings from that organization.

Because many of the sources cover a broad spectrum of energy-related subjects, a classified list of the sources follows the main alphabetical listing.

Neal-Schuman Publishers, Inc., of New York, is co-publisher of *Sources: a Guide to Print and Nonprint Materials Available from Organizations, Industry, Government Agencies, and Specialized Publishers*, to be published three times a year for $60, with Gaylord Professional Publications, Syracuse, N.Y.

ABC-CLIO Press, Inc.
Box 4397, 2040 A.P.S.
Santa Barbara, Calif. 93103
Publishes *Energy Technology and Global Policy* (price not set).

Access to Energy
Box 2298
Boulder, Colo. 80302
Publishes *Access to Energy*, a "pro-science, pro-technology, pro-free enterprise" newsletter (m. $9 yr.). See also Golem Press.

Addison-Wesley/W.A. Benjamin, Inc.
Advanced Book Program
Reading, Mass. 01867
A scientific publisher offering a three-volume set of lecture notes: *Energy: Resources, Impact, Technology, and Policy* ($16.50; $8.50 pap.), *Non-Nuclear Energy Technologies* ($19.50; $13.50 pap.), and *Nuclear Energy and Energy Policies* ($28.50; $16.50 pap.).

Advanced Solar Energy Technology
1069 W. Windrose
Phoenix, Ariz. 85029
Publiishes *Advanced Solar Energy Technology* (m. $60).

AERO
435 Stapleton Bldg.
Billings, Mont. 59101
Publishes *Sun Times* (m. $10).

Air Pollution Control Association
4400 5th Ave.
Pittsburgh, Pa. 15213
A forum group, technical in nature and international in scope, "with the capability to discuss the air pollution problem from a standpoint that is scientific, not political, and to take subsequent action founded on fact." Some relevant energy titles are: *Clean Air and Energy–What Next?* ($3.50), *Air Pollution Experiments for Junior and Senior High School Science Classes* ($1.50), *Air Pollution Control Techniques for Industrial Processes and Power Generation* ($7.50), and *Environmental Quality Control, Energy Supplies and Economic Trade-Offs* (cassette, $15).

Alabama Energy Management Board
c/o Alabama Development Office
State Capitol
Montgomery, Ala. 36130
The Board, organized to help solve Alabama's energy problems through administration of allocation regulations and promotion of conservation and resource development, publishes books on Alabama energy resources, e.g., *Coal in Alabama* ($5.25 pap.; $2.25 microfiche).

Alabama Power Co.
see Southern Company

Alaska Petroleum & Industrial Directory
409 W. Northern Lights Blvd.
Anchorage, Alaska 99503
Publishes the annual *Alaska Petroleum & Industrial Directory* ($25).

Allerton Press, Inc.
150 5th Ave.
New York, N.Y. 10011
Offers English translations of 30 Russian scientific and technological journals, many concerning energy research. These include *Applied Solar Energy* (6/vols; $110), *Power Engineering (U.S.S.R.)* (6/vols; $175), *Soviet Electrical Engineering* (12/vols; $175), *Solid Fuel Chemistry* (6/vols; $145), *Coke and Chemistry U.S.S.R.* (12/vols; $115).

Allyn and Bacon
470 Atlantic Ave.
Boston, Mass. 02210
Included on this publisher's list are such titles as *Basic Nuclear Engineering* ($20.95) and *Direct Energy Conversion* ($19.95).

Alternative Sources of Energy
Route 2, Box 90A
Milaca, Minn. 56353
Publishes *Alternative Sources of Energy* (q. $5) and three books: *Alternative Sources of Energy: Practical Technology and Philosophy for a Decentralized Society* ($5); *Spectrum: An Alternate Technology Equipment Directory* ($2); *Kilowatt Counter: A Consumers Guide to Energy Concepts, Quantities & Users* ($2). Also provides a specialized alternative energy lending library to sponsor "communization networks of free consulting/assistance relationships."

Aluminum Association, Inc.
750 Third Ave.
New York, N.Y. 10022
This trade industry association provides a multifaceted program of free literature, including a series on electrical wire and cables: *Electrical Conductor Handbook*, *Aluminum Building Wire Installation Manual*, etc.

Aluminum Company of America
1501 Alcoa Building
Pittsburgh, Pa. 15219
Alcoa offers numerous free pamphlets and reports on aluminum published by the company and the Aluminum Association. *Energy Use and Conservation at Alcoa, Aluminum Oxide Ceramics in the Petroleum Industry, Aluminum Joining Processes for the Electrical Industry* are examples of some published by the company.

Alumni Assn. of the Massachusetts Institute of Technology
Room E19-430, M.I.T.
Cambridge, Mass. 02139
As part of its continuing education activities for graduates of the Massachusetts Institute of Technology, the Association publishes *Technology Review* (8/yr; $15), in which articles often deal with energy technology.

AMAX, Inc.
Public Relations Dept.
AMAX Center
One Greenwich Ct.
Greenwich, Conn. 06830
This widely diversified natural resources corporation acts as a clearinghouse for literature from a variety of its subsidiaries. Free reprints of articles from the *Amax Journal*, literature from the *Climax Molybendenum Technical Information Section*, and pamphlets such as *The Power of Coal*, are available.

American Assn. for the Advancement of Science
1776 Massachusetts Ave., NW
Washington, D.C. 20036
Books dealing specifically with energy include: *Energy and the Future* ($9.95; $4.95 pap.), *Energy Use, Conservation, and Supply* ($12.99; $4.95 pap.). Reprints are $2.50 ea. prepaid or $5 w/invoice. Among their reprints are: *Energy Conservation Through Effective Utilization* and *Electrical Demand Growth and the Energy Crisis*. *Energy and Societal Development* (audiocassette, 3 sessions, $52.95) and *Energy: Dialogue* (6 cassettes, $49.95) are examples of audiovisual materials available. *Science* (w. $50) and *AAAS Science Books and Films* (q. $16) also deal with energy topics.

American Assn. for Vocational Instructional Materials
120 Engineering Center
Athens, Ga. 30602
Prepares and distributes instructional materials. Some appropriate energy materials are: *Selecting and Storing Fuels and Lubricants* ($3.45), *Electric Energy* ($2.95), *Selecting and Storing Fuels and Lubricants* (58 2 x 2 color slides, $29.85), *Understanding Electricity and Electrical Terms* (87 8½ x 11 transparency masters, $7.95), *How Electric Motors Start and Run* (text w/two 35 mm filmstrips, $6.95).

American Assn. of Petroleum Geologists
1444 S. Boulder
Box 979
Tulsa, Okla. 74101
A nonprofit trade association with an extensive publications program, including geological highway maps ($3 ea.). Books incl.: *Sourcebook for Petroleum Geology* ($12), *Natural Gases of North America* (2 vols., $30 per set), and *North American Oil and Gas Fields* ($22).

American Assn. of Petroleum Landmen
2408 Continental Life Bldg.
Fort Worth, Tex. 76102
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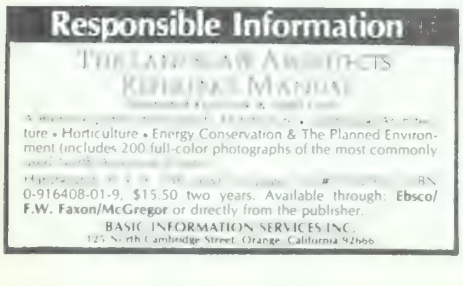
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The Coming Age of Solar Energy ($1.95) is a pertinent title.

B.S.D. Inc.
475 Branch Ave.
Little Silver, N.J. 07739
Publishes a periodical dealing with heating and air-conditioning, emphasizing energy use: *Building Systems Design* (bi-m. $10).

Ballinger Publishing Co.
Harvard Square
Cambridge, Mass. 02138
Offers approximately 20 books per year on energy. Their major series are the *Ford Foundation Energy Policy Project* and *the Environmental Law Institute State and Local Energy Conservation Project. International Arrangements for Nuclear Fuel Reprocessing* ($15), *Using Land to Save Energy* ($10), *A Time to Choose* ($14; 5.95 pap.), *U.S. Energy Research and Development Policy* ($13.50; 4.95 pap.), *Rehabilitation Potential of Western Coal Lands* ($11; 4.95 pap.), and *The American Energy Consumer* ($17.50; 7.95 pap.) are representative titles.

Barrows Company Inc.
9 East 53rd St.
New York, N.Y. 10022
Barrows Company describes itself as the only public source for information on concession contracts and petroleum legislation worldwide. Maintains an extensive collection of texts of all laws and concessions, kept up-to-date by monthly supplements. *Petroleum Legislation* ($950; m. update), *Petroleum Taxation/Legislation Report* ($305; bi-m. update), *Basic Oil Laws and Concession Contracts* (seven world region editions; $250 ea. m. update), *International Taxation Series* ($920; q. update), *Petroleum Concession Handbook* ($1150; m. update), *Mining Legislation* ($1200; update service), *Offshore Petroleum Industry* ($580; q. update). Barrows also markets *International Petroleum Industry (IPI) Data Service* (see IPI). Purchase prices include first year supplementary service.

Basic Information Services, Inc.
125 N. Cambridge St.
Orange, Calif. 92666
The Landscape Architects Reference Manual ($15.50) is a relevant reference title.

Battery Council International
111 East Wacker Dr.
Chicago, Ill. 60601
An association of manufacturers of batteries and related companies. Publications include *Battery Replacement Data Book* ($2.32) and *Battery Service Manual* ($2).

Baywood Publishing Co., Inc.
43 Central Dr.
Farmingdale, N.Y. 11735
A journal publisher with two relevant titles: *International Journal of Fusion Energy* (q. $35) and *Environmental Systems* (q. $35).

W. A. Benjamin
see Addison-Wesley

Biterront Films, Inc.
Hammend Arcade Bldg.
Missoula, Mont. 59801
Offers a film about survival problems caused by poor energy use: *The Terrible News* (16mm, 25 min., color, sound, $300).

Stephen Bosustow Productions
1649 11th St.
Santa Monica, Calif. 90404
Produces and markets films. Current energy title is *Joey's World* (16mm, 23 min., free preview, $300 purchase, $15 rental first day, $7.50 each day after), portraying a child's unawareness of the energy crisis.

Breeder Reactor Corp.
See Clinch River Breeder

The Brookings Institution
1775 Massachusetts Ave., N.W.
Washington, D.C. 20036
Publishes *Higher Oil Prices and the World Economy* ($9.95).

Brooklyn Union Gas Co.
195 Montague St.
Brooklyn, N.Y. 11201
In addition to public relations brochures, two free pamphlets are available: *Natural Gas . . . the Modern Fuel* (comic book format), and *The Natural Gas Industry* (prepared as part of the American Geographical Society's "Know Your America Program").

Building Research Council
see Small Homes Council

Bullfrog Films Inc.
Box 114
Milford Square, Pa. 18935
Produces and distributes films, slides and filmstrips which "help people to live lightly on the earth." Titles include: *Lovejoy's Nuclear War* (16mm film/60 min; $600; $50 rental), *Diet for Small Planet* (16mm film/28 min; $350; $30 rental), *Bill Loosely's Heat Pump* (16mm film/10 min; $140; $15 rental).

Bureau of Land Management
U.S. Dept. of the Interior
Washington, D.C. 20240
Charged with use management and protection of public land resources, the Bureau issues a number of free Environmental Impact statements on energy minerals.

Bureau of Mines
U.S. Department of the Interior
Minerals and Materials Supply/Demand Analysis
Office of the Assistant Director—Fuels
2401 E St. NW
Washington, D.C. 20241
Collects, analyzes, and publishes various data pertaining to the U.S. supply and demand (reserves, production, distribution, consumption) for fossil fuels (coal, petroleum and related fuels); forecasts U.S. energy requirements, principally with respect to fossil fuels. Publications cover coal, coke and coal chemicals, energy, helium, hydrogen, natural gas, natural gas liquids, oil shale, peat, crudea oil, and petroleum products. Many are available free from the Bureau's Branch of Publications Distribution, 4800 Forbes Avenue, Pittsburgh, Pa. 15213.

Bureau of Reclamation
U.S. Dept. of the Interior
P.O. Box 25007, Bldg. 67
Denver Federal Center
Denver, Colo. 80225
Offers general reclamation information, reclamation instructions, design standards, manuals and tables, technical records of design and construction, engineering monographs, research reports, bibliographies, power operation and maintenance publica-

tions, etc. Some energy related titles are: *The Choices Ahead* (1974), *Power Systems* ($8.65), and *Hydroelectric Power* (Revised 1975, $2.70).

Bureau of the Census
U.S. Department of Commerce
Washington, D.C. 20233
The Bureau, whose primary function is to collect and disseminate statistical data, offers energy statistics in a number of its surveys, e.g. *Fuels and Elective Energy Consumed* ($70) and *Annual Survey of Oil and Gas* ($.25). The 1975 *Statistical Abstract* ($10.50, $8 pap.) contains a special energy section. Request the current catalog and *Guide to Programs and Publications: Subjects and Areas*.

Business Publishers, Inc.
P.O. Box 1067
Silver Springs, Md.
Offers *Solar Energy Intelligence Report* (bi-w. $90), *Energy Resources Report* (w. $145), and *Energy* (q. $40).

CINDAS/Purdue University
2595 Yeager Rd.
W. Lafayette, Ind. 47906
CINDAS operates TEPIAC, the Thermophysical and Electronic Properties Information Analysis Center, for the Department of Defense under a DSA contract and serves all DoD contractors and others who need thermophysical, electronic, electrical, magnetic, and optical property data for a broad range of materials. Briefly stated, TEPIAC's activities consist of the following: locates, catalogs, codes, and evaluates research documents; makes literature searches; stores, retrieves, and makes available technical papers (on microfiche); performs data analyses, syntheses, estimations, and recommendations; generates reference data tables; performs theoretical and experimental research; and provides technical advisory and consulting services. *Thermophysics and Electronic Newsletter* (6/yr. free) and a wide range of Electronic Properties Information Center publications, technical reports, and data services are available.

CRC Press
18901 Cranwood Parkway
Cleveland, Ohio 44128
Technical publisher of scientific information including monographs and review journals. Publishes 5-volume set on *Hydrogen: Its Technological Implications* ($38/per vol.). Also has *CRC Forums on Energy*, subscription packages of looseleaf research reports and audiotapes which discuss controversial energy projections for the future. Information on publications and forum series available in their free Press Review.

California Citizen Action Group
2315 Westwood Blvd.
Los Angeles, Calif. 90064
A grassroots statewide consumer advocacy group organized to make private and public policy-makers more responsive to the needs of citizens. Founded in 1973 as a part of Ralph Nader's national network of consumer groups, the people of Citizen Action utilize research, lobbying, ballot initiatives, litigation, media exposure, and direct action. Current activities include Utility and Energy Projects. A monthly newspaper, the *Citizen Sun*, is available for a $15 membership fee.

California Municipal Utilities Association
1127 11th Street
Sacramento, Calif. 95814
Organized to protect publicly owned or operated utilities against objectionable legislation and to collect and disseminate information concerning publicly owned utilities. *The CMUA Newsletter* (m.) is free to libraries.

California State Energy Resources Conservation & Development Commission
111 Howe St.
Sacramento, Calif. 95625
Charged with developing an energy policy for California, the Commission publishes a selection of materials relating to California, including *Nonresidential Energy Conservation Standards* ($6), *Common Methodology for Preparing Forecasts of Electric Loads and Resources* (free), *Automatic Ignition of Residential Gas Appliances* ($2), *Land Use and Energy Bibliography* ($1), and *Glossary of Terminology* ($2.50).

Cambridge University Press
32 E. 57 St.
New York, N.Y. 10022
Energy, Environment and Building ($16.95; $5.95 pap.) and *Potential Energy: An Analysis of World-Energy Technology* ($14.95; $5.95 pap.) are pertinent monographs.

Capra Press
631 State St.
Santa Barbara, Calif. 93101
Mud, Space & Spirit ($7.95), a book on adobes, contains material on solar energy.

Carolina Power & Light Co.
336 Fayetteville St.
Raleigh, N.C. 27602
An electric utility offering several free pamphlets, e.g. *Use and Care of the Electric Heat Pump*, *Insulation Guide for Homes & Apartments*, *Energy and Economics*, and *How to Save on Your Electric Bill*.

Catalyst For Environmental Quality
274 Madison Ave.
New York, N.Y. 10016
Catalyst for Environmental Quality (q. $7) attempts to act as a "transmittal belt" for the transfer of pollution control and environment enhancement know-how. Frequently covers energy alternatives and recycling of energy.

Center for Air Environment Studies
226 Fenske Laboratory
University Park, Pa. 16802
An interdisiplinary research and education center concerned with the sources, effects, and control of air pollution. Publishes *Air Pollution Titles; A Guide to Current Air Pollution Literature* (bi-m, $24) and numerous research reports.

Center for California Public Affairs
226 W. Foothill Blvd.
Claremont, Calif. 91711
Although the major purpose of the center is research and publishing on California current affairs and environmental and natural resources policy, it also publishes titles of national interest; e.g. *Energy: A Guide to Organizations and Information Resources in the United States* ($16.50), and *World Directory of Environmental Organizations* ($25).

Center for International Environment Information
345 East 46th St.
New York, N.Y. 10017
CIE's purpose is to foster an understanding in Canada and the United States of global environmental problems, how they affect the quality of life in North America, and the role of science, technology and international cooperation (especially the United Nations) in dealing with them. It publishes the by-weekly *World Environment Report* ($125; $75 to libraries).

Center for Science in the Public Interest
1757 S St., NW
Washington, D.C. 20004
This nonprofit, tax-exempt environmental and consumer research organization publishes and distributes information aimed at maximizing citizen involvement in energy decision-making. Publications include: *Energy & Food* ($4), *A Citizen's Oil Factbook* ($2), *The Contrasumers: A Citizen's Guide to Resource Conservation* ($3.50), *"People & Energy" Newsletter* (m. $5). In preparation are: *Consumer Guide to Solar Water Heaters* and *Citizens Energy Directory*.

Centerline Corp.
401 S. 36 St.
Phoenix, Ariz. 85034
Publishes the *Solar Energy Directory* ($7.50) and distributes over 50 energy titles from other publishers.

Chain Store Publishing Corp.
425 Park Ave.
New York, N.Y. 10022
Profitable Energy Management for Shopping Centers and Retailers ($11.95) is their pertinent publication.

Chase Econometric Associates, Inc.
555 City Line Ave.
Bala Cynwyd, Pa. 19004
Publishes highly specialized economic forecasts, e.g. *Macroeconomic Forecasts* (m. $9,000), *Regional Energy Forecasts* (q. $15,000), *The Energy Policy and Conservation Act of 1975* ($200, 2 vols.).

Chase Manhattan Bank
Energy/Economics Division
1 Chase Manhattan Plaza
New York, N.Y. 10015
Provides three monthly periodicals, accented towards petroleum news, but also covering nuclear, geothermal, and other sources of energy. Publications are free: *Energy Report*, *Financial Analysis* (a report of 30 petroleum companies), and *Capital Investment of the World Petroleum Industry*.

Chicorel Library Publishing Corp.
275 Central Park West
New York, N.Y. 10024
Chicorel Index to Environment and Ecology (2 vols. $60 ea.) and *Chicorel Index to Urban Planning and Environmental Design* (2 vols. $60 ea.) are applicable titles.

Chilton Co.
Chilton Way
Radnor, Pa. 19089
Publisher of industrial, trade, and consumer magazines including *Chilton's Oil and Gas Energy* (m. $60).

Citibank, N.A.
399 Park Ave.
New York, N.Y. 10022
Publishes the *Energy Newsletter* (q. free) covering financial aspects of energy industries.

Citizens United for Responsible Energy
500 E. 6th
Des Moines, Iowa 50021
Concerned with safe energy (other than nuclear) and energy conservation education. Membership ($10) includes a subscription to *Cure Currents* (bi-m.)

Cleworth Publishing Co., Inc.
1 River Road
Cos Cob, Conn. 06880
Transmission & Distribution (11/yr.; $20) and *Electrical Consultant* (bi-m; $10) are representative of the periodicals available from this publisher of business materials.

Clinch River Breeder Reactor
Plant Project
P.O. Box U
Oak Ridge, Tenn. 37830
A joint project of ERDA and the Breeder Reactor Corporation (a group representing the private power industry) to design, build, test, and operate the nation's first large-

scale demonstration breeder nuclear power plant. Breeder reactors produce more nuclear fuel than they consume. Free publications include: *Breeder Briefs* (m.), *Technical Review* (q.), *Questions and Answers about the Liquid Metal Fast Breeder Reactor*, *Breeder Reactor Corporation Information Meeting Proceedings*, *Clinch River Breeder Reactor Plant Design Description*, and the *CRBRP Public Information Kit* (slides w/script and booklets; free loan from Energy Education Office, Oak Ridge Associated Universities, P.O. Box 117, Oak Ridge, Tenn. 37830).

CoEvolution Quarterly & Whole Earth Catalog
Box 428
Sausalito, Calif. 94965
The *CoEvolution Quarterly* ($8) is Stuart Brand's new format for the *Whole Earth Catalog*. The *Quarterly*, the *Last Updated Whole Earth Catalog* ($6), and the *Whole Earth Epilog* ($4) are full of alternative energy information.

Coal Research Bureau
West Virginia University
Morgantown, W.Va. 26505
Concerned with applied research in coal utilization, this public Bureau publishes *Technical Reports* (irreg., free).

Colorado School of Mines
Alumni Association
Guggenheim Hall
Golden, Colo. 80401
Offers *Mines Magazine* (10/yr. $7.50) and *Directory of Miners and Buyers Guide* ($7.50).

Colorado School of Mines
Department of Publications
Golden, Colo. 80401
Materials for professional education and specialized research include: *Quarterly* (4/yr., $30), *Subsurface Geology in Petroleum Exploration* ($5), *Research on Petroleum, Natural Gas, and Oil Shale: the University's Role* ($3) and *Colorado Energy Resources Handbook, Volume 1: Coal* ($4).

Colorado School of Mines Research Institute
P.O. Box 112
Golden, Colo. 80401
A contract research institute. Publications are: *Industrial Newsletter* (free) and *The Extractive Metallurgy of Uranium* ($15).

Colorado State University
see Solar Energy Applications Laboratory

Combustion Engineering, Inc.
Marketing & Communications Dept.
Dept. 7008-1906
1000 Prospect Hill Rd.
Windsor, Conn. 06095
A manufacturer of a broad range of energy equipment, including fossil-fueled and nuclear steam generating systems, nuclear components, petroleum and gas production processing equipment, etc. Offers a wide range of pamphlets, technical reports and instructional films. For example: *Coal Firing Capability* (16mm), *Power for Progress* (brochure), *Plant Converted from Coal to Oil with Minimum Disruption* (technical paper). Single copies of publications are provided free, bulk furnished free to educational institutions, some bulk requests may require payment. Audiovisual materials available on a free loan basis. Catalog available.

Combustion Publishing Co.
277 Park Ave.
New York, N.Y. 10017
Publishes *Combustion* (m. $24).

Commerce Clearing House, Inc.
4025 W. Peterson Ave.
Chicago, Ill. 60646
This publisher of looseleaf topical law reports offers a weekly service which provides official federal energy guidelines, amendatory laws, rules, regulations, releases, and key court decisions on energy matters ($330/yr.).

Committee for Economic Development
477 Madison Ave.
New York, N.Y. 10011
An independent research and educational organization of 200 business leaders and educators, most of whom are board chairmen or presidents of major corporations. With the help of outside advisers, CED trustees formulate policy recommendations in the areas of national economy, international economy, education, and urban development and management of federal, state, and local government. CED offers a 20 percent educational discount and a Reader Forum Subscription Plan ($25/yr. for all new publications). Relevant titles are: *Achieving Energy Independence* ($3.50; 2 pap.), *International Economic Consequences of High-Priced Energy* ($4; 2.50 pap.), *Proceedings of the First World Symposium on Energy and Raw Materials* ($5), *More Effective Programs for a Cleaner Environment* ($3.50; 2 pap.), *Social Responsibilities of Business Corporations* ($2.50; 1.50 pap.).

Committee for Environmental Information
560 Trinity Ave.
St. Louis, Mo. 63130
Gathers and disseminates scientific information on the environment, "usually regional problems with a global application." A pamphlet, *Fact Sheet on Energy* is free. Two high school curriculum units—"*Energy: The Enduring Crises*" and "*Caution: Use at Your Own Risk*"—prepared under an Office of Environmental Education grant may be purchased for $12 each.

Committee for Nuclear Responsibility Inc.
P.O. Box 332
Yachats, Ore. 97498
A nonprofit organization dedicated to public education about the problems of nuclear power and advantages of energy-efficiency strategies and solar energy. Publishes reprints, technical notes, and pamphlets, including: *Nuclear Power . . . Bad for Health and Life . . . Bad for the Economy*, *Nuclear Power . . . A Trivial Source of Energy*, *Hazards of Nuclear Fission Power and the Choice of Alternatives*, *A Tale of Two Energies*, *Solar Energy—How Soon?* and *The Cancer Hazard from Inhaled Plutonium*. All are free.

Compressed Gas Association
500 Fifth Ave.
New York, N.Y. 10036
The trade association of the compressed gas association maintains a technical publications program. Among their 60 titles are *Handbook of Compressed Gases* ($22.50), and *Safe Handling of Compressed Gases in Containers* ($2.25).

Con Edison
4 Irving Pl.
New York, N.Y. 10003
Provides numerous free materials, geared towards its users, as well as general educational brochures about energy (*Experiments With Gas*), consumer information (*Safe Electricity in the Home*), energy saving booklets (*How to Insulate Your Home*), films (*Electric Safety from A to Zap*), and career filmstrips (*Careers in the Electric Power Industry*).

Concern, Inc.
2233 Wisconsin Ave., NW
Washington, D.C. 20007
This public interest group for environmental education produces an "Eco-Tip" series of pamphlets for consumers *Energy Conservation* ($.35), *Fossil Fuels* ($.30), *Solar Energy* ($.35), *Geothermal Energy* ($.20), *Federal Energy Resources* ($.30) and *New Energy, Technologies for Buildings* ($.35). The complete Energy Packet of Eco-Tips is $2. A set of all 13 Concern publications is $4.

The Conference Board Energy Center
845 3rd Ave.
New York, N.Y. 10022
Nonprofit organization that does research in economics and business management to promote effective operation of voluntary business enterprise and to disseminate findings to the public for the general welfare. Offers a wide variety of energy materials. Examples are *Energy: Update and Outlook* ($15), and *Petroleum and the Energy Crisis of 1973-74*. ($5). Request their *Cumulative Index 1976*.

Congressional Information Service Inc. (CIS)
7101 Wisconsin Ave.
Washington, D.C. 20014
Indexes and micropublishes government documents. Both *CIS/Index* ($220-580, dep. on budget) and the *American Statistics Index* ($310-70 dep. on budget) index a considerable amount of government produced information on energy. Write for complete details on prices, cumulations, and microfiche.

Connecticut Dept. of Planning & Energy Policy
20 Grand St.
Hartford, Conn. 06115
Monitors state energy supplies, administers energy regulations, develops and promotes energy conservation programs, prepares long-range plans for state government in all areas including energy, land use, transportation, and environment. Publishes annually a 20-year forecast of state energy supplies.

Conservation Education Association
Robert S. Cook, Sec.-Treas.
U.W.G.B.
Green Bay, Wis. 54302
Concerned with keeping a flow of information and ideas circulating among individuals and groups who have an interest in conservation education and related fields such as energy. CEA and library members ($20) receive free copies of new publications and a pocket service on conservation education. Publications are: *Directory of Degree Programs Related to Conservation, Ecology, Environmental Education, Environmental Science, Outdoor Education, and Natural Resources* ($1.25); *Critical Index of Films on Man and His Environment* ($1.25); *Environmental Conservation Education Bibliography* ($2.25; $1 with supplement).

The Conservation Foundation
1717 Massachusetts Ave.
Washington, D.C. 20036
Materials available include: *Conservation Foundation Letter* (m. $10) and *Onshore Planning for Offshore Oil: Lessons from Scotland* ($5).

Consumer Information Center
General Services Administration
Washington, D.C. 20405
The Center was established to encourage federal agencies to develop and release information of interest to consumers. *Consumer Information* (q., free) lists selected booklets available on a variety of topics, including energy, e.g. *Gasoline: More Miles Per Gallon* ($.35), *Checking Your Utility Bills* (free), and *Tips for Energy Savers* (free).

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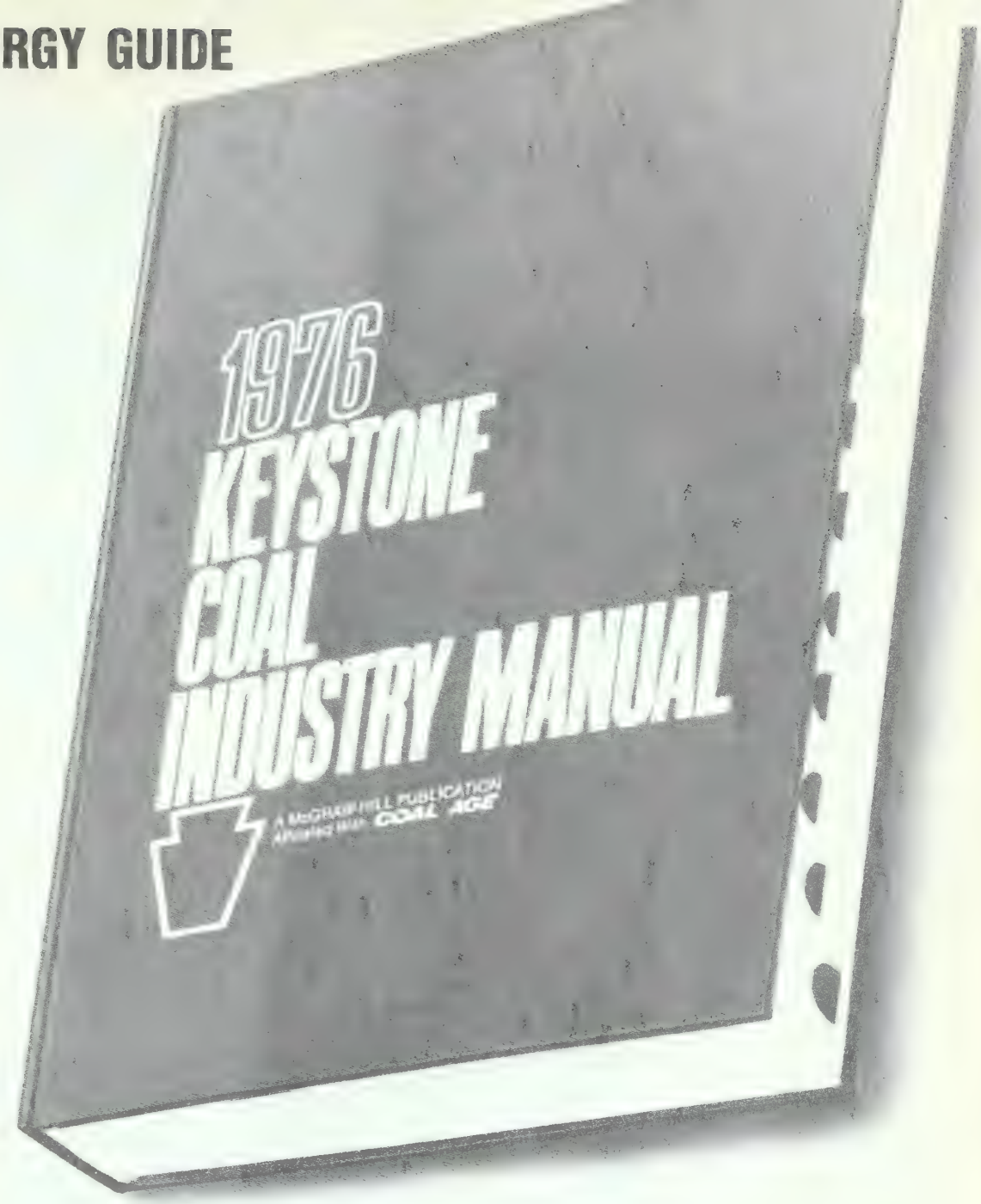

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Consumers Power Co.
Educational Services Programs
212 W. Michigan Ave.
Jackson, Mich. 49201
A Guide to Teaching Resources and Supplement, 1975-1976 edition is a catalog listing of films, filmstrips, multimedia kits, & literature available and services offered free by Consumers Power Company to teachers and schools in all communities in lower Michigan, excluding Detroit.

Consumers' Research, Inc.
Bowerstown Rd.
Washington, N.J. 07882
A nonprofit consumer product testing agency publishing *Consumers' Research Magazine* (m. $12), which has carried reports on electric product efficiency and safety. A slide set *Safety in the Home* (34 color slides, $30, $5 rental); a reprint, *Electrical Hazards in Applicances and Grounding* ($.40); and a *Handbook of Buying* (free w/subscription; $2.95 separately) are available.

Cooling Tower Institute Inc.
9030 I H-45 N, #216
Houston, Tex. 77037
Concerned with improvement in technology, design, performance, and maintenance of cooling towers. Water and air pollution have always been and will continue to be of prime concern. Standards, research reports, information bulletins, technical papers are written and available from CTI. *A New Look at Cooling Towers for the Power Generation Industry* ($2) and *The Energy Challenge, Outlook for The U.S. Economy-Energy Oil to 1980* ($2) are among the Institute's pertinent publications.

Cornell University Press
124 Roberts Place
Ithaca, N.Y. 14850
Offers *Energy Supply and Government Policy* ($18.50; $5.95 pap.) and *The International Politics of Natural Resources* ($12.50).

Coronet Instructional Media
65 E. S Water St.
Chicago, Ill. 60601
This producer and distributor of audiovisuals offers a range of energy materials. Some pertinent titles: *Energy and Our Environment* (4 filmstrips, $53 w/two records; $58 w/two cassettes); *Our Community Utilities* (4 filmstrips, $53 w/two records; $58 w/4 cassettes; $37 w/captions); *Energy and Its Forms* (16mm color, 10½ min., $145); and *Energy: The Ultimate Problem* (16mm, color, 10 min., $145).

Council on Economic Priorities
84 5th Ave.
New York, N.Y. 10011
The Council on Economic Priorities is a nonprofit research organization that conducts in-depth studies on the practices of corporations as they affect society. Council studies examine corporate performance in the areas of fair employment, environmental impact, consumer health and safety, as well as in foreign investment, political influence, and military production. "CEP Newsletter" (10-12/yr.), "CEP Reports" (3/yr), and "CEP Studies" (3/yr.). Some energy-related titles are: *Cleaning Up* ($75 to corp.) and *Cracking Down* ($140 to corp.). Request nonprofit library prices for individual studies. A $15 Library Newsletter Subscription includes one copy each of all "CEP Newsletters" and "CEP Reports". A $75 introductory one-year full-service library subscription includes one copy each of all CEP publications. The $125 regular library subscription includes up to three copies of all CEP publications. Publications list is available on request.

Crane, Russak & Co., Inc.
347 Madison Ave., Room 2005
New York, N.Y. 10017
Publishes books and journals in the natural, physical, and social sciences for scientific and professional communities. Energy titles include: *Energy Sources* (q. $36), *Energy Systems and Policy* (q. $36) and *Middle East Oil Money and Its Future Expenditures* ($25).

Critical Mass
P.O. Box 1538
Washington, D.C. 20013
A coordinated citizens network concerned with nuclear energy. A *Critical Mass* subscription (m.) is $7.50 to individuals, $37.50 to business and government. *Nuclear Plants: The More They Build, The More You Pay* is $5 to individuals, $25 to government and industry; and the *Citizens' Guide to Nuclear Power* is $5.

Thomas Y. Crowell Co., Inc.
666 Fifth Ave.
New York, N.Y. 10019
Energy: The Continuing Crisis ($9.95), *We Almost Lost Detroit* ($8.95), and *Peacetime Uses of Atomic Energy* ($8.95) are pertinent adult titles. Juvenile books include: *Solar Energy* ($5.50) and *Atomic Energy* ($5.50).

Crown Publishers, Inc.
One Park Ave.
New York, N.Y. 10016
Publications include *350 Ways to Save Energy* ($5.95; $3.95 pap.) and *Energy Crisis* ($5.95; $2.95 pap.).

Cryogenic Data Center
275.02, National Bureau of Standards
U.S. Dept. of Commerce
Boulder, Colo. 80302
Serves as a central source for information in the field of cryogenics, including properties of materials at low temperatures, liquefied natural gas (LNG), basic and applied superconductivity, cryogenic engineering (incl. cryogenic patents), instruments and metrology, etc. Important information from the world's literature in these fields is indexed for entry into an automated information system which contains over 100,000 references. Literature searches can be provided. Subscription services include: *Current Awareness Service* (bi-w. $20), *Superconducting Devices and Materials* (q. $20), *Liquefied Natural Gas* (q. $20), and *Hydrogen-Future Fuel* (q. free). Request NBS Technical Note 639 *Publications and Services of the NBS Cryogenics Division.*

D.C. Public Interest Research Group
P.O. Box 19542
Washington, D.C. 20036
Promotes research and advocacy in areas such as housing, health care, energy and consumer protection. Some publications that touch on energy issues are: *Homesteading Housing Cooperatives* ($8) and *Consumer Goods Repair Regulations* ($.25).

Data Courier, Inc.
620 S. 5th St.
Louisville, Ky. 40202
Data Courier publishes a number of information products, including *Pollution Abstracts* ($99 for 6 issues; $80 to high schools, junior colleges and municipally-funded public libraries).

Data Resources Inc.
29 Hartwell Ave.
Lexington, Mass. 02173
Publishes detailed forecasts and analysis of economic activity, on a service rate basis, including the *DRI Energy Outlook* (q.), *DRI Energy Bulletin* (m.), and various special studies. Certain studies are occasionally made available to libraries. Contact Barbara McGill for information on service rates or study available.

Dataflow Systems, Inc.
7758 Wisconsin Ave.
Bethesda, Md. 20014
Offers the *Project Independence Blueprint*, government task force reports on the potential of six forms of energy alternatives to oil. The full series of six reports (approx. 1900 pages) is available for $25.95 in standard 24X microfiche. Includes a printed index.

Department of Agriculture (USDA)
Office of Communication
Washington, D.C. 20250
An Economical and Efficient Heating System for Home, Farm Lighting, Home Heating Systems/Fuels/Controls, and *Standby Electric Power Equipment for the Farm* are some pertinent titles available free of charge from USDA.

Department of Defense
see CINDAS, U.S. Army Corp. of Engineers.

Department of Commerce
Office of Energy Programs
Washington, D.C. 20230
This Office's goal is to promote greater energy efficiency in the business community. Approximately 14 pamphlets, including *33 Money-Saving Ways to Conserve Energy in Your Business, Energy Conservation Handbook for Light Industries and Commercial Buildings, Energy Management: Trade Associations and the Economics of Energy*, and *Energy Management in Health Care Institutions*. Single copies are free. Prices for multiple copies range from $.25 to $.30.
see also Bureau of the Census, Cryogenic Data Center, Environmental Science Information Center, National Bureau of Standdards, National Technical Information Service

Department of Health, Education & Welfare
see Office of Consumer Affairs

Department of Housing & Urban Development
Publications & Information Div.
Room 5186
451 7th St., S.W.
Washington, D.C. 20410
HUD and ERDA have recently joined in a comprehensive national effort to generate widespread use of solar energy. Several officers with HUD produce material dealing with energy use. These are available through G.P.O. or N.T.I.S. although single copies may be available free from HUD. Publications are announced in the *HUD Newsletter* (w. $12.50) and *HUD Challenge Magazine* (m. $15.90), both available from G.P.O. Some relevant titles are *Solar Heating and Cooling Demonstration Program* ($1.15 from G.P.O.), *AIA/HUD Solar Dwelling Design Concepts* ($2.30), *Residential Energy From the Sun* (free) and *Solar Energy and Your Home* (free). See also National Solar Heating and Cooling Information Center.

Department of Lighting
City of Seattle, Washington
1015-3rd Ave.
Seattle, Wash. 98104
It owns 80 percent of the electric generating facilities and power sources needed to supply all electric requirements of the municipality's service area. The Department is planning to publish a new edition of *Power Generation Alternatives* (approx. price, $15-20).

Department of the Interior
see Bureau of Mines, Bureau of Land Management, Bureau of Reclamation, Geological Survey

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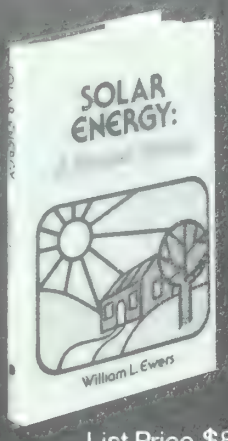

List Price $8.95

Here for the first time is a book that covers every aspect of solar energy: the technology, the applications, the politics. Bill Ewers describes in detail how solar energy can meet the needs of the home owner through solar water heaters, heating and cooling systems, and swimming pool heating. The author tells the story of how U.S. government policy on solar energy has evolved and how American efforts compare with what is being done abroad. Ewers surveys innovative uses of solar technology in schools, libraries, and other institutions. He takes a look at the future and shows how satellites and other technology will be used to build reserves of solar energy on a mass scale. This book includes an extensive bibliography, glossary of terms, and an international listing of manufacturers of solar equipment. SOLAR ENERGY is a fascinating guide to a vital subject. You can't afford to be without it.

6X9, 150 pp., 50 illustrations, LC 76-55551, 1977 Domus.

DOMUS

Domus Books
are distributed exclusively by
Quality Books Inc.

400 anthony trail
northbrook, ill. 60062

The Dial Press
1 Dag Hammarskjold Plaza
New York, N.Y. 10017
Two publications from the National Resources Defense Council are available: *Land Use Controls in New York State: A Handbook on the Legal Rights of Citizens* ($14.95; $6.95 pap.) and *Land Use Control in the United States: A Handbook on the Legal Rights of Citizens* ($15.95; $7.95 pap.).

Dodd, Mead & Company
79 Madison Ave.
New York, N.Y. 10016
The New World of the Atom ($4.50) and *Young People's Book on Atomic Energy* ($4.50) are two juvenile titles available.

Warren L. Donnelly
3211 E. Fountain Blvd.
Apt. #102A
Colorado Springs, Colo. 80901
Offers *Firewood for Your Fireplace*, a handbook on burning wood for heat or enjoyment ($4.20 w/postage).

Doubleday
see Anchor Press

Dufour Editions, Inc.
Booksellers & Publishers
Conestoga Rd., Route 401
Chester Springs, Pa. 19425
Among this publisher's offerings is *Pollute & Be Damned*.

E. P. Dutton & Co., Inc.
201 Park Avenue South
New York, N.Y. 10003
The Politics of Ecology ($6.95; 2.25 pap.) and *Power Along the Hudson* ($7.95) are among this publisher's offerings.

EI & I Associates
P.O. Box 37
Newbury Park, Calif. 91320
This engineering consulting firm publishes two pamphlets: *Illustrated Solar Energy Guide* ($3) and *Availability of Solar Energy* ($4).

Earthmind
5246 Boyer Rd.
Mariposa, Calif. 95338
Provides research and education on natural energy sources, organic gardening, other facets of self-reliant living. Publishes books and pamphlets: *Wind and Windspinners* ($8), *The Homebuilt, Wind-Generated Electricity Handbook* ($8), *Direct Use of the Sun's Energy* ($2.50), *Windcharger Manual* ($3); *Wind Machines* (15 slides, $10); periodicals and newsletters: *Wind Power Digest* (q. $2); and slide shows: *Solar Collectors* (10 slides, $7.50).

Earthrise, Inc.
P.O. Box 120
Annex Station
Providence, R.I. 02901
Dedicated to research, education, and design in humanistic futures studies. The *Earthrise Newsletter* ($10) reports activities of individuals and groups around the world engaged in human futures research, education and design; and frequently carries energy related information.

Edison Electric Institute
90 Park Ave.
New York, N.Y. 10016
The Institute is the principal association of U.S. investor-owned electric utility companies. The information service department provides materials of current interest to libraries through periodic direct mailings. A recent packet included "Nuclear Power and the Environment." A future packet will include a copy of *31 Answers to 32 Questions About the Electric Utility Industry*. Educational Services develop instructional aids which are normally provided to educators by EEI member companies. The instructional materials may be purchased directly from the Institute at budget costs by members of educational institutions. Some examples of materials are: *Annual Energy Requirements of Electric Household Appliances* ($.05), *An Introduction to Industrial Electric Heating* ($2), *Industrial & Commercial Power Distribution Course* ($600 master kit; $300 mini-kit), *Electric Energy Issues & Answers* (free), *Survey of Liquid Metal-Cooled Fast Breeder Reactor Technology* ($1.50), and *Weekly, Monthly and Annual Statistical Reports* ($13 yr.). Request the *Energy Information Materials Catalog* (free).

Editorial Research Reports
Congressional Quarterly Inc.
1414 22nd St., N.W.
Washington, D.C. 20037
Publisher of *Editorial Research Reports*, a self-updating, indexed, research system covering current affairs, including energy ($114-$144 per yr. depending on budget, four reports; perm. bound volumes January and July). Some energy reports have been *International Affairs*, *Future of Utilities*, *Coal Negotiations*, *Arab Oil Money*, and *Continental Energy Sharing*.

Educational Design, Inc.
47 West 13th St.
New York, N.Y. 10011
This publisher of upper elementary and secondary school audiovisual materials offers the following energy materials: *Technological Resources* (2 color, filmstrips, 203 frames, cassette, $29.50), *Eco-Problems* (3 color, filmstrips, 285 frames, $45); *Eco-Action* (3 color, filmstrips, 313 frames, cassette, $45); *Environmental Problems Resource Kit* (40 slides w/guide, $39).

Educational Materials and Equipment Co.
P.O. Box 17
Pelham, N.Y. 10803
A producer and distributor offering three energy filmstrips: *Solar Energy*, *Nuclear Energy* and *Energy Alternatives* ($19.50 ea. w/record or cassette and study guide, $55 set).

The Electric Letter
Route 2
Mt. Vernon, Ill. 62864
Publications are: *The Electric Letter* (bi-w. $39); *Ag-rural Supplement* (available only with *EL*, $10.50); and *Electricity—The Way It Works* (16mm color, sound, $210).

Electric Power Research Institute
3412 Hillview Ave.
Palo Alto, Calif. 94304
The Institute specializes in research "beneficial to electric power producers and consumers." To date, EPRI publications have been free to libraries, but a change has been announced in 1977; contact Gordon Sheridan, Manager, Technical Publications Department, for further information. Publications include The *EPRI Journal* (m.) and over 500 monographs, e.g. *Nuclear Power, Coal and Energy Conservation*. Most EPRI publications are also available in hard cover and microfiche from NTIS.

Electric Vehicle News
P.O. Box 533
Westport, Conn. 06880
A quarterly magazine ($10) dealing with battery-powered vehicles as a practical means of alleviating energy wastefulness and pollution problems.

Elsevier North-Holland
52 Vanderbilt Ave.
New York, N.Y. 10017
World Mineral Supplies: Assessment and Perspective ($34.75), *Econometric Studies*

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1976 408 pages $19.50 0-444-00196-4

ECONOMETRIC STUDIES OF U.S. ENERGY POLICY
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The impact of alternative energy policies on the U.S. economy is assessed in this new book through three principal simulation models: the Hudson and Jorgenson inter-industry model of the U.S. economy; the World Petroleum Model by Kennedy; and the Verleger and Sheehan demand for gasoline model. The book presents the relationship between world petroleum prices, the energy sector and the economy as a whole.
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OIL SHALE
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In the tri-state area of Colorado, Utah and Wyoming there are oil shale reserves equivalent to about two trillion barrels of oil. This important source of fossil fuel is analyzed by internationally known authorities who discuss the geological setting of oil-shale deposits in the world, and all the pertinent characteristics of this promising source of energy.
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1976 352 pages $26.95 0-444-41398-7

ABNORMAL FORMATION PRESSURES; Implications, Drilling, and Production of Oil and Gas Resources
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The author brings together geological, chemical and engineering science in his discussion of abnormal formation pressures and illustrates their interrelation and their profound impact on managerial decision making. The book provides a detailed overview of vital information that was previously scattered in diverse scientific publications.
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PRODUCTION AND TRANSPORT OF OIL AND GAS
by **A.P. Szilas**

The author, extensively experienced in field research, describes the production of oil and gas from wells, and the surface gathering, separation and transportation of oil and gas from both technical and economic points of view. The author gives the latest information on equipment, technology and design methods.
1975 630 pages $67.50 0-444-99869-1

GEOCHEMISTRY OF OILFIELD WATERS
by **A. Gene Collins**

Here is a book that demonstrates the importance of subsurface oilfield waters as they relate to the origin, migration and maturation of oil and gas; the exploration and production of oil and gas; and ultimately the protection of the environment. The author draws primarily from the sciences of analytical chemistry, geochemistry, geology and ecology.
1975 508 pages $36.50 0-444-41183-6

ELSEVIER NORTH-HOLLAND INC
52 VANDERBILT AVENUE NEW YORK, NEW YORK 10017

of U.S. Energy Policy ($26.95), and *Energy Policies of the World, Vol. 1* ($19.50) are pertinent titles.

Energy Communications Inc.
800 Davis Bldg.
P.O. Box 1589
Dallas, Tex. 75221
Publishes *Energy News* (bi-m. $99) and *Energy Week* (bi-m. $68).

The Energy Daily
1239 National Press Bldg.
Washington, D.C. 20045
A daily newspaper dealing exclusively with energy issues and legislation—nuclear, coal, oil, gas, etc. ($375/yr.).

Energy Engineering Center
Purdue University
Engineering Administration Bldg.
West Lafayette, Ind. 47907
Encourages and supports energy-related research and educational activities. *Letters from the Director of the Energy Engineering Center* (m.), *Purdue Professors Review Energy Issues*, and *Purdue Professors Report Progress on Coal-Related Research at Purdue* are free.

Energy Information Program, Technology Application Center (NASA)
University of New Mexico
Albuquerque, N. Mex. 87131
This NASA Industrial Application Center (one of six) offers a wide variety of information services relevant to energy: *Solar Thermal Energy Utilization* (cumulative through June 1974, $37.50); *1974 Semiannual Supplement* $20 ea.; *1975 Quarterly Update Service*, $50; *1976 Quarterly Update Service*, $60 yr.; *Heat Pipe Technology* (cumulative through 1972, $30); *1973 Annual Supplement*, $15; *1974 Annual Supplement*, $20; *1975 Quarterly Update Service*, $48 yr.; *1976 Quarterly Update Service*, $60 yr.; *Hydrogen Energy* (cumulative through 1973, $25); *1974 Annual Supplement* $22.50; *1975 Quarterly Update Service*, $50 yr.; *1976 Quarterly Update Service*, $60 yr.; *Quarterly Literature Review of the Remote Sensing of Natural Resources*, $60 yr.

Energy-Intelligence & Analysis for Energy Consumers
759 National Press Building
Washington, D.C. 20045
A weekly newsletter ($135) providing large (industrial and commercial) consumers with information on energy-related developments. Emphasis is on price and supply information, interpretation of government regulations policies, and suggestions for alternative technologies.

Energy Research & Development Administration (ERDA)
Public Information Office
Washington, D.C. 20545
ERDA was established by Congress in January 1975 to sponsor research, development, and demonstration programs in all energy fields including fossil, nuclear, solar, geothermal, fusion, conservation, and environmental effects. In addition, ERDA is responsible for developing nuclear weapons within a National Security program. Among other responsibilities, the Office of Public Affairs is charged with disseminating information to the general public about these programs. Pamphlets, booklets, posters, and charts are available free from the Office of Public Affairs. Periodicals, technical reports, and other publications must be ordered through G.P.O. or NTIS. ERDA provides a variety of free loan films for elementary through adult level, e.g. *The Ultimate Energy* (color, 29 min., 16mm). Request the *Energy Films Catalog* from the ERDA Film Library, P.O. Box 62, Oak Ridge, Tenn. See also Argonne Code Center, Clinch River Breeder Reactor Project, Information Center for Energy Safety, Nation Solar Heating and Cooling Information Center.

Energy Research & Development Administration (ERDA)
Technical Information Center
P.O. Box 62
Oak Ridge, Tenn. 37830
The major activities of ERDA's Technical Information Center are to: acquire and evaluate the energy-related scientific and technical literature from throughout the world; create a computer-readable data base with descriptive cataloging, subject indexing, and abstracts for this literature; and make this data base available in computer readable form and published form as abstracts, journals and bibliographies. *Power Reactor Docket Information* (m. $16.70) is available from TIC. *ERDA Energy Research Abstracts* (m. $119), *Energy Abstracts for Policy Analysis* (bi-m. $20), *Nuclear Safety* (bi-m. $16) should be ordered through G.P.O. Books and pamphlets include: *Reactor Shielding for Nuclear Reactors* ($13.60), *Nuclear Power Reactor Instrumentation Systems Handbook* ($7.60), *Energy Technology* (free), *New Energy Saving Light Bulb* (free), and *Energy Conversion, Storage, and Transmission* (free). A listing of 189 16mm films available for loan are detailed in the free *Energy Film Catalog*. Order it from the Film Librarian. Free information booklets include: *Energy History of the United States*, *Energy from the Winds*, *Solar Energy*, *Geothermal Energy*, *Nuclear Energy*, *Tomorrow's Cars*, *New Energy Saving Light Bulb*, *Heated Waters from Power Plants*.

Engineering Index, Inc.
United Engineering Center
345 E. 47 St.
New York, N.Y. 10017
Introduced in April 1974, *Energy Abstracts* is "believed to be the world's most comprehensive source for abstracts of significant engineering articles in its field." Published monthly, the 1977 subscription price is $265. Back issues (1974-1976) are available at reduced costs. *Energy Abstracts* is available both in printed and computer-readable form.

Environment Information Center, Inc.
292 Madison Ave.
New York, N.Y. 10017
A private clearinghouse for energy and environment information which offers multiple database services, books, and serials. Examples include *Energy Information Abstracts* (bi-m. $185); the *1976 Energy Index* ($65); *Energy Information Locator* ($27.50); and *Energyline* (request rates).

Environmental Action Foundation
724 Dupont Circle Bldg.
Washington, D.C. 20036
An outgrowth of Earth Day, 1970, EAF engages in research and public education. Its goal is to have citizens understand and actively participate in complex environmental debates. Among their energy related publications are: *Countdown to a Nuclear Moratorium* ($3); *The Case for a Nuclear Moratorium* ($1.50); *Nuclear Economic Information Packet* ($.75); *How To Challenge Your Local Electric Utility* ($2.50); *Power Line* (m. $15); and *Environmental Action Magazine* (bi-m. $15). Prices on most publications are considerably higher for profit-making institutions and less for individual action groups.

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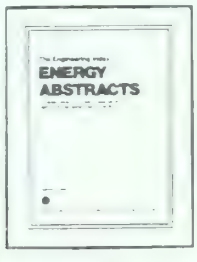

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(212) 949-9494

Environmental Action of Colorado Reprint Service (EARS)
2239 East Colfax Ave.
Denver, Colo. 80206
A nonprofit organization dedicated to stopping nuclear power and developing alternative energy sources. The EARS catalog ($.50) lists a wealth of materials on conservation and alternative energy distributed by the group.

Environmental Alert Group
see Environmental Education Group

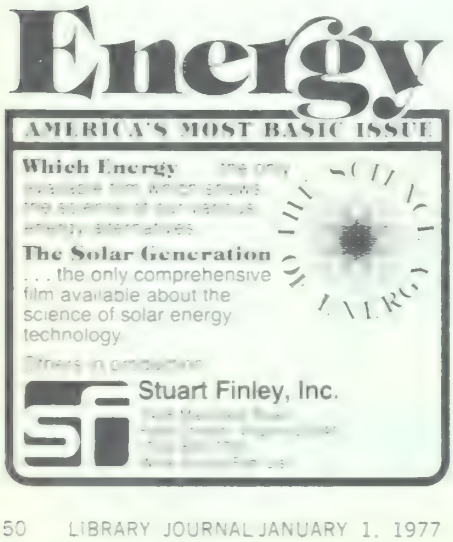
Environmental Coalition on Nuclear Power (ECNP)
A400 Benson East
Jenkintown, Pa. 19046
ECNP's goal is a complete moratorium on the construction and operation of nuclear fission power plants; reliance on energy conservation and development of low-polluting, long-term energy sources. Their *Newsletter* (m.) is $5 yr.

Environmental Communications
[illegible] Woodward Ave
Venice, Calif. 90291
This producer of educational audiovisuals offers an annual *Environmental Communications Catalog* ($3.75) and *Solar Architecture* ($96 for 70 slides and booklet).

Environmental Data Science
see Environmental Science Information Center

Environmental Education Group, Inc.
18014 Sherman Way #169
Reseda, Calif. 91335
This nonprofit, tax-exempt, scientific, research and educational public foundation has completed a major public report project, "Energy Options," an examination of the global energy posture, all energy options—their availability, longevity, and environmental impact, and an expanded section on hydrogen and solar energy, was produced at the request of Ralph Nader, and under a grant by Environmental Alert Group. Requests for single free copies will be honored as long as copies last, if accompanied by a self-addressed envelope (at least 9" x 14" size), and $1.50 donation to cover postage, handling, and production cost.

Environmental Films
Field Museum of Natural History
Roosevelt Rd. at Lake Shore Dr.
Chicago, Ill. 60805
Man and His Environment ($1), the result of a three-year evaluation project, describes films on energy and other ecological issues.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The Solar Generation
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Stuart Finley, Inc.

Environmental Information Center of the Florida Conservation Foundation, Inc.
935 Orange Ave.
Winter Park, Fla. 32789
Performs research and provides information on environmental issues of importance to Florida, including energy. Center files are available to the public. Publications include: *Build Your Own Solar Water Heater* ($2.50).

Environmental Law Institute
see Ballinger Publishing Co.

Environmental Policy Institute
200 Third St., S.E.
Washington, D.C. 20003
The Environmental Policy Institute's principal purpose is to conduct nonlegislative research and analytical projects with special emphasis on energy, land use, and water resource issues. Research papers and other publications supported; e.g. *The Need for Energy Facility Sites in the United States: 1975-1985 and 1985-2000* ($2), *Oil Spill Liability Law* ($2), and *Strip Mining in the Corn Belt* ($2).

Environmental Protection Agency
Public Information Center
Washington, D.C. 20460
EPA is charged with integrating and coordinating the protection and enhancement of our environment under the laws enacted by Congress. As part of its mission to inform the public, EPA makes available, on a free-loan basis, a number of films dealing with the environment. Request "Films from EPA." Many are also for sale from the National Audiovisual Center. Free pamphlets include: *Factors Affecting Fuel Economy*, *The Environment Film Review*, *Why Unleaded Gas?*, *Questions and Answers About Nuclear Power Plants*. The *EPA Journal* (m. $8.75) and other publications are for sale from G.P.O.

Environmental Science Information Center
Environmental Data Science
National Oceanic and Atmospheric Admin.
U.S. Dept. of Commerce
3300 Whitehaven St., NW
Washington, D.C. 20235
Environmental Science Information Center, NOAA's scientific and technical publisher, information bank, and library, complements the Environmental Data Service family of data centers (the National Climatic Center, the National Oceanographic Data Center, the Center for Experiment Design and Data Analysis, the National Geophysical and Solar-Terrestrial Data Center, and the Center for Climatic and Environmental Assessment). The EDS also operates corresponding World Data Centers in conjunction with these facilities as well as a Satellite Data Services Branch in Camp Springs, Md. Publications appear as reports, technical memoranda, data listings, handbooks, manuals, catalogs, atlases, and fact sheets, all announced through NOAA Publications Announcement, NOAA Library Accessions lists, and special bibliographies. *Environmental Data Service* (m.) is free.

Environmental Technology Seminar
Box 391
Bethpage, N.Y. 11714
Founded to improve the environment through beneficial uses of technology, this volunteer organization publishes *The Environmentalist* (semi-ann. free), *Refuse to Power* ($1.50), and *Proceedings of Solar Energy Conference* ($3).

M. Evans & Co., Inc.
216 E. 49 St.
New York, N.Y. 10017
Among this publisher's offerings are: *Energy in the World of the Future* ($6.95) and *Technophobia* ($8.95).

Exxon Corp.
Public Affairs Dept.
1251 Ave. of the Americas
New York, N.Y. 10020
Publishes several hundred free pamphlets, e.g. *Social Responsibility*, *Offshore Search for Oil & Gas*, *Important Facts You Should Know About Divestitute and What Its Impact Would Be On The Oil Industry*, *Environmental Conservation—A Progress Report*. A free quarterly periodical, *The Lamp*, is also available.

Facts on File
119 W. 57th St.
New York, N.Y. 10019
Facts on File is a weekly looseleaf news service ($270). This publisher also offers one energy title in its hardcover reference series: *Energy Crisis 1969-75*, 2 vol. set (Vol. 1, $10.95; Vol. 2, $9.95; Set, $18.95).

Federal Energy Administration
12th & Pennsylvania Ave.
Washington, D.C. 20461
Spearheads the federal effort to produce more domestic energy and use it more efficiently. Some free pamphlets available are: *Energy for the People*, *Energy Conservation With Landscaping*, *Why an Energy Crisis?*, and *How To Save Money by Insulating Your Home*. Many other publications are sold through G.P.O. FEA administers the National Energy Information Center.

Federal Highway Administration
400 17th St., SW
Washington, D.C. 20590
Administers the federal highway program. FHA updates *The Cost of Operating an Automobile* every two years (free).

Federal Power Commission
Office of Public Information
825 N. Capitol St.
Washington, D.C. 20426
Regulates interstate aspects of natural gas and electric power industries. More than 60 statistical press releases appear on monthly or quarterly basis providing average prices, rate changes, expansion plans, etc., and are available free on request for a specific release. Paid publications are printed by the G.P.O. Write for list of publications and eligibility for free copies if nonprofit, governmental, or educational organization. *FPC News* (w.) reprints all press releases ($56.50 yr.).

Films Inc.
1144 Wilmette Ave.
Wilmette, Ill. 60091
Sells and rents 16mm films, e.g., *Coal* (color, 17 min., $355; $30 rental); *Natural Gas* (color, 17 min. $240; $20 rental); *Future Fuels* (color, 17 min., $240; $20 rental); *The Energy Dilemma* (color, 18 min., $250; $20 rental); *The Oil Weapon* (color, 50 min., $575; $40 rental); and *Power* (color, 19 min., $260; $20 rental).

Stuart Finley Inc.
3428 Mansfield Rd.
Falls Church, Va. 22041
Produces and distributes 16mm films, including a series of ten films, "The Science of Energy," depicting the scientific aspects of energy rather than political or economic features. Two films are now available: *Which Energy*, an overview of energy choices, and *The Solar Generation*, ($350 purchase, $35 rental). For junior high school to adult audiences. Other films in the series study energy conservation, future energy sources, fusion, fission and the breeder, transportation and disposal of radioactive wastes, public health and safety involving nuclear and other energy sources, geothermal energy, and fossil fuels.

The Firebuilders
352 Stetson Rd.
Brooklyn, Conn. 06234
Convert Your Oil Furnace to Wood is available for $3.

Florida Conservation Foundation
See Environmental Information Center of the Florida Conservation Foundation, Inc.

Florida Power & Light Co.
Corporate Communications Dept.
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Miami, Fla. 33101
This electric utility serving 35 Florida counties offers pamphlets and books for consumer education towards the acceptance of alternative energy and career materials, e.g. *Sunshine Line* (irreg.), *Nuclear Power and the Environment*, *WATT Watchers Guide for Conserving Energy* (Eng. and Span.). Also available are Florida aids for classroom teachers (FACTS), a series including titles such as *How To Conserve Energy at Home*. Single copies of materials are free when requested on letterhead.

Florida State Energy Office
108 Collins Bldg.
Tallahassee, Fla. 32304
Created to study the energy situation in Florida, make recommendations to the State Legislature, collect and disseminate energy information, and to act as a liaison with other energy organizations. Offers over 13 publications, e.g. *A Planner's Handbook on Energy* ($4.50), *A Floridian's Guide to Solar Energy* ($1.50).

Ford Foundation Energy Policy Project
see Ballinger Publishing Co.

Four Winds Press (Scholastic Magazines)
50 W. 44 St.
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Publishes a number of pertinent juvenile energy books, e.g. *Black Gold: The Story of Oil* ($6.95); *Catch the Wind: A Book of Windmills and Windpower* ($7.95); *The Energy Trap* ($6.95); and *What About the Wankel Engine?* ($6.95).

Fraser/Ruder & Finn
1701 K St., NW
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Publishes the *Energy Atlas* ($25), a directory of key energy affairs, contacts and offices in executive departments, independent agencies and legislative committees, nongovernmental groups interested in energy and energy-oriented publications.

Friends Committee on National Legislation
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Frost & Sullivan
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Garden Way Publishing Co.
Charlotte, Vt. 05445
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Gas Processors Association
1812 First Pl.
Tulsa, Okla. 74103
An international trade association which offers publications such as *LP-Gas Storage Survey—1975* ($5) and *GPSA Engineering Data Book* ($15) as well as technical bibliographies, and reports, standards, and computer programs.

Gaylord Bros.
Professional Publications
Syracuse, N.Y. 13201
Gaylord's Social Issues Resources Series (SIRS), looseleaf collections of article reprints, includes volumes on *Energy* (Vol. 1, $40; Vol. 2, $10) and *Pollution* (Vol. 1, $40; Vol. 2, $10).

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Energy Systems Information
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GE has a network of News Bureau Offices which provide information on various aspects of the company. Energy Systems Information in Albany stocks publications, generally free, which relate to power generators and design and operation of electric power systems. For nuclear power, contact: Energy Systems Information—Nuclear, G.E. Co., The Towers, 1901 So. Bascom Ave., Campbell, Calif. 95008. For energy use with appliances, contact: News Bureau, G.E. Co., 2100 Gardner La., Suite 307, Louisville, Ky. 40205. The company also publishes *R & D Review* available from Corporate Research and Development, G.E. Co., P.O. Box 8, Schenectady, N.Y. *Energy: The Fuels vs. the Fiction* is free from G.E. Distribution Services, 75 Corporation Park, Scotia, N.Y. 12302. Request catalog of materials available to universities from E. James Clark, Manager, Educational Communications Program, G.E. Co., 3135 Easton Turnpike, Fairfield, Conn. 06431.

General Services Administration
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Geological Survey (U.S.D.I.)
National Center
Reston, Va. 22092
The Geological Survey is a federal research and fact-finding agency. Its energy related missions are: to appraise the Nation's potential energy and mineral resources, to aid resource policymakers, and to identify targets for exploration and technologic research; classification of the federal lands for mineral and water power potential; maps and reports that make available the results of these activities. Some examples of publication are: *Natural Steam for Power* ($.25), *Nuclear Energy Resources—A Geologic Perspective* ($.35), *Leasing and Management of Energy Resources on the Outer Continental Shelf*, and *Oil Shale—A Potential Source of Energy*. Request *New Publications of the Geological Survey* (m. free).

Geophysical Directory
see Oil and Gas Directory

Georgia Power Co.
see Southern Company

Geothermal Resources Council
P.O. Box 1033
Davis, Calif. 95616
A nonprofit professional society offering the *Bulletin of the Geothermal Resources Council* (q. $15).

GET Consumer Protection, Inc.
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Golem Press
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Government Printing Office
see U.S. Government Printing Office

Green Mountain Post Films
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Montague, Mass. 01351
This producer and distributor of educational documentary films has several applicable films: *Lovejoy's Nuclear War* (16mm color, $600; $50 rental) and *Nuclear Reaction* (16mm color, $125; $15 rental).

The Stephen Greene Press
Fessenden Rd. at Indian Flat
Brattleboro, Vt. 05301
Publishes *Wind-Catchers: American Windmills of Yesterday and Tomorrow* ($12.95).

Grossman Publishers
625 Madison Ave.
New York, N.Y. 10022
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Santa Barbara, Calif. 93108
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Illinois State Geological Survey
Natural Resources Bldg.
Urbana, Ill. 61801
Provides research and service on the mineral resources of Illinois for its citizens. Offers *Illinois Petroleum Reports*, *Oil & Gas Drilling Reports*, *Illinois Mineral Notes*, *Environmental Geology Notes*, an educational series, guidebooks, leaflets, bulletins, and a reprint series. All are free.

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Information Resources Press
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International Association for Hydrogen Energy
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International District Heating Association
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Minneapolis, Minn.
Publishes *Wood Burning Quarterly* ($4.95/yr.), covering heat, solar energy, wind energy, etc. and *The Bright and Glowing Place* ($7.95); combined price, $9.95.

Investor Responsibility Research Center
1522 K St., N.W.
Washington, D.C. 20005
IRRC is a nonprofit membership corporation which prepares studies dealing with social and public policy issues raised by stockholders. *Alternative* is $300 to profitmaking organizations and $50 to nonprofit organizations.

Iowa Energy Policy Council
707 E. Locust St.
Des Moines, Iowa 50319
The council's purpose is to insure a continuing supply of energy to Iowans at reasonable cost and with least disruption of society. Publishes five books and a newsletter: *Iowa Energy Bulletin* (m. free); *Energy: 1976; Energy: 1975; Nuclear Energy: 1975; Solar Energy: 1976;* and *Iowa Farm Fuel and Equipment Study* (free). *Energy with a Capital C* (slide show) is available for free loan.

Iowa State University
see Rare-Earth Information Center

Iron & Steel Society of AIME
345 E. 47 St.
New York, N.Y. 10017
The objectives of the Iron & Steel Society are fourfold; to promote the advancement of knowledge in the technical operation and processes in the production of iron and steel; to benefit those engaged in ferrous metals processing; to recognize technological advances and accomplishments; and to foster national service. *Energy Use and Conservation in the Metals Industry* ($21) is an energy-related title.

The Johns Hopkins University Press
Baltimore, Md. 21218
In addition to its own publications, the Press offers books written or supported by Resources for the Future. Titles include: *Changing Resource Problems of the Fourth World* ($4), *Minerals and Men* ($2.95), *The Politics of Environmental Reform: Controlling Kentucky Strip Mining* ($8.95), *Trends in the Soviet Oil and Gas Industry* ($10), *Alternatives to the Internal Combustion Engine: Impacts on Environmental Quality* ($15), *Conserving Energy: Prospects and Opportunities in the New York Region* ($2.95), *Regulation of the Natural Gas Producing Industry* ($10), *U.S. Energy Policy: Alternatives for Security* ($5), and the *World Petroleum Market* ($22.50, $5.95 pap.).

Joint Venture
Pearl
Boulder, Colo.
Publishes *Here Comes the Sun—1981* ($15).

Kansas Geological Survey
1930 Ave. A
Lawrence, Kans. 66044
Researches mineral resources in Kansas, with emphasis on computer graphics, and *Information and Education—Packet Sampler* ($2; includes samples of Kansas minerals and rocks, maps, a pamphlet entitled *800th Lifetime and the Energy Crisis*, a brochure entitled the *Kansas Geological Survey*, and the *Kansas Rocks and Minerals* booklet), the *Oil Revolution and Its Repercussions for the United States* (free), and *Shallow-Cover Coal: New Mining Methods and the Environment* (free) are examples of the survey several hundred maps, reports, pamphlets, and packets.

Kansas State University
see Institute of Nuclear Management

Kentucky Department of Energy
Capital Plaza Tower
Frankfort, Ky. 40601
Primarily concerned with short- and intermediate-term problems relating to the impact of supply and demand imbalances of fossil fuels on the Kentucky economy. Energy conservation through more efficient management of energy resources is particularly emphasized. Reports are free to interested parties. Some examples are: *Toward A National Strategy for Energy Self-Sufficiency*, *Energy Networks*, *Kentucky's Coal Manpower*. The Department also makes available photocopies of reports from other agencies.

Lawrence Berkeley Laboratory
University of California, Berkeley
1 Cyclotron Rd.
Berkeley, Calif. 94720
Lawrence Berkeley Laboratory is a major universitywide facility for fundamental research and development in high-energy physics; computer science, and mathematics; particle accelerators; nuclear science; environmental problems and new energy sources; materials and molecular sciences; medicine and physiology; and bioorganic chemistry. Many publications are available to the public without cost. These include: *LBL Newsmagazine* (q), *National Geothermal Information Resource*, *Social and Environmental Costs of Energy Systems*, *Energy Conservation: Its Nature, Hidden Benefits and Hidden Barriers*, *Residential Solar Hot-Water Heating and Space Conditioning Systems in Northern California: A Brief Survey* (NYP). Request copies of "Reports Issued" from the Technical Information Department.

Little, Brown and Co.
34 Beacon St.
Boston, Mass. 02106
Adult and juvenile titles include: *What Makes the Sun Shine?* (ages 6-8; $4.95); *Making Democracy Safe for Oil: Oilmen and the Islamic East* ($10); *The Rape of the Great Plains: Northwest America, Cattle and Coal* ($8.95); and *Solar Energy: The Awakening Science* ($12.50).

Lockheed Information Systems
200 Park Ave., Suite 303 East
New York, N.Y. 10017
Dialog, on-line information retrieval service provides, interactive search access from a computer terminal in your office. Energy topics are covered in 40 bibliographic and statistical databases comprising about 14 million document citations and abstracts. Accessible through several low-cost communication networks throughout the U.S. and the world. Produces bibliography of documents for a specific search topic. No minimum usage requirement. Typical search costs approx. $10.

Lorien House
Box 1112
Black Mountain, N.C.
Publishes the *Solar Energy Notebook* ($4.20).

McGraw-Hill, Inc.
1221 Ave. of the Americas
New York, N.Y. 10020
Several divisions offer energy related materials. Professional and Reference Book Division titles include: *McGraw Hill Encyclopedia of Energy* ($24.50). Juvenile Books include: *Heat All Around* ($5.72) and *Electricity All Around* ($4.72). Trade Journals: *Power* (m. request rate), *Electrical World* (semi-m. request rate), *Electrical Week* ($400), *Nucleonics Week* ($440), and *Nuclear Fuel*. *Power* itself offers a wide range of staff reports on various aspects of energy and power, as well as reprints. McGraw-Hill Films include: *Energy Sources of the Future* (14mm. color, $240) and *Energy: Can't Do Without It* (16mm, 14 min., color, $225), both elementary level titles. The Newsletter Division offers: *Oilgrams* (d., newservice $480, price service $450), *Coal Week* ($216), *Metals Week* ($245), *Regulatory Insight* (bi-w. $225), *Energy Legislative Service* (semi-m. $190) and *Oilgram Price Handbook* (q. $75).

David McKay Co., Inc.
750 Third Ave.
New York, N.Y. 10017
Publishes two pertinent juvenile titles: *Central Heating and How It Works* ($5.95) and *The Internal Combustion Engine and How It Works* ($5.95).

Maclean-Hunter Publishing Corp.
300 W. Adams
Chicago, Ill. 60606
Publishes *Coal Mining & Processing* (m. $12).

Macmillan Publishing Co., Inc.
866 3rd Ave
New York, N.Y. 10022
Pertinent titles include: *Energy and Human Welfare* (Vols. 1-3, $14.95 ea., $40 set); *Multinational Oil, a Study in Industrial Dynamics* ($12); *The Electric Wishing Well: The Solution to the Energy Crisis* ($12.95); and *Energy & the Environment* ($90).

Madrona Publishers, Inc.
113 Madrona Place East
Seattle, Wash. 98112
Publishes *Superspill* ($3.95).

Marathon Oil Company
539 S. Main St.
Findlay, Ohio 45840
In order to inform the general public, shareholders, legislators, educational institutions, employees and others on issues concerning the company and the oil industry in general, Marathon offers the following free publications: *Marathon World* (q), *Petroleum Perspective*, and *Yates: The First 50 Years*.

Massachusetts Designers, Architects & Planners
18 Brattle St.
Cambridge, Mass.
Publishes *Solar Heated Houses for New England* ($10).

Massachusetts Energy Policy Office
1 Ashburton Pl.
Boston, Mass. 02108
Develops energy policy, makes recommendations to the Governor of Massachusetts regarding energy issues, disseminates energy conservation information to consumers across the state, and encourages, through energy savings programs, energy conservation in the state. *Comparative Energy Prices: An Analysis of Energy Prices in New England in Comparison with Those of Other Regions*, *The Economics of Nuclear Power: A New England Perspective*, *The Use of Solar Energy for Space Heating and Hot Water* are among the reports MEPO has published. Contact Brenda Hathaway for price and availability information.

Julian Messner
Div. of Simon & Schuster, Inc.
1 W. 39th St.
New York, N.Y. 10018
This publisher of books for the classroom library, grade three through high school, offers several titles including: the *Great Energy Search* ($5.29), *How Will We Meet the Energy Crisis? Power for Tomorrow's World* ($4.29), and *Atomic Energy for Human Needs* ($5.64).

The M.I.T. Press
28 Carleton St.
Cambridge, Mass. 02142
Publishers of technical and semi-popular books whose energy titles include: *New Energy Technology* ($15; 3.95 pap.); *National Energy Demand Studies: A Workshop on Alternative Energy Strategies* ($20); *Energy and Social Change* ($9.95); *Geothermal Energy as a Source of Electric Power: Thermodynamics and Economic Design Criteria* ($14.95); *Sunlight Electricity: Prospects for Solar Energy Conversion by Photovoltaics* ($12.95). Catalog of energy books available free on request.

Massachusetts Institute of Technology
see Alumni Association of . . .

Massachusetts Public Interest Research Group
120 Boylston St. #320
Boston, Mass. 02116
This is a nonprofit student organization, inspired by consumer advocate Ralph Nader and designed to generate research, legislation, and legal action in areas such as the environment, health and safety, civil rights, and consumer protection. Their newsletter (2/yr.) is free, and other brochures and reports, e.g. *Preliminary Report on Nuclear Power Plants*, *Commercial Energy Waste*, *Government Energy Conservation: Wasted Time, Wasted Energy*, *Nuclear Power Is a Terrible Way To Go*, and *Alternative Energy* are available for the cost of postage.

Metallurgical Society of AIME
345 E. 47th St.
New York, N.Y. 10017
The Metallurgical Society, one of four constituent societies of the American Institute of Mining, Metallurgical, and Petroleum Engineers, was founded to "promote the arts and sciences connected with the economic production of useful minerals and metals." Representative publications: *Journals of Metals* (m. $24), *Metallurgical Transactions A* (m. $60), and *Metallurgical Transactions B* ($35) are the AIME journals. Some examples of pertinent books are: *Plutoniun Fuels Technology* ($16.25), and *Energy Use and Conservation in the Metals Industry* ($14).

Michigan Department of Commerce
Law Building, 4th Floor
Lansing, Mich. 48913
Coordinates state agency action related to energy planning; analyzes alternative energy policies; organizes public information programs, currently developing a state energy conservation plan that will be implemented through state and local programs, legislation, and voluntary measures. Publishes *Michigan Energy—A Quarterly Review* (free) and a *Michigan Energy Issue Analysis Series*.

Michigan State University
see Institute of Public Utilities

Miller Freeman Publications Inc.
500 Howard St.
San Francisco, Calif. 94105
This technical publisher of books and magazines offers the following: *Energy International* (m. $20); *World Coal* (m. $20); and *Coal Exploration: Proceedings of the First International Coal Exploration Symposium* ($30).

Mississippi Power Co.
see Southern Company

Missouri Energy Agency
Department of Natural Resources
P.O. Box 1309 (1014 Madison St.)
Jefferson City, Mo. 65101
Develops or recommends the development of laws, programs, procedures and policies of state and local government in Missouri to assure wise and efficient use of energy resources. Free publications include: *Missouri Coal Data*, *Gasoline*, *Cheap Heat*, and *Insulation*. *When the Circuit Breaks* (16 mm, 30 minutes) and *Missouri Energy Situation* (slide/tape presentation) are available for loan. In addition, the MEA offers several pamphlets from other state and federal agencies and an energy library of approximately 6000 documents, pamphlets, and articles that may be utilized by anyone in the area.

MITRE Corp.
METREK Division
1820 Dolley Madison Blvd.
McLean, Va. 22101
Conducts systems engineering studies on a variety of subjects including energy. Studies are for federal, state, and local agencies exclusively. Technical reports are available through NTIS. *Wind Machines* is available directly from the Corporation (apply).

Modern Talking Picture Service, Inc.
2323 New Hyde Park Rd.
New Hyde Park, N.Y. 11040
Distributes free loan films produced by government agencies and business organizations, e.g. Exxon, Gulf, Texaco, Allis-Chalmers, Bethlehem Steel, Western Electric, etc., to schools, clubs, church groups, and businesses. Some energy titles are: *LNG: It's On Its Way* (16 mm, color, 22 min.); *The Magic of Refining* (16 mm, color, 12 min); *Offshore—The Search for Oil and Gas* (16 mm, color, 18 min.); *The Road to Energy, U.S.A.* (16 mm, color, 29 min); and *Energy vs. Ecology . . . The Great Debate* (16mm, color, 27½ min). Request list of free film libraries.

Robert Morey Associates
33742 Colegio
Dana Point, Calif.
Publishes *Energy Information* (m. $35).

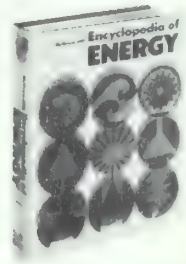
William Morrow & Co.
105 Madison Ave.
New York, N.Y. 10016
This trade publisher offers four children's titles dealing with energy: *The World of Power and Energy* ($5.95 trade; $5.21 lib. binding); *Knowing the Atomic Nucleus* (Lothrop; $5.95 trade; $5.21 lib. binding); *Harnessing the Sun: The Story of Solar Energy* ($5.95 trade; $5.21 lib. binding); and *Underground Furnaces: Story of Geothermal Energy* ($4.95 trade, $4.59 lib. binding).

Mother Earth News
P.O. Box 70
Hendersonville, N.C. 28739
A magazine that teaches people how to be more self-reliant, how to do more with less, and how to live with nature. The publishers also run "Mother's Bookshelf," a book distribution service with myriad titles on energy.

NCSL Renewable Energy Project
1405 Curtis St.
Suite 2300
Denver, Colo. 80202
The project has published *Turning Toward the Sun* ($4.50). A second volume is planned.

National Academy of Engineering
see National Academy of Sciences

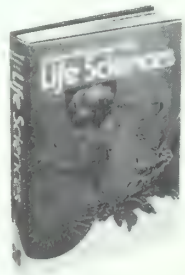
"Must" references from McGraw-Hill



McGraw-Hill ENCYCLOPEDIA OF ENERGY

Daniel N. Lapedes, Editor-in-Chief
Staff of the *McGraw-Hill Encyclopedia of Science and Technology*

This single-volume encyclopedia provides authoritative, current data on today's urgent energy problems. The first part provides a broad perspective on today's energy dilemma through six feature articles. The second part consists of more than 300 alphabetically arranged entries on such specific energy topics as nuclear power, oil mining, power plants, solar energy, solar heating and cooling, and wind power. All articles were either taken from the famous *McGraw-Hill Encyclopedia of Science and Technology* and its Yearbooks, or were written especially for this volume. *785 pages, 700 illus., (0-07-045261-X), $24.50*



McGraw-Hill DICTIONARY OF THE LIFE SCIENCES

Daniel N. Lapedes, Editor-in-Chief
Staff of the *McGraw-Hill Dictionary of Scientific and Technical Terms*

At your readers' fingertips—an authoritative reference guide to the specialized "languages" of the biological sciences and related disciplines such as chemistry, statistics, and physics. Designed for quick reference, this heavily illustrated dictionary contains over 20,000 definitions encompassing 55 different fields of science. The terms were either taken from the *McGraw-Hill Dictionary of Scientific and Technical Terms* or were written especially for the dictionary to make it truly comprehensive. Includes Système International (SI) equivalents. *960 pages, 1,200 illus., (0-07-045262-8), $19.95*

McGRAW-HILL BOOK COMPANY
1221 Avenue of the Americas,
New York, N. Y. 10020

National Academy of Sciences
2101 Constitution Ave., N.W.
Washington, D.C. 20418
The Academy is a private honorary organization which serves as an adviser to the federal government on scientific questions. It generally does not offer consulting or advisory services to individuals. Reports of studies and other publications are available to the general public, including those of the National Academy of Engineering, the Institute of Medicine, and the National Research Council, e.g. *Mineral Resources and the Environment* ($6), *Materials Technology in the Near-Term Energy Program* ($5), *Semiconductor Nuclear-Particle Detectors and Circuits* ($25), *U.S. Energy Prospects: An Engineering Viewpoint* ($5.75), *Petroleum in the Marine Environment* ($6.50).

NASA Scientific and Technical Information Office
Washington, D.C. 20546
Abstract services which include materials on energy are: *Scientific and Technical Aerospace Reports* (semi-m. $66.90); *Other International Aerospace Abstracts* (semi-m. $550), and *Computer Program Abstracts* ($3). Among the books available are: *Viking 1 Early Results* ($2) and *Molecular Physics of Equilibrium Gases* ($9.50). See also Energy Information Program

National Archives and Records Administration
see National Audiovisual Center

National Ash Association
1819 H St., NW
Washington, D.C. 20006
NAA provides technical assistance to ash producers, transporters, marketers, consumers, and other organizations concerned with fly ash utilization. NAA stimulates and facilitates research and development of ash production and utilization. Most publications are free. Examples are: *Fly Ash from Coal Burning Power Plants: An Aid in Revegetating Coal Mine Refuse and Spoil Banks*; *Reclamation of Coal Mine Wastes & Strip Spoil with Fly Ash*.

National Association of Counties
1735 New York Ave., N.W.
Washington, D.C. 20006
Represents county governments at the national level to monitor and influence national legislation; disseminates information to and about county governments. Examples of energy related studies are: *Mackenberg County, N.C.—Comprehensive Energy Conservation* ($1.50); and *San Diego County, Cal.—Solar Energy Utilization* ($1). The New County USA Center's Library makes available numerous reports from counties for duplicating, handling, and mailing charges, e.g. *Ventura County, Calif., Energy Conservation for School Districts* ($.90).

National Association of Manufacturers
1776 F St., N.W.
Washington, D.C. 20006
Reviews and formulates industry policies on energy-related legislation, supports fuel allocation policies favorable to manufacturers, and administers the Energy Users Council jointly with the U.S. Chamber of Commerce. Offers a variety of free publications: *Survey of Industrial Energy*, *Consumers Energy Policy Statement*, *Energy Conservation Means*, *Energy Management*.

National Association of Regulatory Utility Commissioners (NARUC)
P.O. Box 684
1102 ICC Bldg.
Washington, D.C. 20044
A quasi-governmental nonprofit organization comprised of the governmental agencies of the 50 states, the District of Columbia, Puerto Rico, and the Virgin Islands, engaged in the regulation of utilities and carriers. "Our chief objective is to serve the public interest by seeking to improve the quality and effectiveness of public regulation in America." Representative publications are *NARUC Blue Bulletin Service* (w. $40), *Comprehensive Report on Utility and Carrier Regulation* ($17.50), and *The Measurement of Electric Utility Cost Performance: A Proposed Methodology* ($15).

National Association of Secondary School Principals
1901 Association Dr.
Reston, Va.
Offers a packet of eight energy components developed by the National Center for Resource Recovery for junior and senior high schools ($12 per kit).

National Audiovisual Center
General Services Administration
National Archives and Records Services
Washington, D.C. 20409
Offers *A Catalog of United States Government Produced Audiovisual Materials*, listing numerous energy films for sale, or rental, e.g. *The Ultimate Energy* (16 mm, color, 28 min.).

National Audubon Society
950 3rd Ave
New York, N.Y. 10022
Audubon ($13 to libraries and educational institutions), the official journal of this nonprofit conservation organization, covers material on energy related issues.

National Bureau of Standards
U.S. Dept. of Commerce
Washington, D.C. 20234
Its publication program provides a principal and effective means of communicating the results of the Bureau's research, development, and service activities to the scientific, technical, and academic community, as well as to the general public. These total about 1500 per year, covering energy related topics such as electricity, heat, nuclear sciences, environment, consumer energy, etc. Request the *NBS Publications Newsletter* (q. free). See also Cryogenics Data Center

National Center for Community Action
1711 Connecticut Ave., NW
Washington, D.C. 20009
Established to assist community action agencies and related organizations in combating the problems of poverty throughout the nation. The center carries out its mission through a coordinated program of research, information, training, and technical assistance services. Their pamphlet *Save Energy Save Money* is free.

National Center for Resource Recovery Inc.
1211 Connecticut Ave., N.W.
Washington, D.C. 20036
A nonprofit corporation formed by industry and labor and involved in research to further the technology of resource recovery. *NCCR Bulletin*, ($.50), *Things Worth Saving* (14 min., 16m. color, $75), *Waste Not: Resource Recovery and Conservation* (60 slides w/script, $55) are among the energy-related materials they provide.

National Coal Association
Coal Building
1130 17th St., N.W.
Washington, D.C. 20036
Trade association which publishes the following periodicals available at yearly rates given below, to those not eligible for association membership: *Coal News*, weekly journal of general coal and legislative news from Washington, D.C. ($50); *Coal Facts*, biennial of general information on industry addressed to interested lay public ($5); *Coal Data*, a statistical annual ($15); *Coal Traffic Annual* ($10); and *Steam-Electric Plant Factors*, detailed annual on electric generating facilities fuel consumption and costs ($25).

National Consumers Congress
Room 209
1346 Connecticut Ave., N.W.
Washington, D.C. 20036
A grassroots organization of consumers addressing themselves to the larger economic issues of "inflation, distribution of wealth and power, marketplace manipulation, and the government's special interest bias in making decisions that affect all of us." Energy projects include an analysis of the impact of nuclear power investment on utility rates of several large utilities, assisting the FEA's Consumer Advisory Committee in upgrading programs to alleviate energy problems of lower income groups, and the publishing of the Citizen's Energy Platform ($4). Their newsletter is *Common Sense* (m. $10, $50 to industry).

National Education Association
Order Dept.
Academic Bldg.
Saw Mill Rd.
West Haven, Conn. 06516
NEA, the largest association of educators in the U.S., maintains a multifaceted publications program. *Energy Choices for Now: Saving, Using, Renewing* (Student Ed. $2.50; Teachers' Manual $1; are included in the Examination Set. w/chart $3.50), *Environmental Crisis: What the Individual Can Do* (color, 117 frames, 17 min., w/Leader's Guide and record $15), and *Environmental Education*, an annotated bibliography, are among some pertinent curriculum materials in their environmental studies series.

National Electric Reliability Council (NERC)
Research Park, Terhune Rd.
Princeton, N.J. 08540
Its purpose is to augment the reliability and adequacy of bulk power supply in the electric utility systems of North America. NERC consists of nine Regional Reliability Councils and encompasses essentially all of the power systems of the United States and the Canadian systems in Ontario, British Columbia, Manitoba, and New Brunswick. NERC publishes reports, analyses and studies relating to electric power supply, e.g. *A Study of Interregional Energy Transfers Winter* and *Nuclear Energy Centers—An Assessment of Impact on Reliability of Electric Power Supply*. All are free to libraries.

National Energy Information Center
Federal Energy Administration
1408 Federal Bldg.
Washington, D.C. 20461
The national clearinghouse of energy related information. Primary emphasis on federal and state roles in energy matters. A *Directory of State Government Energy-Related Agencies* is available. *Monthly Energy Review* (m. $36), *Petroleum Market Share* (m. $25), and several other publications and technical reports are distributed through NTFS. Request "Technical Reports of the Federal Energy Administration."

National Fire Protection Association
470 Atlantic Ave.
Boston, Mass. 02210
NFPA's major purpose is to develop, publish, teach, and encourage use of the most effective means of fire protection, fire suppression, and fire prevention in all segments of American life. Its publication program inclues over 800 books, pamphlets, posters and audiovisual materials in addition to three journals. These take the form of standards, guides, fire prevention tools for the general public, and fire department training aids. Energy related materials include: *Na-*

tional Fuel Gas Code ($3), *Liquefied Petroleum Gases, Storage and Handling* ($4), *Electrical Equipment Maintenance* ($4.25), *National Electrical Code 1975* ($5.50), *NFPA Handbook of the National Electrical Code* ($15.95), and *Electrical Code for One- and Two-Family Dwellings* ($4.50). NFPA offers a wide variety of audiovisual materials. Some titles on energy hazards are: *BLEVE!* (sound, 16mm, or videocassette, 19 min. $295), and *Handling LP-Gas Emergencies* (35mm, 40 color slides with booklet, $25). Inquire as to special organization memberships available to libraries.

National Fluid Power Association
3333 N. Mayfair Rd.
Milwaukee, Wis. 53222
Serves as the clearinghouse for industry standardization, marketing and statistical information, and other items of interest within our industry. *Fluid Power Standards* ($53) and *Glossary of Terms for Fluid Power* ($17) are some representative publications.

National Geographic Society
17th & M Sts., NW
Washington, D.C. 20036
Pertinent material: *This World of Energy* (5 color filmstrips w/record or tape, $67.50).

National Home Improvement Council Inc.
11 E. 44 St.
New York, N.Y. 10017
The Council is a nationwide trade association representing all segments of the home improvement industry in America. An energy-related publication is *In the Bank . . . or Up the Chimney?* ($1.25).

National Information Center for Educational Media (NICEM)
University of Southern California
University Park
Los Angeles, Calif. 90007
Currently publishes 20 volumes covering eight media, an index to Producers and Distributors, and four updates with a total of over 500,000 entries. Two titles of particular interest are the *Index to Free Educational Materials—Multimedia* and the *Index to Environmental Studies—Multimedia* ($34.50; 18.50 microfiche each).

National Oceanic and Atmospheric Administration
see Environmental Science Information Center

National Petroleum Council
1625 K St. NW
Washington, D.C. 20006
This federal advisory committee to the Secretary of the Interior advises, informs, and makes recommendations to the Secretary on matters relating to petroleum and the petroleum industry. NPS provides over 30 reports, including: *Energy Conservation* ($10.50), *Energy Demand* ($5), and *New Energy Forms* ($15).

National Photographic Laboratories Inc.
Training Concept Development Division
1926 W Gray St.
Houston, Tex. 77019
Offers a *Target Multimedia Training Film Series*, including 16mm films, student workbooks, criterion tests, instructors' manuals, and answer keys. *Pump Operation* ($12.50) is a representative title in the series.

National Research Council
see National Academy of Sciences

National Science Foundation
1800 G St., NW
Washington, D.C. 20550
The purposes of the Foundation are to: increase the national base of scientific knowledge; encourage research in areas that can lead to improvements in economic growth, energy supply and use, productivity, and environmental quality; promote international cooperation; and develop and help implement science education programs. In its role as a leading federal supporter of science, NSF has an important role in national science policy planning. Its materials are free when requested from the publications section and are on sale from the Government Printing Office. Some examples are: *Mosaic* (6/yr. $8.55), *NSF Bulletin* (m. free), *Federal Funds for Research, Development and Other Scientific Activities* ($1.80), and *Research and Development in Industry* ($1.95).

National Science Teachers Association
1742 Connecticut Ave., N.W.
Washington, D.C. 20009
Offers a three-volume series titled *Energy-Environment Source Book* for teachers in elementary and high schools, including: *Source Book* ($4), written for teachers and addressing the issues of energy, environment, and economic factors; *Materials* ($2), a selected, annotated bibliography of energy literature including student reading lists, films, and curriculum materials; and *Mini-Unit Guide* ($3), which gives teachers sample student activities.

National Solar Heating & Cooling Information Center
P.O. Box 1607
Rockville, Md. 20850
ERDA and HUD have established this center to promote the concept of solar heating. Offers numerous free materials, including *Solar Energy and Your Home* and *Reading List for Solar Energy*.

National Technical Information Service (NTIS)
425 13th St., NW
Washington, D.C. 20004
The U.S. Department of Commerce's NTIS is the central source for public sale of Government-sponsored research, development and engineering reports and other analyses prepared by federal agencies (including the Federal Energy Administration, the Environmental Protection Agency, NASA, the Nuclear Regulatory Commission, the Federal Power Commission, Federal Power Commission, etc.), their contractors or grantees, or by special technology groups. NTIS also is a central source for federally generated machine processable data file. "Energy SOS" is an automatic standing order service for all printed reports published by NTIS in the field of energy—as many as 2000 annually. Subscribers can limit reports received to any one or combination of the following subjects: *Energy Sources*, *Energy Use*, *Supply & Demand*, *Power & Heat Generation*, *Energy Conversion & Storage*, *Energy Transmission*, *Fuel Conversion Processes*, *Policies, Regulations & Studies*, and *Engines & Fuels*. *Petroleum Statistics Report* (m. $30), *Energy: A Continuing Bibliography with Indexes* (q. $25) and the *Monthly Energy Review* ($36) are among the periodicals offered. Some examples of books are: *Energy Statistics: A Supplement to the Summary of National Transportation Statistics* ($4.70, $2.25 MF); *EPA Reports Bibliography. Supplement. A Listing of EPA Reports Entered into the National Technical Information Service Between April 1, 1973 and December 31, 1973* ($10; $6 MF), and *Nuclear Power Reactor Instumentation Systems Handbook. Vol. 2.* ($7.60; $2.25 MF).

National Wildlife Federation
1412 16th St., N.W.
Washington, D.C. 20036
A nonprofit "grassroots" organization dedicated to creating and maintaining a better environment with emphasis on the protection and preservation of wildlife. Offers multifaceted conservation education publications, including: *Special Report on Energy* (free), *Energy: Selected Resource Materials for Developing Energy Education/Conservation Programs* (free), *Conservation Directory* ($3), *The Best Present of All*, a comic brochure on energy for children (single copies free).

Natural Resources Defense Council, Inc.
15 W. 44 St.
New York, N.Y. 10036
This nonprofit, tax-exempt, membership organization is dedicated to protecting America's endangered natural resources and to protecting and improving the quality of the human environment. It publishes a quarterly newsletter ($15 membership) and over 40 inexpensive books, reprints, governmental testimony, and pamphlets on all phases of the environment for consumers and researchers. Examples are: *A Black Mark, A Discussion of the Failure of Federal Coal-Leasing Policy* ($.35); *Citizens' Guide: The National Debate on the Handling of Radioactive Wastes from Nuclear Power Plants* ($1.50), and *Plutonium Recycle: The Fateful Step* ($.50)

Natural Rural Electronic Cooperative Association
2000 Florida Ave.
Washington, D.C. 20009
Offers *Energy Conservation* and *The American Consumer* (free).

Negeye Engineering Laboratories
203 Masonic Ave.
P.O. Box 547
Pennsboro, W. Va. 26415
Supplies information and plans for the construction of various devices; many are energy-related, e.g. *Oxygen/Hydrogen Generator* ($10).

New Alchemy Institute
P.O. Box 452
Woods Hole, Mass. 02545
A nonprofit organization concerned with the ecologically derived forms of agriculture, aquaculture, housing, landscapes, and energy. Publications include: *The Journal of the New Alchemists* (a. $6) and *Methane Digestors for Fuel Gas and Fertilizer* ($3). Associate membership available to supporters of NAI's work at $25 (includes the *Journal* and several irregular newsletters).

New England Coalition on Nuclear Pollution
Box 637
Brattleboro, Vt. 05301
Attempts to educate the public to the hazards of nuclear energy and the possibilities of clean, safe alternative energy sources and provide a clearinghouse for information and films on the subjects. The *Newsletter* (m.) is $2.

New American Library
1301 Avenue of the Americas
New York, N.Y. 10019
Pertinent titles include *Mankind at the Turning Point* ($1.95), *Blueprint for Survival* ($1.25) and *The Great Ocean Business* ($1.95).

The New Film Co. Inc.
331 Newbury St., Dept. D
Boston, Mass. 02115
A Question of Values (16mm, color, sound, 28 min, $350, $35 rental) concerns a Maine town's debate over an oil refinery.

New Mexico Energy Resources Board
P.O. Box 2770
Santa Fe, N. Mex. 87501
Charged with the development of energy policy for the State of New Mexico. The Board publishes: *Washington Weekly Report* (w. free), *Financing Energy Development* ($10), *Solar Energy Development* ($10) and *Nuclear Energy Development* ($1).

New York State Power Authority
10 Columbus Circle
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A wholesale power supplier that finances, builds, and operates electric power plants and transmission facilities for New York State. Free pamphlets include: *Electric Energy and the Environment, Niagara Power* (w/teacher's guide), *The Blenheim-Gilboa Project Visitors' Center as an Educational Resource* (w/teacher's guide). NYSPA offers *Electricity . . . For People* and *A Tale of Two Rivers*, both 16mm films, for free loan.

Niagara Mohawk Power Corp.
300 Erie Blvd. W.
Syracuse, N.Y. 13202
Generates and distributes electricity, and purchases and delivers natural gas to a total of 1.3 million customers in upstate New York. Provides free newsletters: *Focus* (q.), *Horizons* (q.), *NMK Digest* (q.); pamphlets: *Freightway for Future Energy Research and Development* and *Meter Minders Guidebook: We're At Your Service*; and free loan films: *Watts-Widgets/Wires* (nine 16mm films).

North Carolina State University
see Water Resources Research Institute

Northern States Power Co.
414 Nicollet
Minneapolis, Minn. 55401
Although NSP publishes a limited amount of its own material, e.g. *Electric and Natural Gas Safety and Career Interest Guide for Students*, it distributes a wide variety of pamphlets, reprints, and films from other sources on nuclear power, electric safety, and energy conservation. All materials are free and many are available in classroom quantities. Request the *Programs for People* catalog from the Communications Department.

Northwest Public Power Association
1310 Main St., P.O. Box 1307
Vancouver, Wash. 98660
This trade association of publicly-owned and cooperative electric utilities in the Pacific Northwest, Alaska, and British Columbia publishes *Northwest Public Power Bulletin* (7/yr., $4).

W. W. Norton & Co., Inc.
500 Fifth Ave.
New York, N.Y. 10036
Applicable titles include: *Losing Ground* ($7.95); *Energy and the Earth Machine* ($10); and *The Oil Crisis* ($12.50). Libraries receive a 20 percent discount.

Paul Rogers, ed.
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268 pp., $25.00

Ferdinand E. Banks
THE ECONOMICS OF NATURAL RESOURCES
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PLENUM PUBLISHING CORP.
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Noyes Data Corp.
Noyes Bldg.
Park Ridge, N.J. 07656
Windpower ($24), *Solar Energy for Heating and Cooling Buildings* ($24), and *Hydrogen Technology for Energy* ($32) are among the books of this technical publisher.

Nuclear Safety Information Center
Nuclear Regulatory Commission
P.O. Box Y
Oak Ridge, Tenn. 37830
Collects, stores, evaluates and disseminates information pertaining to safety in the design, construction, and operation of facilities in the nuclear fuel cycle, including mines, mills, fabrication plants, enrichment plants, reactors, fuel processing plants, and waste disposal facilities. Offers SDI services and produces numerous reports, available through NTIS. Write for their "Reports Published" list. Their journal *Nuclear Safety* (6/yr.) is for sale through G.P.O. for $16.70.

Office of Consumer Affairs
Dept. of Health, Education, and Welfare
330 Independence Ave. S.W.
Washington, D.C. 20201
Provides several free pamphlets to consumers, including *Buying Solar*.

The Oil and Gas Directory & The Geophysical Directory
2200 Welch Ave.
Houston, Tex. 77019
These worldwide directories are published annually. The *Oil and Gas Directory* is $26 and the *Geophysical Directory* is $10.

Oliver Press
1400 Ryan Creek Rd.
Willits, Calif. 95490
Publishes a directory of sources for *Home Grown Energy: Power for the Home and Homestead* ($2.95).

Organization for Economic Co-Operation & Development (OECD Publications Center)
Suite 1207, 1750 Pennsylvania Ave., NW
Washington, D.C. 20006
Twenty-four member nations (including the United States and Canada) work through OECD to "promote general policies conducive to the achievement of quantitative and qualitative growth with financial stability and balance development." Some titles among OECD's 20 publications on energy are: *Energy Prospects to 1985* ($11.25); *Energy R & D. Problems & Perspectives* ($8.75); and *Energy Conservation in the International Energy Agency* ($6). A 10 percent discount is offered to libraries.

Oryx Press
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Phoenix, Ariz. 85018
The *Grant Information System* ($375 q. w/ 6m Faculty Alert Bulletins) covers over 80 topics, including energy and environment. An annual *Directory of Research Grants* is $34.75.

Owner-Builder Publications
Box 550
Oaichurst, Calif. 93644
A publisher specializing in the fields of low-cost building and homesteading. Several titles discuss energy-related problems: *Owner Built Homestead* ($5) and *Owner Builder and the Code* ($6).

Oxford University Press
200 Madison Ave.
New York, N.Y. 10016
The Humane Technologist ($10.50), *Forest Energy and Economic Development* ($13), *Electric Power at Low Temperatures* ($14.75), and *Perspectives on Energy and the Environment* ($6.50) are some relevant titles.

Parents' Magazine Press
52 Vanderbilt Ave.
New York, N.Y. 10017
Numerous elementary level titles include: *Fuel for Today and Tomorrow* ($4.96) and *Water for Today and Tomorrow* ($4.96).

Peace Press
3828 Willat St.
Culver City, Calif. 90230
Wind and Windspinners ($7.50) and *The Homebuilt Wind-Generated Electricity Handbook* ($7.50) are energy related publications.

Pennsylvania Governor's Energy Council
State Capitol Bldg.
Harrisburg, Pa. 17120
Coordinate all energy efforts within the Commonwealth. *Energy Conservation Newsletter* (irreg.), *Energy Conservation Policy*, and *Pennsylvania Goal Revitalization Policy* are free.

Pennsylvania Power and Light Co.
2 N. 9th St.
Allentown, Pa. 18101
PP & L Energy Conservation Home and *Where Did We Come From?* are examples of free pamphlets offered by this electric company.

The Pennsylvania State University Press
215 Wagner Bldg.
University Park, Pa. 16802
Solar Energy Heat Pump Systems for Heating and Cooling Buildings ($8) is available.

Pennzoil Company
P.O. Box 2967
Houston, Tex. 77001
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People's Action for Clean Energy (PACE)
Box 563
Middletown, Conn. 06457
Attempts to foster and urge the development of alternative, nonnuclear sources of energy—particularly from the sun—to promote and encourage energy conservation, and to help stop the spread of nuclear power. Major activities focus on Connecticut. The *Pace Newsletter* (4/yr.) is $3. PACE states that: "Our librarian maintains files of newspaper clippings, reprints, some publications, and testimony, on an informal basis, and can provide some information, and make copies of more extensive documents, if payment for copying can be provided."

Pergamon Press, Inc.
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Fairview Park,
Elmsford, N.Y. 10523
Publishes journals, reports, conference proceedings, and other materials for international energy societies. For example, they distribute the International Solar Energy Society's popular periodical *The Sun at Work* (11 vols. $75 complete; $10/per vol.); *Solar Energy* ($71/yr.), a professional journal on solar energy and technology; and *Living with the Sun* ($20), 60 architectural designs for solar-heated residences. Distributes for the International Association for Hydrogen Energy and provides out-of-print and out-of-copyright books in the Engineering Societies Library, available in copy reproduction or microfiche or microfilm. *Energy Information Service* searches and supplies materials and bibliographies on world energy. Request catalogs on energy and further pricing information.

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Petroleum Extension Service
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Distributes skylabs, Gemini and Apollo educational slide sets, several of which deal with resources, e.g. "Skylabs General Geology" (50 slides, $52.50). Contact Ms. Donna Hawkins for complete list.

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Technical publisher with several titles on energy, such as *Future Resources and World Development* ($25) and *The Economics of Natural Resources* ($32.50).

Popular Science Books
Div. of Times Mirror Magazines, Inc.
380 Madison Ave.
New York, N.Y. 10017
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Publishes *Dams & Other Disasters, A Century of the Army Corps of Engineers in Civil Works* ($7.50; 3.95 pap).

Portola Institute
Whole Earth Truckstore
558 Santa Cruz Ave.
Menlo Park, Calif. 94025
Offers an *Energy Primer* ($5.50).

Praeger Publishers, Inc.
200 Park Ave.
New York, N.Y. 10017
Pertinent titles include: *Alternative Energy Strategies: Constraints and Opportunities* ($17.50); *The Energy Crisis and U.S. Foreign Policy* ($18.50); *The United States and International Oil: A Report for the Federal Energy Administration on U.S. Firms and Government Policy* ($45); and *Perspectives on U.S. Energy Policy: A Critique of Regulation* ($16.50).

Prentice-Hall, Inc.
Englewood Cliffs, N.J. 07632
Publishes 18 volumes in a series entitled "The Energy Crisis." Examples of titles are: *Conserving American Resources* ($12.95); *Environmental Economics* ($11.95); and *Public Utility Economics* ($13.95). The entire set is $176.10.

Public Interest Research Group
2000 P St., NW
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Publishes *Citizens' Handbook on Solar Energy* ($1.50 indiv., $8 inst.).

Public Technology, Inc.
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1755 Massachusetts Ave. NW
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RFF is a private nonprofit organization for research and education in the development, conservation, and use of natural resources, as well as improvement of the quality of the environment. Free publications include *Resources* (3/yr), *The Economic Background of the Oil Crisis*, and *Towards a Responsible Energy Policy*. Multiple copies are $.25 each. A color videocassette *Focus on Energy* is $85. RFF books are distributed by the Johns Hopkins University Press.

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Rodale Press, Inc.
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Rowman & Littlefield Publications
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Scholastic Magazines
see Four Winds Press

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W. A. Schurcliff
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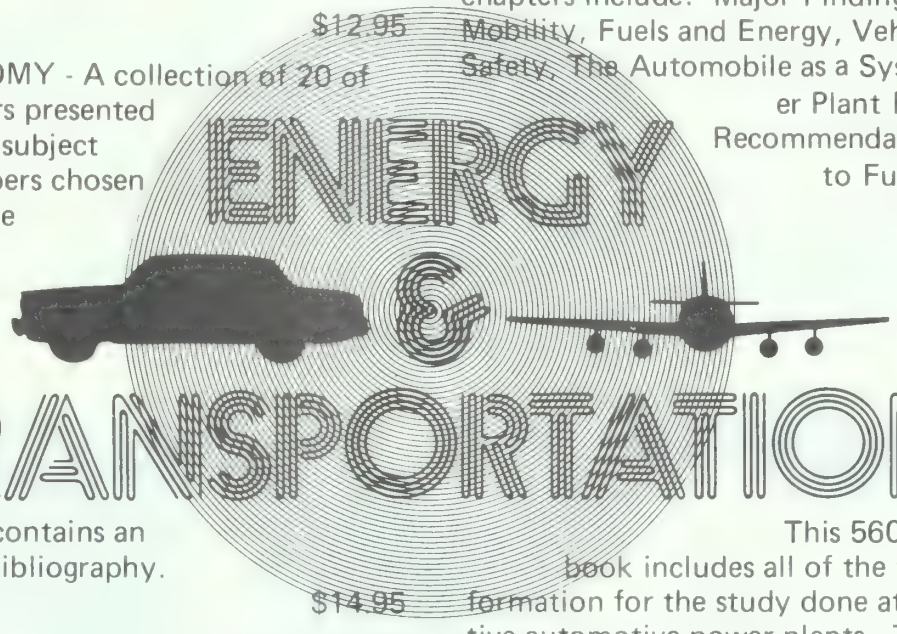

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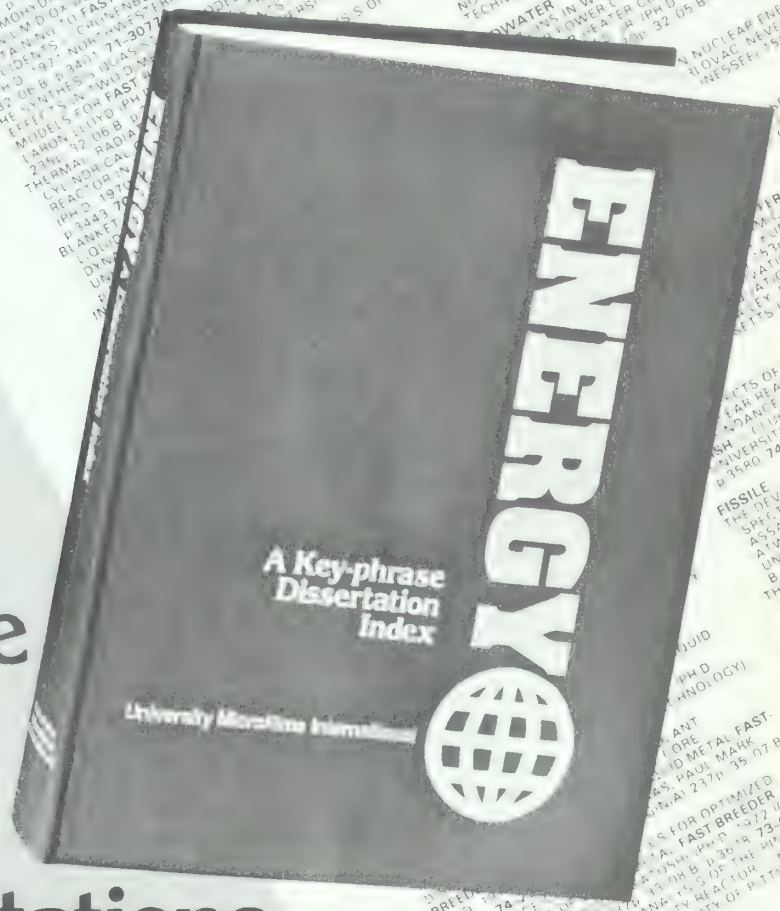

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Unipub is the U.S. distributor of publications of the United Nations system and other international information publishers. Publications available include: *Energy Atlas of Asia and the Far East* ($12.50); *Urban Electrification—Planning* ($6); *Nature and Resources* ($6); *World Energy Supplies* ($38); *Annual Bulletin of Coal Statistics for Europe 1974* ($6); *Annual Bulletin of Gas Statistics for Europe 1974* ($5); *Annual Bulletin of Electric Energy Statistics for Europe 1974* ($6).

United Nations Publications
Room LX 2300
United Nations, N.Y. 10017
Publications on solar and wind energy include: *New Sources of Energy, Vol. 4, Solar Energy, Part 1* ($20); *New Sources of Energy, Vol. 5, Solar Energy, Part 2* ($16); *New Sources of Energy, Vol. 6, Solar Energy, Part 3* ($16); *New Sources of Energy, Vol. 7, Wind Power Reprint* ($16).

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P.O. Box 631
Vicksburg, Miss. 39180
The principal research, testing, and development facility of the U.S. Army Corps of Engineers. Its mission is to conceive, plan and execute engineering investigations and research and development studies in support of the civil and military missions of the Chief of Engineers and other federal agencies. Its broad fields of interest include hydraulics, soil mechanics, concrete, weapon effects, vehicle mobility, environmental relationships, and others. Publishes 300 technical reports annually. Many are available through NTIS. Request their *List of Publications*.

ENERGY DELTA, Supply vs Demand, Second Printing 1976, 604 pages, $40.

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U.S. government agencies
See also individual agencies, e.g. "Dept.," "Bureau," ERDA, etc.

U.S. Water Resources Council
2120 L St., N.W.
Washington, D.C. 20037
The United States Water Resources Council, an independent Executive agency of the U.S. Government, is composed of the Secretaries of Interior; Agriculture; Army; Health, Education and Welfare; Transportation; Chairman, Federal Power Commission; with participation by the Secretaries of Commerce; Housing and Urban Development; Administrator, Environmental Protection Agency; Attorney General; Director, Office of Management and Budget; Chairman, Council on Environmental Quality; and the Chairmen, River Basin Commissions. Council activities encourage the conservation, development and utilization of water and related land resources on a comprehensive and coordinated basis by federal, state, local government, and private enterprise.

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Distributes American Astronautical Society's publication, *Energy Delta Supply vs. Demand* ($45).

Universe Books
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Among the pertinent titles available are *The Politics of Alternative Technology* ($7.95; $3.95 pap.), *The Autonomous House* ($10), and *Onshore Planning for Offshore Oil* ($10; $5 pap.).

University Microfilms International
300 N. Zeeb Rd.
Ann Arbor, Mich. 48106
Offers an index to doctoral dissertations on energy research and development, listing over 25,000 citations and 6000 titles. North American dissertations from 1866 to 1975 are listed in *Energy: A Key-Phrase Dissertations Index* ($6).

University of Arizona
Office of Arid Land Studies
Arid Lands Information System (ALIS)
845 N. Park Ave.
Tucson, Ariz. 85719
The Office of Arid Land Studies is a research institution dedicated to the furthering of research on the world's arid region. The Arid Lands Information System (ALIS) is a computerized bibliographic data base comprised of citations to scientific and technical literature addressing the world's arid regions. This base is augmented by a large special collection plus selected special publications by office staff. Some energy related titles are: *Impact of Energy Development on Water Resources in Arid Lands* ($10) and *AID Strategy for Environment and Natural Resources Development: Annual Strategy and Planning Symposium for the Office of Science and Technology, U.S. Agency for International Development* (in press).

University of Arizona Press
Box 3398
Tucson, Ariz. 85722
Offers *Energy Needs and the Environment* ($9.50) and *Arizona Energy: A Framework For Decision* ($3.50 pap.).

University of Arizona Publications
Box 3398
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Dynamics of Nuclear Systems ($14.50) and *Water Production Using Nuclear Energy* ($7.50) are representative nuclear energy publications.

University of California
Extension Media Center
Berkeley, Calif. 94780
This distributor of lifelong learning media offers a wide range of 16mm films and audio tapes on energy and related topics for rent and sale. Request copies of *Lifelong Learning Newsletter*'s Energy issue.

University of California, Berkeley
see Lawrence Berkeley Laboratory

University of Florida
Solar Energy & Energy Conversion Laboratory
Room 325 MEB
Gainesville, Fla. 32611
Concerned with research and development of practical solar energy systems. Master's thesis on the subject are provided for a fee which covers printing and shipping costs.

University of Houston
Chemical Engineering Department
Houston, Tex. 77004
Publishes *Two-Phase Gas-Liquid Flow Data Bank* (computer tape: $375).

University of Kentucky
see Institute for Mining & Minerals Research

University of Massachusetts Press
P.O. Box 429
Amherst, Mass. 01002
Publishes *The Accident Hazards of Nuclear Power Plants* ($15; $6.95 pap.).

University of Minnesota Press
2037 University Ave., S.E.
Minneapolis, Minn. 55455
Nuclear Power and the Public ($10) is available from this publisher.

University of New Mexico
see Energy Information Program

University of Oklahoma
Division of Extension
Norman, Okla. 73069
Offers *Lubrication of Oil Field Equipment* ($1), *Gas Engines up to 30 Horsepower* ($1) and other similar titles.

University of Oklahoma Press
1005 Asp
Norman, Okla. 73069
Titles include *Energy under the Oceans* ($4.95), *North Sea Oil and Gas* ($2.95), *Energy Impacts on Public Policy and Administration* ($4.95), and *Our Energy Future* ($19.95).

University of Pennsylvania Energy Center
3221 Walnut St.
Philadelphia, Pa. 19174
Utilizes an interdisciplinary approach for exploring the frontiers of knowledge with the goal of contributing to the solution of the nation's energy problems, and to educate "problem solving" individuals in the field of energy. *Architectural Planning and Design Analysis of Energy Conservation in Housing Through Thermal Energy Storage and Solar Heating* ($3), *The Residential User and the Electrical Load Factor* ($2.50), *Technology for the Conversion of Solar Energy to Fuel Gas* ($1.75), *The Prospects of Energy Demand Scheduling* ($2.75), and *Allocation Models for Energy Planning* ($12.50) are examples of 60 research reports written and described by the center.

University of Southern California
see National Information Center for Educational Media

University of Texas
Petroleum Extension Service
Division of Extension
Austin, Tex. 78712
Offers training materials applicable to the petroleum industry, including books and slide tape programs: *Basic Electricity for the Petroleum Industry* ($3); *Field Handling of Natural Gas* ($3.50); and *Components of Natural Gas Processing* (slide set w/cassette, $75).

University of Utah Press
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Sunlight Convergence/Solar Burn ($20) is a pertinent title.

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University Press of New England
Box 979
Hanover, N.H. 03755
Energy and the Environment: A Structural Analysis ($12) is available.

Urban Bikeway Design Collaborative
W40-002 M.I.T.
Cambridge, Mass. 02139
Attempts to foster development of bicycle transportation as an alternative to energy wasting and polluting vehicles by publishing information on bicycles, e.g., *Bikeway Design Atlas* ($3), *Cyculateral Thinking* ($2), and *Sprocketman Comic Book* ($25 per 100).

Vermont State Energy Office
State Office Building
Montpelier, Vt. 05602
The State Energy Office's basic function is to prepare allocation plans and/or rationing plans and conservation plans with respect to energy resources. *Vermont Energy News* (m.) is free.

Virginia Energy Office
823 East Main Street
Richmond, Va. 23219
Coordinates the flow of energy information between the various agencies of state government; works with the private sector and federal and local governments in implementing energy associated projects. Maintains a Virginia Energy Information Office. Materials include: *Energy Review*, *Energy in the Classroom* (3 vols.), *Literature Survey on the Removal of Methane from Coal*, *Energy in Virginia* and *Solar Energy Questions and Answers*. Single copies are free.

Visual Purple
Box 200
Middletown, Calif. 95461
Offers *The Natural Energy Workbook* ($3.95).

Volunteers in Technical Assistance (VITA)
3706 Rhode Island Ave.
Mt. Rainer, Md. 20822
A nonprofit private organization which answers requests (mostly by mail) for technical assistance from all parts of the developing world. VITA has over 5000 volunteers who are specialists in such varied subjects as solar energy, urnpower, agricultural implements, pumps, weaving, graphics, etc. *Village Technology Handbook* ($9), *Low Cost Development of Small Water Power Sites* ($9), *Low Cost Development of Small Water Power Sites* ($2), *Low Cost Windmill for Developing Nations* ($2) are among its energy-related publications.

Walker & Co.
720 5th Ave.
New York, N.Y. 10019
Offers these juvenile titles: *How Did We Find Out About Energy* ($5.95); *How Did We Find Out About Nuclear Power* ($5.95); and *Energy: The New Era* ($14.50).

Water Resources Research Institute
124 Riddick Bldg., No. Carolina State Univ.,
Raleigh, N.C. 27607
The Water Resources Research Institute, North Carolina's water research center, works with state and federal agencies and all senior colleges and universities in North Carolina to support research on state and regional water and resource problems. *Water Resources Research News* ($10/yr.) and *An Evaluation of the Use of Waste Heat for Soil Warming in the Southeast* ($4/copy prepaid) are publications on energy related water research.

West Virginia Fuel and Energy Office
126½ Greenbrier St.
Charleston, W.Va. 25311
While the office was initially concerned with the allocation of petroleum products, its present emphasis has shifted to conservation. Materials available are: *Energy Educator* (m. free); *Governor's Conference on Energy Conservation* (free); *Governors Conference on Energy Conservation in Buildings* (free); *Catalog of Applications & Permits Pertaining to Deep Mining, Coal Processing and Related Activities* (free); *Saving Available Vital Energy* (free); and *Guide to Comfortable Living with Less Energy* (free).

The Westminster Press
906 Witherspoon Bldg.
Philadelphia, Pa. 19107
The Race For Electric Power (Gr. 6-10; $5.95) and *Facing Up To Nuclear Power* ($3.95) are two titles available.

Wildlife Management Institute
1000 Vermont Ave., N.W., Suite 709
Washington, D.C. 20005
A scientific and educational organization whose main purpose is to promote improved management of natural resources. While most of their publications deal with ecology and conservation, their annual *Transactions of the North American Wildlife and Natural Resources Conferences* ($8.50) has dealt with "Energy Problems and Resource Management."

John Wiley & Sons, Inc.
605 Third Ave.
New York, N.Y. 10016
Offers a wide variety of pertinent titles. Titles include: *Energy Crises in Perspective* ($11.75); *Energy: From Surplus to Scarcity* ($21.95); *Solar Energy Thermal Processes* ($18); and *Outlook for Natural Gas* ($21.50).

WNET/13
356 W. 58 St.
New York, N.Y.
The country's largest public television station is now making programs on important issues available. Relevant titles are *The Energy Game* (58 min., 16 mm; $50 rental) and *Earthwater From Nairobi* (Bill Moyers International Journal, 60 min., color; avail. ¾ videocassette or ½" reel to reel, $225).

Wind Energy Society of America
1700 E. Walnut
Pasadena, Calif. 91106
A new technical society which plans to serve as a central source of information on wind energy technology. They publish a newsletter (3/yr., free) and plan to publish a journal, hold meetings, and coordinate research and development in the wind energy field.

World Council of Churches
see Institute on the Church in Urban-Industrial Society

World Future Society
4916 St. Elmo Ave.
Washington, D.C. 20014
Supports serious, scholarly and scientific investigations of the future. Founded to raise the future consciousness of the public, institutions, and other segments of society, the society's publications include: *The Futurist* (bi-m. $18), *World Future Society Bulletin* (bi-m. $15), *Newsletter* (4-6/yr. $9), *Energy: Today's Choices* ($6), *The Future: A Guide to Information Sources* ($17.50), *Films of the Future* ($5), and *Energy in the World of the Future* ($6.95).

Wyoming Department of Economic Planning and Development
Mineral Division
Barrett Building
Cheyenne, Wyo. 82002
Maintains current data in mineral produc-

The Energy Question
An international failure of policy
Edited by E. W. Erickson and L. Waverman
The 36 papers collected in these two volumes, written by energy economists in the United States, Canada, and Britain describe the 'policy crisis' that created our current problem and outline the direction that government policy must take if we are to make intelligent use of our available resources. Volume 1 The World, Volume 2 North America. Each volume $17.50 cloth, $6.50 paper. 'This collection is a valuable contribution to the literature. It is not only well-edited and cross referenced, but a welcome plea for a return to an unimpeded market-clearing price system in energy resources. Highly recommended to policy makers, businessmen, and economists.' *Financial Post*

University of Toronto Press
33 East Tupper Street
Buffalo, NY 14203

ENERGY
and the Environment
A Structural Analysis
Anne P. Carter, Editor

As the use of energy increases, it becomes more difficult to preserve the quality of the environment. Can we have more of one without intolerable disruption of the other? This is one of the basic questions that a research team from Harvard and Brandeis universities sought to answer, concentrating principally on electricity and the paper and steel industries. The book presents their findings in an input-output framework that shows the inevitable interdependence, now and in the future, of economic growth and the cost of environmental preservation. *A Brandeis University Press book.* $12.50

University Press of New England
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tion and energy development in the state, monitors energy conservation, and runs the state fuel allocation program. Complimentary publications are: *Wyoming Mineral Yearbook*, *Wyoming Energy Consumption*, and *An Analysis of Energy Consumption in Wyoming*. An *Energy Resources Map of Wyoming* is $3.

Xerox Education Publications
245 Long Hill Rd.
Middletown, Conn. 06457
Distributes 16mm films including *Energy: The Continuing Crisis* (16mm, color, 14 min., $240), *Nuclear Power: The Promise and the Peril* (16mm, color, 12½ min., $215), *Switch on the Sun* (16mm, color, 16 min., $215), and a kit, *Energy: A World Resource Project* ($45 w/record or cassette).

Zomeworks Corp.
P.O. Box 712
Albuquerque, N. Mex. 87103
Specializes in consulting and design and research on "passive solar systems." Producer of a solar slide set (24:22 color; $15); four plan sets: "Solar Water Heaters" ($15), "Bread Boywater Heaters" ($2.50), "Drum Wall" ($5), and "Breadwall" ($15); two books: *Sunspots* ($3) and *Zome Primer* ($3).

Classified List of Sources

Alternative Energy Sources
Addison Wesley
Ala. Energy Mgmt. Bd.
Alt. Sources of Energy
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Ann Arbor Sci. Pubs.
Ann. Reviews
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CINDAS
Carolina Power
Cleworth
Con Edison
Dept. of Agric.
Dept. of Lighting (Seattle)
Edison Electric Inst.
Ed. Res. Rept.
Electric Letter
Electric Power Res. Inst.
Electric Veh. News
Energy Res. & Dev. Agency
Env. Action Found.
Env. Prot. Agency
Gen. Electric
GET
Gulf States Util.
Harper & Row
Ind. Bat. Mfg. Assn.
Inf. Center for Energy Safety
Inst. of Elec. & Electr. Engrs.
Inst. Pub. Util.
McGraw-Hill
MIT Pr.
Nat. Acad. Sci.
Nat. Assn. of Reg. Util. Commrs.
Nat. Bur. Standards
Nat. Coal Assn.
Nat. Elec. Rel. Counc.
Nat. Fire Prot. Assn.
Nat. Tech. Info. Svc.
N.Y. State Power Auth.
Niagara Mohawk Power Co.
North States Power Co.
N.W. Pub. Power Assn.
Oxford Univ. Pr.
Phila. Elect. Co.
Reddy Comm.
Sci. for the People
Sci. Inst. for Pub. Info.
Soc. Plastics Ind.
Southern Co.
Stein and Day
Sunbeam
Tenn. Valley Auth.
Thomas Alva Edison Found.
Unipub
U.S. Govt. Print. Off.
Westminster

Energy & Power (General)
Access to Energy
Addison-Wesley
Allerton
Alum. Assn. M.I.T.
Allyn & Baun
AMAX
Amer. Assn. Adv. Sci.
Amer. Geol. Inst.
Amer. Inst. Aero and Astr.
Amer. Inst. Chem. Engr.
Amer. Inst. Physics
Amer. Nat. Stand. Inst.
Amer. Power Conf.
Amer. Soc. Civil Engr.
Amer. Soc. Mech Engr.
Appl. Urbanetics
Argonne Code Cntr.
Ashland Oil
Assoc. Films
B.S.D.
Ballinger
Basic Info. Serv.
Baywood
Bur. of Reclamation
Bur. of Census
Business Pubs.
CRC
Cal. Mun. Util. Assn.
Cambridge Univ. Pr.
Center for Cal. Pubs. Affairs
Chain Store Pubs.
Col. School of Mines Alu. Assn.
Col. School of Mines Res. Inst.
Combustion Publs.
Con Edison
Cong. Info. Svc.
Consumers Power Co.
Cooling Tower Inst.
Crane, Russak
Energy Comm.
Energy Daily
Energy Engnr. Center
Energy Res. & Dev. Agency
Engnr. Index
Env. Info. Center
Env. Prof. Agency
Evans
Exxon
Facts on File
Fed. Energy Admin.
Films Inc.
Finley
Fla. State Energy Off.
Fraser/Ruder & Finn
Gaylord
Gen. Electric
Geol. Survey
Gordon & Breach
Gulf Pubs.

Hastings
Illum. Engr. Soc.
Ind. Heat Equip. Assn.
Inf. Center for Energy Safety
Inst. for Energy Studies
Inst. Pubs. Util.
Instr. Soc. Amer.
Int. Dist. Heat Assn.
Int. Pubs.
Int. Review Serv.
Iowa Energy Pol. Counc.
Iron & Steel Soc.
Johns Hopkins
Lockheed

McKay
McGraw-Hill
Macmillan
Metallurgical Soc.
Mich. Dept. Comm.
Miller Freeman
Miss. Energy Admin.
Mitre
Mod. Talk Pict. Serv.
Morey Asso.
Morrow
Nat. Accol. Sci.
Nat. Assn. Sec. Schl. Prin.
Nat. A/V Center
Nat. Bureau Standards
Nat. Energy Inf. Center
Nat. Fluid Power Assn
Nat. Home Imp. Counc.
Nat. Photo Lab.
Nat. Sci. Found.
Nat. Tech. Info. Svc.

Orgn. Econ. Coop. & Dev.
Oryx Pr.
Pennzoil
Pergamon
Phila. Elect. Co.
Pilot Rock
Porter Sargent
RHR
Ranel
Rare-Earth Info. Center
Reddy Comm.
Rockefeller Univ. Pr.
Sci. Assoc/Int.
Scott, Foresman
Skeptic
Soc. Aut. Engnr.
Sohio
Stein and Day
Syst. Dev. Corp.

Tenn. Energy Off.
Texaco
Texas Gov. Energy Adv. Councl.
Trends
Unipubs.
U.S. Gov. Print. Off.
Univelt
Univ. Microfilms
Univ. Cal. Ext. Media
Univ. Okla. Pr.
Univ. Penn. Energy Center
Va. Energy Off.
Walker
Wiley
Wyo. Dept. Eco. Plan.

Gas
Amer. Assn. of Pet. Geol.
Amer. Chem. Soc.
Amer. Gas Assn.
Assn. Films
Bklyn. Union Gas
Bur. of Mines
Bur. of Census
Chilton
Col. School of Mines Dept. of Pubs.
Comb. Engr.
Compressed Gas Assn.
Con Edison
Cyrogenic Data Center
Energy Res. & Dev. Agency
Env. Prof. Agency
Fed. Highway Admin.
Fed. Power Comm.
Frost & Sullivan
Gas Proc. Assn.
Geol. Survey
Gulf Pubs.
Gulf States Util.
Howell
Ill. State Geol. Survey
Inf. Center for Energy Safety
Inst. Gas Tech.
Inst. Pubs. Util.
Inst. Energy Dev.
Int. Pet. Inst.
Interstate Oil Compact Comm.
Johns Hopkins
Mod. Talk Pict. Serv.
Nat. Assn. Reg. Util. Commrs.
Nat. Fire Prot. Assn.
Nat. Tech. Info. Svc.
Niagara Mohawk Power Co.
Northern States Power Co.
Oil and Gas Dir.
Pet. Engnr. Publs. Co.
Pet. Inf. Corp.
Pet. Publ. Co.
Q-Ed Prod.
Soc. Aut. Engnr.
Soc. Plastics Ind.
Unipub
U.S. Gov. Print Off.
Univ. Houston
Univ. Okla. Div. Ext.
Univ. Okla. Pr.
Univ. Penn. Energy Ctr.
Univ. Tex. Pet. Ext
Wiley

Nuclear & Hydrogen
Addison-Wesley
Allyn & Bacon
Amer. Ent. Inst.
Amer. Inst. Chem. Eng.
Amer. Nuc. Energy Coun.
Amer. Nuc. Soc.
Amer. Soc. Lnds. Arch.
Amer. Soc. Mech. Engr.
Atom. Ind. Forum
CRC
Clinch River Breeder
Comb. Engr.
Comm. for Nuc. Resp.
Critical Mass
Crowell
Dodd
Ed. Mat. & Equip.
Elec. Power Res. Inst.
Energy Inf. Prog.
Energy Res. & Dev. Agency
Env. Action Found.
Env. Action of Colo.
Env. Coal. Nuc. Power
Env. Ed. Group
Env. Prot. Agency
Fla. Power
Friends of the Earth
Frost & Sullivan
Gen. Elec.
Geol. Survey
Golem Pr.
Gordon & Breach
Green Mountain Post Films
Ind. Pr.
Inst. Nuc. Mgmt.
Iowa Energy Pol. Counc.
McGraw-Hill
Mass. Energy Pol. Off.
Mass PIRG
Messner
Morrow
Nat. Acad. Sci.
Nat. Cons. Cong.
Nat. Elec. Rel. Coun.
Nat. Tech. Info. Svc.
New Engl. Coal. Nuc. Poll.
New Mex. Energy Res. Bd.
North States Power Co.
Nuc. Safety Info. Center
Phila. Elec. Co.
Q-ED. Prod.
Reddy Comm.
Rowman & Littlefield
Sci. Inst. Pub. Info.
Sierra Club
Southern Co.
Task Force Against Nuc. Pol.
Tenn. Valley Auth.
Union of Conc. Sci.
U.S. Gov. Print. Off.
Univ. Ariz.
Univ. Mass. Pr.
Univ. Minn. Pr.
Walker
Westminster
Xerox Ed. Pubs.

Oil & Petroleum
Alaska Pet. & Ind.
Alum. Co. Amer.
Amer. Assn. Voc. Inst. Mat.
Amer. Assn. of Pet. Land.
Amer. Chem. Soc.
Amer. Ent. Inst.
Amer. Inst. Chem. Engr.
Amer. Pet. Inst.
Amer. Pet. Inst. Abs. and Inex.
Appl. Urbanetics
Ashland Oil
Assoc. Pub.
Assn. Films
Assn. of Oil Pipe Lines
Barrows
Brookings Inst.
Bur. of Mines
Bur. of Census
Center for Sci. in Pub. Int.
Chilton
Col. School of Mines Dept. of Pubns.
Comb. Engr.
Concern
Consv. Found.
Ed. Res. Rept.
Energy Res. & Dev. Agency
Env. Pol. Inst.
Env. Prot. Agency
Exxon
Fed. Power Comm.
Films Inc.
Four Winds
Frost & Sullivan
Geol. Survey
Geyser
Gulf
Gulf Pub.
Harper & Row
Hart
Herold
Howell
Ill. State Geol. Survey
Ind. Pr.
Inf. Center for Energy Safety
Inst. for Energy Studies
Inst. for Mining & Minerals Res.
Inst. Gas Tech.
Inst. Energy Dev.
Int. Pet. Inst.
Int. Rev. Serv.
Interstate Oil Compact Comm.
Johns Hopkins
Kans. Geol. Survey
Little, Brown
McGraw-Hill
Macmillan
Marathon
Nat. Acad. Sci.
Nat. Fire Prot. Assn.
Nat. Pet. Counc.
Nat. Tech. Info. Svc.
New Film Co.
Norton
Oil and Gas Dir.
Pet. Engr. Pub. Co.
Pet. Info. Corp.
Pet. Pub. Co.
Phillips
Praeger
Q-ED Prod.
Res. for the Future
Shell Film Lib.
Shell Oil
Sierra Club
Soc. Prof. Well Log. Anal.
Soc. Plastics Ind.
Sys. Dev. Corp.
Taplinger
Texaco
Texas A & M
Unipub
U.S. Gov. Print. Off.
Universe Bks.
Univ. Okla. Div. Ext.
Univ. Okla. Pr.
Univ. Tex. Pet. Ext.
Zomeworks

Solar & Thermal Heat
Adv. Solar Energy Tech.
AERO
Allerton
Amer. Inst. Arch.
Ann Arbor Sci. Pubs.
Ariz. St. Univ.
Avon
Business Pub.
Capra Pr.
Center for Sci. in Pub. Int.
Centerline Corp.
Comm. for Nuc. Resp.
Concern
Crowell
Dept. of Housing & Urban Dev.
E. I. & I. Assoc.
Earthmind
Ed. Mat. & Equip.
Energy Inf. Prog.
Energy Res. & Dev. Agency
Env. Comm.
Env. Ed. Group
Env. Info. Center (Fla.)
Env. Tech. Seminar
Fla. State Energy Off.
Garden Way
Geothermal Res. Counc.
Gordon
Harper & Row
Hot Water
Ind. Pr.
Info. Center for Energy Safety
Int. Comp.
Inst. Env. Sci.
Int. Solar Energy Soc.
Intl. Tel. & Tel.
Iowa Energy Pol. Counc.
Joint Venture
Lawrence Berkeley Lab.
Little Brown
Lorien House
Mass. Des. Arch. & Planr.
Mass. Energy Pol. Off.
MIT Pr.
Mod. Talk. Pict. Svc.
Morrow
Nat. Assn. Counties
Nat. Solar Heat & Cooling Info. Center
Nat. Tech. Info. Svc.
Negeye Engr. Lab.
New Mex. Energy Res. Bd.
Noyes Data
Off. Cons. Aff.
Penn. State Univ. Pr.
Pergamon
Pub. Int. Res. Group
Popular Sci. Bks.
Real Gas & Elec. Co.
Scarecrow
Schurcliff
Sci. Inst. Pub. Info.
Shell Oil
Solar Data
Solar Energy Appl. Lab.
Solar Energy Digest
Solar Energy Ind. Assn.
Solar Energy Soc.
Solar Engr. Pub.
Solar Vision
Solar-Wind
Stanford Univ.
Synerjy
Tab Bks.
Task Force Against Nuc. Pol.
Tech. Rep.
Time-Wise
United Nat. Pub.
U.S. Govt. Print. Off.
Univ. Fla. Sol. Energy Lab.
Univ. Utah Pr.
Univ. of Penn. Energy Center
Va. Energy Off.
Vols. in Tech. Asst.
Wiley
Xerox Ed. Pubs.

Water
Amer. Water Res. Assn.
Energy Res. & Dev. Agency
Env. Pol. Inst.
Env. Prot. Agency
Fed. Power Comm.
Geol. Survey
Gordon & Breach
Harper & Row
Ind. Pr.
Inf. Center for Energy Safety
Nat. Tech. Info. Svc.
Parents Mag. Pr.
Pop. Sci. Bks.
Real Gas & Elec. Co.
Scarecrow
U.S. Water Res. Counc.
Taplinger
Technocracy
Tenn. Valley Auth.
Unipub
U.S. Army Corps Engrs.
U.S. Gov. Print. Off.
Univ. Ariz.
Univ. Okla. Pr.
Vols. in Tech. Asst.
Water Resources Res. Inst.
WNET/13

Wind
Earthmind
Four Winds
Stephen Greene Pr.
Harper & Row
Inf. Center for Energy Safety
MITRE
Nat. Tech. Info. Svc.
Noyes Data
Peace Pr.
Pop. Sci. Bks.
Real Gas & Elec. Co.
Scarecrow
Sci. Inst. Pub. Info.
Solar-Wind
Synerjy
United Nat. Pub.
U.S. Govt. Print. Off.
Vols. in Tech. Asst.
Wind Energy Soc.

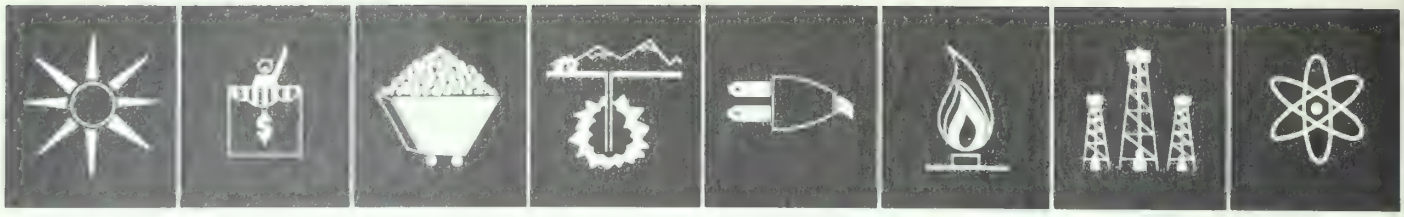
ENERGY BOOKS

DURING the past decade hundreds of books on the production, conservation, and use of energy have been published, with a substantial upsurge since the "energy crisis" became a national priority. Because Frank Doble's "Energy Agonistes" (beginning on page 27 of this issue of *LJ*) is a highly selective "basic list" we asked publishers of all types to send *LJ* lists of their in-print books on energy and energy-related topics. The list that follows contains 318 titles available from 86 publishers dealing with all aspects of the energy question from alternative sources to conservation.

Publishers of all types are represented in the list, including several which have not previously appeared in these pages. For example, the Colorado School of Mines has 17 publications available, Industrial Press has three, and Interdok Corporation offers an energy conference directory. There are 52 titles appropriate to children's collections as well.

We appreciate the cooperation of all the publishers in reporting their energy books, and we hope librarians will find this more comprehensive listing useful in building their energy collections for a public very much in need of the information.

A Classified Listing



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COLE & others, eds. *Models of Doom*. Universe Bks. 1973. $8; pap. $2.95.

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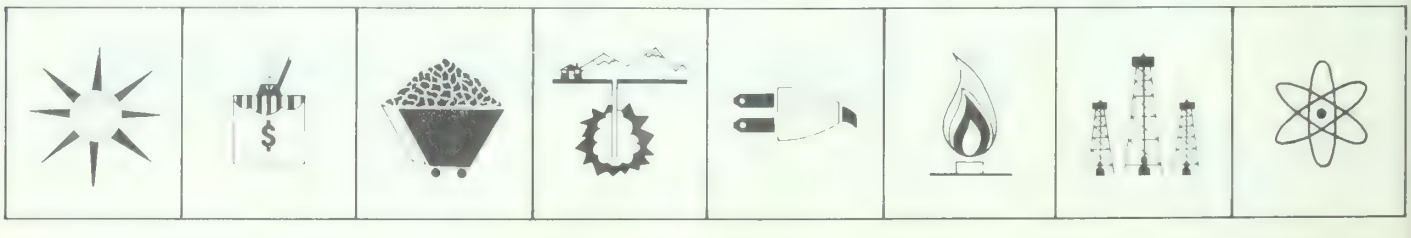

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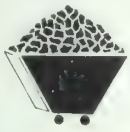
Coal



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PROFESSIONAL READING

A mellow mélange

SHERA, Jesse H. *Introduction to Library Science: Basic Elements of Library Service.*

Libraries Unlimited. (Library Science Text Series). 1976. 208p. index. ISBN 0-87287-173-8. LC 76-21332. In U.S. & Canada, $10; elsewhere, $12.

The title, the sub-title and the name of the series all combine to promise us the plainest kind of book and to raise the highest kind of hopes. They suggest that this may be what graduate library schools have so desperately needed: a really suitable textbook for the standard course on the library and society.

Written by an outstanding scholar (such as a Samuelson on economics or a Kroeber on anthropology), an introductory book can be in its own way as valuable and influential as the most magisterial piece of research. Jesse Shera is an outstanding scholar in the field of librarianship and he probably intended to produce a textbook, but he didn't. What he has done instead is to present a mélange of materials and moods, with relatively little unity of tone and treatment. The constituent parts vary greatly in depth of presentation; the choice of topics, both in what is included and what is left out, seems downright idiosyncratic; Shera's approach shifts momentarily from the stiffly pedagogic to the humorously anecdotal to the abstruse philosophic to the exhortation on behalf of his personal values in librarianship.

A review of the contents proves the point. Chapters 1 (library history) and 6 (library associations and library literature) are severely factual with little attempt at analysis or commentary. Chapters 2 (the library and society), 3 ("Knowing Men and Books"), 5 (documentation and information science), and 7 (education and research) present Shera as social epistemologist and philosopher of librarianship—searching for first principles, ruminating, preaching his particular gospels. Chapter 4 is a treatment, by La Vahn Overmyer, of library mechanization; it is well done but disproportionately long and technical in relation to the rest of the book. Much the same can be said of the other "outside" contribution: Margaret Anderson's examination of "planning for national development." The book ends with an "epilogue" which is a restatement of Shera's commencement addresses at two library schools.

An odd way to end a textbook? Not for this book, not for Shera. For, as he admits, this is really a "personal book" and that is both its failing and its attraction. It lacks the consistency and carefulness of design and writing to be a first-rate introduction. But as a kind of collection of Shera essays on the basics of librarianship, it has the breadth of viewpoint, flavor and mellowness that one has come to associate with his work. And perhaps that, after all, may be no bad place to begin one's reading on librarianship.—SAMUEL ROTHSTEIN, SCHOOL OF LIBRARIANSHIP, THE UNIVERSITY OF BRITISH COLUMBIA

IR decade

HAMMER, Donald P., ed. *The Information Age: Its Development, Its Impact.*

Scarecrow. 1976. 275p. index. ISBN 0-8108-0945-1. LC 76-10603. $10.

Hammer has called upon bona fide veterans to review a decade's work in information retrieval by computer, library networks, operations research (OR), standards, commercial and federal activities, professional education, and the history of library computerization. Problems and failures are discussed by Stephen Salmon. The concept is interesting, the contributors are generally well chosen, and a certain useful distance (at least in the better chapters) is achieved from time to time. But it is hard to say whether a reader not familiar with the personalities and events of the last 10 to 15 years would get a true picture from this book.

Typography and design are standard Scarecrow: legible. Grammatical and bibliographical errors (especially in the OR chapter) are evidently those of the authors. Inconsistent style from one chapter to the next, as well as inadequate indexing of the whole, block both constructive browsing and ready reference. The names of innovative and creative persons (some now, alas, half-forgotten) are blurred into long lists which include too many others who emerged during the period of heavy federal funding for academic, corporate, or personal gain. The chronology is here; the drama (which was engrossing) comes through no better than does the relative importance of the dramatis personae or of their work.

The profession needs a good history of the period. This is almost it. Contributors like Wilf Lancaster, Barbara Markuson, Gordon Randall, Madeline Henderson, Salmon, and Fred Kilgour are well qualified to produce something more thoughtful than this *Reader's Digest* version of the *Annual Review*. Excused from bibliographic exhaustiveness, they should follow the editor's original mandate: to "use their expert knowledge . . . to examine the most probable consequences of past events." One more time, Mr. Hammer.—A. J. GOLDWYN, SCHOOL OF LIBRARY SCIENCE, CASE WESTERN RESERVE UNIVERSITY

Microform futures

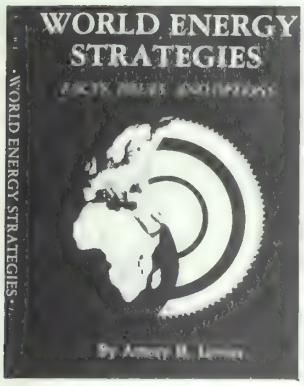
THOMAS, Peter A. *Towards a Complete Microform Library.*

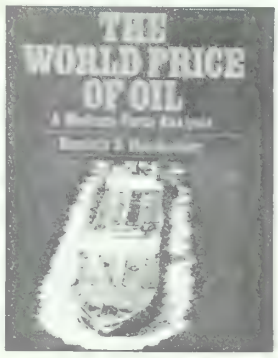
National Reprographic Centre for Documentation, Hatfield Polytechnic, Endymion Road Annexe, Hatfield, Hertfordshire, AL 10 8AU. 1976. 33p. on one microfiche. ISBN 0-85267-091-5. Centre members, £0.20; nonmembers, £0.30. (Orders must be prepaid.)

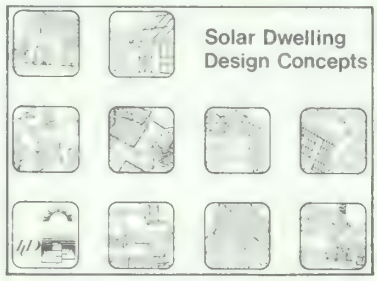
Reviewing a document about microform futures, by reading the text in a microfiche format, makes the reader part of the process instead of removing him to the next loftier objective, examining the product. And since this article from England is indeed about futures, more specifically microfiche futures, the impact is even more real. Thomas makes some good observations, which are compressed here nicely. He summarizes the history of publishing and the reading public through the push-pull of economic forces, touching on formats, materials, and production techniques. He states that due to costs of space, labor, publishing, paper, transport and postal rates, the next evolutionary step will replace paper with microfiche. He believes the process has already started. Libraries purchase microforms rather than no purchase at all. Certain publishers (especially in the sciences) plan print abstracts and microform texts or supplements. Current files are kept and updated by microfilm jackets. Cheap readers and duplicators are available. All true, one wishes the author had stopped here.

To postulate that the microform world will one day subsume the print world is missing the essence of info ordination and dispersal. No one form will do. Remarks like the time may come when "the word book is equated with the word microfiche" are purple. And to say that microfiche is overwhelmingly better than microfilm also seems wanting. The points would have been more appropriate towards the authors specialty, the documents library.—ARTHUR TANNENBAUM, NEW YORK UNIVERSITY LIBRARIES

CHECKLIST







Policy proposal

World Energy Strategies: Facts, Issues, and Options, by Amory B. Lovins and with a foreword by Nobel Physics Laureate Hannes Alfven, explores what must be done now and in the future to produce a sustainable energy economy from the mid-1980's onwards. Lovins focuses only indirectly on present problems and directly on long-term ones in order to "break the cycle of poor planning." He suggests what short-term options must be avoided in order to preserve the long-range ones. The 131-page paperback is directed toward the layman; it costs $4.95 from the partisan Friends of the Earth. Other Friends publications include a high school teaching sequence, *Energy and Order* (42p., $3), and *The Nuclear Fuel Cycle*, by the Union of Concerned Scientists (214p., $4.95), which examines nuclear fuel from mine to hoped-for disposal and shows that there may be no cycle at all. Send orders and requests for a complete publications list to the Friends, 529 Commercial St., San Francisco, Calif. 94111.

Information service

A four-page, monthly newsletter which reports the latest energy-related news includes information on solar energy equipment and projects and refers readers to energy books, articles, manuals, and audiovisual resources. Send a stamped, self-addressed envelope with your request for a free copy to *Energy Report & Analysis*, 5 Buckman Dr., Winchester, Mass. 01890.

Energy costs

The Economics of the Energy Problem (20p., $1.50) is a brief introduction to the subject. It presents labor and industry views of the energy "crisis" and outlines public policy issues. A section on "Teaching about the Economics of the Energy Problem" is accompanied by a bibliography of books, films, filmstrips and other media, and additional guides for teachers. Request copies from Joint Council on Economic Education, 1212 Ave. of the Americas, New York, N.Y. 10036.

Energy readings

The 12th annual "Highlights" issue of *Resources*, a publication of Resources for the Future, contains an annotated list of 27 important publications on energy. It was prepared by Joel Darmstadter, an economist and fellow on the RFF staff. Librarians who are not on the RFF mailing list may obtain copies of the issue, published in March 1976, by writing the Publications Div., RFF, 1755 Massachusetts Ave., N.W., Washington, D.C. 20036.

Oil tax proposal

The oil importing countries belonging to the International Energy Agency should levy a common import tax as a countermeasure against possible future oil price increases by the Organization of Petroleum Exporting Countries, writes Hendrik S. Houthakker, a Harvard economics professor, in a study entitled *The World Price of Oil: a Medium-Term Analysis*. The 37-page booklet costs $2.50 from the publisher, American Enterprise Institute for Public Policy Research, 1150 Seventeenth St., N.W., Washington, D.C. 20036.

Solar home designs

Solar Dwelling Design Concepts is a general resource document intended for use by designers, home builders, community leaders, local officials, and home owners who are interested in the application of solar heating and cooling to residential structures or are considering participating in the federal solar energy program. The 146-page, illustrated book provides historical background, a report on existing solar dwellings and systems, a list of design considerations, and numerous dwelling and site design concepts. It is not the intent of the publication to present housing designs ready to build, but to identify a basis for future solar design by professionals. Prepared by the AIA Research Corporation for the U.S. Dept. of Housing and Urban Development, the book is available for $2.30 from Superintendent of Documents, GPO, Washington, D.C. 20402. Refer to stock number 023-000-00334-1.

Citizen tools

The League of Women Voters of the United States publishes materials on energy for its members and makes them available to others as well. Titles include *Citizens and Energy: the National Issues* (8p., 50¢), which describes how organizations can focus community attention on national energy problems and conservation alternatives, and *Energy Sources and Issues* (8p., 50¢), which discusses the background, scope, and goal of studying energy issues, highlights the League's energy activities and legislative actions, and suggests sources for further information. *Energy Factsheets* are briefs to help readers think and talk about energy problems. Sample titles are "Energy and Architecture," "Tapping Our Coal Reserves," and "Petrodollar Prospects." A package on 20 different topics cost $1. Send orders to League of Women Voters, 1730 M. St., N.W., Washington, D.C. 20036. Orders must be prepaid.

Nuclear debate

Nuclear energy is the subject of the July/August issue of the magazine *Skeptic: the Forum of Contemporary History*. An interview with Dixie Lee Ray, former chairman of the Atomic Energy Commission, is featured, and an activist's guide names organizations working in support of or in opposition to the development of nuclear power. This issue, No. 14, costs $2 ($1 each for orders of more than ten) from Skeptic, 812 Presidio Ave., Santa Barbara, Calif. 93101. Earlier issues also confront the energy problem and are available at the same prices. No. 5 discusses the politics and economics of energy in general, and No. 12, *Israel or Oil?* focuses on some specific political questions raised by fuel scarcity.

Bibliography

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MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

Mid-Continental Journal of Archaeology (MCJA)

1976. Semiannual. $7. Ed: David Brose. Kent State University Pr., Kent, Ohio 44240. Illus. Vol. ends: August. Aud: Sa.

"Publishes papers on the archaeology of the region between the Appalachian Mountains and the Great Plains—from the Boreal Forests to the Gulf and Mexico and on closely related subjects." About six articles per 110-page issue, with most of the writers from the Michigan and Ohio area. Subjects are specific, i.e., about particular work underway in the region; and general, i.e., concerning the professional activities and problems of archaeologists. A necessary addition for academic libraries in the area covered, and a useful one for larger libraries elsewhere.—*BK*

EMPAC! Newsletter of the Ethnic Millions Political Action Committee

1975. Bimonthly. $5. Ed: Michael Novak. Box 48, Bayville, N.Y. 11709. (Subject: Ethnic Studies. U.S. Politics. Issue examined: No. 8, July 1976)

This eight-page vehicle for "white ethnics"—especially Polish-Americans and others of East European descent—includes articles, book reviews, and resource notes dealing with both immigrant history and current issues (e.g., busing, Polish "jokes," and Slavic under-representation within the Democratic Party). A "natural" for ethnic studies and Americana collections, as well as libraries serving "white ethnic" populations.—*Sanford Berman, Hennepin County Library, Edina, Minn.*

Synthesis

1975. Quarterly. $1.40. League for Economic Democracy, P.O. Box 1858, San Pedro, Calif. 90733. Aud: Ac.

"An anti-authoritarian newsletter for citizen-worker self-management ideas and activities," this combines an anarchist/libertarian socialist outlook with lucid writing and much practical data. The mimeoed format is unappealing, but the content—substantive discussions, fine reviews, and a detailed, continuing directory of "anti-authoritarian groups, publishers, magazines, and individuals"—more than compensates. A "radical" bargain.—*SB*

Xanadu

1975. Semiannual. $2.50. Long Island Poetry Collective, 1704 Auburn Rd., Wantagh, N.Y. 11793. Illus. Aud: Ac. (Subject: Little Magazines. Issue examined: Vol. 1, No. 2, Winter 1975)

A collection of the work of 30 to 40 poets from various parts of the United States. Wide variety of styles and backgrounds—from first publication here to previous entries in the *Yale Review*. Well edited, *Xanadu* is valuable for the cross section it presents of modern American poetry.—*BK*

Provincetown Poets

1975. Three issues a year. $6. Total World Services, 246 Commercial St., Provincetown, Mass. 02657. Illus. adv. Aud: Ac. (Subject: Little Magazines. Issue examined: Vol. 1, No. 3, 1976)

A substantial 62- to 70-page little magazine, this is a solid combination of graphics, photographs, poetry, and prose. Among contributors: Robert Bly, Daniel Marcus, Helen Duberstein, Gerard Malanga, and about two dozen others whose work here is exceptionally imaginative. The graphics, for once, fit into the overall editorial style. And the general makeup is professional. An important regional effort which will exert an influence on other littles everywhere.—*BK*

Games & Puzzles

1972. Monthly. $12. Punch Publications Ltd., 11 Tottenham Ct. Rd., London W1A 4XF, England. Illus. adv. Aud: Ga, Hs.

Published in England, this 50-page, well illustrated magazine is one of the few dedicated exclusively to all types of games and puzzles—most of which are as familiar in the United States and Canada as in England. There are three objectives: a) to offer the reader games and puzzles which may be worked out in the magazine itself; b) to give the history and background on various types of games, from chess and go to modern efforts; and c) to report on new books, and sometimes magazines in the field. With something for all ages and intellectual levels of interest, the magazine is a marvelous addition for any general or high school collection. Most of the instructions are clear, and there is only an occasional British term which may puzzle—but that's part of the fun, too.—*BK*

International Poetry Review

1975. Semiannual. $4.50. Ed: Evalyn P. Gill & Raymond Tyner. P.O. Box 2047, Greensboro, N.C. 27402. Aud: Ac, Ga. (Subject: Poetry. Issues examined: Vol. 1, No. 2, Vol. 2, No. 1, 1975, 1976)

Here is an American version of *Modern Poetry in Translation*, and it's equally as excellent. Each 100-page-plus issue is devoted to publication of poets from one nation, i.e., the first number centered around Spain; the second, France; the third, Germany; the fourth, Italy, etc. The format is bilingual, and the English translations on the opposite page are as professional as the poets represented. Ms. Gill observes: "We publish poetry of established writers and those just beginning their careers. In addition to translation, there is always a section of poetry originally in English." A major, important effort to introduce English speaking readers to the better poets of the world, this is highly recommended for not only academic libraries but for interested public and possibly even some high school libraries.—*BK*

Interface Journal, Alternatives in Higher Education

1975. Quarterly. $8. Ed: Carl Ginsburg. P.O. Box 970, Utica, N.Y. 13503. Illus. (Subject: Education. Issue examined: Vol. 1, No. 1, Winter 1974-75)

Interface is dedicated to new learning and new consciousness approaches in higher education. The journal reflects a reasoned distillation of the educational oscillations of the late 60s and early 70s, and contributors appear to belong to an enlightened pedagogical "inner Emigration." The first issue, with one exception, contains original articles not previously printed elsewhere. An article by a geology department chairperson deals with a campuswide crisis that occurred when students were permitted to develop and execute interterm projects of their choice (no-fail guaranteed) without faculty interference. It's good reading. This is a sure subscription for all ARL libraries, for colleges and universities offering degrees in education, and for public libraries whose clientele includes teachers at any educational level.—*Michael O'Connor, Mid-York Library System, Utica, N.Y.*

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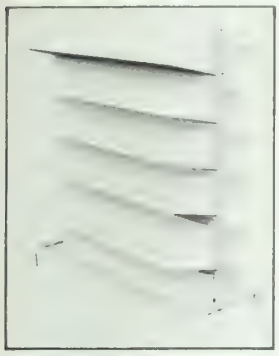

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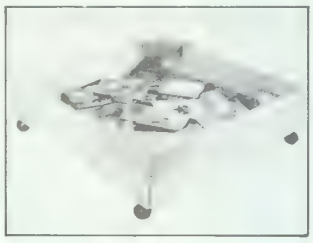

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Display shelving

A new design concept in slanted metal book display shelving eliminates slotted steel standards and peg board panels. Called Uniweb, the new system consists of metal panels faced with ⅜″ metal lips on 1″ increments. The lips provide for self-locking brackets, metal shelving, and a wide range of display and holding accessories such as hooks and brackets. Display changes may be made quickly by sliding the shelving and accessories on the grooved panel lips. Stocked book shelves can be readily relocated at any desired point on the panel section. Uniweb shelving is designed with a built-in slant, is available in 6″ and 12″ heights and any desired length, and is adaptable for either stand or wall installations. The basic panel is 24-gauge cold-rolled steel and can be finished in baked enamel of any color. Catalog on request from K. F. Weber & Co., 2181 S. DuPont Dr., Anaheim, Calif. 92806. (714) 634-2234.

Silver reclamation unit

A small, portable electrolytic silver recovery machine, designed for use with hand and small automatic film processing operations, is now available. The Mini Tronic unit, which measures only 6″ x 4″ x 10″ and weighs 3¼ lbs., reclaims valuable silver flake from saturated fixer solution while cleaning the fixer itself and extending its life. The reclaimed silver flake can then be sold to Ag-Met, manufacturer of the unit and one of the nation's largest silver refiners. Not only is waste material turned into a source of new income, but the silver, which is a dangerous pollutant, is prevented from entering sewage systems.

Mini Tronic can be placed in a wet tank at the end of the day and removed the next morning, reclaiming the silver and automatically turning itself off. In a few months of normal usage, it can often pay for itself in reclaimed silver and in savings in fixer and chemicals. Price is $199 (can also be leased) from Ag-Met Inc., Box 523, Hazelton, Pa. 18201. (800) 323-4503 (toll free).

Exhibit case insert

An exhibit case that can be inserted into an existing section of shelving will be of interest to libraries lacking floor or wall space for conventional display cases. It is also well suited for displaying rare items or memorabilia associated with a particular collection. The lockable exhibit case insert is designed for shelving 10″ or deeper. It has a plexiglass window and fits shelving supported by either shelf pins or clipstrips. A flourescent light, which is fastened to the underside of the top panel, includes a switch and six-foot cord with plug. Available in dark fruitwood, Danish walnut, fawn or light birch, it is 24″ high x 35 1/16″ wide by 9⅜″ deep. Price is $178 (without light), $208 (with light) from Brodart, Inc., 1609 Memorial Ave., Williamsport, Pa. 17701. (717) 326-2461.

Mobile book "sandbox"

A sandbox from Highsmith is an open invitation to children to inspect virtually anything put into it, from books to toys to realia. Mounted on lockable casters, the 36″ x 36″ x 9½″ high box is constructed of birch plywood with clear lacquer finish and has a seat at each corner. The unit (which is not suitable for sand) weighs 50 lbs. Shipped assembled. Price is $62 from The Highsmith Co., Inc., Box 25, Fort Atkinson, Wisc. 53538. (414) 563-6356.

Acoustical wall panels

Armstrong's new Soundsoak wall panels are designed to help control the movement of noise within areas where sound is bounced about the room, e.g. in open plan libraries. Constructed of acoustically efficient ⅝″ thick mineral fiberboard, the panels are covered with a soft modacrylic fabric to create a ¾″ thickness panel that absorbs 60 percent of the sound that strikes its surface. Standard panels are 24″ and 30″ wide and 9′ high and are available in 12 natural and accent colors. The fabrics utilize blended fibers of various colorations and are vertically embossed to provide an attractive visual usage, to hide joints, and to help camouflage soil.

When total coverage of walls is not required, Soundsoak panels can be used on a single wall, placed above shelving, used as color accents, or framed in metal or wood. The fiberboard base will hold tacks or other slender fastening devices, so the panels can serve as bulletin boards or support lightweight pictures, signage, or other graphics. The panels are classified as noncombustible material according to the American Society for Testing Material and are attached to interior wall surfaces by standard methods.

In addition to wall panels, Armstrong also manufactures Soundsoak screens and ceiling suspended baffles. Constructed of the same sound-absorbing material as the wall panels, the free standing 5′ or 6′ wide screens are designed to separate work stations or other areas both visually and acoustically. The Soundsoak baffles, 15″ x 44″ in size, are hung with special clips from standard ceiling grids and are designed to appreciably improve the sound absorption qualities of both acoustical and nonacoustical ceilings. Further information from Armstrong Cork Co., Lancaster, Pa. 17604.

BOOKS FOR BUSINESS

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A Detailed Listing of Primary Subjects of Interest to Managerial Personnel, with a Record of Sourcebooks, Periodicals, Organizations, Directories, Handbooks, Bibliographies, and Other Sources of Information. Third edition. Edited by Paul Wasserman. 600pp. 1976. $42.00. **(Available on Standing Order)**

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Executive and Management Development for Business and Government

A Guide to Information Sources. Edited by Agnes O. Hanson. (Management Information Guide Series, No. 31.) 357pp. Annotations. Indexes of Authors, Titles, Subjects, and Proper Names. 1976. $18.00.

Emphasizing fundamentals, this new guide furnishes annotated listings of staff development information sources useful to all levels of management in today's business world. Material is arranged in sections covering such major topics as Management Thought; Organization; The Company, Government, and Society; Management by Objectives and Results; International Management and Multinational Corporations; etc.

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Statistics Europe

Sources for Social, Economic, and Market Research. Third edition. Edited by Joan M. Harvey. 467pp. Annotations. Organization, Title, and Subject Indexes. Published by CBD Research Ltd. Distributed in America by Gale. 1976. $40.00. **(Available on Standing Order)**

The third edition contains 1,441 entries—more than double the number included in the previous edition. Given for each country are annotated entries covering: central statistical office and other important organizations that collect and publish statistical data, principal libraries housing collections of statistical data, principal bibliographies, and major statistical publications.

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The directory gives pertinent data on 5,314 consulting firms and individuals: name, address, phone number, date founded, principals, branch offices, description of types of services and clients, and code indicating subject specialties. *New Consultants* is published between editions of the directory to keep subscribers informed of new consulting organizations. Inter-edition subscription (four issues), with binder for new subscribers, $65.00.

CHOICE: "Recommended for academic and reference libraries, particularly those serving a business clientele" (November 1973).

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BOOK REVIEW

The Contemporary Scene

Chamberlain, Neil W. **Remaking American Values: challenge to a business society.**

Basic Bks. Jan. 1977. ISBN 0-465-06906-1. $9.50. BUS ECON

The values held by a society are the most important determinant of social action. In this timely and superbly written book, Chamberlain documents the mounting challenge to such traditional American values as consumption, individualism, and equality. He suggests that events in the social milieu are now conducive to new values such as "deconsumption," less emphasis on the individual, and egalitarianism which stresses equality of results rather than equality of opportunity. Chamberlain sees the implementation of these new values most likely being provided by major corporations in partnership with the government. Although he is not specific as to the details of this sweeping change, his book stands as an important work that will enhance any collection in the business or social science area.—*Gene R. Laczniak, Dept. of Business Administration, Marquette Univ., Milwaukee*

Glock, Charles Y. & Robert N. Bellah, eds. with contribs. by Randall H. Alfred & others. **The New Religious Consciousness.**

Univ. of California Pr. 1976. fwd. by P. J. Philip. index. LC 75-17295. ISBN 0-520-03083-4. $14.95.

Wuthnow, Robert. **The Consciousness Reformation.**

Univ. of California Pr. Jan. 1977. index. LC 75-27937. ISBN 0-520-03138-5. $12.95. SOC SCI REL

Young people in America are turning away from religion and becoming ardently religious. This paradox is the central focus of two companion volumes from the research group on religious consciousness at the University of California, Berkeley, directed by two of our most distinguished sociologists of religion, Glock and Bellah. Four views of human nature are presented: theistic, rational-individualistic, scientific, and mystic. Basing his thesis on interviews with 1000 subjects in the San Francisco Bay Area, Wuthnow details how theism and individualism have waned in post-modern America under the influence of scientism, resulting in youthful counterculture views critical of the social order. Youth's next move then is toward a mystic view of life and behavior. The essays in the Glock and Bellah volume document the emergent counterculture movements with descriptions of Asian religions such as the Healthy-Happy-Holy, the Hare Krishna, and Divine Light Mission; quasi-religiousness in the human potential movement; neo-religious charismatics and the Church of Satan; and chapters on traditional church responses to counterculture religion. Both works illuminate how these counterculture movements are aimed at a renewal of society that is essentially a religious vision and quest. The Wuthnow volume is more theoretical and technical, while Glock and Bellah present delightfully readable information; their volume offers the best available description and understanding of what the new religious consciousness is all about.—*E. Mansell Pattison, M.D., Dept. of Psychiatry, Univ. of California, Irvine*

Pratt, Henry J. **The Gray Lobby.**

Univ. of Chicago Pr. Feb. 1977. 246p. bibliog. index. ISBN 0-226-67917-9. $15. HIST/POL SCI

How America's senior citizens achieved high political visibility and equally high levels of federal concern and action in the 1960's and 1970's is the theme of this book. Pratt's study is both a narrative history and an analysis of the political processes by which the latent potential of "elder power" was translated into an effective political force. He maintains that the growing self-awareness among older people, while important, is not an adequate explanation for the recent successes scored by the "gray lobby," so he applies the theories of political scientists Roger Cobb and Charles Elder. The section on the rise in the 1960's of mass-based, voluntary organizations of the aging, is a very valuable contribution. The book is strong on institutions and processes, but would have benefited by giving readers a greater sense of the colorful personalities and the strong passions that were involved. The writing is workmanlike, but not very fluent. *The Gray Lobby* will be rewarding to readers interested in problems of older people, political processes, and political theory.—*Harry Frumerman, Dept. of Economics, Hunter Coll., CUNY*

Rubin, Lillian Breslow. **Worlds of Pain: life in the working-class family.**

Basic Bks. 1976. 268p. bibliog. index. LC 76-21648. ISBN 0-465-09245-4. $11.95. SOC SCI

In the tradition of such great qualitative sociological studies as *Middletown* (Harvest: HBJ, 1959) by Robert Lynd and Helen Lynd and *Tally's Corner* (*LJ* 6/15/67) by Elliot Liebow, Rubin works from a sample to grasp not a statistical truth but the subjective essence of a particular population. She established a close rapport with the 50 Bay Area working-class couples she interviewed that allowed for surprising frankness and depth in their responses. To this format Rubin adds her own observations and conclusions, as well as an interweaving of social theory and control patterns of 25 professional middle-class

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Library Journal reviews are indexed in *Book Review Index* and in *Book Review Digest.*

respondents. In highlighting subjective attitudes to work, family, marriage, sex, and leisure, Rubin grasps the original dreams, changing aspirations, cherished values, and most pointedly, the economic reality of the poor working-class—the "hard-hats" who have often been subjects of derision and neglect by social planners and social scientists alike. This vibrant, revealing, compassionate study will be both enlightening and absorbing to general readers as well as students. There are perceptive notes, an excellent index, and a substantial bibliography.—*Phyllis R. Pitts, Jacob Blaustein P.L., New York*

Rubinstein, Alvin Z. **Red Star on the Nile: the Soviet–Egyptian influence relationship since the June War.**

Princeton Univ. Pr. Feb. 1977. 380p. bibliog. index. LC 76-41845. ISBN 0-691-07582-4. $17.50. INT AFFAIRS

To most in the West, ways of life and politics in the Middle East are fascinating and largely incomprehensible. It is rather gratifying to learn that they are just as bewildering to the experts inside the Kremlin. Rubinstein, well known for his excellent works on Soviet politics and history, here provides a solid study of the Soviet presence in Egypt since 1967. The Egypt–U.S.S.R. treaty of 1971 was ominous for the future of Western interests in the Middle East. The Israeli blitz of Egyptian forces in 1973 was just as portentous for the U.S.S.R. And now, the Soviet Union has lost its foothold in Egypt. Rubinstein explicates these developments with skill and thoroughness. He explains that Sadat was never comfortable with the Moscow connection and that it finally collapsed when Sadat could no longer overcome his uneasiness. Rubinstein's work is highly instructive at many levels of history, diplomacy, politics, and culture.—*Walter Darnell Jacobs, Dept. of Government & Politics, Univ. of Maryland, College Park*

Stockholm International Peace Research Institute. **Southern Africa: the escalation of a conflict; a politico-military study.**

Praeger (Special Studies in Internat. Politics & Govt.). 1976. 235p. bibliog. index. LC 76-4518. ISBN 0-275-56840-7. $25. INT AFFAIRS

As we anxiously await news of change in southern Africa, we would do well to consider the findings of bodies such as SIPRI. Their newest study offers invaluable data on the situation in southern Africa, with emphasis on police, military forces, and equipment. Further, the book presents soberly reasoned—if not altogether fresh—analyses of what is likely to happen in South Africa, Rhodesia, and South West Africa (but it doesn't predict when). Particular attention is given to the interconnections among southern African countries, as well as to the influence of outside powers. The book concludes with a cautious but convincing argument for the inevitability of black rule throughout southern Africa. Recommended for serious Africana collections.—*R. Kent Rasmussen, formerly with Dept. of History, UCLA*

REFERENCE

Cyr, Helen W. **A Filmography of the Third World: an annotated list of 16mm films.**

Scarecrow. 1976. 320p. index. LC 76-22584. ISBN 0-8108-0940-0. $11. CINEMA/REF

Cyr has amassed an impressive collection of non-Western 16mm films, arranged geographically. Each listing includes producer, release date, length, distributor, and (where appropriate) director, cast, music, and screenwriter. Each listing is then followed by a very brief annotation. Some popular features such as Nicholas Roeg's *Walkabout* and John Ford's *Cheyenne Autumn* are listed because they portray Third World life styles. Afro-Americans and native Americans are well represented. There is a complete title index; a partial listing of directors, cinematographers, scenarists, and composers; and a list of distributors, with addresses. An invaluable tool for researchers and program planners.—*Ann Cook, Prince George's County Memorial Lib. System, Greenbelt, Md.*

The Diagram Group. **Musical Instruments of the World: an illustrated encyclopedia.**

Paddington Pr: Two Continents. 1976. 320p. illus. bibliog. index. LC 76-21722. ISBN 0-8467-0134-0. $16.95. MUSIC/REF

Following the format of other reference works brought out by the Diagram Group, this volume consists mainly of more than 4000 drawings and diagrams. The instruments are first presented grouped by method of sound production; all cultures and eras are covered, with emphasis on the instruments of the modern orchestra. Other sections are almost pictorial indexes, grouping instruments by area, by era, and by typical ensembles. The biographical section is so small as to be almost superfluous. The information seems generally reliable, although there are some small errors (such as the drawing of an 18th-Century cellist using an endpin, which is a late 19th-Century development). For small general collections this is a first choice reference work for instruments, but for a larger or more research-oriented collection Sibyl Marcuse's *Musical Instruments: a comprehensive dictionary* (Norton, 1975, 2d ed.) is necessary as well.—*Thomas E. Moore, Houston P.L.*

Equal Rights Amendment Project, comp. **The Equal Rights Amendment: a bibliographic study.**

Greenwood. Feb. 1977. 367p. index. LC 76-24999. ISBN 0-8371-9058-4. $19.95.

LAW BIBLIOG

Just about anyone concerned with the ERA, pro or con, will be grateful for this bibliography. Close to 6000 items are listed, dating from 1914 to January 1976. The book is divided into five sections. Section 1 (368 items) includes publications of the House and Senate. The Project claims that every mention of the ERA is included except for minor procedural entries. Section 2 covers publications of other federal and state government agencies and has 65 entries. In Section 3 (59 entries) are listed books, articles, and dissertations; most citations are to essays or chapters. Section 4, with 192 items, covers pamphlets, brochures, reports, papers, and other documents. The fifth is by far the largest section, with close to 5000 entries. It lists periodical articles, separated into the following categories: legal; academic, popular, and special interest; a special section devoted exclusively to the magazine *Equal Rights*; newsletters indexed from the microfilm collection *Herstory* (and therefore quite recent and lacking in newsletters of anti-ERA groups); and newspapers (40 percent of the entries are from the *New York Times*). Citations from *Equal Rights*, the newsletters, and the newspapers account for almost 4000 entries. In addition, there is a listing of 101 editorials.

The book has an author index and an organization index (includes addresses), but no annotations except for the *Congressional Record* listings which note which material has been read into the *Record*. An excellent introduction is a bonus. Although the Project is clearly in favor of the Amendment, much anti-ERA material is included. The compilers hope the work will permit the history of the ERA to be written and understood, and it will certainly make such a task easier.—*Cynthia Harrison, formerly with Brooklyn P.L.*

Fink, Gary M., ed. **Labor Unions.**

Greenwood. (Encyclopedia of American Insts.). Mar. 1977. 544p. bibliog. index. LC 76-8734. ISBN 0-8371-8938-1. $27.50. LABOR/REF

Fink's historical encyclopedia is original, useful, and altogether a commendable reference work. It also serves as an excellent companion to the editor's well-received *Biographical Dictionary of American Labor Leaders* (*LJ* 12/15/74). The book contains essays on more than 200 American labor unions and Western Hemisphere labor federations. Selection was based on "longevity, historical significance, size and economic power." An attempt was also made to include representatives of "most minority groups, trades and industries, chronological time periods, and ideological movements." Although the emphasis is on the historical development of the unions, essays on active organizations contain some contemporary information. A brief bibliography, listing each union's journal and available secondary sources, is also included. The essays vary in length and style, each covering the subject with adequate depth and containing enough analysis to make for interesting reading. The book also has useful appendixes covering national affiliations, founding dates, genealogies, chief executives, and memberships of selected unions from 1897 to 1975. Concluding the work is a brief glossary and a comprehensive index. Though not essential, this book is highly recommended for any library that needs detailed information on American labor history.—*Kevin M. Rosswurm, Akron P.L., Ohio*

REFERENCE

Halperin, John & Janet Kunert. **Plots and Characters in the Fiction of Jane Austen, the Brontës, and George Eliot.**

Archon: Shoe String. (Plots & Characters). 1976. 282p. LC 76-14451. ISBN 0-208-01460-8. $15. LIT/REF

The standard series format consists of faithful and detailed plot summaries followed by a main alphabetical and descriptive list for all the characters in the works cited. There is a short chronology of the lives of the five authors. The object of the book is to supply information for those needing a refresher course and to make available facts and names for librarians. *The Brontë Society Transactions* (III, 1906) listed people and places in the Brontë novels, and Glenda Leeming published *Who's Who in Jane Austen and the Brontës* (*LJ* 1/1/74). As a reference work, the present book is superior to its predecessors. Useful for college libraries.—*Gilbert B. Cross, Dept. of English, Eastern Michigan Univ., Ypsilanti*

Jane's Dictionary of Military Terms.

201p. comp. by P. H. C. Hayward.

Jane's Dictionary of Naval Terms.

342p. comp. by Joseph Palmer.

ea. vol.: Hippocrene, dist. by Optimum Bk. Marketing. 1976. $11.95. REF

Since both publications carry the respected imprint of "Jane's," one expects the highest standards in their contents. Yet, whereas other Jane publications tend to assimilate data from all nations to provide a comprehensive and thorough assemblage of information, the two dictionaries under review can make no such claim. They allege to be a source for English-language military and naval terms in current use throughout the NATO countries but the reference value of the works is generally limited to British usage. Both dictionaries contain appendixes of acronyms and abbreviations.—*Michel Ridgeway, U.S. Military Academy Lib., West Point, N.Y.*

Kowalski, Rosemary Ribich. **Women and Film: a bibliography.**

Scarecrow. 1976. 278p. index. LC 76-25051. ISBN 0-8108-0974-5. $11. CINEMA/BIBLIOG

This thoroughly researched bibliography contains more than 2000 entries on women in film. Books and specific articles in English and foreign languages are arranged in four sections: women as performers, women as film makers, images of women, and women columnists and critics. Entries are briefly annotated, and included are many rather obscure citations and names, as well as "classic" film reference works. A subject index makes this a valuable tool for libraries with large collections in film or women's studies.—*J. R. Bossman, Fort Lewis Coll. Lib., Durango, Colo.*

Miller, Wayne Charles. **A Handbook of American Minorities.**

New York Univ. Pr. 225p. ISBN 0-8147-5374-4. $15.

Miller, Wayne Charles with Faye Nell Vowell & others. **A Comprehensive Bibliography for the Study of American Minorities.** 2 vols.

New York Univ. Pr. 1500p. index. ISBN 0-8147-5373-6. $95. SOC SCI/REF

An interest in and literature on American minorities seems boundless, many librarians will be tempted by these new titles. This reviewer advises them to save their money. In the *Bibliography*, essays of uneven quality introduce the history and literature of significant American ethnic groups. Following each essay, a listing of periodicals, monographs, reports, and other materials is arranged under headings. The *Handbook*, which the publisher suggests "may be used in conjunction with the bibliography," does no more than repeat, in identical form, the bibliographic essays (as a separate item it is intended for the use of the general reader and high school student). Annotations of entries often reproduce for yet a third time remarks made elsewhere. However, redundant entries and annotations are not the only filler. The bibliography is weighted with mediocre children's books, popular novels, reminiscences, and old, short articles culled from popular magazines. And there are odd omissions and inclusions—nothing on black English, much on early Spanish explorers who never settled. Organizational problems further reduce the set's utility. The arrangement of European-origin groups is confusing, neither clearly geographical nor alphabetical; Mexican-Americans become "Native-Americans," but Cuban-Americans are "from the Islands." Headings ("history," "literature") often envelop quite heterogeneous materials. In this regard, the worst offender is the portion devoted to Native Americans, a thoroughly indiscriminate mix lacking chronological and tribal divisions. Technically, the bibliography is adequate, and it is fairly up-to-date. But the set accomplishes little toward organizing the literature of American ethnic groups or encouraging sound, informed research on minorities.—*Christine M. Roysdon, Lehigh Univ. Lib., Bethlehem, Pa.*

Polunin, Oleg. **Trees and Bushes of Europe.**

Oxford Univ. Pr. 1976. 208p. drawings by Barbara Everard. color photogs. index. ISBN 0-19-217631-5. $11.50. BOTANY/REF

This remarkable little book is everything one could wish a field guide to be: compact, well organized, easy to use, and lavishly illustrated. Each of the trees and larger bushes growing wild in Britain and continental Europe is described with accompanying drawings, photographs, and clearly understood symbols indicating leaf type and geographic distribution. There are keys to the larger genera (e.g., maple, oak, pine) and families (e.g., *Leguminosae*, *Oleaceae*). The glossary contains all technical terms used in the book and is also fully illustrated by line drawings. There is a section of 56 bark photos in color, and another entitled "Uses to Man of Selected Trees and Bushes." Regrettably, there is no main key to the groups treated. However, there is a "Leaf Check List" in which the plants are indexed according to leaf type. The reader must examine the illustrations until he finds his plant; but even if the plant is entirely unknown to him, this

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process should take only a few minutes in most cases. The index includes both common and scientific names. A very nice book.—*Annette Aiello, Harvard Univ. Herbaria*

Popenoe, Cris. **Books for Inner Development: the yes! guide.**

Yes! Inc., dist. by Random. 1976. 383p. illus. index. LC 76-16941. ISBN 0-394-73294-4. pap. $5.95. BIBLIOG

It is hard to imagine a librarian who wouldn't want this tantalizing bibliography for consultation, or simply to read. The table of contents consists of 70 subjects considered by the compiler to be within the scope of inner development, beginning with alchemy and ending with Yoga. Here is a sampling: astral projection, American Indian religion, Gurdjieff, herbs, natural childbirth, occult novels, UFO's, and a very select group of children's books. Some of the sections contain rather long introductions, a concise history of the subject, or an explanation of its principles (e.g., the section on meditation). The format is of the "Whole Earth" variety, but in a more manageable size and with better paper. Annotations are critical as well as descriptive, and replicas of illustrations from the approximately 8000 works listed appear on almost every page. Ordering information for all books is included.—*Savilla Lynn Fell, Milwaukee P.L. System*

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The Rand McNally Encyclopedia of Transportation.

Rand McNally. 1976. 256p. illus., some color. LC 76-3364. ISBN 0-1528-81050-2. $16.95. TECH REF

A broad view of the subject of transportation composed of unsigned articles of varied length (one line to several pages), this volume is of limited value as a reference source because of its insufficient cross references and its lack of an index. Topic selection is also inconsistent: e.g., there is a biographical sketch of Charles Lindbergh but not Neil Armstrong; and there are entries for Chrysler and General Motors, but none for Ford and American Motors. The strong points of the book are its liberal use of photographs and drawings and its clear, concise entries. Recommended only for circulating or browsing collections in school and public libraries.—*Robert J. Greene, Kennesaw Junior Coll. Lib., Marietta, Ga.*

Smith, Harold E. **Historical and Cultural Dictionary of Thailand.**

Scarecrow. (Historical & Cultural Dictionaries of Asia, No. 6). 1976. 213p. bibliog. LC 76-7044. ISBN 0-8108-0926-5. $8. HIST/REF

This dictionary contains brief entries under the names of places, persons, etc. and longer entries under headings such as history, religion, and language. There is inconsistency in the main headings: under "Agriculture" and "Mining," for instance, the reader is referred to the romanized Thai terms, while some ceremonies are entered under English translations of their Thai names. Adequate cross references are provided, however. The information given is quite general, and the dictionary appears to be aimed at the general reader. The nonspecialist will be frustrated, however, by the lack of any indication of pronunciation for Thai words and by the entry of personal names under the first element. In addition, the absence of even an outline map is a serious omission in a book of this type. Frank J. Moore and Clark O. Neher's *Thailand* (Human Relations Area Files, dist. by Taplinger, 1974) is a more comprehensive work, but its organization makes information less accessible than it is in Smith's dictionary.—*Charles R. Bryant, Yale Univ. Lib.*

The Sports Encyclopedia.

Rutledge Bk.: Praeger. 1976. 224p. ed. by Ford Hovis. photogs. LC 76-21340. ISBN 0-275-23400-2. $12.95. SPORTS/REF

This work consists of lucid explanations of 55 international amateur and professional sports. The entries range from one to four pages in length, though the ones for baseball, basketball, boxing, football, golf, ice hockey, and tennis are longer. Emphasis is on the sports themselves, with particular attention paid to techniques, strategies, courts, equipment, and competition. The photographs effectively convey the spirit of the sports. No index or bibliography is provided. Not as detailed as *The Oxford Companion to World Sports and Games* (*LJ* 9/15/75), but it is still a worthwhile purchase for libraries with extensive sports collections.—*Scott Cohen, Jackson State Comm. Coll. Lib., Jackson, Tenn.*

Vintage Auto Almanac, 1977.

Vintage Auto Almanac, Box 945, Bennington, Vt. 05201. 1976. 223p. comp. by *Hemmings Motor News*. illus. index. LC 76-43528. ISBN 0-917808-01-0. pap. $4.50. HOBBIES/REF

This first annual almanac bids fair to become the bible of antique car buffs. The people at *Hemmings Motor News* have compiled a tremendous amount of useful information for anyone considering the restoration of Aunt Minnie's Reo. The first section lists clubs, restoration services, and parts dealers who specialize in any particular make or model. Cross references are provided. The second section covers general clubs, services arranged by type of service, and parts, supplies, tools, and accessories arranged by types of items offered. Section three is a travel guide by state to museums, car dealers, and salvage yards. There is an alphabetical index to all listees, and the few short essays are interesting. Highly recommended.—*Susan Ebershoff Coles, Indianapolis-Marion Co. P.L., Ind.*

Who Was Who During the American Revolution.

Bobbs. 1976. 515p. comp. by Who's Who in America Eds. LC 75-34514. ISBN 0-672-52216-0. $19.95. BIOG/REF

The only thing worse than another Bicentennial-inspired handbook is one that is wretchedly arranged. This is it. Purportedly a collection of some 1500 brief biographical sketches including "the great, the near great, the infamous, the all-but-forgotten," the work is largely redundant with the standard U.S. biographical sources, especially the *DAB*. The organization of entries by colony, with frontiersmen and foreign nationals relegated to a separate chapter—*without* any index—renders the work useless for reference purposes. Sketches are cursory, unsigned, and without citations.—*Mary George, Univ. of Michigan Lib., Ann Arbor*

Recently Revised Reference Works

Adams, Charles J., ed. **A Reader's Guide to the Great Religions.**

Free Pr. Jan. 1977. c. 500p. index. $17.95. REL/REF

This edition has been revised and updated, lacunae in the first edition have been filled, and new chapters have been added "to make the treatment fuller and more comprehensive." For a review of the first edition see *LJ* 11/15/65.

Glasheen, Adaline. **Third Census of "Finnegans Wake": an index of the characters and their roles.**

Univ. of California Pr. Mar. 1977. 314p. bibliog. LC 75-3770. ISBN 0-520-02980-1. $18.50. LIT/REF

The publisher states that in this edition of a work originally published in 1956 and revised in 1963 "the major glosses have been extensively rewritten, many of the former identifications have been altered, hundreds of names previously listed but not identified are now identified, many glosses are expanded, others are dropped."

Gohdes, Clarence. **Bibliographical Guide to the Study of Literature in the U.S.A.** 4th ed., rev. & enlarged.

Duke Univ. Pr. 1976. 173p. index. LC 76-28585. ISBN 0-8223-0375-2. $8.50. REF/BIBLIOG

More than 400 new titles have been added to this edition of a work first published in 1959 (*LJ* 10/15/59) and revised in 1963 and 1970. Obsolete items have been eliminated and older entries updated.

The Interpreter's Dictionary of the Bible: an illustrated encyclopedia identifying and explaining all proper names and significant terms and subjects in the Holy Scriptures, including the Apocrypha, with attention to archaeological discoveries and researches into the life and faith of ancient times. Supplementary Volume.

Abingdon. 1976. 987p. ed. by Keith Crim & others. illus. maps. bibliog. LC 62-9387. ISBN 0-687-19269-2. $17.95. REL/REF

LJ hailed the four-volume *IDB* as "the most comprehensive and authoritative Bible dictionary to appear in English in over half a century" (*LJ* 12/15/62). Work on this supplementary volume began in 1973, and its format is the same as that of the *IDB* so that the set now consists of five volumes.

Van Nostrand's Scientific Encyclopedia. 5th ed.

Van Nostrand Reinhold. 1976. 2370p. ed. by Douglas M. Considine. illus. bibliog. LC 76-18158. ISBN 0-442-21629-7. $67.50. SCI/REF

Considine states that this edition of a work originally published in 1938 and last revised in 1968 contains "less than approximately 20 percent of prior text and illustrations taken from the earlier edition." About 300 pages have been added, and new features include selected reference material added to the end of major entries, the consolidation of short entries and the addition of cross references, and an increased emphasis on illustrative and tabular presentations.

—This highly selective listing was compiled by Robert R. Harris

ART

Castleman, Riva. **Prints of the Twentieth Century: a history.**

Museum of Modern Art, dist. by Oxford Univ. Pr. 1976. 216p. illus., some color. bibliog. index. LC 75-34694. ISBN 0-87070-520-2. $12.50; pap. ISBN 0-87070-521-0. $7.95. ART

Prints have had a special splendor during the past seven decades and this sweeping survey presents a documentary summation of the high points with 180 illustrations, all of which are drawn from the collections of the Museum of Modern Art. There are fact-packed sections, one of them devoted to Picasso, three discussing developments after World War II. A New York emphasis is apparent even though the coverage is worldwide. Written for the informed adult, the text covers the major artists and significant movements of the period.—*William J. Dane, Newark P.L., N.J.*

Keay, Carolyn. **Henri Rousseau: le douanier.**

Rizzoli. 1976. 192p. poem "Souvenir du douanier" by Guillaume Apollinaire. illus., some color. bibliog. index. LC 76-11994. ISBN 0-8478-0035-0. $30. ART

Keay's book is neither a full-scale monograph nor a *catalogue raisonné*, but rather another attractively produced picture book of Rousseau's work. Her introductory text is adequate, though it lacks originality. There is an extensive bibliography. The book's main attraction lies in its many illustrations, including 32 color plates. The latter are clear and vivid, but with inaccuracies of tone (too strong in the yellow range). All things considered, the book is overpriced and essential only for libraries lacking other visual documentation of Rousseau's paintings.—*Christina Bostick, Oberlin Coll. Lib., Ohio*

Lai, T. C. **Chinese Seals.**

Univ. of Washington Pr. 1976. 200p. intro. by Jiu-fong L. Chang. illus. LC 76-7789. ISBN 0-295-95517-1. $10. SOC SCI/ART

Seals have been used in China since 1400 B.C. for purposes of identification and ornamentation. Lai introduces his subject through ancient Chinese stories which focus on seals. He then discusses accomplished seal engravers and carvers, the aesthetics of seal en-

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Architecture

Fracchia, Charles A. (text). & Jeremiah O. Bragstad (photogs.). **Converted into Houses.**

Viking. 1976. 95p. color photogs. LC 76-21326. ISBN 0-670-23997-6. $15. ARCHITECTURE

This volume explores a number of attempts in different parts of the world to create attractive living environments out of factories, warehouses, boats, trains, churches, schools, barns, a firehouse, and other structures. The many color photographs, the mainstay of the book, are wonderfully warm and evocative. Small print and poor layout are distracting, but the total effect is still impressive. Not necessarily a first purchase, and definitely not a how-to item, but nonetheless a valuable addition to any collection on the subject.—*Diane Haas, Howe Lib., Hanover, N.H.*

Decorative Arts & Crafts

Friedmann, Arnold. **Commonsense Design: a complete guide to good interior design on a budget.**

Scribners. 1976. 240p. illus. & collab. by Philip F. Farrell, Jr. index. ISBN 0-684-14685-1; $14.95; pap. ISBN 0-684-14688-6. $6.95. INTERIOR DEC

A welcome book. Too many of today's decorating books display handsome, lavish interiors that are expensive and professionally designed and far out of reach of the person interested in furnishing a home with maximum taste and minimum expense. *Commonsense Design* is a basic guide to mastering the principles of decorating with style, simplicity, and suitability for the individual's tempo of living. It stresses the understanding of scale, relationship, color, form, and texture. Although his approach is basically modern, the author believes that one should try to look for the difference between good and bad design rather than the difference between traditional and modern design. The book is also refreshing in that it is totally lacking in the whimsy of so many of the budget decorating books. Anyone following this basic, decorating guide will have a head start in creating a well-designed, inexpensive, livable home.—*Mary Blackwell, Detroit P.L.*

Hicks, David as told to Maureen Gregson. **The David Hicks Book of Flower Arranging.**

Van Nostrand Reinhold. 1976. 88p. intro. by Julia Clements. color photogs. index. LC 76-11678. ISBN 0-442-23408-2. $9.95. INTERIOR DEC

British designer and decorator with an international clientele uses flowers for their color, scent, and architectural features as part of home decoration. He strives for richness and luxury by pushing, packing, stuffing masses of flowers into their containers. There are chapters on containers, on care of cut flowers, on growing flowers and use of plants, and on flower arrangements for mood and occasion and for all seasons. Boldly original, he is definite in his likes and dislikes but prescribes developing one's own visual awareness and style. Beautiful color photographs and an interesting text.—*Marian Petrow, formerly with Queens Borough P.L., N.Y.*

Hill, Robert & Jill Hill (text) & Hans Halberstadt (color photogs.). **Stained Glass: music for the eye.**

Scrimshaw, Calif. 1976. 108p. LC 76-27286. ISBN 0-912020-55-5. $14.50; pap. ISBN 0-912020-45-8. $9.50.

Quagliata, Narcissus. **Stained Glass from Mind to Light: an inquiry into the nature of the medium.**

Mattole Pr., dist. by Book People. 1976. 244p. illus., some color. LC 76-10019. ISBN 0-916854-00-0. pap. $13.95.

Rigan, Otto B. **New Glass.**

San Francisco Bk. Co., dist. by S. & S. 1976. 117p. photogs., half color by Charles Frizzell. LC 76-22734. ISBN 0-913374-52-0. $14.95. DEC ARTS

These handsomely produced books all originate in the San Francisco area, and are concerned with documenting the current trends in stained glass as a serious art form. The Hills focus on the architectural applications; after a brief survey of techniques from the 12th Century to the present, they discuss examples of domestic panels of the 19th and early 20th centuries, and recent church and secular windows, some by long-established artists, on the West Coast and in Germany. Although of value as photographic documentation, the book has too many errors in text and captions to be a reliable source.

The other two books are limited in scope to the latest work on the West Coast. Quagliata devotes three-quarters of his book to his own work, with poetic and philosophic notes on light, color, and design. He uses glass to express individual psychological states, but sees collective art as the trend of the future. The remainder is devoted to work by five colleagues, whose work and statements display various new influences (e.g. Pop, Zen, and Castaneda). Rigan's lively study seems a better buy; it covers the work of 24 glass artists, from Victoria, B.C. to San Diego, including Quagliata and four of his colleagues. He presents them as "revolutionaries in a field dominated by traditionalists and hobbyists," experimenting with the medium and creating independent panels (similar to paintings) in a proliferation of styles, and oriented toward people instead of art galleries. All three books are lavishly illustrated.—*Donald V. Drury, Menlo Coll. Lib., Menlo Park, Calif.*

Morrison, Arline K. **Experimental Stitchery and Other Fiber Techniques.**

Prentice-Hall. 1976. ISBN 0-13-295050-8 $12.95; pap. ISBN 0-13-295048-0. $5.95. CRAFTS

Morrison, a stitchery instructor, has summarized all her experiences gleaned from teaching classes in experimental stitchery. Although it may not have been intended, the book has a particular and perhaps limited audience. It is for the stitchery buff who knows the basics but is looking for ways to stimulate creative thinking for application to stitchery. There is no attempt to instruct in the fundamentals of needlework; the reader must know them since verbal descriptions of such techniques without accompanying illustrations are difficult to understand. The book is amply illustrated with completed projects. Used as a text or notebook, it serves well. Beginners will experience frustration in wading through a wordy text too advanced for them at that stage.—*Lois Horowitz, Univ. of California at San Diego Lib.*

O'Brien, Marian Maeve. **Make and Furnish Your Own Miniature Rooms.**

Hawthorn. 1976. 225p. drawings & scaled plans by Nancy Ovedovitz. photogs. some color by Sam Taylor. LC 75-41791. ISBN 0-8015-4808-X. $15.95. CRAFTS

Miniature rooms have a special fascination both for the observer and the builder. O'Brien gives detailed instructions for a dozen historical room projects and scenes such as a corner drug store and a Victorian garden party with suggestions for constructing furnishings from scratch or using ready-made miniatures. She makes liberal use of ideas from historical and contemporary miniature makers such as Narcissa Thorne and Tom Devereaux and illustrates these with photographs of rooms from private collections. Scaled plans of furnishings and boxes and an annotated list of suppliers are also provided. A bibliography would have been useful, since there are many incomplete references in the text to specific books and journals. This book has much more material than the Creekmores' *Your World in Miniature* (*LJ* 6/1/76) and is highly recommended.—*Constance Ashmore Fairchild, Univ. of Illinois Lib., Urbana*

Palley, Reese. **The Porcelain Art of Edward Marshall Boehm.**

Abrams. 1976. 312p. illus., some color. bibliog. LC 76-20690. ISBN 0-8109-0701-1. $35. DEC ARTS

As one might expect from this publisher, this is a handsome book. There are 645 illustrations, 89 of them large color plates. The brief text gives an account of Boehm's life and describes the process by which his pieces—figurines, birds, animals—are made. Most of the book is devoted to the plates, and a complete, annotated catalog—including the number in the edition, description and size. There are appendixes showing makers marks, a reassignment of catalog numbers, and a listing of Boehm pieces in public collections. The author is an art dealer and was a friend of Boehm's. This book will no doubt be indispensable to serious collectors, and casual collectors and even browsers will enjoy looking at it. And Boehm's pieces are popular.—*John S. Robotham, N.Y.P.L.*

Textile Collections of the World. Vol. 1: **United States & Canada.** Vol. 2: **United Kingdom–Ireland.**

Van Nostrand Reinhold. 1976. Vol. 1: 336p. Vol. 2: 240p. ea. vol: ed. by Cecil Lubell. illus., some color. index. Vol. 1: essays by Andrew Hunter Whiteford & others. LC 75-30412. ISBN 0-442-24896-2. $30; Vol. 2: LC 74-31999. ISBN 0-442-24895-4. $25. REF/DEC ARTS

Each of these volumes, the first of a projected series, follows the same format: a listing and description of textile collections in the countries covered, an essay or two on some aspect of textiles, 30 pages of color photographs of museum pieces, and more than 130 pages of black-and-white photographs "chosen for their pattern interest." Although Lubell does not give the same coverage for each museum, he does give extensive help to those who plan to do research through his comments about facilities and need for appointments. (Unfortunately he omits a warning to the Valentine Museum visitor; this reviewer, after a futile trip to Richmond, learned that its library collections are not open without prior arrangement.) In the second volume Lubell directs the student to E. S. Harrison's book, *Our Scotish District Checks* (Robin & Russ Handweavers), which must serve as a substitute to a museum for these kinds of material patterns. The black-and-white photographs, arranged by country of origin, are both representative and valuable to designers of all kinds. Textile designers, craft workers in thread, and students of textiles, for whom the series is designed, will want to find these volumes in their libraries. Libraries without a substantial textile-oriented clientele, may reluctantly pass up these handsome books.—*Dorothy E. Wynne, SUNY at Buffalo*

Photography

Hedgecoe, John. **The Book of Photography: how to see and take better pictures.**

Knopf. 1976. 256p. color photogs. index. LC 75-36817. ISBN 0-394-49818-6. $17.95.

Upton, Barbara & John Upton. **Photography: adapted from the Life Library of Photography.**

Educational Assocs.: Little. 1976. 354p. photogs., some color. bibliog. index. LC 75-39307. pap. $11.95. PHOTOG

These two books are both written primarily for beginners in the field of photography and cover most of its aspects in a comprehensive and ambitious manner. The Upton book, based on the well-known "Life Library of Photography," uses photographs, diagrams, and text from the individual volumes with only minor modification. After an introductory section on history, separate chapters discuss the basics of camera, lens, light, and film. The selected material emphasizes black-and-white photography and describes its processing in detail; only one chapter deals with color. There is virtually no discussion of photography as a means of self-expression or as an art form. Hedgecoe's sumptuous book covers all the subjects mentioned above and quite a bit more. His treatment of basic photographic ideas is excellent. The sections on black-and-white and color darkroom work are brief but adequate. About half the book is devoted to the seeing and taking of better photographs; and the treatment is at once logical and inspirational. Hedgecoe's own photographs vividly illustrate his creative concepts. Both books are done in large format and what may be called magazine style, presenting the various subjects each divided into numerous subsections. For almost every subsection, two facing pages are used, and the pictures and text arranged much as in a magazine layout. Reference should also be made to Charles Swedlund's *Photography* (*LJ* 9/1/74), which covers the same material. All three books are excellent for beginners, with Upton putting more stress on being a technician, Hedgecoe on seeing and taking creative photographs, and Swedlund on the importance of photography for self-expression.—*Frank Davidoff, Staff Consultant, CBS TV Network*

Kalisher, Simpson. **Propaganda and Other Photographs.**

Two Penny Pr.: Addison House, dist. by Light Impressions. 1976. 77p. intro. by Russell Baker. LC 76-23591. ISBN 0-89169-007-7. $17.50; pap. ISBN 0-89169-006-9. $8.95. PHOTOG

This book consists of a two-page satirical introduction by Baker, a nine-paragraph conclusion by Allon Schoener, and 75 uncaptioned photographs. Most of the work is of people; all of it distinctive for recording the peculiar rather than the ordinary. While there are good examples of humor and social satire, the whole is less than the sum of the parts. One ends with the sense of looking at a lot of oddities, and the impression that the photographer was straining for a theme. All the work is taken in the U.S. over the last 25 years, but the total gives no firm sense of time or place. By harping on the bizarre, Kalisher produced only clever, glossy vulgarity.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Thornton, Gene. **Masters of the Camera: Stieglitz, Steichen & their successors.**

Ridge Pr./Holt. 1976. 251p. photogs., some color. index. LC 76-6750. ISBN 0-03-018336-7. $25; pap. ISBN 0-03-018331-6. $10. PHOTOG

An exhibition of 20th-Century American photography which recently began a two-year tour of museums is the basis for this book. Both book and show are organized by photography critic Thornton to illuminate the conflict between two traditions: photography as self-expression and photography done on order for others. He builds his book around the quarrel over this issue between the two dominating figures, Stieglitz and Steichen. His lucid short text constantly refers to examples among the 220 pages of well-reproduced pictures. His acute sketches of key photographers remind us of how much class and character shape diverging paths. Though we now see the works of personal and commercial photographers side by side in the museums, he claims the old division between them "has never been wider, deeper, or more passionately felt." This is an extremely useful and readable introduction to American photography since 1900.—*Milton Meltzer, New York*

BIOGRAPHY

Barry, Joseph. **Infamous Woman: the life of George Sand.**

Doubleday. Jan. 1977. illus. bibliog. index. LC 76-5335. ISBN 0-385-06830-1. $12.95. LIT/BIOG

Relying primarily on Sand's voluminous correspondence and autobiographical works, Barry traces her evolving self-awareness. He pays considerable attention to her amorous adventures and tends to idealize and romanticize this somewhat banal aspect of her life. Thus, Sand's genius—her ability to confront squarely the conventions of society and to poignantly point out their hypocrisy—remains obscured.—*Anthony S. Caprio, Dept. of Foreign Languages & Literatures, Cedar Crest Coll., Allentown, Pa.*

Desanti, Dominique. **A Woman in Revolt: a biography of Flora Tristan.**

Crown. 1976. 281p. tr. by Elizabeth Zelvin. LC 75-43739. ISBN 0-517-51878-3. $9.95. BIOG

Tristan proposed an international union of workers some years before Marx's manifesto. Her program had one further point: legal, educational, economic, and social equality for women. "The most oppressed man," she wrote, "can oppress one being, his wife. She is the proletarian of the prole-

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tarian himself." Desanti's biography, the first to be published in this century, reflects the contradictions of Tristan's life. The first half reads like a modern Gothic: beautiful Flora (illegitimate daughter, runaway wife) journeys to Peru in search of her aristocratic ancestors. Not until she had stopped seeing herself as a romantic victim did she discover the victimization of her sister working women everywhere. Desanti quotes extensively from Tristan's journals, novels, and political writing and places her in the context of feminist and socialist thought. Scholars will, however, wish that there were a bibliography and fewer incomplete sentences.—*Sally Mitchell, Milwaukee, Wis.*

du Maurier, Daphne. **The Winding Stair: Francis Bacon, his rise and fall.**

Doubleday. Jan. 1977. illus., some color. biblio. index. ISBN 0-385-12383-3. $10. BIOG

This sequel to *Golden Lads* (*LJ* 4/1/76), a study of Anthony as well as Francis Bacon, reviews the latter's life from 1601 till his death in 1626. It is quite a superficial work, ignoring major works on Bacon, his milieu, and his influence. The book appears to be conceived principally as a means for establishing a circumstantial case—and a very naïve one it is—for the Baconian authorship of at least some Shakespearian plays and sonnets. Even for those interested in this dubious backwater, this work says nothing not said before; and the same may fairly be said of the entire work. Bacon's accomplishments are scanted in the attempt to give him someone else's.—*N. R. Shipley, Dept. of History, Univ. of Massachusetts, Amherst*

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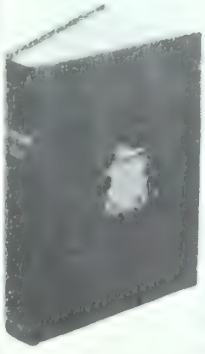

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Eliade, Mircea. **No Souvenirs: journal, 1957-1969.**

Harper. Jan. 1977. 352p. tr. from French by Fred H. Johnson Jr. index. ISBN 0-06-062141-9. $15. MEMOIR

Eliade is known primarily for his studies of primitive myth-making and shamanism. His journal reveals him as a thoughtful (and well-read) scholar who sees man's mythic creativity as the key to his perception of himself and his world. The journal contains snips of internal arguments taken up, dropped, then resumed at later times; accounts of dreams; impressions of famous and obscure contemporaries; and long discussions about the value of Eliade's creative writing as opposed to his scholarship. Personally, I find Eliade's insistence on the importance of his creative accomplishment the least rewarding part of the Journal. Eliade is most impressive when he becomes an impersonal voice, so to speak, formulating inspired insights into the meaning of commonplace events, and when he lets the reader catch glimpses of his remarkable erudition. A surprising, informative, often engaging book.—*John Agar, Dept. of English, Valdosta State Coll., Ga.*

Gordon, Lyndall. **Eliot's Early Years.**

Oxford Univ. Pr. Jan. 1977. 200p. photogs. index. ISBN 0-19-812078-8. $10. LIT/BIOG

Sorely needed has been an adequate study of Eliot's early years, one which accounts for his later development as man, poet, and thinker. Fortunately, Gordon more than fills the gap. Other writers have dealt with the early period in a cursory way, but Gordon has illumined several heretofore dark recesses. For the first time, we can follow Eliot's development from its genesis without need of arcane conjectures. Much scholarly debris is thereby cleared away. Eliot's rejection of puritanism as well as of the liberal-humanist ideology is made perfectly comprehensible. We observe him as a young man wrestling with death: "The dark night of a solitary bedroom" which he is to recall as "one of the essential moments" in the late work "Little Gidding." Thus Gordon proves that Eliot's life was of a piece throughout, and reveals the solid substructure underlying the later "Conversions." An essential book for libraries, large and small.—*John R. Marvin, Dept. of English, Univ. of Massachusetts, Boston*

Gregory, Dick with James R. McGraw. **Up from Nigger.**

Stein & Day. 1976. index. LC 75-12817. ISBN 0-8128-1832-6. $10. AUTOBIOG

This is an addendum to Gregory's original autobiography, *Nigger* (*LJ* 10/15/64), covering the past 11 years—a period in which he has become known more for his political actions than for his comedy. This recitation of his life since 1963 is a compilation of all the political battlegrounds of the period: Selma, Watts, Chicago, Vietnam. He was extremely active in civil rights and the antiwar movement, using not only his show business talents and contacts, but also his body—through marching and fasting. The success of *Nigger* was in conveying both the hardships of a black youth and Gregory's personal feelings. But the present volume loses this; it simply retells well-known events with a tendency to overemphasize Gregory's contributions. The introspection necessary for a satisfactory autobiography is absent—even his jokes do not make this a recommended purchase.—*William Schenck, Univ. of North Carolina Lib., Chapel Hill*

Hangen, Patricia. **Tell Him That I Heard.**

Harper. Mar. 1977. 224p. $8.95. COMM/PER NAR.

NBC newsman Welles Hangen, along with 17 other American journalists, disappeared in the Cambodian jungle in 1970. Hangen's wife, author of this touching memoir, has kept a faithful vigil. Indeed, only hours after the missing report arrived, she "seemed to hear" her husband say, "I will be back." The Hangens were married in Cairo in 1958, and the book describes their topsy-turvy life together, traveling first to the Middle East, then to the Congo and Germany, and finally to Southeast Asia. The reader learns something of the enormous demands on a network correspondent from this first-person account, but mainly it is a wife's elegy to her husband's dimming memory.—*Kenneth F. Kister, Tampa, Fla.*

Hiss, Alger by Tony Hiss. **Laughing Last.**

Houghton. Feb. 1977. 195p. ISBN 0-395-24899-X. $8.95. BIOG

The argument of this book is that you can't judge an entire life by a court case. The younger Hiss presents a portrait of his father's childhood in Baltimore, his education at Johns Hopkins University and Harvard Law School, the year he spent as a clerk to Justice Oliver Wendell Holmes, and his various government posts during the New Deal. This is followed by a discussion of his trial, his 44 months in prison, and his present life. Tony Hiss tells the story in an offhand and rather flippant fashion. Given the uncertainties still surrounding the case, perhaps a sense of humor is, as the younger Hiss suggests, the best recourse. This work can be recommended chiefly for public libraries.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

Jerome, John. **Truck: on rebuilding a worn-out pickup, and other post-technological adventures.**

Houghton. Feb. 1977. 125p. drawings by the author. ISBN 0-395-25018-8. $6.95. TECH/PER NAR

This readable book tells of the author's experience finding and lovingly rebuilding, a broken-down pickup truck, partly for the pleasure of the task, partly for ecological reasons, and mainly to have a dependable and practical vehicle. In a free-flowing narrative Jerome provides an excellent description of his life in New Hampshire while he was rebuild-

BIOGRAPHY

ing his truck. In addition, by describing his rebuilding technique he imparts a very good (if elementary) description of the workings and design of a vehicle while injecting his not-too-radical philosophy of such things as work and materialism. The narrative is smooth, the line drawings good, and some of the personal experiences Jerome describes will be very familiar to many readers. An enjoyable and informative book.—*Richard J. Peppin, Montgomery County Dept. of Environmental Protection, Rockville, Md.*

Legh-Jones, Alison. **English Woman, Arab Man.**
Paul Elek, Inc., 10 Sonta Broadway, Salem, N.H. 03079. 1976. 275p. ISBN 0-236-40003-7. $8.95. PER NAR
A year after their casual affair, Legh-Jones gives up her job and her flat in London to return to the Arab waiter she met at a resort hotel in North Africa. Both parties experience considerable culture shock. Khaled wants Alison to marry him at once and forbids her to take the Pill. Alison is appalled at Khaled's possessiveness and realizes with shock that she is supporting many of his relatives. Legh-Jones's odyssey is in many ways similar to Vivian Gornick's *In Search of Ali Mahmoud* (*LJ* 9/15/73). Whereas Gornick made a serious effort to analyze her reactions to a foreign culture, Legh-Jones is more interested in capitalizing on her sexual experiences. Her self-centered and insensitive account offers no new insights into the Arab mind.—*Victoria K. Musmann, Glendale P.L., Calif.*

Levy, Julien. **Memoir of an Art Gallery.**
Putnam. Jan. 1977. 290p. photogs. LC 76-24793. ISBN 0-399-11847-0. $8.95. ART/MEMOIR
Levy, gallery owner and author of the 1931 publication *Surrealism*, was intimately acquainted with, and deeply committed to, the works by photographers, film makers, painters, and sculptors such as Atget, Stieglitz, Dali, Duchamp, Joseph Cornell, Calder, de Chirico, Max Ernst, Arshile Gorky, and many others. He also worked closely with authors, collectors, and scholars such as Breton, Hitchcock, Barr, Sachs, Soby, Barnes, and Peggy Guggenheim. Levy's memoirs are unstructured and/or surrealistic in format, highly subjective, and at times sarcastic and cutting. The anecdotes are entertaining and, provided Levy's quotations drawn from memory are reliable, also quite informative. Levy's claims of having first thought up what became trademarks of artists such as Calder and Cornell are difficult to accept without further documentation. His memoirs give important background material for the social history and the love-hate ambience of that era's art. The book is certainly difficult to put down once started.—*Jacqueline Sisson, Ohio State Univ. Libs., Columbus*

CORRECTION: In the review of Raymond Wilson's *Thus Far on My Journey* (*LJ* 12/15/76), "American Friends Service Committee" should read "Friends Committee on National Legislation."

Liddell, Robert. **Cavafy: a biography.**
Schocken. 1976. 220p. illus. bibliog. index. LC 76-9135. $8.95. LIT/BIOG
Interest in Cavafy seems to be growing: in addition to this authoritative biography, originally published in England in 1974, Edmund Keely's *Cavafy's Alexandria* (*LJ* 10/15/76) and Jane Pinchin's *Alexandria Still* (*LJ* 11/15/76) have appeared in the space of a few months. Certainly Liddell's book is an essential purchase for those academic and large public libraries that are likely to feel the effect of a Cavafy revival. It contributes much hitherto unavailable information about Cavafy's early life, his relatively mundane jobs as a civil servant, and his homosexuality. Liddell's style, however, has many of the shortcomings common to scholarly biography: his ploy of using Cavafy's other biographers as straw men, for example, becomes tiresome with excessive repetition.—*William A. Ott, Timberland Regional Lib., Lacey, Wash.*

Litvinoff, Barnet. **Weizmann: last of the patriarchs.**
Putnam. 1976. 288p. photogs. bibliog. index. ISBN 0-399-11718-0. $10. BIOG
Working mostly from primary sources, Litvinoff has produced the first full-fledged biography of Weizmann, a well-rounded work that brings out the inner conflicts of the man. Weizmann's belief that the Zionist cause was best served by working through the British brought him into conflict with more militant partisans, such as Ben-Gurion. Litvinoff describes the infighting among the early Zionists, and writes of the constant battle Weizmann waged to get the British to honor their nebulous commitments in Palestine. The author also portrays Weizmann the chemist, detailing his work during both world wars in munitions and synthetics, and recounting his efforts in establishing the Hebrew University and a research institute. For public and academic libraries.—*Ronald A. Kanen, State Lib. of Florida, Tallahassee*

Petrement, Simone. **Simone Weil: a life.**
Pantheon. Jan. 1977. 544p. tr. from French by Raymond Rosenthal. illus. index. LC 76-9576. ISBN 0-394-49815-1. $15. LIT/BIOG
Petrement, a long-time friend of Weil's, undertook this project at the request of Weil's mother; and the unpublished materials put at Petrement's disposal alone make the book worth reading. However, it suffers as a biography from the author's excessive closeness to her subject. Petrement begins without properly introducing Weil and closes without drawing any conclusions from her life and death. The central chapters constitute the most valuable part of the study: a clear, absorbing account of Weil's life and ideas. The energetic and dogmatic, yet playful, young woman portrayed here contrasts sharply with the prevailing image of Weil as a morose, ailing mystic. Despite its insufficiencies, this biography contributes to our understanding of a creative, yet self-destructive, personality.—*Barbara R. Woshinsky, Dept. of Modern Foreign Languages, Boston Univ.*

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Previn, Dory. **Midnight Baby: an autobiography.**

Macmillan. 1976. 246p. LC 76-20544. ISBN 0-02-599000-4. $8.95. AUTOBIOG

"For someone else. Someone I used to be." In *Midnight Baby*, Previn reveals a bizarre childhood. Dorothy Langan's mentally unbalanced father never acknowledged his child and later disputed the identity of Dorothy's sister. Her mother lived in fear of her husband's temper. A record of the events leading up to her publicized nervous breakdown, Previn's book is written from the child's-eye view, filled with simplistic perceptions of a complicated and menacing household. Previn adeptly glides from prose into poetry and the effect is incredibly moving. Her style of writing here reveals a talent beyond that of songwriter and performer for which she is best known. *Midnight Baby* definitely is not light reading.—*Stori Mae Phee, New York*

Thomas, Lowell. **Good Evening Everybody: from Cripple Creek to Samarkand.**

Morrow. 1976. 349p. LC 76-10668. ISBN 0-688-03068-8. $12.50. COMM/AUTOBIOG

Thomas' has been a busy life, strewn with grand adventures and the friendship of many of the world's most notable personalities. This self-effacing account of his public career is humorous and intriguing as it takes us from his teen-age days as a Colorado miner to the peak of his fame at the start of World War II. Unfortunately it ends at Pearl Harbor, but not before drawing us into the whirlwind lifestyle lived by the young scholar who eventually gained a reputation as the world's most traveled person. Although Thomas' greatest acclaim grew out of his nightly radio newscasts—they constitute the longest run in the history of the medium—he devotes but a chapter to his more than 45 years in broadcasting. Still, the autobiography of Thomas, the indefatigable iconoclast who rose to such eminence that he could socialize with presidents, should be available in most general collections. Curiously, Thomas acknowledges that all of his books, including this one, were put together with the substantial assistance of paid writers.—*Cable Neuhaus, Sch. of Journalism, Pennsylvania State Univ., Wilkes-Barre*

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Thompson, Lawrence & R. H. Winnick. **Robert Frost: the later years 1938-1963.**

Holt. Jan. 1977. 355p. index. LC 66-20523. ISBN 0-03-017806-1. $16.95. LIT/BIOG

In 1971, after receiving the Pulitzer Prize for the second volume of his projected three-volume biography of Frost, Thompson suffered a cerebral hemorrhage. He arranged to have Winnick, one of his graduate students, assist him with the final volume. Thompson died 20 months later, leaving to Winnick the task of turning drafts and notes, letters and documents into a book. Is the work that has resulted from the collaboration more or less balanced, more or less forthcoming and frank (especially about Frost's fabled nasty disposition), for having been put into its final form by Winnick, too young to have known the poet, rather than by Thompson, the poet's own choice to record and celebrate his life? That question will be debated for years to come. For the present it suffices to say that Winnick has performed his difficult task with high distinction. Thanks to him we now have a complete and trustworthy account of Frost's entire life. Libraries should complete their sets with this accomplished study.—*Robert Regan, Dept. of English, Univ. of Pennsylvania, Philadelphia*

Von Mises, Margit. **My Years with Ludwig Von Mises.**

Arlington House. Jan. 1977. 191p. illus. LC 76-40265. ISBN 0-87000- 368-2. $9.95. BIOG

Ponderous detail and a lack of chronological sequence make this somewhat tiresome reading. The material included is a potpourri of Mrs. Von Mises' life on the stage, her travels with her husband, their escape from Austria, his feud with the Yale University Press, and a wide variety of slightly disjointed subjects. The book says little about Ludwig's economic theory and philosophy, and is of interest to his admirers alone.—*Susan S. DiMattia, Commack P.L., N.J.*

BUSINESS & ECONOMICS

Alcaly, Roger E. & David Mermelstein, eds. **The Fiscal Crisis of American Cities: essays on the political economy of urban America with special reference to New York.**

Vintage: Random. Feb. 1977. 357p. ISBN 0-394-72193-4. pap. $5.95. URBAN AFFAIRS/ECON

This collection provides another indication that radical political economics is as hard put as mainstream theory to come up with a satisfactory explanation of the current crisis of capitalism. The radical essays here—which are obviously intended to be the thrust of the volume, the remainder of which is a motley assortment of reprints of liberal pieces—attempt to give fresh and provocative accounts of the crisis, but end up offering a series of vague formulas. Instead of the orthodox emphasis on party politics and the market, the reader finds dubious theses concerning the transition to an era of "disinflation," the decline of the "Old Cities," etc. There is tension throughout between the tendency to see capitalism in mechanistic terms and the call for political action to bring the system down. One is left with the impression that the economy is collapsing around us and there is little we can do about it. Still, this collection is of value since it is one of the very few volumes on the subject.—*Philip Mattera, "Library Journal"*

Boddewyn, J. J., ed. & intro. **European Industrial Managers: west and east.**

Internat. Arts & Sciences. 1976. 557p. LC 76-10916. ISBN 0-87332-085-9. $17.95. SOC SCI/ECON

Boddewyn has assembled a valuable collection of recent research studies analyzing the social backgrounds, educational attainments, and career patterns of industrial managers in ten countries. The essays, most of which have previously appeared in the journal *International Studies of Management and Organization*, attempt to formulate a detailed classification of the managerial elite of the particular industrial societies, but one which could also serve as the basis for a general typology of managers and the managerial function. All libraries concerned with management, industrial sociology, or comparative economics will want to add this volume to their collections. Highly recommended.—*Steven Wecker, Lehman College Lib., CUNY*

De Brunhoff, Suzanne. **Marx on Money.**

Urizen Bks., dist. by Dutton. 1976. 139p. tr. by Maurice J. Goldbloom. pref. by Duncan K. Foley. ISBN 0-916354-43-1. $10; pap. ISBN 0-916354-44-X. $4.95. ECON

According to Marx, money is "a social relation of production"; therefore, under capitalism it is part of the capitalist system of production. De Brunhoff—the latest in a long line of exegetes to explain what Marx's theory of money is all about—provides a close reading of appropriate sections of *Das Kapital*. Her clear and coherent exposition gives full and loyal support to Marx, though some of us question the relevance of the theory to capitalist—and even socialist—societies. Nonetheless, the book is recommended for all libraries that have little or nothing on Marxian economics. Since *Das Kapital* is virtually unreadable, help in any form is appreciated.—*Ted Samore, Sch. of Library Science, Univ. of Wisconsin, Milwaukee*

Dreyfack, Raymond. **Sure Fail: the art of mismanagement.**

Morrow. 1976. 156p. LC 76-10374. ISBN 0-688-03067-X. $6.95. BUS

Dreyfack claims that "when it comes to the simple needs and wants of people, we do not know, or are blind to, what turns people on and off. Instead of inspiring men and women to excel, we embitter them." Anyone who has paid attention to what has been written about needs and wants in recent years will find himself or herself bridling at the use of the collective pronoun and at the excess of the claim. To demonstrate his point, however, Dreyfack takes us on a guided tour of recent

examples of management bungling, affixing such labels as "The Cloud 9 Siesta," "Bullshevism," and "Status Quo Rigidity." He does a much better job of chronicling instances of management folly than he does at prescribing antidotes, and those few he does offer tend to be superficial and undeveloped. Pass up this one unless you feel your readers are thirsting for examples of mistakes managers make.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Grossman, Lee. **Fat Paper: diets for trimming paperwork.**

McGraw. 1976. 160p. illus. index. LC 76-14987. ISBN 0-07-024981-4. $9.95. BUS

In keeping with the spirit of *Fat Paper*, this review will be short. Grossman suggests that "paper pollution" can be dealt with by, among other things, cutting down on the length of letters, by not putting something in writing, by using rubber stamps more freely, and by asking oneself if one really needs reports, copies, or whatever. The author might have heeded his own advice and excised considerable portions of some chapters, but other than that it is difficult to quarrel with such a book. On second thought, the price is a bit steep.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Hapgood, David in collab. with Richard Hall. **The Average Man Fights Back.**

Doubleday. Jan. 1977. bibliog. index. LC 76-18350. ISBN 0-385-11285-8. $7.95.

POL SCI/CONSUMER AFFAIRS

For Hapgood, a new dawn is here. Individuals are becoming increasingly aware of the power that society's most-favored institutions have over their lives and, most encouraging, are realizing that it doesn't have to be that way. Hapgood gives irate and provocative indictments of on-going injustices in such fields as law, health care, insurance, and taxation and describes some of the novel responses being made to these assaults. Highly recommended for public and academic libraries both for its update on the consumer movement and its glimpse of what is to come.—*Mark Leggett, Knoxville-Knox County P.L., Tenn.*

Korn, Charlotte. **A Real Estate Agent's Guide to Successful Sales and Listings.**

Reston c/o Prentice-Hall. 1976. 197p. illus. index. LC 76-17028. ISBN 0-87909-711-6. $11.95.

Pennington, Jerry & Fred G. Schultz. **How To Sell Your House for More Than It's Worth.**

Playboy, dist. by S. & S. 1976. 148p. LC 76-17637. ISBN 0-87223-467-3. $8.95. BUS

Both of these books are written in an informal, entertaining manner, and both cover many of the same topics: getting the house ready to sell, pricing, advertising, showing the house, financing, etc. A big difference is that Pennington and Schultz think it might not be such a bad idea to sell without a broker and save commission costs, while Korn cites the convenience and advantages of using a real estate person to interview prospects and close the deal. Both of these volumes can be read to advan-

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tage by either consumers or real estate professionals, although Korn has the beginning real estate salesperson in mind and is thus much more detailed than are Pennington and Schultz.—*James B. Woy, Free Lib. of Philadelphia*

Marei, Sayed Ahmed. **The World Food Crisis.**

Longman. 1976. 126p. index. LC 76-4538. ISBN 0-582-78068-3. $9.50. INT AFF AIRS/ECON

The dimensions of the "world food crisis" have been graphically described in many places: climatic variations, population pressures, and rising costs of agricultural inputs, among other factors, have come together to cause countries which were self-sufficient in food, or even food exporters, to become food importers, all at a time when less food is available on the world market. This author, who has served as president of the World Food Council, as secretary-general of the World Food Conference, and as an official in the Egyptian government, takes these well-known facts and offers a program which he calls an "Arab Marshall Plan" to be led by the OPEC countries. The plan would provide grants, loans, and technical assistance for social and economic development of Third World countries and would include an international fund for agricultural development. A sound, practical introduction to a timely subject for general readers.—*Carol Holbrook, Univ. of Michigan Lib., Ann Arbor*

Novey, Theodore B. **TA for Management: making life work.**

Jalmar Pr. (Transactional Analysis for Everybody). 1976. 250p. illus. LC 76-19649. ISBN 0-915190-05-2. $8.95. PSYCH/BUS

There is something strikingly similar about all books on TA—the PAC (parent/adult/child) diagrams, the descriptions of the games people play, the talk of scripts, strokes, and ego-states. The present variation, like Jut Meininger's *Success Through Transactional Analysis* (*LJ* 4/15/73) and many others, tries to show how TA can be applied in organizational settings. It would be nice to be able to say that the book is OK, but it is distressing to see exceedingly complex management theories and problems forced to fit the Procrustean bed of this rather simplistic system for understanding human behavior. Despite the author's well-meant intentions, the book is just another paean on behalf of TA.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Presley, John R. & Geoffrey E. J. Dennis. **Currency Areas: theory and practice.**

Maclean-Hunter, Niagara Falls, N.Y. 1976. 114p. illus. index. ISBN 0-7705-1452-9. $14.95. ECON

In order to test whether economic monetary union can be achieved within the European Economic Community, the authors examine the leading theories on the formation of currency areas. They begin with a survey of the theories of optimal currency areas and recent attempts to determine the factors influencing the effectiveness of economic policies within exchange rate unions. The various criteria suggested by these theories are applied to the EEC, and the authors conclude that given the achievement of a natural rate of unemployment, an agreement on a uniform inflation rate, and the institution of a common monetary policy, the EEC countries could establish a successful currency area. This book will provoke considerable discussion among academic circles.—*Jean Deuss, Federal Reserve Bank of New York Lib.*

Technology, the Labor Process, and the Working Class by Rosalyn Baxandall & others.

Monthly Review. 1976. 124p. comm. by Harry Braverman. LC 76-26122. ISBN 0-85345-397-7. $8.95. LABOR

These essays in response to Braverman's monumental work *Labor and Monopoly Capital* (*LJ* 2/1/75) appeared originally as a special issue of the magazine *Monthly Review* in the summer of 1976. Most deal directly with the main theme of Braverman's book—the evolution and degradation of the labor process under monopoly capitalism. Some, however, take off into the related issues of the development of working class consciousness, the structure of consumption, and the role of women and housework in an evolving capitalism. A valuable work in its own right and as a companion to Braverman. For large and special collections.—*Ken Nash, Queens Borough P.L., New York*

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communications

Brady, John. **The Craft of Interviewing.**

Writer's Digest Pr., 9933 Alliance Rd., Cincinnati, Ohio 45242. 1976. 244p. index. LC 75-33133. ISBN 0-911654-44-5. $7.95. COMM

Here is a comprehensive guide to arranging, researching, and conducting journalistic interviews, whether over the phone, by mail, or face-to-face. Brady discusses means of recording the interview (by notes, tape, or memory), suggests how to handle balky subjects, and by and large considers every occupational hazard imaginable. He generously suggests other sources for further study. Any beginning interviewer would do well to start here; the more experienced should find it a helpful review.—*Thomas D. Bedell, Editor, "Valley Stream MAILeader," N.Y.*

EDUCATION

Brock, Henry C., III. **Parent Volunteer Programs in Early Childhood Education: a practical guide.**

Linnet: Shoe String. 1976. 114p. bibliog. index. LC 76-8188. ISBN 0-208-01566-3. $8. ED

Written for parents as well as for librarians and professional educators, this book by a school administrator describes a workable volunteer program at the Washington School in Selma, California. Complete with sample forms, specific advice is given for initiating, planning, implementing, and evaluating a program for the primary grades. The setting of goals is stressed and an extensive bibliography is included. Unfortunately, the book reads like a dissertation, is pedantic in tone, and is overpriced. Although it could be helpful, professionals looking for guidelines of a more general nature would do better with Barbara Carter's *School Volunteers: What They Do—How They Do It* (Citation, 1972. pap.), and it is also less expensive.—*Betty Burke Page, Guilford Public Schs. Libs., Conn.*

Ryan, Charlotte. **The Open Partnership: equality in running the schools.**

McGraw. 1976. 191p. bibliog. index. LC 76-26889. ISBN 0-07-054360-7. $7.95. ED

There is widespread concern in this country about the lack of citizen involvement which, when present, prompts individuals to define and work together toward achievement of common goals. Most of our institutional models are hierarchically structured. Ryan argues that this hierarchical organization is especially counterproductive in schools, where young people should be learning to become active contributors to society. School management, often the semi-exclusive province of administrators and school boards, should actively encourage input from teachers, parents, and the broader community in a shared policy-making process. There should be more opportunities for interaction and improved communication at and between all levels of individual concerns. While administrators and school boards are in a position to generate greater community involvement, Ryan looks to parent/teacher groups for significant leadership. She identifies skills and methods which may be used to develop the kind of collaboration where goals, values, and assumptions relating to education may be explored and solutions worked through in a climate of cooperation rather than the all too frequently encountered adversary situation of hierarchies. This book is essential for those connected in any way with our schools, but the concept of management through open partnership has broader application to other institutional structures.—*Suzanne W. Wood, SUNY at Alfred Lib.*

Stone, Lawrence, ed. & intro. **Schooling and Society: studies in the history of education.**

Johns Hopkins. 1976. 288p. ISBN 0-8018-1749-8. $14. ED

These ten essays published under the auspices of the Shelby Cullom Davis Center for Historical Studies at Princeton are concerned with the interaction of the institutions of education with society. The topics include the relation of education to economic growth in developing societies and in 19th-Century Germany, concepts of educational theory held by Protestant reformers in the 16th Century, the ownership of books in southeast England from 1560 to 1640, reasons for the growth of the University of Göttingen and the College of New Jersey in the 18th Century, elementary and secondary schooling for the masses in England and America in the 19th Century, attitudes of educators toward adolescent youth from 1900 to 1920, and the failure of Progressive Education in the United States. An important work for academic libraries serving graduate departments of history.—*Joe W. Kraus, Illinois State Univ., Normal*

HISTORY

Berthrong, Donald J. **The Cheyennes and Arapahoes Ordeal: reservation and agency life in the Indian territory, 1875–1907.**

Univ. of Oklahoma Pr. (Civilization of the American Indian). 1976. 427p. illus. maps. bibliog. index. $12.50. HIST

This sequel to Berthrong's *Southern Cheyennes* (*LJ* 9/1/63), which told the story of these Plains Indians until 1875, continues that story through the reservation years. (The Arapahoes are included because they shared the reservation.) The first volume chronicled the conquest of a free people; this one tells of the struggle by natives "to maintain themselves as a people" in the face of federal policy to remake them in the image of whites. It is the story of how a viable tribal life was destroyed; in the process, the Indians lost most of their lands and became "farmers" who could not support themselves. Yet they managed to retain their identity if not their old ways. This excellent and well-documented volume joins a small but important list of reservation histories which belong in every Indian collection.—*Leo E. Oliva, Dept. of History, Fort Hays Kansas State Coll., Hays*

Bettelheim, Charles. **Class Struggles in the USSR: first period; 1917-1923.**

Monthly Review. 1976. 567p. tr. by Brian Pearce. bibliog. index. LC 76-28986. ISBN 0-85345-396-9. $18.95. HIST

Bettelheim, a well-known Marxist scholar, examines an important question in Soviet political history: the relationship of the October Revolution to the contemporary Soviet Union. If the U.S.S.R. today is, as he suggests, "a capitalist state of a particular type," it is necessary to find out how this happened. What went wrong? The answer, Bettelheim concludes, must be sought in the opening years of the new regime. This is surely true, yet he perhaps dismisses too quickly the influence of Russia's prerevolutionary past. Bettelheim's analysis of the U.S.S.R.'s first six years leaves the issue unresolved, but the author's admiration of Lenin's achievement is never in doubt. This is a volume for the specialist.—*Robert H. Johnston, Dept. of History, McMaster Univ., Hamilton, Canada*

Bordley, James, III, M.D. & A. McGehee Harvey, M.D. **Two Centuries of American Medicine: 1776–1976.**

Saunders. 1976. 844p. illus. bibliog. index. LC 75-19841. ISBN 0-7216-1873-1. $19.76. MED HIST

Only the first 100 pages of this massive volume cover the period from 1776 to 1876, when progress in the American clinical sciences was largely imported from Britain and France. The years from 1876 through 1945 witnessed general improvement in the methods of diagnosis and treatment, with marked advances in medical knowledge of diseases caused by microorganisms, dietary deficiencies, and hormonal imbalances. More than half the text is devoted to the years from 1946 to 1976, during which what is described as a great leap forward occurred in American medicine. In each of these three temporal divisions, similar topics are treated: medical education, public health, hygiene and preventive medicine, hospitals, and medical research. A descriptive rather than critical study, this work should be considered for larger public libraries.—*Frances Groen, McGill Univ. Lib., Montreal, Canada*

Bowman, Charles. **The White Plume: a pictorial representation of the steam locomotive.**

Regnery. 1976. 160p. photogs. LC 76-25349. ISBN 0-8092-7911-8. $16.95.

Great Railroad Paintings.

Peacock Pr./Bantam. 1976. unpaged. ed. & intro. by Robert Goldsborough. illus., mainly color. LC 76-15474. pap. $6.95. ART/HIST

These are both pictorial works on railroading, but differ in their approach to the topic. *The White Plume* is a typical example of a problematic genre, one rail fan's personal photo album, in this case depicting steam locomotives in action during the 1960's and 1970's, mostly in Canada, Britain, and Germany. Bowman's photos are pleasing but unoriginal in both content and format; they neither present new facts nor offer fresh insights. Even at the price steam-locomotive enthusiasts will buy this book, but it's of minor import to libraries.

Great Railroad Paintings isn't as comprehensive as the title implies, but it does contain a good sample of the work of the best-known American painters of railroad subjects during the last 50 years. Most of the paintings have previously appeared in magazines, books, or railroads' advertisements, but several are reproduced here for the first time. The text is slight, but since there's no comparable collection of railroad art available, the color print-

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McKAY

ing is first-rate, and the price is right, the book will be a useful addition to railroad history and American popular culture collections.—*Paul B. Cors, Univ. of Wyoming Lib., Laramie*

DeNevi, Don. **Western Train Robberies.**

Celestial Arts. 1976. 208p. illus. LC 76-11355. ISBN 0-89087-125-6. $4.95. CRIME/HIST

Although the frontier had disappeared by 1890, this did not mean the end of train robberies in the Far West. Over half of the robberies described in this book occurred between 1890 and 1929. DeNevi limits himself to robberies and attempted robberies which occurred on the Southern Pacific line in California, Nevada, and Oregon, and he relates these in a fast-paced and interesting narrative. Unfortunately, he does not reveal his sources, which presumably were newspaper accounts of the crimes and trials. Suitable for high school and public libraries. The illustrations were not seen by this reviewer.—*Stephen H. Peters, Northern Michigan Univ. Lib., Marquette*

Ditzel, Paul C. **Fire Engines, Firefighters: the men, equipment, and machines, from colonial days to the present.**

Rutledge Bk/Crown. 1976. 256p. special photogs. by John Garetti & Jeffrey Kurtzeman. illus., some color. bibliog. index. LC 76-10455. ISBN 0-517-52179-2. $19.95. TECH/HIST

This oversized (9" x 11") book tells its story with lively, fascinating accounts of fires and the brave men who have fought them. Complementing the text is a splendid collection of illustrations, including fine reproductions of paintings and old prints. Obviously a labor of love, the book is a worthy addition to any reading collection. The index and bibliography enhance its value as a reference tool.—*Raymond L. Hough, Dept. of Chemistry, Univ. of Michigan, Ann Arbor*

Forma, Warren. **They Were Ragtime.**

Grosset. 1976. 320p. ISBN 0-448-12553-6. $12.95; pap. ISBN 0-448-12569-2. $6.95. HIST

The author paints an impressionistic portrait of the turn of the century ragtime era by touching lightly on dozens of topics, ranging from electoral politics and muckraking to bicycling and high society. Pithy quotes and appealing anecdotes abound (e.g., Jay Gould: "I can hire one half the working class to kill the other half.") The author's assertion that Chicago was comparatively free of prejudice during the era is unfounded, and the disjointed and frenzied pace of the book may trouble some readers. Nevertheless, it's interesting and at times fascinating fluff, and the 250 "authentic period photographs" are eye-catching.—*Stephen Weisner, Dept. of History, Springfield Technical Community Coll., Mass.*

CORRECTION: The publisher of August Meier & Elliott Rudwick's *Along the Color Line: Explorations in the Black Experience* (*LJ* 12/15/76) informs us that not one but three of the essays included are new, and that these make up one-half the book.

Greene, Nathanael. **The Papers of General Nathanael Greene.** Vol. 1: **December 1766—December 1776.**

pub. for Rhode Island Historical Society by Univ. of North Carolina Pr. 1976. 470p. ed. & intro. by Richard K. Showman. illus. maps. LC 76-20441. ISBN 0-8078-1285-4. $17.95. CORRESPONDENCE/HIST

This is the first of a proposed five-volume set of selected letters and military orders of this Revolutionary War general who served for more than eight years under Washington. Approximately one-fourth of nearly 10,000 documents gathered together for the first time will be published in the full work. The editorial staff has done an excellent job in selecting and annotating letters pertaining to Greene's command in the Boston campaign and the troop movement to Long Island. There are documents covering the Quebec campaign, camp conditions in the Army, and the local conflicts between Loyalists, Patriots, and those who tried to remain neutral. The present volume ends at a low point in American efforts, vividly described in correspondence with family members and such notables as John Adams and Washington. Recommended for Revolutionary War research collections.—*David Bower, Morse Institute P.L., Natick, Mass.*

Gutteridge, Richard. **The German Evangelical Church and the Jews 1879–1950.**

Barnes & Noble: Harper. 1976. 374p. bibliog. index. LC 76-12068. $18.50. REL/HIST

An enlightening and moving book on a rarely fully examined aspect of the Hitler tyranny. The author, a British clergyman, traces some anti-Semitic tendencies within the German Protestant Church back to the time of Martin Luther. He shows that hostility to Jews existed among prominent clergymen in the years of the Hohenzollern Empire and the Weimar Republic. Under the Hitler regime the large majority of the clergy, even those opposed to anti-Semitism, lacked vigor in their defense of those members of the Church who were of Jewish ancestry; only comparatively few Protestant theologians—men like Karl Barth, Dietrich Bonhöffer, and Martin Niemöller—fought valiantly against the un-Christian tenets and actions of the Nazis. Gutteridge presents a sad chapter in the history of German Protestantism with fairness; he never overlooks the notable exceptions within the "Confessing Church." Highly recommended for academic libraries.—*Felix E. Hirsch, Professor Emeritus, Trenton State Coll., N.J.*

Hall, A. Rupert & Norman Smith, eds. **History of Technology: first annual volume, 1976.**

Internat. Scholarly Bk. Servs. 1976. 183p. ISBN 0-7201-0546-3. $24. TECH/HIST

Eight essays reflecting current research in the history of technology are collected in this first of a projected annual series. The papers are varied, interesting, and well documented. Two deal with historiography and methodology; others discuss the birth of the aluminum industry, the first working electromagnetic telegraph, Roman water pipes spanning valleys, mine pumping ma-

chines, the efficiency of heat and steam engines, and the memoirs of Pierre Couplet on statics.—*Robert H. True, Columbia Univ. Libs.*

Hershkowitz, Leo. **Tweed's New York: another look.**

Anchor: Doubleday. Jan. 1977. illus. bibliog. index. ISBN 0-385-07656-8. $12.50. BIOG/HIST

Based on thousands of recently discovered municipal records and on previously unresearched family papers, this lively political biography is a startling reassessment of "Boss" Tweed, his "Ring," and Tammany Hall. Arguing powerfully that there was in fact no "Ring," and that there is no evidence of Tweed's widely alleged corruption, Hershkowitz notes that Tweed did not even have enough money to raise his own bail and was never actually accused of theft. Indeed, the author concludes that Tweed helped modernize municipal institutions and was a progressive force in city government. Not since *The Power Broker* (*LJ* 9/15/74), Robert Caro's life of Robert Moses, has the reputation of a major urban figure been so radically revised. Hershkowitz contends that it was Tweed's political opponents, caricaturing him as a bloated monster, who were responsible for creating the vicious myths historians and the public have accepted. The author's painstaking research and persuasive argument will undoubtedly alter Tweed's historical image. This work should be required reading for everyone interested in urban affairs and political history.—*Robert C. Twombly, Dept. of History, C.C.N.Y.*

Horan, James D. **The Gunfighters: the authentic Wild West.**

Crown. 1976. 312p. illus. bibliog. index. LC 76-10758. ISBN 0-517-52680-8. $12.95; signed ltd. ed. $100. BIOG/HIST

This is neither the last nor best book on Western gunmen, but it is a fascinating account of seven noted killers: Billy the Kid, Wild Bill Hickok, Ben Thompson, John Wesley Hardin, Kid Curry, Tom Horn, and Harry Tracy. Just why these seven were chosen is not clear, but all met violent deaths. Horan collected materials for this study for over 20 years, and his lengthy quotations from eyewitnesses and the subjects themselves, along with numerous rare photographs, make this a study of value both to serious students and gunfighter buffs of all ages. There is little interpretation or analysis, but the information presented allows the reader to draw his own conclusions. Although eyewitness accounts are not always reliable, they are never dull. General readers will go for this.—*Leo E. Oliva, Dept. of History, Fort Hays Kansas State Coll., Hays*

Howe, Daniel Walker, ed. & intro. **Victorian America.**

Univ. of Pennsylvania Pr. 1976. 184p. LC 76-20155. ISBN 0-8122-7713-9. $12.95; pap. ISBN 0-8122-1090-5. $3.95. HIST

This is an anthology of ten scholarly essays evaluating and assessing the impact of Victorian culture on American social and intellectual history. The introductory essay establishes the outline and salient features of Victorian cul-

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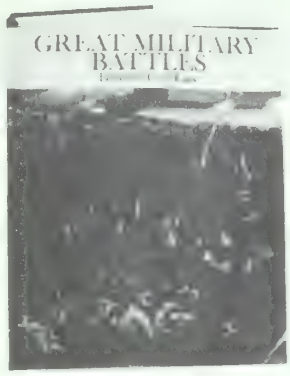

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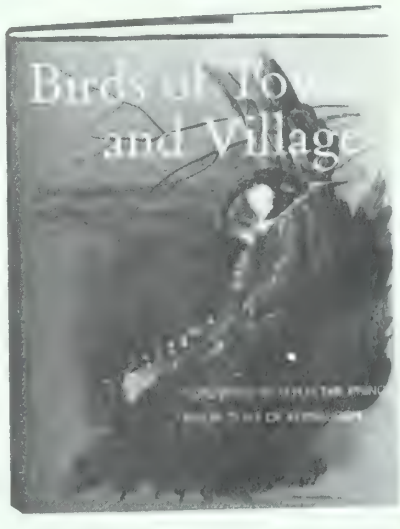

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ture: it was impelled by the processes of modernization, and marked by sobriety, the repression of sexual feelings, an implicit belief in the patriarchal family, obsession with charity—especially as a means of social control—and fervent insistence on patrician standards of taste. Two essays each are devoted to five general topics: an overview, religion and secularization, Victorian reformers, morality in institutions, and the decline of victorianism. The quality of the essays contrasts markedly. The evaluation of the process of modernization by Richard Brown and a survey of intellectuals by David Hall are substantial presentations, while a piece on American theater by Claudia Johnson and the concluding essay on the disintegration of Victorianism in the 20th Century by Stanley Coben are weak. Overall it is an effective anthology; as the intended audience is scholarly it is recommended primarily for academic libraries.—*Marcel Pittet, Univ. of Maine Lib., Fort Kent*

McKinley, James. **Assassination in America.**

Harper. Jan. 1977. 256p. illus. bibliog. index. ISBN 0-06-012951-4. $10. HIST

McKinley's book is not scholarly, comprehensive, or original, but it does provide interesting, easy-to-read, objective summaries of America's major political assassinations. The work's principal section concerns the controversial assassination of John Kennedy. In three chapters the author describes the assassination, evaluates the Warren Report and its critics, and summarizes the various conspiracy theories connected with the incident. In the remainder of the book all of the Presidential assassination attempts, except those on Gerald Ford, are at least touched upon. Also discussed are the assassinations of Huey Long, Malcolm X, Martin Luther King Jr., and Robert Kennedy, as well as the attempt to kill George Wallace. This is, by no means, a historical monograph; it contributes very little to the literature on assassination. It will, however, by the nature of its subject, appeal to a popular audience. For public libraries.—*Kevin M. Rosswurm, Akron P.L., Ohio*

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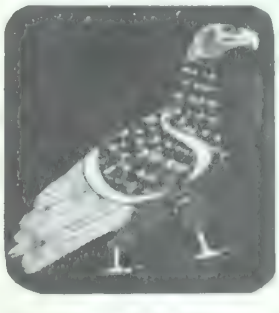

St. Martin's Press
175 Fifth Avenue
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Noren, Catherine Hanf. **The Camera of My Family.**

Knopf. 1976. 243p. photogs. LC 75-36805. ISBN 0-394-48838-5. $20. PHOTOG/HIST

This book commands attention. The author, a photographer, reconstructs her family history, both paternal and maternal, from 1610 and 1786 respectively to the present, by means of photographs, old letters, diary entries, newspaper clippings, and finally long talks with surviving members of the Hanf, Wallach, and Strauss households. Her accomplished work is an album full of beautifully reproduced and sensitively combined pictures, interspersed with a well-written chronicle. The Wallachs provide the most interesting material. In Germany, in the early 1900's, they founded what eventually became the *Volkskunsthaus Wallach* in Munich, a combination museum for folk art and factory for hand-crafted imitations of this art. Uprooted by Hitler, a part of the family resettled in America while a part of it perished. The American Wallachs were able to reconstruct their folk-art business in Lime Rock, Connecticut, as well as eventually repossess their *Volkskunsthaus* in Germany. All this is very well told and documented; but it's the pictures, at once so personal and so universal, that lend this book its unique quality. This volume is a loving monument to one family, but by extension, it can be seen as a tribute to ancestry—a worthy accomplishment.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Painter, Nell Irvin. **Exodusters: black migration to Kansas after Reconstruction.**

Knopf. Jan. 1977. 277p. LC 76-13730. ISBN 0-394-40253-7. $12.95. HIST

Previous studies on migrations in U.S. history have all but ignored the movement of blacks from Mississippi, Louisiana, Texas, and Tennessee into Kansas in 1879. Painter explores this phenomenon; and building on C. Vann Woodwards's controversial thesis that conditions greatly deteriorated for blacks only after Reconstruction, she shows how the changed economic and political conditions in these states, along with the idea of finding a better home, motivated the migration. In detailing the roles of traditional leaders, she shows that instead of a well-organized movement, it was a loose-knit one of poor, rural blacks—a class movement actually opposed by many of the leaders. Working from the very limited primary sources, the author has produced an important work, flawed only by her irritating repetition of certain phrases.—*William Schenck, Univ. of North Carolina Lib., Chapel Hill*

Perspectives and Irony in American Slavery by Carl N. Degler & others.

Univ. Pr. of Mississippi. 1976. 188p. ed. by Harry P. Owens. bibliog. LC 76-18283. ISBN 0-87805-074-4. $8.50; pap. ISBN 0-87805-025-6. $3.50. HIST

Some of these essays by major scholars offer new evidence on selected aspects of slavery, such as the excellent study by John Blassingame of status and social structure in the slave community. But the major contributions are the various perspectives that are presented on such topics as the paternalism of planters and the racism that was inherent in American slavery. The book is highly recommended and will make a good addition to college libraries.—*James L. Forsythe, Dept. of History, Fort Hays Kansas State Coll., Hays*

The Power of the People: an illustrated history of active nonviolence in the United States since 1915.

Peace Pr. 1976. illus. bibliog. index. LC 76-19519. ISBN 0-915238-06-3. $15; pap. ISBN 0-915238-07-1. $7.95. HIST

The editors have attempted to document "the role nonviolence played in interconnecting the social movements of the 20th Century." The book treats not only pacifism, but also nonviolent activities promoting unionization, universal suffrage, disarmament, and civil rights. The book's strongest point is its originality: there are no other pictorial histories of American nonviolence. The work's weak points are the mediocrity of its prose and the inconsistent quality of the illustrations (at least in the proofs examined). The sections on the peace movement, particularly during the world wars, are good, while the chapters covering labor and civil rights are only adequate. The continuity of the text is broken by profiles of individuals and organizations active in nonviolent movements, but these brief biographies and group portraits are enlightening and useful. There is an excellent bibliography, as well as a list of nonviolent organizations in the U.S. This will not be a widely read volume, but it does succeed in documenting the American tradition of nonviolent action and is therefore recommended for subject collections and research libraries.—*Kevin M. Rosswurm, Akron P.L., Ohio*

Prucha, Francis Paul. **American Indian Policy in Crisis: Christian reformers and the Indian, 1865–1900.**

Univ. of Oklahoma Pr. 1976. 468p. illus. maps. bibliog. LC 75-4957. ISBN 0-8061-1279-4. $15. HIST

Prucha, author of many excellent studies of 19th-Century Indian policy, here presents a carefully researched, copiously documented, and objective investigation of a tragic episode in American Indian history. His study goes far beyond earlier works on segments of the topic, and it demonstrates the close relationship of the Christian reform

movements, such as the Indian Rights Association and Lake Mohonk Conferences, to federal policy changes. The programs of the Christian reformers—for private property, education, Christianity, efficient administration, and citizenship—were designed to save the Indians. This volume traces how the programs were implemented; that they failed has been ably shown in other studies.—*Leo E. Oliva, Dept. of History, Fort Hays Kansas State Coll., Hays*

Quinn, David B. **North America from Earliest Discovery to First Settlements: the Norse voyages to 1612.**

Harper. (New American Nations). Feb. 1977. 640p. illus. maps. bibliog. index. ISBN 0-06-013458-5. $15. EXPLORATION/HIST

This volume covers the exploration and settlement of what are now the U.S. and Canada. It will undoubtably be compared to Samuel Eliot Morison's *The European Discovery of America* (*LJ* 8/71), which covers much the same material. Quinn emphasizes the economic exploitation and colonization of North America, rather than its discovery and exploration. He devotes relatively little space to speculations about pre-Columbian landings, and he does not discuss, except in passing, Columbus and Cortés, whose exploits fall outside the purlieus of history. Less accessible to the general reader than Morison's history, Quinn's book is scholarly, thorough, and well documented, and contains a long, helpful bibliographical essay. Public libraries able to afford only one title on the subject should have Morison; other libraries should have both titles.—*Jonathan F. Husband, Boston State Coll. Lib.*

Soule, Gardner. **The Long Trail: how cowboys and longhorns opened the West.**

McGraw. 1976. 341p. illus. bibliog. index. LC 76-16168. ISBN 0-07-059765-0. $10.95. FOLKLORE/HIST

Some 35,000 cowboys drove cattle north from Texas to midwestern railheads during the post-Civil War era. This is an anecdotal account of those cowboys: their dress and gear, language and habits, work routines and diversions; the animals, Indians, farmers, and physical conditions they had to face; and, above all, their ordeals and adventures. The longhorns and the cattle trails themselves are overshadowed in this treatment by a rich collection of unpretentious tales and firsthand accounts which, taken together, sketch an authentic picture of this significant portion of our Western history and folklore. A valuable companion to the standard works in the field. Well-researched yet written in a colorful, popular style. Recommended for public libraries and Western Americana collections of academic libraries.—*Roger Woelfel, Los Angeles County P.L. System*

Thierry, Augustin. **Tales of the Early Franks: episodes from Merovingian history.**

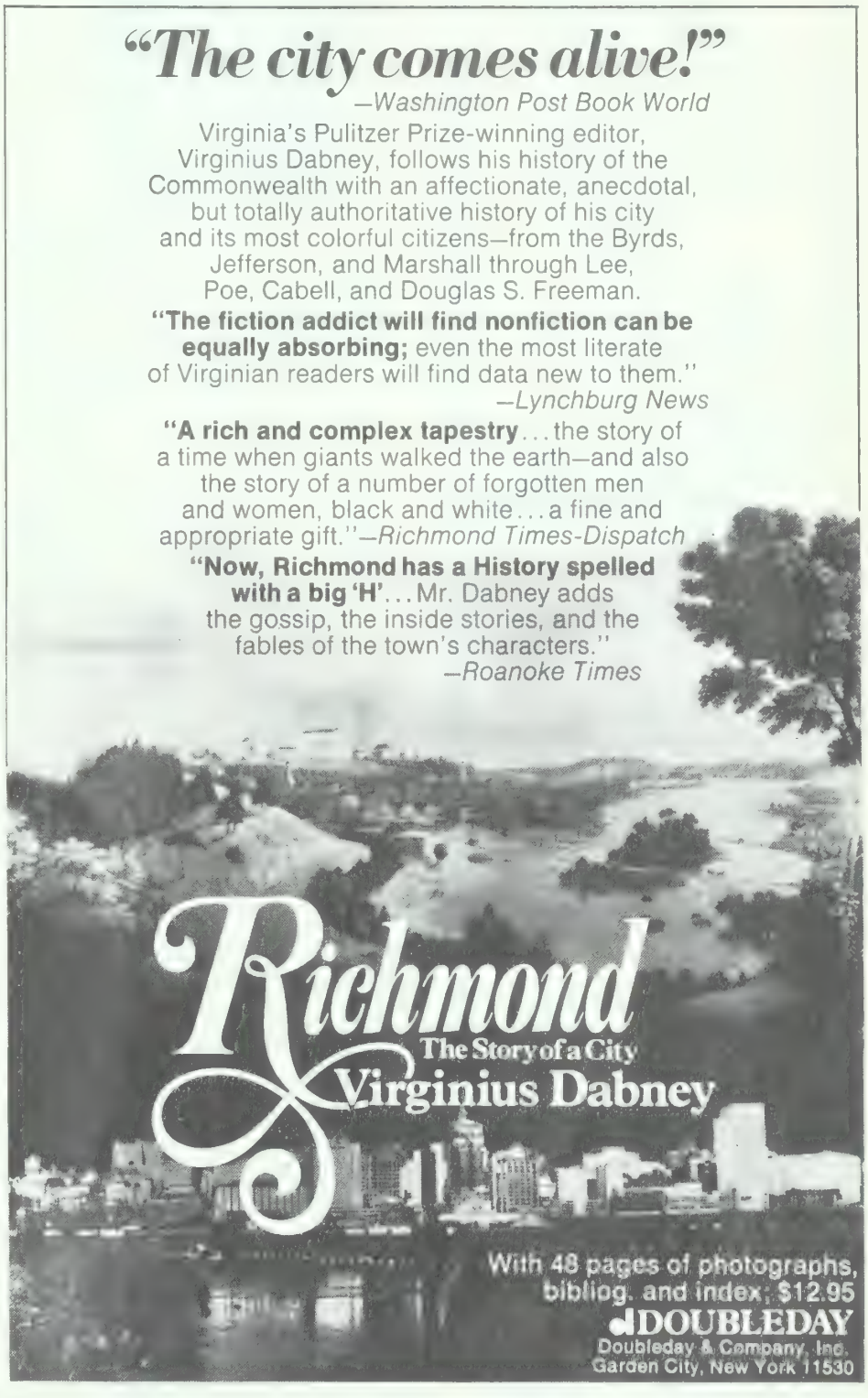
Univ. of Alabama Pr. Jan. 1977. 192p. tr. by M. F. O. Jenkins. index. LC 76-21314. ISBN 0-8173-8558-4. $8.50. LIT/HIST

This is a superior translation from the French of the early 19th-Century historian Augustin Thierry's compilation of stories based largely on Gregory of Tours's *History of the Franks*. The Merovingian society pictured was characterized by violence, barbarism, and superstition, and the lack of almost all political authority. Thierry intended his tales for a popular audience, and this compilation reflects his romanticism, his hostility to the Germans, and the rudimentary state of medieval scholarship in the early 19th Century. M. F. O. Jenkins has produced a lucid and graceful translation. The end notes are helpful but hardly thorough. The serious student of Merovingian culture should rely directly on Gregory of Tours's *History*, of which the 1927 translation of O. M. Dalton remains the best. But students of language and literature will find the tales presented here entertaining.—*Bennett D. Hill, Dept. of History, Univ. of Illinois, Urbana-Champaign*

Tomlinson, B. R. **The Indian National Congress and the Raj, 1929-1942: the penultimate phase.**

Maclean-Hunter, Niagara Falls, N.Y. 1976. 208p. bibliog. index. ISBN 0-7705-1385-9. $25.95. HIST

Tomlinson has provided us with a readable and concise analysis of the political situation in India during the period in which the British Empire was on the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wane and the development of an Indian state was progressing. One flaw of this scholarly study is that the analysis of the growth and political action of the congress is based on six provinces rather than the total political unit of India. But the utilization of both British and Indian governmental documents and private Indian papers enhance and balance the presentation. Recommended for academic libraries.—*Ed Kleppinger, California Polytechnic State Univ. Lib., San Luis Obispo*

Walworth, Arthur. **America's Moment: 1918; American diplomacy at the end of World War I.**

Norton. Jan. 1977. 320p. bibliog. index. ISBN 0-393-05591-4. $14.95. INT AFFAIRS/HIST

For a fleeting moment Woodrow Wilson stood as the moral leader of a world ravaged by four years of devastating war. How he misinterpreted his mission and overplayed an opportunity to effect meaningful change has been the focus of countless works. But few have described the diplomatic picture at the end of World War I as well as Walworth. His style is clear, crisp, concise; his exhaustive research includes extensive analysis of newly opened archival material. The historian will find here numerous new insights into Wilsonian diplomacy, and students will benefit from the author's sound scholarship. *America's Moment* is a model study in diplomatic history. Highly recommended.—*Wayne A. Wiegand, Coll. of Library Science, Univ. of Kentucky, Lexington*

Wechsberg, Joseph. **In Leningrad.**

Doubleday. Jan. 1977. illus., some color. bibliog. index. LC 76-18372. ISBN 0-385-01563-1. $12.50. HIST

Wechsberg offers an interesting but rather uneven blend of historical narrative and travel description. The first third of the book, a rambling excursus on the lives and foibles of the tsars, is colorful and vivid, but somewhat disjointed and in places inaccurate. Russia was not unsuccessful in the war of the Polish succession; Mikhelson, not Suvorov, defeated Pugachev; and the author confuses Metternich with Castlereagh. The section on the turmoil of the revolution of 1917 and the siege of 1941-44 is enriched with testimony from eye-witnesses to those events. The author then proceeds with a description of the museums, churches, and cultural attractions of the former capital, and includes some intriguing notes on the restoration of art treasures as well as observations on the buildings and landmarks associated with the great novelists and composers. He also has some acute remarks to make on the distinctive character and attitude of Leningraders and their attachment to the city.—*John R. Broadus, Dept. of History, Univ. of Chicago*

Weitzman, David. **Underfoot: an everyday guide to exploring the American past.**

Scribners. 1976. 192p. illus. index. LC 76-11475. ISBN 0-684-14767-X. $12.95. HIST

It is Weitzman's contention that every person is a potential historian and that everyday remembrances should form the fabric of our historical culture. In *Underfoot* Weitzman has concocted a treasure trove of informational sources for this would-be historian. His theme is that history is alive with voices, and the historian's role is to record the words by moving from one's immediate family circle into an ever-widening past. In each chapter Weitzman deals with some aspect of the historian's tools: photographs, letters, newspapers, tombstones, advertisements, genealogical records, architecture, garbage dumps, interviews. Interspersed with the methods are many fine illustrations as well as the written thoughts of past "everyday historians": remembrances of a little girl whose father sold muskrat hides to Jesse James and of a boy whose grandfather had been present when Washington said his farewell to the Army, and a poem carved into the walls of Angel Island Detention Center by a Chinese immigrant in 1911. Recommended.—*Helen Wright, Santa Fe Springs Lib., Calif.*

Travel, Exploration & Adventure

Pepper, Elizabeth & John Wilcock. **Magical and Mystical Sites: Europe and the British Isles.**

Harper. Jan. 1977. 384p. illus. ISBN 0-06-014614-1. $10.95. OCCULT/TRAV

This book is something of a grab bag of information, not all of it directly relevant to the title, but written with verve and a sense of humor. It is, however, so uncritical and credulous in its acceptance of evidence from any and every source (from the ludicrous to the respectable) as to be of little value to anyone seriously interested in studying occult phenomena. One suspects that only true believers will read this book, and that's a pity; the subject matter is of interest to a wider audience than that.—*Thomas M. Robinson, Dept. of Philosophy, Univ. of Toronto, Canada*

Tazelaar, James & Jean Bussiere. **To Challenge a Distant Sea: the life and voyages of Jean Gau, who sailed alone more than any other man.**

Regnery. Feb. 1977. 256p. ISBN 0-8092-7935-5. $10. BIOG/ADVENTURE

The subtitle of this book succinctly summarizes the major segment of Gau's life. The French sailor made 11 Atlantic crossings and two circumnavigations—single-handedly—between the late 1930's and the early 1970's. Tazelaar and Bussiere present Gau as a man obsessed by the sea and adventure and they describe his encounters with sunken treasure, recently civilized head hunters, and, of course, the elements. There is little technical information here and many modern sailors will be appalled by the fact that Gau's 30-foot ketch, *Atom*, did not sail close to the wind and was relatively inefficient. Yet *Atom* stayed afloat through hurricanes and survived two groundings. Occasionally this book becomes terribly tiresome; however, *To Challenge a Distant Sea* makes extensive use of Gau's journals and presents well-researched material on a

man whose importance to single-handed sailing is as great as Bernard Moitessier's.—*Saul J. Amdursky, Albion P.L., Mich.*

Home Economics

Cookery

Debuigne, Doctor Gerard. **Larousse Dictionary of Wines of the World.**

Larousse. 1976. 271p. color illus. maps. LC 75-44852. ISBN 0-88332-044-4. $14.95.

BEVERAGES

Originally published in French in 1970 under the title *Larousse des Vins*, Debuigne's dictionary does not claim to provide in-depth coverage. It concentrates on regions, types of grapes, and the wines of France but does include definitions from hail, to headache, to Hippocrates as they apply to wine. This book should not be considered as a definitive reference source but as a simple introduction to a vast and complex subject. Andre Simon's *The International Wine and Food Society's Encyclopedia of Wines* (Quadrangle, 1973) contains many more definitions but does not have the beautiful photographs of Larousse.—*Christine Bulson, SUNY at Oneonta Lib.*

Langseth-Christensen, Lillian. **How To Present and Serve Food Attractively.**

Doubleday. 1976. illus., some color. LC 75-23573. ISBN 0-385-05136-0. $9.95. COOKERY

Working from the unarguable premise that good food is more tempting when it is handsomely presented, Langseth-Christensen talks about what to cook for all kinds of meals, how to arrange and garnish individual dishes, and how best to present entire menus. The recipes and menus are generally good, the suggestions for presentation never gimmicky. Although Langseth-Christensen is very much concerned with entertaining gracefully in a servantless world, she skips over the servantless cook's worst problem: how to present food at its best and still spend the time before the meal with one's guests. Many recipes demand last minute attention and there are no clues to what can be done in advance. Nonetheless, the book's major premise is valid, and cooks who follow the author's suggestions should produce meals as beautiful as they are good.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Sass, Lorna J. **To the Queen's Taste: Elizabethan feasts and recipes adapted for modern cooking.**

Metropolitan Museum of Art. 1976. 136p. illus. index. LC 76-23242. ISBN 0-87099-151-5. $5.95.

COOKERY

A sequel to her earlier collection of Medieval recipes, *To the King's Taste* (*LJ* 1/15/76), this new work contains 40 recipes adapted from Tudor cookbooks. In a brief but informative introduction to Elizabethan culinary conventions, Sass outlines the effects of such innovations as the "dyning parlour" and the 1563 act proclaiming man-

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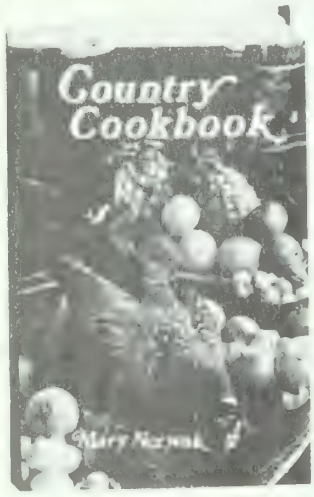

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HAMLYN AMERICA

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datory "fish days." The emphasis, however, is on the recipes, and once again the author has done a remarkable job of adapting recipes, some of which are at first glance quite peculiar. Elizabethan cooks, for instance, regarded spinach as a fruit, and Sass offers a "sweet spinach tart" topped with strawberries and sugar. While a greater variety of recipes and a more thorough introduction to Elizabethan cookery can be found in Madge Lorwin's *Dining with William Shakespeare* (*LJ* 11/15/76), *To the Queen's Taste* is highly recommended as a brief yet carefully conceived introduction to the subject of Elizabethan cookery.—*F. Whitney Jones, English Dept., St. Andrews Coll., Laurinburg, N.C.*

White, Merry. **Noodles Galore.**
Basic Bks. 1976. 235p. illus. by Edward Koren. index. $9.50. COOKERY
This book contains many Italian, Japanese, Chinese, and Indian recipes. There are instructions for making noodles and pasta and recipes for them in soups; with eggs, vegetables, fish, meats, poultry; and even in salads and desserts. A salad with white beans and macaroni was unusual, high in protein, and economical. Most of the recipes give no indication of servings or size of casseroles or baking dishes. A list of "exotic ingredients" is included, but descriptions of these ingredients would have been helpful. The cartoon-like drawings accompanying the test are amusing but superfluous. Only for complete cookbook collections.—*Christine Bulson, SUNY at Oneonta Lib.*

Language Arts

Flexner, Stuart Berg. **I Hear America Talking: an illustrated treasury of American words and phrases.**
Van Nostrand Reinhold. 1976. 505p. index. LC 76-42454. ISBN 0-442-22413-3. $18.95. REF/LANG
This book has an unusual format, intermediate between a dictionary arrangement and a continuous text. Groups of definitions are clustered together by subject, each group with a brief introductory essay. Subjects range from "Abolition" to "World War II," and many aspects of American life and history are covered. Railroads and automobiles are discussed, Indians and the Pennsylvania Dutch, succotash and flapjacks. Baseball is mentioned only in passing, but otherwise this book contains everything an English-speaking foreigner might find peculiar to American English. Because of the arrangement, finding a definition of a specific term might be difficult. The atomic bomb, for example, is entered by itself under *A* rather than under "*World War II*," but boogie-woogie is defined under "Blacks," chocolate under "Coyote," and Mark Twain is discussed under "Steamboat." (There *is* an index, however.) With such a wealth of word definitions, thumbnail biographies, and brief historical sketches, it is perhaps inevitable that a few errors or oversimplifications should creep in. But despite a few such flaws, this book contains a great deal of good reading. Public libraries should find it popular.—*Catherine von Schon, SUNY at Stony Brook Lib.*

Jacobi, Ernst. **Writing at Work: dos, don'ts, and how tos.**
Hayden. 1976. 198p. index. LC 76-13607. ISBN 0-8104-5730-X. $10.95; pap. ISBN 0-8104-5729-6. $6.85. BUS/LANG
Jacobi, an editor for the Xerox Corporation, has written still another style manual, this one specializing in business and professional writing. The book is informative and compact, a helpful guide for the person who does this kind of writing on the job. A good guide to resume writing is included.—*David M. Hoffman, "Newsday" Lib., Garden City, N.Y.*

Literature

Asimov, Isaac. **Family Poems, Annotated.**
Doubleday. Jan. 1977. ISBN 0-385-11686-1. $7.95. POETRY/LIT
Asimov tantalizingly offers 37 tried-and-true English and American poems, spanning the years from Dryden to Frost, with his own immaculate capsule commentaries on each. Included are those pieces often reprinted in anthologies or "forced down your throat at school." Asimov's annotations, following each poem, are an aid not a crutch, adding scientific, historical, and biographical background to enhance the enjoyment of the poems. Interpretation of themes and symbolism and scansion are left to others. Edifying but never pedantic, this is a choice companion for the beginner or for anyone who for years has harbored a grudge against poetry with a secret desire to appreciate it.—*Jim Elledge, Mundelein Coll. Lib., Chicago*

Benet, Mary Kathleen. **Writers in Love.**
Macmillan. Jan. 1977. 280p. index. ISBN 0-02-508900-5. $8.95. BIOG/LIT
The traditional saying that "behind every great man is a great woman" is given feminist reverse treatment in this study of the supportive relationship between Katherine Mansfield, George Eliot, Colette and the men they loved. Benet rejects the view of those feminists who urge that the traditional female role is detrimental to a creative woman's talents. She traces a common pattern in the lives of these three artists: all three were provincial outsiders in their cultural settings, and all three relied on the love of socially insecure but brilliant men as the greatest source of their personal and creative strength. The egalitarian nature of their romantic relationships enabled the three women to overcome the conflict between love and work that seems to plague many women artists. The greatest value of Benet's study is her demonstration that this conflict is not inevitable, and that the love these women received was actually a necessary precondition for their literary work. Recommended for general readers and for students of modern fiction, as well as for courses in women's studies.—*Mary McBride, Dept. of English, Louisiana State Univ., Shreveport*

Bradbrook, M. C. **The Living Monument: Shakespeare and the theatre of his time.**
Cambridge Univ. Pr. 1976. illus. index. ISBN 0-521-21255-3. $21. THEATER/LIT
Here is a book which draws together in a lively yet learned style the diversities of theatrical, social, and political or historical reality underlying Shakespeare's plays of the Jacobean period. Bradbrook weaves her considerable command of the period, with even a tour to the Spain of Lope de Vega, into a highly readable narrative fabric. Her argument throughout is that Shakespeare's elastic greatness should be understood in the context of the "sociology of the theatre," where the plays are largely molded by the form and pressure of actors, society, theater buildings, rival poets, and a king claiming divinity. Though the book suffers at times from a certain lack of coherence and proportion, developed as it is from earlier material, it unites, as the Jacobean monarchy could not do, the world and the stage.—*James S. Dean, Humanities Div., Univ. of Wisconsin-Parkside, Kenosha*

Bruss, Elizabeth W. **Autobiographical Acts: the changing situation of a literary genre.**
Johns Hopkins. Jan. 1977. 224p. index. ISBN 0-8018-1821-4. $10. LIT
A much-needed study of the autobiographical art. Bruss's approach is descriptive rather than prescriptive as she examines the works of Bunyan, Boswell, DeQuincey, and Nabokov, and is attentive to both modality and substance—altogether, something of a masterpiece of critical observation. Most previous studies have been narrowly generic and have neglected this or that factor, such as the linkage between autobiography and fiction. Nothing is omitted here. She finds in Nabokov a "manifold autobiographical awareness" by which is meant an aesthetic consciousness of his art and subject. It is difficult to quarrel with this view, whether or not one admires Nabokov. Any autobiographer or student of the genre will do well to read this book, and no lover of the authors examined can afford to be without it.—*John R. Marvin, Dept. of English, Univ. of Massachusetts, Boston*

Cargas, Harry James & Elie Wiesel. **Harry James Cargas in Conversation with Elie Wiesel.**
Paulist: Paulist/Newman. 1976. 126p. LC 76-11270. ISBN 0-8091-0207-2. $6.95. REL/LIT
Elie Wiesel collaborates with Catholic professor/writer Cargas to produce a most unusual blend of high literate and impact-packed dialogue, along with pertinent quotations from many of Wiesel's works. The format is occasionally bothersome; Wiesel has more to say than college professor Cargas, who occasionally indulges in rather overblown

literary and theological criticism. But even *some* Wiesel is good to read.—*Eli M. Oboler, Idaho State Univ. Lib., Pocatello*

Coward, Harold G. **Bhartrhari.**

G. K. Hall. (World Authors). 1976. 150p. index. LC 76-8940. ISBN 0-8057-6234-4. $8.95. PHIL/LIT

This study of Bhartrhari, a fifth-Century Indian grammarian, metaphysician, and poet, deals mainly with the ideas contained in the *Vakyapadiya*, Bhartrhari's work on language and metaphysics. The chapters which cover its theory of language and the yoga psychology underlying the work are obscure; other chapters that deal with Bhartrhari's contribution to Indian aesthetics are thin. Libraries seeking good works on Bhartrhari are better off obtaining K. A. Subramania Iyer's 1965 English translation of the *Vakyapadiya* with commentary and his 1969 study of Bhartrhari (both Deccan Pr., Poona, India), on which Coward leans heavily.—*Dennis Ryan, Dept. of Religious Studies, Coll. of New Rochelle, N.Y.*

daRin, Doris. **Sean O'Casey.**

Ungar. (World Dramatists). Jan. 1977. bibliog. index. $8.50. LIT

A generally inadequate introduction to O'Casey's plays. The author follows a brief profile of the dramatist with separate chapters on each of the plays, grouping them only under the unimaginative, but safe, headings "Major Plays" and "Other Plays." The treatment of each proceeds by formula: an extensive plot summary, a thinly paraphrased stage description, an easy analysis that frequently fails to break beneath the surfaces of theme and character, and a capsule production history. What is absent from this weary format, and from a penultimate chapter of evaluation, is any serious discussion of O'Casey's development as a playwright. There is virtually no comparison of plays and no examination of O'Casey's shift from tragicomedy and realism to expressionism, symbolism, and fantasy. As a lengthy epilogue, there is an unnecessary history of Ireland up to the present.—*Thomas J. Moore, Coll. of New Rochelle Lib., N.Y.*

de Courcel, Martine., ed. & intro. **Malraux: life and work.**

HBJ. 1976. 284p. photogs. bibliog. index. ISBN 0-15-156280-6. $12.95. BIOG/LIT

This tribute to Malraux as myth, mythmaker, and mythomaniac has been well conceived and realized. Walter G. Langlois leads off this international coterie and establishes the criteria used throughout: candid, thoughtful, biographical criticism. Whether we are reading Chang Mei Yuan on Malraux and Chinese thought or E. H. Gombrich on Malraux' philosophy of art, we see Malraux as a man who happens to write, rather than simply as a writer. Such analyses may be outside the current critical mainstream, but they illuminate the appeal of strong personalities in this century while showing Malraux as hierophant in the cult. The selections have been admirably translated. Recommended for general and special collections.—*Marilyn Gaddis Rose, Dept. of Comparative Literature, SUNY at Binghamton*

Fox, Ruth A. **The Tangled Chain: the structure of disorder in the "Anatomy of Melancholy."**

Univ. of California Pr. 1976. 282p. index. LC 75-17296. ISBN 0-520-03085-0. $10. PHIL/LIT

Fox's small book is a major advance in Burton scholarship. Her analysis of the gigantic cathedral-like *Anatomy* juxtaposes the structure of logical ground plan against digressions and the theme of health against the diverse species of mental illness. Her title refers to the idea of cosmic design which was disordered but not impaired by the New Science. Thus the crisis of the 17th Century was an epistemological-ontological one. Like Ramus, Bacon, Locke (none of whom is mentioned), Burton had as his aim the improvement of the estate of fallen man. His therapeutic method (not cure) follows an aesthetic plan, moving from discourse (digression) to rationality (perception of an orderly universe). Sanity is the foundation of a healthy body politic, for the state too is a work of art. His utopia therefore is not an unspoiled Eden but civilization, an eternally unfinished work like the *Anatomy* itself.—*Tom T. Tashiro, Dept. of English, C.C.N.Y.*

Gagarin, Michael. **Aeschylean Drama.**

Univ. of California Pr. Jan. 1977. 264p. bibliog. index. LC 74-30520. ISBN 0-520-02943-7. $14.50. LIT

Attempting to see the plays of Aeschylus as the Greeks saw them, Gagarin persuasively delineates the early Greek view of justice as more akin to "strict liability" than to the "moral" justice of later times. Hence, e.g., in the *Persae* and the *Oresteia* the inner intent of a crime is not relevant, but the public claim being vindicated is. This work will be a useful addition to Aeschylean criticism as it provides, as no other book does, analyses of the complex patterns of ethical, sexual, and political conflict underlying the plays. It will supplement Friedrich Solmsen's *Hesiod and Aeschylus* (1949), though it will not replace that work's source research; and it is to be preferred to Herbert W. Smyth's *Aeschylean Tragedy* (1924). Translating the Greek, Gagarin writes clearly of the complex artistry with which Aeschylus shows individual and societal resolution of issues involving just claims on both sides.—*Robert P. Sonkowsky, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Ginsberg, Allen & Richard Eberhart. **To Eberhart from Ginsberg: a letter about "Howl" 1956; an explanation by Allen Ginsberg of his publication "Howl" and Richard Eberhart's "New York Times" article "West Coast Rhythms" together with comments by both poets.**

Penmaen Pr. 1976. 45p. illus. by Jerome Kaplan. ISBN 0-915778-07-6. $10; pap. ISBN 0-915778-08-4. $5; signed ed. ISBN 0-915778-09-2. $20. LIT

Learning just before the publication of *Howl* in 1956 that Eberhart was doing an article on West Coast poetry for the *New York Times Book Review*, Ginsberg—with his flair for publicity and his genuine zeal to spread enlightenment—undertook to educate his senior in the new poetics. He followed up a brief meeting with the long letter-essay here first published. Eberhart had reproached him with lacking values, "a positive program," and with not teaching "how to live." "This is as absurd as it sounds," Ginsberg retorted firmly, adding, "It would be impossible to write a powerful emotional poem without a firm grasp on 'value' not as an intellectual ideal but as an emotional reality." The point is enforced with detailed explication of the text, followed by a discussion of technique and metrics which is further amplified in a preface for this edition. His lessons did little good, though; Eberhart's piece—also reprinted here—was no more than cautiously tolerant. Ginsberg's impressively intelligent essay belongs in all modern poetry collections.—*Seamus Cooney, Dept. of English, Western Michigan Univ., Kalamazoo*

Howe, Marguerite Beede. **The Art of the Self in D. H. Lawrence.**

Ohio Univ. Pr. 1976. c.200p. bibliog. index. LC 75-39864. ISBN 0-8214-0234-X. $10. LIT

Howe's subject is the "various ideas of personality" that appear in Lawrence's successive novels and the "particular image of self" that struggles to the surface in each as the novelist fights his losing battle for self-integration. "Art" is in Howe's title, but her heart is full of psychology. She focuses consistently on Lawrence's novels rather than his life, but let's face it, her analysis is colored by her conviction that she's reading the fiction of a "schizoid personality." Howe is a close reader of texts, and she isn't timid about rocking a few well-known critical boats. Nevertheless, although her argument is in the best sense provocative, it is reductive as well. It's hard to be content with *Women in Love* as "puritanical tragedy." Footnote: why don't Lawrence's earlier psychoanalytic critics (such as Daniel Weiss and David Cavitch) even qualify for her bibliography?—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Hunt, John Dixon. **The Figure in the Landscape: poetry, painting, and gardening during the eighteenth century.**

Johns Hopkins. Jan. 1977. 320p. illus. index. $16. LIT

This work begins with Pope and stops with Cowper and Goldsmith. Only rarely does the author rein his material to tractability. The study threshes about among the arts, leaving the reader unconvinced by its "as-we-have-seens" and "as-we-shall-sees." The course between the Augustan and the Romantic is a fascinating one, and this book may serve academic libraries as grist for better ones. Others should be patient, and content with Edward Malins's *English Landscaping and Literature, 1660–1840* (Oxford Univ. Pr., 1967), but-

tressed by Stanley Stewart's *The Enclosed Garden* (Univ. of Wisconsin Pr., 1966) and Christopher Hussey's *The Picturesque* (Archon: Shoe String, 1967).—*G. A. Masterton, Wayne State Univ. Libs. Detroit*

Kraus, Karl. **No Compromise: selected writings of Karl Kraus.**

Ungar. Jan. 1977. 220p. ed. & intro. by Frederick Ungar. tr. by Sheema Z. Buehne & others. bibliog. LC 76-15653. ISBN 0-8044-2485-3. $10.50. LIT

Kraus (1874-1936) has been called a major influence on the intellectual life of Vienna and such thinkers as Wittgenstein. These selections from Kraus's irregular publication *Die Fackel* (*The Torch*) reflect his philosophy and represent those works he publicly read (in over 710 recitals). They reveal his range (from essays and letters to libel suits) and his response to the war years (1914-1918 and just prior to the Nazi invasion of Austria). *Die Fackel* was famous for its contributions by political figures (Thomas Masaryk) and writers (Strindberg, Trakl), as well as for the satiric and aphoristic style of its editor, Kraus. These selections retain his keen sense of language (puns, etc.) which has often made his work seem untranslatable. This collection should make Kraus accessible to students of satire, as well as of German and Austrian literature.—*Patricia M. Hogan, North Suburban Lib. System, Wheeling, Ill.*

Lundquist, James. **Kurt Vonnegut.**

Ungar. (Modern Literature Monographs). Feb. 1977. 160p. bibliog. index. LC 76-15654. ISBN 0-8044-2564-7. $7. LIT

Two-thirds of this book is devoted to descriptive, rather than analytic concerns. Only after a detailed discussion of Vonnegut's personal history and lengthy synopses of his novels (up to, and including, *Slapstick*), does the author attempt to address the question of Vonnegut's position in American literature. Lundquist calls Vonnegut the "kindly uncle of American literature," citing the novelist's ability to make significant literary contributions while at the same time, appealing to popular taste. Although Lundquist too often strays from his subject to discuss such things as black comedy and science fiction, he provides a good overall view of Vonnegut's imaginative blend of humor and horror. General readers will find this book more enlightening than will scholars, though it rates a place in academic as well as public libraries.—*Dennis Petticoffer, California Inst. of Technology Lib., Pasadena*

McPhee, John. **The John McPhee Reader.**

Farrar. Jan. 1977. 382p. ed. & intro. by William L. Howarth. bibliog. $12.95; pap. Vintage: Random. $3.95. COMM/LIT

It's too easy to call McPhee a writer's writer or to characterize him simply as a reporter with all the treasured talents of what is fast becoming a forgotten craft—"Old Journalism." Above all else McPhee, a staff writer for the *New Yorker*, is a first-rate storyteller who in writing nonfiction employs the techniques of the best novelists to create an atmosphere, a feeling for whatever story he's telling. This *Reader*, with excerpts from each of his 13 books, demonstrates McPhee's skill at turning detail and reportage into art. His versatility becomes even more impressive when we see him in this anthology take on subjects as diverse as basketball, nuclear physics, oranges, and birch-bark canoes. The chief value of this excellent and thoughtfully assembled sampler is that it will tempt new readers and lure them into McPhee's books. And a writer of his caliber deserves a large readership. It's the least payment for what he has contributed to the craft of writing.—*Robert R. Harris, "Library Journal"*

Mickelson, Anne Z. **Thomas Hardy's Women and Men: the defeat of nature.**

Scarecrow. 1976. 172p. index. LC 76-28366. ISBN 0-8108-0985-0. $7. LIT

Hardy has been the subject of many recent critical works. This one does not add significantly to them. The book has values. The analysis of the force of family on Clym, Tess, and Jude is accurate and helpful, as are the discussion of Michael Henchard's commitment to economic life and the sections on women and their problems (though Tess is handled better than Sue Bridehead). The book's greatest strength is the author's ability to codify and review: there are good, brief statements on Hardy's evolution as a social thinker. But none of these is original, and there are many lapses. The style is clumsy. There are literary mistakes: treating Hardy's creations as real people and Hardy as an almost-Lawrence. The book contains too many unproved assertions—most glaringly in the section on *Jude the Obscure* which should have been the culmination of the argument, but which ends as a reworking of old ideas.—*Stephen R. Rounds, Dept. of English, Kansai Gaidai, Hirakata, Japan*

Nalbantian, Suzanne E. **The Metonymy of the Soul: Hölderlin to Yeats.**

Columbia Univ. Pr. Jan. 1977. 160p. bibliog. index. ISBN 0-231-04148-9. $15. LIT

This comparative study examines the evolution of the concept of the soul as it is reflected in the poetic language of the 19th Century. Drawing examples from the poetry of Wordsworth, Hölderlin, Novalis, Coleridge, Shelley, Keats, Hugo, Baudelaire, Verlaine, Mallarmé, the symbolists, and finally Rilke, Eliot, and Yeats, Nalbantian analyzes the whole range of rhetorical devices, including image, metaphor, and metonymy, used by the poets to describe the soul. Tracing such devices through the century, the author finds a definite shift from soul as transcendent and imperial identity in the early Romantics to soul as fragmented, despiritualized ego in the post symbolists. This is a provocative, well-written book that is highly recommended for university libraries.—*Joseph J. Branin, Kent State Univ. Lib., Salem, Ohio*

Pinsky, Robert. **The Situation of Poetry: contemporary poetry and its traditions.**

Princeton Univ. Pr. Jan. 1977. 236p. index. LC 76-3015. $11.50. LIT

Poet Robert Pinsky argues that contemporary poetry is essentially traditional since it is grounded in the Romantics' "mistrust of abstraction and statement, a desire to escape the blatantly conventional aspects of form, and an ambition to grasp the fluid, absolutely particular life of the physical world by using the static, general medium of language." Pinsky traces the various thematic concerns and rhetorical devices common to the "Romantics," "Moderns," and "Contemporaries" that have been produced by this apprehension of the paradoxical relationship between language and experience. The careful explications of a wide selection of poems and the penetrating discussions of the psychological and philosophical implications are both stimulating and informative. This volume will serve ably as a guidebook for the general student of literature.—*Francine Shapiro Puk, Dept. of English, NYU*

Pudney, John. **Lewis Carroll and His World.**

Scribners. 1976. 127p. illus. bibliog. index. LC 76-7185. ISBN 0-684-14728-9. $8.95. BIOG/LIT

At a reasonable price this book offers a serviceable short biography of Carroll that is useful as a general introduction and 109 illustrations. Though it does make a point that needs to be made—that Carroll was essentially a happy and well-adjusted person—it is obviously the illustrations that matter in this book, and on the whole they are very good indeed. There are more than 20 of Carroll's own photographs, many of his own drawings, the National Gallery's "Ugly Duchess" upon which Tenniel based his famous illustration for the "Pig and Pepper" chapter, Furniss' rejected drawing of the Snark, two caricatures of Carroll by Furniss, an interesting visual parody of the "Jabberwocky" illustration that appeared in *Punch*, a photo of Carroll in middle age, and many more. No other book illustrates so effectively the powerful visual element in Carroll's art and work. This book should appeal to the specialist and the general reader alike; it is recommended.—*Charles Bishop, Dept. of English, Univ. of New Orleans*

Robert, Marthe. **The Old and the New: from "Don Quixote" to Kafka.**

Univ. of California Pr. Jan. 1977. c. 350p. tr. by Carol Cosman. LC 73-80831. ISBN 0-520-02509-1. $12.50. LIT

The French critic Marthe Robert may lack some of the luster and appeal of the French structuralists, but since she is not committed to any particular school or methodology her work is remarkably refreshing and daring. In this study, originally published in 1963, Robert argues for a quixotic definition of the novel by comparing *The Castle* and *Don Quixote*. Similarities between these superficially dissimilar novels have been pointed out before, but rarely with such clarity, insight, and conviction. A quixotic novel, according to

Robert, "not only reanimates and attempts to judge the quarrel of the ancients and the moderns, it also tries to settle the dispute between realism and romanticism, which it treats as an internal, not external conflict." Such reflections about the genre are coupled with detailed, cumulative textual explications that are a testimony to fine scholarship. Cosman should be congratulated for having produced a very readable translation of an important work.—*Gari R. Muller, Div. of Humanities, New Coll., Sarasota, Fla.*

Ruthven, K. K. **Myth.**

Barnes & Noble: Harper. (Critical Idiom, 31). 1976. 104p. bibliog. index. LC 76-17221. $5.75. SOC SCI LIT

Ruthven sets forth in a lucid and scholarly, but necessarily succinct, exposition those basic theories regarding myth which have been important in their influence on literature. With relevant illustrations he also discusses myths and writers, attempts at demythologization, the invention of new myths, and the role of myth in literary criticism. Designed as a guide to the study of myth as a concept of literary theory, this little book is studded with references to a substantial bibliography. A good book for the academic library.—*Mary E. Thatcher, Univ. of Connecticut Lib., Storrs*

Saul, George Brandon. **In Praise of the Half-Forgotten and Other Ruminations.**

Bucknell Univ. Pr. 1976. 125p. LC 75-18926. ISBN 0-8387-1824-8. $8.50. LIT

This is a curious little volume of essays or short critical comments on Stevenson, Alexander Smith, Housman, de la Mare, E. A. Robinson, A. E. Coppard, James Stephens, et al. The essays are usually general appreciations, and the criticism is rarely penetrating or brilliant. A man of immense reading who *is* able to communicate the sense of joy that literature gives him, Saul is an old-fashioned critic who feels that the great poets of the first half of this century were de la Mare, Yeats, Hodgson, the early Masefield, Frost, and Housman. The reader who agrees with this assessment will find this book interesting and will feel that Saul has discovered a lost tradition. The reader who is attracted to what Saul calls "the breast-beating of contemporary pseudo-poets" (Eliot? Pound? Stevens?) or who enjoys "broiling his sensibilities" with Joyce should look elsewhere.—*Charles Bishop, Dept. of English, Univ. of New Orleans*

Self-Portrait: book people picture themselves.

Random. 1976. 271p. comp. by Burt Britton. LC 75-10271. ISBN 0-394-49648-5. $12.50; pap. ISBN 0-394-73104-2. $6.95. GRAPHIC ARTS/LIT

Britton wasn't satisfied with collecting autographs, so several years back he began asking all sorts of book people for self-portraits. And he got them; more than 700 are faithfully reproduced here, two or three per page. Literary star-gazers will rejoice at this opportunity to steal a peek at these writers' self-images. Those included range from

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from the collection of Burt Britton

the obscure to the overly heralded, and their excursions in autobiographical art are indeed revealing. We find drawings that are typically witty (Lillian Hellman), simplistically apt (Truman Capote), weirdly inappropriate (William Gaddis), pompous (Erica Jong), disturbing (John Fowles), shy (Eudora Welty), characteristically dapper (Tom Wolfe), predictably complex (John Barth). One can go on for hours. The self-portraits are fascinating; browsing through the book is a delight.—*Robert R. Harris, "Library Journal"*

Sullivan, Henry W. **Juan del Encina.**

Twayne. (World Authors: Spain). 1976. bibliog. index. LC 76-16068. ISBN 0-8057-6166-7. $8.50. LIT

Juan del Encina—who singlehandedly established the drama in Spain as a genuine genre—is followed in this monograph through all phases of his literary and musical production: dramatic eclogues, lyric poetry, his *Art of Castilian Poetry*, and finally his rich music (for which a discography is thoughtfully supplied). Sullivan ably situates Encina within Renaissance Spain and Italy while confronting major problems still to be settled: the playwright's debt to prior dramatic traditions, the status of the *Sayagués* dialect in his plays, and the impact on his art of his alleged Jewish lineage. Writing with unusual economy and grace, Sullivan displays a clarity of purpose and scholarly ease that will appeal far beyond the limited public (Hispanists and musicologists) for whom he writes.—*Dru Dougherty, Dept. of Spanish & Portuguese, Univ. of California, Berkeley*

Wagner, Richard. **The Ring of the Nibelung.**

Norton. 1976. 362p. tr. & intro. by Andrew Porter. illus. by Eric Fraser. LC 76-024933. ISBN 0-393-02192-0. slipcased $26.95. MUSIC/LIT

Porter's new translation of Wagner's *Ring* cycle is, quite simply, the best one now available in English. What is especially amazing about this new

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work is that it was written to be sung, and that it reads so well is quite a credit to the translator. Its singability is apparent in Angel's new recordings of the *Ring* operas in Porter's translation. This successful new work strengthens the argument for opera in translation. The book's only disappointments are Fraser's drawings, which do not illuminate the text much and which are similar to Rockwell Kent's designs of the 1930's and 1940's.—*John L. DiGaetani, Dept. of English, Long Island Univ., Brooklyn*

MUSIC

Allan, Jon. **The Rock Trivia Quiz Book.**

Drake. 1976. 182p. photogs. LC 76-26922. ISBN 0-8473-1193-7. pap. $4.95. MUSIC

This aptly titled book consists of more than 1400 trivial questions, arranged in subject groupings and chronological order. Samples: Who recorded "Hooka Tooka"? What is Fats Domino's real first name? Who shot "Rocky Raccoon"? Data in answers section seems accurate; this reviewer could find only one factual error. Accompanying photos, which feature a disproportionate number of country singers, are mostly studio publicity stills. The quiz and fill-in-the-blank format renders this a prime candidate for defacement. Not recommended for library purchase.—*Paul G. Feehan, Univ. of Miami Lib., Coral Gables, Fla.*

Blaukopf, Kurt, comp. & ed. **Mahler: a documentary study.**

Oxford Univ. Pr. 1976. 280p. contribs. by Zoltan Roman. illus., some color. index. LC 76-9218. $37.50.

Gustav Mahler in Vienna.

Rizzoli. 1976. 162p. contribs. by Pierre Boulez & others. ed. by Sigrid Wiesmann. tr. by Anne Shelley. illus., some color. $25. BIOG/MUSIC

These two handsomely produced books, their sumptuousness aside, are both significant additions to the growing body of literature on Gustav Mahler. Blaukopf's massive effort is comprised of two sections, an impressive array of 362 plates (many in color) and a wealth of documentary resource material arranged in chronological order with corresponding plate numbers in the margins, providing the reader with countless rare photographs and newly translated primary sources, many of which are published for the first time.

Gustav Mahler in Vienna concentrates on the years Mahler spent in Vienna from 1897 to 1907. Nine essays examine various aspects of Mahler's life and music during that period, as well as giving us the cultural flavor of the Vienna of his time. Boulez's introductory essay is the most illuminating statement concerning Mahler's music since Leonard Bernstein's essay of a decade ago. Other eminent Mahlerians provide insightful sketches also, including two superb biographical pieces by Henry-Louis De La Grange. The 180 photos and graphics are beautifully integrated with the text. For mu-

...ic and ... libraries, as well as ... public library collections.—Ronald J. Kaiser, Prince George's County Memorial Lib. System, Hyattsville, Md.

Liberace, Lee. **The Things I Love.**

...

Liberace is one of the most phenomenal performers of this era. The candelabras, pianos, flashy smiles, outlandish outfits, lavish homes and cars, mother, and brother George have become world-wide symbols of his performing and life styles. *The Things I Love* is both a personal tour of Liberace's fabulous homes and collections of antiques and expensive baubles and an understated though candid revelation of his feelings about show business, wealth, material objects, newspaper critics and his amazing career as "Mr. Showmanship." Editor Tony Palmer combines about 250 photographs, some dozen in color, with Liberace's own words describing his life and possessions. The focus, as might be imagined from the title, is trained on the pianist-performer's spectacular rooms of antiques, which seem to range in taste from *noveau gauche* to supreme elegance. This is a lavish coffee-table book for show business and Liberace fans.—*Stephen M. Fry, UCLA Music Lib.*

Schaumburg, Ron. **Growing up with the Beatles: an illustrated tribute.**

Pyramid, 1976. photogs. LC 76-25375. ISBN 0-...

Where were you when They came in 1964? The author was in sixth grade in Kansas City, yaya. And like so many others, this Kansas City kid was influenced by Them. Their music. Their hair and clothes. Their speech. Their sense of madness. From 1964 to 1976, this is a chronological account of those subtle and not-so-subtle influences in one person's life as well as assorted autobiographical tidbits of normalcy. Plus lots of pictures of rapidly maturing Idols. Their fans, and all the Beatles para-fan-alia. For all those who also grew up with the Beatles, who were kept sane by Them through the chaos of the 1960's, a gear-fab bit of nostalgia, especially if accompanied by the right music—anything except "Mr. Moonlight."—*Gloria Gehrman, Moscow-Latah County Lib. System, Idaho*

Philosophy

Belnap, Nuel D., Jr. & Thomas B. Steel Jr. **The Logic of Questions and Answers.**

Yale Univ. Pr. 1976. 150p. bibliog. index. LC 75-27761. ISBN 0-300-01962-9. $10.95. PHIL

This introduction to erotetic logic is based on the ongoing work of Belnap and Steel and presents a formal question-and-answer notation (including semantic analysis) which is shown to be useful in classifying, explaining, and clarifying questions. Fundamentally, a question's meaning is identified with the range of answers which that question admits. The formal development of the notation may demand sustained attention, but the resulting clarity is invaluable. The final chapter, which is not formal, justifies the formal study by urging its potential for combating the abuses of computer data systems. A programmer's access to data storage must often be restricted, and the authors remark that "erotetic logic may provide the only method of permitting the full, legitimate use of data-base systems in an environment that provides some guarantee of protection against illegitimate use."—*John B. McClatchey, Dept. of Religion & Philosophy, Catawba Coll., Salisbury, N.C.*

Biemel, Walter. **Martin Heidegger: an illustrated study.**

HBJ, 1976. 135p. tr. by J. L. Mehta. photogs. bibliog. index. ISBN 0-15-657301-6. pap. $6.95. PHIL

Biemel's monograph on Heidegger is designed to prepare the student and interested layperson to interact with the complexity of Heidegger's thought. It was widely acclaimed when it first appeared in German in 1973, and certainly, in terms of its modest goal, it is more than successful. Examining seven important texts, Biemel illustrates how the questions of Being and Truth are at the core of Heidegger's thinking. Included are 32 pages of photographs as well as an extensive bibliography, which gives a chronological account of Heidegger's writings and a list of the most important secondary sources.—*Maurice L. Collins, Dept. of Philosophy, Univ. of New Brunswick, Fredericton, Canada*

Casey, Edward S. **Imagining: a phenomenological study.**

Indiana Univ. Pr. (Studies in Phenomenology & Existential Philosophy). 1976. 288p. index. LC 76-12270. ISBN 0-253-32912-4. $12.50. PHIL

This scrupulous, lucid study is destined to become a touchstone for all future writings on imagination. Casey's phenomenological re-creation of imaginative experience begins with several examples of his own everyday imaginings, proceeds to delineate those features of the experience that are distinctive to imagining, and finally establishes imagination as an autonomous mental activity. His careful descriptive approach (focusing on how imagination appears to the imaginer) is contrasted with previous thought on the subject, drawing from psychology, art, and philosophy. A detailed comparison of imagination and perception then leads to conclusions about imagination's importance to the freedom of mind. Not since Sartre's 1940 study of the psychology of imagination has such an ambitious examination of imagination been attempted. If this book lacks Sartre's daring, it more than compensates with its comprehensiveness.—*Daniel Levinson, "Newton Times," Mass.*

Heidegger, Martin. **Basic Writings: from "Being and Time" (1927) to "The Task of Thinking" (1964).**

Harper, 1976. ed. & intro. by David Farrell ... 387p. ... ISBN 0-06-063826-X. $15. pap. ISBN 0-06-063845-1. $6.95 PHIL

This anthology comprises six complete essays, two abridged pieces, and two uncut excerpts from larger works. The selections were made with the assistance of Heidegger himself and range from the introductions to *Being and Time* to some of his latest writings. Covering a period of nearly 40 years, they provide the reader with a view of the extensive range of Heidegger's thought, including his discussion of such issues as history, the fine arts, the natural sciences, and the theory of knowledge. Although all selections have been previously published in English, four of them—badly in need of retranslation—have been specially translated for this volume. The introductory essay on Heidegger's thought as well as the introductions to each selection will prove invaluable to the reader. The consolidation of these various texts into one volume makes this a valuable compendium.—*Maurice L. Collins, Dept. of Philosophy, Univ. of New Brunswick, Fredericton, Canada*

Ihde, Don. **Listening and Voice: a phenomenology of sound.**

Ohio Univ. Pr. 1976. 188p. illus. index. LC 76-8302. ISBN 0-8214-0201-3. $12. PHIL

Ihde believes that throughout the history of Western philosophy there has been an overwhelming emphasis on visual perception, while little has been done to examine listening; yet it is listening that helps man to discover the richness of experience. After discussing Husserl's phenomenology in order to pave the way for a descriptive method, Ihde analyzes Heidegger's existential hermeneutic so that it can be applied to bring forth the meaning of the imaginative mode of auditory experience—to describe and to find meaning in the "voiced and heard sounding of the word." However, Ihde also spends a good portion of his analysis on internal time consciousness and its relationship to the auditory field, since he is acutely aware that we must describe the workings of consciousness before we begin to grasp the meaning of listening and of the human voice.—*George D. Dalin, Dept. of Philosophy, DePaul Univ., Chicago*

On Critical Theory.

Continuum: Seabury, 1976. 265p. ed. by John O'Neill. LC 76-21229. ISBN 0-8164-9297-2 $12.95. PHIL

This is a collection of 12 original essays devoted to the discussion of the Frankfurt School of critical theory, its founders, and such leading torchbearers as Adorno, Horkheimer, Habermas, Fromm, and Marcuse. Critical theory is concerned mainly with the task of uncovering all aspects of alienating and dehumanizing conditions from a Marxian perspective. Understandably, the range of topics dealt with in this volume is broad, touching on such varied subjects as aesthetics, hermeneutics,

linguistics, political science, and sociology. The quality of the essays is uniformly scholarly; some are critical of critical theory, some are supportive of it, none entertains a slavish attitude toward it.—*Wesley Teo, Dept. of Philosophy, Chicago State Univ.*

Phillips, D. C. **Holistic Thought in Social Science.**

Stanford Univ. Pr. 1976. 160p. bibliog. index. LC 76-7688. ISBN 0-8047-0923-8. $8.95 PHIL

Holism is the doctrine that some things in our world cannot be completely explained by reference to their component parts. Holists suspect that societies cannot be explained wholly by reference to individual behavior and men cannot be explained solely by reference to chemical analysis. The issue may be the most fundamental one about explanation. Thus a small book which marches resolutely through all the questions from Hegel to von Bertalanffy and Mandlebaum with side trips to Dewey, Alexander, and Koestler can produce exasperation as well as enlightenment. Phillips admits a complexity which makes his claim that "holism is an eminently unworkable doctrine" either silly or meaningless. But he has made an important contribution to the taxonomy of holism and its sub-forms. Librarians will want this book for its very extensive bibliography.—*Leslie Armour, Dept. of Philosophy, Cleveland State Univ.*

POETRY

Akhmatova, Anna. **Selected Poems.**

Ardis. 1976. 202p. ed. & tr. by Walter Arndt. "Requiem" tr. by Robin Kemball. "A Poem Without a Hero" tr. & annotated by Carl R. Proffer. illus. ISBN 0-88233-179-5. $10.95; pap. ISBN 0-88233-180-9 $3.95.

Khlebnikov, Velimir. **Snake Train: poetry and prose.**

Ardis. 1976. 338p. ed. by Gary Kern. intro. by Edward J. Brown. tr. by Gary Kern & others. illus. ISBN 0-88233-177-9. $12.95; pap. ISBN 0-88233-178-7. $3.95. POETRY

With the publication of these two volumes Ardis continues its Russian literature in translation series. The Akhmatova volume, richly illustrated with some splendid photographs of the poet, contains two fine renderings of her major long, late poems, *Requiem* and *Poem Without A Hero* (the latter previously published in 1973 as a separate Ardis book). It is the delicate lyrical poems which pose the greatest problem for the translator. Arndt has attempted to render faithfully not only mood and meaning, but the metrical and rhyme schemes as well. In a small number of poems he has succeeded admirably, but too large a number are marred by syntactical inversions demanded by rhyme, inappropriately archaic vocabulary, and the appearance of doggerel, so insistent are the meters in English.

Khlebnikov also presents a formidable challenge to the translator. A futurist poet, possibly insane, he was renowned for his extreme linguistic experimentation and fascination with temporal dislocation. Kern offers the reader a wide sample of Khlebnikov's writings in both verse and prose. The prose translations are the more successful, particularly the peculiar tale "Ka." The decision to represent four long poems by fragments strikes me as poor editorial judgment. But the offering of alternate translations for a number of Khlebnikov's most eccentric works is an effective means of demonstrating the linguistic problems involved here.—*Madeline G. Levine, Dept. of Slavic Languages, Univ. of North Carolina, Chapel Hill*

Braude, Michael. **A Question of Identity and Other Poems.**

Lieber-Atherton, dist. by Horizon Pr. 1976. 80p. LC 76-4203. ISBN 0-8831-900-5. $6.95. POETRY

Braude has no pretensions as a poet and is fully aware of his poetic incapacities. In "Nonsubjective Art" he is a painting passed up by the critics, to be purchased instead by a dilettantish lady who thinks him "cute": "I am hanging on a wall in her bedroom now/ where, from time to time, we exchange views on life and art." Cuteness is, in fact, this book's major flaw. Bad puns abound ("discredit cards," "lawn order"). There are other glaring problems here as well: a total lack of imagery, sentences instead of lines, simplistic thinking ("I possess more freedom than those prisoners/ locked in cells on either side of iron curtains/ but not, I suspect, quite so much/ as politicians keep telling me"). Braude, so self-aware ("quite a few consider me dull, insipid, a monumental bore"), is a kind of Prufrock figure, retrospective and self-indulgent, yet possessing a sense of identity that is this book's most redeeming feature.—*Bruce Guernsey, Dept. of English, Univ. of New Hampshire, Durham*

Cruz, Victor Hernandez. **Tropicalization.**

Reed, Cannon & Johnson, 285 E. 3d St., N.Y.C. 10009. 1976. 83p. LC 76-21998. pap. $4.95. POETRY

The only way to approach the general is through the particular. To find his own voice, Cruz goes deep into his memories and lets even the trivial experiences rise through his entire body. He's learned how to laugh at himself, but much of his humor has a biting edge. *New York-Potpourri*, which makes up the first half of the book, is a series of short poems, fleeting and visual "slides" of the city. Slide 16: "If you live in this city and you are/ Water in the summer/ Good chance you will be turned into ice/ You will be transformed/ When orange soda pours down your back." This "slide" series is followed by longer poems and short prose pieces where Cruz's imagination gets full rein and runs in breathless circles. Perhaps a bit less poignant, but still with the court jester's surreal charm. Here is a poet who grows with every book.—*Rochelle Ratner, Poetry Columnist, "Soho Weekly News," New York*

Dobyns, Stephen. **Griffon.**

Atheneum. 1976. 85p. LC 76-10213. ISBN 0-689-10736-6. pap. $4.95. POETRY

Dobyns' poems combine dreamlike substance and subject matter with stylistic precision. In "Seeing Off a Friend," a poem which involves a man who jumps 20 floors seeking after "an answer," we are told the season of the year, the geographic locale, and the make and color of automobile the leaper connects with below. In both "Today There Was No Mail and No Phone Calls" and "Hunting Ivan Shark" clearly viewed outside events resonate with surrealistic undertone. Growing gnomic (as in "Sloth" and "Patience"), Dobyns is at his best: troublesome peccadilloes are placed in an absolutely fresh context even though the magic charm form chosen for the poems is one of our most ancient ones. Dobyns is a talented voice, albeit disquieting due to the conceptual violence which lies beneath the laconic body of his work.—*Rowe Portis, New York*

Handke, Peter. **Nonsense and Happiness.**

Urizen, dist. by Dutton. 1976. 93p. bilingual ed. tr. by Michael Roloff. LC 76-22601. ISBN 0-916354-20-2. $7.95; pap. ISBN 0-916354-21-0. $3.95. POETRY

Four groups of poems written during the last three years are gathered here. The first three—*Life Without Poetry*, *Blue Poem*, *Nonsense and Happiness*—employ long ongoing lines and almost monotonous stanza patterns that aptly express the poet's lingering despair. Handke's theme is the human condition as apparent in his own existence as a writer, a father, a man. Describing places, encounters, conversations, Handke searches for meaning and finds pain. " 'It hurts so much!' I heard a woman say of the jet trails in/ the sky. . . ." The fourth section of poems, *The End of Idling*, shows Handke at his best with short lines, brief stanzas, precise images, definite statements, effective repetitions. "It is noon/ and the cats are jumping away between the graves/ like moments of life/ moments of life jump away/ like cats between the graves of large cemeteries. . . ." Roloff's English version is disappointingly uneven. *Sinnlosigkeit* translated as "nonsense" makes the collection's title and many lines of the third section misleading for the English reader.—*Inge Judd, Queens Borough P.L., New York*

Lally, Michael, ed. & intro. **None of the Above: new poets of the U.S.A.**

Crossing Pr. (Series of Contemporary Poetry Anthologies). 1976. 224p. illus. LC 76-27647. ISBN 0-912278-75-7. $8.95; pap. ISBN 0-912278-76-5. $4.95. POETRY

As the editor says, the young poets in this anthology are those "whose work was either restricted to publication in a few extremely esoteric and often overlooked publications or, if more widely published, what was published was unrepresentative." The poems are mainly based on two modes of composition: there are many prose poems and even more poems which center themselves on a colloquial, hip discourse. ". . . Vi-

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brate mantras in the full lotus/ Chart the phases of the moon!/ But really! WHAT GOES ON?" Others use a fast, loose juxtaposition of images, a kind of updated surrealism: "Sunday afternoon, and he shakes his hair/ and miniature silver boots fall out and tinkle." Lally has attempted an ambitious enterprise. He claims uniqueness for each poet he has chosen to include. Yet he employs too narrow a set of criteria; from the poems to the poets' autobiographies, what starts out as the unusual quickly begins to sound very much alike.—*Lynn Emanuel, Dept. of English, Univ. of Pittsburgh*

Ortiz, Simon J. **Going for the Rain.**

Harper. 1976. 112p. LC 76-8707. ISBN 0-06-451511-7. $6.95. POETRY

The 77 poems in this first collection by an Acoma Indian poet form a four-part cycle in the Indian tradition: birth, initiation, achievement, rebirth. Ortiz begins in the Indian life, with scenes cut from his youth: "In the morning/ I woke up to find/ a puppy, you, yapping/ like the original life,/ a whole mystery crying/ for sustenance." He enters into the whiteman's life ("I worried about my hair, kept my car locked/ They'd look at me, lean, white, nervous./ their lips moving, making wordless gestures.") and comes home ("I tell the bus driver/ but he doesn't hear,/ 'Keep to the hills/ and avoid America/ if you can.' ") Ortiz' style reflects an awareness of both poetry and Indian lifeblood, tense yet flowing, terse yet unbinding.—*Timothy Daum, Ohio Univ. Lib., Athens*

Political Science & International Affairs

Blum, Howard. **Wanted! the search for Nazis in America.**

Quadrangle, dist. by Harper. Jan. 1977. LC 76-9689. ISBN 0-8129-0607-1. $8.95. POL SCI

Why does the federal government allow Nazi war criminals to live here virtually unmolested by its law enforcement agencies? Blum, introducing the possibility of a pro-fascist conspiracy behind the inactivity of the Immigration and Naturalization Service, has written a detective story with a frightening plot. He creates tension and doubt, hope and disappointment. His characterizations and use of history draw us into a quest for justice. If we accept the veracity of Blum's largely undocumented presentation, we are left with the uncomfortable conviction that time, money, and the fear of Communism have erased memories of the horrors of the Hitler era.—*Bernard N. Smith, New York City Public Sch. System*

Dean, John W., III. **Blind Ambition: the White House years.**

S. & S. 1976. 415p. photogs. index. LC 76-26488. ISBN 0-671-22438-7. $11.95. PER NAR/GOVT

Of the millions of words written about Watergate, those in this book are among the most important to date. Dean is the first of the major Watergate cover-up protagonists to give a detailed story of his participation. Especially compelling are the vivid descriptions of his meetings with Nixon in which the President revealed an intimate knowledge of the progress of the cover-up while making exculpatory statements for the benefit of the tapes. Also valuable is Dean's perspective on Nixon's personality, and on the maneuvering among the President's top aides to escape blame once the cover-up began to fall apart. Dean contends that his colleagues, along with the President, tried to make him a scapegoat. That is why he initially decided to make public his accusations, and the same feelings of betrayal are evident throughout this book. Although he heaps considerable blame upon himself, Dean is also liberal in his condemnation of others; and the narrative contains a generous share of self-serving prose. It will be fascinating, however, to see whether his degree of frankness is ever matched by the accounts expected eventually from Nixon, Haldeman, Ehrlichman, and Mitchell.—*Wes Daniels, Univ. of Lowell Lib., Mass.*

Hacker, Frederick J., M.D. **Crusaders, Criminals, Crazies: terror and terrorism in our time.**

Norton. Jan. 1977. 352p. index. LC 76-25891. ISBN 0-393-01127-5. $9.95. PSYCH/POL SCI

The attention-seeking title aside, this is primarily one psychiatrist's view of political terrorism and strategies for coping with it. The author argues forcefully against hard-line, "no concessions" responses to terrorism, and is most successful when analyzing specific cases, such as the Israeli raid at Entebbe—which he deplores—and his own consultative role in the Patricia Hearst case. Unfortunately, the book lacks organization and is marred by awkward, turgid, repetitive writing. Heavy going for a general audience, but students of political terrorism will want to read it for the informed, often provocative opinions presented.—*Gregor A. Preston, Pennsylvania State Univ. Libs., University Park*

Hatch, John. **Two African Statesmen: Kaunda of Zambia and Nyerere of Tanzania.**

Regnery. 1976. 268p. illus. maps. index. LC 76-6268. ISBN 0-8092-8405-7. $15; pap. ISBN 0-8092-7979-7. $5.95. BIOG/POL SCI

A competent new work by the author of ten previous books on Africa, this will likely be much in demand in view of the widespread interest in the two presidents it treats. Hatch has known—and admired—both men for many years. He traces their development in chronological sections, with a concluding chapter comparing their backgrounds, roles, and philosophies. This book is fairly detailed for casual readers; and its lack of bibliographical references, even to the writings of the principals, may annoy some others. Recommended, nevertheless, for academic libraries, large public libraries, and libraries in high schools where papers on Kaunda and Nyerere are likely to be assigned.—*Elizabeth A. Widenmann, Columbia Univ. Libs.*

The evolution of utopian longing

Lasky, Melvin J. **Utopia and Revolution: on the origins of a metaphor, or some illustrations of the problem of political temperament and intellectual climate and how ideas, ideals, and ideologies have been historically related.**

Univ. of Chicago Pr. 1976. 726p. index. LC 75-27893. ISBN 0-226-46909-3. $35. PHIL POL SCI

A work of massive learning, exacting scholarship, and provocative interpretation, *Utopia and Revolution* explores the relationships between history, semantics, and imaginative literature in utopian and revolutionary thought. It is concerned with imagery and metaphor. And more. It describes the evolution of utopian longing, the noble dream and the great deed, the ideological cycles and extremes of chaos and stability, the mapless territory between, and the movement from millenarianism, to Thomas More, to Marx. And yet more. In imaginative and accessible prose, it explores a legion of social rebels, visionaries, "third choice" thinkers, Prometheans, as well as those swept into the dustbin of history. One may cavil at some of Lasky's views—his reading of the 1956 Hungarian revolt, for one—or his sometime meteoric chronological shifts. But these flaws are overborne by affluent virtues. Superseding the studies of George Kateb and Frank E. Manuel, Lasky's work is original, bold, and comprehensive. It is a dazzling display of erudition and a notable achievement.—*Milton Cantor, Dept. of History, Univ. of Massachusetts, Amherst*

Long, David E. **The Persian Gulf: an introduction to its peoples, politics, and economics.**

Westview Pr. (Special Studies on the Middle East). 1976. 172p. bibliog. LC 76-6531. ISBN 0-89158-103-0. $13.50. INT AFFAIRS

Long examines the politics and economics of Iran, Iraq, Saudi Arabia, Kuwait, Bahrain, Qatar, and the United Arab Emirates. His text is concise; in particular, the economics section is clear and easy to understand, though the laudable attempt to use Arabic referents is sometimes extraneous. The chapter on U.S. activities and policies vis-à-vis the Persian Gulf countries is very well done. Long's proposals for future U.S. policy seem sound and based on a common-sense understanding of the area and its peoples. Similar in scope and treatment to *Economics and Politics of the Middle East* (LJ 9/15/75) by Abraham Becker and others, this sound introduction to a vital region is recommended for larger public libraries and for all academic libraries with Middle East collections.—*David P. Snider, Mesa P.L., Ariz.*

Potter, David M. **Freedom and Its Limitations in American Life.**

Stanford Univ. Pr. 1976. 104p. ed. by Don E. Fehrenbacher. bibliog. LC 76-17786. ISBN 0-8047-0933-5. $6.50. POL SCI

This little volume derives from lectures delivered in 1963 in London and extensively revised by the editor according to manuscript notes found after Potter's death in 1971. Potter's thesis is that freedom suffers severe limitations because of the unique kind of freedom Americans have sought. They continue to value freedom from hierarchical political and social authority and assigned status. Yet they are controlled by conformity and equality, coerced by electronic media, and made anxious by the pressure to earn status, though none is assigned. A thoughtful interpretation, highly recommended for academic libraries. There is an extensive bibliography of Potter's writings.—*Marcie Stevenson Kingsley, Univ. of North Carolina, Greensboro Lib.*

Schram, Martin. **Running for President: a journal of the Carter campaign.**

Pocket Bks: S. & S., dist. by Pocket Bks-Ace. 1976. 276p. illus. index. ISBN 0-671-80979-2. pap. $1.95. POL SCI

Schram's narrative runs through the various Democratic primary elections and culminates in the 1975 party convention, with occasional interruptions for background material on Carter, his family, and his campaign staff. The author is basically friendly toward Carter but does include a few critical comments. There is a sense of incompleteness about the book, since it fails to connect the themes of the primary race with the general election campaign in which Carter lost nearly all of his large lead. As an interim source of information on the enigmatic President-elect, this volume is recommended for purchase by academic and public libraries. However, it is to be hoped that the future will give us more complete and more profound works about Carter's rise.—*Jack W. Weigel, Univ. of Michigan Lib., Ann Arbor*

Psychology & Psychiatry

Beck, Joan. **Effective Parenting: a practical and loving guide to making child care easier and happier for today's parents.**

S. & S. 1976. 380p. index. LC 76-10820. ISBN 0-671-22299-6. $8.95. PSYCH

This book contains a hodgepodge of information for parents coping with the wide variety of problems associated with childrearing. The author gleaned her knowledge from pediatricians and other experts she consulted during her 12-year stint as the writer of a nationally syndicated column for parents. The book is composed of unrelated chapters with no unifying theme. Practical suggestions on traveling with children and making the most of chauffering time are buried under trivia about Halloween safety and teacher–parent relationships. A topical arrangement and a

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better index would have made this book more useful. Still, parents would be better off with a good child care encyclopedia like Milton Levine's *The Parents' Encyclopedia of Infancy, Childhood, and Adolescence* (LJ 8/73).—*Victoria K. Musmann, Glendale P.L., Calif.*

Coles, Robert. **The Mind's Fate: ways of seeing psychiatry and psychoanalysis.**

Atlantic Little, 1975. 282p. index. LC 75-11928. ISBN 0-316-15155-6. pap. $4.95. PSYCH

Coles still believes that man is a mystery and cannot always be categorized. This collection of essays, book reviews, and lectures reasserts Coles' claim that psychiatrists such as Freud and his daughter Anna, Erikson, Laing, and Fanon are artists rather than clinicians, attuned to human reality, not to clinic and laboratory. Drawing on his own field work with minority children, Coles shows once again how these children have given him views of reality that have deepened his understanding of our pluralistic society. This collection should give any intelligent reader the feeling that psychiatry can indeed change our world if such men as Coles continue to practice it as an art.—*George D. Dalin, Dept. of Philosophy, De Paul Univ., Chicago*

Greenberg, Ira A., ed. **Group Hypnotherapy and Hypnodrama.**

Nelson-Hall, Jan. 1977. 385p. ISBN 0-88229-256-0. $16. PSYCH

This collection presents articles delineating a variety of new, action-oriented therapeutic techniques which combine hypnosis and group therapy. There are a number of detailed accounts of how to apply these procedures, coupled with frequent case presentations illustrating the various approaches. There is also a commendable effort to relate techniques to specific problems such as obesity and smoking, drug addiction, alcoholism, and schizophrenia. It would have helped Greenberg's thesis if he had presented more sophisticated assessment and evaluation studies. (He concedes this shortcoming, however, and calls for further evaluation.) The book is also light on efforts to formulate fuller, more detailed conceptualizations of the psychological processes involved in these treatment methods.—*Fred Wright, Dept. of Psychology, John Jay Coll. of Criminal Justice, New York*

Menolascino, Frank J., M.D. **Mental Retardation: progressive ideology and services.**

Human Sciences: Behaviorial Publications, 1976. 349p. LC 76-6947. ISBN 0-87705-295-6. $16.96. PSYCH

This volume presents a poorly written, emotional, often incorrect (e.g., an "unknown cause" is responsible for Down's Syndrome), and interminable rehash of the author's published opinion, with only cursory bows afforded important reports generated by the President's Committee on Mental Retardation. Although the book provides definitions and historical overviews and surveys causes, treatments, and social attitudes of and to mental retardation, the serious social problem represented by more than 6 million U.S. citizens ranked as "mentally retarded" needs a better treatment.—*Dade T. Curtis, Illinois State Univ. Libs., Normal*

Pribam, Karl H. & Merton M. Gill. **Freud's "Project" Re-assessed: preface to contemporary cognitive theory and neuropsychology.**

Basic Bks. 1976. 192p. bibliog. index. LC 74-25917. ISBN 0-465-02569-2. $10. PSYCH

This demanding book, based on careful scholarship, is of signal importance to psychoanalytic theoreticians. The authors patiently scrutinized Freud's *Project for a Scientific Psychology* which they see as "a Rosetta stone" for the elucidation of both neurological and behavorial problems. Readers will come to share the authors' astonishment at realizing Freud's prescience in his grasp of connections currently being studied at brain-behavior-experience interfaces. The authors address their book to psychologists and psychoanalysts as well as to neurophysiologists.—*Sydney L. Pomer, M.D., Dept. of Psychiatry, Univ. of Southern California Sch. of Medicine, Los Angeles*

Smith, Lynn G. & Gordon Clanton, eds. **Jealousy.**

Prentice-Hall. 1976. ISBN 0-13-509364-3. $8.95; pap. Spectrum. ISBN 0-13-509356-2. $2.95. PSYCH

An anthology of 19 essays dealing with the problem of jealousy in intimate relationships. The articles, several of which were written especially for this collection, are well chosen and explore jealousy from a variety of viewpoints. There are personal accounts (such as Judith Viorst's "Confessions of a Jealous Wife"); theoretical papers ("Jealousy and Sexual Property," by Kingsley Davis); reports on research (Brian G. Gilmartin's "Jealousy Among the Swingers"); and descriptions of techniques for managing jealousy (Larry L. Constantine's "Jealousy: Techniques for Intervention"). Although several psychological and sociogical schools of thought are represented, the editors have a definite bias toward insight-oriented psychology; the behavioral point of view is noticeably absent. The editors provide introductions and concise summaries for each paper, as well as an introductory chapter and a final synthesis. The book is intended as a self-help device as well as a resource for students. However, although many of the articles will be of interest to the layman, the intellectual level is above that of the usual self-help book.—*Fae K. Hamilton, formerly with Wayne State University Libs., Detroit*

Sperber, Michael A., M.D. & Lissy Jarvik, M.D., eds. **Psychiatry and Genetics: psychosocial, ethical, and legal considerations.**

Basic Bks. 1976. index. LC 75-36770. ISBN 0-465-06461-2. $10.95. PSYCH

Innovations in genetic technology now make it more possible for mankind to participate in shaping the genetic composition of future generations. Genetic disorders can be detected *in utero* and medically safe abortions are feasible. Parents may seek counsel in regard to the desirability of conception and there are new legal issues raised by the genetic aspect of behavior. Thus this collection of essays is of timely interest to both professional and layman. The first part presents summaries of genetic factors relevant to emotional disorders. The second part deals with genetic counseling, ethical, and legal issues. This is an up-to-date summary of current knowledge and a frank presentation of the social imponderables this knowledge provokes. Although the format is fairly technical and scientific, the data and discussion are not complex.—*E. Mansell Pattison, M.D., Dept. of Psychiatry, Univ. of California, Irvine*

Stiller, Richard. **Habits: how we get them, why we keep them, how we kick them.**

Thomas Nelson, 1976. 160p. illus. index. ISBN 0-8407-6511-8. $6.95. PSYCH

This broad overview of emotional, intellectual, and behavioral habits deals more with how we acquire them than how we kick them. Stiller is a clear and precise technical writer and his explanations of the theories of conditioning, positive reinforcement, and brain physiology are basic and to the point. Chapters devoted to bed-wetting, sex, eating, and toilet habits describe methods to change undesirable behavior in those areas. Stiller's objective approach conveys a great deal of information, but the reader seeking an authoritative solu-

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—LIBRARY JOURNAL

Rawson Associates
New York 10017 $10.95

ion to a problem habit will not find a specific set of instructions. A nonessential but laudably nonjudgmental addition to public library collections.—*Anne F. Dykstra, Brooklyn P.L.*

Sugerman, Shirley. **Sin and Madness: studies in narcissism.**

Westminster. 1976. index. ISBN 0-664-24125-5. pap. $5.95. PHIL/PSYCH

This wide-ranging book connects psychoanalytic theory to Kierkegaard, Laing, and Eastern philosophies. What psychoanalysis calls narcissism, Kierkegaard calls pride and sin, Laing estrangement and madness, Hinduism *maya*, Buddhism *avidya*, and Confucianism *szu*. Sugerman shows how all these concepts have at their base the recognition that man is living in a false relation to reality. He is self-enclosed, without love, and destroying himself. The way out of the self is through self-transcendence to the other—to God, to Brahman, or to another human being. The goal is relatedness. Carrying her analogy even further, Sugerman shows how the psychoanalytic approach of Hyman Spotnitz compares with the "therapies" of Kierkegaard, Laing, and Eastern religions. She presents a fascinating argument only slightly marred by the unexplained inclusion of Laing and the consequent, unsupported tendency to see Laing's "divided self" as the pervasive problem of our time.—*Robert N. Mollinger, Dept. of English, Nassau Community Coll., Garden City, N.Y.*

Swell, Lila. **Success: you can make it happen.**

S. & S. Jan. 1977. 125p. ISBN 0-671-22346-1. $6.95. PSYCH

Swell asserts that she has been successfully "Educating for Success" for several years in courses for "students, housewives, businessmen, career women—everyone and anyone." It is possible that her enthusiasm has indeed inspired the hearts and directed the motivation of her students. In a workshop format, apparently, numerous Janes, Jims, Mitzis, and Hughs have enjoyed doing up their Strength Charts, checklists of Values, and Success Charts. In person, perhaps this all works; in print, it comes across as simplistic, cliché-ridden, and derivative. It would be more productive, if one wishes to read his or her way to success, to consult the works of Albert Ellis, Og Mandino, Newman & Berkowitz, or Norman Vincent Peale.—*Mary Pradt Ziegler, Brooklyn P.L.*

Walkenstein, Eileen, M.D. **Don't Shrink to Fit!: a confrontation with dehumanization in psychiatry and psychology.**

Grove, dist. by Random. 1976. 167p. LC 76-17473. ISBN 0-8021-0074-0. $7.95. PSYCH

This is an attack on what the author calls the "arid, decaying, sick, arrogant, contemptible scene called modern mental health." Walkenstein is herself a practicing psychiatrist and a very angry person. Her book is a pastiche of tirade and case history. Little verses are sprinkled throughout ("Even the birds that fly so seeming free/ Are limited by their avian society"). Walkenstein believes that human beings cannot and should not be diagnosed; she draws an analogy between psychiatrists labeling patients "schizophrenic" and the Nazi atrocities. In her opinion both the traditional Freudians and the newer behavior modification and interventive therapies do more harm than good. Her own brand of therapy includes having patients work out their anger by beating on pillows; yelling at patients that she is interested in their behavior, not their feelings; and teasing patients out of habitual roles by calling them zombies or marshmallows. Most libraries would do well to wait for a more temperate examination of this subject.—*Janet Husband, Thomas Crane P.L., Quincy, Mass.*

Religion

Bakhtiar, Laleh. **Sufi: expressions of the mystic quest.**

Avon. 1976. 120p. illus., some color, bibliog. LC 76-2176. pap. $5.95.

The Wisdom of the Sufis.

New Directions, dist. by Lippincott. 1976. 94p. comp. by Kenneth Cragg. LC 76-7032. ISBN 0-8112-0626-2. $7; pap. ISBN 0-8112-0627-0. $2.75. REL

Cragg's book is an anthology of Sufi prayers, sayings, and legends, preceded by an elucidating foreword, and

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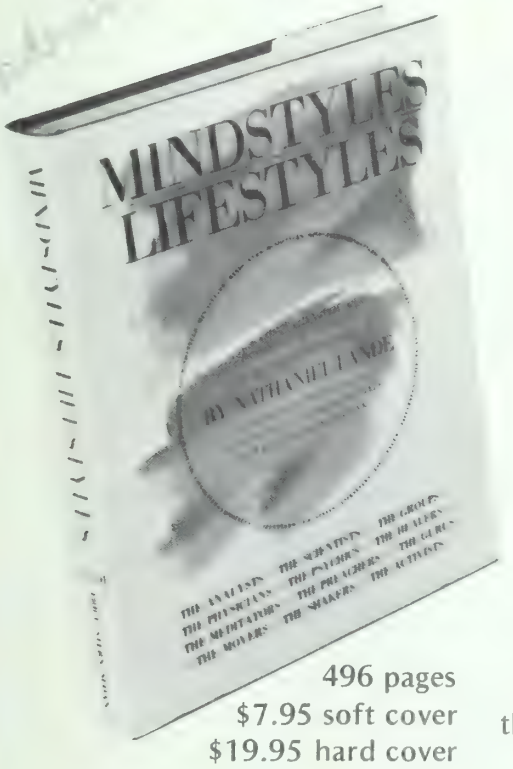

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de Satgé, John. **Down to Earth: the new Protestant vision of the Virgin Mary.**

Consortium: McGrath, Box 9001, Wilmington, N.C. 28401. 1976. index. LC 76-19776. ISBN 0-8434-0607-0. $12. REL

The Virgin Mary's role in the various Christian religions has been debated for centuries. Some Roman Catholic groups name her co-redemptrix and give her a position analogous to that of her son; in some Protestant circles, outrage is expressed at the denigration of Christ's all-sufficient sacrifice which Mary's share in the passion implies. Since Vatican II there has been a growing tendency of openness towards Mary's various roles. De Satgé, an adherent of the Evangelical (or Protestant) wing of Anglicanism, is trying to find an attitude toward the Virgin which will retain the essentials of Roman Catholic teachings and at the same time do justice to the historical beliefs of Evangelical Christianity. Two aspects of this search present themselves: can Roman Catholicism accept Protestant attitudes toward Mary into its system, and should traditional Protestant attitudes widen to include a positive relationship with the Lord's mother. The presentation is excellent; the book opens an important matter for the necessary debate.—*Helen Wright, Santa Fe Springs Lib., Calif.*

Machoveč, Milan. **A Marxist Looks at Jesus.**

Fortress Pr. 1976. 231p. intro. by Peter Hebblethwaite. index. LC 76-10053. ISBN 0-8006-1244-2. pap. $6.50. HIST/REL

The author, a former professor of philosophy in Prague, thinks that a new approach to the understanding of Jesus by Marxists is needed. The radical reconstruction of the authentic image of man and its realization in society at which Marx was aiming is possibly only, according to Machoveč, with a combination of scientific method and a dialogue with the sources of Judeo-Christian tradition, since science alone cannot discover values. Machoveč studies Jesus' person and message as a historical materialist—rejecting their divine origin, but recognizing the uniqueness of Jewish religious tradition and of Jesus. He sees Jesus as a man with profound insight and his message as an urgent appeal for the inner conversion of men and their commitment to the transformation of the world—the Kingdom of God *within* history. Christian faith in Jesus as the Messiah is interpreted by Machoveč as a myth initiated by Peter. The author sees his interpretation as a continuation of the demythologization of Christianity, carried further in keeping with the interpretation of historical materialism. A fascinating work of great interest.—*Victor Antolin, Dept. of Philosophy, Loyola Coll., Baltimore, Md.*

Martelet, G. **The Risen Christ and the Eucharistic World.**

Crossroad: Seabury. 1976. tr. by Rene Hague. index. $8.95. REL

Although the author recommends this work to all Christians, it will not prove easy reading even for theologians. Martelet begins with an investigation of the symbolism of the Eucharist, the anthropology of the body, and the reality of the Resurrection of Christ. Then he surveys recent attempts to develop the theology of Eucharistic presence or transubstantiation in the light of the difficulties of Augustine, the scholastics, Luther, and Calvin, and the misunderstandings between East and West over the Epiclesis. Finally, relying on and developing ideas from Teilhard de Chardin, and using the various elements discussed in earlier chapters, he links together the Eucharist and the Resurrection and shows how both of these fit into a cosmic vision of the genesis or evolutionary becoming of man. He concludes his brilliant, but difficult reshaping of Christian thought on the Eucharist with an epilogue on priestly ministry.—*W. Charles Heiser, S.J., St. Louis Univ. Lib.*

Mason, Philip. **The Dove in Harness.**

Harper. 1976. 189p. LC 76-5143. ISBN 0-06-065468-6. $8.95. REL

With Jesus teaching us to take no thought for tomorrow and to turn the other cheek, Paul grudgingly admitting that it is better to marry than to burn with lust, and the like, is Christianity a practical religion for today? Mason believes that it is, and he sets himself the task of showing why in this witty and readable apologetic. Mason deals with the objections of an imaginary skeptic whom he calls Nokes, a representative of that great number of our contemporaries who have moments when they are aware of a transcendent purpose in the universe, but who cannot accept what they consider to be Christian orthodoxy. Mason is aware of the chaos that would take place if everybody followed the teachings of Jesus in a literal-minded way, and he thinks that the God that Nokes rejects is really Blake's Nobodaddy, a stern Deity ready to pounce upon us for our sins, over the door of whose chapel is written "Thou shalt not." Such a concept of God Mason also rejects. A wise, meaty book that both Christians and Nokeses should enjoy.—*Douglas S. Marsh, Memphis & Shelby County P.L., Tenn.*

Smith, Wilfred Cantwell. **Religious Diversity: essays.**

Forum: Harper. 1976. 256p. ed. by Willard G. Oxtoby. LC 76-9968. ISBN 0-06-067463-6. $10; pap. ISBN 0-06-067464-4. $4.95. PHIL/REL

Smith admits to being a historian rather than a philosopher. Nevertheless, these lucid essays present philosophical challenges to religious dogmatism and narrowness. Two general themes emerge. First: there is a trend toward universality in religion. Works on a particular religion are read by devotees of other faiths, and sometimes written by such devotees. Enlightened scholars today must address themselves to a world-wide audience, not just an isolated community. Second: religion itself, being mostly an inward affair, cannot be known through methods of science that objectify the data. Understanding a faith requires looking at the world through the eyes of a true devotee. Pure objectivity in the study of religion is impossible. These essays are poor technical philosophy, neither rigorous nor self-critical. But as sober reflections for a new student of comparative religion, they are delightful.—*Donald L. Smith, Dept. of Philosophy, Lakeland Community Coll., Mentor, Ohio*

Warner, Marina. **Alone of All Her Sex: the myth and the cult of the Virgin Mary.**

Knopf. 1976. 400p. illus. bibliog. index. $15. REL

This many-faceted study presents the Virgin Mary as a cult figure, from the perfect human woman to the Queen of Heaven, from the beginnings of Christianity through the Middle Ages to the present day. By delineating the growth of the Virgin's cult in medieval Europe, Warner demonstrates how art, poetry, and song used Mary as a central theme and brought about the ideal of courtly love: a perfect, pure woman, unattainable, yet worthy of unending homage. Thus Western attitudes converged to make Mary the symbol of chastity and perfection. However, Warner feels that "in the very celebration of the perfect human woman, both humanity and women were subtly denigrated." She has written a learned yet very personal book, revealing her own ambivalence toward the Virgin Mother she was taught to revere in childhood. Research and writing style are excellent. Well-chosen illustrations add to the whole.—*Helen Wright, Santa Fe Springs Lib., Calif.*

SCIENCE AND TECHNOLOGY

Chant, Christopher, ed. **How Weapons Work.**

Regnery. 1976. 249p. illus., mainly color. index. LC 76-9458. ISBN 0-8092-7998-3. $14.95. TECH

This lucid text and fine set of illustrations should enable even the neophyte to gain an understanding of the function of the various basic types of weapons. The illustrated descriptions, including short histories of each type mentioned, are offered for such areas as small arms and ammunition, artillery, tanks, war-

SCIENCE

ships, aircraft, and missiles. For example, the three main types of antitank warheads are fully described along with their history, as well as the ways tank proponents have attempted to cope with such weapons. A thorough study that works well within its self-imposed limits, it is recommended for most libraries.—*George F. Scheck, SUNY at Oswego Lib.*

Dubos, René J. **The Professor, the Institute, and DNA.**

Rockefeller Univ. Pr. 1976. 238p. index. LC 76-26812. ISBN 0-87470-022-1. $14.50. HIST SCI

The Rockefeller Institute for Medical Research (now Rockefeller University) opened its doors as a center for the scientific investigation of medical problems in 1901, and Oswald T. Avery ("The Professor") joined its staff in 1913, beginning a very fruitful and mutually beneficial relationship that was to extend until his retirement in 1948. Avery's most celebrated achievement was his demonstration in 1944 that hereditary characteristics are transmitted by molecules of deoxyribonucleic acid (DNA). Both Avery and the Institute can be considered to be the heroes in this personal as well as historical account of the early years of the Institute. The distinguished scientist and Pulitzer-Prize-winning writer Dubos accords Avery much-deserved public exposure and recognition for his many contributions to the understanding of biological phenomena. Essential for biomedical collections and excellent too for large public libraries.—*Phyllis S. Mirsky, UCLA Biomedical Lib.*

Hervey, Michael. **UFOs: the American scene.**

St. Martin's. 1976. 227p. index. LC 76-5373. $7.95.

McCampbell, James M. **UFOlogy.**

Celestial Arts. 1976. 186p. LC 73-93488. ISBN 0-89087-144-7. pap. $4.95. SCI

Hervey's work purports to give an overview of American ufology but does not live up to expectations. While it does put on record many little-known UFO sightings, it does not give readers a broad view of the subject. If you'd like to learn about American ufology, refer to other books, such as David M. Jacob's *The UFO Controversy in America* (*LJ* 5/15/75).

Theoretical physicist McCampbell's book puts forward the theory that a number of strange UFO effects could be explained by the generation of large amounts of microwave energy by an airborne object. His book is decidedly technical in orientation, and the detailed discussions of such topics as luminosity and UFO propulsion systems should interest knowledgeable readers. McCampbell states that at least two different alien races inhabit the UFOs; he bases this belief on data that has been collected over 25 years. *UFOlogy* deserves a wide audience.—*Allen Benz, Aerial Phenomena Research Org. Lib., Tucson, Ariz.*

If you are qualified to write concise evaluations of books on the history of science, please send two sample reviews with your letter to Ellen Kozlowski, the Book Review.

Kurtzman, Joel & Phillip Gordon. **No More Dying: the conquest of aging and the extension of human life.**

Tarcher, dist. by Hawthorn. 1976. 225p. bibliog. index. LC 75-32856. ISBN 0-87477-055-6. $7.95. BIOLOGY

Because of its very important ethical as well as pragmatic implications, current research directed to extending man's life span is prompting well-deserved and considerable attention outside the laboratory. The authors of this book join a growing list of interpreters of that research. The theme and organization of their book is remarkably similar to that in Albert Rosenfeld's *Prolongevity* (*LJ* 10/1/76), and both cover some of the same ground. However, the two books differ importantly. *No More Dying* is broader in scope, moving beyond basic cellular research, which was Rosenfeld's major focus, to survey such technological developments as transplants and bionics. Although both books make highly technical and scientific material accessible to the lay reader, Rosenfeld's is the more scholarly book, fully and carefully documented. Kurtzman and Gordon have relied on secondary sources and present their material in an easy reportorial style without, however, diluting its significance. Their book should have a broader appeal than Rosenfeld's.—*Mary J. Mayer, New York City Dept. for the Aging*

Agriculture & Animal Husbandry

Corey, Paul. **Do Cats Think? notes of a cat-watcher.**

Regnery. Feb. 1977. 128p. illus. ISBN 0-8092-7940-1. $6.95. PER NAR/PETS

To most cat owners, there will be only one immediate answer to the title question. Corey, owner of 15 cats over the years, has observed cat behavior and postulates that cats not only think but act upon the results of thought. He considers communication between human and cat and from cat to cat; discusses the pros and cons of neutering/spaying; and examines the effects of felines on people, on animals, and on the environment. For all of these subjects, Corey furnishes stories about his own cats. Illustrations were not seen by the reviewer. Although not vital, this will probably be a popular book.—*Barbara Barth, Southeast Arizona Regional Lib., Bisbee*

Giammattei, Victor M., D.V.M. **Raising Small Meat Animals: efficient home production of Cornish game hens, chicken broilers, turkey roasters, fryer rabbits, squabs.**

Interstate. 1976. 433p. illus. bibliog. index. LC 75-21050. $7.75.

Thomas, Steven. **Backyard Livestock: how to grow meat for your family.**

Countryman. 1976. 264p. drawings by Mark Howell. bibliog. index. LC 76-43244. ISBN 0-914378-21-X. $8.95; pap. ISBN 0-914378-11-2. $5.95. ANIMAL HUSBANDRY

Did you know that the guinea pig was first domesticated as a meat animal? Even in nonrural areas, raising your own animals for meat is not impossible, and these two books try to ease the task. Giammattei discusses rabbits and

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poultry in extensive detail; Thomas deals more generally with six animal categories—poultry, rabbits, sheep, goats, pigs, and calves. Giammattei, a veterinarian, discusses health and nutritional requirements to a greater extent than does Thomas. A Vermont subsistence farmer, Thomas writes in a more casual, less technical manner, often describing his own experiences, and concentrating on animal-management practices. Howell's 75-plus drawings include many pictures of sensible home-built pieces of equipment, and in addition to a bibliography, he provides a list of suppliers. Giammattei's book contains more than 60 photos, 20 line drawings, and an annotated bibliography. Both of these are useful books, telling how to select, house, feed, manage, doctor, and finally butcher your animals. You may recommend Thomas to patrons contemplating or beginning raising small animals; Giammattei to those who need to research a problem more extensively.—*Mary Lynn Dufur, Dolores P.L., Colo.*

Botany & Horticulture

Swenson, Allan A. **Cultivating Carnivorous Plants.**

Doubleday. Jan. 1977. 176p. illus. bibliog. index. LC 75-36614. ISBN 0-385-11148-7. $7.95. HORT

Swenson, who has written several good gardening books for the amateur grower, now offers a very comprehensive, technically accurate (but understandable to the layman) work on the description, history, culture, and displaying of carnivorous plants. He devotes considerable space to describing experiments that will particularly interest botany teachers and students. Swenson gives special attention to Venus's-flytraps, sundews, pitcher plants, butterworts and bladderworts, nepenthes, and the microscopic carnivores. I am impressed with the lengthy, most useful lists that he has compiled on sources of plants, organizations, periodicals, museums and botanical gardens with displays, and horticultural libraries and information centers. There is a world list of carnivorous plants as well as a definitive bibliography of books and periodical articles. I have not seen the illustrations. Highly recommended for general and school libraries.—*Elizabeth C. Hall, Horticultural Society of New York Lib.*

Wickers, David. **The Complete Urban Farmer: how to grow your own fruits and vegetables in town.**

Viking. Feb. 1977. 192p. illus. by Sharon Finmark. ISBN 0-670-23529-6. $8.95. HORT

There are many excellent books available on the popular subject of vegetable gardening; this is not one of them. Basically a British retread with American subtitles, *The Complete Urban Farmer* is an incomplete and superficial treatment of a subject which has been adequately covered before. Occasional inaccuracies, ambiguities, and inconsistencies negate any usefulness which might have been gained by the novice gardener. There are a small handful of unusual and innovative gardening tips (such as the use of human wastes in the compost pile), but they don't justify purchase.—*Gordon S. Wade, Carroll P.L., Iowa*

Yepsen, Roger B., Jr., ed. **Trees for the Yard, Orchard, and Woodlot.**

Rodale Pr. 1976. 305p. illus. index. LC 76-18890. ISBN 0-87857-130-2. $8.95. HORT

Yepsen has brought together expert opinions on the economic utility of trees as they contribute to the family income by providing cash crops and by easing dependence on store-bought goods. Through knowledgeable planning and care, cordwood, maple syrup, building lumber, fruits, nuts, berries, and Christmas trees can be produced by most landowners. The authors emphasize sensitivity to environmental limitations and ecological stability to achieve harvests of high yield and superior quality. The chapters on disease control without the use of pesticides and on new trends in woodlot management are particularly useful. The style is direct and engaging. Numerous references to government publications give the reader access to low-cost technical information.—*Phyllis Andersen, formerly with Boston Architectural Center Lib.*

Health & Medicine

Andrews, Robert & Kirk Hargrave. **Family Health: care and management at home.**

Transatlantic. 1976. 210p. illus. by Ray Burrows. index. $9.75. REF/HEALTH

Two British general practitioners make use of their many years of experience in this book on at-home health care. The contents range from diagnosing childhood illnesses to tending the elderly; throughout, one is reminded to call a doctor when in doubt. Illustrations helpfully demonstrate such maneuvers as changing a bedridden patient's linens and splinting a broken bone. Although the writing is clear, the British terminology is sometimes disconcerting. Many books are already available on this subject; purchase of this one would provide a jolly good novelty.—*Eleanor Rollins, Health Sciences Lib., Univ. of North Carolina, Chapel Hill*

Kurland, Howard D., M.D. **Quick Headache Relief Without Drugs: a physician's guide.**

Geis: Morrow. Jan. 1977. 224p. illus. index. ISBN 0-688-03147-1. $7.95. MED

Dr. Kurland, a practicing psychiatrist and medical school professor, has found that acupressure effectively relieves headache pain and is medically more sound than drug treatment. This book carefully describes how the reader can treat his/her own headaches by applying thumbnail pressure at a few specific points on the body. More than half the book is wisely devoted to orienting the reader to this system; one learns how Kurland began using acupressure with patients, and how he taught patients to treat their own headaches. Selected case studies demonstrate the variety of headaches that can be treated. The author urges readers to have a physician's examination before embarking upon auto-acupressure. This book makes a significant contribution to the literature on self-care with less dependence upon drugs.—*Roger Thies, Depts. of Physiology & Psychiatry, Univ. of Oklahoma Health Science Center, Oklahoma City*

Pearl, Julia. **Body Parts: an equal opportunity catalog.**

Godine. 1976. 28p. illus. LC 76-15835. ISBN 0-87923-194-7. pap. $3.95. HUMOR/MED

Illustrated with detailed black-and-white engravings of various bits of human anatomy from old medical texts, this dash of whimsy resembles a special sale catalogue of automobile parts. Each drawing is accompanied by a humorous pseudo-advertisement: e.g., for assorted muscle fibers—"Save a bundle! Limited quantities . . . not all styles available in all lengths." Laboring at recognizing the unlabeled drawings ruins the joke, though, so *Body Parts* is a hit only with doctors, nurses, and others totally familiar with human anatomy. Give this to an intern or buy it for a medical library; noninitiated readers will probably have to find something else to laugh at.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson County, Tenn.*

Robinson, Donald. **The Miracle Finders: the stories behind the most important breakthroughs of modern medicine.**

McKay. 1976. 384p. bibliog. index. ISBN 0-679-50619-5. $9.95. MED

Salk and Sabin, DeBakey and Cooley, Masters and Johnson—medical writer Robinson explores these and other famous people and their discoveries. Most of the people responsible for the breakthroughs in modern medicine are alive and reside in the U.S.; Robinson visited with these researchers and physicians to find out something about them as people and as scientists. Each brief section on a medical discovery explains the medical problem, outlines the research that led to its solution, explores the medical politics involved, and personally introduces the "miracle finder" involved. A peculiar blend of technical information and personal stories, the book would make a good starting point for someone interested in exploring the people and discoveries in modern medicine.—*Margery Read, formerly with Bergen Community Coll. Lib., Paramus, N.J.*

Natural History & Zoology

Gordon, Bernard. **Secret Lives of Fishes.**

Grosset. Feb. 1977. 324p. photogs. bibliog. index. LC 76-575. ISBN 0-448-11696-0. $12.95; pap. ISBN 0-448-12455-6. $7.95. NAT HIST

A browser's book for the lay person interested in natural history or in fishing, this collection of short pieces on 67 fishes has some fascinating tidbits. Gordon, a highly qualified marine scientist, devotes a few pages to each fish, and includes some general discussion of fisheries and conservation and brief paragraphs on 250 more fish at the end of the book. The best of the pieces, such

as the story of the discovery of the coelacanth and of the vicious habits of the candiru, are fine but unfortunately too few. Too many of the articles consist primarily of descriptions of the fish, of their reproductive and migrating patterns, and of their palatability and methods of fishing for them, and this weighs the book down. There is a good bibliography; the galleys did not include the 75 black-and-white photos to be in the final work or the index. In no sense a reference work or even a fisherman's encyclopedia, the book will be of some interest to those who like to read about fish.—*Ilse Moon, Montclair P.L., N.J.*

Our Continent: a natural history of North America.

National Geographic. (Natural Sciences Lib.). 1976. 398p. color illus. index. LC 76-26633. ISBN 0-87044-153-1. $11.95. NAT HIST

Chronicling four billion years of natural history is a tall order, but this book does it admirably in a nontechnical, National Geographic sort of way. Over such a broad sweep of time, the coverage is understandably thin—but it is reasonably complete and the theories presented are very up-to-date. The material is evenly divided between the geologic history of North America and the history of its plant and animal life. The numerous drawings and photographs are beautifully done and supplement the text well. Clear writing, a sturdy binding, and a very low price make this book hard to resist.—*Malcolm K. Hill, Haverhill P.L., Mass.*

Thomas, Bill. **The Swamp.**

Norton. 1976. 223p. color photogs. by the author. ISBN 0-393-08747-6. $24.95. PHOTOG/NAT HIST

Thomas' text blends history, folklore, and swamp ecology with success stories of swamp preservation, and describes the major swamps of North America (mostly located in the Southeast) plus Hawaii's Alakai. The photographs are excellent and beautifully reproduced. Minor errors in the text and captions are sometimes distracting (e.g., "preying mantis" on p. 220 is not a praying mantis, it's a walking stick). A summary chapter on swamp ecology, a map, and an index would have made the volume more valuable. For persons traveling to swamp areas the book will enhance the visit; it would make an educational browsing experience for most others.—*James R. Karr, Dept. of Ecology, Univ. of Illinois, Champaign*

Social Science

Bernstein, Richard J. **The Restructuring of Social and Political Theory.**

HBJ. 1976. 286p. bibliog. index. LC 76-12544. ISBN 0-15-176940-0. $17.95. POL SCI/SOC SCI

A major work of explication and synthesis. Bernstein, author of *Praxis and Action* (*LJ* 3/15/72), skillfully examines the strengths and weaknesses of the three major theoretical challenges to the mainstream sociological conception of a naturalistic view of culture. After an initial chapter in which he outlines the main components of naturalistic sociology, the author discusses in detail the conceptual foundations of linguistics, phenomenology, and the Frankfurt School of critical theory. Bernstein concludes that for all the appearances of conflict, there is a common motif in each of the theoretical schools concerning the role of theory and the theorist. Highly recommended for academic libraries.—*Arthur St. George, Dept. of Sociology, Univ. of New Mexico, Albuquerque*

Dolgin, Janet L. **Jewish Identity and the JDL.**

Princeton Univ. Pr. Feb. 1977. bibliog. index. $12.50. REL/SOC SCI

The captivating subject matter of this book is likely to attract many professional and lay readers. Regrettably, they are bound to be disappointed by the contents of this short, expensive study. Dolgin claims to base her findings on 14 months of field work in Brooklyn and Jerusalem with the Jewish Defense League. But her report consists of little more than hermeneutic analyses of newspaper and other media reports on the activities and ideology of the JDL and on the antics of its peripatetic leader, Meir Kahane. To further confound understanding, the author camouflages her insights under weighty and tangential philosophical reflections on the relationship between history and identity and between ideology and reality.—*Egon Mayer, Dept. of Sociology, Brooklyn Coll.*

Elazar, Daniel J. **Community and Polity: the organizational dynamics of American Jewry.**

pub. in coop. with Center for Jewish Community Studies by Jewish Publication Society of America. (Jewish Communal & Public Affairs). 1976. 421p. index. LC 75-8167. ISBN 0-8276-0068-2. $12. REL/SOC SCI

There have been numerous studies of American Jews, including some fine sociological analyses such as those by Marshall Sklare and Nathan Glazer, but there has been no comprehensive examination of the structure of American Jewry. Written by a political scientist, this book attempts a basic survey of the structure and functions of the American Jewish community and suggests a view of the Jewish community as a body politic. It presents a concise history of major American Jewish communities and traces the development of such organizational functions as fundraising, decision-making, and activity on behalf of Israel. A discussion of postmodern trends in Jewish organization concludes this highly recommended book.—*Arthur St. George, Dept. of Sociology, Univ. of New Mexico, Albuquerque*

Furstenberg, Frank F., Jr. **Unplanned Parenthood.**

Free Pr. 1976. 288p. illus. bibliog. index. $13.95. SOC SCI

Furstenberg traces the careers of 404 teenage mothers over a six-year period as they adapt to "an ill-timed event." His data was collected from interviews conducted during pregnancy and at one, three, and five years after deliv-

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ery. He also contrasts his study of teenagers with similar young women who did not become pregnant. Through the utilization of a large number of tables and ample discussion, Furstenberg develops a picture which counters certain popular notions about the backgrounds, motivations, and subsequent career patterns of teenage mothers. Although he makes disclaimers as to the widespread applicability of his study, Furstenberg clearly intends it to supersede earlier time-bound investigations. His findings are adequately set in the context of other studies, well organized, and clearly explained. His work is a pioneering study and one worth noting for its import for social policy.—*Robert S. Pickett, Dept. of Child & Family Studies, Syracuse Univ., N.Y.*

Levine, Lawrence W. **Black Culture and Black Consciousness: patterns of Afro-American folk thought in the U.S.**

Oxford Univ. Pr. Jan. 1977. 416p. index. $15.
FOLKLORE SOC SCI

This is a study of the inarticulate in history—of black Americans, slaves and free, who left few written records. Levine, drawing heavily from the WPA slave narratives and from folklore, studies black culture by a detailed examination of spirituals, folksongs, stories, humor, and religion. He provides substantial evidence to show that black slaves managed to survive by creating their own world in which they were able to feel free. The culture of the Afro-American evolved into a blend of African tradition and Euro-American heritage. This scholarly work is certain to be widely discussed in academic circles.—*William Schenck, Univ. of North Carolina Lib., Chapel Hill*

Marx, Wesley. **Acts of God, Acts of Man.**

Coward. Feb. 1977. 256p. photogs. bibliog. LC 74-16644. ISBN 0-698-10631-8. $8.95.
ENVIRONMENT URBAN AFFAIRS

The author of previous books on environmental issues now advocates urban-planning reforms to significantly reduce our exposure to earthquakes, floods, and other natural disasters. Preservation of natural lands is integral to Marx's basic proposals. Models of success—Hilo, Hawaii and Rock Creek, Maryland—provide incentives for a task of enormous complexity. Hilo, devastated by tidal waves, rebuilt itself wisely and strategically to minimize future danger; Rock Creek made optimum use of scenic land for recreation rather than development by greedy entrepreneurs. Marx is particularly critical of government disaster policies here and abroad. Some of the farsighted solutions he considers, such as limiting new growth to low-hazard-risk zones, are theoretically fascinating but seem too idealistic and impractical for wide-scale application. His assessments of American cities presently vulnerable to natural and man-made catastrophes are especially relevant. Whether or not one agrees with Marx, this articulate, solidly documented, and eye-opening study has much to commend itself.—*Monica F. Hashimoto, formerly with Los Angeles P.L.*

Myths.

McGraw. 1976. 320p. text by Alexander Eliot & others. illus., some color. index. LC 76-20186. ISBN 0-07-019193-X. $39.95; until May 31, 1977, $34.95.
MYTHOLOGY

This retelling of hundreds of the basic myths and stories of various cultures is presented in thematic arrangements, rather than according to culture or geography. More than 1300 drawings and photographs provide intense visual and imagistic reinforcement to the text and are so arranged as to genuinely illustrate the written material. The thematic arrangement emphasizes not only the wide diversity of myths with similar themes but calls equal attention to the amazing similarities of the mythic history of humankind, giving support for the ideas of such interpreters of myth as C. G. Jung and his concepts of archetypes and the collective unconscious. Mircea Eliade and Joseph Campbell have each contributed a valuable foreword. Eliade traces the various schools of myth interpretation from their beginnings to the present, and Campbell examines and comments upon the geographical and historical emergence of myths from Paleolithic times to our day.—*Gerald Enscoe, Literature/Language Program, Stockton State Coll., Pomona, N.J.*

Sahlins, Marshall. **Culture and Practical Reason.**

Univ. of Chicago Pr. 1976. bibliog. index. LC 75-27899. ISBN 0-226-73359-9. $17.50.
PHIL/SOC SCI

Sahlins addresses himself to the general problem of symbolic and pragmatic interpretations of culture and the question of the distinctiveness of Western culture. In so doing, he reviews the contributions of Marxians and the structuralists to the theory of culture. The author concludes that the distinguishing quality of Western civilization is that "it responds transformationally to events, incorporates historical perturbations as structural permutations, according to a general code of significance." Even though the book's topic will appeal to only a few people and the turgid prose to even fewer, its argument is thought-provoking.—*Arthur St. George, Dept. of Sociology, Univ. of New Mexico, Albuquerque*

Shulman, Abraham. **The New Country.**

Scribners. 1976. 208p. photogs. LC 76-15122. ISBN 0-684-14704-1. $12.95.
PHOTOG/CULTURAL STUDY

This is a companion volume to Shulman's *The Old Country* (*LJ* 1/15/75), an album of photographs of Jewish life in eastern Europe. *The New Country* provides a graphic glimpse into the life of eastern European Jews in America in the late 19th and early 20th centuries. The photographs, which are beautifully reproduced, include some that have never been published as well as many that have appeared in other photographic collections, such as Allon Schoener's *Portal to America* (*LJ* 12/1/67) and Bill Severn's *Ellis Island* (Messner: S.&S., 1971). Unfortunately, the introductory text and accompanying captions do not match the high quality of the photographs. The text gives the impression of having been hastily written, and contains numerous inaccuracies and superficial observations. The captions to the photographs are often inadequate; only a reader with previous knowledge of the subject will be able to appreciate fully their content. Recommended only for libraries that do not already have similar volumes.—*Judith E. Endelman, Atlantic Research, New York*

Wolf, Stephanie Grauman. **Urban Village: population, community, and family structure in Germantown, Pennsylvania, 1683-1800.**

Princeton Univ. Pr. 1976. 376p. illus. bibliog. index. LC 76-3025. ISBN 0-691-04632-8. $19.50.
HIST/SOC SCI

Relying heavily on quantitative analyses and vital statistics, Wolf effectively refutes the traditional view of a stable colonial social structure and documents a case of a community of autonomous, individualistic people who placed a high priority on personal initiative. In pluralistic Germantown, no single ethnic or religious force could achieve dominance. Extending her thesis to the individual level, Wolf challenges the generally accepted theory of the strong, nuclear colonial family by presenting persuasive evidence suggesting the dissolution of family structure and kinship ties with the advent of occupational and geographic mobility. Germantown may have been a unique situation, but Wolf's data will certainly spur a reevaluation of colonial society as a whole. Her study is an important contribution to the literature of the field, but its heavy statistical bent will limit its appeal to academic libraries.—*Philip F. Mooney, Balch Inst. Lib., Philadelphia*

Law & Criminology

Fellman, David. **The Defendant's Rights Today.**

Univ. of Wisconsin Pr. Jan. 1977. index. ISBN 0-299-07200-2. $20.
LAW

It is critical to note when one writes a book about American Constitutional law, that it is changing rapidly. Fellman has taken this into account and has endeavored to provide an up-to-date discussion; and though changes will occur, this book will probably remain pertinent and factual. The author has gone to great lengths to provide the reader with accurate information, fully backed by abundant footnotes. The text is not light reading, but it is valuable for the advanced student. Overall, Fellman has done an extraordinary job of explaining the historic background of our rights, and what these rights mean to us today.—*John Porter, Criminal Justice Administration, Boise State Univ., Idaho*

Gurr, Ted Robert in collab. with Peter N. Grabosky & others. **Rogues, Rebels, and Reformers: a political history of urban crime and conflict.**

Sage, Calif. 1976. 192p. index. LC 76-17370. ISBN 0-8039-0681-1. $10.
HIST/CRIME

A reviewer should be grumpily skepti-

SOCIAL SCIENCE

cal, if not gleefully hostile, toward a 190-page treatment of crime and public disorder which encompasses four cities (including, of all places, Calcutta), covers the last 175 years, and blithely admits to being "superficial by most historians' standards." Yet, Gurr postulates some stunning hypotheses about the sources of social disorder and the role of economic systems and political elites in stimulating awareness of crime and strife. And these go to support his sensible conclusion that "public order depends more on basic socioeconomic . . . circumstances than on conditions controlled by the law, the police, the courts, or the prisons."—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Ianni, Francis A. J. & Elizabeth Reuss-Ianni. **The Crime Society: organized crime and corruption in America.**

NAL. 1976. 377p. bibliog. LC 76-12013. pap. $5.95. SOC SCI/CRIM

This impressive collection of essays reinforces the Iannis' previous findings that organized crime is an "integral part of the economic life of the United States" and a means by which deprived ethnic groups acquire social power, and that it is changing to reflect changing times. The volume also ably refutes "national" conspiratorial notions fostered by both government agencies and some academics. Although some of the authors contradict each other (the editors intend this) and more explanatory material updating the older essays would have helped, the book is tightly organized and its historical materials are both accurate and instructive. We can only guess whether "ethnic succession" of newer groups to power has really undermined Mafia dominance of the underworld, but that guess will be better informed because of this compendious work.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

McIlhany, William H., II. **The ACLU on Trial.**

Arlington House. 1976. 271p. index. LC 76-10995. ISBN 0-87000-337-2. $8.95.

POL SCI/LAW

The author has wasted an opportunity to present a useful criticism of an organization which has initiated some profound and perhaps not-so-beneficial changes in our society. He begins by exploring the development of natural law and the impact on our country's early jurisprudence of the tension between the political perspectives of Locke and Hobbes. He then touches on the ACLU's most vulnerable area—the selective championing of the "rights" of certain groups (minorities, criminal defendants), creating, where successful, a diminution of the rights of other segments of society. Unfortunately, instead of expanding this theme through review of actual situations, McIlhany abandons it in favor of a sterile historical review of the ACLU and the extent of Communist influence on it.—*Joseph R. Sakmyster, Dallas*

Walsh, Marilyn E. **The Fence: a new look at the world of property theft.**

Greenwood. (Contribs. in Sociology, No. 21). Mar. 1977. 288p. illus. bibliog. index. LC 76-5266. ISBN 0-8371-8910-1. $13.95.

CRIMINOLOGY

After many years of disinterest the subject of the receiver of stolen goods has suddenly become the subject of two major new books: Carl B. Klockars' *The Professional Fence* (Free Pr., 1976) and the book presently under review. Walsh's study is an excellent historical, sociological, and economic work written in a careful and interesting manner. In contrast to Klockars, who uses a particular fence as his focus, she uses police files of a large Northeastern city, with district attorney informants as a check of accuracy. One interesting sidelight to the study is the development of a typology not only for fences, but also for thieves. The presence of a bibliography is valuable, though it illustrates the lack of an adequate literature on the subject. No tables were included in the galleys, so checking the use made of data was difficult. However, the text makes generally good cases for the interpretations offered. There is an excellent analytical data appendix. Recommended.—*Richard L. Bowler, Univ. of Chicago Law Lib.*

SPORTS & RECREATION

Ader, Paul. **How To Make a Million at the Track.**

Regnery. Jan. 1977. 225p. ISBN 0-8092-8093-0. $10. SPORTS

For every horse running, there is a person to bet on it, and as many systems guaranteed to make everyone a winner. The system in this book may or may not work for you, as is the case with all betting systems. This system is based on the selection of winners and the elimination of losers and on using the odds and making them work for you. So far not so different from many other systems. However, you combine these basics with a system of awarding points using ten criteria (a horse must meet five to qualify) and betting on more than one horse in the race. It takes a lot of concentration and stamina to read about this system, as the author goes into a lengthly discussion and explanation of how it works. This book is not for the casual horse player, but the track devotee, and is only for those collections that have a demand for this type of thing.—*Joy Hastings, Santiago Lib. System, Orange County, Calif.*

Chinnock, Frank. **How To Break 90—Consistently!**

Lippincott. Jan. 1977. c. 150p. illus. ISBN 0-397-0118-0. $6.95. SPORTS

Remember how Professor Higgins turned a flower girl into a duchess? Here we have Higgins on the golf

CORRECTION: Tom Brakefield is the author of *Hunting Big-Game Trophies* (*LJ* 12/1/76); in the review his name was misspelled "Brokefield."

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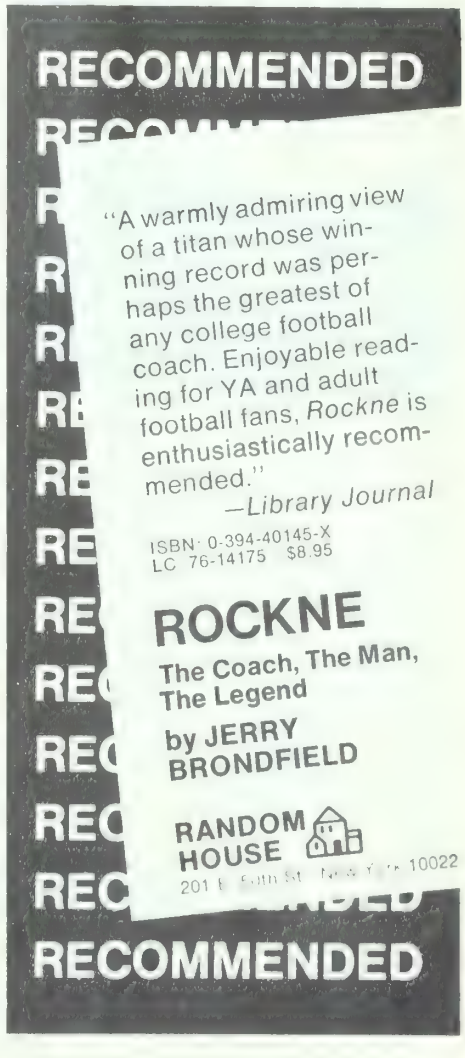
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course. Chinnock, a two-handicap golfer, meets "Harvey Hacker," the typical overweight, 50-year-old duffer; gives him instruction during a six-month period, and watches him break 90 on the Number Two course at Pinehurst. Chinnock uses comments from country-club professionals to cover grip, stance, swing, etc., then plays weekly rounds with Harvey to show him how to put this information into practice and how to think before hitting the ball. Statistics show that of the 12 million U.S. golfers, only four percent can break 90 consistently. This practical book should help golfers to change that figure. Recommended for public libraries.—*Walter H. Roeder, California State Polytechnic Univ. Lib., Pomona*

Fischler, Stan. **Garry Unger and the Battling Blues.**

Dodd. Jan. 1977. 224p. photogs. ISBN 0-396-07388-3. $7.95. BIOG/SPORTS

Pro hockey's prolific recorder is now on his second round of NHL team histories. This one updates and improves on his *Saga of the St. Louis Blues* (*LJ* 3/1/73), carrying the team into the current Emile Francis era. Except for a few dull spots, this is crisp, high-grade Fischler. He gives color and verve to the team, its bosses and its players. Good reading for hockey fans, this is a good buy for libraries serving them.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

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Georgano, G. N. **A Motor Racing Camera, 1894-1916.**

David & Charles. Jan. 1977. unpaged. photogs. LC 76-9658. ISBN 0-7153-7160-6. $9.95. PHOTOG/SPORTS

The quality of these 102 photographic reproductions is excellent, and the text is sufficiently explanatory without being obsessively technical. The races and automobiles pictured are largely European, mainly because that is where the most action took place during the years covered. There is a smattering of American machinery and brief coverage of early racing at Indianapolis. If you are collecting automobiliana by all means add this volume, if not, you can safely pass it by.—*Charles A. Seavey, Univ. of Northern Iowa Lib., Cedar Falls*

Honig, Donald. **The Man in the Dugout.**

Follett. Mar. 1977. c. 200p. illus. $8.95. SPORTS

Honig has proven himself to be one of baseball's best and most important chroniclers. *The Man in the Dugout* joins his *Baseball When the Grass Was Real* (*LJ* 3/15/75) and *Baseball Between the Lines* (*LJ* 3/15/76) as another excellent compilation of hardball lore. Fifteen managers tell their stories, and Honig again demonstrates his adeptness at getting these men to express their deep feelings for and expert knowledge of the game. There's Joe McCarthy (who never played in the big leagues but who managed Gehrig and Dimaggio), Roger Peckinpaugh (who faced Smoky Joe Wood, Walter Johnson, and Lefty Grove and managed Bob Feller and tells who he thinks was the fastest), Walter Alston, Jimmy Dykes, Burleigh Grimes, and others. This is baseball history at its best. Fans will treasure it.—*Robert R. Harris, "Library Journal"*

Kaneko, Akitomo. **Olympic Gymnastics.**

Sterling. 1976. 256p. photogs. index. LC 76-1171. ISBN 0-8069-4100-6. $12.95; lib. ed. ISBN 0-8069-4101-4. $11.29. SPORTS

This is a no nonsense book about the six Olympic events for men (floor exercise, side horse, rings, long horse, parallel bars, horizontal bars). Each of the six sections begins with a concise description of the event and the mandatory requirements. A discussion of special terms, followed by training tips and basic exercises for young gymnasts, precedes coverage of skills. Sequence photographs are excellent, and the text is easy to comprehend. The special training tips throughout the book will be particularly helpful to the teacher and coach. It is important to realize that the stunts in this book are basic gymnastic tricks, but the book is not written for beginning gymnasts. Individual stunts, not routines, are expertly analyzed, and teaching techniques are described clearly. Highly recommended for the serious gymnast.—*Kenneth Tillman, Dept. of Health & Physical Education, Trenton State Coll., N.J.*

Kingbay, Keith. **Inside Bicycling.**

Regnery. Jan. 1977. 120p. illus. bibliog. ISBN 0-8092-8029-9. $7.95; pap. ISBN 0-8092-7971-1. $4.95. SPORTS

Here is an excellent general introduction to bicycling by a recognized authority. Although this is not the first publication of its kind, it does contain a significant amount of detailed, basic, practical information not always found in similar books. In addition, it is well written, comprehensive, and includes up-to-date information on several products and services that have only recently become available. In place of the author's selected bibliography, a comprehensive bibliography including references for more of the topics covered would have increased the book's value. Yet, its virtues necessarily recommend it for any collection of popular materials.—*Jerry Holtz, Kansas State Univ. Lib., Manhattan*

Libby, Bill. **Goliath: the Wilt Chamberlain story.**

Dodd. Jan. 1977. 160p. photogs. ISBN 0-396-07392-1. $7.95. BIOG/SPORTS

Chamberlain retired from the NBA after 14 years the holder of many personal records but labeled a "loser." Libby justifies this book on the grounds that "enough time has passed since [Chamberlain's] retirement to put him and his career in the proper perspective." This may be so, but Libby doesn't do much with his subject. He's content with quoting statistics and statements by coaches, players, reporters, et al. Chamberlain himself never comes to the surface. Libraries owning Chamberlain's autobiography (*Wilt*, *LJ* 8/73) probably won't need this.—*Josephine A. DeLapo, Queens Borough P.L., New York*

Pyles, Rudd & Peter Musser. **How To Become an Expert Recreational Skier.**

Norton. 1976. 128p. photogs. LC 76-27641. ISBN 0-393-08760-3. $9.95. SPORTS

The stated purpose of this book is to help the intermediate-level skier advance; it is not a book for beginners. It is unique in that it acknowledges the differences in technique, equipment, and attitude between competitive skiing (racing) and skiing for pure enjoyment. An excellent section on equipment selection for the proficient skier and tips on equipment maintenance are included. Photographic sequences illustrate the text. A highly recommended purchase.—*Janice Marie Zinkl, Downers Grove P.L., Ill.*

THEATER

Lawson, Joan. **The Story of Ballet.**

Taplinger. Jan. 1977. 96p. illus., some color. index. LC 76-17368. ISBN 0-8008-7454-4. $9.95. DANCE

Lawson, dancer, dance teacher, and author, writes about the development of classical dance in Great Britain. She demonstrates how the schools of such countries as France, Italy, and Russia played a major role in the development of the British school of classical dance, and includes biographical sketches of some of the major dance personalities. Unfortunately, her scope is so narrow that she almost completely dismisses the contributions to classical dance

made by the modern dance movement—notably, those of the American modern dance companies. Her writing is turgid, and one is never sure if she is writing for adults or children. For a more comprehensive view of dance buy Walter Sorell's *The Dance Through the Ages* (Grosset, 1967).—*Norma Feld, Rochester Sch. Dist. Libs., N.Y.*

Cinema

Bowskill, Derek. **All About Cinema.**
Transatlantic. 1976. 142p. illus. bibliog. index. $6.95. CINEMA
This title is of marginal interest. Designed for the reader with a sketchy knowledge of film, it attempts to fill in the gaps with a mishmash of notes that seem to have been culled at random with no planning at all. The film industry is routinely glimpsed in what is probably one of the dullest glossing-overs on record. The orientation is totally British, and the illustrations are incredibly poor. Here is one film book American libraries can forget.—*Andrew Aros, Rosemead P.L., Calif.*

Byron, Stuart & Elisabeth Weis, eds. **The National Society of Film Critics on Movie Comedy.**
Grossman, dist. by Viking. Jan. 1977. 295p. index. $12.50. CINEMA
Movie Comedy is a mixed bag: an anthology of film criticism (Kael, Schickel, Sarris, Canby, Gilliatt, et al.) that attempts to correct the impression that comedy died with the coming of sound. Its scope is broad—a survey of the silent comedians, a quick treatment of the major comic inventors of the 1930's, 1940's, and 1950's, and a heavy concentration on contemporary films, foreign and domestic. The more thoughtful pieces are overviews of a career (e.g., William S. Pechter on Buñuel). Many pieces have already appeared in collections. The breadth of the anthology works as a disadvantage. The treatment of the 1960's and 1970's is out of proportion to that of the boom years of sound comedy: *Blazing Saddles* receives as much space as Preston Sturges. An attempt is made to balance negative reviews with positive ones, but the cumulative effect is to overpraise films whose worth will more accurately be assessed by distance and reflection. The book is recommended only for college libraries with large film collections or public libraries with large book budgets and is strictly for film students or readers whose tastes run to film criticism.—*Maryann Chach, Dept. of Cinema Studies, NYU*

Cook, Bruce. **Dalton Trumbo.**
Scribners. Jan. 1977. 352p. illus. index. ISBN 0-684-14750-5. $10.95. BIOG/CINEMA
This is the first biography of an important screenwriter who was a victim of the McCarthy era Hollywood blacklist and who was probably the man most responsible for finally breaking it. As a study of life under the blacklist the book is superb, making the period graphically personal, yet rarely moralizing about it. As a study of the effects of Hollywood success upon a man who aspired to more traditional literary forms, it is equally rewarding. And as a probe of the psychological sources of creativity, it also has merit. Its slight flaws, such as the taciturnity about Trumbo's Communist party activities, do not detract from its larger values. Essential reading for anyone interested in either the cinema or recent American history.—*Charles Michaud, Brockton P.L. System, Mass.*

Cripps, Thomas R. **Slow Fade to Black: the Negro in American films, 1900-1942.**
Oxford Univ. Pr. Jan. 1977. 448p. photogs. index. $19.95; pap. $5.95. CINEMA
Slow Fade to Black is that rarity among books that chronicle film history, a work of clarity and purpose that understands the motion picture as part of the whole of American culture. Any future study of the way in which blacks have been regarded, and disregarded, in our movies will surely make reference to Cripps's sturdy, well-argued text. He recalls the image of blacks on celluloid from the years when film was no more than a primitive recording device (which sometimes, in spite of itself, captured evidence of black life), through the misrepresentations of early shorts and feature-length fictions, and finally through the uneasy assimilation of blacks into a restricted sector of the American film industry. Cripps is par-

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ticularly enlightening on the controversy surrounding *The Birth Of a Nation*. What he achieves through his documentation and perceptions is invaluable because, as Cripps notes, the issue is not exclusively, or even primarily, aesthetic.—*Patrick Finnegan, American Univ., Washington, D.C.*

Nichols, Bill, ed. **Movies and Methods: an anthology.**

Univ. of California Pr. Jan. 1977. 672p. illus. LC 74-22968. ISBN 0-520-02890-2. $20. CINEMA

This anthology offers essays from various critical schools of film study: contextual criticism, formal criticism, and theory. Various sociological, psychological, and philosophical methodologies are incorporated in the essays, which are taken from film periodicals. Nichols' comments precede each selection. Included are such notables as Susan Sontag, Andrew Sarris, Pier Paolo Pasolini, Francois Truffaut, and Sergei Eisenstein, to name a few. This up-to-date, highly sophisticated work should be of interest to serious students of film, and academic, film, and large public libraries should consider it.—*Steven J. Mayover, Free Lib. of Philadelphia*

Tornabene, Lyn. **Long Live the King: a biography of Clark Gable.**

Putnam. Jan. 1977. 398p. illus. ISBN 0-399-11863-2. $10.95. BIOG/CINEMA

Though there have been several Gable biographies since the great star's death, few have covered the somewhat cloudy early years, concentrating instead on the colorful Lombard romance. The author has successfully drawn a portrait of the supreme movie star, who for many was the epitome of the macho ideal. Drawing on the vast resources of the studio archives and on interviews with friends and associates of "the King", Tornabene offers an interesting chronicle of Hollywood's golden age and the complex man who was in the spotlight for more than a quarter of a century. He captures Gable's romances, defeats, and studio intrigues. There are few sensational disclosures, and author has tended to steer clear of fan-magazine journalism. Although the book isn't definitive, a sizeable readership could easily be generated for it. Public libraries should buy.—*Andrew Aros, Rosemead P.L., Calif.*

fiction

Alonso, J. M. **Althea (The Divorce of Adam and Eve).**

Fiction Collective, dist. by Braziller. 1976. 363p. ISBN 0-914590-24-3. $11.95; pap. ISBN 0-914590-25-1. $4.95. F

X. J. Muldoon, a character in Alonso's *The Passion of Robert Bronson* (*LJ* 10/15/70), reappears as a sort of perpetually overwrought graduate student whose spiritual development is being guided by "Unseen and Mysterious Forces toward the Light"—forces at first manifested in mad, murderous Althea and later in a mousey academic housewife who turns herself into a militant feminist renamed Eva. Alonso has much to say of men and women and of the tyranny of sexual fantasy that each sex exerts over the other. In this satirical fable the Eves free themselves of tyranny, but Muldoon remains untransformed by life, wadded in expectant naïvete, a still sleeping Adam, with promise. For comprehensive collections only.—*Mary Soete, Phoenix P.L., Ariz.*

Dean, Nancy & Myra Stark, eds. **In The Looking Glass: twenty-one modern short stories by women.**

Capricorn: Putnam. Feb. 1977. 252p. ISBN 0-399-11837-3. $8.95. F

Liberation being no laughing matter, one must forgive feminists a lack of humor. Less easily excused is an absence of *hope*, and the editors of this anthology give us little. "Vigor is a marginal virtue in a woman," comments the heroine of one story; and throughout we find no female vigor, nerve, will, assertion, passion, or even generosity. (A middle-aged woman denies her friend a modest education because of an apple innocently consumed; a wealthy wife turns out a homeless waif because her husband found the foundling "pretty.") Though the volume moves from "Older Woman" to "Girl," even the younger females in the final selections with one exception retain a disheartening passivity. There is some truth here; some stories are well-crafted; a few use language masterfully. But the trouble is an uneasy marriage of the literature itself and its Introduction, which promises "fiction born of the feminist consciousness." For such, a looking glass is a totally wrong metaphor and working premise. A feminist consciousness needs a field glass focused on the future—not this rear-view mirror.—*Ellen Peck, Baltimore, Md.*

Grade, Chaim. **The Yeshiva.**

Bobbs. Jan. 1977. 357p. tr. by Curt Leviant. LC 76-11608. ISBN 0-672-52264-0. $12.95. F

This translation from the Yiddish captures the intimacy and conveys the vivid description of Eastern European yeshiva life for which Grade is known. Set in Vilna and three small Jewish towns in the Pale of Settlement after World War I, the novel is really an autobiography of Grade's teenage years. Chaikl Vilner, the persona assumed by the author here and in his poetry, is the son of an elderly Hebrew teacher who had once been active in the Haskalah, or Jewish enlightenment, during the 1880's, and Vella, who supports her family as a fruit peddler. Chaikl's experiences in a *musar* yeshiva (a 19th-Century Jewish movement of education in and adherence to a strict ethical code) and his relationship with the head of the yeshiva are a clue to the reasons for the author's break with religious life and his continued questioning of faith. For those who understand some Yiddish, the characters' names offer a few subtle and not so subtle puns. However, Grade's lyric and descriptive qualities can be enjoyed in English, which is indeed an achievement.—*Leslie Kane, Central Michigan Univ. Lib., Mt. Pleasant*

FICTION

Houston, James. **Ghost Fox.**
HBJ. Jan. 1977. ISBN 0-15-135300-X. $8.95. F
The time is the mid-1750's during the French and Indian Wars; the setting, the northeastern woodlands of New Hampshire and Canada where the French, with their Abnaki Algonquian supporters, and the English, allied with the Mohawk Iroquois, struggle for possession of a continent. Sarah Wells (Ghost Fox) is abducted from her farm home and carried to the Abnaki village of Canadanakawa. Little does she suspect, as she ceaselessly plots escape, that when she is finally freed and returned to "civilization" she will elect to rejoin her Indian captors, the true "humans." Woodland Indian life is sympathetically and accurately described in great detail—the social customs and village activities, and the forest warfare and brutal tortures. Sarah herself experiences as many horrifying and frequently sexual encounters as Voltaire's Cunégonde; but, like Candide, she remains the eternal optimist. Setting and atmosphere are well handled, but Sarah's ordeals and adventures, though accurately based on historical evidence, ultimately exhaust the reader's patience.—*Robert D. Welch, Dept. of English, Wayne County Community Coll., Grosse Pointe, Mich.*

Jones, Douglas C. **The Court-Martial of George Armstrong Custer.**
Scribners. 1976. 291p. LC 76-12606. ISBN 0-684-14738-6. $8.95. F
This novel is based on the intriguing fictional assumption that Custer was not killed but survived to face an Army court-martial. The trial becomes a duel between Major Asa Gardner, the perceptive prosecutor through whose understanding events are filtered, and his clever opponent, defense attorney Allan Jacobson. Dominating the trial scene is strikingly attractive Libby Custer, devoted to the cause of her child-like husband. Polished in style, studded with sharp character vignettes, rich in setting, well-researched, and compellingly told, *The Court-Martial of George Armstrong Custer* brings the Custer legend to life again in all of its fascinating ambiguity.—*Robert D. Welch, Dept. of English, Wayne County Community Coll., Grosse Pointe, Mich.*

Kotlowitz, Robert. **The Boardwalk.**
Knopf. Jan. 1977. 288p. LC 76-13727. ISBN 0-394-49226-9. $8.95. F
With the pellucid intimacy of a Chaim Potok, Kotlowitz enters the sensitive adolescent consciousness of Teddy Lewin, who, with his mother Bea, his waif-like younger sister Marion (for the first week), his father, older brother Ben, and his grandfather (for the second), and his spinster "aunt" Charlotte Melnicov, is spending a two-week vacation at Sloan's, a Jewish resort hotel in Atlantic City. It is the summer of 1939: over the dim strains of Rachmaninoff and Chopin snaking their way through Teddy's brain (he is a budding pianist), over the clatter and commotion of the large, communal hotel dinners, are the vague but ominous rumblings of Hitler and the Holocaust he is to bring upon the Jewish people. *The Boardwalk* is a novel of rare grace and fine perception, richly evocative of a time and a place that once were. It is a novel that, in the words of Sloan's resident philosopher Gus Levi, "holds fast . . . to the nature of ordinary things . . . the apparatus of human continuity, the pursuit of the future. Also those sweet moments that return us to ourselves, when the whole world seems to breathe as one; or other moments, less sweet." For many tenderly sweet and warmly thoughtful moments—most highly recommended.—*Marcia G. Fuchs, Free Lib. of Philadelphia*

Lopez-Portillo, Jose. **Don Q.**
tr. from Spanish by Eliot Weinberger & Wilfrido Corral. ISBN 0-8164-9304-9.
Lopez-Portillo, Jose. **Quetzalcoatl.**
tr. from Spanish by Eliot Weinberger & Diana S. Goodrich. ISBN 0-8164-9393-0.
ea. vol: Continuum: Seabury. 1976. 144p. $8.95. F
These two pieces, written in the Sixties by the President of Mexico, are called novels although *Don Q* is fictionalized philosophizing while *Quetzalcoatl* is fictionalized mytho-history; both are thin and unconvincing as narrative and patently didactic. The sophisticated manipulation of point of view and narrative distance typical of Borges and others is imitated in *Don Q*, but the result is a mannered pastiche that functions simply as a vehicle for pronouncements. Despite the high-parable style employed for the retelling of Mexico's most important myth, *Quetzalcoatl* is flat and unengaging. The wondrous plumed serpent and god-man of mythology is reduced to human scale, but his story is not reanimated as such, or rendered intimate and personal. There is a straining after universal "meaning" which reduces dramatic possibilities to ideology. In both works, the wrong things are taken too seriously at the expense of authenticity and interest.—*Judith McPheron, formerly with Oklahoma County Libs., Edmund*

Malone, Michael. **The Delectable Mountains.**
Random. Jan. 1977. $8.95. F
The characters of this novel are a catalog of stereotypes: the alcoholic old artist; the whore with the heart of gold; the mean old, rich father who forecloses on the struggling young actors who are putting on *All My Sons* (allegory! insight!); the naïve homely understudy who takes over the lead and discovers herself as person and as artist (poignant! heartwarming!). By every right this novel should be corny, but it isn't. Despite these clichés and the author's disconcerting habit of writing in fragmentary and sometimes awkward sentences, the book succeeds. It is, as they say, "a good read." You wonder what's going to happen next. You *know* what's going to happen next. You are deliciously fulfilled when it does. This is not just a funny novel. It is a comedy in the best sense of the word.—*Larry Gray, Dept. of English, Southeastern Louisiana Univ., Hammond*

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Mandelkau, Jamie. **The Leo Wyoming Caper.**
Putnam. Jan. 1977. 210p. ISBN 0-399-11882-9. $7.95. F
Leo Wyoming of Yellow, Texas is a millionaire, a man of power, a self-styled art expert and connoisseur, a practical joker par excellence—but he hasn't quite grown up. His latest caper was a restaging of the Kennedy assassination, complete with motorcade, people representing the Kennedy party on that day, and a real-live assassin in the Texas Book Depository. Unfortunately, the assassin really assassinates, which causes a certain amount of confusion, and Leo is kidnapped—but he doesn't know it. He thinks he's on a trip with friends, and anyway, he's planned to have himself kidnapped, but only as a joke. Are you following this? The unraveling of the affair, the rescue of Leo, and the disposition of the million in ransom money provide us with an extremely funny novel. The weird characters are vivid, and the dialogue is crisp. An enjoyable evening's reading, indeed.—*Jane Belon Shaw, Lisle Lib., Ill.*

Raphael, Frederic. **April, June and November.**
Bobbs. 1976. 544p. LC 76-11614. ISBN 0-672-52266-7. $10. F
The slight plot is secondary to style in this British novel revolving around the efforts of a young film director to find a wife and settle down. Writing almost entirely in dialogue, Raphael occasionally juggles four or five conversations at once without ever confusing the identity of his characters. (They are all extremely well-educated, British men and women interested in Philosophy, politics, ethics, art, and soccer.) The result is an admirable combination of the drama of a play and the subtle fluidity of prose. This is not likely to be a best seller, but it should appeal greatly to discerning readers.—*Diane Haas, Howe Lib., Hanover, N.H.*

Rayner, Claire. **Soho Square.**
Putnam. 1976. 312p. ISBN 0-399-11879-9. $8.95. F
Although this is the fourth volume in a series of novels called *The Performers* by Rayner, *Soho Square* can definitely be read on its own. It mainly concerns the just-grown-up grandchildren of Abel Lackland, noted surgeon, and the grown children of a once-famous actress now scarred and bitter. Freddie is studying at his grandfather's hospital, on his way to becoming a surgeon; he discovers his childhood protectiveness of his cousin Phoebe has become adult love. Then cousin Lydia, a self-assured, talented, selfish actress just come to the London stage, comes into their lives; Phoebe gets embroiled in theater life, including a drunken seduction by Lydia's leading man and lover, which leads to an abortion procured for her by a heart-broken Freddie. They're real people, in an authentic 1850's London, in a compulsively readable tale.—*Dawn Kisley, Shiawassee County Lib., Corunna, Mich.*

Romero, Orlando. **Nambe—Year One.**
173p. illus. LC 76-13385. ISBN 0-89229-003-X. pap. $3.75.
Trambley, Estale Portillo. **Rain of Scorpions and Other Writings.**
178p. LC 75-37178. ISBN 0-89229-001-3. pap. $3.50. ea. vol: Tonatiuh Internat., 2150 Shattuck Ave., Berkeley, Calif. 94704. 1976. F
Mateo Romero, like his father and grandfather before him, is driven by his love for a green-eyed gypsy. Torn between his attachment for the northern New Mexico land of Nambe and his desire to follow the wandering lady, Mateo tries to find peace. The book is a love poem to Nambe, evoking its natural beauty, its people, and its history. Beautifully illustrated by Dennis Martinez, the novel is a welcome addition to the growing body of literature by Chicano authors.

A less impressive offering is Trambley's collection of short stories. In the title story, five small boys attempt to find the "green valley" of an ancient god which will offer their people freedom and peace. In another story, a woman appears nude at her engagement party to free herself from an oppressive marriage. The theme of liberation from men or modern civilization predominates. The characters are generally flat and stereotypical: the strong, patient, religious Mexican woman; the violent, *macho* Mexican man; the wise elder; the innocent child. The writing is heavy. This one can be passed up.—*Andrea Caron Kempf, Univ. of Northern Colorado Lib., Greeley*

Shiga, Naoya. **A Dark Night's Passing.**
Kodansha, dist. by Harper. 1976. 408p. tr. by Edwin McClellan. LC 76-9351. ISBN 0-87011-279-1. $15. F
Shiga (1883-1971) occupies an important place in modern Japanese prose. Although not a prolific writer (this is his only full-length novel, written over a long period from 1921 to 1937), he was one of the first to employ the *watakushi-shosetsu* or "I-novel" style which has influenced much of Japanese prose since. Such novels or short stories may or may not be autobiographical, but they are always intensely personal and self-searching. In this one, a young writer is haunted first by his own sexual urges, then by his discovery of his illegitimacy, then by the seduction of his wife by her cousin. As in most Japanese novels, the plot is slight and there is virtually no resolution, but the character of the protagonist is drawn in detail; other persons or situations are brought to life only in so far as they touch on his circumstances or development. The translation is smooth; a short translator's preface gives a biographical and stylistic introduction.—*Donald J. Pearce, Univ. of Minnesota Lib., Duluth*

Stafford, Caroline. **Moira.**
S. & S. 1976. ISBN 0-671-22373-9. $7.95. F
Set in coastal Scotland (currently a very popular Gothic locale), *Moira* is a lively tale of mystery and romance. On her 21st birthday, Moira Lindsay finds her inheritance jeopardized by her handsome cousin, the dashing Duncan. While seeking proof that she is indeed the heiress to the House of Storms (*Tigh-nan-Sian*), Moira meets Bruce Cameron and Fiona Douglas, two charming travelers who are not what they seem. Against a backdrop of murder and violence, these four intriguing characters become involved in a series of complex flirtations that will hold the reader's interest. Although avid Gothic fans will guess the outcome of it all, Stafford succeeds in creating lots of tension and suspense along the way.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Tagliavia, Sheila. **The Heritage.**
Harper. Jan. 1977. 320p. ISBN 0-06-014206-5. $10. F
Tino, a 17-year-old Italian boy and a member of a right-wing student group, agrees to let himself be kidnapped for political purposes. The kidnapping is arranged through connections with the Mafia, and he is taken to Milan, where he expects to enjoy some degree of freedom. But he soon learns that control of the situation has been taken over by the Mafia for their own purposes, and he is not the free agent he thought he would be. His release is arranged by his family, again through Mafia connections, but before it can be effected he manages to escape and set out for home. Unfortunately that only complicates matters and things are again out of his control. This is well done, with some surprises along the way, and much of interest about contemporary Italian affairs.—*Frances Seamster, Kern County Lib., Bakersfield, Calif.*

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—*Publishers Weekly.*
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FICTION

Turpin, Allan. **The Old Man's Darling.**
Coward. Jan. 1977. 160p. ISBN 0-698-10804-3. $7.95. F

Frank Chappie, aged 71, marries Dorothy Rutherford, aged 35. Dorothy is a disappointed spinster who finally is convinced that love has passed her by, so she succumbs to the urging of her mother, whose dream of Dorothy making a "good marriage" seems to be fulfilled. Unfortunately, Mr. Chappie's uxoriousness extends to buying his wife a car, and to paying for driving lessons. The instructor, a young man, awakens Dorothy to physical love. Distraught at the thought of losing her lover, she flings her loathing and disgust at her husband, who in turn commits suicide. Dorothy is saved by the War—she enlists in the WRAC and eventually marries happily. The writing is strong, but all of the characters are so unlikable and the subject matter is so grim, that one would find it difficult to recommend the book to the general reader.—*Jane Belon Shaw, Lisle P.L., Ill.*

Williams, Jeanne. **A Lady Bought with Rifles.**
Coward. 1976. 352p. LC 76-9842. ISBN 0-698-10745-4. $8.95. F

The "lady bought with rifles" is Miranda Greenleaf, a sheltered Anglo-Mexican lass who returns to turbulent turn-of-the-century Mexico. In this hostile land, Miranda discovers her only kin, a spiteful spitfire of a half-sister, plotting to do her in. Miranda finds a protector in handsome Trace Winslade and falls heels over head in love. Their passion survives through the years, through many separations. Williams has crammed this novel with scenes of violence and sex, enough to almost make you overlook some dreadful dialogue and prose. Full of machete-ings, massacres, couplings, whippings, mutilations and one gory amputation.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Winston, Daoma. **Gallows Way.**
S. & S. Jan. 1977. ISBN 0-671-22345-3. $8.95. F

Lafe Flynn, strong, rich, and helper of runaway slaves, comes to North Carolina in the 1850's with his mute black helper Duveen to set up his slave-freeing operation. He falls head over heels, unaccountably, for Marietta, 24 and still single, who owns the family plantation and loves her stepbrother Oren to the exclusion of all else, including sense. Oren wants the plantation and independence; sister Coraleen (insane at the end) does her ominous best to see he gets it. Save your money. The dramatic ending does not make up for the novel's slow-moving and repetitious beginning and middle; and Marietta is overwhelmingly dense when it comes to knowing herself or having any perception about other people.—*Dawn Kisley, Shiawassee County Lib., Corunna, Mich.*

Woodhouse, Martin & Robert Ross. **The Medici Emerald.**
Dutton. 1976. 224p. ISBN 0-525-15458-2. $8.95. F

A swashbuckling adventure tale set in Renaissance Italy. Its hero is Leonardo da Vinci, adventurer, invincible soldier, inventor-scientist and (incidentally) artist. Da Vinci's mission is to find the secret navigating device for which his friend was murdered and which is desperately wanted by both Florence and Venice. Intrigue and adventure are peppered with scenes of battle and torture and spiced with romance (a love affair between Leonardo and Lorenzo de' Medici's ward, Bianca Visconti). Wooden characterizations, dubious history, but a fast-paced and very readable adventure story.—*Eleanore Singer, formerly with Univ. of Western Ontario Lib., London, Canada*

Worboys, Anne. **Every Man a King: a novel of suspense.**
Scribners. 1976. 255p. LC 76-26742. ISBN 0-684-14702-5. $7.95. F

Mary Stewart would approve of this entertaining Gothic, penned by a British newcomer to the romantic suspense genre. The complicated (but cleverly handled) exposition reveals that Suzanne Cole, recently orphaned ingénue from England, is in Toledo, Spain on a special mission for her late stepmother, to search for Mrs. Cole's son by her first marriage. Upon locating this young man (the hero of the tale), Miss Cole is poisoned by a most vicious villain who has had designs on her half-brother's inheritance for some time. A perilous chase through the Sierra Nevada, to rescue an amnesiac Civil War rebel, climaxes this absorbing yarn. Worboys successfully re-creates the desolate, repressive atmosphere of the last years of the Franco regime. A wise purchase for large and small popular fiction collections; a definite candidate for the best-seller list had it been written by a name author.—*Joyce W. Smothers, Monmouth County Lib., Freehold, N.J.*

X-1: experimental fiction project.
The Smith, 5 Beekman St., N.Y.C. 10038. 1976. 232p. LC 76-20256. ISBN 0-912292-41-5. pap. $5. F

There is an alternative literature in America today and it exists because there is a need for it. This book, like many others from small presses, is meant to meet that need. Most of the contributors are appearing here as fiction writers for the first time. Exceptions are Leslie Woolf Hedley, Jerry Bumpus. Dick Higgins and Harry Smith, longtime hardworkers on the underground scene, are also here. The quality of work in *X-1* varies. The important thing ultimately is the freedom the book represents and demands. Whether or not something here will survive is a question for another day.—*Clarence Major, Dept. of English, Univ. of Washington, Seattle*

Zeno. **The Four Sergeants.**
Atheneum. Feb. 1977. ISBN 0-689-10765-X. $8.95. F

This well-paced, capably written novel is set in the rugged terrain of wartime Sicily. The four sergeants of the title are each squad commanders of a specially trained corps of British paratroopers whose aim it is to destroy a

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strategically located bridge, thereby blocking a German retreat from the imminent attack of American troops. The characters are fully developed, and their respective approaches and responses to the harrowing demands of guerrilla warfare are logical and convincing. Two integral subplots revolve around the actions of the dozen European Jews who have been hand picked to participate in the mission, and the controversial use of Mafia assistance by the Allied forces. Zeno is much more concerned with the human aspects of soldiering than he is with the mere recounting of heroic exploits; and he has written an excellent novel which should appeal to a wide variety of readers.—*Philip M. Pragasso, Woburn P.L., Mass.*

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There isn't a shabby word in the entire output of that lovely writer, Colin Watson and **It Shouldn't Happen to a Dog** (Putnam. 1976. ISBN 0-399-11881-0. $6.95) is as witty, disciplined, and suspenseful as all his previous books. A young lout, unexpectedly drunk, falls out of a fairground whirlabout; the accident may be murder. A young married couple, ghastly and discontented, the husband common and grasping, the wife better born and quarrelsome, are separately approached by a man, a specialist in matrimonial readjustment, which may mean killing off one or the other partner by some unprincipled but highly imaginative method. The *modus operandi* seems to involve a bogus murder in which the wife is supposed to be killed off in her husband's dog food factory, mixed in with the kibble, and then the husband is to be blackmailed for adulterating pet food. The husband, however, plays the same game, but with a slightly different set of rules, and it comes as no surprise when the pillars of society turn out to be hateful and the scoundrels, a delight. Our old friend, Miss Teatime, and her animal charities are still around, as are many of the old Flaxborough police force. Not to be missed, not for any excuse.

Tim HEALD has an excellent track record and **Let Sleeping Dogs Lie** (Stein & Day. 1976. ISBN 0-8128-2071-9. $6.95) is a winner in an unbroken line of successes. The bumbling investigator for the Board of Trade is sent to look into the possible poisoning of a champion poodle in the kennels of a large sloppy English lady, poodles being large dollar earners and large English ladies being notoriously bent. It turns out that there is an amazing amount of dog smuggling in and out of England in direct contravention of British quarantine regulations. Champion animals turn up in odd places such as Quito and Moscow and the result is an outbreak of rabies in the kennels of a crooked duchess, followed by murder. Heald describes the bizarre world of the English upper classes fallen upon evil days, evasions, lies, and other dishonesty of the poverty-stricken, more appropriate to gangsters. Heald even comes close to describing accurately the peculiar and often funny vagaries of the unreconstructed dog lover. Another one which must be read.

William MARSHALL's first novel was greeted with shrieks of delight, and his second one, **The Hatchet Man** (Holt. Jan. 1977. LC 76-4725. ISBN 0-03-016901-1. $6.95) should get an even more enthusiastic reception. Again a police procedural, the same cops, some Chinese and some English, all believable, investigate the shooting of a series of innocuous strangers in movie houses. Clearly a lunatic is at work, a terrifying man with horrifying fantasies, and he keeps on killing, varying the movie houses with an auction house, and on another occasion a tram, until the law, obstructed by bad luck and by bone-headed help, manages to trap the crazed killer. Highly suspenseful and convincing, yet with an original touch of idiosyncratic zaniness.

Dorothy GILMAN, having now abandoned the folly of her nuns and her loony fortune-telling countess, is now back in the fold with our dear, our very dear Mrs. Polifax in **Mrs. Polifax on Safari** (Doubleday. Jan. 1977. LC 76-0512. ISBN 0-385-07506-5. $6.95). Mrs. Polifax is as charming as ever and is still in the toils of the American, having been sent on a safari to Zambia to take pictures of one Aristotle, a professional assassin. There she mixes in with what appears to be a wholesome group of tourists, but she still manages to get herself kidnapped and almost killed, and is saved only by her knowledge of karate as well as by her romance with a large attractive American gentleman. The plot is, as usual, rather jumbled but it is still squeaky clean. There is any amount of cozy local color and Gilman works up lots of friendly and enthusiastic excitement.

Yellow-Dog Contract (Morrow. Jan 1977. ISBN 0-385-12110-5. $8.95) by Ross THOMAS is a very readable and solidly professional novel in which a cynical and wise ex-campaign manager is rooted out of his refuge in an idyllic suburb of Washington to investigate an old adversary, a labor leader who seems to have disappeared. His employer is the heir to a pharmaceutical fortune and his tax dodge is an organization dedicated to sniffing out conspiracies, anywhere and anytime. There is understandably much opposition: his uncle left over from the original OSS may or may not in fact obstruct, his sister's black social secretary is untidily shot to death, a CIA-backed labor union is caught in seriously criminal negotiations. A little bit here and a little bit there all add up to a deep-rooted conspiracy in the very organization set up for its extirpation. Fast, clever, and totally credible.

A Demon in My View (Doubleday. Jan. 1977. ISBN 0-385-12110-5. $5.95) by Ruth RENDELL is an accurate but dismal reflection of the lower-middle-class rooming house world of London. A prissy, old-maidish sort of man has a dark secret, and rather nasty it is, too; he gets his kicks by strangling a plastic dummy of a young woman in the coal shed, which is a good deal better than what he would really like to do, which is to molest and kill young girls. As he gets madder and madder, his plastic surrogate gets put on to a Guy Fawkes bonfire and is destroyed, which sets him off on a trail of brutal slayings. Rendell is skillful and experienced, deliberate rather than slow, even though a lurching coincidence gives a staggering blow to the plot. However, the deservedly ironic ending saves the story.

Muir's Blood (Doubleday. 1976. LC 76-18357. ISBN 0-385-12033-8. $5.95) by Charles LARSON takes place in Hollywood and is a thoroughly interesting psychological suspense tale. An unglamorous movie family—the tyrannical father, now dying of cancer, still rules his damaged children; a blackmailing son who gets poisoned; and his brothers—are all employed in a failing television serial. The director is impelled to investigate the death, and soon small things (a missing 400 dollars, stories of a fantasizing teenager) lead to some quite unexpected ramifications. A very far-fetched solution does not damage this not agreeable but psychologically sound low-key cliffhanger.

Michael KIRK also writes as Bill Knox and as Noah Webster, and **Dragonship** (Doubleday. Jan. 1977. LC 76-18355. ISBN 0-385-12152-0. $5.95) is a sort of insurance company procedural in which a British claims adjustor inves-

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igates a suspicious fire on a freighter off the coast of Denmark. A passenger and perhaps arsonist is found in a hold burnt to a crisp; this leads to the strange owner of a strip club. However, involved in this as well is a sinister professor, his team of latter-day Vikings, and a replica of a Norse longboat. The action is slightly boyish, but the ending is a splendid chaos of berserk mayhem.

The Killing Floor (Mason/Charter. 1976. ISBN 0-88405-372-5. $7.95) by Arthur LYONS is a perfectly adequate Southern California private eye thriller, like many others. A detective is employed to investigate the mysterious disappearance of a compulsive gambler, the owner of a meat-packing business. In time, the man is discovered dead and stuffed into the trunk of his own car. Suspicion falls in turn on his partner and on his wife, who would of course inherit. The girl friend is not suspected because she turns up in the abattoir, butchered like a cow. Money turns out to be the pivot, and I rather liked a nifty lesson in how to run a crooked business which may prove useful.

Ransom Run (Doubleday. Jan. 1977. LC 76-18341. ISBN 0-385-12242-X. $7.95) by Martin DIBNER takes a while to get started. A spunky young lad, after being expelled from an odious New England prep school, is taken to an isolated lodge by his grandfather. At the same time a spoiled young Westerner conspires with an oafish local bush pilot to kidnap the boy and to hold him for ransom. The money is raised and finally delivered; the plot starts moving when the pilot is killed and the lad and the kidnapper make their way to the Canadian border. Violence explodes into murder as the criminal becomes more and more unbalanced. The lad takes charge and survives through a hard-driven escape in the Northern woods. Readable in spite of holes in the plot.

In a Lady's Service (Doubleday. 1976. LC 76-1697. ISBN 0-385-04583-2. $6.95) by Tom ARDIES has an aging American gigolo picking up a tiresome and skinny American model and a Babbitt-like American couple. All four go sharing off into the wildest mountains of Mexico to try to dislodge the recipe of a magic unguent, the secret of a witch-healer in a hidden village. The plot, which is funny in small doses, consists entirely of burlesque caricatures and farcical chases. After a while, however, the jollity becomes forced and the ending eventually comes as a relief.

The Snow Rattlers (Putnam. Jan. 1977. LC 76-23311. ISBN 0-399-11880-2. $7.95) by Shepard RIFKIN is seriously uneven. In the first half, in New York, there is a perfectly routine break in and theft of a collection of valuable Indian artifacts from a self-made man and his arrogant Indian wife. The New York cop in charge of the case wings off to the West on the chance that these objects are being recharged in some holy place with Indian magic to regain their mystical power. What is faintly soggy in New York turns to true toughness in the West, in Indian country. The local police chief is an authentic monster, the Indians and their rites are real, and the people are believable and original all the way through. The ending is especially effective, sad, inconclusive yet natural.

Pour the Hemlock (Random. Jan. 1977. ISBN 0-394-49629-9. $7.95) by A. J. RUSSELL takes place in the Intelligence establishment in the United States in 1974, the Nixon year. A dying tycoon is out to destroy Psyche, a secret organization which studies the minds of the mighty. The reason for this becomes clear when a staff member, an expert on China, is sidetracked, his girl friend, a beautiful IRA terrorist, is robbed, and his boss is blown to smithereens when his car is booby-trapped. A dazzling conspiracy is uncovered which involves the Chinese, the Irish, and the American right wing, and which produces a highly plausible reason for the whole Watergate scandal. Hallucinating but exactly calculated plotting with a dizzying paranoid twist.

In **Raven and the Ratcatcher** (Houghton. Jan. 1977. ISBN 0-395-24902-3. $6.95) by Donald MacKENZIE Raven, a young retired Scotland Yard cop, is pried away from his fashionable but damp barge moored on the Thames in Chelsea by his radical-chic sister whose *au pair* girl is missing. The young woman turns up dead, having been killed in the course of an illegal abortion. This is odd since legal abortions are easy to obtain in London. At the same time she seems to have been under the influence of criminals; a satchel-full of gelignite has been left in her care by a notorious Glaswegian safe-cracker. Raven investigates since Scotland Yard is too bent to do a good job, and all ends in a penetrating odor of corruption. The story moves along, but in a disjointed way, the connections are fragile, and the motivations dubious.

The Ibiza Syndicate (St. Martin's. 1976. LC 76-10565. $7.95) by Bill READE (pseud.), is, I am sorry to say, the first of a series. An English ex-civil servant, comfortably pottering around Ibiza and playing with his boat, is trapped into working for a British secret agency. He is conned into looking into the doings of three unemployed newspapermen settled on the same island and well into successful and efficient blackmail. At the same time a powerful Greek magnate called Cicero (which I find hard to believe) is equally into a legendary treasure, originally stolen by Goering and now being fished up off the coast. The plot skids and slides around like a wrestler in mud and requires more attention than it's worth. More of a chore than anything else.

Ultimatum (St. Martin's. 1976. $8.95) by Antony TREW is yet another terrorist thriller in which Palestinians are pitted against Israelis. A mysterious cargo leaves Marseilles for Beirut, where it is hijacked by terrorists and brought to London, with a few meaningless killings here and there along the way. The cargo is of course the same old nuclear warheads and London is being held up

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by the same old bunch of Palestinians for the same old demands: land and money. The bloom of this variety of thriller is beginning to fade and in this case slow pace and too much implausible detail make for a somewhat more tiresome read than most.

Come Kill with Me (Bobbs. 1976. LC 76-11624. ISBN 0-672-51975-5. $8.95) by Fred KASSAK calls for instant forgetfulness, with any luck. A very silly young Frenchman, a traveling knicker salesman, is bent on seducing a very silly young woman; she, alas, is in love with a man married to a Gorgon of a wife. For quite incomprehensible reasons the young man decides to help the young woman by getting rid of the wife. Success, however, eludes him; a faked car accident slightly injures the man and something bizarre with an electric vibrator sends the husband to the hospital. Things go downhill from there, flimsily, foolishly. This is a translation from the French, and I had thought that this sort of saucy naughtiness had gone quite out of fashion.

I didn't believe a word of **The Terror Syndicate** (Coward. 1976. LC 76-25011. ISBN 0-698-10791-8. $7.95) by Donald SEAMAN, another wilted tale of terrorists, and it couldn't have been easy to find quite so many clichés. A fat British intelligence officer, a believer in strict retribution, investigates a rocket attack on an RAF airfield which results in a blown-up plane, vanished money, and a disappeared agent. A side trip to a CIA training establishment somewhere in Central Europe involves killing and torture both by the terrorists and by the authorities, all of whom are a lot of unprincipled and inefficient swine. The story now slithers to Mexico where the terrorists are disguised as a bizarre encounter group. The dénouement involves rescuing the fat agent from a ravenous shark, which was a pity.

The Moment of Truth (Harper. Jan. 1977. ISBN 0-06-010409-0. $6.95) by K. Arne BLOM is a Scandinavian police procedural involving a bunch of disagreeable, surly, quarrelsome police. A lunatic, whose every thought is lovingly described, has set out on a series of murders in which policemen's wives are bashed to death, one after the other. The reason for this is the cops' own savagery and brutality, which makes for unattractive reading and doesn't do much for the image usually projected by the Swedes. However this novel is neither interesting, informative, nor amusing, and I do not believe that any police force in the world functions in this way.

My Life Is Done (St. Martin's 1976. $7.95) by Sara WOODS as usual takes place in the North of England. A worried Member of Parliament is being blackmailed on the grounds of conflict of interest, and Maitland, the barrister, investigates the disappearance of a compromising letter. It transpires that there have been a number of people being blackmailed and in due course a suspect is murdered. Maitland asks a great number of questions and gets a great number of answers, none of which is particularly illuminating, and in the meantime nothing at all happens. This one is not up to scratch.—*Henri C. Veit, Brooklyn P.L.*

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POSITIONS OPEN—NORTHEAST

ASSISTANT PROFESSOR, continuing position, opening July 1977. Specialization in media for all libraries. M.L.S. required, Doctorate preferred. Salary (from $13,500) dependent upon academic qualifications, evidence of research skill, publication record, teaching and/or library experience. Résumés by February 1, 1977 to: Acting Dean Nancy Potter, Graduate Library School, University of Rhode Island, 74 Lower College Road, Kingston, RI 02881. An equal opportunity/affirmative action employer.

POSITIONS OPEN—NORTHEAST

ASSISTANT PROFESSOR, continuing position, opening July 1977. Specialization in public library service, M.L.S. required, Doctorate preferred. Salary (from $13,500) dependent upon academic qualifications, evidence of research skill, publication record, teaching and/or library experience. Résumés by February 1, 1977 to: Acting Dean Nancy Potter, Graduate Library School, University of Rhode Island, 74 Lower College Road, Kingston, RI 02881. An equal opportunity/affirmative action employer.

GENERAL REF./Science Ref. Librarian. Private liberal arts college. Essential: M.L.S., undergraduate science degree, demonstrable teaching ability for user instruction program. Desirable: science subject Master's. To begin no later than September 1, 1977; twelve-month contract with one month vacation. Salary commensurate with education and experience. Send letter and résumé, including three references, by January 15 (pre-interview available at ALA Midwinter) to: Mahlon Peterson, University Librarian, St. Lawrence University, Canton, NY 13617. An equal opportunity employer.

CHILDREN'S-Y.A. Consultant: develop children's & Y.A. library services; books, programs, media in co-op system serving 50 libraries. Provide and plan programs for in service training; coordinate book selection. Extensive experience necessary, salary open. Excellent fringe benefits. Contact: Alfred Hasemeier, Mid-York Library System, 1600 Lincoln Ave., Utica, NY 13501. Tel. (315) 735-8328.

DEAN OF LIBRARY SERVICES, University of Lowell. The University of Lowell is continuing its search for a dean of library services. The University has seven colleges and a graduate school, with a current enrollment of 11,000 students and 400 faculty. Responsibilities: leadership and administrative management of two library units. Reports directly to chief academic officer. Qualifications: Successful administrative experience in an academic library at the college or university level. Demonstrated ability and knowledge of library and media planning, personnel administration and business management. Master's degree from an ALA-accredited school and Doctorate in subject field, or Master's degree in subject field and Doctorate in library science from an ALA-accredited institution. Salary range: $25,000-$30,000 depending on experience. Twelve month appointment. Anticipated starting date is July 1, 1977. Liberal fringe benefits. Applications or nominations must be submitted by March 1, 1977 to: Dr. Roger Schinness, Chairperson, Dean of Library Services Search Committee, University of Lowell, Lowell, Massachusetts 01854. An equal opportunity, affirmative action, Title IX University.

DIRECTOR of the library: Responsible for general supervision of the library staff, facilities, materials, budget, and services. A collection of 75,000 volumes. Minimum requirements: M.L.S. degree and eight years of professional experience in a library, including at least three in an administrative position. A second Master's degree is desirable. Beginning July 1, 1977. Salary: $17,000-$20,000. Write to: Harriet D. Hudson, Provost, St. Mary's College of Maryland, St. Mary's City, MD 20686. Equal opportunity, affirmative action employer.

ASSISTANT TEACHING Librarian: Westchester SUNY. M.L.S. required, plus experience with Educational Opportunity Program. Instruction in library techniques, book selection, close coordination with faculty. Supervision of library staff. Salary determined by qualifications. Send résumé: SUNY, College at Purchase, Purchase, NY 10577.

MANAGEMENT LIBRARIAN, Montclair Public Library. An administrator with demonstrated leadership ability and a strong commitment to a socially conscious philosophy of public service is sought by one of the country's outstanding medium-sized libraries. The Montclair Public Library has a history of innovation combined with an exciting professional environment in an exceptional community. Applicants must have an M.L.S. with experience in a variety of supervisory settings, including automated systems, audiovisual collection development and production. Salary range $16,300-$20,000; 5 weeks vacation, full benefit program. Send résumé by January 25, 1977 to: Ms. Betty J. Turock, Director, 50 South Fullerton Avenue, Montclair, NJ 07042. An affirmative action/equal opportunity employer.

REFERENCE LIBRARIAN I full-time for public library. M.L.S. from an ALA accredited school required. Science background preferred. Salary $10,280-$14,240 in 6 steps. Valid driver's license. Work two nights and alternate Saturdays. Send résumés by February 1, 1977 to: Mrs. Bonnie Lizer, Head of Adult Services, Washington County Free Library, 100 S. Potomac Street, Hagerstown, MD 21740. An equal opportunity employer.

POSITIONS OPEN—SOUTHEAST

DIRECTOR for county library with budget of $100,000 and staff of 9, serving population of 33,000+. Located in beautiful S.C. Low Country, close to beaches. M.L.S. degree from ALA accredited school and 1 or 2 years of library experience. Salary range $10,000-$10,900. 20 days vacation; health insurance. Contact: Mr. Allen D. Read, Chairperson of the board, Georgetown County Library, Drawer D, Georgetown, SC 29440.

THE UNIVERSITY OF ALABAMA in Huntsville seeks a physical sciences subject specialist for its library. Duties include selection, cataloging, classification, reference, and instruction in the bibliography of the subject field as well as committee assignments, both in the library and the university. The preferred candidate will have demonstrated ability in cataloging/classification and hold an appropriate undergraduate degree as well as a Master's in library science from an accredited school. Faculty rank of instructor. Salary dependent on qualifications and experience. Send résumé including references to: J. W. Warren, Director of Libraries, Box 1247, The University of Alabama in Huntsville Library, Huntsville, Alabama 35807 by January 14, 1977. The University of Alabama in Huntsville is an equal opportunity/affirmative action institution.

HEAD LIBRARIAN. To assume responsibility for service to population of 52,586. Must have M.A. in library science with at least 5 years' experience. Salary: $14,000. Send applications including vita and letters of reference to: Mrs. Edgar Stark, Chairperson, Monroe County Library Board, 700 Fleming Street, Key West, FL 33040.

POSITIONS OPEN—WEST

REFERENCE LIBRARIAN for academic technical Library. Performs reference services, including information retrieval via computer; also responsible for gifts. Masters in Library Science from ALA accredited school required; facility in use of one foreign language and an equivalent of one year of appropriate professional experience is desirable. Salary open. Faculty status and liberal fringe benefits. Twelve month contract; generous retirement plan. Position open December, 1976. Send résumé and references by January 15, 1977 to: Mrs. Virginia W. Herold, Head Librarian, Arthur Lakes Library, Colorado School of Mines, Golden, Colorado 80401. Phone (303) 279-0300 ext. 690. The school is an equal opportunity employer.

ASSISTANT LIBRARIAN for adult services, City of Long Beach, California $19,788-$24,228 annually. Long Beach Public Library system has $4.1 million budget and collection in excess of 700,000. This position has full responsibility for operations and services of the fifty (50) position adult services division of the main library. The city seeks an individual with a minimum of five years' administrative and/or supervisory experience with a strong background in collection development and a public service orientation. Experience in public library management in situations in which participative management is practices is highly desirable. Equal opportunity employer/affirmative action. Send résumé and salary history, prior to January 28, 1977, to: Deputy City Manager, Personnel & Employee Relations, Room 100, City Hall, 205 West Broadway, Long Beach, CA 90802.

STANFORD UNIVERSITY Libraries: Head, Music Library. Responsible for total range of music library services to department of music: maintain strong public service and collection development programs; plan for future programs in the music library; supervise staff of 2.75 FTE; contribute to general library planning. Requires: M.L.S. or equivalent; Master's degree in musicology highly desirable (knowledge of current methodology in musicology, composition and performance is required); substantial experience in a music research library; demonstrated supervisory/managerial experience; demonstrated ability to work well with colleagues and patrons; demonstrated proficiency in oral and written communication. Salary range: initially between $16,000-$19,500. Contact: Tina Kass, Library Personnel Officer, Stanford University Libraries, Stanford CA 94306. Stanford University is an equal employment opportunity/affirmative action employer.

POSITIONS OPEN—NORTHWEST

DIRECTOR or Assistant Director, public library in university town of 25,000, collection of 90,000, staff of 19 including branches. Located between two mountain ranges with access to skiing, backpacking and other mountain sports. Working toward bond issue. Salary $10,000-$12,000. M.L.S. from accredited school required, at least 2 years experience preferred. Write: Hugh McFadden, Jr., Chairperson, Board of Trustees, 221 South 2nd St., Laramie, WY 82070.

POSITIONS OPEN—MIDWEST

LIBRARY SCIENCE-Professor: Senior level position beginning Aug. 1977 for book selection, bibl. of the humanities, and one of the following: research methods, tech. proc., cataloging. Qualifications: M.L.S. from ALA accredited school, doctorate in librarianship preferred; Ph.D. in humanities will be considered; tchg. experience at ALA accredited school; pub. lib. experience in selection and reference preferred; college, univ. or spec. humanities lib. experience acceptable; appropriate publication record. Salary dependent upon qualifications. Affirmative action, equal opportunity employer. Closing date for applications, Feb. 5, 1977. Send letter of application and résumé to: Lewis F. Stieg, Chairperson, Dept. of Lib. Sci., Northern Ill. Univ., DeKalb, IL 60115.

DEAN OF LEARNING Resources: St. Cloud State University will appoint a Dean of Learning Resources upon the retirement of Dean Luther Brown in the summer of 1977. The dean is responsible for all print and non-print media for the university as well as the coordination of the instructional program in the department of library and audio-visual education. The dean must therefore have knowledge of and commitment to learning resources as a total media concept as well as to the idea that each faculty member should both teach and perform service responsibilities. The dean should hold the Doctorate with preparation in library science, instructional technology, administration and curriculum and must possess appropriate experience in instruction, administration and media services. The university enrolls 8,400 undergraduate and 1850 graduate students. Learning Resources Services holds 1.25 million items and employs 29 professional and 26 support employees. Bachelor's, Master's and specialist degrees in library and audio-visual education are conferred. The deadline for requests for job descriptions and application materials is January 31, 1977. Completed applications, transcripts of all undergraduate and graduate study and five recent letters of recommendation must be submitted by February 21, 1977. Address correspondence to: David C. Johnson, Vice President for Academic Affairs, St. Cloud State University, St. Cloud, Minnesota 56301. St. Cloud State University is an affirmative action/equal opportunity employer and is in conformity with Title IX of the Education Amendments of 1972.

TWO POSITIONS. (1) Catalog librarian for LC collection adding 8000+ annually, OCLC library, experience in LC cataloging and work with OCLC preferred. M.L.S. from ALA approved library school, open June 1, 1977, 12 month contract, salary range $11,500-$12,500 plus fringe benefits. Applications accepted until January 31, 1977. (2) Curriculum center librarian to head department concerned primarily with K-12 materials, teach one course per semester in library science department & assist in coordinating non-print media development. Some experience as elementary or secondary librarian preferred. M.L.S. from ALA approved library school, position open August 15, 1977, 9-month contract, salary range $10,000-$11,000 plus fringe benefits. Applications accepted until February 28, 1977. Send applications and supporting documents to: Dr. Verlyn D. Anderson, Director, Carl B. Ylvisaker Library, CONCORDIA COLLEGE, Moorhead, MN 56560. An equal opportunity/affirmative action employer.

CATALOG LIBRARIAN: Responsible for supervising the OCLC on-line monographic cataloging unit, consisting of at least six paraprofessionals and some student assistants. Expected to assist in writing policies and procedures and to participate in administering the catalog department. Required: Fifth year library science degree from an accredited library school. A minimum of two years' experience as a catalog librarian and knowledge of at least one foreign language is required, with supervisory and OCLC experience highly desirable, but not essential. Important are the ability to teach, write clearly, and direct a group, and the ability and willingness to learn OCLC on-line cataloging. Salary: $12,500-$15,500 depending upon qualifications and experience. Fringe benefits: TIAA-CREF retirement plan; Social Security; health, hospital and life insurance partially subsidized; liberal sick leave. Wayne State University is an equal opportunity and an affirmative action employer. Write: Robert T. Grazier, Associate Director of Libraries, Wayne State University, Detroit, Michigan 84202.

HEAD, SCIENCE LIBRARY: Administrative responsibility for university's science library of over 260,000 volumes in the sciences, engineering, pharmacy and nursing. Staff consists of five professionals, eleven full-time supportive staff plus student assistants. Annual acquisitions approximately 11,000 volumes, over 2400 journal subscriptions. The science library is significant research resource to science and industry in Metropolitan Detroit. Required: Fifth year library science degree from an accredited library school; at least three years of experience with administrative responsibilities in a large science or technical library; evidence of professional interest and leadership in developing cooperative library programs and services to the scientific community. Salary: $20,000+ depending upon qualifications and experience. Fringe benefits: TIAA-CREF retirement plan; Social Security; health, hospital and life insurance partially subsidized; liberal sick leave. Wayne State University is an equal opportunity and an affirmative action employer. Write to: Robert T. Grazier, Associate Director of Libraries, Wayne State University, Detroit, Michigan 48202.

MINNESOTA. Assistant executive director needed for Southeastern Minnesota regional library. Selco is a federated regional library system serving 383,000 people in 11 southeastern counties of Minnesota. Qualifications: M.L.S. from ALA accredited school; 3 years of increasingly responsible library experience. This is an opportunity for an individual to grow in an administrative experience. Applicants must have background of varied experience which should include administration. Starting salary range: from $14,500. Fringe benefits include: retirement, social security, and medical insurance. Send résumé and names of 3 references by January 15, 1977 to: Raymond Ogden, Executive Director, Selco, 304 Marquette Bank Bldg., Rochester, MN 55901. An equal opportunity employer.

LIBRARIAN: DePaul University is seeking an asst. reference librarian. Responsible for providing reference and research service to library users. M.L.S. and science background required. Ability to work with 1 or more foreign languages desirable. Comprehensive benefit package includes free tuition, 4 weeks vacation. Send résumé to: M. C. Power, Lincoln Park, 2323 North Seminary, Chicago, Illinois 60614.

ACQUISITIONS LIBRARIAN. M.L.S., minimum of three years academic library experience in acquisitions. Experience in serials and in selection of library materials desirable. Working knowledge of one or more foreign languages. Demonstrated ability to handle administrative responsibility. Supervision of 2 professional librarians and a support staff of 15. The acquisitions department is responsible for all orders placed, serial records, a foreign newspapers microfilm project and foreign and U.S. state documents. The acquisitions librarian will work with the administration of the Center for Research Libraries in planning and implementing new programs. Salary $15,000 plus depending upon qualifications. 22 days annual vacation, sick leave, 9 holidays, TIAA major medical insurance and retirement. Send letter of application, résumé, and names of three professional references by January 21, 1977 to: Ms. Jeniece Guy, Head of Personnel, Center for Research Libraries, 5721 Cottage Grove, Chicago, IL 60637. Equal opportunity employer, m/f.

ASSISTANT ACQUISITIONS Librarian: Assists head of acquisitions department in supervision and training of staff of 28, including five professionals, in departmental operations such as payment processes, standing orders, and particularly pre-cataloging bibliographic searching, including use of OCLC terminal, and the application of other uses of the OCLC system to acquisitions operations. Responsible for operation of department in absence of department head. Other responsibilities include library committee work and outside conferences and workshops. Occasional evening and week-end hours may be required. Required: Fifth year library degree from accredited library school; minimum of four years of relevant acquisitions experience including OCLC operations; business training or experience desirable. Salary: $13,000-$17,000, depending upon qualifications and experience. Fringe benefits: TIAA-CREF retirement plan; Social Security; health, hospital and life insurance partially subsidized; liberal sick leave. Wayne State University is an equal opportunity and an affirmative action employer. Write to: Robert T. Grazier, Associate Director of Libraries, Wayne State University, Detroit, Michigan 48202.

TECHNICAL SERVICES Librarian: Major responsibilities include cataloging; supervision of acquisitions, cataloging & serials program. M.L.S. from accredited library school and three years cataloging experience in academic library using OCLC procedures required. Salary (12 months) dependent on qualifications. Available April or June 1977. Send résumé by February 15, 1977, to Robert Golter, College of Wooster, Wooster, Ohio 44691. Affirmative action/equal opportunity employer.

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DALLAS PUBLIC Library. Two branch manager openings. Minimum requirements: four years progressive public library experience. Responsible for administering/guiding a branch service program. Salary range $12,528-$20,376. Interviews may be scheduled at ALA Midwinter. Apply: Personnel Officer, Dallas Public Library, 1954 Commerce, Dallas, TX 75201. Equal opportunity employer.

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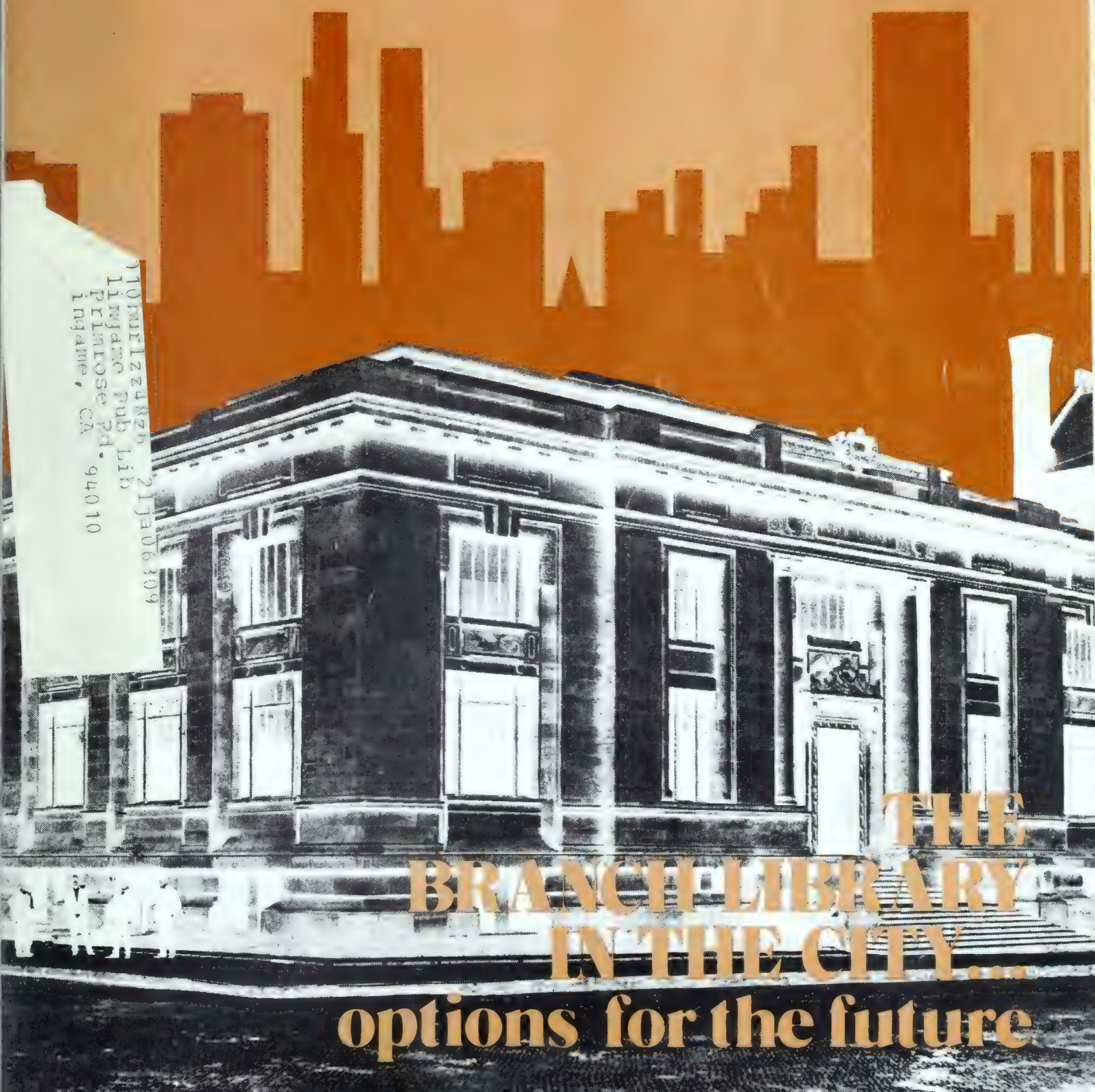

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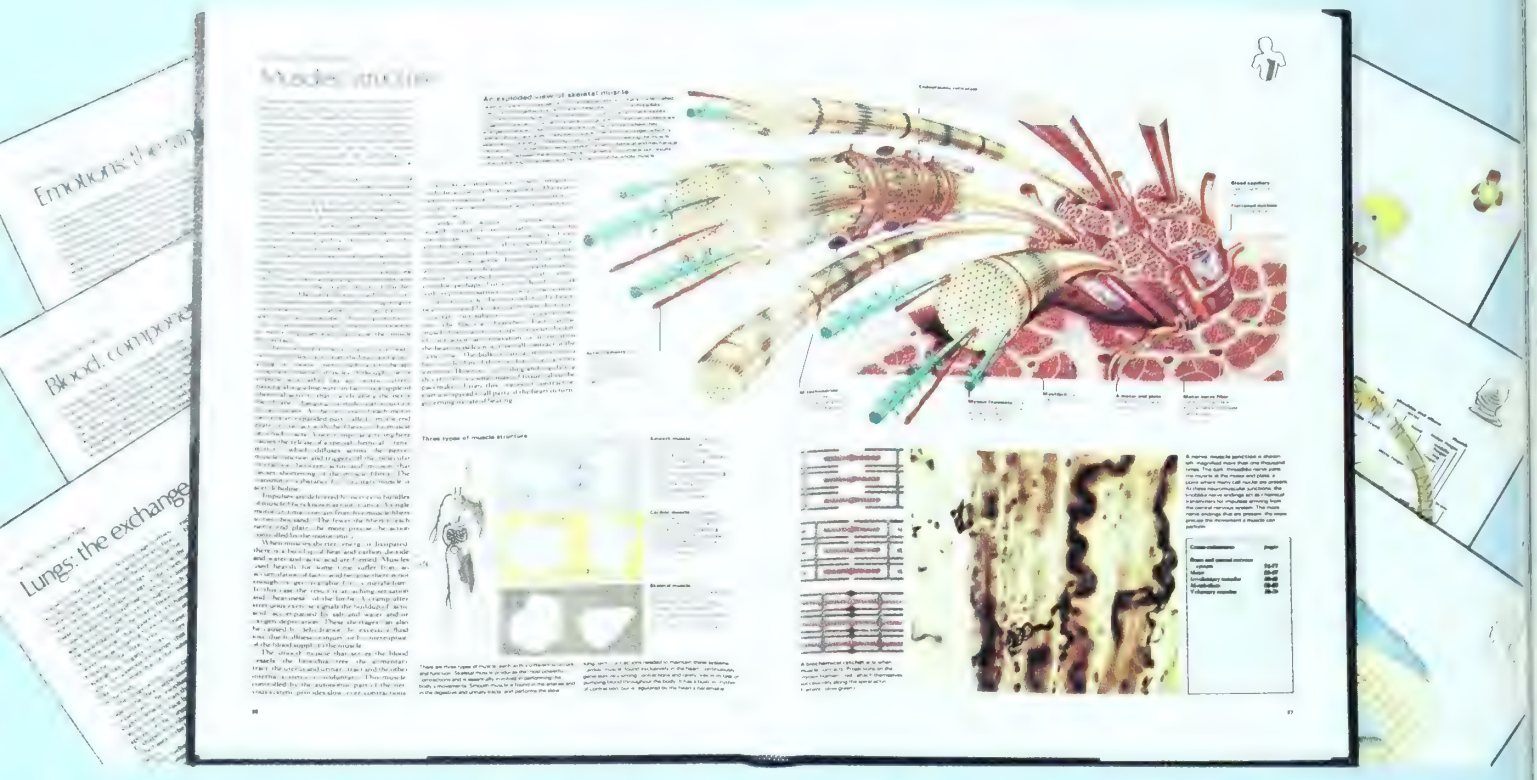

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LETTERS

The Pathfinder

Verena L. Bryson
Director of Community Relations, Greenville County Library, Greenville, South Carolina:

The early bookmobile pictured on the cover of the November 1 *LJ* is "The Pathfinder," the first bookmobile operated by the Greenville Public Library, South Carolina, now the Greenville County Library. The photograph was made on October 10, 1923 in the Poe Mill community near Greenville. The woman in the photograph, Nell Barmore, now deceased, was the bookmobile driver and librarian. The children and the single adult male in the photograph were residents of the Poe Mill community, but are otherwise unidentified.

"The Pathfinder" was donated to the library by Thomas F. Parker, then serving as chairman of the board of trustees, and one of the prime figures in the establishment of the library on May 20, 1921.

In the early 1920s Greenville was a city of 23,127. Located outside the city limits, but in close proximity, were ten or more cotton mills. (And at that time they were "cotton mills," not "textile mills.") Each mill provided homes for its hands, a community store, and a few years of schooling for the children of mill workers. Library services were not available.

From the time of its establishment in May 1921 until January 1, 1923, the Greenville Public Library was privately financed and served residents of the city of Greenville only. Although the small tax support from the City of Greenville, which began in 1923, was much needed and much appreciated by the founders of the Library, the acceptance of tax support from the City prohibited the Library from extending its services to residents of the mill community, as its founders envisioned.

This restriction prompted Mr. Parker to purchase and equip "The Pathfinder" to serve the people of the mill community as a mobile library. "The Pathfinder" served the children of the mill community by stopping at the mill schools and the mill hands, by stopping at the main gates of the mills at the midday change of shifts. Miss Barmore's report shows that during the first two and a half months of operation, children and adults borrowed 8500 books from "The Pathfinder." "The Pathfinder" proved so successful that the following year a sister mobile library was donated and service began for the whole of Greenville County.

In 1975-76, the Greenville County Library operated five bookmobiles and eight branches in addition to its main library. These bookmobiles made 157 stops and circulated 189,754 items of the systems total of 1,070,090. The appearance of "The Pathfinder" on your cover is a fitting tribute to bookmobiles and bookmobile librarians, too often overlooked in today's library literature.

The writer is indebted to Ellen Perry, now 91 years of age and the sole surviving member of the library staff when "The Pathfinder" served the citizens of the Greenville area, for her recollections and for her assistance.

The CIA responds to Abzug

Andrew T. Falkiewicz
Assistant to the Director of Central Intelligence, Central Intelligence Agency, Washington, D.C.:

I would like to comment on the item "CIA Library Probes Zapped by Abzug" (*LJ*, November 1, p. 2209). The allegation that a "representative of the Central Intelligence Agency made an unsolicited visit to a major university library . . . in an attempt to determine, without subpoena, what library materials were being used by a U.S. citizen who resided in the area" was referred to this Agency by Rep. Bella S. Abzug, chairwoman of the Subcommittee on Government Information and Individual Rights.

George Bush, director of Central Intelligence, wrote to Mrs. Abzug on October 8 that "a careful check of appropriate Agency offices failed to reveal any information indicating that an Agency representative visited the library in question requesting information. Mr. Bush continued: "Nor is there any indication that such a visit would have been made to any other American library. It is clear that this individual was not an employee of this agency. Such impersonation of a Federal officer is a criminal offense. Accordingly, we are referring your letter to the Department of Justice for such action as they deem necessary."

There is no indication that this agency has ever been involved in the type of incident described.

I wish to assure you and your readers that CIA does not "probe" American libraries. On the other hand, CIA operates a library in support of its extensive analytical programs and in this connection maintains cooperative exchanges with libraries throughout the United States for mutual benefit. We value these professional library relationships and regret such unfounded and unfortunate allegations as appeared in your November 1 issue.

Valiant Sir Eli . . .

Ron Norman
Director, Kearny Public Library, Kearny, Nebraska:

Once more the hills and dales of Libraryland reverberate with the sound of combat for the noble and valiant Knight Sir Eli has sallied forth again from the heights of his beloved Academe (*LJ*, November 1, p. 2203). Having dispatched "Foul Flanagan" in his last adventure, he now has engaged not one but two miscreants, the ignoble Williams-Pearce duo, who had conspired to create "a masterpiece of reductio ad absurdum."

As he left his beloved Academe, he had assured the crowd which had gathered to see him off, "Experto credite for facile princips and operose nihil agunt," and upon encountering the deadly duo he had rushed them with the cry, "Proh pudor! Me judice! O santus simplicitas! Fiat justitia, ruat caelum!"

Now, locked in fierce battle, first one combatant then another could be heard to exclaim, "Argumentum ad hominem" (Sir Eli), to which came the responses, "Arcades ambo," and "Can you not take anything cum grano salis?" "Ad rem," Sir Eli retorted. "Never let it be said of me that (as I have said on January 1, 197- and which I said before this date on August 15,

196- and which I first said on April 1, 195-) nemo me impune lacessit. I dispatch you currente calamo."

Then there was silence.

Slowly, as the dust of battle settled, the erect figure of Sir Eli took sharper form, and he quietly uttered these words, "Salvo pudore . . . tenax propositi . . . what I have done is mirabile dictu . . . satis verborum."

In nuce—finis coronat opus.

Microforms: integrate & disperse

J. Carlyle Parker
Head of Public Services and Assistant Library Director, California State College, Stanislaus:

I agree with Tannenbaum and Sidhom ("User Environment and Attitudes in an Academic Microform Center," *LJ*, October 15, p. 2139-43) that something has to be done to stimulate more use of microforms, but ". . . sprucing up the microform reading area . . ." is not enough. The best way to increase the use of microforms is to dismantle the microform reading area, center, or room and integrate both readers and microforms into the collection. Put microform copies of books, thesis, dissertations, and periodicals with their counterparts in the book and periodical stacks in binders and cardboard containers where titles may be brought to the attention of browsers. Place readers close at hand to the microforms but scattered throughout the collection. The lighting, service, maintenance, and equipment facilities are, of course, important but can be provided in an integrated dispersed atmosphere.

Page charges and the P.O.

Dade T. Curtis
Milner Library, Illinois State University, Normal:

A potentially serious new problem which deserves the immediate attention of the library and information community now faces authors, publishers, and subscribers of scientific journals which assess page charges. In September 1976, editors of two society journals, one published in the East and one published in the Midwest, received essentially similar letters from their respective postmasters. A third scientific society which publishes 17 journals was addressed in October.

Each letter states that the society journal or journals violate Sections 125.252, 132.71, and 132.73 of the *Postal Service Manual* by *not* labeling papers, editorials, or "other reading matter" subject to page charges as "advertising."

A visit to the postmaster general by members of the Public Affairs Committee of FASEB (Federation of American Societies for Experimental Biology) revealed that the letters were sent to the societies and journals concerned as a result of specific complaints lodged with the Postal Service. As the *Postal Service Manual* is based on provisions in the Civil and Criminal Code (39 USC 4367 and 18 USC 1734), the Postal Service currently has no option but to enforce the law.

Page charges did not become a common practice until long after these laws were passed. Congress has appropriated countless millions to support research, has authorized page charges as a necessary means of information dissemination, and certainly did not foresee that such financial support of society journals would run counter to laws designed to prevent unidentified advertising matter appearing as policy statements.

If the current laws remain on the books and are enforced, the result may well be that each page of a research paper will have to be labeled "Advertisement" and that the second-class mailing rates will be changed to advertising rates! Subscription prices and content will alter dramatically.

Your representative and senators in the new Congress should be advised of this situation and of the certain harm to result.

For further information, see the *FASEB Newsletter* 9 (7):2-3, October, 1976, or contact: Mr. Walter Ellis, Public Affairs Officer, FASEB, 9650 Rockville Pike, Bethesda, Md. 20014. 301-530-7075.

Alaskan friends

John M. Carter
Deputy State Librarian, Wyoming State Library, Cheyenne:

In accusing me of being the Carter who dispenses the Gospel (*LJ*, September 15, p. 1812) I fear that Alan Schorr has confused me with my uncle.

Regarding my tacky letter about Schorr's tacky review of Art Plotnik's book, I stand by my defense of the book and urge that library schools consider purchasing it as a text for courses introductory to librarianship.

I sincerely hope that my comment about the intellectual isolation of the reviewer was not taken by other Alaskans as a general comment about residents of that Great State. Some of my best friends are Alaskans. . . .

CALENDAR

JAN. 28-30—ASSN. OF AMERICAN LIB. SCHOOLS, Washington, D.C. Theme: "The New Information Professional." Keynote: Ronald G. Havelock, Center for Research in the Utilization of Knowledge, Inst. for Social Research, U. of Mich. Contact: Janet Phillips; (813) 238-0254.

JAN. 28-FEB. 7—ART LIBS. SOC. OF NORTH AMERICA. Fifth Annual Conference, Statler Hilton Hotel, Los Angeles. Contact: Judith A. Hoffberg, P.O. Box 3692, Glendale, Calif., 91201.

JAN. 30-FEB. 5—AMERICAN LA, Midwinter Meeting, Washington, D.C.

MAR. 24-26—ILLINOIS ASSN. OF SCHOOL LIBRARIANS, Pick-Congress Hotel, Chicago. Theme: "Carnival of Knowledge." Contact: Ms. Jane Block, Belvidere Community Unit, District #100, Belvidere, Ill. 61008.

MAR. 27-28—INSTITUTE ON QUANTITATIVE MEASUREMENT and Dynamic Library Service, Unit II, Critical Evaluation of Quantitative Methods for Library Management. School of Lib. Science, Simmons College, Boston. Contact: Coord. of Continuing Ed., School of Library Science, Simmons College, 300 The Fenway, Boston, Mass. 02115. (617) 739-2222.

APR. 6-8—ALABAMA LA, Montgomery, Governor's House Motel. Contact: Patricia Moore, Exhibits Chairperson, Alabama LA, P.O. Box 9266, Mountain Brook, Ala.

APR. 12-16—TEXAS LA/NEW MEXICO LA, Joint Conference, El Paso Civic Center. Theme: "In Search of Learning." Contact: Jerre Hetherington, Texas LA, P.O. Box 505, Houston, Tex. 77001.

APR. 17-23—NATIONAL LIBRARY WEEK.

APR. 18-21—INFO. INDUSTRY ASSN., Information Industry Conference & Exposition, Washington, D.C., Shoreham Americana Hotel. Theme: "The Information Manager . . ." Contact: Paul G. Zurkowski, IIA/Washington, 4720 Montgomery Lane, Bethesda, Md. 20014; (301) 654-4150.

APR. 20-23—NEW JERSEY LA, Atlantic City Howard Johnson's Regency Motor Hotel. Contact: Anne King, Exhibits Chairperson, 3-25 Dorothy St., Fair Lawn, N.J.

APR. 24-25—CONF. ON ED. FOR INFO. SCIENCE, Strategies for Change in Library School Programs. School of Library Information Science, State U. of N.Y. at Albany. Sponsored by ISAD/LED of American LA, AALS, ASIS, SLA, MLA. Contact: Irving Klempner, School of Library and Info. Science, State U. of N.Y. at Albany, 1400 Washington Ave., Albany, N.Y. 12222; (518) 457-6157.

APR. 28-30—WASHINGTON LA, Vancouver, Washington. Contact: Janet Blumberg, Program Chair, Washington State Library, Olympia, Wash. 98504.

MAY 5-7—WYOMING LA, Jackson.

MAY 11-14—FLORIDA LA, St. Petersburg Hilton. Contact: V. Nistendirk, Exec. Secy., 2862 W. W. Kelly Rd., Tallahassee, Fla. 32301.

JUNE 17-23—AMERICAN LA, Detroit.

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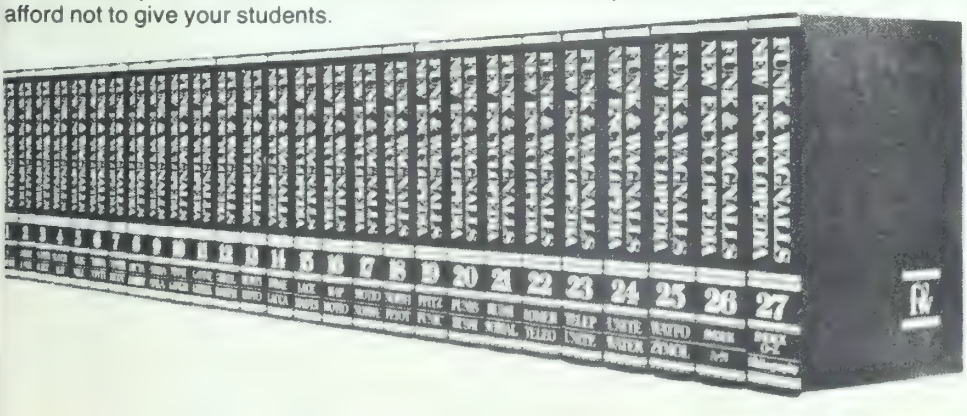

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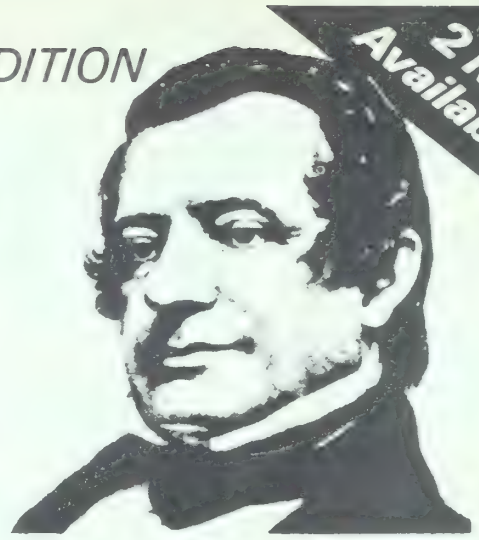

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EDITORIAL

The neighborhood and the library

Our neighborhood is falling apart. The streets are cluttered. A great many of our neighbors are out of work. They have cut many of the subway trains we need to get downtown. There's more stealing and mugging than there used to be.

We're trying to save our neighborhood. But every day we get news of some new reduction in the services our city provides, and we're beginning to get a little desperate.

We've been hearing stories like that from all over, from California to New England.

Our public library—a branch of the city library system—is still open. So is the branch a few blocks north that they were going to close, but citizens protested and (as Miriam Braverman reports on page 163 of this issue) the closing has, at least, been postponed. As far as we're concerned, our neighborhood branch *is* the public library. We use it, although it gets more difficult as hours and services are reduced. It is still a center of life in our community on Manhattan's upper west side. Lots of people go there, from the day care center kids our daughter takes over for books and story hours to the hundreds of older folks who find information, recreation, and each other there at the library. (The cafeteria they used to sit in, extending a cup of coffee to an hour or two of companionship, is now a franchised, fast food outlet.) We're worried about our library branch, about its future, and the future of our neighborhood.

Apparently the problem isn't limited to New York City. One of the more depressing subjects discussed at the recent California Library Association Conference in Los Angeles (a full report of CLA will appear in our February 1 issue) was the closing or curtailment of branch libraries in cities. A group of librarians from San Francisco told us they felt "less used" branches ought to be closed, so the resources could be transferred to strengthen other branches or services. The director of one of California's largest library systems told us about studies that show that circulation is a valid measure of library use, and that it correlates directly with other kinds of library use—so it is a valid measure of a branch library to him. Many other administrators seem to share that sentiment, as you'll see in the *LJ* mini-symposium beginning on p. 161 of this issue.

Some of the participants in that symposium, taking another view, discuss the symbolic value of library branches in cities, pointing out that a library branch can serve as a city's vote of confidence in a neighborhood, as the public relations arm of the whole library system, and as a statement that the library sees a future in that neighborhood or community, even though things are tough right now, and the branch isn't used as much as many others.

From our neighborhood, up on the west side, it is easy to appreciate that symbolic importance of our library. In fact, to us, it is irrelevant what statistics they send up from downtown to show us that we don't deserve it. More than that precinct police station across the street from the library, or the firehouse next to it, or even the sanitation truck that comes every day to haul away our rubbish, that library branch represents our city to us. It symbolizes, along with the public school nearby, what we believe about government, and what we have voted to tax ourselves to pay for. Sure, we want our government to protect us from fire, and crime, and health hazards like garbage. But we've also voted taxes so our government will protect the quality of our lives—so it will help us educate ourselves and our children. Tragically, there are very few symbols of that last kind of protection still around in our neighborhood. Politicians from downtown told our neighbors to the north that they no longer deserved their branch library. They told them that if they didn't borrow a certain number of books, or didn't get a certain number of people to use that library, they'd have to close it, or cut the hours even more. If they do that in our neighborhoods, we'll join our neighbors in the street. We'll protest too. We'll tell them we'd rather have that branch, just up the block in our own neighborhood, than that other symbol down at Fifth Avenue and 42nd Street.

We'll suggest that their statistics might prove something about the library, not about us. It might be that they don't have the kind of collection we want and need. It might be that in previous cutbacks they've closed the place when we have time to use it, at night and on weekends. They'd probably answer that our deteriorating neighborhood, with all its transient people moving in and out, is too far gone to support the kind of library we expect. We don't agree. We think our neighborhood will outlast their budget crisis. We think our unemployed neighbors will get work, our streets will get cleaned, and our houses will get fixed up. But if they close our library or cut its hours more—well, it will just make it that much tougher for us to put our neighborhood back together.

John Berry

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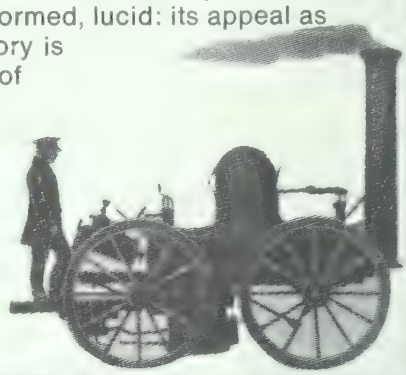

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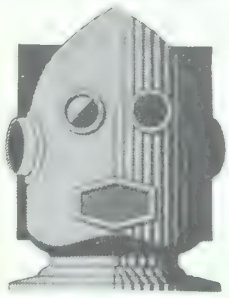

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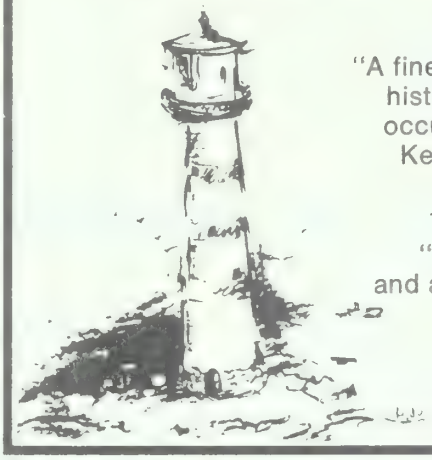

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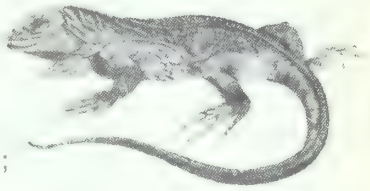

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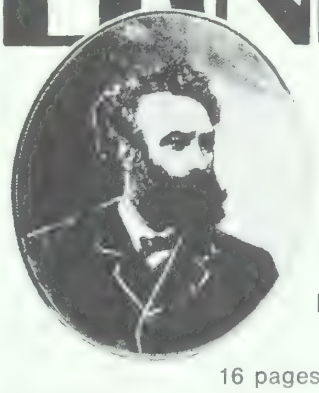

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NEWS

Social Security $$ fuel N.C. library info center

Project Director Carol H. Reilly of North Carolina's Wake County Information and Referral Center reports that Title XX Social Security Act funding is available to support communitywide, library-based information and referral service. The Wake County Public Libraries System (H. William O'Shea, director), which has been providing information service for the past five years, received its first Title XX contract last February to expand its service; the contract was renewed in February. Under the library's 1976-1977 contract with the Wake County Department of Social Services, Title XX funds of $69,317 are matched with $15,816 from the county.

Reporting on the Wake County I&R program, Project Director Reilly says that Title XX funding enabled the library to add two new information and referral specialists to its staff. Center staffers interview clients and refer them (sometimes making appointments) to the appropriate agency. Under Title XX regulations, "referral service must be made available without regard to income; clients are not required to fill out applications." Wake County, says Reilly, has a link with Care-Line, the statewide computerized I&R service operated by the North Carolina Department of Human Resources. Each Title XX information center in the state may develop its own client inquiry, referral, and statistical forms, but "must cooperate with Care-Line . . . thus the development of comparable forms and the mutual exchange of information on agencies are encouraged."

Besides serving the individual, Wake County has contracted to "provide county government and local human service agencies with planning information . . . reports on what new community services are needed." And the center's promotional efforts "are focused on making the public aware of services available from the Social Services Department and other Title XX contract providers (Meals on Wheels, Homemaker-Health Aide Services, Wake County Legal Aid Society); mental health, physical health, and recreation agencies; and related public and private programs for all ages."

Evaluating Wake County's I&R program, Reilly said: "The public awareness program still seems to be the key to the Center's continuing growth and usefulness . . . Between July 1975 and July 1976, questions at the Center increased from 400 to nearly 1000. One-third of these inquiries concerned mental and physical health and social services; another third required educational counseling and information on adult learning opportunities; and the remainder dealt with information on all types of government programs, clubs, public interest and citizens groups, businesses and industries, and other community services. Advertising and a location on the main floor of the headquarters library have brought . . . equally as many questions about other library services."

And Reilly reports that Wake County is getting money from sources other than Title XX for related services. The Center's Outreach Project for the county's "economically disadvantaged and geographically isolated population" is supported by a third-year LSCA grant of $18,000. An Adult Learning Information Center program, developed by cooperating Raleigh Colleges and the library, is in its second year, with funding from the Fund for the Improvement of Postsecondary Education, Office of Education. In each case, "the Center benefits also from the library's in-kind contribution of space, library materials, telephones, equipment, and secretarial, bookkeeping, and administrative staff."

In New York, the New York Public Library, the Queens Borough Public Library, and the Brooklyn Public Library had tried in 1972 for Title XX funding to support a broad-gauge, $10 million community information network serving all of metropolitan New York, but that ambitious proposal was scaled down considerably. For a while it seemed as if Brooklyn would get $1.8 million in Title XX and matching money for a boroughwide, branch-operated Citizens Urban Information Center program, but city officials withdrew their support for the project when the budget crunch hit. Brooklyn lost out on Title XX because it wasn't able to get the city to put up matching money. Noting the lack of enthusiasm for the project among politicians, a few observers suggested that they had pulled out of the project not because of the budget situation, but because of fear of getting too much information to the people.

Library-based blind service fought by nat'l. blind group

John Kopischke of the Nebraska Library Commission reports that the National Federation for the Blind is conducting a high-powered campaign aimed at removing from the jurisdiction of state libraries their responsibility for running service to the blind programs; even the Library of Congress is under fire. But the NFB, says Kopischke, failed in its effort to get the Nebraska legislature to move the statewide service for the blind and physically handicapped out of the state library and into another agency, the Department of Public Institutions' Rehabilitative Service for the Visually Impaired.

The Federation had attempted to discredit the Nebraska state library, and charged that state library service to the blind was "grossly inadequate and characterized by insensitivity." After conducting a massive letter campaign, the "highly vocal" NFB got one legislator to back a bill proposing that the program be transferred from the state library to an agency it felt to be more in tune with the needs of the blind. But the legislature didn't go along with cut-

ting off the state library immediately, and decided to conduct first an investigation to evaluate the state library's handling of service to the blind. The result: the legislative committee that conducted an eight-month investigation into NFB complaints decided that the state library was the best agency for the job and most complaints were unfounded.

The NFB, says Kopischke, contends that agencies providing social services to the blind "have the best understanding and commitment to the blind"; they're often staffed by blind people. But the Nebraska state library held that it can provide the best service, not only to the blind, but to the physically handicapped as well.

Kopischke reported that state libraries elsewhere (Washington and Montana were two states mentioned) as well as LC are being assailed by the NFB. Interestingly, LC had just awarded a $150,000 contract to the American Foundation for the Blind to determine how many blind and physically handicapped individuals are not making use of Division for the Blind and Physically Handicapped services because they are unaware of the free reading service. The study will also peg the reading needs and preferences of those surveyed. The study will be completed by in late 1977 and is "expected to have far-reaching effects on the planning and operations of DBPH."

COSLA urges more LSCA $$ for state agencies

In urging Congress to extend the Library Services and Construction Act, COSLA (Chief Officers of State Library Agencies) endorsed a change in LSCA, upping the amount of LSCA (now ten percent) which could be used by state agencies in administrating grant programs. COSLA backed "a limitation of not more than 20 percent but not less than ten percent for state administration of LSCA."

Also endorsed: "a provision . . . to insure that federal funds will not be substituted for state funds nor used as a substitute for adequate state support for the functions of the state library agency."

And COSLA reiterated its support for direct federal aid to needy urban libraries via passage of LSCA, Title V. COSLA credited the ALA Legislative Committee and ALA Council for backing the proposed Title V, but it failed to mention the original sponsor, the Urban Library Council. Both COSLA and ALA refused to endorse the LSCA proposal at first, and argued against legislation singling out urban libraries and excluding others, but they finally relented and gave the ULC proposal for Title V their blessing.

Aid to urban libraries; NCLIS backs LSCA Title V

The National Commission on Libraries and Information Science has passed a resolution formally stating its support for a Title V amendment to the Library Services and Construction Act "to provide assistance to large urban public libraries serving cities over 100,000 population for the purpose of purchasing books and other library materials." In its resolution, the National Commission stressed "the need for balanced intergovernmental funding from local, state, and federal sources if library services adequate to meet the needs of the people are to be provided." The Urban Library Council proposed the LSCA Title V amendment; ALA was against asking for direct federal aid to urban libraries alone at first, but it eventually endorsed the Title V proposal.

The big city libraries, said NCLIS, are "a critical part of the nation's informational and cultural resources . . . are vital to educational and economic development . . . and are in serious financial distress . . . LSCA should be amended to provide them with the necessary financial assistance."

Charge of CIA library probe disputed by CIA spokesman

In a letter to *LJ*, Assistant to the Director of Central Intelligence Andrew T. Falkiewicz has disputed the charge, lodged earlier by Representative Bella Abzug (D.-New York), that the CIA had authorized a probe of the borrowing patterns of one patron. Abzug had contended that a CIA agent had "made an unsolicited visit to a major university library . . . in an attempt to determine, without subpoena, what library materials were being used by a U.S. citizen who resided in the area" (*LJ*, November 1, 1976, p. 2209).

Falkiewicz reported that George Bush, director of Central Intelligence, wrote to Abzug on October 8 to inform her that "a careful check of appropriate Agency offices failed to reveal any information indicating that an Agency representative visited the library in question requesting information." Bush's letter to Abzug also said, "Nor is there any indication that such a visit would have been made to any other American library. It is clear that this individual was not an employee of this agency. Such impersonation of a Federal officer is a criminal offense. Accordingly, we are referring your letter to the Department of Justice for such action as they deem necessary." Falkiewicz asserted, "There is no indication that this agency has ever been involved in the type of incident described."

But Robert Fink of the Subcommittee on Government Information and Individual Rights had confirmed in an interview with *LJ* Abzug's allegation. Fink had said that a library director, who asked that his name be kept out of it, had confirmed "the presentation of CIA identification and the request for information about an individual who had received considerable news coverage, with an emphasis on allegations about misconduct in government."

For his part, Falkiewicz said that he wanted to "assure the library community that the CIA does not 'probe' American libraries. On the other hand, the CIA operates a library in support of its extensive analytical programs, and in this connection maintains cooperative exchanges with libraries throughout the United States for mutual benefit. We value these professional library relationships and regret such unfounded and unfortunate allegations as appeared in *LJ*'s news report, CIA library probes zapped by Abzug."

Natl. Book Critics Circle names award nominees

The National Book Critics Circle, an organization formed last year, has named its candidates for the NBCC 1976 Awards, the second such competition. The winners will have been announced on January 13 at award ceremonies at the Time-Life Auditorium in New York. Among the nominees:

Fiction: Renata Adler's *Speedboat* (Random); John Gardner's *October Light* (Knopf); Vladimir Nabokov's *Details of a Sunset and Other Stories* (McGraw); Cynthia Ozick's *Bloodshed and Three Novellas* (Knopf); and Richard Yates *The Easter Parade* (Seymour Lawrence: Delacorte).

Poetry: Elizabeth Bishop's *Geography III* (Farrar); Philip Levine's *The Names of the Lost* (Atheneum); Muriel Rukeyser's *The Gates* (McGraw); Louis Simpson's *Searching for the Ox* (Morrow); and Richard Wilbur's *The Mind Reader* (Harcourt).

Nonfiction: George Dangerfield's *The Damnable Question* (Atlantic: Little); Alex Haley's *Roots* (Doubleday); Irving Howe's *World of Our Fathers* (Harcourt); Maxine Hong Kingston's *The Woman Warrior* (Knopf); and Richard Kluger's *Simple Justice* (Knopf).

Criticism: Bruno Bettelheim's *The Uses of Enchantment* (Knopf); Ada Louise Huxtable's *Kicked a Building Lately?* (Quadrangle); Steven Marcus' *Representations: Essays on Literature and Society* (Random); Charles Rosen's *Arnold Schoenberg* (Viking); and E. B. White's *Letters of E. B. White* (Harper).

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ALA-MIDWINTER PREVIEW

Library assn. execs to meet at ALA-Midwinter

The Council of Library Association Executives, which has as members "chief paid executives engaged in the management of a library, educational, technical, or philanthropic association," will meet during ALA-Midwinter on Monday, January 31 (2-4 P.M.), Shoreham Hotel, Diplomat Room. The topic to be addressed: Computerized vs. In-House Record Keeping for State Library Associations, with speakers including Dadie Perlov (New York Library Association); Jerre Heatherton (Texas Library Association); Frances Pletz (Michigan Library Association); and CLAE President Chapman Parsons as moderator.

CLAE has been gathering comparative statistics for the operation of associations, and has 1975 data on salaries, income, mileage allowances, and headquarters costs. Income in all state associations, reports CLAE, has increased by 170 percent, but expenditures have also zoomed. On the whole, income derived from dues has dropped, but associations are making more money from conferences, publications, insurance, and tours.

CLAE reports that the number of state associations now maintaining full-time headquarters operations with full-time paid staff has increased to nine. And CLAE notes that salaries and fringe benefits cost proportionately a lot more in the smaller organizations (61 percent of income for the up to $100,000 income associations; 43.8 percent of income to associations with income over $100,000, according to a survey of some 1000 trade and professional associations). Library associations surveyed by CLAE, on the other hand, came in at 66 percent and 33⅓ percent respectively. But in 1973 ALA's salary/fringe benefit package came to 75 percent of total income, according to an article appearing in a February 1974 issue of *American Libraries*.

CLAE notes that some association directors do not see the need for accumulating reserve funds, but it contends that "this is one area where true business principles must apply." A business or an association "which dips into its capital is failing unless funds are used for expansion . . . deficit funding should be avoided." Under Internal Revenue Service regulations, "up to one year's income as reserve is acceptable."

LC plans terminal displays, tours at ALA-Midwinter

At ALA-Midwinter, the Processing Department of the Library of Congress will have a booth in the exhibit area, one providing among other things a CRT terminal to demonstrate the online searching capabilities of the LC bibliographic data base; terminal demonstrations at LC itself are also slated. The booth will also arrange library visits and provide phone contact with Processing Department staff via a "hotline" telephone.

There will also be a rerun of the successful "Cataloging in Person" program Monday through Wednesday of Midwinter week. And LC says its "Cataloging in Person" program has been expanded: more processing staff will be available to make individual contact with conference-goers and discuss problems and interests relating to descriptive and subject cataloging, including "monographs, serials, manuscript collections, cartographic materials, music, audiovisual forms, non-Roman alphabet cataloging, the National Serials Data Program, COMARC, CONSER, CIP, catalog management, including techniques for split files, shelflisting and other specialized operations."

The booth will have information on scheduled LC tours; special appointments for visits to specific offices or service areas should be made in advance. More information is available from Grace E. Hall, Processing Department, Thomas Jefferson Building, Library of Congress, Washington, D.C. 20540.

Job placement service offered at ALA-Midwinter

Margaret Myers of ALA's Office for Library Personnel Resources reports that the Washington, D.C. Manpower Commission and the National Registry for Librarians will set up a placement center for the benefit of jobseekers attending ALA's Midwinter meeting in Washington, D.C.

The Placement Center, which will be in Exhibit Hall #3 of the Sheraton-Park Hotel, will be open Monday, January 31: 10:30 A.M.-5:30 P.M.; Tuesday, February 1 and Wednesday, February 2: 9 A.M.-5 P.M.; and Thursday, February 3: 9 A.M.-2 P.M. Employers and applicants who have not preregistered with the National Registry for Librarians can register at the Midwinter meet. Interview space will be provided.

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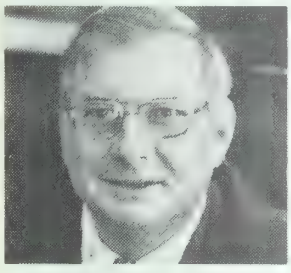

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PERSONNEL ISSUES

San Diego librarians charge sex bias in wages

A group calling itself the San Diego Public Library Concerned Librarians (Ted Stenvall, representative) has filed a complaint of sex bias against the city, one which it claims is based on "a disparity in pay . . . between library classifications and other professional positions requiring similar levels of educations and experience." In a complaint filed with the city's Equal Employment Investigative Officer, San Diego's Concerned Librarians contend that "Librarians are required to have more education than others in the professional unit, yet they are paid less. There is no evidence that librarians have less administrative and supervisory duties nor fewer social and fiscal responsibilities than other city professionals . . . a subtle form of discrimination may be at work, whereby salaries are depressed because the positions in that classification [library jobs] have been historically held by women."

The librarians group collected statistical data to document its charges. Among its findings: librarians make less money than such city workers as buyers, assistant park designers, guidance counselors, and recreation specialists. While salaries for beginning librarians fall in the "lower" range, their educational requirements are in the "middle upper" range; most women (69 percent) in this classification are librarians. As for senior librarians, their salaries are in the "lower-lower middle" range, but their education and experience requirements are in the "upper" range; of 301 city workers in this classification, only 16.9 percent are women—almost half of them librarians.

The San Diego Concerned Librarians argued that attempts to correct salary disparities via "traditional channels of communication" (salary negotiations and requests for reclassification) have failed. It has urged the EEO to conduct its own study of salaries and to make a recommendation "prior to February 1, 1977 to permit inclusion in the development of the 1977/1978 Salary Ordinance."

San Diego Reference Librarian Anna Martinez asks librarians interested in the San Diego bias dispute to send her their comments, and says she'll send out copies of the group's complaint and salary analysis. To get copies, send a self-addressed envelope (28¢ postage) to Martinez, San Diego Public Library, Literature & Languages Department, 820 E St., San Diego, Calif. 92101.

Brown Univ. strike ends: six percent raise okayed

The administration of Brown University (Providence, Rhode Island) and the union representing striking library support staff have finally worked out a settlement to a long-simmering wage dispute, thus ending a strike which started in August. Striking library employees (49 in all) approved by a two to one margin a new contract authorizing a six percent pay increase and a $100 retroactive lump sum payment to each employee. The Service Employees International Union, Local 134 had demanded pay raises of at least ten percent, but Brown had contended that salaries couldn't go up more than six percent.

(Continued on p. 156)

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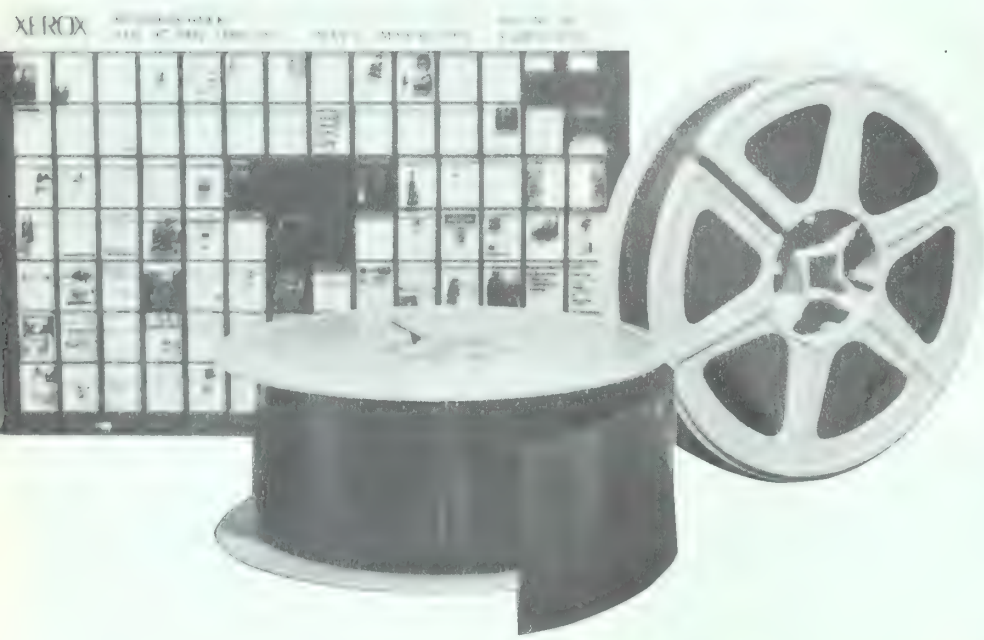

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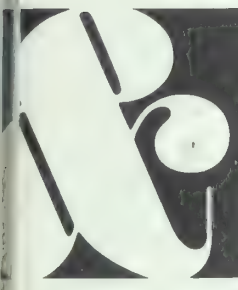

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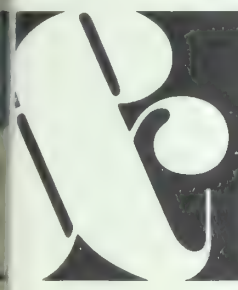

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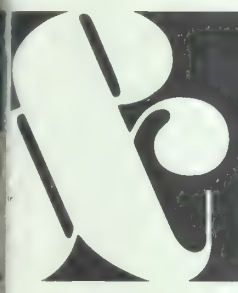

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LJ-1

Robert Reichley, associate vice president, Office of University Relations, had told *LJ* earlier that money was the sole issue in the union dispute; a two-year contract will be in force for another year, and what was being negotiated was a wage reopener (*LJ*, November 1, 1976, p. 2209). Brown, claimed Reichley, has been retrenching for three years and had been forced to lay off faculty and staff, and to dip into endowment funds to keep going.

During the strike, the university kept its libraries open by using supervisory personnel, a few union members who crossed the picket lines, and new employees who were hired as temporary replacements. The union had charged that the new employees were "permanent replacements"; several incidents of harassment of persons crossing the picket lines were reported. Reichley had said that although most of the new hires are temporaries, some may get permanent jobs at the end of the strike.

Merger eyed by ALA divisions

A joint committee comprised of members of the boards-of-directors of the Association of State Library Agencies (ASLA) and the Health and Rehabilitative Library Services Division (HRLSD) met November 30 and January 1 "to explore alternative organizational forms which would enable the continued representation of their respective divisional interests within the American Library Association." A proposal outlining objectives, responsibilities, and structure of a combined division is being reviewed prior to the 1977 ALA-Midwinter meet in Washington.

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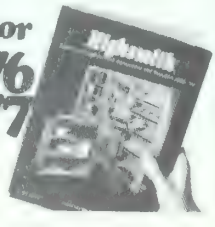

AV IN LIBRARIES

ALA unit addresses video & cable issues

The ban against reproduction of Public Broadcasting Service programs by libraries and growing restrictions affecting the distribution of preview films were among the issues reported by the Video and Cable Communications Section of ALA's Information and Automation Division in the recently released report of its work at the ALA Conference in Chicago.

Among the activities and target areas reported by the video/cable group: a proposed videotape exchange network to be created after significant progress has been made on standardization in video software cataloging; an ongoing survey aimed at determining how many libraries are producing their own videotapes; and a new directory of technical experts who could be tapped by libraries.

The VCCS Legislative and Regulation Committee is zeroing in on recently imposed rules for off-air taping of PBS programs; the rules only allow taping for "formal curriculum use." VCCS contends that this "exclusive ruling by PBS prohibits free access to information for the general public . . . and might encourage other television networks to exclude public libraries . . . from their licensing agreements."

The Video and Cable Utilization Committee of VCCS has noted that video producers are becoming highly restrictive in allowing previews; some are charging fees, and others are either refusing to send out preview films or offering only segments of a program for preview. Noting that "libraries are suffering for the few that take unfair advantage of the preview period to illegally copy the preview print, without purchasing or making arrangements with the distributor," the utilization committee has decided to do something to "enhance the relationship between the distributor and the library purchaser." It is drafting a resolution (to be presented at ALA's Detroit Conference) to assure distributors that libraries would obey the rules. The overall aim is to convince distributors that preview fees are unnecessary, for libraries at least.

The utilization committee is also conducting a survey of video service policies adopted by libraries. It is looking for copies of policies dealing with on-site taping, in-library viewing, taping with/for community groups, closed circuit delivery, utilization of broadcast television, programming to specific audiences, cable TV programming, and cooperation between libraries.

AV buying in W. Va.; filmmakers; TV & learning

A growing number of libraries are reaching out to video buffs with such programs as a series on filmmakers (Nassau County, New York) and a contest for amateur filmmakers in the state (Grand Rapids, Michigan). And the West Virginia State Library Commission has bought close to a half million dollars in new films and made sure that libraries across the state have the projectors with which to view them.

• **Filmmakers:** New York's Nassau Library System is running a series of seminars on Film and Personal Vision; the first three focus on the work of Bruce Baillie, Bruce Connor, and Stan Brakhage, while the last one, slated for March 10-11, focuses on Personal Cinema and the Child Viewer. D. Marie Grieco of the Center for Understanding Media in New York will preside at the film showings and discussions with the filmmakers themselves. The film series, which is open to librarians, teachers, and film and library school students, was made possible by a grant from the New York State Council on the Arts.

• **AV in West Virginia:** The West Virginia State Library Commission, reports Director Frederick Glazer, has spent close to $500,000 in the acquisition of 1500 new films for its new headquarters. It had earlier awarded grants "to make sure that every public library in the state has a 16mm projector," and held a two-day institute "to acquaint our libraries with the program." The Commission listed its new AV purchases in a catalog called *Pickflicks*, which is available for $7.50 and could be helpful as an example of films picked within a short period of time to form a collection.

• **TV project to improve learning:** The Agency for Instructional Television (Bloomington, Indiana) reports that 17 U.S. and Canadian educational agencies are participating in a $6,500,000 project to improve 5th and 6th grade learning via 60 15-minute video programs slated for U.S. and Canadian classroom use by September of 1979. The series "will emphasize critical thinking and study skills and include review of mathematics and communications skills." This, the ninth and most ambitious such project of AIT, has been in the works since 1974 and may lay the groundwork for similar ventures for other age groups.

HEW grants for AV buying

The HEW's Office of Education has awarded grants totaling nearly $7.5 million to 774 post-secondary institutions in 50 states, Washington, D.C., and Puerto Rico to buy instructional equipment and materials as well as circuit instructional TV equipment and programs.

Notable films sought

Librarians, filmmakers, distributors, and educators are asked for nominations for the next list of notable films for children to be published by ALA. Films to be considered must have been released in 1975. Nominations should go to Deborah Daniels, Office of Work with Children, Free Library of Philadelphia, Logan Square, Philadelphia, Pa. 19103. The film list is published annually in *Top of the News*, a quarterly from ALA's Children's and Young Adult Services Division.

$$ for USC media center

A $100,000 grant from the Crenshaw Medical Foundation will help set up a new Learning Resources Center at the University of Southern California's Norris Medical Library. The grant will be used to expand the library's media collection and buy new AV equipment, as well as renovate an area to house the new learning resources center. And Media Specialist Anthony Kwak reports that in the past year alone media utilization at Norris has gone up 25 percent, with medical students the heaviest users.

CONFERENCE REPORT

ALA Executive Board Meeting

At its October 27-28 meeting in Chicago, ALA's Executive Board addressed such issues as the reorganization of the International Federation of Library Associations and Institutions; gains (individual) and losses (institutional) in ALA memberships; and the impact of the new copyright law. There were proposals for a new national placement service to be run all year long, a study of reference service measurement, and a nationwide project to develop better funding of publicly supported libraries. And there was a heated exchange of opinion on the relationship between ALA and its Divisions, with HQ people arguing that the divisions should give ALA any cash surpluses earned via Division programs and publications (with money to be dumped in an "association-wide reserve fund"), and division people saying they should have control over their own surpluses.

Education

The long-awaited Conant Report on library education has now been received, said Executive Director Robert Wedgeworth, adding that the document would be reported on by a committee chaired by Dr. Charles Meadow "following the ALA Midwinter meeting." The appeal by San Jose State University of ALA's refusal of accreditation was reported denied. The report added that anyone completing degree requirements within 18 months of the withdrawal of accreditation would be "considered as having graduated (sic) from an ALA-accredited school. Further, San Jose may request an evaluation visit for the purpose of accreditation not less than two years after the completion of the appeals procedure, and accredited status, if granted, would be effective retroactively for one year." No indication of the reasons for loss of accreditation was given in the report.

ALA Report on IFLA

An extensive report on ALA's participation in the August meeting of IFLA (International Federation of Library Associations) was given by ALA Foreign Affairs Officer Jane Wilson. The initials IFLA will stay the same, but it henceforth shall mean International Federation of Library Associations and Institutions—acknowledging the increasing involvement of individual libraries in the IFLA action. Accordingly, the "one country/one vote" principle has been junked and each member has a vote in all but council meetings—where each nation has a prorated number of votes to cast, 20 for the U.S.A., for example. The seven U.S. member associations met this month to work out a means of apportioning the votes among them, as well as the dues they will pay. ALA will get a look at a proposal during Midwinter. There will be a new schedule for meetings: Formerly gathering every year, IFLA now must meet only every other year. A new Professional Board will include the chairman of each division and the chairman of the steering committee of each professional unit established to conduct activities. There will remain type-of-library and type-of-activity divisions, as well as a Division for Regional Activities. Concern that Unesco would (as Russia favors it) effectively split the library and information functions per-

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taining to the sciences from those for the humanities has been voiced by IFLA, urging Unesco to keep both UNISIST and NATIS in the same program; at Lausanne a unanimous resolution backing this was achieved. The World Congress of Librarians, September 1-10 in Brussels, will celebrate IFLA's 50th year. On its 50th, IFLA faces life with a new, possibly unwieldy Council structure and some financial uncertainty, since the Council on Library Resources subsidy won't go on forever.

ALA Membership Report

Personal memberships have climbed back up since the drop following the 1975 dues increase, but organizational memberships have dropped. (Despite this, however, organizational dues are going to be increased). The income from dues is still well over 1974, but it has slipped from last year a bit. The total of personal memberships is at an all time high of 19,108, and the total membership of 34,491 is almost back up to the high point of 1974. Personal dues income is being split under the new structure for divisions, with the divisions getting $414,379 and the *Association*, (which means the HQ staff and the Offices in Chicago and Washington), gets $656,211.

The Detroit Conference

Inquiries coming to ALA have raised the possibility that widespread reports of incidents of mob violence will keep people away from the ALA Conference in July. ALA President Clara Jones urged that ALA make every effort to tell possible attendees that the conditions that existed at the time of the rock concert violence are just not there any more. The police force was short of some 800 men for a brief period, during which things got out of control around Cobo Hall. And ALA always makes special arrangements with the police of a conference city to beef up protection in all areas where conference goers are likely to go. An attempt will be made to get all this across to the nervous, especially those who are unfamiliar with present-day Detroit and the Conference area. Another question was raised: how sure are we that there will be enough eating places open over the weekend in Detroit (many close) to take care of the biggest weekend concentration of conference goers yet at ALA? The response was on the vague side; some attempt is being made to make a list of places that will be open.

The Detroit Split

The Detroit Conference will be a test-hop of something that has been asked for years: *a new conference format* that will remove some of the conflicts between program and business meetings. The answer, which has been tagged *The Detroit Split*, is to alternate days on which program meetings are bunched and days on which there are business meetings. It had been assumed that the next conference, to be held in Chicago, would be planned along the same lines. But Wedgeworth submitted a preliminary plan for Chicago that would have been a return to the old way. As President Jones pointed out with backing from Eric Moon, it looked as though the Detroit experiment was being rejected by the ALA staff before it was even tried out. Wedgeworth was then directed to come back with an alternate Chicago plan along the lines of the Detroit Split.

Copyright

According to ALA Attorney William North, ALA should be happy that it did as well as it did in the new copyright law, despite such "wallowings in the incredible expansion of proprietary rights" being hailed by such as Time's jubilant article on "The Rightness of Copyright." North went on to warn about the dangers of dubious interpretation of many passages and asked that the ALA Washington Office get out a clear exposition of the highlights as they can be determined now (this has been completed and distributed). But where we're not 100 percent sure, he suggested, "let's err on the side of" leaving out, or designating as uncertain, items that can't be nailed down. Then these can be dealt with in later supplements as the air clears.

ALA Placement Service Proposed

Margaret Myers, Director of ALA's Office of Library Personnel Resources, presented a project that may some day result in a nationwide, computerized register of librarians. The idea is to adapt to the needs of the library community an already running service provided to the agricultural economists of the US. At present the so-called "National Registry for Librarians" is a small-bore activity at the Illinois State Employment Service, going "national" only during ALA Conferences. Funding for the next step (the preliminary work and testing has proved out promisingly) is not very likely right now, but the project is still alive if the Department of Labor provides funding. Ms. Myers suggested the possibility of the service being not only a way to help the unemployed librarian (that has been the primary impetus) or to make easier the administrator's work of filling a job (at a time when an ad may bring in hundreds of applications)—it could develop into a career-facilitating tool, bring together people not job hunting but ready for a step up, and opportunities to make that step, wherever they may be. It could also provide a valuable profile of the profession, she said, to be used in manpower planning.

ALA HQ Staff

The ALA HQ Visiting Committee reported in its usual terse way that everything is OK at 50 East Huron Street. A new classification and pay plan was voted in, with the proviso that it was to be contained within the ALA budget for the year. And Executive Director Robert Wedgeworth was given a raise to $45,000, plus a $15,000 loan at 6 percent that will help him to invest in a condominium. The loan was in lieu of a larger raise than the $5000 he was awarded.

Measuring Reference Services

Permission to seek outside funding for a study of reference service measurement was granted to the LAD (*Library Administration Division*) for a project developed with the ALA *Office for Library Research*. The results, it is hoped, will be useful in planning at the national and regional level as well as in budget defense at the local level, and such things as staff education planning. Roughly $35,000 is needed for this attempt at a breakthrough in quantifying a large area of library service that has so far seen only such primitive approaches as the counting of reference questions.

Intellectual Freedom Film

Achieving financial success before the film is even in the can, or even before there is final approval of a shooting script, must be the dream of the filmmaker. It's evidently come true with the film project of the ALA *Intellectual Freedom Office*. Its planned 27-29 minute 16mm color film had been subscribed in advance by 170 libraries, and many more, unable to enter into such an advance commitment, have signed up for previews as soon as prints are available. Everyone is deliriously happy at the financial success—except *New York Library Association*, which is still claiming that the ALA/OIF stole the project from them.

American Issues Forum: Final Report

A sizable research effort by ALA/HQ was reported by Executive Director Wedgeworth as showing the whole Bicentennial program to be a huge success. ALA developed and distributed some seven million lists for adult and children's/YA books. The followup study showed that overwhelming percentages of librarians approved of the lists and have made use of them for book selection. One thing demonstrated, said Wedgeworth, was the existence of a far-flung library communications network that ALA can invoke to

get a lot of information out fast. In response to a question on the criticisms of the list as left-leaning, Wedgeworth said that criticism had vanished after the first few unfavorable comments printed.

"CHOICE" Report

The dust is still settling from the reorganization of ALA that thrust the divisions out in the financial cold on the one hand, but on the other hand gave them a new freedom. The divisions which survived the overhaul with enough paying members to give them real strength are now jealously consolidating their positions and watching for signs of any raid on their resources by ALA—"ALA" in this case meaning, not the members, but the HQ staff and the Executive Board. A prime example is the current attempt to put to rest the longstanding struggle over *CHOICE*, which, as a publication of ACRL (the Association of College and Research Libraries) resisted for years the efforts of HQ staff to bring it to heel.

Its independence had the backing of ACRL, and its growing financial suc cess made it a prize both wanted to control. Now a committee assigned to the job has brought in a proposal for settling the matter, and the Executive Board pretty much accepted it at the Chicago meeting. Some division people want the *CHOICE* agreement to be considered as setting a pattern; Wedgeworth and other defenders of the central organization want the board action in Chicago to be considered "unique" and not applicable to other Division/HQ financial and territorial questions.

The *CHOICE* agreement says that ACRL will have editorial and financial control of the publication, as proper for something that would be considered as a *program* of ACRL. Stipulated is the creation of a reserve fund that would cushion deficit years, although Wedgeworth put in a plug for an association-wide reserve fund to which *CHOICE* and other activities showing a profit would contribute. The thing on everyone's mind, it came out, is the likelihood that *CHOICE will* be developing cash surpluses. ALA HQ would naturally like to have these channeled into the treasury; ACRL would like to keep the money and expand their service programs, by adding audiovisual review services, for example.

ALA & Its Divisions

The following quotes give some idea of the positions being taken in what will probably be a long story of adjustment by ALA and its Divisions to each other. Wedgeworth, in arguing for an association-wide reserve fund: a Division surplus could wind up "holding out funds that ALA needs for support of other programs." Russell Shank: "If ALA is going to put the Divisions on their own bottoms and make them pay their own way, they should have control over their own surpluses." Tom Galvin (who chaired the committee that brought in the report): "I agree with Russell Shank and Beverly Lynch (ACRL Executive Secretary), that *CHOICE* should be treated like any other Divisional program." The recommendation of COPES (which suggested control over the funds by COPES) "would be opposed by many" on the committee which made the recommendations. And Eric Moon, ALA President-elect, said, "You can't have your cake and eat it too; you can't say, 'if you lose, you lose; if you win, we haul off the gravy.'" But Wedgeworth spoke of "the danger of a Division like ACRL or CSD publishing outside ALA and making profits for itself." And Betty Fast (Association of American School Libraries) expressed a sense of disquiet at developments like this taking the association farther along the road to federation. Alice Ihrig said, "I am disturbed about the concept of ALA as a profit-making institution. *CHOICE* shouldn't be thought of as a source of income, but as a means of providing a needed service at a reasonable cost."

Winding up the discussion, the Executive Board voted on a motion by Rebecca Bingham to set up, "a mechanism to examine policies affected by division surpluses"—despite the opposition of Wedgeworth, who found the idea "ominous."

Project Survival

A proposal for a nationwide project to develop better funding of publicly supported libraries was presented by Ron Dubberly (Seattle Public Library) to a not very enthusiastic board, which sent it back to the kitchen with the suggestion that the interdivisional committee presenting it work on it some more and involve the state and regional library associations (which are always referred to at 50 East Huron Street as "the Chapters"). The proposal, however, has some very promising aspects. It suggests the formation of intertype alliances of publicly supported libraries within the boundaries of SMSA's (Standard Metropolitan Statistical Areas). These new library organizations would dig out and publicize areawide the facts on the "quality of life" to the extent that library services contribute (or fail to) to this.

The proposal's strength—or potential strength—would seem to lie in these new terms: the SMSA focus and the "quality of life" element. It is conceivable that legislative support for an element in the "quality of life" could be achieved for libraries and other cultural services in the same way that it has been achieved for "environmental impact."—*Karl Nyren*

PEOPLE

IRIS W. ANDERSON, formerly an assistant editor of Bowker's *Books in Series*, is now Assistant Librarian of the Frederic G. Melcher Library, R. R. Bowker Co., N.Y.

PHYLLIS E. BAKER, formerly Chief Consultant/Library Development Officer at the Wyoming State Library, is now Research Associate, University of Denver Research Institute.

JOHN D. BYRUM, JR., formerly Head of the Catalog Division, Princeton University Libraries, New Jersey, is now Chief of the Descriptive Cataloging Division, Library of Congress.

ROBERT E. CANNON, formerly a "general trouble shooter" at the San Diego County Library, California, is now Assistant County Librarian, Tulare County Library, Visalia, Calif.

J. MICHAEL CARRIGAN, formerly Chief of Exhibits, National Portrait Gallery, is now Exhibits Officer of the Library of Congress.

PETER G. HAMON, formerly a Public Library Consultant in the Bureau of Public and Cooperative Library Services, Wisconsin Department of Public Instruction, Madison, is now Director, Bureau for Reference and Loan Services of the Department.

YOSHIYUKI KUWANO, a librarian in the City Library, Oita, Japan, recently discovered the new star Nova Ophinchus, the fourth star Kuwano has discovered.

PATTY LANDERS, formerly Southwest Branch Supervisor, Department of Libraries, Irving, Texas, is now Adult Services Coordinator at Irving.

ROBERT M. LEACHMAN, formerly Information Services Librarian, University of Virginia Library, Charlottesville, is now Director of Reference Services.

BEVERLY P. LYNCH, formerly Executive Secretary of the Association of College and Research Libraries, a Division of the American Library Association, Chicago, is now University Librarian, University of Illinois, Chicago Circle.

HELENA STEFANSKI, formerly Head of the Philosophy, Psychology, and Religion Division of the Denver Public Library, is now Head of the Sociology and Business Department.

ANN ZAESKE, formerly Catalog Librarian, MacMurray College, Jacksonville, Illinois, is now Librarian, Anheuser-Busch, Inc., St. Louis, Mo.

MARJORIE D. ZUNDER, formerly Cataloger at the Fletcher Free Library, Burlington, Vermont, is now Head of the Technical Processing Unit, Vermont Department of Libraries.

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An LJ Mini-Symposium

The Branch Library in the City... options for the future

WHEN we received Milt Byam's short article "Kiosks and Porta-Branches," we realized that beyond his recommendations of an alternative to the traditional, permanent, branch library building, were a host of issues that related not only to branch libraries, but to the future of library service in cities. Accordingly, we sent copies of the first draft of the Byam article to several other librarians who work in cities, and/or who have a stake in the outcome of changes in the way library service is delivered in America's cities. In our letter we suggested that each participant consider the following questions when drafting a 1000-word response:

1. Is the fixed location branch library the best option for providing service to city neighborhoods? If not, what other possibilities might be better?

2. Are traditional criteria (levels of use or circulation, distance from other library resources, size of population, access to transportation, etc.) the best way to determine branch location?

3. Are political considerations (demands from local politicians, citizens, neighborhood organizations, etc.) helpful or not in the development of branch library planning? Is branch library planning part of your local "pork barrel"?

4. Has the current economic situation in your city affected your branch planning? Have you been forced to close branches, or to maintain branches which you feel should be closed?

5. In terms of their cost, are branches the most effective way to provide service, or are there better, less expensive options?

6. What impact does the location, size, service pattern, and other characteristics of your central library or libraries have on branch planning?

We realized that no response could include consideration of all those questions in 1000 words. We are impressed by the degree to which our mini-symposium participants have succeeded.

Kiosks and Porta-Branches

Milton Byam is director of the Queens Borough Public Library, New York

FOR YEARS I have had serious concern about the proliferation of branch libraries in New York and other cities. Each new branch while adding some minimal use also tended to cannibalize the use of adjoining branches, in some cases to a disabling degree. While cities were willing to build branch libraries at an ever increasing rate because of the availability of federal, state, and other aid, the impact of these new additions on the expense budget was never fully taken into account by either the city officials or library administrators. Library buildings became a cheap way for a city administrator to become a hero to local neighborhoods while holding the library itself in thrall for the funds to run them.

The Trustees of the New York City public libraries had established a policy under which new buildings would not be accepted or service given from them unless funds were made available to run them. The city in turn played a game under which it provided book funds (reimbursable by the state), established staff positions, provided no increases in other than personal service codes, and then either froze or eliminated positions acquired for the staffing of the already existing facilities. They were in fact not supplying the materials needed to run the new facilities but taking the needs of new libraries out of the system as a whole.

Moreover, the facilities once built would be either hopelessly inadequate for their use or expensively grandiose according to its location because the plans were too often based on political considerations rather than principles of good library service. Good examples of this are the Washington, D.C. Library branches which enjoy equal square footage, and the New York City branches which began through leasing from private contractors to 10,000-square-foot City-built branches to 7500-square-foot City-built branches. In both situations each had to be exactly the same size so that each community would consider itself fairly treated.

In the welter of compromises which must be made in securing and building new libraries, the goals of the library and its purpose are often lost, or at least ignored. It has been stated that libraries should be located on highly visible sites. Yet these sites also have high commercial value and are, therefore, preferred for business purposes by city officials. Cities are, therefore, loath to condemn such sites for public, nontaxpaying purposes, and hasten to seek cheaper locations for libraries.

But even for a site located away from the main thoroughfare, the costs are high in cities. So the further erosion of goals and purposes begins as the required square footage is whittled down, for reasons of cost reduction, to barely acceptable levels.

Kiosks and Porta-branches make an advantage of these factors by creating flexibility. A small, attractive, highly visible installation sited on city land, where possible, or on small rented sites would make it possible for the library to promote itself and its wares in prime areas. The Kiosk library is designed to hold about 1000 volumes with a staff of one to provide circulation services; it is a highly innovative way to create interest in and use of the larger more prosaic libraries. Made of prefabricated aluminum and glass surfaces, carpeted inside with fixtures attached above ground to reduce cost of digging; set on a concrete slab, costs of installation and removal are low. The estimated cost, completely furnished (not including books), is $35,000. Three Kiosk libraries have been installed in the District of Columbia. It is my understanding that one of them is busier than the nearby 20,000-square-foot branch library.

The need for branch libraries is generally determined on different bases by library systems throughout the country. In New York City, it is the half-mile radius which is interpreted to be the maximum distance that a child is expected to walk to get to the library. Others have established locations on the basis of local transportation, e.g. 15 minutes by bus, or 30 minutes by car; or have established libraries in shopping centers since everyone goes there. This plethora of criteria have, of course, reduced our professional credibility with the general public and city officials about our knowledge of siting.

Assume a branch library is properly located in distance from other branches, poorly or well-sited in the neighborhood, but for good or ill it is permanent. If poorly sited, the business is poor but the building can't be moved. If well-sited and the facility is busy, then the building is rapidly found to be too small and not expandable.

Under the best of circumstances a branch library may take anywhere from two to six years to build and cost from half to three-quarters of a million dollars in New York today. Operating costs for a facility of this sort at 7500 square feet may run from $100,000 to $300,000 per annum depending on the staff needed to service it.

Hence the concept of the Porta-branch: it is not only flexible but inexpensive. Its estimated cost, completely furnished (not including books) is $75,000. The Porta-branch is a small (1200-square-foot) portable library designed to be built on city land or leased private land which can be erected within days. It can be removed if it fails. It can be expanded, if successful. And it would be an obvious location for a permanent building if this success occurred.

Designed to hold 5000 books, it provides seats, is completely air-conditioned, carpeted, and beautiful in design; it would provide circulation service with two nonprofessional staff members. A small reference collection would be available.

The best thing about the Kiosk and Porta-branch concept is its cost. If you count it by the square foot, it is high. If however, you measure cost by service it is very, very low. There are no permanent attachments to reduce its portability. An electric toilet is provided for staff use, since no water connections are made. The land is available for such facilities at little or no cost.

Best of all it is a small, visible exhibit of a beautiful, appealing library.

Branches, Service, and Survival

Miriam Braverman is assistant professor, School of Library Service, Columbia University, and a member of the Steering Committee of the Columbia Branch Neighborhood Library Association

> We enter a new period of mixture between the old institution of representation and the new institutions of citizen action . . . the recent addition of the neighborhood movement to citizen action is of profound importance. Neighborhood organizations and coalitions not only bring a new set of local interests into citizen action but are also vehicles for the massive outreach of consumer, environmental and taxpayer concerns. Neighborhood meetings and local experience carry citizen action support and funding far beyond the limitations of direct-mail participation. In addition, the neighborhood movement brings to citizen action its commitment to self-governing responsibility in communities.—Milton Kotler, "Citizen Action: New Life for American Politics," *The Nation*, October 30, 1976

IN JANUARY 1976 word spread through the Morningside Heights community that the New York Public Library, in a budget cutting move, was closing the local neighborhood branch, the Columbia branch. Library patrons and community activists set up a picket line in protest. The pickets and their supporters then adjourned to the library for a meeting, and voted not to leave until agreement was reached to keep this branch open as well as seven others around the city that were slated for closing. A few days later the South Bronx Community joined the action and reopened the Tremont branch. For six weeks the library, as one TV news commentator put it, was the hottest issue in town. The action was a media event, a variety of cultural events keeping both libraries busy, with TV cameramen and reporters, the radio and newspapers covering the sit-in/sleep-in. When Isaac Asimov, Bel Kaufman, and Bella Abzug came to the Columbia branch to read *Fahrenheit 451*, it became a read-in.

State and local politicians got the message, and announced their support, addressing large community rallies. City Hall finally got the message too, and during a special meeting of the New York City Council, the New York Public Library trustees and community people called by Mayor Beame, the city found 30 CETA positions from among its 17,000 slots, librarians and clerks were re-hired, and the eight libraries reopened—for the time being.

The decision to close these libraries came after several years of steady erosion of library staff due to a five-year hiring freeze, inflationary pressures, and heavy cuts in the budget by the city. It was only after this decimation to services and staff that the library administration took the drastic step which galvanized community action. The months since then have demonstrated in New York, and in other areas where heavy cuts have been made, that there is a constituency for libraries, if we can only learn how to work with it.

For one thing, communities value the library and they value it in the form through which they know it best—the neighborhood branch. Percy Sutton, Borough President of Manhattan, told a rally of library supporters that in a survey he did on what services are valued most by citizens, libraries were among the top four. The presence of the library for many, including some who do not use it, is a symbol of culture, of humanity, of an assurance that with the preservation of recorded knowledge of the past, there is a future.

In addition, if the library is an active part of community life it has a unique role, because it is, as acknowledged by social scientists and many social work-

A citizen's picket line protests the attempted closing of the Columbia Branch of the New York Public Library

The protest over the closing of the New York Public Library's Columbia Branch moves inside in a sit in

ers, in the position to be a conduit of information services on a local scale. This is no small consideration as the strong trend toward neighborhood-based activities described in the *Nation* article quoted above, continues.

However, closing neighborhood branches, some of which may not be heavily used, others which may not be advantageously located, is too tempting for an administrator to pass up. To take the curse off such a move, which is distasteful to librarians as well as communities because of our strong tradition for community service. Milton Byam has put forth a flashy proposal for Kiosks and Porta-branches. It is an intriguing idea, especially appealing if, as he says, these would cut costs. But is the crux of the problem the cost of physically maintaining the neighborhood branches? After all, the Columbia branch, which the New York Public Library tried to close, cost the library nothing but staff salaries, as space, and utilities have been contributed by Columbia University for decades.

Some library administrators, faced with the task of dealing with crippling budget cuts, see the closing of branches as a professionally responsible response, maintaining previous staffing patterns in a lesser number of agencies covering larger areas, called by some "regionalization." Since this is politically unpopular with communities, the pragmatic solution has been to cut hours and services, with staffs doing yeomen's work, struggling to maintain some service as they cover two, and sometimes three, branches. We are a labor-intensive profession. Machines have not yet been developed which would do professionally responsible book selection, answer reference questions, or tell children stories. But we are living in a capital-intensive society where the cost-benefit ratio determines the flow of money. Therefore we, along with all other human services, are cut back and expected to do more with less.

There are some who see the decimation wrought by budget cuts as perhaps a blessing in disguise. In the school system some administrators, faced with the same kind of crippling cuts, have remained persistently cheerful, saying that the dismantling of the old bureaucratic apparatus brought about by the cuts have really cleared the way for a positive reconstruction in the next ten years. The problem is that the cuts have only reshuffled the bureaucracy, while the children do without libraries. So the operation may be successful, the budget is trimmed, but the patient is dying.

Neither Porta-branches, nor regionalization address themselves to the major issues: 1) that the buildings are only as good as the services they provide, and since staff is essential to good service, and staff costs make up the bulk of present public library budgets, no intriguing administrative gimmicks are going to resurrect staff positions; and 2) given staff, services are only as good as their relation to their communities.

Librarianship has always, of course, acknowledged the importance of staff to services, but we have failed in the second area, the creation of viable links with communities on a neighborhood branch level, and without this link we are weakened in our fight to maintain staff. In urban communities the library has been essentially an alien island in the community sea. Ten years of LSCA programs operating in separate administrative jurisdictions as "services to the disadvantaged" or "special services" have made little impact on the functioning of the regular library system. The prospective closing of branch libraries is the ultimate step in this process of alienation.

The separation of the professional from the community is partly a result of library school education which, though demonstrating a growing interest in community surveys and community studies, does not develop skills in community involvement. The library press must take responsibility, too. The only community-controlled library in the country, the Langston Hughes Library and Cultural Center in Queens, New York, which has been operating for almost eight years, has, for some reason, been by-passed by the library press, and its value as a demonstration of community involvement is limited to the few who visit it.

Some librarians fear that community involvement would result in the kind of struggles between professionals and communities that we have seen in the schools. Many feel "intellectual freedom" would be threatened if we had community input in libraries. There are good reasons for these fears, but we must recognize, too, that community people are often suspicious of professionals, dissatisfied with their performance, so that though they want their libraries, librarians must earn their confidence. The result of these

fears in the profession has been paralysis in the fact of cuts, or, as one administrator put it, "management of decline."

There is another route for the public library—overcoming our fears and developing our skills in working with communities, and mounting strong and bold campaigns to resist cuts. Impractical? Hardly. It is from the communities that we can get our political clout, and in the communities that we find the knowledge of the local power structure and the political sophistication we need to use that clout. An administration which has set community-oriented priorities, has conviction in its program, and faith in the importance of the role of the public library, can reverse the process of erosion and give its staff a vision for the future, to sustain it as it struggles under onerous circumstances to maintain some service.

Kathleen Molz, in her recent book *Federal Policy and Library Support* (MIT Pr., 1976), identifies "two threads" or "ideologies" in early educational and library development which are "still unresolved." "In the tapestry of the first librarians' meeting (1853)," she writes, "there was a distinctive warp and woof. Each was spun from a differing concept of American intellectual life; the one, a belief in the democratization of knowledge, which was best evident in the passionate plea for 'popular' libraries; the other . . . embraced the concern of bibliographical organization and development for the cause of scholarship."

The public library today, under the strains of budget restrictions, is in danger of taking the easy way out—following its middle-class inclinations, narrowing its public, and thus almost completely isolating itself from the urban population.

The new "Goals and Guidelines for Community Library Service" emphasizing a community-based approach, "output oriented, for people not for institutions" (Meredith Bloss, *LJ*, June 1, 1976, p. 1261), points the direction for us. This can only be done effectively, however, with community input. State Senator Major Owens has introduced a bill in the New York State legislature mandating community advisory boards for urban branch libraries. Accepting this concept would be a start in the revitalization of the public libraries. Implementing it is crucial, for it is through the community-based neighborhood branch library that the public library will fulfill its role and function—and survive.

Regional Centers—Sharing Service

Pat Woodrum is director of the Tulsa City-County Library System
Oklahoma

HOW can metropolitan library systems most effectively distribute their materials, services, and programs throughout their communities? In the early 60's, a time when many library systems were building large branch libraries, the Tulsa City-County Library System was establishing numerous small branch libraries; many of which were housed in leased storefronts. A decade later, it became apparent that our small branches were ideal to meet the general needs of our patrons, but anyone wanting to do relatively serious work would have to travel to the Central Library located in the downtown area. Thus, the regional concept was developed for the county of Tulsa. In addition to the branches, there would be "mini-central libraries" in each quadrant of the county. These regional libraries would be much larger facilities than branch libraries, contain more extensive and in-depth collections, offer more services, provide a variety of meeting rooms, and act as the administrative and resource hub for the other branches in the area. Each regional would be designed to meet the particular needs of the patrons from that part of the county. Today Tulsa has 21 library facilties serving a population of 425,000 in a 521 square mile area. The branches average 3000 square feet in size and have collections of approximately 15,000 volumes apiece; the regionals average 18,000 square feet and have the capacity for 50,000 volumes. I am convinced that this is the best way to provide good library service in Tulsa, but it is a very expensive system to maintain.

Tulsa's North Regional Library and Social Services Center—"a place to generate ideas . . . an environment that encourages citizen involvement . . ."

In the last two years, we have opened the first two regional libraries and are actively pursuing the funds for two more. Both regionals have been well-received by the public and offer many possibilities for future services. However, one is unique for us and only time will tell as to how effective it will be.

In our early planning stages, we wrestled with the problem of the best type of regional facility for what was then known as the Model Cities area, predominately populated by blacks. We had always had a branch in this area, but the circulation of materials was extremely low, though the branch was well used by groups for meetings. At about this same time, the Crossroads Center in Dallas opened and we watched it with great interest and anticipation. We liked what they were doing and the results they were having. Several groups of Tulsans toured the Crossroads Center and were impressed with the community center concept. Soon after, we began meeting with other community agencies and found they were coping with many of the same problems we were facing; primarily, a lack of neighborhood participation. It was decided that this regional library should be housed under the same roof with other community agencies. We were trying to reach many of the same people, and since transportation appeared to be a major problem, why not combine and centralize our services in one location!

The plan was presented to people in the neighborhood through numerous Model Cities meetings. Input was received and suggestions were incorporated into the design. Model Cities and city revenue sharing funds would be used to construct and furnish the building. The Library staff would write the program and work with the architect. The library would be the main leasee and our staff would be in charge of the facility; our first arrangement of this type.

The location was selected in an urban renewal area, next to a health center, on a major arterial street, close to schools and commercial centers. It was named the North Regional Library and Social Services Center. The building has an auditorium which seats 210 people, three smaller meeting rooms, a snack bar, and catering kitchen. The Center houses the offices of Planned Parenthood, Legal Aid Society, Juvenile Bureau of District Court, and the Business and Industrial Development Corporation.

Numerous programs have been offered to the public such as immunization and pre-natal clinics, Indian costume style shows, a Miss Black Teenage Pageant, chess tournaments, and a Senior Citizen Academy Awards program.

For those who want to check out materials, there are books, periodicals, newspapers, framed prints, records, cassettes, and patterns. A comprehensive Black Resource Collection and a Multi-Ethnic Collection are being developed for the entire library system and housed here.

The circulation figures? No, they haven't risen by leaps and bounds, but the students now have a pleasant atmosphere in which to study, mothers have a safe and interesting area to leave their children while they visit one of the agencies, groups have adequate facilities for meetings, and senior citizens have a place to gather. There is great pride in the center. It is recognized as a friendly place to go to for information, guidance, counseling, education, and fun; a symbol of the hopes and aspirations of the community.

Multi-purpose centers are our solution to the problem of low circulation areas without any centralization of community services and we will soon be planning a second one.

In Tulsa, our pattern for growth will continue to be small branch and regional libraries; each specifically designed and developed for the neighborhood it serves. Hopefully, Ralph Conant was right in *The Changing Environment of Libraries* when he stated, "centralized regional library institutions and a carefully planned hierarchical network of subregional library facilities could assure a key role for public libraries in the next half century."

Branches for the Need to Know

C. Lamar Wallis is director of the Memphis/Shelby County Public Library and Information Center, Tennessee

THIRTY YEARS AGO urban branch libraries were planned first for the highest per capita reading areas of cities, which meant those sections of town where incomes and education levels were high—upper middle-class neighborhoods. The very rich and the very poor were to be left to last, for they were considered to be light users of libraries, and thus they were the most expensive people to serve in terms of the number of circulations per capita divided into the cost of building, staff, and book collection.

In the same period branches were supposed to be large buildings (library supermarkets) located in a busy

The Hollywood Branch at Memphis-Shelby County shares a common wall with a community health center (far right)

One of two Memphis-Shelby County "Mediamobiles" for disadvantaged areas, stocked with paperbacks, tapes, films

area (shopping centers) on a site that might cost half as much as the building. Joe Wheeler was the father of this concept, and he promoted it vigorously. It was very important not to share a building with a school or another city agency and not to accept city-owned sites (in most cases), since such compromises almost inevitably led to poor locations away from the busy places where the most people came together daily. It made sense to be in the area where people shopped and thus not be forced to depend upon special trips for library purposes only.

Branches were not to be built for less than 20,000 people except in cases where geographical barriers isolated smaller neighborhoods that were still too populous for a bookmobile stop, and 40,000 to 50,000 were considered much nearer the ideal population for a branch service area. One mile was the average service radius, I was taught at the Graduate Library School, University of Chicago (Wheeler again), except that that requirement might stretch to as much as two miles along a major thoroughfare that led toward, not away from, the central business district. It was said in those beginning years of my career as a library director in a small, a medium-sized, and now a large city (just barely—16th in size) that no branch should be less than 5000 sq. ft. in size and that old store buildings were not very desirable. Bookmobiles were highly recommended for smaller neighborhoods and isolated areas. Large trailers towed to temporary sites came somewhat later, and I never gave a second thought to a portable building until the late 60's.

Has branch planning changed very much in my 30 years? Yes, on some points; no, on others. Wheeler and his colleagues of the 30's and 40's were dead right when they said libraries will get their greatest use in high income, high education level areas of a city and when located where people shop. What they didn't foresee was the change in our whole social philosophy to one of caring for the disadvantaged regardless of the economics of circulation per capita. Also, Wheeler regarded a branch library as a collection large enough to serve most of the needs of the patron except for in-depth information. I doubt that he would have given any consideration to the small, popular collections of the portable, 1200 sq. ft. buildings promoted by Fred Glazer, Milt Byam, and Charley Robinson. I'd be willing to bet that Wheeler in his prime would have been horrified, also, with the concept we have gone to in Memphis in the past two years. Last year, to implement fully our first service priority of information to our target population of disadvantaged people, we erected, with the health department, a new joint building in a ghetto neighborhood housing a 6000 sq. ft. branch library on one side of a common wall and a larger community health center on the other side. It is heavily used. We are today developing plans for a Community Development block grant building in a similar neighborhood housing recreational facilities, human services (welfare department offices), and a library, all sharing restroom and meeting room spaces. At this writing it appears that the human services offices and the library's information and referral (I & R) telephone services and charging desk will all be adjacent to each other and all inside the library reading room area. The welfare waiting room area may be the library's popular reading lounge. At five o'clock, the welfare telephones may switch over to the library I & R lines to be manned by library personnel until nine.

The urban branch of the future will not be a single type. From the main library or headquarters building there will extend a network of various kinds of outlets: regional branches with 100,000 volumes or more; separate branch buildings in stable, middle-class neighborhoods with 25,000-50,000 volumes; kiosks, portabranches and storefronts with 5000-10,000 volumes; and branches combined with other social and governmental agencies with collections ranging from 5000 to 30,000 volumes. The last two types are products of outreach to the disadvantaged and the new emphasis on "survival" type information and referral service. In cities where the geographical boundaries can be extended no further by annexation, the very small portabranches and the joint-use buildings would seem to be appropriate to fill in where old branches are too far from ghetto residents; and in some cases they probably should replace the large, expensive old buildings that no longer attract patrons, as Milt Byam suggests.

We are not ready in Memphis to abandon our number one priority of information service, however, so we cannot endorse widespread substitution of 5000-volume branches for those that can supply enough to fill a patron's need to know. We are opposed to Balti-

more County's "book store" concept of small outlets of popular books manned by nonprofessionals except, perhaps, for a few Memphis ghetto areas. We feel that drugstore and newsstands can take care of this service. We still believe that our main reason for being out there is to help people find answers to their problems, not just to hand them popular paperbacks.

We'll not build many separate branches in the future. Economics has dictated this policy; City Hall says it can't supply the operating costs. But whatever we build or lease within the next few years in Memphis must have enough room, we hope, for I & R telephone service and sufficient shelves and files to supply a fair measure of the citizen's need to know—probably from 5000 to 10,000 sq. ft. of expandable library area in addition to room for other agencies sharing the complex.

Branches to Rebuild Cities

Marian A. Huttner is Special Assistant to the Director, Cleveland Public Library, Ohio

WHAT should a branch library be and do? Should it be concerned largely with high volume circulation? With community programs? With the older traditional amenities of a place to study, to read, and to browse?

The questions are the same, and have been the same throughout the history of the American public library. Answers have varied with the availability of resources, of transportation, and the perception of human need. Libraries have built branches almost since their beginnings. They have tried rented or store front quarters, home or neighborhood delivery via a horse drawn vehicle or a huge motorized trailer. Books have been placed in factories, drug stores, hospitals, beauty shops, bars, laundromats, or wherever it might be perceived that people would congregate or pass some time.

The branch building has persisted. In 1975 Cleveland passed a levy increasing its library budget by some 50 percent per year for five years. Conversations with voters, with community leaders, with those who do use libraries and those who do not reveal a deep interest in a building. For those who do not use the library, there seems to be a feeling of concern that the library be there "for our children." For those concerned with the community, the need and the desire are expressed in concrete form—in neighborhood groups initiated to prevent further decline, to enhance the present environment. Many of these groups have rather elaborate ideas; some place the library among their first objectives for their community. The same desire always emerges: the need for a building, something tangible and permanent. If a neighborhood currently has a library, and it is perceived to be worth preserving, the communities are concerned with renovation, with recapturing and saving something of the past. Others, seeing the library facility to be inadequate, are compaigning for something new. Overriding all of the expressed desires is fear, fear that something of value may be lost. In some communities, the library may be the only significant public structure remaining which has some potential for stimulating and reflecting neighborhood pride.

Cities seem to be dying and yet civilization grew with the establishment of cities, each enhancing the other. On a positive note, it would seem that libraries are an integral part of that civilizing influence which can prevent a city from dying. To set aside politics, professional library planning, and even bottom line statistics and to state in bricks, steel, concrete, glass and *books* the belief that the library should exist as a permanent structure in a community, may seem like the wildest kind of faith. Indeed, it is a risk; it goes beyond a calculated risk.

There is, perhaps, a greater need to construct permanent buildings in neighborhoods which have little to offer than there may be in wealthy communities. And yet we often fall into the general planning scheme that produces buildings only for "good" neighborhoods—those currently producing high-volume library use. We tell ourselves that temporary structures will serve and must serve rapidly changing neighborhoods. Something less than a permanent structure can be perceived by the citizens of those neighborhoods as a put-down. For a library to build a new structure in an area which is changing swiftly may be foolish economics. But significant accomplishments often start with something that seems foolish.

In a collapsed neighborhood, vandalism may prevent the continued existence of a branch. But we must start somewhere to rebuild our cities. Few American cities have the opportunity now available to Cleveland. Although other Cleveland departments lack money to renew their facilities, voters from those same distressed neighborhoods voted money for libraries.

There must be a message in this behavior pattern. How can the library do anything other than respond in a practical manner to enhance, to recreate that which has been found good in the past and will be found better in the future?

The practical manner appears to be the building and rebuilding of branches in permanent form. It will be the attempt of the Cleveland Public Library to enhance each neighborhood, to build inviting, attractive, useful structures which will not attempt to be architectural monuments but which will stimulate others to improve both public and private structures. Tom Sawyer had a sound idea when he whitewashed that fence. Perhaps we may be permitted to think that in addition to stimulating others to work, the newly whitewashed picket fence added fresh beauty to the community.

Keeping Options Open

David M. Henington is director of the Houston Public Library, Texas

DURING the past decade, the Houston Public Library, as many city libraries outside the established systems of the East and Midwest, has been in a building craze in an attempt to catch up with the phenomenal growth of the city. In this hectic period, the system's building pattern was somewhat regulated by the traditional plan of branch library development. Although this device successfully kept political influences to a minimum and offered an easy plan in establishing a network of branch libraries within the pattern, it, over the years, created a financial burden to the library which robbed the system of much opportunity for flexibility and for different responses to newly established needs.

Because of the impact on the annual operating budget of new facilities, future development in Houston has been purposefully slowed. The treatment for immediate financial needs was obvious, but left unanswered were the needs for library service in many parts of an ever-growing city. This need has called for a new look at the relevance of the branch library and its place in the city. It appears obvious that the traditional criteria is no longer applicable. In a complex urban setting, a plan which offers many approaches would be more suitable.

It appears certain that the branch library building will continue to have a primary place in the structural framework of the urban library system for the established stable neighborhood or the newly born one with the future. A pressing need, however, is a greater choice in selecting the best situation for a particular neighborhood that doesn't fit this mold. It is unrealistic and impractical to plan to have the fixed physical plants for these neighborhoods that do not fit the mold. What choices are there to offer service? Libraries should venture out with alternative approaches, and there are vast areas which are available—temporary quarters, portable libraries, etc. Supermarkets and department store chains aren't tied to such inflexible facilities as most library systems are. Their space is leased and frequently adjusted to growth and deflation needs of the enterprise.

Branch libraries constructed to last 25 to 30 years will continue to serve as a foundation for library services. However, the city is changing and the library is stepping into new roles which call for new solutions to facilities offering service. Increasingly, in the years ahead, the public library will be concerned with and affected by the libraries in public schools and the junior colleges within the community. With the growing costs of government, the public is demanding a new look at this wasteful duplication of effort. Consequently, more cooperative community multi-educational centers are evident. In Houston, the public schools, community college, and public library have begun studying the feasibility of combining into one community center complex a senior high school, junior high school, and community college with the public library serving as the community library and media center for the schools as well as the neighborhood as a whole.

Another alternative to the regular branch library and increasing in popularity is the multipurpose Social Center, which has sprung up in many cities across the nation under various names. It offers the advantage of having to furnish little upfront funding or long-term investment and no building responsibility. In two multipurpose centers presently being built in Houston the library is the most prominent agency in the complex. Although this is Houston's first experience, we anticipate that it will attract new citizens never before reached. It is also attractive to the citizen because it is a pooled effort in governmental and social services.

Houston, which is geographically large and has the automobile as the principal means of trans-

portation, broke the branch library development plan criteria of two and one-half mile radius by establishing small reading centers within housing developments and private social centers. The objective was to offer library service within easy walking distance of many in disadvantaged areas who probably would not make the effort to visit a regular branch.

The Central Library in some cities is so oriented to research that it is almost as if there were two libraries. In Houston, as in most cases, the Central Library serves as a back up to the branch collections and staff. When planning the new Central building, the library staff received considerable pressure to locate the building outside the center of the city, again for convenience of the automobile oriented citizen. The staff determined that the Central Library was an integral part of the total system and should be equally convenient to the whole community and the branch library system. Branch libraries cannot possibly have space for extensive resources to satisfy the increasingly sophisticated needs of adult users. The Central Library is an essential partner in system service. Some cities as Los Angeles and Chicago have chosen to create the super regional branch building. Houston cannot afford to take this approach because it traditionally has followed a plan of low taxes, low services profile.

We have tried the more formalized traditional approach and find the changing socio-economic nature of our community makes it highly ineffective. This could give the appearance of a patch quilt plan, but we want to leave our options open to try new ways of reaching our citizens.

Options to Improve Delivery

Ron Dubberly is director, Seattle Public Library, Washington

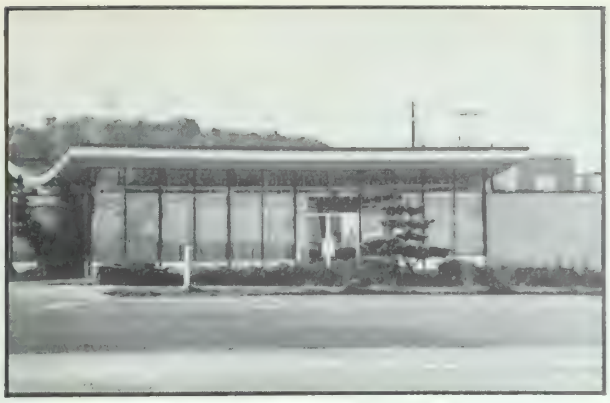
TOO OFTEN the branch library is conceived by staff and public as a miniature central library. This conception leads to unneeded duplication of materials, wasteful use of staff, costly maintenance of inappropriate facilities, and inadequate public service. The typical branch library actually is a collection of library service functions. Branches provide physical access to materials, information services, and space for library and community sponsored group information and recreation activities. Some branches serve as a base for nontraditional community change of catalyst programs.

It is not necessary that every, or even most, "branches" attempt to provide a collection of materials representative of the central library. Likewise, it is not necessary that every "branch" provide on-location information services. It is necessary for the public to have adequate access to needed materials and information services. However, there are frameworks other than the typical branch organization structure for effective delivery of library services. The advent of computer produced catalogs and automated circulation systems will hasten the pace of change and alter its course.

The library system's materials collection access function is impeded by many factors. The greatest delivery problem is the time distance factor. The greater the time distance factor for citizens who might use the system collection, the greater the necessity to provide additional access locations to supplement the central collection. Therefore, even with improved delivery services and electronic transmission capabilities, it is likely that regional service centers will be necessary to provide for the adequate delivery of materials. These regional service centers will provide a general collection of materials representative of the central collection.

The initial community access to the Library's materials collection and reader's advisory functions, however, probably will be through the use of neighborhood circulation service centers which will provide popular high-demand collections. Although these collections will provide some medium-demand materials, the primary criterion for these collections will be fast turn-

The Beacon Hill Branch Library of the Seattle Public Library. The building, formerly a local grocery store, was first leased, then purchased by the system and converted into a heavily used branch library



Seattle's Rainier Beach Library branch, formerly a local bank and now leased to the public library

Seattle's Station House Library branch, a converted fire station transferred from another city department

over. Frequent and regular delivery of materials from the Central and regional service centers will provide additional user access to other needed materials when a visit to those facilities is inappropriate. Microcatalogs, advanced telecommunication, and terminals will be common tools.

Community service centers will function primarily as relatively high volume/low overhead circulation agencies. They will be small, compact, attractive, informal, and usually established in leased quarters or on leased land. They will be located in bustling areas, but accessible for local traffic modes. The community will view them as being convenient, and not necessarily as permanent.

Information services are very expensive to duplicate throughout a system. Branches which attempt to provide more than basic information functions too often provide inadequate service, unwittingly imply unjustified limitations upon system service capabilities, and waste good staff talent. Inadequate collections, irregular user demand, and the availability of staff and resources elsewhere in the system create frustrating inefficient service delivery patterns.

Complete information services should be provided from the agency or agencies programmed for that purpose. Communication and transportation systems should connect the user with the desired information or material at the most practical location. Increasingly the user can find adequate access by telephone and should be encouraged to use this method. Community service center staffs should automatically forward information requests to the appropriate system information service center when requests do not appear to be readily answerable from available resources. The pattern of information access routing in a system should be based upon optimum staff utilization and response time factors.

The referral function will be incorporated into existing information service delivery patterns where practical. Community service specialists will continue to work within the neighborhoods to assess needs and assist with planning for new services or delivery methods. Informal group education opportunities, including story hours, adult education classes, etc., will increasingly be taken into the community.

The emerging framework of branch services will utilize distinctions between service functions and logically plan for the most effective delivery methods. Not all units will be expected to offer full services as traditionally given. The LSCA programs spawned a new willingness to provide service delivery outside the traditional branch concept. Many programs were successful in nontraditional and relatively inexpensive quarters. The increasing fiscal constraints on urban libraries force the elimination of remaining nontraditional programs or cause general reduction in the services of traditional branches. Hopefully, the current budgetary problems will at least provide incentive toward positive planning of a more effective organization of branch services.

The traditional permanent branch cannot be allowed to continue overpopulating the urban areas. Old branches seldom die. They grow old. They become increasingly costly to operate and too often inappropriate for the changed community. New traditional branches cost $500,000 to $1,500,000 to construct once the appropriate site is located, approved, and received, or taken if necessary. If it is the best site, it cannot be allowed to be removed from the tax rolls. If its tax value is nil, you do not want it for a library, especially forever. If the environmental impact regulations will allow it to be constructed, those same regulations probably will prohibit it from ever being closed. If all branches are fine full service status symbols, then every neighborhood will need one, always.

The above is not to say that the traditional branch concept is wrong. It is, rather, an attempt to indicate that in many circumstances for too long the traditional branch concept has not performed as well as the initial and continued investment might warrant. Immovable edifices can be very impractical in such rapidly changing times. Unchallenged lumping of all major service delivery functions into every agency and with equal enthusiasm wastefully uses needed resources. The increasing burden of site, construction, maintenance, collection, and staffing costs and the opportunities afforded by management skills and new technologies should provide the climate for creative functional alternatives for greatly improved delivery of library services.

Branches—A Visible Presence

Clara Stanton Jones is director, and Jane Hale Morgan is deputy director of the Detroit Public Library

THERE IS widespread concern about the security of the public library in the community of local governmental agencies. In times of prosperity, public libraries shared the largesse, their indispensability unchallenged. In more recent times of economic dislocation, however, the axe of economy has fallen with extraordinary weight upon them. Libraries certainly expect to receive their fair share of necessary budget cuts, but they are hardpressed now to stave off a disproportionate distribution of sacrifices. Every effort possible must be put into the effort to hold the line on this point. This speaks to the increasing importance of librarians' political involvement to secure favorable library legislation. In the face of short-term goal setting and short-sighted planning, we must persevere, we must insist, repeat, and press the truth that libraries are absolutely essential to civilization, and that they must receive their fair share when the pot is shrunken in size. We must confront the secret, false conviction lodged in budget controllers' minds that libraries are "nice but not essential." In his remarks to the Public Library Association membership meeting at the 1976 annual conference of ALA (July 22, 1976), Daniel Boorstin said, "There have been many ironies about the bicentennial celebration. Perhaps the most tragic of these ironies is that a nation which was founded 200 years ago in an age of enlightenment, in an age that believed in human reason and in learning, which believed that education was the foundation of society—that that nation in its bicentennial year should be turning out the lights in its libraries. This is a tragedy that need not go on. It's an illusion to believe that we can have great universities or great research libraries and have inadequate, ill-supplied public libraries."

What role does a branch play in this commitment to the public library ideal? Obviously it serves as an arm of a system that reaches out into the city to translate an ideal of service into reality for citizens, most of whom find the central library too distant or too forbidding. A branch library exists to meet the total information needs of people, to provide sufficient reference and recreational material in a variety of formats, to relate to and serve the whole community. It should be a readily accessible adjunct to community schools and colleges, a neutral location for neighborhood activities and programs, a haven for browsers of all ages. It is a stabilizing institution which helps to preserve a positive quality of life and serves as a base for special services delivered to such local institutions as nursery schools and convalescent homes. If a branch library is to meet these needs, is to be more than a circulation site for popular reading material, there is an argument for a fixed location. This is not to suggest that a permanently located branch is the sole means of delivering library service. There is obviously a legitimate call for mobile units, for the use of leased space either in a storefront situation or as shared space in a multi-service agency, etc. But only the breadth and depth of a collection tailored to reflect specific local needs and interests can satisfy the area business person, the inveterate reader, the searching student, the senior citizen. And when its resources are inadequate, the branch becomes the connecting link to the central library collections and interlibrary loan.

Pre-school library users deeply involved in a story at the Bowen Branch of the Detroit Public Library

Accessibility of library service is a major consideration in good times and bad. A reduced number of branches cannot serve every neighborhood with the effectiveness of a full system, consequently, the next best plan of accessibility must be adopted. Enforced thinning of branches requires enlarging the service areas of the carefully selected remaining branches. The goal to keep in mind is that the larger geographic service units together must insure that every area of the system has service, albeit reduced. Actually, this is introducing or falling back on an existing system of regional libraries when it is no longer possible to sustain all the smaller neighborhood branches. If "temporary" cutbacks are prolonged, at least accessibility is appropriately established and expansion can take place whenever possible.

Use of the regional concept does not imply that some buildings or collections are larger than others. They must be full-size branch libraries, not simply small circulation outposts, but the primary consideration is their geographic location to insure that every

Senior citizens applaud the library's multi-media "Sing Along History of Old Detroit" at DPL's Redford Branch

Needleworkers at the Community Crafts Workshop at the Lothrop Branch of the Detroit Public Library

"region" of the city has a library. Certainly, usage statistics are not to be ignored, rather, they must be part of decision-making, though not the lone criterion. It is a cardinal principle that as many "neighborhood" branches as needed be retained, on reduced schedules if necessary. When a branch is closed, library activity sinks into oblivion in that community because most people will not travel far afield for customary neighborhood services. Branch libraries, like churches or small retail businesses, etc., must be a visible presence within community boundaries in order to reach their constituents. Almost no library service radiates into a community that loses its branch. In practice, urban residents living beyond a reasonable radius are no more reached by library service than citizens in the neglected, proverbial "back woods" of any state.

For the present, "reverse planning" absorbs so much of many administrators' time that it is difficult to engage in creative planning and development. Nevertheless, in the delivery of library service, attitudes and methods are more and more in tune with today's demands. Branch libraries are growing into a realization of their unfolding role in today's urban setting. Public libraries, especially the branches, which are the promotional arm, are fighting for their very existence. Surely our determination to live and fulfill our potential will prove strong enough to prevail.

The traditional role of the branch library in reading guidance and promotion continues as a major responsibility and its function as a strategic force in the era of the "information society" is still emerging. The introduction of information and referral service broadens the scope of general reference to include indexing all community information centers in the broadest interpretation of the phrase. By linking in-house print and nonprint information resources to real human problems, the library is making information serve the public in a practical way and opening its doors to a public often unserved in the customary book-borrowing mode.

The current urban plague of shrinking budgets has ushered in a period of negative decision-making regarding branch libraries. In contrast to the post-World War II decades of expansion of public library systems, reverse planning looms large now—reductions in staff, materials, service hours, and numbers of branches. Which branch to close has become a likely agenda item for many cities. Finding the least painful and most pragmatic way of effecting reductions is the first task at hand, but the significance and ramifications of every move in systemwide, long-term planning must be thoroughly understood.

An initial step might be to study a map of the city or area served, pinpointing branch libraries, storefronts, and bookmobile stops. The traditional measure for survival, circulation statistics, would immediately dictate the closing of the increasingly large cluster of branches having a lesser monthly circulation count. This rule of thumb is simplistic, outdated, and ultimately self-defeating. The significance of the map is to reveal the adequacy or inadequacy of present geographic coverage. Are branch libraries well located? Are they within "reasonable" distances of each other—recognizing that "reasonable" will have infinite variations. The trend is to locate branches in the flow of human traffic and congregation. In the wake of change, the character of some neighborhoods has been altered—perhaps isolated by expressways, or heavy industry has replaced residences and small business, or "urban renewal" has progressed only to the point of razing large areas, causing the removal of large populations, etc. In all probability these needed adjustments have been awaiting solutions tied to capital expenditures, but forced, immediate reductions of the numbers of branches will probably begin in this area. In the pruning taking place at the map, however, the legitimate number and location of branches (working within existing realities) has now been established. One must continue turning to the ideal situation for guidance in cutting back, not only to keep perspective, but certainly, at this point, to hold the expectancy that inordinate reductions are temporary. Thus the underlying philosophy is inextricably intertwined with decision and action. The old formula of branch closings only in "poor reading" areas contradicts the ideal of public service and the conviction that libraries are basic institutions, indispensible to the forward movement and well-being of society. Far more is required than hasty decisions in reaction to shock: moves must be well thought out in keeping with the overall perceptions of what is required to serve an area.

THE YEAR JUST PAST seems longer when you think of it in terms of the fortunes—good and bad—of the people in the field. In only this past year, Historian Daniel Boorstin has become Librarian of Congress and Historian Kevin Starr has left the helm at the San Francisco Public Library to console Clio for her loss; Jack Frantz has come back from Iran, where he and other American consultants have been assisting in the birth of a new national library, to become director of the San Francisco Public Library; William Rademacher has replaced Ford Rockwell at the Wichita Public Library; Carleton Rochell has left the Atlanta Public Library to head the NYU Library; and Robert Sheridan has taken over the troubled Suffolk County Library System in New York. His ousted predecessor, Guenter Jansen, has gone into the travel business, in which he was always pretty active anyway.

Several women have moved into top positions, giving hope that at that level at least barriers are really coming down. Penny Abell succeeds Melvin Voigt at the University of California, San Diego; Connie Dunlap is the new University Librarian at Duke; Ella Yates is the new director of the Atlanta Public Library; Pat Woodrum follows Allie Beth Martin at the Tulsa City-County Library, and Esther Henke has won a seat on the National Commission after weathering an attempt by Oklahoma State Librarian Ralph Funk to fire her; Funk resigned, complaining of political pressures.

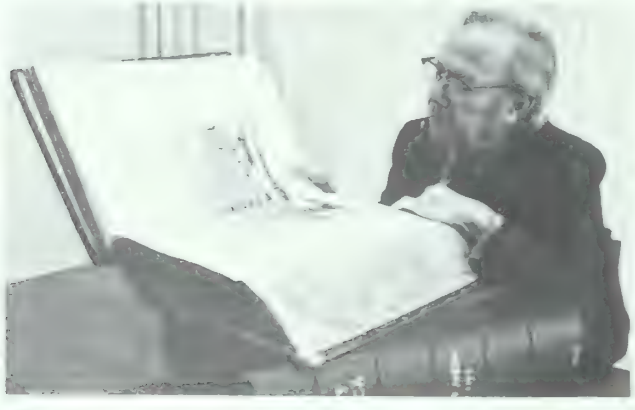
Then there were the retirements, always more than you'd expect when you start listing. Just looking at the high spots, there are E. Perriam Danton, now Emeritus at UC-Berkeley; Mel Voigt of UC-San Diego; Everett Moore, UCLA; Morris Gelfand, Queens; Mary Love, Mississippi Library Commission; and Philip Ogilvie, North Carolina State Librarian. Johnnie Givens retired from Austin Peay State University, Knoxville, to start a new career as the first executive director of the Southeastern Library Association.

Deaths included ALA President Allie Beth Martin of Tulsa City-County; Carlyle Frarey, Columbia School of Library Service; Phillip Immroth of the University of Pittsburgh Graduate School of Library and Information Science; and Harold Bloomquist of the Countway Medical Library.

In the big library associations, there was Mark Baer, elected president of the Special Libraries Association, and Eric Moon, who ran on a maverick petition slate to become president of ALA.

Becoming more visible this past year were the people in the merging network and cooperative structures. Among them: Ron Miller left NELINET to head CLASS (California Library Authority for Systems and Services); Donald Simpson guided the BCR through a year of rocketing progress; Chuck Stevens led SOLINET through a like period, making it the biggest system OCLC users; the SOLINET Board in 1976 voted to end its affiliation under the existing terms of affiliation with

News Report



Changing of the guard: University Librarian Melvin Voigt of the University of California, San Diego, retired. Outgoing Chief Voigt was acknowledged last year in a symposium, zeroing in on resources sharing, one of last year's hot topics

Another graduation: Port Washington, New Library Director Edward de Sciora (left) out MBA diplomas to students who partici in a three-year program sponsored by the li and Adelphi University

SREB, the Southern Regional Educational Board; the MIDLNET organization, after pulling in its horns earlier in the year, resurfaced with vigor, evidently planning anew an active role as a broker of computerized services.

State level action

The role of the state library agencies in the future national network has been called essential. The plan put forth by the National Commission, for example, envisions the state library agency as a powerful and pivotal source of both funds and authority. But while this role is credible for the Illinois State Library, former post of NCLIS Executive Director Al Trezza, it isn't credible for many of the weak state agencies (like Delaware) unless these can be combined in multistate groups with the clout to function like Illinois or California (a suggestion put forth recently by Donald Simpson, executive director of the Bibliographical Center for Research in Denver), an agency admirably placed to operate such a consortium.

The next round of library reorganization seems destined to be the regional intertype cooperative organization, both intra- and interstate varieties. While in Illinois it seems likely that the state library will easily dominate such groups, it is unlikely that this will be easy everywhere—even in New York, where the state agency was demoted and cut back severely in 1976 from a Division of Library Development with an Assistant Commissioner as the top library administrator, to the plain old State Library, headed by State Librarian John Humphry. In any event, the critical factor in each state seems likely to be the relative strength of that extremely variable animal, the state library agency.

The professional librarian in 1976

The financial pinch had a marked effect upon professional librarians in 1976. Jobs became scarcer and some beginning librarians found it difficult to find anything, let alone a desirable position with a future. People held on to jobs they had, postponing for the time the hop to the next and better job. At the same time, there were some noticeable changes in other aspects of librarianship.

Academic librarians found that their long drive for true faculty status was slowed down and gains already made were threatened. At the State University of New York, where it had seemed only a matter of time before librarians would win full faculty status, a staff-paring edict from on high was presented by the administration as a clear reason why the university couldn't consider extending greater benefits to its librarians at this time.

The edginess that seemed to be developing last year at this time between professionals and LTA's (library technical assistants) did not find a great deal of public expression, although the California group formed to combat encroachment by nonprofessionals, CLOUT, continued to meet, as did COLT (the Council on Library Technology). And at year's end the California Library Association was pushing for stiff new controls on certification, recertification, and the designation of jobs to be filled by professionals—all to be policed by sanctions aimed both at offending libraries and librarians. But library administrators were eyeing their professional staffs as one of the few places where costs might be cut. And costs are being cut by making greater use of nonprofessionals, as well as by hiring less qualified staff to fill vacancies. The "buyer's market" in librarians also has made it possible for administrators to ask for much higher qualifications in candidates for even lowly positions.

Unions made a number of gains in the past year. There were signs of growing interest in them, as a hedge against the dangers of recession. There was a long (August to November) strike at Brown University, with library nonprofessional staff joining campus service workers in a successful struggle for higher wages. A similar effort at the University of Toronto produced a substantial wage increase. And at the Los Angeles Public Library the union was successful in organizing resistance to an attempt by the library board to institute Sunday work without extra compensation. The Library of Congress was finally unionized, with the blessing of administration. Union librarians in 1976 were probably the most vociferous critics of the increasing number

1976

"Instant librarians": The latest class of "instant librarians" at the completion of a two-week intensive training program offered by the West Virginia Library Commission (Frederic Glazer, director)

LC's new chief: Noted historian Daniel Boorstin assumed the post of Librarian of Congress; Boorstin (right) accepts from Encyclopaedia Britannica President Peter Norton a special Bicentennial Britannica for LC

of library volunteers, seeing in them a threat to jobholders.

The most substantial boost in years for the status of the professional librarian became widely apparent in 1976—the new automated systems proliferating in acquisitions, reference, and circulation departments. The librarian capable of manipulating automated databases, to produce information that would otherwise have taken long hours of unglamorous—and unappreciated—drudgery, was suddenly a very impressive person both to library clients and to library administrators. And excitement over the possibilities held out by the new tools is now spreading rapidly through library schools and academic and special libraries. Public libraries are lagging, but showing signs of new life, too: The Detroit Public Library, which has made a specialty of doing handsprings on the brink of disaster, is about to install its first OCLC terminals. The vision of networks and the growth of new cooperative organizations are clearly in harmony with the new technologies; both contributed in 1976 to the enlarging of the professional librarian's horizon.

An attempt to launch a separate division for librarians in ALA got nowhere, and an attempt along similar lines by the National Librarians Association has fizzled. California's separate state association for librarians, on the other hand, seems to be healthy; it could be that state associations will provide the most fertile ground for this kind of association. One reason may be that by the time one can afford extensive travel to national associations, one has become an administrator, with interests somewhat different from those of the line staffer.

But there were seen in 1976 increased interest in smaller groups, each around some common interest. These included a Jewish Caucus, Christian Librarians, a Black Caucus, groups for Asian-Americans, Chinese, Middle Eastern, and even Flying Librarians. And there was growth in associations of subject specialists. ARLIS/NA (Art Librarians Society, North America) was not only thriving, and involving itself in ambitious art publishing ventures, but participating in international library affairs at the same table with ALA, SLA, and the Medical Library Association. ARLIS/NA demonstrates the possibilities of a relatively small, highly efficient organization, dedicated to the needs and concerns of a clearly defined group, and encompassing both administrators and line professionals.

This seems to be a trend that can also be observed in the American Library Association, where strong, self-sufficient divisions are growing in relation to the central headquarters organization and to the members who belong to no division. They could conceivably split off and do quite well for themselves. The greatest step along this road was taken last year by the Association of College and Research Libraries, which won the right to keep the profits generated by *Choice*, ACRL's book review periodical. The Headquarters staff and Executive Board supporters of centralized authority will try to keep this from becoming a precedent: fears were voiced at an October Board meeting that divisions might go outside the ALA for profitable publishing ventures, and might even "become richer than ALA," as Treasurer Bill Chait put it.

One happy result of the new divisional independence could be a lot more national and regional conferences and workshops sponsored by these divisions and bringing top-notch programming, capable of drawing fat fees, to various parts of the country—rather than trying to cram in their work of this type into the ALA Annual Conference format. At the moment, the most active divisions in this area are ACRL (the Association of College and Research Libraries) and ISAD (the Information Science and Automation Division), but the potential is there too in the Children's Services Division, the American Association of School Librarians, the Library Administration Division, and the Public Library Association. (Opponents of such a trend, including ALA President-elect Eric Moon, see this as putting the arm on the membership for services they should be getting free by joining a division.)

The opportunities offered by such meetings for participating in the formation and development of ideas and for learning from a highly select group of peers, gives this kind of activity a common frontier with library education, and a great deal is happening in that once rather peaceful and ivy-clad vale.

The threat of decrease in beginning students has encouraged schools to move into continuing education. This not only means providing more advanced and prestigious academic fare; it brings about something that everyone has agreed for years is needed—more interaction between schools and practitioners. And the nationwide concern for upgrading the skills of librarians and library administrators has found a highly visible focus in CLENE, the Continuing Library Education Network. This organization, which has drawn almost unanimous support from the agencies and organizations related to libraries, is working on a national scheme for providing units of credit for continuing education—some variation, probably, of the CEU (Continuing Education Unit) system now being used in some fields. The New York Library Association broke ground in this area at its annual meeting in historic (Dewey, etc) Lake Placid, with a full day of educational experience that earned a CEU for each participant.

Another promising direction being taken by the library schools is the sponsorship of national meetings, workshops, and institutes on high-level policy or strategic concerns. This is not new, but it is increasing. A prime example last year was the University of Pittsburgh Institute on Resource Sharing. Dean Tom Galvin brought specialists from the whole Pitt faculty to bear on the many aspects of this major option in library planning and drew a nationally representative audience that was well rewarded for participation.

No great change could be observed in 1976 in the overcoming of the accumulated effects of discrimination on ethnic grounds, but there was steady effort being made to seek minority candidates for library positions and to encourage minority enrollment in library schools. Efforts to extend library service to minorities and to other groups discriminated against in the past—the handicapped and the institutionalized—continued and, if anything, increased in all areas of the nation. The most visible advance was in the gaining of top positions by women, and in the clearly receptive attitudes of administrators to promoting and appointing women. Several such appointments to top positions are noted elsewhere in this report.

Funding—nonfederal sources

The majority of library funding came as usual from nonfederal sources in 1976, most public libraries being supported by local property taxes and publicly supported two- and four-year colleges and universities depending on state and county funds. Private academic libraries, depending on endowments and tuition fees in large part, were caught like the public agencies between rising prices and steady or sinking budgets.

Hardest hit were some big city libraries like Brooklyn and the Buffalo and Erie County/City system in New York. And the ambitious Nassau County Reference Library, which was to have provided all types of libraries on New York's Long Island with a backup collection, lost its funding, is reduced to a holding operation, and will soon expire if new funding does not appear. School libraries in many communities are going without full-time library staffing, and many small- and medium-sized institutions have had to trim their sails.

But the picture is not one of unrelieved gloom. In the past year, major increases in funding were gained by the Cleveland Public Library, which doubled its income thanks to voters who approved a big tax levy; the Chicago Public Library, which got a ten percent

Federal library funding

Through the Nixon and Ford years, the White House consistently tried to undercut social programs by phasing out federal funding and trying to get states to assume responsibility for such national programs as the Library Services and Construction Act (LSCA). But last year the Ford administration failed in its efforts to cut LSCA; Congress overwhelmingly overrode a Ford veto and boosted federal aid to libraries for the first time since 1974.

When Jimmy Carter becomes President, he may well increase federal aid to libraries; as governor of Georgia he doubled state library aid. But libraries will probably have to justify their expenditures, since Carter undoubtedly will want all government agencies to prove their needs in "zero-based budgeting." Reminding Carter of his commitment to libraries will be such groups as the newly formed National Citizens Emergency Committee to Save Our Public Libraries, which argues that cuts in aid are in violation of the First Amendment, and NCLIS, which after much ruminating finally decided that the federal government should not only continue categorical aid programs, but should add new components to aid big city public libraries and major research libraries.

But state agencies will no longer be able to count on LSCA to supply the major funding for their own operations; Wisconsin's agency was one that was forced last year by HEW to release funding it had been retaining to support its own operations. And in Massachusetts, at least, more LSCA money will filter down to small libraries, as one result of a jurisdictional dispute which has the Massachusetts Bureau of Library Extension pitted against the big urban libraries. California put most of its money into projects that would probably be taken over by local jurisdictions if and when federal funding ran out. But Ohio libraries won an unexpected windfall when the state lost its two-year battle to reclaim $1 million in LSCA funds it had given to Ohio libraries when it looked as if the federal government would eliminate LSCA funding.

Libraries haven't won any new money for construction under LSCA for quite some time, but last year Congress okayed a public works bill that could help build libraries in areas of high unemployment. Also, both central and branch libraries are now eligible for Community Development Act construction grants thanks to ALA's lobbying efforts. Congress at first resisted efforts by the Library of Congress to win extra money to finish its new Madison Memorial building (mostly because some congressmen wanted to take over the building for office space); it finally abandoned the hijack attempt and approved a $33 million appropriation to complete the building.

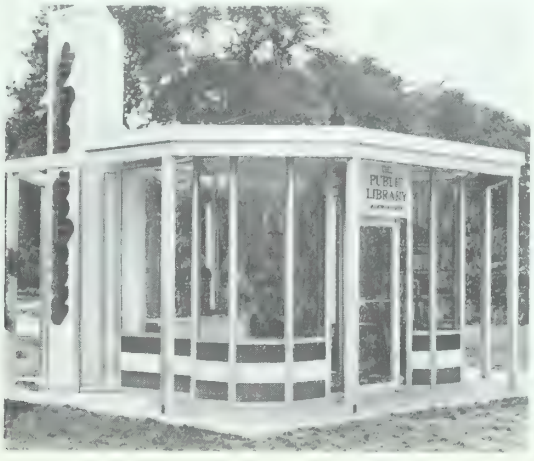
Libraries can still count on Revenue Sharing to help get them through the hard years ahead, but competition for these funds will probably get tougher since priority areas (libraries were one) have been written out of the legislation. With the extension of the Comprehensive Employment and Training Act (CETA), libraries can continue to tap this source for aid to replenish their shrinking staffs. And needy urban libraries may qualify as "cultural institutions in great need" for challenge grant programs offered by the National Endowment for the Arts and Humanities. Meanwhile, the Urban Libraries Council, with the blessing of ALA, will be trying next year to get Congress to okay a Title V amendment to LSCA, one authorizing $60 million in direct aid to large public libraries, starting in 1978. And financially ailing research libraries can take heart at efforts to amend the Higher Education Act (HEA II-B) to authorize new direct aid to research libraries for book buying.

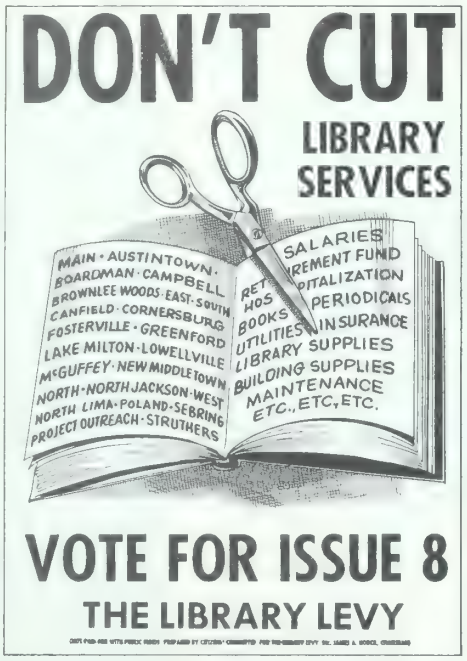
In Canada, concern for the waning Canadian book industry prompted the government to expand its Wintario grant program and give Ottawa libraries $1.5 million to buy Canadian books. Canada is also putting up money via its Multilingual Biblioservice program to get more multicultural books into local libraries.

The budget crunch is being felt abroad; England's Labor Government ordered cuts in support for libraries in 1977 and other social services. The National Library of Canada has already ordered drastic cuts in its reference service. One German library (St. Ingbert) suffered a 300 percent cut in its budget for books; its library director then requested "that books be read more slowly to make them last longer."

—Noël Savage

One reaction to the $$ shortage: Bookmobiles are being grounded, replaced by small, semi-portable buildings such as kiosk libraries. The District of Columbia library set up its second kiosk, with room for 1000 books, telephone links to Central, and a book budget of $9000

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Fighting for library $$: The Library of Youngstown and Mahoning County, Ohio racked up its first increase in tax funding for operations since 1961, thanks to a high-powered PR campaign

increase (it hasn't gone without at least an annual small boost from Mayor Daley in recent years); and the Detroit Public Library, which got no more actual cash, but had the state take over responsibility for funding as a recognition of this city library's importance to the whole state. Another funding victory was won at the polls by the Youngstown and Mahoning County Library. On the losing list there were Toledo, Memphis, and for the first time several Oregon counties and communities.

As a result of the losses, staffs were cut, mostly through attrition, and administrators drew up new priority lists to make the best possible use of dwindling support. But automated systems, despite their high initial costs, were looked at more eagerly as replacements for personnel, whose costs climb every year. When the Queens Borough Public Library was reported about to use an increase in state aid for 1976 for an automated circulation system, rather than for hiring people who had been laid off, the library union protested, to no avail. The success of automated circulation and processing systems in cutting staff needs will almost inevitably lead to more, not fewer, machines. Although some critics of the biggest such system—OCLC—have charged that there is no clear proof that it is cost effective, a recent panel of OCLC users at the joint meeting of the Southwestern and Mountain Plains Library Associations presented extensive documentation of actual savings, attributed to OCLC, in the processing of books.

Other reactions to the money shortage are widespread: bookmobiles are being grounded, replaced by small, semiportable buildings (D.C.'s kiosks and Baltimore County's mini-libraries) or books-by-mail, and sometimes by smaller, more efficient vehicles. In Chicago, bookmobile services were reassigned to branches. Paperbacks are replacing hardbound editions in many popular reading collections. And in many academic libraries, especially the smaller ones, approval plans have been junked as wasteful.

These priority lists are interesting; in some cases there is a distinct "back to basics" emphasis, with the basics being books on shelves, as in the case of the Minneapolis Public Library; in others, there is continuing strong support for some of the newer services of an "outreach" nature (Baltimore County). Proposed new legislation (backed by the CLA) for state support of library services in California leans heavily toward making service to the underserved a permanent and substantial component of public library service. Gains made in recent years in library thinking are not about to be abandoned wholesale.

Early returns from state library statistics-gathering indicate that the actual dollar support of public libraries, and the number of books bought, continues to grow steadily. Local government has only in rare instances pulled the rug out from libraries; it just has not been able to keep up with their escalating costs—the most severe of which are for personnel.

". . . indications are that the actual dollar support of public libraries, and the number of books bought continue to grow steadily. Local government has only in rare instance pulled the rug out from libraries"

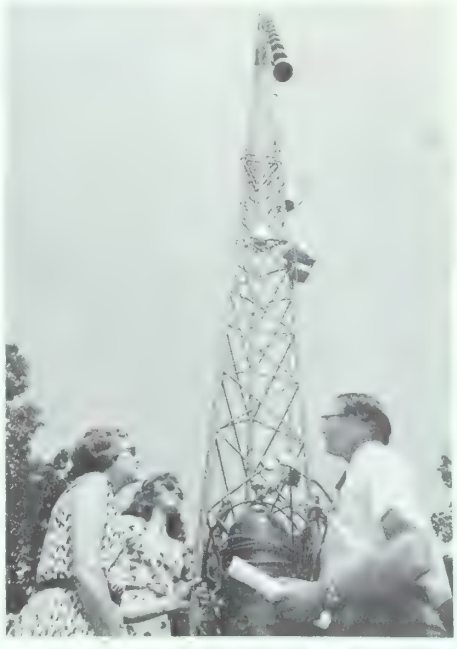
Right now, one trend seems to be rather swiftly coming together: the recovery and redirection of capital within the library budget, under the harsh new light of "zero budgeting," in which all programs are called upon to justify their continued existence in every new budget year. The results, in libraries of every kind, should be discernible soon.

Library cooperation

Few individual library agencies are today not linked with one—or even many—of the cooperative structures available to them. These range from informal, loose-knit consortia to public library systems, with varying ranges of actual control over their participating agencies, to huge organizations taking in large regions and involving every type of library. Among the newest developments are the high-powered linkages of academic and research libraries, the first, and surely not the last, of which is the Research Libraries Group (Harvard, Yale, Columbia, and the New York Public Library), which has the resources to develop its own automated systems and the mass of holdings to give it a claim, as a national resource, on extensive federal support.

In some states, the formation of public library systems is still going on; in others, that have gone about as far with that kind of basic structure as possible (New York, Illinois, and California notably), there is progress being made in developing the next generation of structures: the intertype regional systems, which will be based on the idea that the library user should have access to the materials he needs, wherever they are, by means of coordination of all library resources.

Another new structure developed to improve service, and one which has come very much into the limelight in the past year, is the regional (multistate) service center—a more or less independent organization which has as its primary function the brokering of automated resources such as the OCLC system, Stanford's BALLOTS, and the databases which are available from such firms as Lockheed and the System Development Corporation. These organizations include NELINET (the New England Library Infor-



Radio Huntsville: Alabama's Huntsville Public Library has its own radio station; its programs are broadcast statewide via a high-powered 165-foot tower

California CLASS: David Saxon of the Universit of California, Los Angeles Mayor Tom Bradley, Stat Librarian Ethel Crockett, Robert Burnham of th Grossmont College District, and Rodney Diridon Supervisor of Santa Clara County sign the join powers of agreement for the California Librar Authority for Systems and Services (CLASS), a intertype library authority

mation Network), SOLINET (the Southern Library Information Network), BCR (the Bibliographic Center for Research), the AMIGOS Bibliographic Council, and PALINET (the Pennsylvania Library Information Network). Each is centered in a more or less definable region of the country, but they are potential competitors where they overlap. To their current base of service, brokering OCLC, it is possible that these centers can add many more services, such as education, planning, research, and administrative services, and they may continue to grow as permanent factors in the librarian's world. On the other hand, their position in the coming network systems is not all that clear or unchallenged. There is potential competition (as well as cooperation) from: powerful individual state systems, such as the now-forming intertype library authority in California, CLASS (California Library Authority Systems and Services); and the Washington Library Network; organizations like NASIC (the Northeast Academic Science Information Center), WILCO (Western Interstate Library Cooperative Organization), the embryonic MIDLNET; from OCLC-type systems themselves; and even from private sector systems such as those offered by Josten's, Blackwells North America, and Baker & Taylor. And huge university combines, such as RLG, have the potential, once their systems are running, to take in the washing of many clients now counted on by the service centers. There will be a lot of elbowing before territories are clearly staked out.

From the point of view of the individual librarian embarked on a career of professional development and advancement, the final structure is less important than the opportunities that would seem to be offered by a network in multiplied opportunities for mobility and growth. That is, if, as we have been assuming, the future network structure is achieved by coordinating and dovetailing all our current institutions and enhancing them further by means of a series of new structures. This preservation of present institutions and their bureaucracies intact (referred to euphemistically as "building on strength") is not, however, the only scenario, albeit the most likely one today.

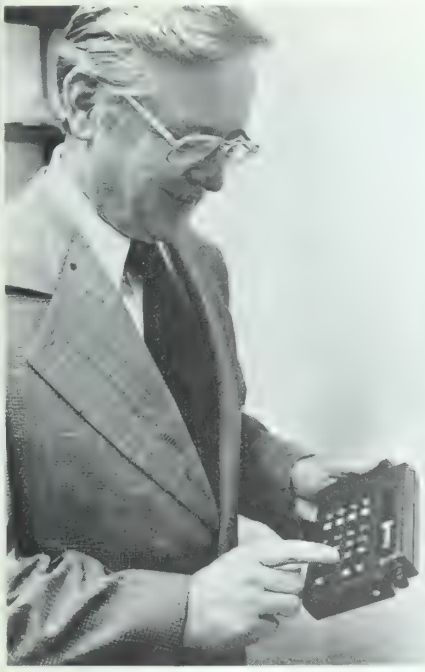
The result could, unhappily, be something like the trolley car "system" of a few decades ago, when it was possible to travel over large areas of the country by hopping from one trolley system to a neighboring one, and so forth. It could be a lot of fun for people with time on their hands, but it was poorly designed for rapid, long-distance transportation.

". . . it looks as if the future network structure will be achieved by coordinating and dovetailing all our current institutions . . . But this approach . . . like the trolley car system of a few decades ago might be poorly designed for rapid, long-distance transportation"

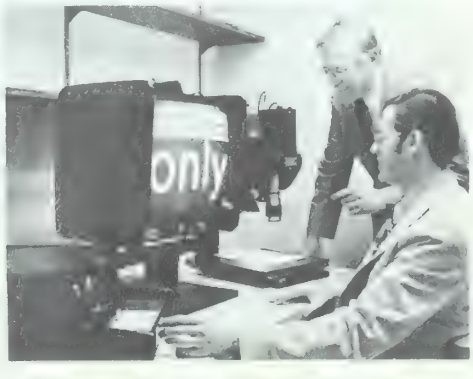
The SCATT system proposed by a recent study supported by the National Science Foundation is only the latest manifestation of a concept which goes back at least to the post-Sputnik scramble to pull up our scientific socks. It is concerned with the entire process of the communication of scientific information and envisions a wholly new structure utilizing computers and information technology to do what publishers and libraries and other middlemen have been doing to provide the information linkage among scientists. Clearly, such a system is applicable to other disciplines as well, and could significantly take over a substantial sector of what is now considered to be included in the future mission of libraries as custodians of the free flow of information.

It is worth remembering that the original draft of the plan put forth by the National Commission on Libraries and Information Science was strongly influenced by this vision of a new, automated system of communication. Real support by NCLIS for present library structures and services came later and was overlaid on the basic message, possibly in realization that national backing for any such system would be gained only if it could be tied in with the widespread love of the American voter for his library.

And it is worth noting the emergence of another huge network—EURONET—as described by Melvin Voigt in the May 15 issue of *LJ*. The role of libraries in EURONET, he points out, is minimal, encompassing only storage and delivery for the proposed network.



"Speech Plus": Frank Spreter of the New York State Commission for the Visually Handicapped with a Speech Plus talking calculator, placed on loan at Syracuse University's library



Access for the visually handicapped: Media Librarian George Abbott of Syracuse University's Bird Library learns how to use a viewing device for the visually handicapped. It enlarges both print materials and microfiche

Technology in libraries: At the University of Texas, Dallas, new titles to the library's reserve collection are entered into the Hewlett-Packard minicomputer data base

For several years there has been a steadily growing consensus on the desirability of library cooperation, and many are the barriers that have fallen. The first signs of a backlash movement began to appear in the last year or so with grumblings from libraries that found themselves working too hard and spending too much money serving patrons for whom they were not primarily responsible. This has led in the past year to the imposition of fees for interlibrary loan, for photocopying, and even for on-site use of collections in some cases. At one meeting on library resource sharing reported in *LJ* in 1976, a standing ovation was given a librarian who gave vent to a tirade against the burdens being placed on the "net lender" libraries by "outsiders." At the same time, the many libraries in the "net borrower" class were realizing that only through extensive resource sharing could *their* clients be served adequately. At any rate, by year's end, many librarians had come to realize that, in the future, "cooperation" will mean something quite different from the simple neighborliness it had once entailed.

Meanwhile, a number of very large and important steps are being taken, steps which are necessary to the formation of future generations of institutions. These include the establishment of standards for everything from bibliographic description to public library service; the development of protocols for computer-to-computer communication; the amassing and interfacing of databases; the CONSER project for serials; the development of new devices such as the minicomputer which promise to open up completely new options for libraries; the new copyright law, which makes a start on redefining the ground rules for interaction between the for-profit and the not-for-profit participants in information systems and transactions; and the development by the Library of Congress of bibliographic systems and services in the spreading MARC family. In this context, at the highest level, belongs also the Council on Library Resources' quiet midwifery of progress. A serious gap exists, however, at the federal level, with the presently ineffective Division of Library Programs at OE. The resuscitation of this once vital agency and its rededication to an updated version of its original mission is something to watch for in the coming first year of the Carter Administration.

ALA's Centennial; the major themes

The solemnities and gaieties of the ALA Centennial year have been thoroughly chronicled in the library press. By way of a footnote, it is instructive to look at what was going on in Chicago at the innumerable program meetings of the largest assemblage of librarians ever to come together. The topics which had their attention were not all that many, when sorted out into major themes.

They talked about, first, library responsibility for the free flow of information; second, library materials: learning about them, acquiring them, working with their producers. Third, there was the new focus on the user and his needs, however specialized, and on every intellectual level. Fourth came library personnel: their evolution today, communications among them, and their welfare. Fifth: the big strategies for cooperation and networks, with much concern for the design and administration of relations among institutions. Sixth: the new technologies as related to service, materials, the user, and the librarians enthusiastically wielding them. Seventh: library support by their communities, parent institutions, states, and nations. Eighth: the new, evolving library institutions; a new interest in our links with the past in every area from cataloging theory to materials preservation, institutional development, buildings, and the librarians who went before us. And ninth, was an ominous concern for the security of libraries and their holdings—something which indeed links us to a great deal of the past.

". . . there has been a steadily growing consensus on the desirability of library cooperation . . . But a backlash movement has appeared . . . Last year libraries started imposing fees for interlibrary loan, for photocopying, and even for on-site use of collections"

The library as combat zone: security '76

Protecting the library and its contents (and its people) has become a responsibility to be squarely faced by almost all North American librarians. Besides the unpleasant and even dangerous aspects of everything one might lump under "security," it constitutes an additional drain on the library's funds. Money spent for the proliferating electronic sensing systems, or for discipline monitors and guards, and to replace stolen materials, is money lost from proper library use.

The problem of theft continues to grow, although sharp cuts in the casual theft of library materials have been achieved by electronic sensing systems, which are being installed today in libraries of every type, and easily earning their keep. Theft involving the removal of articles from journals, or pages from reference books, continues to be a problem, especially in highly competitive academic environments. And theft by library staff and employees is still nearly impossible to deal with, except when it reaches such proportions that criminal action can be taken. In October, Jack Bryant, former di-

Libraries & government: Ben Franklin was a symbol of a three-day legislative session held last year by the Michigan Library Association. Librarians were urged to put the arm on their legislators. Franklin said, "Stay on the back of your Senator . . . Remember, the wheel that squeaks gets the grease"

rector of the Wilmington and New Castle County Libraries, Delaware, began a prison sentence of 18 months for using library funds to feather his own nest with art treasures. And in the same month Colonel George Davis, head librarian at Virginia Military Academy for 11 years, was pleading guilty to stealing 7500 books, worth $34,000, from the school library. Some libraries were finding that disappearance of new books from shipping rooms, booktrucks, and even from delivery vehicles was reaching epidemic proportions and necessitated closer control of all materials handled.

Professional thieves made the library a target in 1976 in several known instances. A huge haul made by a "student-at-large" at Stanford was recovered only after the thief was caught in Switzerland. Another, specializing in art books, used false credentials to get a card and acquire a fine collection of art books in a few days of apparently legitimate borrowing. Most glamorous of the heists was the theft and ransom-return of the painting "Whittling Boy" by Winslow Homer, which was finally regained by the Malden Public Library, Massachusetts.

Guardians of rare book collections and archives tightened up security procedures, especially in the latter, as the focus on history that came from the Bicentennial suggested to thieves the value in stripping archival and manuscript collections of potentially valuable, often unique, materials. In one research library, users of materials in the library must prove to the guard at the door that they have returned everything before they may leave.

Violence, in one form or another, was escalating, too. A very *au courant* approach to censorship took place in Avon, Massachusetts, where a program featuring prostitutes talking about their trade was cancelled after a bomb threat. Several libraries around the country experienced bomb threats also—often for no clear reason—but did their best to keep the news out of the papers for fear of drawing more attention.

The drain on libraries caused by the old, but ever worse, problem of unruly youth has been growing in urban and even in very nice suburban settings. A quantitative measure of what this is costing was provided by a survey of Northern Illinois libraries (the LACONI group), which listed among paid staff positions a large number of "discipline monitors." And really heavy outlays were common in the big city library systems—for uniformed men standing around like so many prison guards.

". . . The problem of theft continues to grow, although sharp cuts in the casual theft of library materials has been achieved by electronic sensing systems . . . theft by library staff is still nearly impossible to deal with, except when criminal action can be taken"

Fire, usually accidental, was a customary threat. Smith College suffered severe damage from fire of this nature. But the New England Depository Library got its fire courtesy of arsonists who used the deposit slot to get a fire into the building. The growing threat of arson via bookdrop facilities brought out in 1976 a bookdrop designed to foil this threat; it promises to stop everything from cherry bombs to wads of flaming rags—and one of the first was bought by a fire department for its community's public library.

The strenuous response called for by the foregoing threats comes at a time when librarians are renewing their concern for the conservation and preservation of library materials against the more traditional threats of time and natural forces. Archival work is drawing new attention, as is the field of materials conservation; both have stimulated the appearance of new courses and programs at library meetings.

Hugo Blanco barred: The State Department banned Peruvian peasant leader Hugo Blanco from making a speaking tour

Intellectual freedom

There were the usual numerous reports of essentially minor incidents on the intellectual freedom front in 1976—the perennial assaults on *Catcher in the Rye*, *Catch 22*, and *Slaughterhouse 5*; the attempts, some successful, to ban from schools dictionaries with dirty words, but nothing like the massive attacks expected a year ago on the control of children's reading. Indeed, if there were to be one shining deed to be recognized for the year, it would have to be the wording of the unanimous judicial decision barring the midnight librarianship of school board members in Strongsville, Ohio.

In Cincinnati, the court decreed that, "*A library is a storehouse of knowledge . . . when created for a public school, it is an important privilege created for the benefit of the students in the school. That privilege is not subject to being withdrawn . . . .*"

In a similar firm response to a rash of local censorship, the New York Board of Regents put out a set of guidelines that affirmed the need for controversial materials and barred parent groups from regulating the reading of any children except their own.

The most severe incidents were successfully weathered: Lee Brawner, Oklahoma County Director of Libraries, was threatened with firing during a squabble over the restricting of children's reading, but he won out in the end.

In other incidents reported throughout the year, librarians found themselves in conflict with the State Department (over the banning of Peruvian peasant leader Hugo Blanco from a U.S. speaking tour); with a Police Benevolent Association in New Jersey over *The Inner City Mother Goose*; and over the American Car in Mahwah, New Jersey, where a school board found a textbook "anti-car"—but failed to ban it.

There was an obvious pause for libraries, as for all Americans, at the end of 1976. The Bicentennial was over, as was the ALA Centennial; the Republican hegemony was ended, possibly for decades; and the national economy was facing the prospect of another dive, possibly brought on by a new OPEC demand. From the international scene to the folks next door, there were dangers and uncertainties ahead. But in this one small corner, the mini-nation or subprefecture represented by libraries and the people involved with them, there was more hope and more optimism than we had a year ago—a feeling that libraries had faced the worst for the time being, and had learned valuable lessons of survival.

—Karl Nyren

PROFESSIONAL READING

Library games

WILLIAMS, James G., with Elspeth Pope. *Simulation Activities in Library, Communication, and Information Science.*

Marcel Dekker. (Communication Science and Technology Series, Vol. 6.) 1976. 246p. illus. index. ISBN 0-8247-6376-9. LC 75-32390. $24.50.

The development of simulation activities in many fields is the outcome of the recognition that professional education cannot be accomplished by the mere transmission of sets of abstractions, usually packaged in lectures. Since professional education has as its goal the ultimate solution of real problems involving real people in actions which frequently have real consequences, library schools hear the frequent complaint from their students that the courses are too unrelated to actualities, that some sort of laboratory or internship program is required to permit students to interact with the demands of real-life situations. The case method pioneered by Kenneth R. Shaffer and Thomas J. Galvin has been one of several routes to providing students with simulated experiences; the more structured, formal, and tightly-controlled route is through simulation games.

The authors of this new volume in the series edited by Patrick Penland rely heavily on J. William Pfeifer and John E. Jones, *A Handbook of Structured Experiences for Human Relations Training* (1973), and on contributions by F. William Summers, Chai Kim, Pat Metheney-White, and others. Useful chapters delineate the strengths and weaknesses of simulation activities and their connection with communications interchanges. The specific games presented cover the traditional areas of librarianship: administration, technical services, reference, and the general field of information science. Of these, the most cogent applications seem to be in administration and reference, while the others seem to be largely adaptations of flow-chart principles. If the essential hidden agenda of simulation is to teach students by the inductive method, then it seems crucial to maximize involvement. The most productive simulations are those which permit spontaneity within a group problem-solving situation, rather than rigid outcomes. This book can serve as an introduction to the utilization of simulation, but it has a curious and not unexpected flaw: it attempts to describe in abstract terms activities which by their very nature need to be observed and experienced in order to be judged. Perhaps this volume should have been produced as a multi-media package, including a videotape of the games—especially of follow-up and discussion—and sample games rather than linear descriptions. The only way to judge this compilation is to test out the games and to extrapolate to individual learning situations.—ESTELLE JUSSIM, SCHOOL OF LIBRARY SCIENCE, SIMMONS COLLEGE, BOSTON

Workshop planning

WARNCKE, Ruth. *Planning Library Workshops and Institutes.*

American Library Assn. (Public Library Reporter Number 17). 1976. 178p. index. bibliog. appendixes. ISBN 0-8389-3178-2. LC 75-43835. pap. $6.50.

As a book dedicated to the neophyte, this volume is guaranteed to dismay and discourage. If the 178 pages were sharply reduced, the remaining copy would probably be useful. For example, the ten-page chapter on Planning could easily have been accommodated in a two-page outline if the author had resisted the temptation to develop complicated formulas for basic tasks. One of the aids provided for the purpose of estimating the time needed for institute preparation includes such nonsense as, ". . . add one week for every additional program . . . two weeks for every piece of media software . . . one month if housing arrangement . . . must be made . . ." and six other equally ridiculous factors. The reader could have been spared the horror of computing planning time (for which this reviewer would have had to hire at least two qualified neophytes) had the author told us at the beginning of the chapter, as she finally did at the end, that ". . . the safest rule of all is . . . allow more time and start each activity as early as possible." There is much in this book that is excellent, but it takes an expert's eye and lots of patience to extract it. Undue attention is paid to suggestions as unnecessary as "drinks may be served by a volunteer bartender from bottles bought at a discount liquor store" and as naïve as "transportation is usually not a great problem."

Working from the erroneous assumption that the planning and physical arrangements for library events are inherently different from all other events may have led the author astray. Only in the bibliography does the general world of institute planning and administration begin to seep through. Perhaps a companion volume can be prepared that would release the essence of this book, include simple outlines of procedure, avoid verbose instructions, and assume that even among the uninitiated a spark of intelligence and imagination lives.—DADIE PERLOV, EXECUTIVE DIRECTOR, NEW YORK LIBRARY ASSOCIATION

Cat/class curricula

THOMAS, Alan R. *The Library Cataloguing Curriculum, USA: a Survey of the Contemporary Compulsory Instruction.*

The Panizzi Press, 40, XXX Castlebar-Mews, London, W5 1RS. 1976. 77p. appendixes. ISBN 0-9504909-0-3. pap. $8.

If both the quality and usefulness of cataloging, as well as the very status of catalogers, are seriously declining, our library schools not only aren't doing much to correct the situation, but may actually share the blame for it. Thomas, who teaches indexing at Ealing Technical's School of Librarianship, doesn't quite put it in those terms, yet his 1973/74 survey of cat/class curricula in 47 ALA-accredited schools easily supports such a view.

In surely the most recent—if not first-ever—analysis of course content, orientation, and purpose, Thomas provides a most welcome overview of what *is* being taught and why, plus a candid, independent examination of what's either *not* being taught at all or is woefully under-emphasized (e.g., sensitivity to real library and user needs, and criticism of "standard services and systems"). Careful, thorough, and in its conclusions and suggestions equally constructive and exciting, this study deserves close and immediate attention by library school faculty, practicing catalogers, and everyone else concerned about information-access.—SANFORD BERMAN, HENNEPIN COUNTY LIBRARY, EDINA, MINN.

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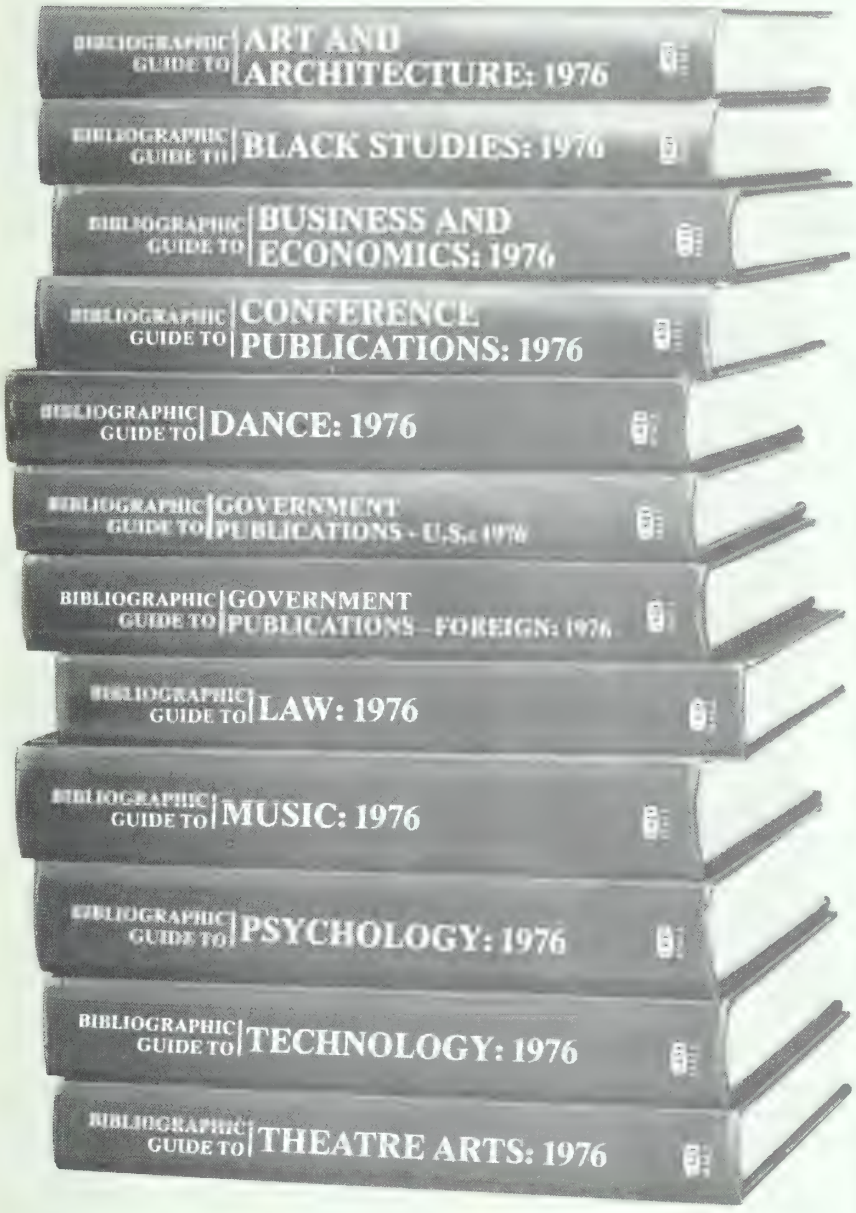
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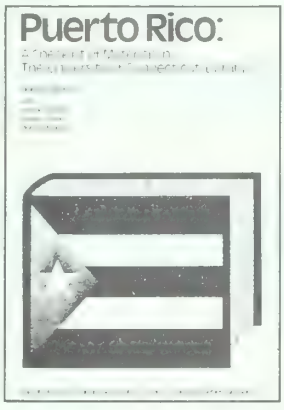
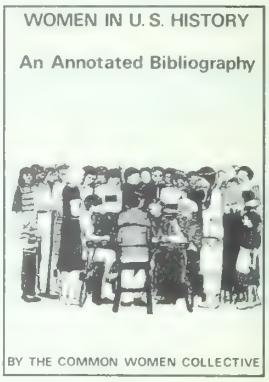




YA fare

The 11th Annual YAR Booklist is an annotated list of publications suitable for readers in 8th through 12th grades. Titles have been evaluated by Young Adult Reviewers of Southern California, an independent organization of professional librarians from both high school and public library systems. The list is in five categories: outstanding selections; additional titles; special interest material; titles of interest in series; and books for Bicentennial use. A copy costs $2.50 from California Library Assn., 717 K St., Suite 300, Sacramento, Calif. 95814. Remittance must be enclosed for ten or fewer copies.

Fish stories

Sharks may be temporarily the *bete noire* in American fiction, but *Jaws* will never survive *Moby Dick*—at least in the teeth of literary criticism. *A Checklist of Editions of Moby Dick, 1851-1976*, by G. Thomas Tanselle, tells us that the story was never popular during Melville's lifetime and that many more copies are sold now each year than the total sold in the 19th Century. Tanselle charts the flow of editions, abridgements, adaptations, and excerpts in a publication enlivened by several Rockwell Kent illustrations from the landmark edition. Published by Northwestern University Press and the Newberry Library, the 50-page paperback costs $3.50 from the former, 1735 Benson Ave., Evanston, Ill. 60201.

Puerto Rican studies

Puerto Rico and Puerto Ricans, both on the island and in the United States, are the subjects of a checklist of materials in the University of Connecticut Library. Monographs and government documents are arranged alphabetically by title according to subjects, which include history, social sciences, political science, education, literature, and science and technology. Journals and bibliographies are noted separately. An author index provides another means of access. Order *Puerto Rico* (81p., $2) from Acquisitions Dept., Univ. of Connecticut Lib., Storrs, Conn. 06268. Payment must accompany order.

Feminist history list

Women in U.S. History is an annotated bibliography which describes writings on the feminist movement, biographies, works tracing attitudes toward women's roles, organizational histories, anthologies, and studies concerning the family and sexual behavior. The 450 titles listed were evaluated with the following criteria in mind: "feminist perspective, social and economic class consciousness, inclusion of traditionally omitted groups, writing style, documentation, and availability of materials." Judgments are those of the Common Women Collective, an outgrowth of the 1973-74 Women's History Project in the Goddard-Cambridge Graduate Program. A single copy costs $2.75 to institutions and $2 to individuals. Add 25¢ for postage and send your prepaid order to the Common Women Collective, 5 Upland Rd., Cambridge, Mass. 02140. Bulk rates are also available.

AV bulletin

The Connecticut Educational Media Association's *Bulletin No. 1* discusses the media professional at the district and school level and reviews certification requirements of media specialists in Connecticut. The 58-page publication follows in the tradition of the annual bulletin of the Connecticut Audiovisual Education Association, which recently merged with the Connecticut School Library Association. Copies cost $3 each postpaid from Mrs. Anne Weiman, 25 Elmwood Ave., Trumbull, Conn. 06611. Make checks payable to Connecticut Educational Media Association.

Copyright circular

The basic function of the Copyright Office and its relationship to the Library of Congress is explained in a new brochure. *Circular 1A* includes information on the records and catalogs of the Office, searching procedures, and limitations on information furnished. Notable dates in American copyright history are indicated, and the Registers of Copyright named. Send for a free copy to: Copyright Office, Library of Congress, Washington, D.C. 20559.

Map, chart information

The Acquisition of Maps and Charts Published by the United States Government seeks to navigate the librarian or layman through the labyrinthine departments, agencies, bureaus, and services which issue maps and charts. Current selection tools are noted, and guidelines for map evaluation suggested. A list of references is appended. Send $2 prepaid ($1 each for ten or more) for Occasional Paper No. 125 to Publications Office, 249 Amory Bldg., Graduate School of Library Science, University of Illinois, Champaign, Ill. 61820. Checks should be made payable to University of Illinois.

Film, video guide

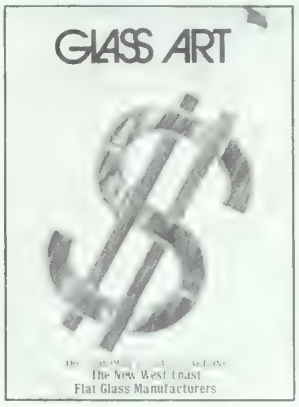
Intended for the use of independent film-and video-makers, *A Guide to Independent Film and Video* should be of interest to media librarians as well. It is organized around five aspects of film and video: film- and video-making; distribution; programming and exhibition; study; and funding. Reports, journal articles and other publications related to these subjects are listed. The 87-page guide is a special issue, No. 62, of the magazine *Film Culture*, and it costs $4 from the publisher, Anthology Film Archives, 80 Wooster St., New York, N.Y. 10012. Other back issues are also available.

Social responsibility materials

Bibliography of Corporate Social Responsibility: Programs and Policies is the fifth annual bibliography of its kind published by the Bank of America. Books, articles, films, company reports and speeches relating to corporate activities are listed, annotated, and indexed. New areas covered this year include women, the aging and aged, housing, health education, employee benefits and corporate disclosure. The 82-page bibliography reflects contacts with 2000 corporations, government offices, and other organizations and lists materials published from January 1975 through June 1976. Copies cost $2 each for handling and mailing. Send requests and checks to Bank of America, Editorial Services, Dept. #3124, P.O. Box 37000, San Francisco, Calif. 94137.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY



Glass Art Magazine

1973. Monthly. $20. Ed: Albert Lewis. Box 7527, Oakland, Calif. 94601. Illus. adv.

An international 60- to 70-page magazine for professional artists (not the arts and crafts amateurs), this includes four or five articles, notes, and reviews of projects and gallery shows. Material ranges from restoration of stained glass to techniques employed by various artists in studio work. Contributors are teachers and staff writers. The black-and-white illustrations are excellent. Of equal interest to large academic art departments and architectural schools. Should be on the list of any library now subscribing to the older, more specialized *Stained Glass Magazine*.—*BK*

Frontiers

1935. Quarterly. $5. Ed: Vi Dodge. Academy of Natural Sciences, 19th and Parkway, Philadelphia, Pa. 19103. Illus. Aud: Ga, Hs, Ejh. (Subject: Science, Issues examined: Vol. 40, Nos. 1 & 2)

Although *Frontiers* has been published since 1935, a recent change in editorial policy has turned it into virtually a new magazine. Beginning with Vol. 40 in fall 1975 the appeal was widened to include the general public and students. Bringing natural science to the layman is its new mission. Covering a broad spectrum of scientific subjects with an emphasis upon environmental issues, *Frontiers* offers articles on natural science oriented trips for a family or school outing, do-it-yourself projects, book reviews of current nature books by authorities, and highlights of the Academy's extraordinary rare book collection. Photographs and illustrations will be a delight to those who wish to see details clearly and understand issues visually. The articles are of sufficient general appeal and scientific accuracy to be worth the modest price. Recommended for school and public libraries.—*Shirley Thurston, Information Consultant, Wynnewood, Pa.*

Pet News

1975. Bimonthly. $6.75. Ed: Michael E. Shapiro. Pet News Magazine, 44 Court St., Brooklyn, N.Y. 12201. Illus. adv. Aud: Ga, Hs.

"The editorial goal of *Pet News* is to supply accurate and complete information to the responsible American pet owner." The statement translates into a 30-page, black-and-white, illustrated magazine which includes eight to ten short articles on all aspects of pets from selecting a parrot, to breaking the news to a child about the death of an animal, to dog care, to small cage mammals. The style is clear, accurate, and within the grasp of the average adult or high school student. The editors and writers take the editorial goal seriously, and there is refreshing frankness and freedom from the "cute" syndrome. Advertising is limited and tasteful. A useful, general pet magazine for just about any library.—*BK*

Cinema Sourcebook

1976. Monthly. $50. 211 Thompson St., New York, N.Y. 10012. Aud: Sa. (Subject: Motion Pictures. Issue examined: Vol. 1, No. 1, January 1976)

This consists of from 18 to 25 prepunched pages which are to be filed in a binder—supplied with the subscription. Each page gives a short synopsis of a 16mm feature film released in New York the previous month. The opinion of the editors as to the value of the film is included, as well as quotes from four to ten reviews. In addition, there is full bibliographical data, and a typical poster for the film printed on the verso. The service also includes older flicks released by Home Box Office for television. This is as expensive as *Film Review Digest* and does much the same thing, although it has the advantage of being monthly instead of quarterly. Of the two, *Film Review Digest* is preferable, but neither is required except in libraries with large budgets and a heavy investment in film collections.—*BK*

The Laughing Man

1976. Bimonthly. $12. The Laughing Man Institute, 1443 Polk St., San Francisco, Calif. 94109. Illus. adv. Aud: Ga. (Subject: Religion. China and Asia. Issues examined: Vol. 1, Nos. 1 & 2)

A handsome 80- to 100-page magazine which is concerned with "contemporary studies of spirituality and culture," particularly Buddhism. It features interviews, short articles, and running pieces on such things as Zen and Mahayana, Theravada and Tantra, etc. Differs from many others in this field in that the format is professionally designed and the editorial policy invites "a humorous and radical review of human cultures—from politics, to medicine, to crackpots and false messiahs, to the most comprehensive treatment of religion and spirituality in magazine form." Whether it is really the "most" is questionable, although the writing style, interviews, background materials, and numerous illustrations support a less than orthodox approach to traditional Eastern religions. Edited for the layperson (not the scholar), this offers a reliable introduction to Eastern thought and religion. Of interest to those involved with such matters.—*BK*

S.H.Y.

1975. Quarterly. $5. Ed: Ann Rivers, c/o Poste Restante, Hydra, Greece. Aud: Ac. (Subject: Little Magazines. Issues examined: Various, 1975-1976)

Both in format (offset-mimeo) and content (prose, poetry, and political opinion), this is a traditional (is there such a thing?) little magazine. Issued in Greece, boasting international contributors, the magazine is a joy of surprise, particularly the chatty notes by editor Ann Rivers. Among contributors are Earle Birney, a Chaucer scholar; the Indian poet Baldev Mirza; a 26-year-old Harvard graduate better known as S. Pantos; and Karen Smith of Oneida, New York. Intellectual, witty, and refreshingly professional, *S.H.Y.* is recommended for larger collections.—*BK*

BOOK REVIEW

The Contemporary Scene

Chandler, David Leon. **The Natural Superiority of Southern Politicians.**

Doubleday. Jan. 1977. 408p. illus. LC 75-21219. ISBN 0-385-03526-8. $10. HIST/POL SCI

This loosely organized, uneven volume is one which serious students of the South will find essentially disappointing. Although an historic perspective is created for praising Southerners' contributions to national politics, there are neither meaningful nor sustained arguments established as to why politicians of this region should be considered "naturally" superior. Impressionistic observations, digressions, and certain errors of fact mar the description of political behavior identified with the best of the 18th- and 19th-Century Southern leaders. Indeed, it is only when the worlds of Thomas Jefferson, John C. Calhoun, and Jefferson Davis have been left behind that the author demonstrates a semblance of thematic control. Clearly more persuasive are his commentaries upon the power which Southern politicians of the 20th Century have exercised over the style and substance of national legislative activities. And his treatment of Southerners' influence over the rituals and priorities of the Senate is especially commendable. It is unfortunate that the balance of the work is so much less impressive.—*Samuel H. Shannon, Dept. of History & Geography, Tennessee State Univ., Nashville*

Fallaci, Oriana. **Letter to a Child Never Born.**

S. & S. Jan. 1977. tr. by John Shepley. ISBN 0-671-22374-7. $7.95. PER NAR

An intelligent and sensitive depiction of an unwanted pregnancy in which Fallaci reveals the depth of her symbiotic relationship with her unborn child. She shares the pain, frustration, and brief moments of joy that she experiences; she outlines the obstacles that lie before her—an insensitive male doctor, the tug of her professional career, her lover who leaves her, lost in his own confusion. Especially poignant are poetic descriptions of each stage of the developing life within her, inspired by photographs of a fetus. Intellectual sinew buttresses her emotional intensity as she re-creates various points of view on the right-to-life through a convincing use of imaginary conversations with her child, original fairy tales, and a symbolic trial-scene. The book is an affirmation of life developing from Fallaci's new self-awareness and realization that "pain is the salt of life and without it we would not be human."—*Virginia W. Marr, Milton Academy Lib., Mass.*

Hirsch, Fred. **Social Limits to Growth.**

Harvard Univ. Pr. (20th Century Fund Studies). 1976. 208p. bibliog. index. LC 76-18974. ISBN 0-674-81365-0. $10. ENVIRONMENT/ECON

Recent years have seen a number of books and articles suggesting that there are physical limits to the continuing economic growth of the developed countries. The thesis of Hirsch's work is that there are also social limits that may disrupt the economy long before physical limits are reached. He sees a paradox of affluence in that increasing consumer well-being in a quantitative sense does not change the fact that the commodities which may well matter most—education at the finest institutions, top jobs in the organizational hierarchy, etc.— will always be available to only relatively few. At times Hirsch's writing is labored, and the policy suggestions in the final chapter are unsatisfying. Nevertheless, he raises some important questions regarding the state of our economic system and demonstrates that traditional answers may not be satisfactory in the future.—*Gene R. Laczniak, Coll. of Business Administration, Marquette Univ., Milwaukee*

Jones, Hardin B. & Helen C. Jones. **Sensual Drugs: deprivation and rehabilitation of the mind.**

Cambridge Univ. Pr. Jan. 1977. 354p. bibliog. index. LC 76-8154. ISBN 0-521-21247-2. $15.95; pap. ISBN 0-521-29077-5. $3.95. PSYCH/MED

Some new insights into the abuse of mood-altering drugs are given in this book based on a Berkeley physiologist's lectures and interviews with student addicts and with soldiers stationed in Vietnam. Jones's wife has worked his material into an easy-to-read text for laymen or professional drug educators. The book explains the ways marijuana, cocaine, heroin, and other stimulants, depressants, intoxicants, and hallucinogens act on the brain to give pleasurable sensations while they also impair memory, cause chromosome and brain-cell damage, and impede natural enjoyment; and it shows how the addict's realization of his reduced sexual capacity can be used as motivation to stop drug use. It contains analyses of rehabilitation programs such as methadone maintenance, Synanon, and the British narcotic maintenance system, but places emphasis on the value of diet, exercise, new activities, and the support of friends as natural mind expanders for a brain diminished by drugs.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Kariel, Henry S. **Beyond Liberalism, Where Relations Grow.**

Chandler & Sharp. Jan. 1977. 144p. index. ISBN 0-88316-526-0. $8. POL SCI

Is it possible to make explicit the repressed political dimensions of our lives—that is, the underside, the alienated other reality we live? Resting midway between "pop psychology" and academic formalism, this readable book provides an intriguing discussion of a way out of our malaise. The dominant mythology of our inherited liberalism no longer serves, Kariel argues, no longer gives form to experience. Yet, captive to the mythology and having de-

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CONTEMPORARY SCENE

veloped no alternative, we continue to flounder about in search of ideas among discredited concepts. Is there a way to break the bonds of liberalism? Yes, says Kariel, and he resurrects the aesthetic theory of Romanticism. "Artistic processes—play, experiment, ongoing testing of self and others— are thus the very conditions of human survival." Kariel's catalog of liberalism's ills gets higher marks than his blueprint for action. Recommended for both subject and general collections.—*Michael Fenenbock, Washington, D.C.*

Szasz, Thomas. **Psychiatric Slavery: the dilemmas of involuntary psychiatry as exemplified by the case of Kenneth Donaldson.**

Free Pr. Feb. 1977. 176p. index. LC 76-27154. ISBN 0-02-931600-6. $8.95. PSYCH/LAW

Szasz's opposition to involuntary commitment, which he has compared to the institution of slavery in earlier writings, is well known. Here, he uses the life and case of Donaldson (who spent 15 years involuntarily incarcerated in a "mental institution" and who ultimately received a U.S. Supreme Court decision that his constitutional right to liberty had been violated) to ". . . amplify and exemplify the view . . . that . . . involuntary mental hospitalization is an unjustifiable moral and legal wrong." However, his book shows a startling insensitivity and, indeed, hostility, toward Donaldson's case, due in some measure to Donaldson's defense which was partly based on the "right to treatment," an issue which Szasz views as improper grounds for either legitimizing or illegitimizing involuntary psychiatry. Szasz's presentation and interpretation of this and other aspects of Donaldson's case will astound readers of Donaldson's own book, *Insanity Inside Out* (*LJ* 7/76), and all of Szasz's interpretations should be checked against Donaldson's own words. The airing of professional antagonisms and the bitterness displayed in this book render it of little service to the cause of those who are involuntarily committed. The good points have been made before; the bad ones do not do justice to Szasz at his best.—*Joan W. Gartland, Univ. of Detroit Lib.*

Tanay, Emanuel, M.D. with Lucy Freeman. **The Murderers.**

Bobbs. Jan. 1977. LC 76-11627. ISBN 0-672-52158-X. $8.95. PSYCH/CRIME

Collaborating with a popular crime writer, a Detroit psychiatrist recounts case histories of four homicides to illustrate his views on the psychological causation of murder. Each case—the murder of a mother by her son, wives by their husbands, and a married couple by a stranger—presents an example of unconscious "dissociative reactions" resulting in irresistible outbursts of heretofore repressed aggression, behavior which Tanay believes to be typical of most murderers. Both the perpetrators' childhood histories and the unwitting, seemingly trivial behavior of the victims that helped trigger the crimes are convincingly interpreted. The author argues that capital punishment as a deterrent is futile and gun control is imperative in order to reduce America's homicide rate. While not comprehensive in scope, this is a perceptive popularly written study.—*Gregor A. Preston, Pennsylvania State Univ. Libs., University Park*

REFERENCE

Beckett, Kenneth & Gillian Beckett. **Illustrated Encyclopedia of Indoor Plants.**

Doubleday. 1976. 192p. illus., half color. index. LC 76-1464. ISBN-385-12265-9. $12.95. HORT/REF

This comprehensive listing of house plants is intended for "the average city dweller and his suburban counterpart." However, they may founder among the scientific names before locating the information they seek. Plant descriptions and cultural directions are exceedingly brief. There is a compact guide to general house plant selection and care plus a glossary of terms; and there is a section of garish color paintings of 128 house plants. The encyclopedia might serve as supplemental material for libraries with large collections of books on houseplants.—*Louise B. Hodges, Amherst County P.L., Va.*

Dunning, John. **Tune In Yesterday: the ultimate encyclopedia of old-time radio, 1925–1976.**

Prentice-Hall. 1976. 703p. photogs. index. LC 76-28369. ISBN 0-13-932616-2. $17.95. COMM/REF

Until now, the standard reference work on old-time radio has been Frank Buxton and Bill Owen's *The Big Broadcast* (Viking, 1972. rev. ed.; Avon, 1973. pap.). Dunning's book sets a new standard. The alphabetical show listings vary in length from a few sentences to several pages. Generally, each listing includes the program's dates, sponsor, network, and cast (sometimes with biographical information); and often there is a judgment on the quality of the show. *Tune In Yesterday* is not "the ultimate," however: there are occasional lapses in usage and a few factual errors and omissions. Still, it simultaneously entertains and informs. Large and medium-sized libraries should buy at least one copy.—*John Smothers, Monmouth County Lib. System, Freehold, N.J.*

Guide to Public Gardens.

Garden Club of America, 598 Madison Ave., N.Y.C. 10022. 1976. 122p. pap. $3.50. HORT/REF

Compiled by the Visiting Gardens Committee of the Garden Club of America, this compact directory of more than 1000 public arboreta, botanical gardens, parks, gardens of historic houses, garden centers, and horticultural libraries in 36 states and the District of Columbia is essential for the reference shelf of most public libraries and especially of all libraries with a botanical and gardening clientele. Each listing contains a brief description of the place, its location, hours, and admission fee. Arrangement is geographical. Unfortunately, there is no index.—*Elizabeth C. Hall, Horticultural Society of New York Lib.*

ATLAS OF MARITIME HISTORY

By Christopher Lloyd

Lloyd, an internationally known maritime historian, has created a work that will be equally useful to the specialist and the general reader. Indeed, unlike most atlases, this entire work can be read with pleasure. The maps are very well done in a color-coded style that is instantly comprehensible. The supporting text and well-chosen illustrations place the maps into proper historical perspective. I know of no other work that covers the same subject matter; thus most libraries will do well to add this to their reference shelves.

—Jack Goodwin
Library Journal

144p. color maps. LC 74-32634
ISBN 0-668-03779-2
$35

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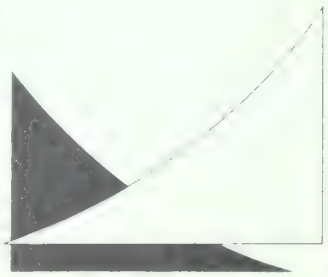

RESEARCH ON

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126 pp. $9.00

Publications Department
WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS
Smithsonian Institution Building
Washington D.C. 20560

Hollander, Zander, ed. **The Encyclopedia of Sports Talk.**

Corwin Bks., 275 Madison Ave., N.Y.C. 10016. 1976. 276p. photogs. LC 76-19253. ISBN 0-498-01998-5. $15. SPORTS/REF

Hollander, producer of definitive encyclopedias of ice hockey and basketball, enlisted a dozen specialists to explain in clear language the jargon, nicknames, and technical terms of 15 sports. Extended entries cover history, personalities, halls of fame, awards, and sidelights. Most attention is paid to baseball and football, with coverage given to auto racing, boxing, and soccer, but not to horse racing, wrestling, or lacrosse. Also omitted are a number of expected terms and illustrations of football formations, ski-run layouts and other physical arrangements. Lack of an overall index is an additional failing. Still, this will not only be an enjoyable addition to browsing collections, but it will also prove useful to extensive sports reference collections.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

Kehde, Ned, ed. & comp. **The American Left, 1955–1970: a national union catalog of pamphlets published in the United States and Canada.**

Greenwood. 1976. 515p. index. LC 76-8002. ISBN 0-8371-8282-4. $25. HIST/REF

Some 4000 items are listed here by author, along with a detailed subject index. The list is a union catalog in that it includes locations for major libraries around the country, such as the N.Y.P.L. and the Wisconsin State Historical Society. No annotations are provided, nor is information on interlibrary loan, availability of photocopies, and the like. Kehde's definition of "left" is spongy, i.e., "an individual or a political or social organization advocating a liberal to radical position," with Americans for Democratic Action the starting point. Nevertheless, the list does provide bibliographic control over what is often scattered fugitive material. Thus libraries with a strong commitment to historical research will want this tool.—*Kenneth Kister, Tampa, Fla.*

Lapointe, François & Claire Lapointe. **Maurice Merleau-Ponty and His Critics: an international bibliography (1942–1976); preceded by a bibliography of Merleau-Ponty's writings.**

Garland. (Reference Lib. of the Humanities, Vol. 51). 1976. 169p. LC 75-42885. ISBN 0-8240-9949-4. $19. PHIL/BIBLIOG

This is a melding and an amplification of at least four journal bibliographies published by the authors in recent years. It displays the errors of faulty numbering, alphabetizing, and lapsed subject headings that might be expected in an edited-by-author-only series. Moreover, there is evidence that the *Bulletin Signalétique* and the *Répertoire Bibliographique de la Philosophie* were not completely harvested, along with the more mundane *Book Review Index*. Merleau-Ponty's premature death at 53 has left his phenomenologist's bones to be quarreled over by the perceptionalists and the structural linguists. Taking the at least 55 theses and dissertations written on Merleau-Ponty since 1970 as a foreboding of what is to come leads one to the conclusion that this bibliography will have only temporary usefulness.—*G. A. Masterton, Wayne State Univ. Libs., Detroit*

Leary, Lewis with collab. of John Auchard. **American Literature: a study and research guide.**

St. Martin's. 1976. 185p. bibliog. index. LC 75-38017. $10.95; pap. $3.95. LIT/BIBLIOG

Leary, editor of standard bibliographies in the field, has provided a useful guide to research in American literature for beginning college students. He presents essential works covering different aspects of the subject in the form of an evaluative bibliographic essay. Highlights include a section on the history of the study and teaching of the subject itself, summaries of the types and schools of criticism, a selected guide to criticism of 23 major authors, and a section on doing a research paper. LC numbers are included in the citations. Although this bibliography is somewhat sketchy, it is well balanced and reliable; it aims for a simpler approach than that of Clarence Gohdes' *Bibliographical Guide to the Study of the Literature of the U.S.A.* (Duke Univ. Pr., 1970, 3d ed.) and H. Mumford Jones and Richard M. Ludwig's *Guide to American Literature and Its Background Since 1890* (Harvard Univ. Pr., 1972. 4th & rev. ed.).—*Norman Stock, Montclair State Coll. Lib., Upper Montclair, N.J.*

McHaney, Thomas L. **William Faulkner: a reference guide.**

G. K. Hall. (Reference Guides in Literature, No. 7). 1976. 568p. index. LC 76-2490. ISBN 0-8161-1132-4. $30. LIT/BIBLIOG

An annotated chronological survey of Faulkner criticism, 1924 through 1973. The geographical range is world-wide, but there is a predominance of American and English materials. McHaney tries to be comprehensive in listing major Faulkner studies in all languages and English-language critical essays in periodicals, while he limits listings of short, contemporary book reviews to major American and English popular periodicals and selected foreign ones. His cogent annotations are based, with the few exceptions noted, upon his own reading of items reported. Main entries are fully cross referenced, and the author/title index provides a useful checklist of critics and their works. Essential for literary reference collections.—*Joyce Taylor, Univ. of Mississippi Lib., University*

The Oxford Companion to Ships & the Sea.

Oxford Univ. Pr. 1976. 971p. illus. ed. by Peter Kemp. ISBN 0-19-211553-7. $35. REF

This work provides, in dictionary form, a wide range of information dealing with ships, sailors, and the sea. The 3700 articles cover such subjects as nautical terms, famous ships, seamen, navigators, ports, explorers, etc. The entries are usually one or two paragraphs in length, although some are several pages long. It should be noted that material on oceanography and small-boat pleasure sailing has, in general, been specifically excluded. The entries are readable and to the point, and they contain many cross references. Appendixes contain rules, international flag symbols, information on buoys and buoyage, etc. Keeping in mind the limitations mentioned, almost any term or topic of whatever age or obscurity can be located. Highly recommended despite the steep price.—*Jay Schwartz, Suffolk County Community Coll., Selden, N.Y.*

Torrents dels Prats, Alfonso. **Diccionario de Dificultades del Inglés.**

W. S. Heinman. 1976. 494p. $15. LANG/REF

Ostensibly designed as an aid for Spanish-speakers coping with the subtleties of English vocabulary, this work is in fact a valuable tool for translation either way, and as a general reference simply to be read by those who are regularly engaged in juxtaposing the two languages (thus, interpreters, journalists, et al.). The compiler is particularly unsympathetic toward those who, in their sloth, indulge in the use of "false friends" (e.g., who at all times equate *obscene* with *obsceno*, rather than choosing, according to context, among *lascivo, procaz, soez, impúdico, grosero, torpe, libidinoso, indecente, pornográfico*—and *obsceno*). Nine Spanish and seven English basic references were consulted, while illustrative citations were drawn from five Spanish-language and four North American sources. For those concerned, a gem.—*B. Hunter Smeaton, Dept. of Linguistics, Univ. of Calgary, Alberta, Canada*

Travelers Guide to U.S.-Certified Doctors Abroad.

Marquis-Who's Who, dist. by Bobbs. 1976. 180p. LC 76-10028. ISBN 0-8379-3901-1. pap. $9.95. TRAV/REF

Extracted from the same publisher's *Directory of Medical Specialists* (1975. 17th. ed.), this small paperback has little use for libraries. Arranged by 22 medical specialty boards, then by countries and U.S. territories, then by cities and towns within the country, and finally alphabetically by physician's last name, some information is provided for the purpose of selecting a doctor: certification, birth date, education, career, military record, professional memberships, and—most importantly—office address and phone number. Travelers could obtain the names of possible physicians from this book or from its parent title before going abroad, but a few extensive travelers may want to tuck this handy edition into their briefcases or luggage.—*Ellen R. Paterson, SUNY at Cortland Lib.*

Tryckare, Tre & E. Cagner. **The Lore of Sportfishing.**

Crown. 1976. 419p. illus., some color. bibliog. index. LC 76-22573. ISBN 0-517-52109-1. $29.95. SPORTS/REF

A large and, for the most part, comprehensive reference book. The attempt to cover all aspects of fresh-water and salt-water sport fishing is a big job indeed. Although some areas (particularly fly

fishing and the use of a canoe) are a bit thin, the overall coverage is quite good. Certainly the illustrations are acceptable, and the color plates are excellent. More attention seems to be paid to saltwater angling, but this is not necessarily a criticism. In all, a useful reference book for both academic and public libraries.—*John A. Moldenhauer, Univ. of Guelph Lib., Ontario, Canada*

Recently Revised Reference Works

Arasteh, A. Reza & Josephine D. Arasteh. **Creativity in Human Development: an interpretive and annotated bibliography.**

Schenkman, dist. by Halsted: Wiley. 1976. 154p. LC 76-26678. ISBN 0-470-98933-5. $11.95. PSYCH/BIBLIOG

In this revised version of the two-volume *Creativity in the Life Cycle* (1968), each of four sections (childhood, adolescence, adulthood, and a unitary theory of creativity) is accompanied by "an updated annotated bibliography encompassing significant references from the late 1920s through 1973."

The Concise Oxford Dictionary of French Literature.

Oxford Univ. Pr. 1976. 669p. ed. by Joyce M. H. Reid. ISBN 0-19-866118-5. $15. LIT/REF

An abridged and revised version of *The Oxford Companion to French Literature* (1959). The abridgement has been effected by "condensation and amalgamation rather than omission." New articles have been added, and many existing articles have been revised or expanded.

International Bibliography of the Book Trade and Librarianship. 11th ed. **1973-1975.**

Bowker. 1976. 704p. index. LC 73-700. ISBN 3-7940-1247-X. $49.50. PUBLISHING/BIBLIOG

This revision includes revelant publications that appeared from 1973 to 1975, as well as supplementary material from 1969 to 1973, the period that formed the basis of the 10th edition. The 10th edition listed about 6500 publications; this one includes more than 9000.

Kings, Rulers and Statesmen.

Sterling. Jan. 1977. 512p. comp. & ed. by Edward W. Egan & others. illus. LC 67-16020. ISBN 0-8069-0050-4. $20; lib. ed. ISBN 0-8069-0051-2. $16.79. POL SCI/REF

In this edition more detail has been provided on the people listed, new states and nations have been included, information has been updated, and photographs have been added. *LJ* said of the first edition, "this convenient compilation will serve the collector's specialized interests in the home and school libraries and at telephone reference desks" (*LJ* 5/1/68).

Kreider, Barbara A. **Index to Children's Plays in Collections.** 2d ed.

Scarecrow. Feb. 1977. 227p. bibliog. LC 76-49666. ISBN 0-8108-0992-3. $9.50. THEATER/REF

This edition, which covers the years from 1965 through 1974, adds entries for 950 plays (from 42 collections) to the first edition (1972), bringing the total number of plays listed to 1450.

Sunnucks, Anne, comp. **The Encyclopedia of Chess.** 2d ed.

St. Martin's. Feb. 1977. 619p. contribs. by M. Euwe & others. illus. index. LC 76-21149. ISBN 0-312-24710-9. $17.95. GAMES/REF

LJ said that this "comprehensive encyclopedia" was "not only an excellent reference work but also an attractive browsing book guaranteed to excite the interest of chess players" (*LJ* 9/1/70). This edition updates tournament results through the end of 1972; contains new biographies and information on chess in such countries as Argentina, Austria, and Poland; and offers new contributions by A. S. M. Dickens ("Fairy Chess") and Sir Richard Clarke ("The International Rating System").

White, Robert C. **Sewell's Dog's Medical Dictionary.** 5th ed.

Routledge & Kegan Paul. 1976. 145p. ISBN 0-7100-8365-3. $9.75; ISBN 0-7100-8366-1. $3. PETS/REF

This edition of a work originally published in 1906 by Alfred J. Sewell and last revised in 1951 by Hamilton Kirk contains new sections on special diets, the administration of medicine, and the dog in health. Modern methods of diagnosis and treatment are incorporated, and there is a new guide to weights and measures.

Who Was Who Among North American Authors, 1921-1939. 2 vols. Vol. 1: **A-J.** Vol. 2: **K-Z.**

Omnigraphics: Gale. (Composite Biographical Dictionary Series, No. 1). 1976. 1578p. LC 76-23548. ISBN 0-8103-1041-4. $48. BIOG/REF

"The 11,200 entries in the present work represent the latest sketches on substantially all the individuals included in the original series, *Who's Who among North American Authors*, volumes 1-7. The series, compiled by Alberta Lawrence, was published from 1921-1939 by the Golden Syndicate Publishing Company, Los Angeles, California."

—This highly selective listing was compiled by Robert R. Harris

ART

The Brothers Duchamp: Jacques Villon, Raymond Duchamp-Villon, Marcel Duchamp.

New York Graphic Society: Little. 1976. 270p. text by Pierre Cabanne. illus., some color. bibliog. LC 75-37285. ISBN 0-8212-0666-4. $49.50. ART

This chronologically arranged study by a well-known art historian who was a personal friend of Duchamp and Villon juxtaposes and interprets the works of the three famous brothers. Duchamp-Villon, who died from an illness in 1918, is most significantly represented by his dynamic, machine-influenced "Horse" and "Horse & Rider" abstract sculpture series. Jacques Villon, who did not achieve fame until the 1940's, after 50 years of work, based his paintings on the golden section, a rational system of ideal measurement. His abstract, light-filled paintings with their angular planes and glowing colors are the high point of the book's illustrations. Above all looms Marcel Duchamp, the enigmatic, monumental figure whose anti-art philosophy was in opposition to his brothers' work but influenced generations of artists. Beyond his own art works, Duchamp made his supreme contribution through insisting on absolute artistic freedom. Art libraries will not want to miss this beautifully illustrated and well-documented volume by *the* Duchamp authority.—*John Harvath, Jr., Houston P.L.*

Ensor, James. **Ensor.**

Braziller. Jan. 1977. 48p. + 113 illus., mainly color. text by John David Farmer. LC 76-16639. ISBN 0-8076-0840-8. $17.50; pap. ISBN 0-8076-0836-X. $9.95. ART

Interest in Ensor, that mystifying Belgian artist who scandalized his contemporaries with his often blasphemous and scatological subject matter, is obviously on the rise. This volume serves as catalog for the Ensor show which was at the Art Institute of Chicago this fall and which will be at the Guggenheim in New York in Spring 1977. A welcome addition to the translation of Roger Van Gindertael's recent monograph (New York Graphic Society, 1976) and to the long-out-of-print English edition of Haesaerts' study of Ensor, Farmer's text is lucid but all too brief. It concentrates, inevitably, on the less than 20-year span of Ensor's intense creativity when paintings such as "Christ's Entry into Brussels" and most of the graphic work were produced. Taking note of earlier critical work, Farmer also comments on new studies which suggest that Ensor's masks and similar macabre inventions were frequently superimposed on earlier work, making discussion of the development of his highly personal iconography even more complex. More than 100 illustrations, 50 in color.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Gould, Cecil. **The Paintings of Correggio.**

Cornell Univ. Pr. 1976. 307p. + plates. illus., some color. bibliog. index. LC 75-16813. ISBN 0-8014-0973-X. $85. ART

Unlike the work of his great contemporaries of the early 16th Century, Correggio's painting has not received the modern scholarly and popular attention

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it merits by virtue of its quality and subsequent influence. Gould's monumental monographic study should help stimulate a renewed enthusiasm for the Parmesan master. Of particular value are the author's sensitive analysis of the paintings, the establishment of a chronology for the *oeuvre*, the elucidation of the varied sources employed by the artist, and a thoughtful consideration of his impact on European art. The collection of documents and the meticulously wrought catalog are models of scholarship. The complete photographic documentation of the paintings, along with many drawings, derivative prints, and comparative works adds greatly to the volume's importance. Only the rather cavalier dismissal of the iconographic investigations of the paintings strikes a discordant note in an otherwise exemplary study.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Mahler, Anna. **Anna Mahler: her work.**

Schram. 1976. 120p. essay by Anna Mahler. intro. by Ernst H. Gombrich. photogs. index. ISBN 0-7148-1696-5. $30. ART

Gustav Mahler's daughter Anna is a contemporary sculptor who eschews the lure of passing trends and finds her mode of expression primarily in the human face and figure. She began as a painter, and most of her pre-war sculptural work was destroyed in an air raid, but what remains is a mature, impressive collection. This book documents in black-and-white photographs the bulk of her sculptural work since the war years. The introduction puts the work in context with the artist's life and contemporary movements, and Mahler's own essay, "The Human Figure in Art," introduces her central theme. The main value of this volume lies in bringing together for the first time as complete a collection of Mahler's sculpture as possible. A biographical sketch and the notes on the plates provide information heretofore not easily accessible. Not a definitive work, but a good introduction for future researchers. Recommended for large public and all academic libraries which aspire to completeness in their art collections.—*Elizabeth B. Bailey, Univ. of Alabama in Huntsville Lib.*

Sunderland, John. **Painting in Britain: 1525 to 1975.**

New York University Pr. 1976. 256p. illus., half color. bibliog. index. LC 76-6505. ISBN 0-8147-7773-2. $28.75. ART

Within the compass of a brief but informative essay, Sunderland very efficiently surveys the best of the artists—alien and indigenous—who have worked in the island kingdom. Aside from his incisive characterization of the artists' styles, the author also sharply delineates their and the nation's thematic preoccupations and the historical and social circumstances in which the painters labored. The heart and bulk of the volume are, however, the more than 200 very good plates. A sampling of critical judgments on the national school, thumbnail biographies, and comments on the individual paintings are also included. A useful addition for smaller nonspecialized collections.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Architecture

Huxtable, Ada Louise. **Kicked a Building Lately?**

Quadrangle, dist. by Harper. 1976. 304p. photogs. index. LC 75-36276. ISBN 0-8129-0630-6. $12.50. ARCHITECTURE

For a succinct characterization of the qualities of Huxtable's *New York Times* columns of architectural criticism one word comes to mind—indefatigable. In this collection of articles written during 1971 to 1976, Huxtable pursues her favorite themes: support for diversity in style, preserving amenity in city life, retaining our architectural heritage as living history—and opposition to unprincipled development, comprehensive planning, and the displacement of quality by commerce. Rereading the pieces now, it is interesting to see which of them have held their points and to assess their effects over the period. Allowing for a degree of academic petulance and the propensity of critics to comment even when they have nothing to say, Huxtable remains a forceful, articulate, interesting, and persuasive advocate of her causes.—*Lawrence Siegel, New York*

Moore, Charles & Gerald Allen. **Dimensions: space, shape, & scale in architecture.**

Architectural Record Bks: McGraw. 1976. illus. LC 76-28406. ISBN 0-07-002336-0. $12.95. ARCHITECTURE

In a series of 17 loosely connected essays, the authors examine the way in which buildings are put together by identifying some of the decisions that architects face in the design process. The essays introduce a way of looking at, and experiencing, architecture through a series of general concepts identified as dimension, space, shape, and scale. To illustrate these concepts or variables, the authors provide informative and personal "walking tours" through a wide range of architectural spaces, from Hadrian's Villa to Le Corbusier's Carpenter Center. While the authors' intentions are modest, *Dimensions* proves to be both highly literate and highly enjoyable.—*H. Ward Jandl, National Register of Historic Places, Washington, D.C.*

Decorative Arts & Crafts

Bell, Quentin. **On Human Finery.**

Schocken. 1976. 239p. illus., some color. LC 76-9129. $14.95. COSTUME

This revised and updated edition is substantially different from the version published in 1947. Bell's subject is the theory of fashion: why styles change and why the just-outdated inevitably strikes us as ugly. He writes both as an aesthetician and as a historian interested in the pursuit of social status through clothing. He discounts the ability of manufacturers to deliberately manipulate public taste in pursuit of profits. Exploring the relationship of changes in style to major social upheavals, he finds the Industrial Revolution most significant: from that point onward men's clothing denoted a working role and women's became the vehicle for conspicuous consumption. The thesis is primarily an elaboration and refinement of ideas derived from Veblin, illustrated by enough examples, pictures, and anecdotes to be of interest to the general reader as well as the theoretician. An appendix relates the aesthetics of fashion to changing styles in the fine arts.—*Sally Mitchell, Milwaukee, Wis.*

Hummel, Charles F. **A Winterthur Guide to American Chippendale Furniture: Middle Atlantic and Southern colonies.**

LC 76-10845. ISBN 0-517-52783-9. pap. ISBN 0-517-52176-8.

Palmer, Arlene M. **A Winterthur Guide to Chinese Export Porcelain.**

bibliog. LC 76-10848. ISBN 0-517-52784-7. pap. ISBN 0-517-52178-4.

Swan, Susan Burrows. **A Winterthur Guide to American Needlework.**

bibliog. LC 76-10602. ISBN 0-517-52785-5. pap. ISBN 0-517-52177-6.

ea. vol: Rutledge Bks: Crown. 1976. 144p. illus., some color. $6.95; pap. $3.95. DEC ARTS

These compact guides show selected items from the Winterthur collections. Consisting chiefly of excellent illustrations, a few in color, they are not only guides to the collections, but with their full annotations, contain the knowledge of experts in the specific fields.

American Chippendale Furniture is confined to the areas where the finest cabinet work of that period was done in America. *Chinese Export Porcelain* includes not only pieces made for the American market but also many which were shipped to European centers even before there was a demand in America. The Winterthur collection of American needlework, again an outstanding collection, is arranged chronologically with detailed information. The authorities and the materials available at Winterthur justify the publication of this series which will appeal both to those who may have only a curiosity in the subject and to the special collector.—*Paul von Khrum, formerly with New York Univ. Libs.*

Innes, Lowell. **Pittsburgh Glass, 1797-1891: a history and guide for collectors.**

Houghton. 1976. photogs., some color. bibliog. index. ISBN 0-395-20733-9. $30. DEC ARTS

This book is the product of many years of original research and labor. Innes, both a collector and a scholar, chronicles glass in Pittsburgh from 18th-Century windowpanes down to the decline at the end of the next century. During that long period Pittsburgh was the most productive center of glassmaking in the country, far outstripping other more widely known areas. Innes successfully merges business history with stylistic comments in a well-written narrative. The book is comprehensive; it is not an exhaustive collector's picture book. The illustrations, both photographs and old catalog cuts, are very good. Highly recommended for all decorative arts collections.—*Jack Perry Brown, Yale Center for British Art Lib.*

Morton, Robert. **Southern Antiques & Folk Art.**

Oxmoor House. 1976. 251p. design by Ladislav Svatos. illus., some color. bibliog. LC 76-14114. ISBN 0-8487-0420-7. $34.95; until May 30, $31.95. DEC ARTS

This beautiful browsing book, one foot square, has an ambitious goal. "[It] is the first broad-scale survey [of Southern antiques, identification, preservation efforts] . . . We have tried to provide an overview that will stimulate further looking, collecting and reading." How successful is the result? There are three main sections: "Arts of Fine Living" (furniture, ceramics, silver); "Objects of Utility and Commerce" (tools, fabrics, etc.); "Amusements, Diversions and the Arts" (scrimshaw, pottery, etc.). The author's style is bright and light, the range broad. The photographs (183 in color, 290 others) are exciting and instructive. They are identified, however, in a separate section. No sizes of objects are given. One assumes accuracy (but the Battle of Kings Mt. was fought in the part of North Carolina that is now South Carolina and not Tennessee). Lack of an index is a real handicap. A glossary would have avoided duplicate definitions. Even meager biographies of craftsmen would have been useful. More social history would close some gaps. But if your budget gives the nod, this decorative book can settle in nicely with your American antiques collection.—*Mary Mac Franklin, formerly with N.Y.P.L.*

Zakas, Spiros & others. **Furniture in 24 Hours.**

Collier: Macmillan. 1976. 128p. photogs. by David Cox & Boguslaw Kapusto. illus. LC 76-21870. ISBN 0-02-633390-2. $10; pap. ISBN 0-02-082900-0. $6.95. CRAFTS

Zakos, a furniture and interior designer who teaches at the Parsons School, has collected 42 original projects designed by himself and 18 of his students. They range from unusual concepts in seating and lounging through lighting, tables, and children's furniture. All are decorative, many witty or whimsical; most are fairly functional as well. More than 100 photos and scale drawings appear alongside the clear and explicit instructions. None of the designs is something you could execute in a few hours, but all are within the capabilities of a latter-day Chippendale armed with portable tools, plywood, acrylic paints, epoxy resins, and polyurethane foam. Excellent illustrative matter makes this a fine manual for the ambitious and avant-garde amateur.—*Mary Pradt Ziegler, Brooklyn P.L.*

Graphic Arts

Deák, Gloria-Gilda. **American Views: prospects and vistas.**

Studio: Viking. 1976. 134p. intro. by James Thomas Flexner. color illus. bibliog. index. LC 76-40041. ISBN 0-670-12091-X. $19.95. GRAPHIC ARTS

These views are prints by American publishers of how the city, the countryside, and the frontier were visualized up to the end of the first century of American Independence. They are from the New York Public Library's excellent collection. Well chosen, they consist of animated subjects, sweeping panoramas, or both. Each one is of a scene once deemed worthy of making into a picture, generally for sale at the time, to be framed and displayed as a print. Primitive elements, varying ideas of coloring, and the various enlargements of the originals remind one to look at each reproduction separately. Such images, here with suitable text, whether of the Boston Massacre engraving, or an 1851 lithograph of San Francisco or Yosemite in 1873, are important in giving us perspective on how the American scene was perceived by those who lived in it.—*Malcolm M. Ferguson, formerly with Itek Corp. Lib., Lexington, Mass.*

Rembrandt van Rijn. **Rembrandt Drawings.**

Overlook, dist. by Viking. 1976. 223p. text by B. Haak. tr. by Elizabeth Willems-Treeman. illus., some color. bibliog. LC 76-10073. ISBN 0-87951-047-1. $12.95. GRAPHIC ARTS

Of the approximately 1400 surviving Rembrandt drawings, about 100 are reproduced in this volume. These plates have been disappointingly prefaced with a superficial introductory essay. The crucial problems of authenticity and dating are broached but not significantly elucidated. Little attempt has been made to either characterize the individual drawings or to indicate the existence of divergent scholarly opinions concerning them. The plates are, in general, mediocre, and the larger drawings suffer particularly from reduction. Seymour Slive's *Drawings of Rembrandt* (Dover, 1965) is a much superior value. Aside from the latter's larger reproductions and its wealth of important scholarly apparatuses, it also contains five times the number of drawings of the present work.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Photography

Angier, Roswell. **A Kind of Life: conversations in the Combat Zone.**

Addison House, dist. by Light Impressions. 1976. 130p. photogs. LC 76-536. ISBN 0-89169-002-6. $15. PHOTOG

The sub-world of Boston's "Combat Zone," a short strip of quasi-legitimate "adult entertainment" theaters, bars, and burlesque houses, is the subject of this strangely fascinating photographic book. Well-reproduced photographs are interspersed with text consisting mostly of edited interviews done with those people whose life is contained in the strip. Bartenders, baggy pants comedians, aging MC's, boy friends, customers, and the strange drifters who filter in and out of the zone form the totality of this subculture. Angier's photographs examine a great deal more than what the experience is like for only the female performers. They surpass the text in revealing the reality of existence, the toughness, the coldness, the business-like attitude, the rapidly changing faces. Although not expressly erotic in nature, they do of course contain some nudity. Many of the photographs are able to succeed and stand alone, without text or context, as additional proof that art and the artist need not be concerned only with content and subject matter. In contrast, the text is quite banal and reveals little new beyond what one might expect from stereotypes.—*Hermann J. Beck, Jamaica Arts Center, New York*

Arnold, Eve. **The Unretouched Woman.**

Knopf. 1976. 168p. photogs., some color. LC 76-13684. ISBN 0-394-40194-8. $20; pap. ISBN 0-394-73260-X. $9.95. PHOTOG

This "photo-essay" depicts women, "unglamorized and unsentimentalized," from various economic circumstances around the globe. There is no other discernible organizing principle for this book—except that the collection spans most of Eve Arnold's 25-year career as a traveling photojournalist for American magazines such as *Life*, and for London's *Sunday Times*. In the text, Arnold dutifully describes how she became involved in photography and how she views her work. The sections range from "South Africa" to "Marilyn Monroe." Some sections contain helpful background information, others do not; some photos are assigned dates, most are not. While the book does contain some striking shots, it feels as if it were gathered together in expectation that a female photographer doing female subjects would carry automatic appeal.—*Mary Mallory, Tozzer Lib., Harvard Univ.*

Avedon, Richard. **Portraits.**

Farrar. 1976. unpaged. essay by Harold Rosenberg. photogs. LC 76-26752. $25. PHOTOG

Both the design of this book and the composition of the photos in it are unrelentingly stark and straightforward—a manner abandoned in only a few instances for foldouts or sequences. In contrast to the varied presentations in Avedon's collaborative works, *Observations* (1959) and *Nothing Personal* (1964), here each portrait has only a brief data line, and is reproduced (in high-quality gravure) uncropped and emphatically edged by the unexposed negative border. The symmetry of this format can make the portraits seem impenetrable, even fearsome; and then, slowly, separate gestures and gazes draw us in. The more than 75 portraits, mostly taken in the last ten years, are largely views of Americans, famous, accomplished and/or powerful, photographed as revealingly as they would allow. Avedon's genius is in seeming to choose the shots that a more conventional photographer, like Yosef Karsh, for one, might discard. Both approaches, for sitters such as these largely very public personalities, must be seen as yielding true faces of a multidimensional reality. Rosenberg's prefatory essay on the portrait as likeness completes the argument for acquiring this volume for serious photography collections.—*Julia VanHaaften, NYPL*

If you are interested in writing critical, concise reviews for books on sculpture (all periods); Western art and Americana; graphics, and print-making, and have academic qualifications in these areas, please contact Anneliese Schwarzer, the Book Review.

Eisenstaedt, Alfred. **Eisenstaedt's Album: fifty years of friends and acquaintances.**

Studio: Viking. 1976. unpaged. intro. by Philip B. Kunhardt Jr. photogs. LC 76-26144. ISBN 0-670-29078-5. $16.95. PHOTOG

Eisenstaedt's photographic output covers a wide range of people, places, objects, and world events; a *Life* photographer for 36 years, he is now a contributing photographer for *People* magazine. This very generous collection of black-and-white portraits offers many informal shots as well as studio work. Most are of well-known personalities such as Churchill, Kissinger, Arthur Ashe, and Marilyn Monroe. All but a few are autographed—briefly, lengthily, humorously, in verse (Robert Frost), even with drawings (Dali, Disney, Charlie Chaplin, Jules Feiffer). Nearly all have dates. Save for lack of an index, the book is well put together; and it should appeal to a large, varied audience.—*Julia Morrison, New York*

Engelman, Edmund. **Berggasse 19: Sigmund Freud's home and offices, Vienna 1938; the photographs of Edmund Engelman.**

Basic Bks. 1976. 153p. intro. by Peter Gay. captions by Rita Ransohoff. bibliog. ISBN 0-465-00656-6. $25. PSYCH/PHOTOG

The courageous act of young photographer Engelman recorded for posterity Freud's residence and office shortly after the Nazi invasion and just days before the Freud family fled Vienna for London in May 1938. This extensive photographic essay includes sympathetic portraits of the master, his wife Martha, and his daughter Anna, and conveys the atmosphere of the environment where Freud spent nearly 50 creative years. In the storied consultation room desk, tables, and bookshelves overflow with antiquities. ("My addiction," observed Freud.) Persian rugs are everywhere. The illuminating introduction by Peter Gay and curator Ransohoff's informative captions precede a sensitive memoir by Engelman.—*Sydney L. Pomer, M.D., Dept. of Psychiatry, Univ. of Southern California Sch. of Medicine, Los Angeles*

Hujar, Peter. **Portraits in Life and Death.**

Da Capo. 1976. unpaged. intro. by Susan Sontag. photogs. LC 75-46627. ISBN 0-306-70755-1. $17.95; pap. ISBN 0-306-80038-1. $8.95. PHOTOG

Twenty-nine portraits of contemporary creative artists—ranging from William Burroughs to an exotic dancer—combined with 11 views of the catacombs of a Palermo church serve to make this volume a deeply moving visual experience. The individual portraits are straightforward, unadorned, and decidedly melancholic; and Sontag is correct in observing that the subjects "appear to meditate on their own mortality." The final portion of the book dwells on the semi-preserved remains of 19th-Century Sicilians and offers a powerful reminder of man's "dust to dust" cycle. It is in the juxtaposition of the two groups of images that the work gains its real strength and moves a step beyond most photo anthologies. Recommended.—*Philip M. Fragasso, Woburn P.L., Mass.*

Karsh, Yousuf. **Karsh Portraits.**

New York Graphic Society: Little. 1976. 203p. photogs. LC 76-15893. ISBN 0-8212-0606-0. $24.95. PHOTOG

Publishers have been getting a good bit of mileage out of Karsh's photographs of famous people since 1959 when *Portraits of Greatness* was published by the University of Toronto Press. Each successive title has contained some duplicates of the preceding publication, with the present book reaching a disturbing imbalance of 37 repeats from *Faces of Our Time* (Univ. of Toronto Pr., 1971) and only about a dozen new portraits. The splendid reproductions, rich in greys and blacks, are the epitome of "Bachrach" photography, which tends to make such diverse figures as Churchill and Mailer appear as products of a single, highly competent photographic assembly line. At this price, for large collections only, and certainly not for those which now include *Faces*.—*Robert Enequist, Coll. of Insurance Lib., New York*

McCartney, Linda. **Linda's Pictures: a collection of photographs.**

Knopf. 1976. 155p. photogs., mainly color. LC 75-10706. ISBN 0-394-49959-X. $25. PHOTOG

Mostly rock folk plus at-home with Paul, the kids, and the horses. In the semicoherent introduction, Linda admits to not being trained as a photographer, not knowing about the technics of light meters and filters and such. She figures a nice day with nice people, taking pictures, will net nice pictures. She seems to be right. However, the price is a little steep for a collection of nice pictures, even if they are mostly color.—*Gloria Gehrman, Moscow-Latah County Lib. System, Idaho*

The Photography Catalog.

Harper. 1976. 256p. ed. by Norman Snyder with Carole Kismaric & Don Myrus. photogs. LC 76-9202. ISBN 0-06-013979-X. pap. $7.95. PHOTOG

This is not a nuts-and-bolts catalog confined to hardware. In fact, only about one-half of it deals with equipment at all. The equipment section is eclectic and for that reason a lot of gear goes unmentioned. The intention was to include those things found to be the best by test of time or opinion. Evaluation is not taken from the manufacturers' dope sheets but from photographers who use the equipment and talk about it; and because of this approach the equipment section will probably be useful for years. The latter portion of the book deals more broadly with how we relate to, understand, interpret, and communicate through still photography. It is arranged as a catalog of sources with some examination of each: for example, whole chapters are devoted to the best photographic books, the best workshops, photographs as art, and approaching a career in photography. In all, the work truly serves as a "Whole Earth" catalog of photography.—*Hermann J. Beck, Jamaica Arts Center, New York*

BIOGRAPHY

The Amazing Randi & Bert Randolph Sugar. **Houdini: his life and art.**

Grosset. 1976. 192p. photogs. index. LC 76-15709. ISBN 0-448-12546-3. $12.95; pap. ISBN 0-448-12552-8. $6.95.

Meyer, Bernard C., M.D. **Houdini: a mind in chains; a psychoanalytic portrait.**

Dutton. 1976. 197p. photogs. bibliog. index. LC 76-12631. ISBN 0-8415-0448-2. $10. BIOG

These two interesting biographies avoid the how-to's of Houdini's art and instead explore his success, his large ego, his family life, and his effect on others. The Randi and Sugar book is lavishly illustrated, and it's easy and entertaining reading directed at the general reader. It explores the semi-public aspects of Houdini's life and is a good companion to Milbourne Christopher's pictorial biography, *Houdini* (*LJ* 11/15/76).

Meyer's psychoanalytical analysis of Houdini delves into the "distortions of truth" that resulted from a "complex of fantasies" in Houdini's mind. However, in an attempt to warn the reader not to accept all of the stories about Houdini because many are exaggerated or even fictitious, Meyer causes the reader to doubt many of his own explanations and analyses (e.g., his assertion that transposition of letters, misspelling, and careless penmanship are signs of confused sexual identity). To be read carefully.—*Ann Zaeske, Anheuser-Busch Lib., St. Louis*

Brashler, William. **The Don: the life and death of Sam Giancana.**

Harper. Feb. 1977. 352p. illus. index. ISBN 0-06-010447-3. $10.95. CRIME/BIOG

This book is easily one of the most original and entertaining accounts to emerge from the recent spate of Mafia lore. Brashler chronicles the rise of Salvatore "Mooney" Giancana from the notorious "42's" street gang to eventual overlord of Chicago. Giancana's early years in the "Patch"—Chicago's Little Italy—are explored and an attempt is made to place the life and times of its inhabitants in some sociological perspective. Being a mere precocious juvenile delinquent during the Capone era, Giancana didn't begin his rise until the late 1940's. The latter part of the book is just plain juicy: Giancana's affair with Phyllis McGuire; the Frank Sinatra connection; the "Rat Pack" of the 1960's; and much more. It all reads like an exhumed copy of the defunct 1950's scandal sheet, *Confidential* magazine. His disclaimer in the preface notwithstanding, some may be irked by Brashler's breezy sociology and *ex cathedra* pronouncements on "dago" traits and family life.—*Jerry Maioli, Walla Walla County Rural Lib. District, Wash.*

Bruce, Honey with Dana Benenson. **Honey: the life and loves of Lenny's shady lady.**

Playboy, dist. by S. & S. Jan. 1977. ed. by Bob McKendrick. ISBN 0-87223-453-3. $8.95. PER NAR

As her only goal in life, Honey always

wanted to be a stripper. She married Lenny Bruce in 1951, had one child and six abortions. He died without her knowing it in 1966. She remained a heroin addict for 16 years and was arrested 39 times. If you want to know more, it's all here in this monumentally pathetic book, whose fetid prose deserves all the exclamation points and capital letters that are strewn through it. If you do not know who Lenny Bruce was, this book will not tell you. I don't think Lenny really needs this undisguised porn (and as that it's paltry compared to the professional stuff), but it's clear Honey does. It's not a matter of feeling superior to or sorry for the author/victim but of not caring. Therapy that is not at least a good read should be left to the vanity presses.—*David Bartholomew, N.Y.P.L.*

Chinn, Robert E. **Dig the Nigger Up—Let's Kill Him Again.**

Zebra/Scorpio Bks., 521 5th Ave., N.Y.C. 10017. 1976. 240p. pap. $1.95. AUTOBIOG

Another addition to the black autobiography genre, Chinn's effort tells us little that we don't already know about black America. Currently serving a long prison sentence for armed robbery, Chinn describes his deprived childhood, early introduction to crime and drug addiction, and life combining street hustling, slipping the authorities, and an occasional moment of tenderness. He provides some insight by focusing on police and judicial corruption and his writing is compelling in places, but there is little analysis or interpretation. He simply condemns "the system." For only the most avid devotee of black history and culture.—*Anthony O. Edmonds, Dept. of History, Ball State Univ., Muncie, Ind.*

Considine, Bob. **They Rose Above It: true stories about men, women and children who fought back in the face of pain, doubt and dismay.**

Doubleday. Jan. 1977. LC 75-21221. ISBN 0-385-11378-1. $5.95. PER NAR

Sports figures and writers predominate—Lou Gehrig, Jack Dempsey, Barney Ross, James Thurber, Ralph McGill, Babe Zaharias—but the vignettes about the unknown people are the most poignant—a convention of the physically handicapped, a young boy on a hunting trip, a woman working with Vietnam orphans. This is journalistic, inspirational material, and if that's in heavy demand, buy it. Good for YA's.—*Phyllis Gallo, Way P.L., Perrysburg, Ohio*

Faulkner, William. **Selected Letters of William Faulkner.**

Random. Feb. 1977. 473p. ed. by Joseph Blotner. index. $15.. LIT/CORRESPONDENCE

From a letter written to his mother in 1918 during his RCAF training to a telegram Faulkner composed four days before his death, we are given "a collection meant to be representative rather than conclusive," the main purpose of which is "to provide a deeper understanding of the artist" and to reveal "different facets of the man." Herein lies the problem. Blotner has both selected and edited the letters; some were edited by their recipients. Granting that some editing is necessary, one still wonders how much of the resulting portrait of Faulkner is Blotner's. Several questions arise about the selection process. For example, some intimate passages have been omitted in deference to Faulkner's privacy, yet Blotner says he treated many of them in his *Faulkner: a Biography* (*LJ* 4/1/74). There are no letters from Faulkner's stay in Japan. Did he write none or were none selected? The majority of the letters are to the writer's agents and publishers, worrying about money and writing markets, and thus providing insight into the evolution of the corpus of his work. What is here is useful; it would be even more so if one knew more about what has been omitted.—*Elaine F. Palencia, formerly with Harvard Univ. Lib.*

Hoopes, James. **Van Wyck Brooks: in search of American culture.**

Univ. of Massachusetts Pr. Feb. 1977. 336p. illus. LC 76-8754. ISBN 0-87023-212-6. $15. LIT/BIOG

For a long time Van Wyck Brooks was the head of the American nationalist school of literary criticism, and that we finally have a biography of him is good news. What is even better news is the quality of the biography produced. Hoopes has written a comprehensive, critical first biography of Brooks that is thoroughly researched, well written,

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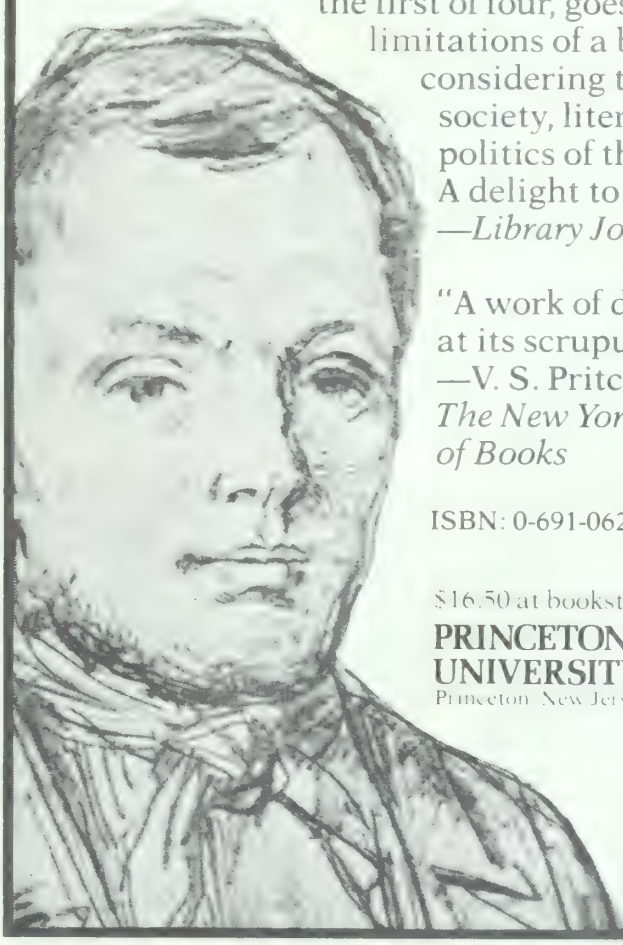
Dostoevsky in 1847

and interesting. While relying primarily on personal interviews with family and friends, Hoopes also used Brooks's correspondence and autobiographical essays. The book also includes a useful summary of Brooks's literary career, with, I think, an honest and balanced evaluation of his goals and accomplishments. For any library with a collection of American literary criticism, this biography is essential.—*John Louis DiGaetani, Dept. of English, Long Island Univ., Brooklyn*

Krause, David. **Sean O'Casey and His World.**

Scribners. 1976. 128p. illus. bibliog. index. LC 76-7182. ISBN 0-684-14727-0. $8.95. LIT/BIOG

This work traces O'Casey's early life—from working-class socialist rebel, to his first ventures into playwriting, to his eventual recognition as an artist. The book is brief, but it's no mere recitation of the essential biographical facts. By deviating from the biographical narrative to consider some small anecdote or quote, Krause offers a very human portrait of O'Casey. And this portrait is augmented by the profusion of illustrations. This is a good book for the beginner; but because it is inexpensive and attractively illustrated, it makes a fine addition to any collection devoted to O'Casey.—*Anthony J. Kelly, Protestant Sch. Board of Greater Montreal, Canada*

Moffat, Alexander W. **Maverick Navy.**

Wesleyan Univ. Pr. 1976. 157p. illus. index. LC 76-7191. ISBN 0-8195-5000-0. $8.95. MEMOIR

A recollection of active service on the little-known wooden submarine chasers of World War I. After an unorthodox commissioning in the navy, young Moffat was cast into the role of commander of one of these vessels. His duties took him on a nearly fatal voyage to Bermuda, whence he sailed to hostile waters off the coast of France and gained the distinction of commanding one of the first U.S. subchasers in Europe. Moffat's brief, candid, and lively narrative is not a study of antisubmarine warfare but rather the personal narrative of one man's life at sea. It is both humorous and serious, and the author evidently enjoys telling his story, which includes contact with German submarines as well as with navy bureaucrats and port-side hookers.—*John Buechler, Univ. of Vermont Lib., Burlington*

Momaday, N. Scott. **The Names: a memoir.**

Harper. 1976. 170p. illus. LC 75-138749. ISBN 0-06-012981-6. $10. AUTOBIOG

It is difficult for an autobiographer to solve the problems of authenticity and the relation of the past to the present; it is even more difficult for one whose ancestral culture is different from the one in which he lives. In *The Names*, Momaday is not entirely successful. He traces his genealogy and puts emphasis on continuities, especially with Kiowa relatives. But the connections he makes with his ancestors seem thin, and his descriptions of them are often strained and static, too intent on endowing his past with dignity. Ironically, it is his experience of discontinuity and contingency, his childhood spent largely as an outsider, that is made to come most alive. Here the writing is energetic, particular, mixing up events and feelings and stories in an intense associational pattern that is convincing, offhand, novelistic. Although not a successor to *House Made of Dawn*, it allows us to hope for one.—*Judith McPheron, formerly with Oklahoma County Libs., Edmond*

Reid, Constance. **Courant in Göttingen and New York: an improbable mathematician.**

Springer-Verlag. 1976. 336p. photogs. index. LC 76-17062. ISBN 0-387-90194-9. $12.80. MATH/BIOG

From the time of Karl Friedrich Gauss at the start of the 19th Century until the Nazi onslaught in 1933, the University of Göttingen was an eminent world center of mathematical research. Reid, who has already written an excellent biography of David Hilbert (*Hilbert, LJ* 5/15/70), now offers a book on Richard Courant, a younger colleague of Hilbert and the leading Göttingen figure when the Nazis struck. In addition to being an able mathematician, Courant exhibited administrative and entrepreneurial skill in rebuilding a new "Göttingen"—the Courant Institute of Mathematical Sciences—in the unlikely environment of New York University. Although the present volume consists largely of reminiscences by Courant, his friends, and his relatives, Reid has woven this material into an excellent, well-balanced study of a complex and controversial person. Highly recommended for science libraries and for large public libraries.—*Jack W. Weigel, Univ. of Michigan Lib., Ann Arbor*

Satterfield, Archie. **After the Gold Rush.**

Lippincott. 1976. 176p. LC 76-13642. ISBN 0-397-01142-3. $8.95. HIST/PER NAR

The author retraces the "Great Stampede"—the route followed to the Yukon gold fields in 1897-1898—skillfully weaving together history and the present. The book is a readable tour of the route, and a personal glimpse at the people of the region. For public libraries serving armchair travelers, and those in the Northwest.—*Ronald J. Nimmer, Ohio State Univ. Lib., Columbus*

Strange, Ian. **The Bird Man: an autobiography.**

Gordon & Cremonesi, dist. by Atheneum. 1976. illus. ISBN 0-86033-015-X. $16.95. NAT HIST/AUTOBIOG

Strange's life has been dedicated to the exploration of the remote Falkland Islands and to the conservation of their unique wildlife. His autobiography is detailed, authoritative, and a pleasure to read. Strange is also an accomplished artist, and his excellent color paintings and photographs enhance the book. This is really as much a natural history of the Falklands as it is the story of the author's life. Highly recommended.—*Henry T. Armistead, Thomas Jefferson Univ. Lib., Philadelphia*

Through the Wall: prison correspondence.

Peace Pr. 1976. 425p. sel. by Ethel Shapiro-Bertolini. ed. by Andrew Richter. ISBN 0-915238-12-8. $12.95; pap. ISBN 0-915238-13-6. $5.25. CORRESPONDENCE

Shapiro-Bertolini sent a group of prisoners copies of one of her books in 1972; *Through the Wall* consists of selections from the resulting correspondence. The emphasis in the letters is on a muddled, seemingly endless analysis of Communist theory and leftist factionalism, with relatively little space given to descriptions of prison life (except for some interesting information on behavior modification programs). The length, poor editing, and restricted concerns of this book,—in light of the multitude of alternative material—make this an unnecessary purchase for any library.—*Guy Wilson, Post Lib., Ft. Lee, Va.*

Tourtellot, Arthur Bernon. **Benjamin Franklin: the shaping of genius, 1706-1723.**

Doubleday. Jan. 1977. 480p. illus. bibliog. index. LC 76-12054. ISBN 0-385-03230-7. $10.

Wechsler, Louis K. **Benjamin Franklin: American world educator.**

Twayne. (World Leaders). 1976. 206p. bibliog. index. LC 76-2679. ISBN 0-8057-7667-2. $8.50. BIOG

The thick and gracefully written volume by Tourtellot is not just another biography of Franklin. The account ends with Franklin's departure, at 17 years of age, from Boston, and Tourtellot offers an elaborate description of the social, intellectual, theological, and political climate of the city and suggests ways in which it influenced the young man. The book is almost as much a study of Boston and Puritan society of the time as it is one of Franklin. One of the most informative and valuable features is the examination of particular books which fascinated young Franklin. The major weakness (especially in the opening chapters) is Tourtellot's tendency to fall into long discussions of obscure topics only marginally related to his subject. Long detailed biographies of Franklin's grandparents and histories of their dwelling places, for example, tend to dull the reader's appetite. But when the topics are germane, Tortellot's details are fascinating. On the whole, a work of impressive learning and great value. Highly recommended.

The volume by Wechsler, on the other hand, is mainly just another short biography. What makes the book somewhat different is the effort to derive a theory of education from Franklin's career; but the attempt ultimately fails. A flawed and overly ambitious work, perhaps of some value to those interested in educational theories.—*James T. Schleifer, Dept. of History, Coll. of New Rochelle, N.Y.*

Tuohy, Frank. **Yeats.**

Macmillan. 1976. 232p. illus., some color. bibliog. index. LC 76-12608. ISBN 0-02-620450-9. $17.95. LIT/BIOG

This is one entry in the pictorial biography sweepstakes that comes equipped with a substantial and perceptive text. The book is a labor of intelligent love.

There's no new biographical research here, but all in all I can't think of a finer or pleasanter introduction to the poet's life. The first chapter, which places the Yeats family in the context of 19th-Century Irish politics and culture, is especially commendable. The 60 black-and-white photographs are excellent and the 16 full-page color illustrations are stunning. *Yeats* is a bit expensive, but it's superior in every way to the main competition, Michael MacLiammoir and Eavan Boland's *W. B. Yeats and His World* (Studio: Viking, 1972).—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Washington, George. **The Diaries of George Washington.** Vol. 1: **1748-65.** Vol. 2: **1766-70.**

Univ. Pr. of Virginia. 1976. ea. vol: 374p. ed. by Donald Jackson. illus. maps. bibliog. index. LC 75-41365. Vol. 1, ISBN 0-8139-0643-1. Vol. 2, ISBN 0-8139-0688-1. ea. vol: $15. HIST/PER NAR

These are the first two of a projected six-volume set of Washington's diaries, and the diaries in turn are the first part of a new publication of all the writings of our first President. These are the earliest known diaries, and since the young Washington did not keep a diary regularly there are great gaps in this period. Even when he did record his activities and observations, they were often mundane and trivial. For example, there are pages full of nothing but weather observations and crop records. Yet there is also much of interest in these two volumes, such as the record of his nearly disastrous 1754 military expedition. Both volumes are superbly annotated and illustrated. If the rest of the series measures up to the standards set by these first two volumes, the project will long be remembered as a landmark in the publication of the personal papers of historical figures.—*John Ashby, Dept. of Social Sciences, Catonsville Community Coll., Md.*

Weizman, Ezer. **On Eagles' Wings: the personal story of the leading commander of the Israeli air force.**

Macmillan. Feb. 1977. 302p. illus. index. ISBN 0-02-625790-4. $8.95. AUTOBIOG

Weizman, nephew of the first President of Israel and brother-in-law of Moshe Dayan, rose from a truck driver in the British RAF to become one of the most respected commanders of Israel's Air Force. In a lively, conversational tone, he describes the earliest air force—a motley crew of volunteers flying "underground" in old, much-repaired light planes. Weizman traces his career through his retirement in 1969 as head of the General Staff Division. His years of service were characterized by a strength of will and a personal integrity which left their mark on his associates and which come through clearly in his writing. He concludes with a severe criticism of Israel's military for having relaxed its standards in recent years, and offers some biting comments on the reasons Israel almost lost the October 1973 war, "a war conducted by committee." This memoir, much lighter and less bogged down in battle plans than Dayan's recent autobiography (*Moshe Dayan, LJ* 11/15/76), provides a new view of an old subject, and, on the whole, makes for fascinating reading.—*Marcia R. Hoffman, Woodbridge P.L., Colonia, N.J.*

Zimmerman, Bill. **Airlift to Wounded Knee.**

Sage: Swallow. 1976. 348p. LC 76-3138. ISBN 0-8040-0691-1. $10. PER NAR

Zimmerman, organizer and participant in the Wounded Knee airlift of April 17, 1973, chronicles both the airlift itself and the oppression of the Indians which led to their seizure of Wounded Knee, South Dakota. The airlift story is one of adventure, courage, and danger as eight men, threatened by government weapons and against official directives, successfully dropped 1500 pounds of food to starving Indians. The Indians' side of the story, told frequently in their own words, is compelling testimony to the continuing disgraceful treatment of native Americans. Zimmerman was an anti-Indochina-war activist, and he likens the events surrounding the Wounded Knee protest to the U.S. government's policy and actions in Vietnam. Part adventure, part documentary, both apologia and activist statement, *Airlift to Wounded Knee* is a dramatic commentary on an inhuman government aggressively in pursuit of economic expansion. Absorbing reading.—*Joan W. Stevenson, Yonkers P.L., N.Y.*

BUSINESS & ECONOMICS

Ackerman, Martin & Diane Ackerman. **Money, Ego, Power: a manual for would-be wheeler-dealers.**

Playboy, dist. by S. & S. Jan. 1977. 208p. ISBN 0-87223-468-1. $8.95. BUS

A wheeler-dealer is defined here as "the twentieth-century merchant adventurer—or robber baron depending on your point of view—a man who rejects the traditional path." According to the Ackermans, the reasons this road is taken are money, ego, and power. The book has much in common with Michael Korda's *Power!* (*LJ* 3/15/76) and Robert Ringer's *Winning through Intimidation* (F. & W., dist. by Crowell *and* LA Bk. Pub.; Fawcett. pap.). Yet I found it less offensive and gimmicky than those two works, and it contains more practical financial advice. But it also has an air of *déjà-vu*, since the wheeler-dealers described (including Martin Ackerman himself) all seem to be products of the Sixties. Enterprise and money will never be totally separate, but Jim Ling, Bernie Cornfeld, and their like seem to have faded forever.—*Mary Chatfield, Harvard Business Sch. Lib.*

Asian Business and Environment in Transition: selected readings and essays.

Darwin Pr. 1976. 667p. ed. by A. Kapoor. LC 73-20719. ISBN 0-87850-020-0. $20. ECON/BUS

This is basically a collection of reprinted articles about Japanese business conditions that has been enlarged with pieces concerning China, India, Southeast Asia, and the Middle East. Although the volume's coverage of these other areas is spotty and generally weak, the materials on Japan do provide a good, if at times superficial introduction to Japan's domestic economy and its foreign linkages. The possibilities and difficulties associated with foreign participation in Japan's economy receive particular emphasis. This volume will interest businessmen and general readers seeking a broad, nontechnical introduction to Japanese economic life. Its appeal, however, would be greater if the editor had taken the time to compile a bibliography and to provide some unifying framework linking the disparate articles chosen for in-

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clusion.—*Thomas G. Rawski, Dept. of Political Economy, Univ. of Toronto, Canada*

Duncan, William. **Doing Business with Japan: a guide to setting-up operations, trading, travel and leisure.**

Herman: Cahners. 1976. 258p. illus. index. $15. TRAV/BUS

A practical guide to Japan for the businessman. More than half the book provides tourist information that is already available in less expensive guides. The remainder, aimed at giving the foreign businessman enough information to enable him to set up operations in Japan, is uneven in coverage and far too superficial to accomplish the author's intent. For example, the question of how to recruit and employ Japanese staff is dealt with in a section less than three pages long, and the "tips" it offers are almost surely useless to the businessman serious about embarking on an overseas operation. By attempting to cover too much ground in a single volume, this guide falls short on many counts.—*Susan J. Pharr, Dept. of Political Science, Univ. of Wisconsin, Madison*

Gurley, John G. **China's Economy and Mao's Strategy.**

Monthly Review. 1976. 336p. ISBN 0-85345-395-0. $15. ECON

Gurley has been writing about China for the past decade, arguing in a series of essays for an evaluation of the Chinese approach as a rational and viable means of economic development. This volume is a collection of those essays, which have appeared in numerous places, including Gurley's own superb popular work, *Challengers to Capitalism: Marx, Lenin and Mao* (San Francisco Bk. Co., 1976). Economists and China specialists will be pleased to have all these essays gathered together in one volume, along with two previously unpublished pieces on China's rural development and financial institutions. Gurley's perceptive interpretation of the Chinese model and his readable style will attract the general reader, for Gurley is the most insightful American economist writing about present-day China.—*David D. Buck, Dept. of History, Univ. of Wisconsin, Milwaukee*

Heller, Robert. **The Naked Investor: cautions for dealing with the stock market.**

Delacorte. Jan. 1977. 324p. ISBN 0-440-06257-8. $8.95. BUS

Heller claims that the nonprofessional investor has been duped by accounting methods (such as the accepted practice in the 1960's of capitalization of research-and-development expenses) and by the stock options of money managers—all of which prompts him to call for reform. The myth of the "growth" and "glamour" stocks is exploded, and the theme—common in recent books on investing—is: watch the big boys—they are the ones who determine the rise or fall of the price/earnings ratio. But Heller emphasizes that the earnings/yield ratio (the reciprocal of the first ratio) is more important in the selection of stock. And he feels it is time for dividends to be counted as an expense of corporate existence, not part of the after-tax profits. Altogether a serious look at where the market has been and where it should go. Recommended for the large investment collection.—*Susan A. Singer, Tucson P.L., Ariz.*

Hyde, J. Edward. **The Phone Book: what the telephone company would rather you not know.**

Regnery. 1976. 202p. bibliog. index. LC 76-6275. ISBN 0-8092-8008-6. $7.95. BUS

This work by a former employee of the telephone company—writing under a false name—is the second book on the subject to be published this year. For long-term value I prefer John Brooks's *Telephone* (*LJ* 4/1/76), but embattled consumers will enjoy Hyde's citizen-at-the-mercy-of-the-big-bad-corporation approach. Hyde gives some space to corporate history but his emphasis is on customer abuse by the company. An appendix includes suggestions for dealing with nuisance calls, a glossary, a bibliography, and addresses of regulatory bodies. Hyde, like Brooks, discusses the hornet's nest exposed by the suicide of a company executive in 1974, a story that is still unfolding, thus leaving the definitive volume of A.T. & T. yet to be written. Anticipate requests for this one, especially at public libraries.—*Carolyn Simon, Austin P.L., Tex.*

Liston, Robert A. **The Charity Racket.**

Thomas Nelson. 1976. 160p. index. $6.95. BUS

Liston takes a hard look at fund raising and how funds are spent, and exposes a variety of fraudulent practices. By comparing fund raising by health charities with death rates by cause, he raises the difficult question of how these appeals affect priorities for medical research. Liston also reports on the search for reform through united campaigns, mail regulations, self-regulation, and federal legislation. Similar but complementary to Harvey Katz's *Give!: a Contributor's Guide to American Charity* (*LJ* 5/15/74).—*Elin B. Christianson, Lib. Consultant, Hobart, Ind.*

Malickson, David L. & John W. Nason. **Advertising—How To Write the Kind that Works.**

Scribners. Jan. 1977. 320p. illus. index. ISBN 0-684-14770-X. $12.50; pap. ISBN 0-684-14771-8. $4.95. LANG/BUS

"Advertising is not entertainment. It's business. Its first priority is selling something." With that admonition the authors proceed to establish some simple guidelines that will enable the creative copywriter to function effectively if not artistically. Nearly every aspect of the business—from typesetting to testing methods—is touched upon, each in relation to the specific medium involved in getting the message across to the public. The attention to the mechanics of the trade is intended to benefit those burdened by tight budgets who cannot afford the services of an advertising agency but must rely instead on their own initiative. For popular business collections.—*William H. Hoffman, Wichita P.L., Kan.*

Sayers, R. S. **The Bank of England, 1891-1944.** 3 vols.

Cambridge Univ. Pr. 1976. 1083p. index. LC 75-46116. Vol. 1, ISBN 0-521-21067-4. Vol. 2, ISBN 0-521-21068-2. Appendixes, ISBN 0-521-21066-6. $95. HIST/ECON

Sayers has written a solid and admirable history of the Bank of England during the critical years of transition for Britain's financial institutions. In the 1890's the pound sterling reigned supreme and London was the financial center of the world; by 1940 a decade of depression had taken its toll on the British, and the draining experience of World War II had begun. Both events would accelerate the decline of Britain as a world power. Sayers's book is not, he says, an economic history of the period but rather a contribution to such a study. As a sequel to John H. Clapham's earlier study, *Bank of England* (Cambridge Univ. Pr., 1945), this work belongs in any good economic history collection.—*Michael Lordi, N.Y.U. Business Sch. Lib.*

Zucker, Benjamin. **How To Invest in Gems: everyone's guide to buying rubies, sapphires, emeralds, and diamonds.**

Quadrangle, dist. by Harper. 1976. 120p. illus., some color. bibliog. index. LC 75-36261. ISBN 0-8129-0606-3. $12.50. BUS

Zucker's profusely and beautifully illustrated volume is much more than mere pap for the get-rich-quick crowd. Zucker is not only an astute investor—he loves his commodity—and he discusses the history and mining techniques of each gem and offers advice on judging quality and distinguishing fakes. Attention is given to the DeBeers diamond syndicate, appraisals, gem museums, the Gemnological Institute, and the development of jewelry. An appendix includes a glossary and bibliography. Noting that gems have consistently risen in value and are not the monopoly of the wealthy speculator, Zucker provides several sample portfolios that will interest investors; but his book holds interest for the general reader as well.—*Carolyn Simon, Austin P.L., Tex.*

communications

Curtis, Charlotte. **The Rich and Other Atrocities.**

Harper. 1976. 318p. photogs. index. LC 76-5121. ISBN 0-06-010931-9. $12.95. COMM

Curtis is an Associate Editor for the *New York Times* and over the past decade or so has turned her eye and pen to the foibles of the rich in their homes and playgrounds around the world. The social crust of most of the big cities in the U.S. and a few in Europe are captured in this patchwork of her articles, previously published in the *New York Times*, *Harper's Bazaar*, and *Rolling Stone*. The pieces date back to 1964, with coverage of such events as Capote's masked ball for Katherine Graham and the Shah's tent party in Iran. There are no definitive biographies but plenty of light-hearted sketches enlivened by the eye of a discerning social critic, who is herself part of the "jet-

ting" set. Omnivorous wealth-watchers will probably relish Curtis' "atrocities."—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Wolfe, Tom. **Mauve Gloves & Madmen, Clutter & Vine: and other stories, sketches, and essays.**

Farrar. 1976. 214p. illus. by the author. LC 76-43968. ISBN 0-374-20424-1. $8.95. LIT/COMM

Some fiction but mostly more collected essays written between 1967 and 1976 on such topics as "Sex and Violence" and "Manners, Decor, and Decorum." Wolfe's special kind of social criticism zeroes in on New York accents, the denim delusions of the upper class known as Funky Chic, Freud's "Boiler Room Axiom," and the "Me Decade." The Wolfe style is apparent throughout, with an amusing turn of phrase every fifty paces or so. A clever collection that's fun to read.—*Gloria Gehrman, Moscow-Latah County Lib. System, Idaho*

HISTORY

Brown, Deborah (text) & Katharine Gust (photogs.). **Between the Creeks: recollections of Northeast Texas.**

Encino. 1976. 87p. photogs. $12.50. PHOTOG/HIST

Not a formal history, this book is rather a nostalgic folk memoir of earlier and happier times in the Sulphur River bottoms, a little-known area of Texas. Brown provides a brief introduction to the main text, which consists of short excerpts from remembrances of older residents over the past 75 years. Accompanying the text are some 50 excellent black-and-white photographs which picture the land, its people, and their way of life. Well designed by William Wittliff, *Between the Creeks* is another example of the fine bookmaking for which the Encino Press has become so well known. Recommended for collections of Texana and fine printing.—*Thomas M. Bogie, Dallas P.L.*

Clark, Norman H. **Deliver Us from Evil: an interpretation of American prohibition.**

Norton. (Essays in American History). 1976. 246p. index. LC 76-26035. ISBN 0-393-05584-1. $10.95; pap. ISBN 0-393-09170-8. $2.95. HIST

Clark attempts to synthesize recent findings in social and cultural history regarding the family, religious attitudes, and social symbolism, all within the catchall category of "quantum change." The attempt is weakened by the author's vague definitions, the brevity with which he deals with these issues, and the fact that the book has no notes. Most valuable in its narration of the late 19th and early 20th-Century advance toward the 18th Amendment, the book founders when it attempts to refute the theory of rural-urban conflict over prohibition previously divined by historians, in its efforts to explain the shift in popular values in the years between prohibition and repeal, and finally in the analogies made between the 13th and 18th Amendments. *Deliver Us From Evil* mixes conservative moral prescriptions with disjointed historical analysis. Its source list provides references for further research.—*Carol M. Petillo, Dept. of History, Rutgers Univ., New Brunswick, N.J.*

Constantino, Renato with collab. of Letizia R. Constantino. **A History of the Philippines: from the Spanish colonization to the Second World War.**

Monthly Review. 1976. 459p. index. LC 76-28979. ISBN 0-85345-394-2. $21.50. HIST

Constantino believes that most people have a distorted understanding of Philippine history, and he wishes to correct this with a "people's history." His book is a demythologization, written in a polemical tone with an outright militant leftist viewpoint. It is a history of ideas and themes, suffused throughout with economic determinism. Constantino's history is not unbiased and scholarly, and thus fails to meet the need for a general survey of the subject. Yet it does offer some insight into such neglected aspects of Philippine history as rural and urban rebellions and the trade union movement. Finally, this book is terribly overpriced.—*Marshall E. Nunn, Glendale Coll. Lib., Calif.*

Darilek, Richard E. **A Loyal Opposition in Time of War: the Republican party and the politics of foreign policy from Pearl Harbor to Yalta.**

Greenwood. (Contribs. in American History). 1976. 239p. bibliog. index. LC 75-44655. ISBN 0-8371-8773-7. $14.95. POL SCI/HIST

The author agrees with most historians that Republican alternatives to the Roosevelt Administration's conduct of foreign policy during World War II were virtually nonexistent. But the real reason behind the party's "silence and selective cooperation" was more than an inability to develop viable alternatives. In choosing the "bipartisan" (Republicans deliberately avoided the word "nonpartisan") approach characteristic of U.S. foreign policy, the G. O. P., according to Darilek, opted for "a strategic political solution to some basically political problems." His account of the evolution of this policy is interesting, especially since he uses James McGregor Burns's "four party model" (the Congressional and Presidential wings of each party) to argue his thesis. A useful study.—*Wayne A. Wiegand, Coll. of Library Science, Univ. of Kentucky, Lexington*

Dawley, Alan. **Class and Community: the industrial revolution in Lynn.**

Harvard Univ. Pr. (Studies in Urban History). 1976. 301p. illus. index. LC 75-29049. ISBN 0-674-13390-0. $17.50. SOC SCI/HIST

With this excellent study Dawley has joined a growing number of historians who reject the narrow economic framework of their predecessors and who study the impact of the industrial revolution not only on the workplace, but also on social structure, values, and traditions. Using documentary research and the tools of statistical analysis, he demonstrates how industrialization affected the cultural values, political opinions, and organizational activities of the Lynn (Massachusetts) shoemakers and their adversaries, the manufacturers. Dawley also shows how the special configuration of historical events and the limitations of an equal rights philosophy based on a preindustrial social order prevented the mass of Lynn workers from developing an analysis of their condition which would have led them to call for the overthrow of bourgeois society. Highly recommended for college and university libraries.—*Ronald L. Filippelli, Pennsylvania State Univ. Libs., University Park*

Dayal, Rajeshwar. **Mission for Hammarskjold: the Congo crisis.**

Princeton Univ. Pr. 1976. 335p. illus. bibliog. index. LC 75-3484. ISBN 0-691-05660-9. $17.50. MEMOIR/HIST

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telligent memoir of his term as head of the UN mission in the Congo (now Zaïre) during the crisis following the country's independence in June 1960. He vividly details clashes among Congolese politicians (notably between Kasavubu and Lumumba), the conflict between Katanga-secessionist Moïse Tshombe and the central government, intrigues by foreign diplomats and corporate officials, and the precariousness of the UN operation. A chapter carries the story to the still mysterious death of Dag Hammarskjold while en route to a meeting with Tshombe, and the final two chapters deal with the personalities of Lumumba and Hammarskjold. Although not a comprehensive account of the Congo crisis, the volume is recommended without reservation as a history of part of an important episode.—*Thomas F. Hirsch, New York*

Devlin, John F. **The Baᶜth Party: a history from its origins to 1966.**

Hoover Institution. 1976. 372p. bibliog. index. LC 75-41903. ISBN 0-8179-6561-3. $11.95.
POL SCI/HIST

This is by far the most detailed work in print on the party which now rules Iraq and Syria, up to the year of the bitter split between the two countries' respective branches. Based on Arabic and other public sources, including party documents, it is mainly a political history, with some material on ideology and structure. It mentions Baᶜth activity in other Arab countries, but says little about Baᶜth intellectual influence in general; a brief epilogue chronicles developments since 1966. Devlin is a CIA political analyst, and his long experience in Arab affairs is evident. His well-written traditional-style academic study contains much information useful to any serious student of Arab affairs, but fails to relate politicking to economic, social, and other life currents in either country. Recommended for larger collections.—*David W. Littlefield, Lib. of Congress*

Elath, Eliahu. **Zionism at the UN: a diary of the first days.**

Jewish Publication Society of America. 1976. 331p. tr. from Hebrew by Michael Ben-Yitzhak. fwd. by Howard M. Sachar. photogs. index. LC 76-708. ISBN 0-8276-0083-6. $7.95.
PER NAR/HIST

This political diary records the beginnings of the United Nations (from April 30 to July 3, 1945) as seen by an emissary of the Zionist movement and of the Jewish Agency for Palestine. Elath provides a candid account of his mission to win a measure of support for the establishment of a Jewish national home from the multinational gathering at San Francisco. His diary does not reveal new data but is sometimes very impressive, especially in entries of his meetings with Western diplomats and with prominent Arab leaders and journalists. Sachar's foreword is a valuable addition to this well-edited and annotated political document, translated from the 1971 Hebrew original. Recommended for large and medium-sized Middle East, UN, and Judaica collections.—*Israel Margalith, Dept. of Jewish History & Literature, Cleveland Coll. of Jewish Studies*

Galpern, A. N. **The Religions of the People in Sixteenth-Century Champagne.**

Harvard Univ. Pr. 1976. (Historical Studies). 240p. bibliog. index. LC 75-35993. ISBN 0-674-75836-6. $19.50.
REL/HIST

This is a sound treatment of the ways in which social and economic change, together with the ideas of the Reformed religions, influenced Roman Catholic belief and practices in 16th-Century Champagne. It is based on a thorough use of archival material, historical geography, and such sources as mystery plays, and an original and imaginative appreciation of religious art. In addition, the author has read deeply in the ever-increasing secondary literature. If his knowledge of late medieval theology is not entirely sound, the explanation probably rests in the fact that his focus is on the broad mass of the people, the middle and working classes, and not on the well-studied intellectual elite. The book is lucidly written, and as an important example of religious anthropology it will well serve the scholar of many aspects of 16th-Century culture.—*Bennett D. Hill, Dept. of History, Univ. of Illinois, Urbana-Champaign*

Gerber, David A. **Black Ohio and the Color Line, 1860-1915.**

Univ. of Illinois Pr. 1976. 512p. index. ISBN 0-252-00534-1. $15.
SOC SCI/HIST

This expert and important study analyzes with impressive detail black social, economic, and political life in demographically complex Ohio. It is particularly concerned with the different responses to changing conditions on the part of the state's black leadership, which Gerber divides into two groups. The first had significant success in improving black status by utilizing the vote, but was isolated from much of the black community in its espousal of individualism and integration. A younger group, born between 1870 and the mid 1880's, came of age at a time of increasing racial tensions and urbanization and was less idealistic politically, lacked faith in the possibility of blacks attaining full equality, and was more concerned with self-help and black solidarity. In time, Gerber concludes, a synthesis of these responses would emerge as Northern blacks came to insist upon a full recognition of their humanity and equality. This seminal study is recommended to most libraries.—*Charles A. D'Aniello, Richmond P.L., Va*

Hatton, Ragnhild, ed. **Louis XIV and Absolutism.**

Ohio State Univ. Pr. 1976. 306p. maps. LC 75-45158. $17.50.

Hatton, Ragnhild, ed. **Louis XIV and Europe.**

Ohio State Univ. Pr. 1976. 311p. maps. LC 75-45334. $17.50.
HIST

These two books consist of twenty-four essays describing various aspects of the foreign policy and domestic program of Louis XIV. Over half the articles have been published elsewhere, most of them originally in French, but are now made available for the first time to the English-reading public. Victor-L. Tapié's "Louis XIV's Methods in Foreign Policy," G. Durand's "What Is Absolutism", R. Mousnier's "The Development of Monarchial Institutions and Society in France," and J. Levron's "Louis XIV's Courtiers" are classics in the field that offered new interpretations of the Sun King. Some of the essays commissioned for the volumes are especially noteworthy. In *Louis XIV and Europe*, Paul Sonnino's "Louis XIV and the Dutch War" provides an intriguing analysis of the conflicting motives that influenced the king's decision to enter that war. John Rule describes the bureaucratic structure of the French foreign ministry, and by drawing upon unpublished letters, private memoirs, and diplomatic dispatches is able to offer a number of important generalizations about what effect the ministers had upon Louis and his administrative council. In *Louis XIV and Absolutism*, E. H. Kossman's "The Singularity of Absolutism" is a stimulating, interpretive survey of the phenomenon throughout western Europe. These volumes are invaluable for any library that needs serious and reliable information on 17th-Century history.—*Robert O. Lindsay, Dept. of History, Univ. of Montana, Missoula*

Kaplan, Temma. **Anarchists of Andalusia, 1868-1903.**

Princeton Univ. Pr. Feb. 1977. illus. bibliog. index. LC 76-3262. ISBN 0-691-05236-0. $13.50.
POL SCI HIST

Kaplan "seeks to discover how ideology and tactics developed over time in a popular movement". She identifies, rather effectively, the various components of Spanish anarchism and illustrates how they influenced (and were influenced by) the social and political concatenations of Northern Cadiz province, home of the world's richest sherry vineyards. The transformation of a seemingly backward peasantry into a rational and resilient force would appear to be a phenomenon of great natural appeal. Unfortunately, however, the author's style is more soporific than stimulating and there is occasional evidence of inability to highlight the relevant at the expense of the superfluous. *Anarchists of Andalusia* will be of value primarily to comprehensive research collections.—*Mark R. Yerburgh, SUNY at Albany Lib.*

Lewis, Charlton M. **Prologue to the Chinese Revolution: the transformation of ideas and institutions in Hunan Province, 1891-1907.**

East Asian Research Center, Harvard Univ., dist. by Harvard Univ. Pr. 1976. 317p. (East Asian Monographs). bibliog. index. LC 76-25491. ISBN 0-674-71441-5. $15.
HIST

This solid monograph is one of a series on the causes and consequences of the 1911 revolution in specific provinces of China. It is less ambitious in geographical coverage and argumentation than Joseph W. Esherick's *Reform and Revolution in China* (*LJ* 5/15/76), but the time spans covered are different (1898-1913 by Esherick). Lewis focuses largely on reformers, reactionaries, and revolutionaries in the Hunan elite, and he offers interesting accounts of secret society activity and a 1906 peasant in-

surrection. This is a valuable book for purchase by research libraries.—*Andrew J. Nathan, East Asian Inst., Columbia Univ.*

Lubove, Roy, ed. **Pittsburgh.**

New Viewpoints: Watts. 1976. 294p. index. LC 76-3119. ISBN 0-531-05384-9. $12.50; pap. ISBN 0-531-05590-6. $5.95.
URBAN AFFAIRS/HIST

This is a collection of magazine articles, excerpts from books, and documents written over the last 250 years, dealing with housing, the immigrant population, ethnic neighborhood life, industrial growth and pollution, and how the rural town of the 19th Century became the sprawling city of today. Two major shortcomings plague this book. The first is the style of writing. Each selection was written for other purposes, and the overall effect is choppy. The second fault is that too much of the book is concerned with housing issues, and other important aspects of Pittsburgh's history are relegated to a secondary or tertiary status. This book is recommended for any library desiring to have everything written about Pittsburgh. Other libraries should wait for a better written and more interesting book.—*Gary Golden, Southern Illinois Univ. Lib., Carbondale*

Mokyr, Joel. **Industrialization in the Low Countries, 1795-1850.**

Yale Univ. Pr. Jan. 1977. bibliog. $20. ECON/HIST

The first half of the 19th Century witnessed an era of remarkably uneven economic development in the Low Countries. Just why the process of industrialization should have differed so dramatically between the Netherlands, which did not experience any appreciable industrial growth until the very end of the century, and Belgium, which became the leading industrial nation on the Continent within five decades, is the focus of Mokyr's comparative study. Rejecting the standard explanation of differences in natural resource endowment and the role of the entrepreneur, Mokyr analyzes the available quantitative data and concludes that the crucial variable which determined the rate of capital accumulation and eventual industrialization was the difference in the wage rate and income distribution between the two countries. This book is likely to renew debate among economic historians on the origins of the industrial revolution and is highly recommended for research collections.—*Steven Wecker, Lehman Coll. Lib., CUNY*

Orr, Linda. **Jules Michelet: nature, history, and language.**

Cornell Univ. Pr. 1976. 256p. bibliog. index. ISBN 0-8014-0976-4. $12.50. HIST

This fascinating and sophisticated study deals with a little-known aspect of Michelet's work. The author analyzes the French historian's concern for patterns of coherence in nature through a systematic examination of his natural history books (*L'Oiseau, L'Insecte, La Mer,* and *La Montagne*) and an in-depth discussion of his autobiographical *Journal*. She also explores the influence of language on Michelet's writing of history. Her underlying assumption is that "a careful look at Michelet through the displaced perspective of the nature books will illuminate the whole" of his historical production. Well researched, carefully documented, and original, this intriguing piece of historiography is intended primarily for an audience of specialists.—*Jacques Fomerand, Consultant, Center for European Studies, CUNY*

Price, Jane L. **Cadres, Commanders, and Commissars: the training of the Chinese Communist leadership, 1920-45.**

Westview Pr. 1976. (Special Studies on China & East Asia). 226p. bibliog. index. LC 75-25612. ISBN 0-89158-001-8. $20. HIST

One of the mysteries of modern Chinese history is how the Communists managed to construct a strong, disciplined party when rival organizations were bedeviled by factionalism and corruption. Price's able study provides one important answer—a series of leader-training institutes for higher party members. It was in this way that the party forged a unified conception of how to translate its ideology into practical techniques of leadership. These schools and their curricula, faculties, and student bodies are for the first time thoroughly described and carefully evaluated. The book is a major contribution to the historiography of the Chinese revolution.—*Andrew J. Nathan, East Asian Inst., Columbia Univ.*

Schellhase, Kenneth C. **Tacitus in Renaissance Political Thought.**

Univ. of Chicago Pr. Jan. 1977. bibliog. index. ISBN 0-226-73700-4. $16. HIST

The value of this study is that it gathers into one volume the widespread evidence for the influence of the great Roman historian Tacitus upon political thought in 15th- and 16th-Century Europe and for the great legacy remaining to us today from those uses of Tacitus. The political application of Tacitus is presented as a lively story through solid documentation and commentary, from Leonardo Bruni's use of Tacitus to denounce monarchy through Machiavelli's reflections, Conrad Celtis' appeals, and some post-Renaissance references. The underlying appeal of the book to revive Tacitean influence upon politics involves a rescue of Tacitus from "pure" philologists like Lipsius, who is seen as causing the decline of such influence. Although such a rescue could be dangerous, the book should interest philologists and historians alike. —*Robert P. Sonkowsky, Dean of Classics, Univ. of Minnesota, Minneapolis*

Velikovsky, Immanuel. **Peoples of the Sea.**

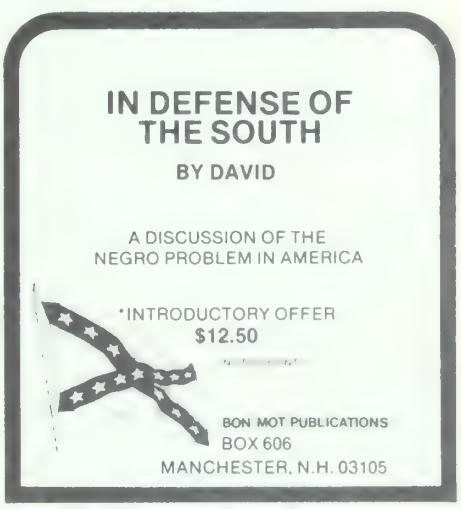
Doubleday. Jan. 1977. 261p. illus. index. LC 76-28559. ISBN 0-385-03389-3. $10. HIST

This is the second volume published in Velikovsky's "Ages in Chaos" series even though it does not cover the years immediately following those considered in his *Ages in Chaos* (*LJ* 6/15/52); the author prefers to present the beginning and end of his chronology first, then anchor his argument in between (two or three intermediate volumes are planned). Velikovsky is attempting complete reconstruction of ancient Near Eastern history, suggested mainly by correlations among biblical, Greek, and Egyptian textual sources. This volume defines the argument for moving the entire period of the Egyptian 19th–26th dynasties from the 12th–10th centuries B.C. to the time of the Persian and Greek Occupations. A welter of minutiae is presented in support of this proposal. Whether this evidence is sufficient to move an entire period forward in time 800 years from its classical disposition is moot; and the dialectical gymnastics required to fill the resulting chronological void are likewise precarious. The material is indeed sufficient to demand serious scholarly consideration; but, Velikovsky's opinion to the contrary, it is difficult to make a meaningful assessment when the whole puzzle has not yet been presented and when the displacement of segments is as drastic as this volume suggests. Too, the book is marred by a confused and fragmented presentation and by Velikovsky's difficulty in making neat packages out of myriad loose ends. However, there will be interest among both scholars and laymen.—*Jo-Ann D. Suleiman, Wright Patterson Air Force Base Medical Lib., Dayton, Ohio*

Walker, Robert H., ed. & intro. **The Reform Spirit in America: a documentation of the pattern of reform in the American Republic.**

Capricorn: Putnam. 1976. 682p. index. LC 75-46558. ISBN 0-399-11651-6. $15. REF/HIST

Walker has arranged and annotated this collection of 105 documents to demonstrate two key thoughts. The first is that the traditional conception of American reform as sporadic is misleading. Walker shows substantial continuity of reform, in both topic and approach, throughout American history. His second and more important theme is that American reform is a process of cultural self-definition, having as its purposes economic equality through political democracy, full equality for oppressed groups (notably blacks and women), and the creation of models for a better society (in that order). The bulk of the



book is devoted to the economic equality issue, but the subjects of the documents range from campaign buttons to Supreme Court decisions, and from Cotton Mather to Buckminster Fuller. This is a somewhat more substantial effort than the usual compilation of documents and may be useful for libraries collecting in this area.—*Nancy Cridland, Indiana Univ. Libs., Bloomington*

Weisser, Michael R. **The Peasants of the Montes: the roots of rural rebellion in Spain.**

Univ. of Chicago Pr. 1976. 168p. index. LC 75-43231. ISBN 0-226-89158-5. $11.50. HIST

Appreciation for the subtleties of peasant society during earlier, less sensational eras is critical to an understanding of the anarchism and violence that swept through the Spanish countryside during the decades prior to the Civil War. Weisser's succinct treatment of pueblo life in the Montes de Toledo during the Habsburg ascendancy clearly depicts the demographic shifts, social attitudes, and economic fluctuations that gradaully, and cumulatively, led to a world of chronic disorder. His careful exegesis of pertinent local records requires that the presumptions of his predecessors (e.g., Hobsbawn, Pitt-Rivers) now be reassessed. A significant contribution with broad implications for a variety of academic disciplines.—*Mark R. Yerburgh, SUNY at Albany Lib.*

West, Philip. **Yenching University and Sino-Western Relations, 1916-1952.**

Harvard Univ. Pr. 1976. (East Asian Series). 327p. illus. bibliog. index. LC 76-2564. ISBN 0-674-96569-8. $16. HIST

Though aiming at reforming and converting individuals, not leading political revolutions, Christian missionaries and colleges in China made an important contribution to the Chinese revolution by introducing ideas of social, political, and technological change. West's interesting work on Yenching University provides, in a limited framework, one example of a collaborative educational effort by American missionaries and Chinese Christians. By using a biographical approach to introduce the American and Chinese leaders at Yenching, and then by analyzing the reactions of these leaders and of the students to the changing political environment, West highlights the success and failure of this Sino-American enterprise. A monograph for the specialist. Recommended for graduate libraries.—*Ranbir Vohra, Dept. of Political Science, Trinity Coll., Hartford, Conn.*

Willan, T. S. **The Inland Trade: studies in English internal trade in the Sixteenth and Seventeenth centuries.**

Rowman & Littlefield. 1976. 154p. index. ISBN 0-87471-853-8. $15. ECON/HIST

Because of the kinds of historical sources which survive from pre-industrial England, commerce within the country is much less known than are the export trades. Willan, a scholar experienced in the field, has begun with the five studies assembled here to fill in the gap. On the Elizabethan period he offers general examinations of internal transportation and of retailing, and for the 17th Century a survey of provincial shopkeepers and case studies of firms in the wholesale trades. One discovery of importance is that permanent retail shops played a key role even in this period long thought to have been dominated by weekly markets. A book for scholars and advanced students, *The Inland Trade* is of value for college and research libraries.—*Richard C. Hoffmann, Dept. of History, York Univ., Downsview, Ontario, Canada*

Archaeology

Giteau, Madeleine. **The Civilization of Angkor.**

Rizzoli. 1976. 279p. tr. from French by Katherine Watson. photogs., some color. bibliog. index. LC 76-11250. ISBN 0-8478-0040-7. $60. ARCHAEOLOGY

This is one of those beautiful and informational books whose price sadly allows only true devotees and libraries that can afford everything to purchase it. Text and illustrations are both excellent. Photographs are numerous and are described at some length, in addition to being clearly identified in the text. The text itself is organized according to type of social setting, and within each division Giteau, former curator of the National Museum of Phnom Penh (Cambodia), describes in detail the social life and customs of the 13th-Century Khmer civilization of Angkor. Giteau provides a photographic documentary of Angkor as it existed prior to the Cambodia war; this is especially valuable, as it is feared that many of the antiquities were destroyed during the recent fighting. The book is beautiful, reads well, is packed with information, and is highly recommended—for those who can afford it.—*Ruth E. Olson, Plymouth P.L., Mass.*

Shao, Paul. **Asiatic Influences in Pre-Columbian American Art.**

Iowa State Univ. Pr. 1976. 195p. illus. map. bibliog. LC 76-22631. ISBN 0-8138-1855-9. $25. ART/ARCHAEOLOGY

Many American archaeologists have received suggestions of possible Asian influence on pre-Columbian America with considerable skepticism. Shao harshly criticizes some of the more bizarre theories of transpacific diffusion which have tended to discredit the entire issue, and devotes the bulk of his volume to what he sees as a new approach to the question: comparison of complexes of stylized motifs rather than individual traits. He draws examples from Mexico and Central America (especially from the Mayans) on the one hand, and from East Asia (especially China) on the other. Unfortunately, Shao considers neither the mechanism for the proposed contact nor its possible impact on New World cultural development. Perhaps he will take up these topics in the companion volumes now in preparation. Those who already accept the hypothesis of Asian influence on pre-Columbian America will find confirmation of their beliefs in Shao's analysis; those who are unconvinced will probably remain so.—*John S. Henderson, Dept. of Anthropology, Cornell Univ.*

Travel, Exploration & Adventure

Country Inns and Back Roads: European edition.

Berkshire Traveller. 1976. 344p. illus. maps. index. LC 76-23343. ISBN 0-912944-39-0. pap. $4.95. TRAV

Norman T. Simpson, alias "The Berkshire Traveller," reports on 145 inns and restaurants in parts of the British Isles, Scandinavia, the Netherlands, Austria, and Spain. Experienced travelers will appreciate identification of interesting accommodations, but the narrative and tips are more suited to the novice. A useful aid to those planning European travels.—*Henry A. Raup, Dept. of Geography, Western Michigan Univ., Kalamazoo*

McKee, Alexander. **Death Raft: the human drama of the "Medusa" shipwreck.**

Scribners. Jan. 1977. 336p. illus. index. LC 76-40932. ISBN 0-684-14809-9. $8.95. HIST/ADVENTURE

The wreck of the frigate *Medusa* off the coast of Africa in 1816 is better known from Géricault's painting than from the historical context and impact of the event. Senegal was returned to France following Napoleon's defeat, and the *Medusa* was flagship of a recolonizing expedition led by a repatriated aristocrat, Hugues Duroy de Chaumareys. The captain's incompetence was directly responsible for grounding the *Medusa* and for the ensuring precipitous abandonment of the ship. One hundred fifty men were left adrift on a flimsy raft, with little water and no food. Two weeks later, after violence, mercy killings, and ultimately cannibalism, 15 men were rescued from the raft. When knowledge of the cannibalism spread through France and de Chaumareys' culpability was established, a scandal ensued that nearly brought down the Bourbon government. McKee's account is scholarly, detailed, and engrossing. A grimly fascinating and well-told sea tale, disturbing and horrifying because it actually happened.—*Walter P. Coombs, Jr. Pratt Museum, Amherst Coll., Mass.*

Tully, Gerie. **Italy Especially for Women.**

Abelard-Schuman: Crowell. Feb. 1977. 320p. ISBN 0-200-04030-8. $9.95; pap. ISBN 0-200-04035-9. $4.95. TRAV

Similar in format and intent to her *Mexico Especially for Women* (*LJ* 5/15/76), this is a guide to hotels, restaurants, sightseeing, and night life in six major Italian cities, plus the Lake Region, the Italian Riviera, Sicily, and Sardinia. In addition, there is information on shopping, beauty shops, and where to find "bronzed beach-boys." All this might be useful for the wealthy, mature woman on her first trip to Itay, but libraries already possessing the standard guidebooks for Italy plus one of the general books for women travelers (Jean Baer's *Follow Me*, *LJ* 4/1/65, Rochelle

Girson's *Maiden Voyages*, *LJ* 4/1/67, and Frances Koltun's *Complete Book for the Intelligent Woman Traveler*, *LJ* 2/1/67) can pass this one up.— *Sandy Whiteley, Northwestern Univ. Lib., Evanston, Ill.*

Home Economics

Funaro, Diana. **The Yestermorrow Clothes Book: how to remodel second-hand clothes.**

Chilton. 1976. drawings by Cecilie Starin & Julia Gombert. photogs. by Suzanne Nyerges & others. index. LC 76-26636. ISBN 0-8019-6407-5. $9.95; pap. ISBN 0-8019-6408-3. $6.95. HOME ECON

Finally, a good, clear, concise book on how to remodel, mend, and restyle old clothes. While aimed at restoring old clothes for contemporary wear, Funaro's text is so well done that it would be wrong to use it in the title context alone; *The Yestermorrow Clothes Book* is also excellent for repairing, restyling, etc. of *any* garment, old or relatively new. Also included are sections on fixing up old coats (cloth and fur), sweaters, lingerie, and, in a manner that thankfully avoids the overly "hip" approach, jeans. Directed at experienced sewers, the book is consistently reliable and easy to follow in its sewing instructions and illustrations. The suggestions for sprucing up old "finds" are creative and at the same time perfectly viable. And, on a level above is technical competence, the book is certainly a well-grounded springboard for its readers' own clothing remodeling ideas.— *Marion Mylly Bartholomew, New York*

Leinwoll, Stanley. **So You Think You're Covered?**

Scribners. Feb. 1977. 128p. ISBN 0-684-14792-0. $5.95. HOME ECON

Leinwoll's clear, concise manual covers every aspect of insurance for the homeowner. It details possible difficulties in settling a fire insurance claim and analyzes the various types of homeowner's policies, showing precisely what they do and do not cover. It discusses the importance of keeping inventory records, how to choose an insurance agent and company, and the procedure to follow in case of a loss. It lists persons and organizations that can be of assistance in the event of difficulties with a claim. It also recommends a simple, standardized, easy-to-read homeowner's policy. Written primarily to assist the insured, the manual is fair to the insurer as well. It is an extremely helpful work and should be in public libraries.—*Albert Hausmann, Wallingford P.L., Conn.*

Schram, Joseph F. **Finding and Fixing the Older Home.**

Structures Pub. 1976. illus. index. LC 76-25112. ISBN 0-912336-31-5. $12; pap. ISBN 0-912336-32-3. $4.95. TECH/HOME ECON

Homeowners who have the ability and inclination to invest their time and money in older homes can transform bargain-basement-priced homes into homes that would command a considerable price in today's market. Older homes can have good floor plans, excellent cabinetry, and rock-solid foundations. Unfortunately, they also come with roof leaks, dilapidated plumbing, and poor heating. Prospective old-home buyers will find information on "finding and fixing," as well as on all the intermediate steps, such as evaluating and financing a home. Heavy emphasis is placed on how to accomplish the changes desired, such as how to add windows or perform an exterior "facelift." A sensible, practical book that will interest newcomers to old-home remodeling.—*Gerard Cullen, Datapoint Business Computers, San Antonio, Tex.*

Cookery

Cosman, Madeline Pelner. **Fabulous Feasts: medieval cookery and ceremony.**

Braziller. 1976. 224p. bibliog. LC 76-15909. ISBN 0-8076-0832-7. $25. HIST/COOKERY

A sumptuous study of all aspects of medieval cookery, Cosman's new book is immediately remarkable for its grand design. The first half is a lavishly illustrated survey of the medieval table and banquet hall set in the wider context of medieval culture. Drawing upon her own vast knowledge of the period (the author is the director of the Institute for Medieval and Renaissance Studies at the City University of New York), Cosman gives an accurate and detailed account of many aspects of daily life in Chaucer's London. The second half of the book is devoted to more than 100 recipes, all adapted for the modern kitchen. The recipes run the gamut from the simple but delectable "medieval parsley bread" to the spectacular "live frog and turtle pie" in which live animals pop out to surprise the diners. Among several recent period cookbooks, this is by far the most thorough and authoritative study of early English cookery. It should be of equal interest to cooks and to Chaucerians.—*F. Whitney Jones, English Dept., St. Andrews Coll., Laurinburg, N.C.*

Friedlander, Barbara. **The Findhorn Cookbook: cooking with consciousness.**

Grosset. 1976. 288p. photogs. LC 74-27948. ISBN 0-448-12570-6. $14.95; pap. ISBN 0-448-11893-9. $7.95. COOKERY

Findhorn, a New Age community in northern Scotland, has been the subject of many recent studies because of reports of the "earth spirits" there who talk with people and help in the growing of a fantastic garden in the middle of desert-like conditions. This book is a collection of recipes used there, together with an introduction to Findhorn, and the various methods used, both physical and spiritual, in preparing food for more than 200 people. Each of the recipes is subdivided for 10, 25, 50, or 100 people, and there are numerous charts, lists, and other guides that help with the logistics of community cooking. All recipes are lacto-ovo vegetarian, with plenty of down-to-earth nutritious and filling meals. An appendix lists growers and suppliers of natural foods in the United States and Canada.—*Timothy Daum, Ohio Univ. Lib., Athens*

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Root, Waverley & Richard de Rochemont. **Eating in America: a history.**

Morrow. 1976. 512p. bibliog. index. LC 76-16145. ISBN 0-688-03096-3. $16.95. COOKERY

This absorbing book surveys the role food has played for more than four centuries in shaping American history. The authors treat, in interesting detail, the influences (political, economic, social, ethnic, climatic, etc.) which molded American eating habits. The first immigrants found a land of plenty: the Indians were enjoying a remarkably varied diet prepared wtih skill. Of necessity the newcomers learned from the natives, but retained the gastronomic tastes and prejudices of the British Isles. Through periods of colonization, revolution, war, westward expansion and mechanization an American tradition developed—plenty of meat, raised on plenty of fodder, grown on plenty of land. Nineteenth-Century food preparation, until the Civil War, was done in the home, and the variety and excellence unsurpassed. Later urbanization and industrialization brought professional cooking, adversely affecting the quality and variety. Both Evan Jones' excellent *American Food* (*LJ* 5/1/75), with 500 recipes and much less historical text, *and Eating in America* should prod readers into reversing Gresham's Law of Gastronomy by a return to good home cooking. Highly recommended.—*Eleanor H. Broadus, formerly with Northern Illinois Univ. Lib., DeKalb*

Rosenblatt, Julia C. & Frederick H. Sonnenschmidt. **Dining with Sherlock Holmes: a Baker Street Cookbook.**

Bobbs. 1976. 224p. bibliog. index. LC 76-11610. ISBN 0-672-52194-6. $12.95. COOKERY

Few will disagree that English cooking ranks rather low on a gourmet's scale. Still, the English have produced hearty stick-to-the-ribs classics such as "bubble and squeak," "jugged hare," and "plum pudding." Recipes for these, and many other British dishes, are included in this excursion into Victorian food fare in which Conan Doyle's sketchy food references have been fleshed out by the authors with wit and imagination. Most ingredients are widely available, and simple substitutions are suggested for those that are not. To delight fans of Holmes as well as fans of good cooking.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

HUMOR

Waldie, Jerome R. & Nestle J. Frobish. **Fair Play for Frogs: the Waldie-Frobish papers.**

HBJ. Feb. 1977. 168p. index. LC 76-27418. ISBN 0-15-129961-7. $7.95. HUMOR

There is a great amount of fun to be got out of this exchange of letters between former U.S. Congressman Waldie and a self-appointed pal of amphibians named Frobish. Waldie sponsored a bill back in the early 1960's which recommended a more humane way of "taking"—i.e., killing—frogs, and Frobish, when he got wind of it, threw down the gage against Waldie for not giving frogs a fair enough shake. The missives, which extend over a 14-year period, are superbly nonsensical and bear hardly a trace of steadying plausibility. Indeed, the book is a prolonged wheeze from start to finish.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

LANGUAGE ARTS

Morton, John & John C. Marshall, eds. **Psycholinguistics: developmental and pathological.**

Cornell Univ. Pr. (Psycholinguistics Series). Feb. 1977. 152p. bibliog. LC 76-28019. ISBN 0-8014-1075-4. $8.95. PSYCH/LINGUISTICS

This is the first volume of a new series whose aim is not only to draw together diverse and scattered material, but also to allow more detailed treatment of specialized topics than is often possible in journal articles. This volume contains four articles on first language acquisition, the language abilities of mentally subnormal people, a Soviet theory on the regulatory function of language, and the language disorders engendered by brain injuries. The level of treatment within the articles varies, but all are consistently interesting and explain their terms of reference well. The series looks to be a good choice for students seeking to provide themselves a foundation in a specialized discipline. There is little here new for the professional, but the bibliographies may provide a useful reminder of what literature exists on a given topic.—*Joan M. Friedman, Yale Center for British Art*

Literature

Diamond, Arlyn & Lee Edwards, eds. **The Authority of Experience: essays in feminist criticism.**

Univ. of Massachusetts Pr. Jan. 1977. 336p. LC 76-8755. ISBN 0-87023-220-7. $15. LIT

Feminist literary criticism is very much in fashion these days, and the reader will find that this book is among the most sane and balanced of the many collections currently available. These 16 essays are concerned with the interrelationships between society and art, especially beliefs about the nature and function of women. The writers discussed include Chaucer, Shakespeare, Defoe, Richardson, Charlotte Brontë, Woolf, Lessing, Melville, Kate Chopin, Katherine Ann Porter, and Hemingway. Three of the essays deal with the definition of feminist criticism and indicate the problems and questions that such criticism must explore. Especially noteworthy is the analysis of women on the American frontier, a theme which should be the subject of much future research. This collection should be of value to the general reader interested in "the feminine mystique," and should also supply excellent collateral reading for courses in women's studies as well as for traditional courses in English and American literature.—*Mary McBride, Dept. of English, Louisiana State Univ., Shreveport*

Discoveries & Considerations: essays on early American literature & aesthetics presented to Harold Jantz.

State Univ. of New York Pr. 1976. 216p. ed. & intro. by Calvin Israel. illus. index. LC 76-5424. ISBN 0-87395-340-1. $15. LIT

This Festschrift honors Jantz's pioneering contributions to modern scholarship on early American literature. Eight papers, which consider poetry, drama and art, represent a variety of aims and methodologies. Three of these, including "American Baroque" by Jantz, were delivered in 1971 at a conference on problems in aesthetics in early American literature. The principal figures treated in the volume are Edward Johnson, John Fiske, Edward Taylor, Anne Bradstreet, J. S. Copley, and Thomas Morton. The most important "discovery" discussed is Harrison T. Meserole's uncovering of the work of David Dunster, a 17th-Century poet of some significance; the "considerations" are generally scholarly but stimulating. However, this is a book by and for specialists in American literature.—*Henry J. Lindborg, Dept. of English, Marian Coll., Fond du Lac, Wis.*

English Renaissance Drama: essays in honor of Madeleine Doran & Mark Eccles.

Southern Illinois Univ. Pr. 1976. 186p. ed. by Standish Henning & others. bibliog. index. LC 76-18907. ISBN 0-8093-0777-4. $10. LIT

Twelve essays by some of the better known Anglo-American Shakespearians. Like most Festschriften the collection is spotty. The lead-off articles are the best: Alfred Harbage in "Copper into Gold" shows how Elizabethan economic expansion created surplus wealth which promoted the early theater; G. K. Hunter braves that perennial question, "Were there Act-Pauses on Shakespeare's Stage?" and tilts the balance toward yes. Clifford Leech, Robert Ornstein, Jonas A. Barish, Eugene M. Waith, and others make lesser contributions. Maurice Charney is wrongheaded in disallowing the need to compare the later Jacobean playwrights with Shakespeare in "Webster vs. Middleton, or the Shakespearean Yardstick in Jacobean Tragedy." The book concludes with selected bibliographies of Madeleine Doran and Mark Eccles. Recommended for all collections of English Renaissance drama.—*Sanford Sternlicht, Dept. of Theater, SUNY at Oswego*

Evans, G. B., ed. & pref. **Shakespeare: aspects of influence.**

Harvard Univ. Pr. (English Studies, 7). 1976. 211p. LC 76-7077. ISBN 0-674-80330-2. $12.50; pap. ISBN 0-674-80331-0. $3.95. LIT

These ten essays by recognized and rising critics sometimes just barely escape being "a sketchy discussion of a well-worn topic,"in the modest disclaimer of one of the authors. However, they are all celebrations of Shakespeare's stature and three deserve particular

praise: a posthumous Alfred Harbage on Lear's part in Little Nell's death; David Hirsch on the Psalms, *Hamlet*, and *Moby Dick*; and a spirited Paul D'Andrea on Shakespeare in Stoppard, Mrozek, and O'Neill (although D'Andrea's DNA analogy is one that probably only a Shakespeare could animate.)—*G. A. Masterton, Wayne State Univ. Libs., Detroit, Mich.*

Friedberg, Maurice. **A Decade of Euphoria: Western literature in post-Stalin Russia, 1954-64.**

Indiana Univ. Pr. (Russian Studies). Jan. 1977. 448p. index. LC 76-11932. ISBN 0-253-31675-8. $17.50. LIT

Friedberg, in his thoroughly researched study, explores the role of translated literature in Russia during the decade following Stalin's death, a period of liberalization in literature and increased cultural contact with the West. He demonstrates persuasively that even at that time foreign works were chosen primarily for their negative portrayal of capitalist society—with, moreover, frequent excisions of "contradictory" material. To be sure, in certain categories (children's literature, the classics, some escapist reading) apolitical works were tolerated. And, perhaps most interestingly, there were many instances of uncertainty and vacillation, the case of Kafka being the most revealing. The book's main flaws are its length and profusion of details which, while making it a useful reference work, somewhat mar its readability. Nevertheless, Friedberg's chatty, anecdotal style, as well as the wealth of insights he provides, should make the work attractive to both the general reader and the specialist.—*Edythe C. Haber, Dept. of Germanic & Slavic Languages, Brandeis Univ., Waltham, Mass.*

Howe, James Robinson. **Marlowe, Tamburlaine, and Magic.**

Ohio Univ. Pr. 1976. 214p. bibliog. LC 75-36978. ISBN 0-8214-0200-5. $11. LIT

Howe displays considerable learning about the Hermetic tradition and its incarnation in Giordano Bruno. But his contention that Marlowe wrote plays, plays produced by the popular Elizabethan theater, with the guiding light of an arcane theo-philosophy, does not convince. Why should we seek for obscure answers when Marlowe's meanings can be found in Renaissance commonplaces? Is Tamburlaine really an intellectual hero?And is his play central to understanding other Marlovian overreachers? Why not *Faustus?* Must the double plot derive from analogic Christian thinking? Could it not be simply an example of baroque polyphonic structure? To see diversity within unity we do not need Bruno's Hermeticism. The classical concept of *discordia concors* will do quite as well.—*James S. Dean, Humanities Div., Univ. of Wisconsin-Parkside, Kenosha*

Jones, Malcolm V. **Dostoyevsky: the novel of discord.**

Barnes & Noble: Harper. 1976. 236p. index. LC 76-17739. ISBN 0-06-493391-1. $18.50. LIT

Jones attempts to analyze the "texture and structure" of Dostoevsky's fictional world, identifying those features which have inspired contradictory interpretations. His purpose is sufficiently diffuse to encompass both an overview of Dostoevsky's *oeuvre* in a context of complexity and ambiguity and a more detailed explication of discordant factors in the major novels. Jones has supplemented his English-language sources with a wealth of Soviet studies published since the 1920's—solid and illuminating, but infrequently used by Western scholars. He displays admirable candor in asking "is Dostoevsky really worth all this energy and time; is it necessary to write another book about him?" He replies that his subject is multifarious enough for many future explorations. His own venture is redeemed by its assured scholarship and accessible style, and is a significant addition to Dostoevsky criticism.—*Rosemary Neiswender, UCLA Lib.*

Kegan, Robert. **The Sweeter Welcome: voices for a vision of affirmation; Bellow, Malamud and Martin Buber.**

Humanitas Pr., 3 Wexford St., Needham Heights, Mass. 02194. 1976. 163p. index. pap. $4.95. LIT

This short book has a fascinating albeit complex thesis: the work of Malamud and Bellow evidences a more profound spirit of affirmation when read with an understanding of the 20th-Century Jewish mystical movement known as neo-Hasidism, much of the thought of which has been articulated by Buber. Kegan offers a close reading of Malamud's *The Assistant* and *The Fixer* and Bellow's *Augie March* and *Henderson* in light of Buber's notions of ecstasy, devotion, intention, and humility. The focus is on the moral import of the novels studied, with an attempt to show the existence of the "holy" in the human community. The difficulty with this book is related to the author's approach. In an introductory chapter Kegan attempts to give a broad outline of Buber's philosophy through extensive quotations from his writings; this overview provides much of the material upon which many of the succeeding chapters depend. For those readers not familiar with Buber's work the terrain may be abstruse; for others, the discovery will be exhilarating.—*Herbert E. Shapiro, Dept. of English, Univ. of Rochester, N.Y.*

McMaster, Juliet, ed. **Jane Austen's Achievement: papers delivered at the Jane Austen bicentennial conference at the University of Alberta.**

Barnes & Noble: Harper. Jan. 1977. 139p. index. LC 76-28821. ISBN 0-06-494734-3. $17.50. LIT

There is no end to the making of books about Jane Austen. This one honors her birth in 1775. The contributors (B. C. Southam, Lloyd W. Brown, Norman Page, A. Walton Litz, Barbara Hardy, and George Whalley) are all Austen scholars in good standing, and their essays are thoughtful and frequently lively. The book is overpriced for most libraries, but it belongs in Austen collections.—*Nina K. Wilson, Los Angeles County P.L. System*

New Essays on Shakespeare's Sonnets.

AMS Pr., 56 E. 13 St., N. Y. C. 10003. Nov. 1976. 276p. ed. by Hilton Landry. LC 71-161-767. ISBN 0-404-09028-1. $15.95. LIT

The work of respected British, American, Canadian, and French scholars, these nine essays cover a range of topics about Shakespeare's sonnets: imagery, structure, metrics, and of course the dramatic situation that continues to embarrass and perplex readers. A discussion of French translations of the sonnets and an appraisal of their literary merit round out the collection. While not suggesting new approaches to the sonnets (as the title might indicate), the essays are competent and lucid exercises in criticism. The close readings and specialized subjects assume a familiarity with the texts that would make the book more suitable for advanced students than a general readership.—*Alison Heinemann, formerly with Dept. of English, Univ. of Iceland, Reykjavik*

Pebworth, Ted-Larry. **Owen Felltham.**

Twayne. 1976. 150p. bibliog. index. LC 76-4863. ISBN 0-8057-6655-3. $7.50. LIT

Pebworth's study of Owen Felltham, a minor 17th-Century poet and essayist, is valuable because it rescues an able and interesting writer from oblivion. Felltham's canon is small and his personal history vague; but this well-writ-

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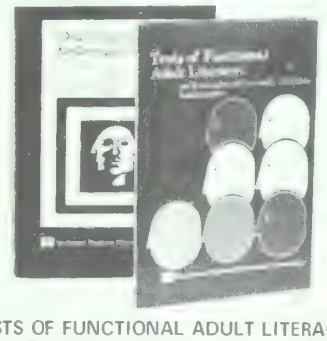

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Richards, I. A. **Complementaries: uncollected essays.**

Harvard Univ. Pr. 1976. 293p. ed. & intro. by John Paul Russo. index. LC 76-19044. ISBN 0-674-15520-3. $14. LIT

Over half-a-century's worth of uncollected essays by one of the great shapers of modern literary criticism. In 13 essays on the theory of criticism Richards ranges wide—too wide for my taste—over such topics as art and science, behaviorism, semantics, multiple definition, and Niels Bohr's principle of complementarity. It's more uncommon to encounter practical criticism by Richards, so one is grateful for the 11 essays devoted to such writers as Dostoevsky, Forster, Hopkins, Keats, and Lawrence. The collection is so up-to-the-minute that it includes a discussion of Helen Vendler's *The Poetry of George Herbert* (*LJ* 9/1/75). As a special treat Richards has provided headnotes in which he comments, often wryly, on the ideas expressed in his essays. The editor is a good friend of Richards' and knows his work as well as anyone. His sketch of Richards' career and achievement is a useful and unobtrusive introduction to this overdue collection.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Schatt, Stanley. **Kurt Vonnegut, Jr.**

Twayne. (U.S. Authors). 1976. 171p. bibliog. index. LC 76-41754. ISBN 0-8057-7176-X. $7.95. LIT

Schatt surveys Vonnegut's philosophy and style, taking into consideration the full spectrum of his work, including all of the novels, the major short stories, plays, articles, and reviews. Schatt examines each work systematically and in depth, calling upon biographical information when needed. Though similar to James Lundquist's *Kurt Vonnegut* (*LJ* 1/1/77), this study is more orderly and contains far more substance. There is very little in the Lundquist book that is not covered (and with greater depth) in this study. Most libraries will want to own this valuable work.—*Dennis Petticoffer, California Inst. of Technology Lib., Pasadena*

Shahane, V. A., ed. **Focus on Forster's "A Passage to India": Indian essays in criticism.**

Humanities. 1976. 137p. index. $8.50. LIT

These essays range from being almost embarrassingly naive to expressing real intelligence and sophistication. T. G. Vaidyanathan's "In Defense of Professor Godbole," is excellent; it expresses best what could be taken as the theme of the collection—Western critics tend to misunderstand and oversimplify Hinduism in order to fit it into their schematic models of the novel. The Indian critics are also much more concerned than are their American counterparts with the political realities of the novel. There are superficial linguistic and psychological analyses, and even more superficial overview essays. The collection is very much a mixed bag, but the good essays really do offer a fresh perspective on the religion and politics of *A Passage to India*.—*Shernaz Mollinger, Member of the Faculty, New Sch. for Social Research, New York*

Showalter, Elaine. **A Literature of Their Own: British women novelists from Brontë to Lessing.**

Princeton Univ. Pr. Feb. 1977. 376p. bibliog. index. LC 76-3018. ISBN 0-691-06318-4. $17.50. LIT

Showalter provides a detailed and reliable guide to the female tradition in the British novel, maintaining that the female novel developed in three stages: 1840-1880 (the feminine stage of imitation of the dominant literary tradition), 1880-1920 (the feminist stage of protest against traditional standards), and 1920 onward (the female stage of searching for a new identity). She provides excellent discussions of the Brontës, George Eliot, Woolf, and Lessing, but her book's particular merit lies in her treatment of minor novelists. Showalter records the sociological and economic implications of the new female literary history and explores the conflicts between art and love, self-fulfillment and duty, conflicts that were deeply felt by women novelists. This outstanding contribution to literary history is highly recommended for students of the novel and the general reader interested in women's studies.—*Mary McBride, Dept. of English, Louisiana State Univ., Shreveport*

Sutherland, J. A. **Victorian Novelists and Publishers.**

Univ. of Chicago Pr. 1976. 251p. index. LC 76-8216. ISBN 0-226-78061-9. $13.95. PUBLISHING/LIT

This book takes its place beside Richard Altick's *The English Common Reader* (Univ. of Chicago Pr., 1957) and Guinevere Griest's *Mudie's Circulating Library and the Victorian Novel* (*LJ* 10/1/70) in describing the forces which both shaped and responded to the teeming world of Victorian fiction. Drawing extensively on the records of major publishers of Victorian fiction, the author first surveys the "novel publishing world" between 1830 and 1870, when magazine serialization and part issue became established beside the three-decker, and when rapidly increasing literacy and improved technology were creating a mass market for fiction. Sutherland then studies the relationship between several novelists and their publishers. Dickens' methods as editor and publisher of a mass-circulation fiction magazine and Blackwood's search for the appropriate format in which to publish *Middlemarch* are of particular interest. Recommended for graduate collections.—*Barbara J. Dunlap, C.C.N.Y. Lib.*

MUSIC

Wilmer, Valerie. **The Face of Black Music.**

Da Capo. 1976. unpaged. intro. by Archie Shepp. photogs. LC 76-18115. ISBN 0-306-80039-X. $16. PHOTOG/MUSIC

Wilmer, a young British photographer, put together this collection of intimate and candid photographs of black jazz and blues musicians, taken during many visits to jazz neighborhoods in this country and in Europe, to capture "the essence of the music . . . the individual's inner core rather than the exterior." Few of the pictures are posed and most are clean, purposeful shots of performers about their musical business. Southern front-porch blues singers, new-sound jazz stars, soul shouters, smooth pop groups, hell-fire preachers, and lonely big-band performers are projected here in many views of the black musical experience. Duke Ellington, B. B. King, Cecil Taylor, and dozens more star performers are juxtaposed photographically with a host of unknown street and club musicians from New Orleans to New York. The photographs, all black-and-white, are accompanied by poignant statements by the subjects. Shepp's introduction provides extended background for many individual photos and beautifully interprets this fine collection.—*Stephen M. Fry, UCLA Music Lib.*

Philosophy

Levine, Andrew. **The Politics of Autonomy: a Kantian reading of Rousseau's "Social Contract."**

Univ. of Massachusetts Pr. 1976. 208p. bibliog. LC 76-8757. ISBN 0-87023-215-0. $12. PHIL

Levine, who is interested in individual sovereignty, sees in the moral philosophy implicit in Rousseau and more fully developed by Kant a justification for anarchism. Levine seldom refers to works by Rousseau other than the *Social Contract*, whereas Stephen Ellenburg in his fine study *Rousseau's Political Philosophy* (*LJ* 3/1/76) convincingly claims Rousseau can not be rendered consistent without the *Second Discourse* being taken into account. Despite the support which Levine draws from Rousseau, he nevertheless sees Rousseau's philosophy as polyvalent, contradictory, and reflecting the situation of the middle class whose interest it expresses. Levine writes for an audience sharing his assumptions.—*Angelo Juffras, Dept. of Philosophy, William Paterson Coll., Wayne, N.J.*

O'Flaherty, Wendy Doniger. **The Origins of Evil in Hindu Mythology.**

Univ. of California Pr. (Hermeneutics: studies in the history of religions). Jan. 1977. bibliog. index. LC 75-40664. ISBN 0-520-03163-6. $15. MYTHOLOGY/PHIL

This scholarly work is a welcome and valuable addition to Hindu studies because it corrects the widespread belief

that Hindu thought does not recognize the problem of evil. The author shows conclusively that the mythology of tribal societies and the *Puranas* deal with this question extensively. She traces certain conceptual attitudes towards evil from the Vedic period to the present day. The method here is interdisciplinary, using theology, philology, anthropology, psychology, and comparative religion. The book is well written, although somewhat repetitive due to the copious materials and the author's care for details.—*Dennis Ryan, Dept. of Religious Studies, College of New Rochelle, N.Y.*

Pilkington, A. E. **Bergson and His Influence: a reassessment.**

Cambridge Univ. Pr. 1976. 253p. bibliog. index. LC 75-22555. ISBN 0-521-20971-4. $22.50. LIT/PHIL

This study traces Bergson's influence on Péguy, Valéry, Proust, and Benda. Péguy regarded Bergson as a hero but may not have understood him. Proust and Valéry denied the influence their work clearly showed. Benda counted Bergson among the traiterous clerks. This kind of approach is rather limiting and, despite real skill, Pilkington can only scratch the surface of Bergson's thought. The result is like being offered newspaper clippings which are missing their first and last paragraphs. It makes sense, but. . . . Still, Pilkington reminds us of Bergson's importance and that such theories can have literary impact. He also shows us that Bergson might be right about time and free will.—*Leslie Armour, Dept. of Philosophy, Cleveland State Univ.*

POETRY

Connellan, Leo. **Crossing America.**

Penmaen Pr. 1976. ISBN 0-915778-12-2. pap. $4; signed ed. ISBN 0-915778-11-4. $20. POETRY

Between the covers of this beautifully printed book Connellan journeys *into* America; the inspiration is, maybe inevitably, Whitman (and Williams). The traveller is a down-and-outer moving from one place to another, making his way through an America whose original beauty has been destroyed. The theme is not unique; what is is this long poem's form, its 29 irregular "cantos" that seem at times a patchwork of personal experience, exhortatory dirge, and mythologizing. The open form convincingly accommodates—unlike some shorter poems in an earlier collection—the sometimes histrionic ("Hear the bulldozers/ shaving our forest away for a drive-in,/ death is waiting where delicate freedom bloomed") with the precision of narrative. In a stunning symbolic conclusion the narrator is rejected by a woman he, in effect, rapes; she suggests America, a smell of "cleanliness gone sour."—*Merrill Leffler, Dept. of English, U.S. Naval Academy, Annapolis, Md.*

Reviewers for existentialism and continental philosophy please contact Philip Mattera, The Book Review.

A sensibility "complex, subversive, and heterodox"

The Other Voice: twentieth-century women's poetry in translation.

Norton. 1976. 256p. ed. by Joanna Bankier & others. fwd. by Adrienne Rich. bibliog. index. ISBN 0-393-04421-1. $10; pap. ISBN 0-393-04416-5. $3.95. POETRY

Women's poetry is flourishing in America, providing a new excitement and satisfaction for a growing body of readers. Now we have been granted access to the poetry of women from the rest of our world: this collection expands and enriches our understanding of the matter and range of women's poetry. The translations are the result of a workshop begun in 1970 by women in Berkeley, California to translate and read women's poetry. The anthology includes work by women from China and the Far East, Europe, Russia, the Middle East, Africa, and the non-English-speaking Americas, writing in 31 languages. Such a volume, as Adrienne Rich points out in her introduction, is only a beginning: "Yet even so, its strength and richness are astonishing. It reinforces my sense that women of whatever class, nation or race share a common sensibility—a sensibility that is complex, subversive, and heterodox." In agreeing with Rich, I attest to the major achievement that this volume represents.—*Suzanne Juhasz, Dept. of English, Univ. of Colorado, Boulder*

Gunn, Thom. **Jack Straw's Castle and Other Poems.**

Farrar. 1976. 78p. LC 76-40937. $7.95. POETRY

As in earlier volumes, Gunn demonstrates the apparent ease with traditional forms available only to one who has mastered them, and an equally successful loosening into freer verse for this collection's most important poems, "The Geysers," and "Jack Straw's Castle." Like the Thomas Bewick he imagines in the poem of that title, Gunn is at his best when he "loses himself/ in detail,/ he reverts/ to an earlier self, not yet/ separate from what it sees." Sensuality, then, and its next-of-kin solipsism, are the themes Gunn's poetry explores so concretely and well. One notices occasional ramblings, even bad lines ("Boy, what a climb ahead." or "Down, panic, down. The castle is still here," both from the title poem) only because they are so rare. Rarer still is a whole poem lacking in integrity.—*James McKenzie, Dept. of English, Univ. of North Dakota, Grand Forks*

Mernit, Susan. **The Angelic Alphabet.**

Tree, Box 9005, Berkeley, Calif. 94710. 1976. unpaged. LC 75-22790. pap. $2.50. POETRY

This small volume contains two groups of poems. The title sequence is detached and dreamlike. Images drift, come together, and, like the poet's moon, "hang silent in the brilliant air"; bodies appear and move surrealistically as on a stage. The remaining poems in the collection are more lucid and speak more clearly of the poet's experience. The moon is either a central or a secondary image in several poems, representing femaleness, female sexuality, and the female creative power—an active force outside of the poet to which the poet submits. The garden, an enlargement of the ancient Eden myth, is another frequent image, and "It looks just like anyplace with trees/ and flat brick buildings."—*Kathleen Purnell, Indiana Univ. Lib., Bloomington*

Rilke, Rainer Maria. **Duino Elegies and The Sonnets to Orpheus.**

Houghton. Feb. 1977. tr. by A. Poulin Jr. bilingual ed. ISBN 0-395-25015-3. $10; pap. ISBN 0-395-25058-7. $4.95. POETRY

Rilke's last two major poem sequences support each other constantly in theme, symbolism, and existential meaning. This is the first time that English translations of both are being published in one volume. Translator Poulin is familiar with previous attempts by poets and scholars of rendering these poems into English and aware of the foolhardiness it requires. His preface explains the liberties he felt necessary to take in view of "the differences between the two languages . . ., Rilke's unique logic and imagery, . . . his occasional idiosyncratic use of German."

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The fact that Poulin turns *Durchtobtsein* into "noise," *Abschied* into "departure," *Hiersein ist herrlich* into "Life is glorious here," *Dauern* into "survival," and *Denn Bleiben ist nirgends* into "Because to stay is to be nowhere" makes me uncomfortable with his understanding of Rilke; after comparing his problem lines with versions by Bly, MacIntyre, Norton, Spender, and others I believe that MacIntyre's translation is preferable as a whole. However, we are still waiting, if not for a perfect, for a satisfying English rendition.—*Inge Judd, Queens Borough P.L., New York*

Tzara, Tristan. **Primele Poeme/First Poems.**

New Rivers, dist. by Serendipity Bks. 1976. 82p. tr. by Michael Impey & Brian Swann. bibliog. LC 76-23474. $10; pap. $2.50. POETRY

In recent years the renewed interest in Dada has led to a reexamination of its most colorful partisan. Before Tzara burst upon the world in 1916 as one of the founders of Dada and subsequently became a controversial literary figure in France, he was a Rumanian poet named Sami Rosenstock. In 1971 his Rumanian poems, written 1912-1915, before his more important work in French, were published in a definitive edition. The present volume appears to be the first English translation of that compilation. Tzara insisted on the continuity of these early poems with his later Dadaist and Surrealist writings. They are surprisingly gentle, sentimental, and rational, although unexpected juxtapositions prefigure his bizarre experiments. Variants are included and a crisp preface sets Tzara and these poems in their proper contexts.—*Elaine F. Palencia, formerly with Harvard Univ. Lib.*

Vajda, Miklós, ed. & intro. **Modern Hungarian Poetry.**

Columbia Univ. Pr. Jan. 1977. 320p. fwd. by William Jay Smith. illus. LC 76-2453. ISBN 0-231-04022-9. $11.95. POETRY

This first volume of a projected series of translations to be published in arrangement with the Translation Center of Columbia University makes the future interesting, especially at a time when poetry and translations of poetry find it hard to be welcome at any publishing house. The 41 poets published are uneven, but at their best they are excellent—Ferenc Juhász's "The Boy Changed Into a Stag Cries out at the Gate of Secrets" is already a classic in a number of languages. The English and American poets who worked with literal prose versions initially, then turned them into English poems, include Robert Graves, Richard Wilbur, Charles Tomlinson, and Donald Davie. With this large, adventurous undertaking, we have available in English a selection of Hungarian poetry such as exists for few other languages.—*Brian Swann, Dept. of Humanities, Cooper Union, New York*

If you can objectively and concisely evaluate titles on parapsychology, especially astrology, please write to Anneliese Schwarzer, the Book Review.

Political Science & International Affairs

Johnston, Ray Edward, ed. **The Politics of Division, Partition, and Unification.**

Praeger. (Special Studies in Internat. Politics & Government). 1976. 100p. bibliog. LC 75-23973. ISBN 0-275-55660-3. $16.50.

INT AFFAIRS/POL SCI

An interesting collection of essays dealing with the politics of Northern Ireland, Berlin, Germany, Korea, China, and Bangladesh. Each contribution should be read against the background of the introductory piece in which Johnston reviews the theoretical literature on the subject and develops a useful model of partition and unification. His conclusion is a rather pessimistic one, since he stresses that "unification has been the product of blood and iron" more often than the outcome of a slow process of social mobilization and integration. Clearly written and stimulating, this book is a modest but useful addition to the literature. Recommended to academic and specialized libraries.—*Jacques Fomerand, Consultant, Center for European Studies, CUNY*

Psychology & Psychiatry

Brown, Barbara B. **Stress and the Art of Biofeedback.**

Harper. Jan. 1977. 320p. illus. bibliog. index. ISBN 0-06-010544-5. $12.50. HEALTH/PSYCH

Brown, who heads the experimental physiology division at the V.A. Hospital in Sepulveda, California, is one of the pioneers of biofeedback. In this book she discusses techniques used in research and therapy and their results on patients and on experimental subjects. She has surveyed the massive research and clinical literature and her book represents a first step toward the standardization of knowledge in this very promising but still highly amorphous field. The scope of this book, reviewing not only biofeedback but the allied areas of meditation, autogenic training, and progressive relaxation, is very broad and will give patients as well as therapists and researchers a better common basis for effective interaction. Highly recommended to psychology collections.—*George Adelman, Neurosciences Research Program, M.I.T., Boston*

Dixon, Norman. **On the Psychology of Military Incompetence.**

Basic Bks. 1976. 448p. fwd. by Shelford Bidwell. bibliog. index. LC 76-9336. ISBN 0-465-05253-3. $12.50. SOC SCI/PSYCH

Drawing on examples from English military history and his own experience as an officer, Dixon explores the personality traits of those individuals who seem most suited to military life and least suited to military leadership. The paradox here is that those qualities that enhance advancement—need for approval, obedience, orderliness, etc.—are possessed in abundance by some of the very people least able to exercise command. Although concerned mainly with the British army, the discussion can be applied to any national hierarchy, including business and academe. Recommended for most libraries.—*George Scheck, SUNY at Oswego Lib.*

Fast, Julius. **The Body Language of Sex, Power & Aggression: how to recognize it and how to use it.**

Evans, dist. by Lippincott. Feb. 1977. 226p. ISBN 0-87131-220-0. $7.95. PSYCH

This short work presents questions put frequently to the author during his many lectures and his answers in a question-and-answer format. The questions are very personal, and not a little profound in their implications for interpersonal relations. Necessarily, Fast's hedged answers are compromised by numerous qualifications having to do with changing sex roles, the variables of class, race and nationality, and the difficulties of predicting anything without considering the situational determinants of behavior. But reading them might teach you to be a better self-monitor, to send or discern courting gender signals, and to participate in the national pastime of interpreting the rich human repertoire of nonverbal cues. Venture at your own risk: the book is heuristic, a bit contrived, and great for cocktail party conversation.—*William Abrams, Portland State Univ. Lib., Ore.*

A Harry Stack Sullivan Case Seminar: treatment of a young male schizophrenic.

Norton. 1976. 241p. ed. by Robert G. Kvarnes, M.D. & Gloria H. Parloff. comments by John C. Dillingham & others. index. LC 76-7005. ISBN 0-393-01130-5. $12.95. PSYCH

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practically verbatim form a five-session case seminar led by Sullivan from November, 1946 through May, 1947. Each of the seminar session transcripts is followed by transcripts of discussion sessions where four contemporary leading clinicians, (one of whom took part in the above seminar), comment on the seminar content 25 years later. The result is a great success for the most part. There is valuable material on the sources of psychopathology and downright brilliant material on effective clinical interviewing procedures. One also gets a vivid sense of Sullivan the man, Sullivan the psychiatrist, and Sullivan the teacher. Further, the book makes clear what significant changes have taken place in our culture over the past 25 years regarding our notions of "normal" and "abnormal" thoughts and feelings. The editors might have helped the reader out by including more detailed constructions of their understanding of some of the points made by Sullivan in the seminar sessions.—*Fred Wright, Dept. of Psychology, John Jay Coll. of Criminal Justice, New York*

Jenkins, Richard L. & Ernest Harms, eds. **Understanding Disturbed Children: professional insights into their psychiatric and developmental problems.**

Special Child Publications, 4535 Union Bay Pl., N.E., Seattle, Wash. 98105. 1976. 476p. index. LC 74-84846. $16.50; pap. $8.95. PSYCH

This volume brings together a number of contributions on the subject of child psychiatry by experts in the field. The selections are uneven in quality, some of them superficial, others quite comprehensive. Subjects include the historic aspects of child psychiatry, the family of the psychiatrically disturbed child, remedial education, legal problems, and community health and the child. The book is designed to offer a general introduction to the field, but the mediocrity of some of the selections pulls the general level of quality down to such an extent that the book's usefulness is limited.—*Beatrice J. Kalisch, Dept. of Parent-Child Health, Univ. of Michigan, Sch. of Nursing, Ann Arbor*

Kiev, Ari, M.D. **A Strategy for Success.**

Macmillan. Feb. 1977. 192p. ISBN 0-02-563100-4. $6.95. PSYCH

This is a vigorous and sound self-improvement guide. Kiev, a psychiatrist, has patterned it after his *A Strategy for Daily Living* (Free Pr.,1973). He eschews copouts and coddling, avoids catchy jargon, quotes the American Transcendentalists, and presents a compassionate yet tough-minded program for tuning down the unimportant noise in one's life and focusing on important long- and short-term goals. His suggestions (e.g., "keep track of how much time you spend on the here and now" and learn to "control your responses to external events") and checklists are less sensational, but far more sensible and ultimately satisfying than most such guidebooks. Superior to typical self-help psychobabble, this book deserves wide readership.—*Mary Pradt Ziegler, Brooklyn P.L.*

PSYCHOLOGY

Masterson, James F., M.D. **Psychotherapy of the Borderline Adult: a developmental approach.**

Brunner/Mazel. 1976. 377p. bibliog. index. LC 76-16564. ISBN 0-87630-127-8. $17.50. PSYCH

This is the best book thus far on the treatment of the borderline—the most frequently encountered pathology today. Using Margaret Mahler's developmental theory, Masterson clearly demonstrates how failure in the stage of separation-individuation results in the borderline's split ego and instability to maintain close relationships. His excellent case studies show how the borderline grows up terrified of true intimacy on the one hand, yet clings blindly and erratically on the other. He traces the difficulty to the child's early relationship with his mother who rewarded regressive behavior and punished independence by withdrawal. Masterson's conceptualizations of highly difficult material are original, refined, and simply presented. Essential for subject collections.—*Frederick Feirstein, New York*

Moore, Gary T. & Reginald G. Golledge, eds. **Environmental Knowing: theories, research, and methods.**

Dowden, Hutchinson & Ross. (Community Development Series). 1976. 441p. illus. maps. bibliog. index. LC 76-4942. ISBN 0-87933-060-0. $25. PSYCH

This is an extremely important book in the field of environmental cognition. It brings together the work of psychologists, sociologists, designers, and geographers, among others, and covers fundamental psychological theories, new perspectives on theory from other disciplines, and considerable work on and discussion of methodology. It summarizes and extends the valuable work done at the 1972 and 1973 meetings of the Environmental Design Research Association on this subject. My greatest reservation is the free use of "knowing," "cognition," and "image" to mean something like rational-discursive learning and knowing. One searches in vain among the papers for emotion or moral valuation as a component of one's knowledge of the environment. Researchers need to begin to differentiate affective and discursive components of knowing before these can usefully be fused into a comprehensive theory. For subject collections.—*Joseph B. Juhasz, Coll. of Environmental Design, Univ. of Colorado, Boulder*

Peterson, James A. & Michael Briley. **Widows and Widowhood.**

Association Pr. Feb. 1977. bibliog. index. ISBN 0-8096-1897-4. pap. $5.95. PSYCH

Though addressed to widows, much of the information in this book is valid for anyone bereaved. The coverage is wide, and the authors acknowledge their dependence upon pioneers in this field. Specially mentioned are: Helena Lopata, Eric Lindemann, Carol Barrett, Felix Baredo, Lynn Caine, Barbara Payne and James Mathieu. Also cited are Rollo May, Carl Rogers, Abraham Maslow, Erich Fromm, and Peterson's own *On Being Alone, AIM's Guide for Widowed Persons* (Action for Independent Maturity, 1974). Peterson has spent 35 years dealing with psychological and interactional problems of widows. Case histories and research studies illustrate the process of working through grief, finding a new identity, and forging a new life. Maintaining physical and mental health, spiritual values, social adjustments, sex, practical financial arrangements are each part of the field of concern, and the emphasis is on the need for realism and for action, and the certainty that there is hope.—*Marian Petrow, formerly with Queens Borough P.L., N.Y.*

Shanor, Karen. **The Fantasy Files: a study of the sexual fantasies of contemporary women.**

Dial. Feb. 1977. 256p. bibliog. index. ISBN 0-8037-6759-5. $7.95. PSYCH

The latest addition to the growing number of sexual fantasy books. (Nancy Friday, *My Secret Garden*, *LJ* 6/1/73; Edward Thorne, *Your Erotic Fantasies*, *LJ* 8/73; William James Slattery, *The Erotic Imagination: Sexual Fantasies of the Adult Male*, *LJ* 4/1/75; Peter Dally, *The Fantasy Game*, *LJ* 9/1/75, among others.) *The Fantasy Files* is an expansion of the author's Ph.D. (psychology) thesis, and is based on 304 completed questionnaires. The most important contribution of the book is Shanor's classification of sexual fantasy into three major types (daydreaming, masturbatory, and coital) and her historical overview of sexual fantasy. However, the definitive statistically valid research study on sexual fantasy—i.e., measuring up to Kinsey—has not yet been done. Shanor's sample, while it does span a variety of educational levels, religious groups, etc., is heavily weighted toward the college educated. Because of this and the relatively small size of the sample, her findings should be taken as indications rather than hard information. Moreover, I suspect the questionnaire method is less effective in yielding complete and complex fantasy details than the interview method—used by Friday and Slattery. Of the other fantasy books, Friday and Slattery are the best popular collections of varied and colorful fantasies, and in a sense complement this more scholarly but incomplete effort.—*Martha Cornog, Auerbach Professional Information Center, Philadelphia*

Tanner, Ira J. **The Gift of Grief: mastering everyday losses.**

Hawthorn. 1976. 176p. ISBN 0-8015-3160-8. $6.95. PSYCH

Tanner has written a book about grief that is both pragmatic and compassionate. Rather than dealing with the major losses caused by death and dying, the volume focuses on grief as a reaction to "everyday" loss—the loss of a friend, the loss of a treasured collectible, the loss of youth, the loss of a houseplant. The changes we grieve about often reveal the quality of our values. Tanner explores our reaction to loss, the range of emotions we experience after a loss, and the gradual overcoming of our grief. The chapter on

helping children through loss is a highlight of the book.—*Hannelore Schueler, Monmouth County Lib., Freehold, N.J.*

Parapsychology & Occultism

Browning, Norma Lee. **Omarr: astrology and the man.**

Doubleday. Jan. 1977. illus. ISBN 0-385-04443-7. $8.95. BIOG/ASTROLOGY

Browning reports and comments on a potpourri of events in the life of Sydney Omarr, who set out at an early age to become a household word and has apparently succeeded—at least in Hollywood. She also gives an uncritical description of Omarr's various creations, e.g., the thought-dial, horse race betting techniques, numerological methods, astrological insights, etc. However, the four chapters on science versus astrology are worth a good portion of the price of the book. The remainder is pure commercialism—few astrologers can top Omarr in this. Public libraries will no doubt have reader demand for the book. But it's a sure bet for a rip-off, particularly if your library is in the vicinity of a race track; the chapter on how to pick a horse is written specifically for the May-June 1977 racing season.—*Richard Lyders, Houston Academy of Medicine–Texas Medical Center Lib.*

Shapin, Betty & Lisette Coly, eds. **Education in Parapsychology: proceedings of an international conference held in San Francisco, California, August 14-16, 1975.**

Parapsychology Foundation. 1976. 313p. LC 76-19467. ISBN 0-912328-23-2. $12.50. ED/PARAPSYCH

Any library with a strong collection in parapsychology would be interested in these proceedings. Lectures and discussions deal in depth with the current problem of education for parapsychologists. Virtually all the areas relevant to this question are scanned, including the present American university programs in parapsychology, programs in foreign countries, future areas to consider, criticism of current education, and the role of the library. Most of the speakers are quite well known, including Stanley Krippner, J. B. Rhine, K. Ramakrishna Rao, and many others. A balanced, perceptive look at the issue and one of the few items available on the subject.—*Susan C. Curzon, Los Angeles County P.L. at South El Monte*

Religion

Bulgakov, Sergius. **A Bulgakov Anthology: from Marxism to Christian Orthodoxy.**

Westminster. 1976. 190p. ed. by Nicholas Zernov & James Pain. tr. by James Pain & Natalie Duddington. bibliog. ISBN 0-664-21338-3. $12.50. PHIL/REL

An intellectual inheritor of Khomiakov and Soloviev, Bulgakov was the principal exponent of Sophiology, a kind of Christian Platonism which saw the world as a manifestation of Hagia Sophia, the Divine wisdom. Exiled from Russia in 1923, Bulgakov settled in Paris, becoming Dean of the Russian Orthodox Theological Institute and publishing sermons and theological treatises until his death in 1944. The present well-chosen selection from his secular, philosophical, and doctrinal writings traces the evolution of his thought from Marxist economics through neo-Platonic aesthetics to a mystical Christianity based on revelation and makes a most significant contribution to our understanding of recent Russian Christianity, hitherto familiar to Westerners largely through the writings of Berdayev. The translation is felicitous, conveying without interference Bulgakov's lucidity and luminous apprehension of his faith.—*Rosemary Neiswender, UCLA Lib.*

Griffin, David Ray. **God, Power, and Evil: a process theodicy.**

Westminster. 1976. 350p. index. ISBN 0-664-20753-7. $17.50. PHIL/REL

This book is not quite what it claims to be. Of its some 300 pages only 72 expound a process theodicy. The bulk of the book presents a review of 15 Western attempts to resolve the problem of evil; among them those by Plato, Augustine, Aquinas, Luther, Calvin, Leibniz, Karl Barth, John Hick. Griffin's analysis of such attempts is illuminating yet becomes rather tedious as he continues to show how each one flounders on the traditional understanding of divine omnipotence. With his "nontraditional" process theodicy, based on Whitehead and Hartshorne, Griffin argues that the problem of evil can be confronted only by a radical revamping of the notion of God's power: in order to allow the true actuality of the world, God must be seen to act in the world not coercively but persuasively. Griffin's arguments are indeed persuasive; they would have been much more so had he devoted more time to explaining and grounding the complexities of the Whiteheadian system. Recommended for libraries serving advanced theological programs.—*Paul Knitter, Dept. of Theology, Xavier Univ., Cincinnati*

Hertz, Jacky. **The Christian Mother: a Mary-Martha balance.**

Hawthorn. 1976. 192p. ISBN 0-8015-1280-8. $6.95. REL

This would be a good book for Christian parents. Hertz is as positive and enthusiastic as Norman Vincent Peale, but not so overwhelming. She leaves room for error and admits it, has a great capacity for laughing at herself and a greater one for honesty and trying hard. Roman Catholic by conversion, Hertz (together with her husband) has raised 13 children, run a motel, and taught school. The two learned to shut off the TV, spank a child when necessary, and stick at it when going one more step looked impossible. Because of her wisdom and sense of the necessity for personal development and liberation, Hertz' book is recommended to all readers who need to reaffirm this aspect in their lives.—*Judith R. Forester, Lansing P.L., Mich.*

Murphey, Cecil B. **Put On a Happy Faith!**

Christian Herald. 1976. 115p. LC 76-16600. ISBN 0-915684-08-X. $5.95. REL

Murphey tells the story of two boys so busy fighting each other they miss the simple pleasure of a chocolate bar which lies a few feet away. He compares the boys to Biblical scholars who fight over the correct interpretation of the Sermon on the Mount and miss its being a simple guide for a happy life. Thus his book: uncomplicated, somewhat dull observations about the beginning sections of the Sermon on the Mount (especially the beatitudes or "happy" parts), liberally sprinkled with personal experiences which may or may not match the observations.—*Robert A. Morrison, Santa Clara County Lib., San Jose, Calif.*

Westerhoff, John H., III. **Will Our Children Have Faith?**

Crossroad: Seabury. 1976. 144p. $6.95. ED/REL

Westerhoff knows people need order and tradition but not to the exclusion of flexibility and liberation. Too much religious education is rigidly structured, while children learn little about a living

If you are a librarian with a good background in selecting popular religious books, especially inspirational titles, and would like to write concise, critical appraisals in this area, please contact Anneliese Schwarzer, the Book Review.

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faith. The loving, active church community with its suppers, choir, games and fun can do much to teach our children about faith. Though focussing on methods of Christian education, Westerhoff also gives the readers a balanced, thought-provoking manual of personal faith.—*Judith R. Forester, Lansing P.L., Mich.*

Zimmerli, Walther. **The Old Testament and the World.**

John Knox. 1976. 172p. tr. by John J. Scullion. index. LC 75-32946. ISBN 0-8042-0139-0. $8.50. REL

The Israelite religion was unique in that it was founded in time and unfolded historically, which gave it space, circumstance, and home in the present world. Zimmerli discusses the longstanding assertion that the Old Testament, probably in its own time and certainly for that of the New Dispensation, was too world-rooted. He explains and refutes Bultmann's twin tenets that Old Testament theology was invalidated for having foundered on the Law; and that John's condemnatory sense of "world" is to be applied to much of the Old Testament. The author argues that Yahweh rescued and located a people of his own choosing; that he appeared also as land-giver and as the constantly intervening Lord of that land. The response could be no other than a working principle of accountable and very necessarily world-embroiled stewardship. An incisive and cohesive exposition.—*Barbara Gannon, St. Anselm's Coll. Lib., Manchester, N.H.*

SCIENCE AND TECHNOLOGY

Chen, Ching-chih. **Biomedical, Scientific & Technical Book Reviewing.**

Scarecrow. 1976. 186p. index. LC 76-20480. ISBN 0-8108-0939-7. $8. SCI

Chen has compiled a considerable amount of material about book reviews published between 1971 and 1973 in 168 medical and scientific journals. She has developed lists of the most productive reviewing journals in general biomedicine, clinical medicine, mathematics, astronomy, physics, chemistry, geology, and engineering. Tables and text contain many interesting statistics on such things as length of reviews, time lag between book's publication and review's appearance, and duplication of titles reviewed. Two chapters originally appeared in the *Bulletin of the Medical Library Association*; indeed, the book is more a series of articles than a cohesive whole, and more careful editing would have enhanced the author's points. Several problems detract from the value of these studies. For example, no attention is paid to the frequency of the reviewing journals, and this results in misleading comparisons of weeklies, bimonthlies, and quarterlies. Also, the fact that of the five "subject sciences" dealt with (mathematics, astronomy, physics, chemistry, and geology) astronomy has only 2.9 percent of the reviews in the basic study does not necessarily mean that astronomy is the "most poorly covered" of the five. Still, Chen's material does provide some helpful information, if handled with care.—*William K. Beatty, Northwestern Univ. Medical Sch., Chicago*

BLACK WALNUT FOR PROFIT
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Lear, George & Lynn S. Mosher. **Motorcycle Mechanics.**

Prentice-Hall. Jan. 1977. 266p. illus. index. LC 76-22532. ISBN 0-13-604090-4. $19.95. TECH

With the number of motorcycles on the road increasing dramatically, books on repair will be more in demand. After presenting a short history of motorcycles and brief descriptions of the different kinds of cycles, the remainder of Lear and Mosher's text is concerned with repair. Topics covered in separate chapters include brakes, fuel systems, transmissions, two-stroke service, lubrication, and tools to use. Explanations are written in an easily readable style, the text is not too technical for the novice to understand. A large number of photographs and illustrations enhance the descriptions. Appended is a glossary of terms. An excellent book on the subject; unfortunately, its price puts it out of the range of many libraries.—*David L. Mills, Bedford Hills Free Lib., N.Y.*

Botany & Horticulture

Ainsworth, G. C. **Introduction to the History of Mycology.**

Cambridge Univ. Pr. 1976. 359p. illus. bibliog. index. LC 75-21036. ISBN 0-521-21013-5. $27.50. HIST/BOTANY

Although the science of mycology (the study of fungi) is little more than 100 years old, its roots extend back to the scientific and popular observations of far earlier times. Ainsworth, a renowned expert, traces the evolution of our knowledge of the many aspects of fungi. He includes historical perspectives on the form and structure of fungi and on their culture and nutrition, toxicity and pathogenicity, uses, distribution, and classification. The lucid style and fascinating content suggest this as an excellent complementary work to the classics in the field—C. M. Christensen's *The Molds and Man* (Univ. of Minnesota Pr., 1965. 3rd ed.) and E. C. Large's *The Advance of the Fungi* (Dover, 1962 reprint.). The present work is appropriate for both research collections and natural history-oriented public libraries. Other than its tantalizing brevity, the only problem with this book is its exorbitant price.—*Bruce H. Tiffney, Paleobotanical Labs., Dept. of Biology, Harvard Univ.*

Miller, Amy Bess. **Shaker Herbs: a history and a compendium.**

Potter, dist. by Crown. Jan. 1977. 272p. illus., some color. bibliog. ISBN 0-517-52494-5. $12.95. HIST/HORT

The herb industries of the 19th-century Shakers flourished in an era of unrestricted license in the production of patent medicines. Because of the care with which they gathered and processed their herbal remedies, the Shakers enjoyed a good market and reputation. Through extracts from Shaker diaries and records, Miller describes the processing equipment and the plants that were used. The compendium is a list of every herb they used for medicinal purposes, with dates and names of the Shaker villages where each was known to have been used. This section is delightfully illustrated with old Shaker paintings of herbs. Formulas for medicines and culinary uses are not given here, nor are there recipes (for these, refer to Amy Bess Miller and Persis Fuller's *The Best of Shaker Cooking*, Macmillan, 1970). Recommended for specialized collections.—*Constance Ashmore Fairchild, Univ. of Illinois Lib., Urbana*

Health & Medicine

Clark, Linda. **A Handbook of Natural Remedies for Common Ailments.**

Devin-Adair. 1976. 291p. bibliog. index. LC 75-13349. ISBN 0-8159-5710-6. $9.95. REF/MED

This book is unusually full of erroneous information. Clark's "remedies" are mostly ridiculous: she advises putting a garlic clove into the rectum as a treatment for hemorrhoids, and sticking your fingers in your ears to relieve high blood pressure. Clark suggests drinking half a cup of olive oil to remove gallstones, putting honey in the eye to dissolve cataracts, and eating baked beans to remove lead from the body in cases of lead poisoning. She recommends vitamins, wheat germ, and mineral supplements as treatment for virtually everything from cancer to constipation. Conditions such as high blood pressure and glaucoma could result in permanent damage if effective medical treatment were delayed because the sufferer thought Clark's remedies would effect a cure. Not recommended.—*Alyce Bowers, Rockaway Township Free P.L., N.J.*

Fellman, Sheldon L. & Paul Neimark. **The Virile Man: 60 minutes to greater potency.**

Stein & Day. 1976. 251p. LC 76-22162. ISBN 0-8128-2091-1. $8.95. HEALTH

This book presents authoritative information from case studies of males and their problems of sexual functioning. Intended for a popular audience, *The Virile Man* offers thorough and up-to-date information. For example, recent

SCIENCE

trends toward the use of radiation in prostate cancer surgery are noted; and hypotheses for further research are suggested. The main part of the book consists of profiles of ten different kinds of men with various sexual problems. But the descriptions are largely impressionistic rather than scientific; thus one cannot validly make generalizations from this book. Another major weakness of the book is the fact that it contains neither references nor bibliography. One cannot accept the general medical perceptions of one doctor as a basis for strong conclusions about the problems of impotence.—*Roger W. Libby, Inst. for Family Research, Syracuse Univ., N.Y.*

Horowitz, Steve, M.D. & Neil Offen. **Calling Dr. Horowitz.**

Morrow. Feb. 1977. 256p. ISBN 0-688-03140-4. $8.95. PER NAR/MED

His grandparents had always called him "Dr. Steve," and he early displayed all the symptoms of being a future physician, even dissecting earthworms when others were flipping baseball cards. Graduating from C.C.N.Y. a premed major, Horowitz was rejected from all the U.S. programs he applied to, so he enrolled in what has become the next best thing for thousands of Americans—the medical school at Guadalajara, Mexico. While there, Horowitz waged constant battle against dysentery, cockroaches, and the powers that seemed dead set against Guadalajarans ever returning to practice medicine in the good old U.S.A. When he finally did, he was hit with the fact that he had a lot of catching up to do. Well, poor unlucky Steve weathered these ordeals admirably, becoming a chief resident in a hospital in New York City. In this book Horowitz vents his accumulated bitterness against unconcerned hospital staffs, against the horrendous hours and taxing responsibilities he endured, and against his colleagues and superiors, a bunch so incompetent you won't ever allow yourself to be hospitalized. He presents sarcastic anecdotes about his patients (mostly "PPP," "piss-poor protoplasm") and writes about his political activities—but he reveals nothing of his life outside medicine, and this keeps the reader at arm's length from the events he describes. Still, Horowitz' narrative of the obstacles unfairly placed in the way of foreign medical graduates will receive attention because it's timely.—*Ellen Levy Kozlowski, "Library Journal"*

Kavanagh, Terence, M.D. **Heart Attack? Counterattack! a practical plan for a healthy heart.**

Van Nostrand Reinhold. 1976. 232p. photogs. bibliog. index. LC 75-43067. ISBN 0-442-29927-3. $9.95. MED

Addressing the layman, Kavanagh presents various conditioning and training methods for those who have sustained a heart attack or for those who are considered to be in a high-risk category. In part I he assesses the risk factors associated with heart disease and suggests ways for altering lifestyles; in part II he presents a program of cardiac training through recreational activity and general physical fitness. The case histories of a group of post-coronary-attack patients are traced from their attack up through their running as contestants in the Boston Marathon.—*William A. McIntyre, Laconia State Sch. Lib., N.H.*

Lettvin, Maggie. **Maggie's Back Book: healing the hurt in your lower back.**

Houghton. Jan. 1977. 160p. drawings by Ruth McCambridge. bibliog. ISBN 0-395-24898-1. $10.95; pap. ISBN 0-395-25147-8. $6.95. HEALTH

Lettvin, a lecturer in M.I.T.'s athletics department, believes that exercises rather than surgery will alleviate lower-back problems for most people. In this manual of do-it-yourself physical therapy she offers practical suggestions in clear, down-to-earth language, and includes many helpful line drawings. Backache sufferers are instructed in how to develop correct posture, how to stretch and relax muscles, and how to more comfortably perform such everyday activities as sitting, standing, and lifting. A separate chapter deals with women's problems. Although the book is intended to be purchased by the reader rather than borrowed (the first chapter contains a questionnaire to be filled in as an aid in diagnosis), many public libraries may wish to include it as a service to their patrons.—*Beatrice Sichel, Western Michigan Univ. Libs., Kalamazoo*

Triumphs of Medicine.

Paul Elek Inc., 10 S. Broadway, Salem, N.H. 03079. 1976. 193p. ed. by Harry Keen, M.D. & others. illus. index. ISBN 0-236-30925-0. $19.95. HIST/MED

Written for the layman, this entertaining and highly informative narrative provides an excellent overview and introduction to the major achievements in medical science. Though the approach is basically historical, attention is also given to current medical practice and techniques. The 17 contributors, predominantly from the United Kingdom, have done an admirable job of translating technical details into language easily comprehensible to nonphysicians. Crammed with illustrations and containing an excellent glossary and index, this book is recommended for both public library and general medical collections.—*Phyllis S. Mirsky, ULCA Biomedical Lib.*

Walton, Vicki E. **Have It Your Way: an overview of pregnancy, labor and postpartum including alternatives available in the hospital childbirth experience.**

Henry Philips Pub. Co., 519 N.E. 83rd St., Seattle, Wash. 98115. 1976. 289p. illus., some color. index. LC 76-13349. $5.95. HEALTH

This is a consumer-oriented book, telling how to choose among obstetricians, hospitals, childbirth educators, medications, delivery positions, pediatricians, and more. Prior knowledge of childbirth issues and jargon is assumed. There are short sections on pregnancy, postpartum, and the newborn; appended are a glossary and addresses of supportive organizations. A discussion of nutrition during pregnancy should have been included, for educated con-

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LC 76-26864 ISBN 0-87857-136-1 $12.95
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sumerism in this area is vital. The book can be used to supplement an already strong pregnancy collection.—*Elizabeth M. Johnson, R.N., Lamaze Childbirth Assn., Columbus, Ohio*

Natural History & Zoology

Burton, Robert. **The Mating Game.**

Crown. 1976. 160p. color photogs. index. LC 76-7998. ISBN 0-517-52632-8. $12.95. ZOOLOGY

This introduction to animal sexual behavior is organized according to a roughly evolutionary scheme: it begins with a look at asexual reproduction, proceeds to consider the origin of sexuality, and then discusses internal fertilization, especially as it relates to reproduction on land, and sexual variations, such as hermaphroditism and parthenogenesis. Later chapters detail courtship and breeding patterns in a variety of insects, cold-blooded vertebrates, birds, and mammals. The book is dominated by many attractive and in many cases unusual color photographs of sexual behavior. The text, while not so comprehensive as Vitus Dröscher's recent *They Love and Kill* (*LJ* 10/1/76), is clear, accurate, and well coordinated with the illustrations. Burton's book is a fine value, and should be well received by a large audience.—*Margery C. Coombs, Dept. of Zoology, Univ. of Massachusetts, Amherst*

Ellis, Richard. **The Book of Sharks.**

Grosset. 1976. 320p. illus. by the author. photogs., some color. bibliog. index. LC 76-578. ISBN 0-448-12457-2. $25. NAT HIST

Profusely illustrated with photographs and drawings, this is a book about sharks, the men who work with them, and man's behavior toward a life form he does not fathom. It begins with a discussion of shark evolution and then gives descriptive and behavioral information about each of the many varieties. The second half of the book is devoted to man–shark interactions, and covers not only the sensationalist aspects of attacks but also the scientific study of shark species. The book is well researched and full of interesting facts and stories. Recommended.—*Francita Brown Gasche, Wauseon P.L., Ohio*

Perrins, Christopher. **Birds: their life, their ways, their world.**

Abrams. 1976. 160p. color illus. by Ad Cameron. index. LC 76-20295. $19.85. NAT HIST

This beautifully illustrated introduction to most aspects of birds is well organized and quite readable. It can be enjoyed by nonprofessionals and professionals alike, although it is primarily aimed at the former. Topics dealt with include bird classification, anatomy, locomotion, habitats, behavior, and migration, as well as man's effects on and interest in birds. Unfortunately lacking is a bibliography, which would have provided a stepping stone from this interesting account into the vast literature on birds. Also, a more thorough account of the fossil history of birds, a much richer subject than Perrins leads the reader to suspect, is warranted.—*Pat V. Rich, National Museum of Victoria, Melbourne, Australia*

Stokes, Donald W. **A Guide to Nature in Winter: northeast and north central North America.**

Little. 1976. 374p. illus. by the author & Deborah Prince. bibliog. index. LC 76-26861. ISBN 0-316-81720-1. $8.95. REF/NAT HIST

This book serves well to increase awareness of the winter characteristics of nature, but it is not well organized or thorough enough to serve as a good field guide. One book cannot provide systematic coverage of so many different areas; snow characteristics, weeds, trees, animal tracks, insects, birds (and nests), and fungi (incorrectly identified as mushrooms) are all included. Stokes' writing style is anecdotal rather than factual and sometimes gets in the way of the information, and the identification keys are occasionally confusing. Public libraries in the geographic area covered should consider purchase; remind your patrons, however, that better guides (such as the Peterson Field Guides) to the individual topics abound.—*Malcolm K. Hill, Haverhill P.L., Mass.*

Social Science

Abramson, Paul R. **The Political Socialization of Black Americans: a critical evaluation of research on efficacy and trust.**

Free Pr. Mar. 1977. 288p. LC 76-25343. ISBN 0-02-900170-6. bibliog. index. $12.95. SOC SCI

The scholarly investigation of black political socialization encompasses more than its share of subtle variables, mixed findings, and residual bias. Abramson has cautiously evaluated the existing literature in order to more clearly account for "the low feelings of political effectiveness and political trust among black schoolchildren." On the whole, it is a disappointing, somewhat inconclusive effort. Abramson is at his best when emphasizing social deprivation as a target for future exploration. Stylistically, the volume is reminiscent of a typical office memorandum. *The Political Socialization Of Black Americans* offers too little, too tentatively, to too few.—*Mark R. Yerburgh, SUNY at Albany Lib.*

Bahr, Howard M. & Gerald R. Garrett. **Women Alone: the disaffiliation of urban females.**

Heath Lexington: Heath. 1976. 207p. bibliog. index. LC 76-10501. ISBN 0-669-00722-6. $17. SOC SCI

This report of the last two years, 1968-1970, of the Columbia Bowery Project supplements Howard M. Bahr and Theodore Caplow's *Old Men Drunk and Sober* (*LJ* 6/15/74). That book compared homeless men on the Bowery and elsewhere in New York City; the present comprehensive study does the same for women, and is a significant contribution to the scanty literature on disaffiliated women. The findings of this study are compared to those on homeless men. Three Manhattan census tract areas and the Women's Shelter of the New York City Department of Social Service are the sites of 383 interviews, 52 of Shelter women. In examining the social isolation of these women, interviewers discussed their contacts and interaction with people and institutions, lifetime patterns of affiliation, social characteristics, and drinking patterns, and noted their comments on their housing, health, loneliness, major grievances about the neighborhood and suggestions for its improvement, personal frustrations, income, and their usual daily activities. (Reading important to many.) The explicit description of method, the many tables and figures summarizing the findings narrated, the bibliographic notes at the end of each chapter, and the four appendixes provide a model for research procedure. Appendix D is an interesting extra: the writers' view of reactions to disaffiliation among aging women. A good scholarly work.—*Marian Petrow, formerly with Queens Borough P.L., New York*

Beuf, Ann H. **Red Children in White America.**

Univ. of Pennsylvania Pr. Feb. 1977. 166p. bibliog. index. ISBN 0-8122-7719-8. $9.00. PSYCH/SOC SCI

This is a scholarly study comparing the racial attitudes of native American preschool children with those of white children to determine if differences exist and, if so, to find their source and measure their extent. Information is provided on how Indian children view themselves within a dominant white culture, and on the degree to which they have assimilated this culture. Data were collected through personal observation, parental interviews, and traditional social-psychological testing methods. Complementary to *Native Americans Today* (Harper and Row 1972), this would be a welcome addition to academic collections.—*Ilene F. Rockman, California Polytechnic State Univ. Lib., San Luis Obispo*

Broom, Leonard & F. Lancaster Jones with collab. of Jerzy Zubrzycki. **Opportunity and Attainment in Australia.**

Stanford Univ. Pr. Jan. 1977. 164p. bibliog. index. LC 76-14271. ISBN 0-8047-0927-0. $12.50. SOC SCI

This scholarly work attempts to document the situation in Australia during the mid-1960's with regard to equality of opportunity. Information was gathered via a detailed analysis of census data; in addition, data gathered by the government and other researchers were used where they shed light on questions being asked. As the authors repeatedly stress, no earlier, similar study of Australia was available to judge temporal changes against; therefore, in order to make comparisons, they examined similar studies of other countries. The authors are extremely cautious in their analysis: often two interpretations are given of the same data. With many qualifications, they conclude that opportunity of employment in Australia was about the same as in the United States and that the degree of stratification of Australian society was similar to that of Czech-

oslovakia. For academic collections.—*Thomas H. Rich, National Museum of Victoria, Melbourne, Australia*

Hope, Jack (text) & Paul von Baich (photogs.). **Yukon.**

Prentice-Hall. 1976. 185p. photogs., some color. LC 76-16207. ISBN 0-13-982595-9. $29.95. PHOTOG/SOC SCI

When I first glanced at this book I thought it was one of those touristy coffee-table titles. It definitely is not. It is about the Yukon Territory today. The narrative and photographs beautifully describe the people, activities, and places of this region; thus the book will be a good addition for libraries where there is interest in Canada. But *Yukon* is also about what it means to be in a frontier in the middle of the 20th Century, about how people relate to the land and to each other in a large, sparsely populated area, and about ecology and development. It is wonderful to see these unique individuals portrayed as real people and not just as eccentrics. I hope a lot of people read this book.—*Judy Mimken, Univ. of Alaska Lib., Fairbanks*

Lawrence, P. A. **Georg Simmel: sociologist and European.**

Barnes & Noble: Harper. (Making of Sociology). 1976. 275p. index. LC 76-19974. ISBN 0-06-494094-2. $15. BIOG/SOC SCI

This volume, similar in organization to others in its series, consists of an introductory essay by Lawrence, followed by excerpts from the work of Simmel, a man influential in the development of sociology. The excerpts in this case are well chosen and reveal the range and depth of Simmel's thought. Several appear in English translation here for the first time. Simmel was a compelling writer and his arguments are absorbing and insightful. However, there are several other collections of his readings, and the justification for another set at this price is doubtful.—*Wm. G. Jones, Northwestern Univ. Lib., Evanston, Ill.*

Luria, Gina & Virginia Tiger. **Everywoman.**

Random. Feb. 1977. illus. LC 76-14188. ISBN 0-394-49782-1. $15; pap. ISBN 0-394-73245-6. $7.95. HIST/SOC SCI

Everywoman is a collection of comments from primitive times to the present about assorted aspects of women's lives. Chapters have no discernible relationship to one another and no overall point of view. A chapter on childbirth describes only pain; one on single women only the economics of living alone; another deals with women's attitudes toward their own deaths and, for some reason, the deaths of others too. Using quotations by everyone from Homer to Erica Jong, some out of context, the authors present both feminist and antifeminist attitudes. They provide a badly written linking commentary that often seems as misogynistic as their hostile sources. The text is accompanied by a hodgepodge of drawings and photographs, some, like that of a human Cyclops, with gory fascination. Altogether the book manages to suggest that woman's lot is really horrible and silly. I suspect this was not the authors' intention.—*Rita Weinberg Tesler, English Dept., Jersey City State Coll., N.J.*

Merton, Thomas. **Ishi Means Man.**

Unicorn, Greensboro. 1976. 71p. fwd. by Dorothy Day. LC 75-12192. ISBN 0-87775-100-5. $8; pap. ISBN 0-87775-074-2. $4. SOC SCI

Divided into essays on American Indians and the Indians of Mexico, this rich posthumous collection explores territory new for Merton by way of familiar themes. Two of the essays (on the sacred city of Monte Albán in the Oaxacan valley, and on the "fasting for vision" by Crow warrior Two Leggings), deal lucidly with experiences difficult to express in words. Implicit in these two essays, and explicit in the other three, is also Merton's theme of the oppression of the "intrinsic other"—from the Shoshoneans, who like all Indians "had all this real estate but never even knew it was real estate," to the Maya uprising in the Yucatán, to the powerful retelling of the Ishi saga. Ishi leads the last 20 of his tribe into hiding for 12 years to escape genocide—all die but their leader, who gives himself up expecting death only to be made a living artifact in the Berkeley archeological department. He was treated well in the last four years of his life, but never told them his Indian name, for Ishi simply means man.—*Robert Bonazzi, Austin, Tex.*

Law & Criminology

Bayley, David H. **Forces of Order: police behavior in Japan and the United States.**

Univ. of California Pr. 1976. 224p. index. LC 75-17304. ISBN 0-520-03069-9. $10.95. POL SCI/LAW ENFORCEMENT

A superb, eminently readable book that speaks directly to law enforcement issues in the U.S. On the basis of interviews with hundreds of Japanese police officials, Bayley provides a clear picture of the police and the public in that country. The contrast with the U.S. is astounding: police corruption and brutality are so rare as to be virtual nonissues, and the crime rate is one of the lowest in the world. The comparison is even more startling when it is shown that many of the "explanations" given for the high incidence of crime in the U.S.—urban congestion, a preoccupation with violence in the media, etc.—are phenomena that are equally common in Japan. Bayley's work offers a fresh perspective on crime and police protection in the U.S., while providing a fascinating look at the same problems in another modern industrial society.—*Susan J. Pharr, Dept. of Political Science, Univ. of Wisconsin, Madison*

Knight, Stephen. **Jack the Ripper: the final solution.**

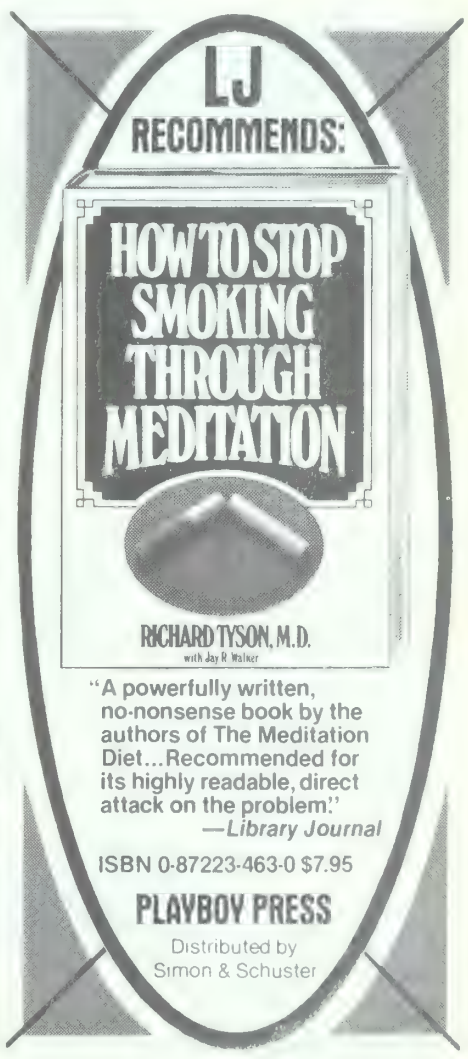
McKay. 1976. 284p. illus. bibliog. index. LC 76-29178. ISBN 0-679-50711-6. $8.95. HIST/CRIME

With the help of sealed files from Scotland Yard, the recently opened Home Office files, and the story of Joseph Sickert, Knight presents a new theory of Jack the Ripper. The conclusions drawn are that the five women were indeed acquainted, that the murders were committed by three men working together (one of whom was very close to the royal family), and that a clever cover-up was accomplished by Freemasons of the highest order—men who held great responsibility and power within the various levels of government. This is an exciting and involving book. Interest is maintained by presenting the theory before the evidence. There are sure to be rebuttals to the Freemason part of the theory. Highly recommended for the general collection.—*Beth Larsen, Los Angeles County P.L. System, Lakewood*

Sive, Mary Robinson, ed. **Environmental Legislation: a sourcebook.**

Praeger. (Special Studies in U.S. Economic, Social, & Political Issues). 1976. 561p. bibliog. index. LC 75-61. ISBN 0-275-05470-5. $35. ENVIRONMENT/LAW

Sive has provided a useful tool for anyone needing to familiarize himself with the important environmental laws currently in force. She has excerpted many state and federal laws which are of significant environmental concern; some examples: the National Environmental Policy Act (NEPA), the Clean Air and Clean Water Acts, and Oregon's Minimum Deposit Act (the bottle bill). She groups the excerpts by such topics as air, energy, noise, oceans, and wildlife and provides a short orien-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tation to each topic. The text, presented in understandable language, is aimed at the general reader more than the legal scholar. For the latter, however, citations are made to the U.S. and state codes. An important reference work for libraries collecting in the environmental field.—*Daniel La Rossa, Systems Management Engineering, South Huntington, N.Y.*

Regional Studies & Anthropology

Potter, Jack M. **Thai Peasant Social Structure.**

Univ. of Chicago Pr. 1976. c.200p. photogs. bibliog. index. ISBN 0-226-67635-8 $17.50. REGIONAL STUDY

A generally fine rebuttal of the widely held theory that Thai peasant culture is loosely structured. Potter relies on numerous specific examples to illustrate his theory that this culture is indeed a highly structured matrilineal society. His examples allow the reader to view both the norm and the variants existing within a given social group. Potter's thesis is based on field work in the Thai village of Chiangmai, where Potter and his wife spent nine months, living with two Thai families. Aside from a glaring grammatical error in the first sentence of the book and occasional inappropriate expressions of opinion (Potter states, for example, that one of the village headmen "is without doubt one of the best Village leaders in all of Thailand"), the work represents an excellent ethnographic study and should be included in subject collections.—*Ruth E. Olson, Plymouth P.L., Mass.*

Thuy, Vuong G. **Getting To Know the Vietnamese and Their Culture.**

Ungar. 1976. 94p. bibliog. LC 76-15659. ISBN 0-8044-0672-3. $7.95; pap. ISBN 0-8044-6905-9. $2.95. CULTURAL STUDY

This well-organized and clearly written work covers the religion, values, family structure, personal traits, and educational background of the Vietnamese. The author makes no claim of providing a comprehensive treatment, and his book will be of value only to those who know little or nothing about the subject. A year ago there would have been an audience for this book, but by now most Vietnamese immigrants are probably far enough along the road to adjustment to make this kind of introductory information unnecessary.—*Richard Cima, Glenbard East High Sch., Lombard, Ill.*

LIBRARY JOURNAL recommends...

WHO'S WHO IN GOLF

Len Elliott and Barbara Kelly

Arlington House Nov. 1976. illus.
ISBN 0-87000-225-2. $8.95.

"This book contains entries for course architects, teachers, all those Americans who won a national championship either at the amateur or professional level, all who won on the PGA tour, Ryder Cup team members, et al. Overall, the book avoids the usual mere thumbnail sketch, and briskly moves along combining brief comment with factual information. The result is generally successful. For special and reference collections and libraries needing golf enrichment resources."—*Library Journal*

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SPORTS & RECREATION

Bulls, Bears and Other Sports: from the pages of the "Wall Street Journal."

Dow Jones. 1976. 196p. LC 76-13315. ISBN 0-87128-521-5. pap. $3.95. SPORTS

The *Wall Street Journal* is surely one of America's finest daily newspapers. Largely overlooked, however, are its frequent and perceptive sports stories; and here are the best of them—35 articles covering sports from golf to greyhound racing. The level of writing typifies the *Journal*'s prose—tight, incisive, damnably factual, and occasionally dull. This book will interest longtime *Journal* watchers and avid sports buffs; college librarians may find it worthwhile, too. For many other libraries, however, this book remains a marginal investment; the casual sports observer may tend to ignore it.—*Curt Smith, Assist. Director of Communications, Hamilton Coll., Clinton, N.Y.*

Cassorla, Albert. **The Skateboarder's Bible: technique, equipment, stunts, terms, etc.**

Running Pr. Jan. 1977. 205p. photogs. LC 76-28511. lib. ed. ISBN 0-914294-60-1. $9.80; pap. ISBN 0-914294-59-8. $4.95. SPORTS

This is a complete guide to nearly every facet of skateboarding. Jack Grant in *Skateboarding* (Celestial Arts, 1976. pap.) gives advice on starting out; Tom Cuthbertson in *Anybody's Skateboard Book* (*LJ* 9/15/76) adds maintenance and repair tips; and Ben Davidson in *The Skateboard Book* (*LJ* 10/1/76) covers history, competition, and organizations. Cassorla discusses and expands on all of these topics and also gives a master catalog of equipment; a list of books, movies, and records; a review of skate parks; and an extensive glossary. The text may be somewhat hard going for younger readers, but it is assisted by many illustrations. Highly recommended for sports collections and reference shelves, too.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

Clary, Jack. **The Gamemakers.**

Follett. 1976. 255p. illus. LC 76-9005. ISBN 0-695-80630-0. $10.95. BIOG/SPORTS

This book concentrates on eight of the National Football League's most successful coaches. Instead of dwelling on strategy and diagrams, it reveals the philosophies and life styles of such coaches as Paul Brown, Tom Landry, Don Shula, and John Ralston. Much of what each coach reveals about his teaching of football, his relationships with his players, and his professionalism can be applied to everyday life as well as the business world. Coaches John Madden, Chuck Knox, Bum Phillips, and Chuck Noll started with expansion (and losing) teams and put together winning teams; and the discussion of how these men motivated their teams and maintained success in the face of stiff competiton is informative. This readable book can be an inspiration to the high school or college football player, especially the one who dreams of playing professional football. Recommended for the public library.—*Ronald F. Ritter, Davidson County P.L., Lexington, N.C.*

Curry, George E. **Jake Gaither: America's most famous black coach.**

Dodd. Feb. 1977. 156p. photogs. ISBN 0-396-07381-6. $7.95.

Lynch, Etta. **Tender Tyrant: the legend of Pete Cawthon.**

Staked Plains Pr., 1500 5th Ave., Box 779, Canyon, Tex. 79015. 1976. 285p. photogs. $12.50. BIOG/SPORTS

The football coaching careers of Jake Gaither, who retired in 1970, and Pete Cawthon, who died in 1962, had many similarities. Both coached at small colleges and had fantastic success. Both had a strong religious philosophy and were autocratic rulers. Gaither will be remembered for the players he sent on to pro ball (Willie Galimore, Bob Hayes, Hewritt Dixon). Cawthon went on to coach the old Brooklyn Dodgers of the NFL and was an associate coach and head scout for the Detroit Lions. Lynch has done a detailed job of researching the Cawthon story, but her dull style makes for tedious reading. Curry's book is an excellent example of sports writing. His descriptions of black college football and Gaither's locker-room talks make this a lively book that public libraries should buy.—*Walter H. Roeder, California State Polytechnic Univ. Lib., Pomona*

Dance, S. Peter. **The World's Shells: a guide for collectors.**

McGraw. 1976. 192p. illus., some color. bibliog. index. LC 76-16582. ISBN 0-07-015291-8. $10.95. ZOOLOGY/HOBBIES

Although this collectors' guide is not unique—Alan Major's *Collecting World Sea Shells* (*LJ* 11/15/74) contains very similar information—it is nonetheless quite worthwhile. Its splendid color plates and black-and-white photos and drawings, together with a text that is lucid, sometimes amusing, and always interesting, make it a good buy. Among other topics, aspects such as nomenclature, classification, biology and habitat, cleaning and preserving, selling, and exhibiting shells are cov-

ered. The index could be more thorough; there are important omissions. Nevertheless, the book is recommended.—*Hana Stranska, Polytechnic Inst. of New York Lib., Brooklyn*

Falk, John R. **The Complete Guide to Bird Dog Training.**

Winchester, dist. by Scribners. 1976. 247p. photogs. index. LC 76-40111. ISBN 0-87691-216-1. $10. PETS/SPORTS

When Falk writes that "teaching your dog to stop to flush is relatively easy" one can, in all seriousness, believe him. This is a virtually faultless handbook on selecting and training either a pointing or flushing dog. Six pointing and four flushing dogs are vividly detailed as the top choices, and there are explicit routines for perfecting performance from puppyhood to formal field trials. Necessary commands and equipment receive adequate space, while a summary chapter on common problems (with sensible solutions) concludes the work. This book, profusely and well illustrated, deserves attention.—*Joseph Drazan, Whitman Coll. Lib., Walla Walla, Wash.*

Magic for Beginners.

Drake. Jan. 1977. 159p. illus. LC 76-16361. ISBN 0-8473-1302-6. pap. $4.95. RECREATION

Another book by the publisher of *The Jumbo Book of Magic* (*LJ* 11/15/76). Although *Magic for Beginners* is better, there are still many of the same faults: some of the tricks require specialized knowledge, and others require special equipment. Therefore, this book is not "for beginners." The illustrations are not always explicit, and the book is a collection of magazine articles put together without much thought. Bill Tarr and Barry Ross's *Now You See It, Now You Don't* (*LJ* 12/1/76), Patrick Page's *The Big Book of Magic* (*LJ* 10/1/76), George Schindler's *Magic with Everyday Objects* (*LJ* 5/15/76), and many others are far more informative. Not recommended.—*Ann Zaeske, Anheuser-Busch Lib., St. Louis*

Miller, Richard A. **More Bridge Brilliance & Blunders.**

Dow Jones. 1976. 217p. intro. by Charles H. Goren. illus. index. LC 76-13316. ISBN 0-87128-522-3. pap. $3.95. GAMES

The many avid readers of bridge columns in newspapers will enjoy this second collection by the long-time bridge columnist for the *National Observer*. Written for the serious amateur player, the book addresses a wide range of bridge concepts through examples of striking successes and dismal failures. Both entertaining and instructive, this book is a pleasure to read and is recommended for most bridge collections.—*Milton E. Mitchell, Oshkosh P.L., Wis.*

Nash, Bruce & Julian Compton. **The World Championship Boxing Quizbook.**

Drake. Jan. 1977. 129p. intro. by José Torres. fwd. by Jack Dempsey. photogs. LC 76-16369. ISBN 0-8473-1311-5. pap. $4.95. SPORTS

Boxing fans old enough to remember the heyday of the sport should appreciate this book. Questions and answers are grouped into 100 categories, all involving past and present champions. The authors even provide a grading system, but only those with substantial knowledge will get a passing mark. A sample question: "Who won the world lightweight title when champion Ad Wolgast was disqualified by referee Jim Griffin for deliberately fouling to avoid being knocked out?" The answer, as if you didn't know, is Willie Ritchie. For the aficionado only.—*Matthew Hartman, Univ. of British Columbia Lib., Vancouver, Canada*

Rydell, Wendy with George Gilbert. **The Great Book of Magic.**

Abrams. 1976. 271p. illus., some color. bibliog. index. LC 76-12665. ISBN 0-8109-1306-2. $19.85. RECREATION

The rich illustrations in this book help to trace the history of magic from ancient civilization's religious beliefs through the present. Included are discussions of the Inquisition, alchemy, astronomy, mesmerism, and page-long biographies of famous magicians. The detailed and well-illustrated advanced tricks in the second half of the book make it a particularly good companion to Bill Tarr and Barry Ross's *Now You See It, Now You Don't* (*LJ* 12/1/76). However, since it is not really for beginners, it cannot stand alone. Recommended.—*Ann Zaeske, Anheuser-Busch Lib., St. Louis*

Walker, Alf. **Mastering the Art of Tying Flies.**

Publishers Marketing Group, 1515 Broadway, N.Y.C. 10036. 1976. 191p. illus. by the author. bibliog. ISBN 0-88932-038-1. $8.95. SPORTS

This is a serious and practical book written by a devoted fisherman who is interested in furthering the development of fly tying and fly fishing and in presenting a historical appreciation of the sport as a whole. Any good fly-tying book should have instructions and procedures that are clear and easy to follow, and this one does. Walker covers basic, traditional methods and patterns as well as some of the modern innovative approaches. In addition to fly-tying instruction, he offers interesting accounts of the development of fly dressing and fly tackle. The bibliography is a good basic reading list. This work will make an excellent companion to Walker's *Fly Fishing Techniques* (Pagurian, 1975). Recommended.—*John A. Moldenhauer, Univ. of Guelph Lib., Ontario, Canada*

THEATER

Bland, Alexander. **The Nureyev Image.**

Quadrangle, dist. by Harper. 1976. 288p. photogs. LC 76-17509. ISBN 0-8129-0664-0. $15.95. PHOTOG/DANCE

Bland discusses Nureyev's critical standards for approving photographs of himself—he often prefers an unflattering one if it "expresses the feel of a movement rather than its appearance" to a more glamorous shot. Much of the strength of this superb collection of photographs is due to Nureyev's eye and Bland's careful final selection. Such famous names of photography as

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"This is essentially a history of bicycle racing in the U.S. by several persons well known on the American racing scene. . . . The editor seems to believe that based on the evidence of the current scene, a 'promising future' lies ahead. There are few, if any, books solely about the history of bicycle racing in America; and with the current interest in bicycling at an all-time high, this one belongs in any popular collection." —*Library Journal*

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Teach Your Child Self-Defense describes techniques from boxing, as well as from judo and karate. Manners is not a traditional martial artist, and his approach is that of a coach. He emphasizes defense, rather than attack, for children of both sexes. Text and illustrations are clear, and many of the moves and exercises appear effective. Although it is no substitute for regular instruction, this book is recommended for those interested in the fundamentals of self-defense for children.

—John Newman
Library Journal

159 photogs. LC 75-13889
ISBN 0-668-03850-0
$8.95

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219 Park Avenue South, New York, N.Y. 10003

Cartier-Bresson, Cecil Beaton, and Lord Snowdon are represented. The arrangement—in which the man, the dancer, the choreographer, and the interpreter are presented separately—works well, and Bland's text successfully profiles a complex man and a great performer. The appendix lists roles, companies, productions, and films. Few dancers have been so well honored by a book. At current prices, a great bargain.—*George Louis Mayer, N.Y.P.L.*

FitzSimons, Raymund. **Edmund Kean: fire from heaven.**

Dial. 1976. 255p. illus. bibliog. index. LC 76-176. ISBN 0-8037-4533-8. $8.95. BIOG/THEATER

FitzSimons' day-by-day, play-by-play biography of the legendary Shakespearean interpreter certainly offers an extensive chronology of that flamboyant actor's life, down to the details of the Drury Lane Theatre's finances circa 1814. But while this picture of London stage life is interesting, FitzSimons' method of presentation always injects a note of hypothesis that is alien to the scholarly claims made by his detailed bibliography and his introduction. The narrative, when it leads into passages such as "and she burst into tears," often hints at historical reconstruction, at odds with the drier yet more reliable details presented elsewhere. Yet the truths, as far as we can know them, are here; and the book is indexed well for those who want to skip the historical reconstruction.—*Deborah Elliott, formerly with "Thousand Eyes" Magazine, New York*

Nagler, A. M. **The Medieval Religious Stage: shapes and phantoms.**

Yale Univ. Pr. 1976. 108p. illus. index. LC 75-43328. ISBN 0-300-01986-6. $12.50. THEATER

A well-known historian of Elizabethan and Renaissance theater, Nagler is concerned here with the styles of late medieval performances and their reconstructions. His is a firm purist's stance, for he wants us especially to recognize the limits of scholarly knowledge and speculation. The monograph covers both Continental passion and mystery plays and the English religious cycles. By accumulating documentary bits from early rubrics, topographical and pictorial evidence, and stage plans, Nagler scrupulously confronts the crucial questions posed again and again by methodologists of medieval theatrical history: Was processional or stationary staging used? What was the nature of the actors' experience? What influence, if any, did religious iconography have on the theater? A well-written, thoroughly researched and carefully elaborated study, recommended for undergraduate and research libraries.—*Raymond J. Cormier, Coll. of Liberal Arts, Temple Univ., Philadelphia*

Pointer, Michael. **The Sherlock Holmes File.**

Potter, dist. by Crown. 1976. 168p. photogs. index. LC 76-17464. ISBN 0-517-52560-7. $10. CINEMA/THEATER

Pointer, a Holmes specialist, offers an interesting treatise on the history of Holmes dramatizations, complete with 175 illustrations. Regrettably, one would have to be a Holmes fanatic to justify its acquisition, and its usefulness to most libraries is marginal. The general excellence and completeness of Pointer's research deteriorates in the last chapter to a rather precious account of a costumed tour undertaken by the London Sherlock Holmes Society. The illustrations, however, are truly excellent, as is the historical account of the various stage and screen adaptations. Perhaps suitable for theater and film libraries.—*Sheila Pepper, McMaster Univ. Lib., Hamilton, Ontario, Canada*

Renard, Jules. **"Poil de Carotte" and Other Plays.**

Ungar. Feb. 1977. 200p. tr. & intro. by Stanley Hochman. illus. LC 76-15662. ISBN 0-8044-2712-7. $8.50. THEATER

Renard's stylish three one-act plays read like the "moral tales" of the bourgeoisie. In their focus on family relations they provide a compassionate yet ironic glimpse of the human condition, with a particular emphasis on the psychology of character. Because there is so much psychologizing, the plays are talky rather than action-filled. These realistic comedies seem light-hearted and sentimental on the surface and call to mind the bittersweet works of Giraudoux, but they are serious at the heart, which explains why they have outlived much 19th-Century drama. Nevertheless, they are not the work of a major dramatist. Renard wrote only eight plays; the three collected here, including the beloved "Poil de Carotte" which entered the Comédie-Française repertoire in 1912, are appearing together in English for the first time. Renard's complete works are as yet unavailable. This volume should be of special interest to theater collections.—*Bonnie Marranca, "Performing Arts Journal," New York*

Shattuck, Charles H. **Shakespeare on the American Stage: from the Hallams to Edwin Booth.**

Folger Bks., pub. by Folger Shakespeare Lib. 1976. 170p. illus. index. LC 75-43999. ISBN 0-8139-0651-2. $19.95; pap. $7.95. THEATER

Charlotte Cushman was an Amazonian Romeo to her sister's Juliet; Edwin Forrest was a muscleman and an American chauvinist who once hissed Macready—a sound that eventually led to the Astor Place Riot in which 31 persons were killed; Edwin Booth's 1870 *Hamlet* inspired a single 60,000-word description. Then there were the "Wild Ones": George Frederick Cooke, Junius Brutus Booth and Edmund Kean. "All three were quite mad at times, or were so keyed up emotionally and behaved so irrationally, or were so fantastically drunk, that they could be taken for madmen." All this and much more in Shattuck's brilliant "set of essays" limning actors, companies, and theaters playing Shakespeare in America from 1752 until near the end of the 19th Century. However, this is no mere collection of anecdotes but an economically and sometimes statistically detailed account. The author has packed a treasury into 140 double-column pages with 106 illustrations, some in color.—*J. H. Crouch, Dept. of English, Univ. of Colorado, Boulder*

Shaw, Glen Byam. **Macbeth Onstage: an annotated facsimile of Glen Byam Shaw's 1955 promptbook.**

Univ. of Missouri Pr. 1976. 256p. ed. & intro. by Michael Mullin. illus. LC 76-15589. ISBN 0-8262-0212-8. $26. THEATER

This is a masterful documentation of Shaw's Stratford-upon-Avon production starring Lawrence Olivier and Vivien Leigh. A traditionalist, Shaw was hailed for his clarity of vision and commitment to the script. His meticulous analysis is presented here for study. Adequate notes and magnificent photographs elucidate the text. Mullin's introduction, a glossary, excerpts from contemporary critics, and recent interviews with selected cast members unify the whole. This beautiful book is highly recommended to collections where Shakespeare production is studied.—*Chuck Broadbent, Ursinus Coll. Lib., Collegeville, Pa.*

Cinema

Bresson, Robert. **Notes on Cinematography.**

Urizen Bks., dist. by Dutton. Feb. 1977. 132p. tr. by Jonathan Griffin. ISBN 0-916354-28-8. $6.95; pap. ISBN 0-916354-29-6. $3.50. CINEMA

Students of the French director will undoubtedly find his thoughts and visions valuable to the study of his work. However, one comes away from reading these notes feeling that Bresson's insights, plans, desire for perfection, self-praise and chastisement would be better served in an autobiographical or biographical format. As is the nature of notes, the book rambles and is not cohesive. It is up to the reader to pull together Bresson's thoughts; the translator does not offer an overview of the man or the artist. The book will surely be valuable to film scholars, but it is of questionable value to the general public.—*David A. Green, Rhode Island Lib. Film Co-op, Warwick*

Klein, Walter J. **The Sponsored Film.**

Hastings. (Communication Arts Bks.). 1976. 210p. index. LC 76-18311. ISBN 0-8038-6734-4. $12.50. COMM/CINEMA

Like its subject, those numerous soft-sell promotional films that attempt to enhance corporate images while dealing ostensibly in entertainment or educational subjects, *The Sponsored Film* means to achieve the twin goals of explaining the value of such films to potential sponsors while advising film producers about how to deal with these newly won clients. Klein's approach is informal and conversational. He has nearly 30 years' experience as a film producer, and his tone seems natural as he moves easily from matters of marketing and distribution, to the intricacies of bidding for contracts, to methods for seeking sponsorship. Yet the result is not entirely satisfactory since Klein seems to be uncertain about the audience he means to reach. Most of the advice is too complex for beginning film producers; for those already estab-

THEATER

lished in the field, the rest will seem old hat. A keener sense of audience, coupled with a more rigorous format, would have produced a more useful text. As it stands, *The Sponsored Film* is best left for browsing.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*

Moews, Daniel. **Keaton: the silent features close up.**
Univ. of California Pr. Feb. 1977. c.350p. bibliog. index. LC 75-27930. ISBN 0-520-03126-1. $13.50. CINEMA
Moews has produced a meticulously researched study of Buster Keaton's film technique. He uses nine of the films made by Keaton's own company to describe Keaton's art and world view. He avoids forcing Keaton's art into the symbolic byways that so many critics favor, and his description of the films is straightforward and evocative of their visual expression. He has a basic approach that does not hide Keaton, or the films, behind a screen of theoretical verbiage, nor does he oversimplify. He describes each of the major films in detail and defines Keaton's contribution to them in terms of movement and image. The book's filmographical and bibliographical section make it a necessary part of any complete cinema collection; and its authenticity and reasonableness, in themselves, are invaluable additions to the criticism of silent film and offer insight into the problems created by the advent of sound.—*Peg Holland Jesby, Haverhill P.L., Mass.*

Thomas, Tony. **The Great Adventure Films.**
Citadel. 1976. 282p. photogs. index. LC 76-26142. ISBN 0-8065-0556-7. $14. CINEMA
One could easily argue with the author's choice of films—the plodding *War and Peace* or the overdiscussed *Henry V*—but Thomas purports to give us only a personal selection, from *The Mark of Zorro* to *The Man Who Would Be King*. The format is that which is usually found in Citadel's film books: brief credits and cast, background, spot synopsis, comment, and photographs. The tone is introductory, assuming the reader knows little or nothing about Robert Louis Stevenson, Alexandre Dumas, or Laurence Olivier. Despite such assumptions, and despite a few odd statements, this is a pleasantly breezy book, one that should be appreciated by youngsters. The "soulless scholar" Thomas mentions, however, might question the author's casual resolution of the identity of B. Traven as "Traven Torsven, Chicago-born and an avowed Marxist."—*W. H. Lyles, formerly with Dept. of English, Univ. of Maryland, College Park*

Zmijewsky, Steven & Boris Zmijewsky. **Elvis: the films and career of Elvis Presley.**
Citadel. 1976. 224p. photogs. ISBN 0-8065-0511-7. $14. BIOG/CINEMA
This rather overpriced book traces Elvis' career from rockabilly singer, to sex symbol, to the "singing-dancing-romancing puppet" of dozens of formula movies, to his recent comeback. The major part of the book consists of photos of Elvis with innumerable starlets and fans. After stating that Elvis' films were deplorably vacuous, the authors then devote more than 100 pages to these very films. Here the reader will find a synopsis of each film, a list of cast and credits, and many photos. The text does not provide any new insight into Elvis as actor, singer, or cultural phenomenon of the 1950's. Strictly for fans.—*J. R. Bossman, Fort Lewis Coll. Lib., Durango, Colo.*

fiction

Duprey, Richard. **Duel on the Wind: a novel of the America's Cup challenge.**
St. Martin's. 1976. 416p. LC 76-5370. $10. F
A terribly exciting book for sailors, especially big boat and ocean racers, and for aficionados of the Cup pageant. Duprey has written a densely plotted, intriguing, richly populated novel of Newport during "the summer of the 12's." But what of the lubbers among us who wouldn't know the SORC from the MORC and couldn't care less? Never mind. I think the story is good enough to hold anyone. It's a love story, but of men for racing and for the enduring loveliness of a boat under sail. The love is passionate, irrational, compelling. In 1977, à la Duprey, there are four foreign challenges for the Cup: England, France, Australia, and Saudi Arabia, and four U.S. boats fighting for the right to defend. It all starts two years before, of course, with an architect and a syndicate; it all ends in September with two towering 12-meter yachts shouldering the sea off Newport. Splendid, but then, I may be biased: my boat is showing.—*Richard Moses, Oakville P.L., Ontario, Canada*

Dyer, Brian. **A Woman's Story.**
Mason/Charter. Jan. 1977. 195p. ISBN 0-88405-380-6. $7.95. F
Miss Lulu Belle is a 74 year-old hooker. Hard working, she accosts young undercover policeman Seymour Gulick on the waterfront. He arrests her; an ambitious judge sentences her to jail; and Seymour's aggressive girl friend, Clara, decides to make Lulu a cause célèbre and herself quite rich. The result reveals each character as a special kind of hustler. Lulu, with her survival skills and her hard-earned insight into what makes people tick, is refreshingly believable. Pick this one up to balance out Erma Bombeck and Kate Millett—it will be in demand.—*Shirley A. Smith, Kanawha County P.L., Charleston, W. Va.*

Fernandez, Dominique. **Porporino: or the secrets of Naples.**
Morrow. Jan. 1977. 323p. tr. from French by Eileen Finletter. $10.95. F
This well-translated historical novel portrays sexual ambiguity and cultural decadence in Naples during the late 18th Century. Porporino, born a rural peasant, is chosen by the local prince to become one of the last *castrati*: thus

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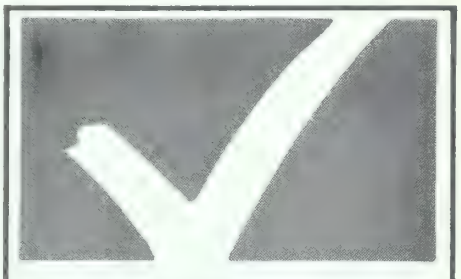

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he moves from a life of immutable poverty and ordinariness into the glittering, shifting Neapolitan high life and into a culture which worships beauty—most splendidly realized in *opera seria* and in the adored *castrati*. The implications of sexual ambiguity are most strikingly portrayed in Feliciano, a *castrato* who plays, first curiously, then vengefully, in both sexual arenas until he meets a hideous end. Porporino remains a timid observer, content to record the demise of his own kind and with it the end of an era. An unusual historical novel for serious readers, especially those interested in early Italian opera.—*George Soete, Arizona State Univ. Lib., Tempe*

Gibbs, Mary Ann. **A Most Romantic City.**

Mason/Charter. 1976. 188p. ISBN 0-88405-376-8. $7.95. F

Cecily Floyd, a young Englishwoman traveling in Venice as a lady's companion, encounters Charles Pitborough, wealthy neighbor and rejected suitor. In the course of the novel, Cecily develops a romantic rather than a financial interest in Charles and his proposal of marriage. Gibbs accurately portrays Victorian manners and mores, and Cecily emerges as an appealing character in a novel that is essentially an old-fashioned romance.—*Mary Jo Eyth, Houston P.L.*

Glackens, Ira. **A Measure of Sliding Sand.**

Eriksson, dist. by David White. 1976. LC 76-18450. ISBN 0-8397-5740-9. $8.95. F

Glackens' novel is a vivid portrayal of life in the small New Hampshire village of Job's Corner just before the outbreak of the Civil War. Thankful and Wealthy Cottle, "a pair of old hags" as they describe themselves, are two old sisters who, though descended from well-to-do New England stock, are now reduced to living in a bare cottage on a corner of the acres of farmland their family once owned. They are also the acknowledged radicals of the town, having long been outspoken advocates of the women's right to vote, and dedicated abolitionists. The extent of their dedication is largely unknown to the townspeople, however; for 15 years the Cottles' cottage has been a secret stop on the Underground Railroad. We witness the building of tension in the town over the slavery question and, when the South finally makes good its threat to secede from the Union, we experience how even in New England this war turned neighbor against neighbor and forever changed the character of the place and its people.—*Don Halberstadt, Haverford State Hospital Lib., Pa.*

Glynn, Thomas. **Temporary Sanity.**

Fiction Collective, dist. by Braziller. 1976. 166p. LC 76-4765. ISBN 0-914590-28-6. $8.95; pap. ISBN 0-914590-29-4. $3.95. F

You might call this story of love, death, and lunacy in upstate New York Adirondack Gothic. Two brothers, Jeeter and Jarrel, set out in a pick-up truck loaded with explosives to spring a third brother, crazy Lester, from a nearby mental institution. On the way they collide (and then conspire) with an Indian who swears he can fly. The three of them bust out Lester with some well-placed dynamite, and then make their escape to the run-down farm of a young woman who has joined their motley crew. The rest of the novel follows their flight from the authorities and, occasionally, from reality. It's not quite as successful as some of the previous work published by the Fiction Collective (like Ron Sukenick's *98.6*), but it's an original and distinctive novel, and it deserves a place in serious collections of contemporary fiction.—*Bruce M. Firestone, Dept. of English, Clemson Univ., S.C.*

Gold, Herbert. **Waiting for Cordelia.**

Arbor House, dist. by Dutton, Mar. 1977. LC 76-029231. ISBN 0-87795-154-3. $8.95. F

Cordelia Celtic is more than the traditional whore and madam with heart of gold. While she seeks to bring comfort and solace (by renting—never selling—her body at her house in San Francisco), she also reaches celebrity status by trying to organize an international union of women of the street. But she faces a strong adversary in Marietta Kirwin, Supervisor–Councilperson who hopes to get the mayor's office with a campaign to clean up corruption. Recording the power struggle between Cordelia (sunny, organic, bursting with vital juices and energy) and Marietta (pinched, dry, just short of being pretty) is Al Dooley, ex-bank robber turned sociologist who seeks academic tenure with a thesis on victimless crime. Included are tales of Cordelia's friends and their troubles: Lester, the brown bisexual bartender who has yet to find gold in Alaska; Cody, successful painter who resists grandfatherhood and flirts with homosexuality, and others unusual almost to the point of incredulity but still appealing. Charming and skilled, but more a string of stories (parts already have been published) than a novel; finger exercises for the work that might have been.—*Michele M. Leber, Virginia Beach P.L.*

Graham, Winston. **The Four Swans: a novel of Cornwall, 1795-1797.**

Doubleday. Jan. 1977. LC 76-18347. ISBN 0-385-12338-8. $8.95. F

Here a prolific British writer returns to his novels of Cornwall. Although a newcomer to the series will long for family charts and a late 18th-Century map of Cornwall, these wishes will not detract from the enjoyment of the story. The convoluted tale revolves around the rival houses of the Poldarks and the Warleggans and includes romantic intrigue, a riot by miners, contested Parliamentary elections, and a philandering vicar. However stock the plot, Graham's narrative skill and his ability to evoke interest make this lengthy book eminently readable. His Cornwall followers, long denied this sequel, will be pleased to know that the door was left ajar for another. For light fiction collections.—*Ellen Kaye Stoppel, Drake Univ. Lib., Des Moines, Iowa*

Hardwick, Mollie. **Beauty's Daughter.**

Coward. Jan. 1977. 368p. LC 76-28761. ISBN 0-698-10805-1. $8.95. F

While researching *Emma, Lady Hamilton*, her biography of Lord Nelson's mistress, Hardwick uncovered information about Emma's illegitimate daughter Emily. Based on fact and educated guesses, part narrative and part fictional journal, this novel is a sensitive portrait of Emily, who endures a series of tribulations comparable to those suffered by heroines in gothic novels—orphanages, dependence upon unloving relatives, betrayal, religious frenzy, lechery. The social conditions and historical events of late 18th-Century England are used to good advantage. Public library patrons will recognize this prolific, versatile writer as the author of the *Upstairs, Downstairs* novels, and they will be charmed by Emma's daughter.—*Betty Page, Guilford Public Schs. Libs., Conn.*

Harris, Marilyn. **This Other Eden.**

Putnam. Jan. 1977. 680p. ISBN 0-399-11844-6 $8.95. I

Lord Thomas Eden has his servant Marianne publicly whipped for a minor offense and then follows her to London, trying by fair means and foul to seduce her. He tricks her with a sham wedding but finally marries her for real, and they live stormily but passionately. Set in the late 1700's, too long, sometimes silly, and with inconsistent characters the novel yet manages to hold one's interest. Sequels are planned.—*Melanie Axel-Lute, Montclair P.L., N.J.*

Jong, Erica. **How To Save Your Own Life.**

Holt. Mar. 1977. 240p. $8.95. I

Isadora Wing conquers her fear of flying in this soaring sequel to Jong's first novel. Her self-righteous psychiatrist husband Bennett's very clinical confession of an affair sends Isadora into a tailspin of self-discovery, landing with one friend after another, including Gretchen Kendall, a feminist lawyer; Jeffrey Ratner, "the shrink who canceled sessions for me" (she maliciously lies to Bennett that she and Jeffrey make love on the psychiatric couch, the ultimate sacrilege); Holly, "the perpetual loner whose paintings made it absolutely clear that she would rather be a plant than a person"; Rosanna Howard, her enormously wealthy lesbian friend and sometime lover. The death of her colleague, poet Jeannie Morton (most sensitively based on Anne Sexton), and a visit to 87-year-old writer Kurt Hammer (based, replete with "dontcha know's," on Henry Miller), round out the odyssey. En route, Isadora has dropped her excess baggage of guilt and learned to live in and for the present moment, to wit: how to save her own life. We leave her, not anxiously emerging from a bathtub, but confidently, ecstatically making love with

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Josh Ace, a gentle 26-year-old screenwriter who is as much in love with her as she is with him. Yes, Isadora, "Flying is suddenly miraculous!" A joyous, exhilarating, miraculous novelistic flight, most breathlessly recommended.—*Marcia G. Fuchs, Free Lib. of Philadelphia*

Katz, Herbert M. **Nicolette.**

Arbor House, dist. by Dutton. 1976. 133p. LC 76-8636. ISBN 0-87795-144-6. $7.95. F

Nicolette is the working name of Elizabeth, the heroine of this unsuccessful novel. Elizabeth's entire life was maneuvered by her father, including her seduction at an early age by one of his friends, and even as an adult she cannot break away to a great extent from a false, structured existence. Her job as Nicolette, a public relations person for an airline, is completely set up and regulated for her. The book covers a weekend she spends with her lover David, an actor in his 40's who has been steadily if not spectacularly employed for 22 years, resolving that she will go through with an abortion and not have his child despite his wishes. Meanwhile, David's wife, aware of his infidelity, has a brief affair of her own with a friend and their college-age son has first a fist fight with a professor who has written a manuscript degrading David's career and then a car accident as he races away from the scene. Somehow none of this becomes more than mildly interesting to the reader. The numerous sex scenes are either dull or unintentionally funny. Although some sympathy for Elizabeth is developed, the novel as a whole skims the surface of its apparent theme of artifice versus reality without making much impression.—*Marion Amdursky, Albion, Mich.*

Lamont, Marianne. **Nine Moons Wasted.**

Putnam. 1976. 349p. LC 76-43147. ISBN 0-399-11848-9. $8.95. F

Headstrong, tomboyish Barbary is married to Gray Drummond against her will, then comes to love him though not to admit it. They are separated by the religious war in 17th-Century Scotland, and Gray, believing Barbary dead, takes an Irish mistress. She is brutally murdered, and Gray and Barbary are united. The politics are confusing and the war details gory, but the characters are interesting. Fairly good historical romance.—*Melanie Axel-Lute, Montclair P.L., N.J.*

Lish, Gordon, ed. & fwd. **All Our Secrets Are the Same: new fiction from Esquire.**

Norton. Jan. 1977. 160p. 142p. LC 76-40486. ISBN 0-393-08748-4. pap. $5.95. F

There is some magnificent reading in this volume, though the cramped printing does not help matters (38 stories are crowded into 139 double-column text pages). Lish presents very good stories from established masters of the form: John Cheever, Grace Paley, John L'Heureux, Robert Nye, Harold Brodkey, and Bruce Jay Friedman all sound very handsome. There are also fine pieces by writers of more recent reputation, among them Barry Hannah, William Kotzwinkle, Milan Kundera, and T. Coraghessan Boyle. "Behold the Crazy Hours of the Hard-Loving Wife" by Hilma Wolitzer and "Down the Blue Hole" by William Harrison particularly intrigued this reviewer. The simultaneous hilarity and terror composing our "secrets" and our time—and the perilous efforts required to achieve or create a living balance within the extremes—are exposed here with humanity.—*Rowe Portis, New York*

Markandaya, Kamala. **The Golden Honeycomb.**

Crowell. Feb. 1977. 512p. LC 76-27642. ISBN 0-690-01208-X. $10. F

The Maharajah of the Indian state of Devapur, his strong-minded concubine and their son Rabi are the protagonists in this novel about the British domination of India. The father is a goodhearted and foolish puppet who rules his kingdom under the direction of an English advisor and a Brahmin prime minister. The son, raised on Indian legends by his grandmother, eschews the Anglophilia of his father and joins the struggle for independence. The principal flaw of *The Golden Honeycomb* is the author's tendency to sacrifice her characters to the theme: Rabi, for instance, is cast in the role of heroic young man and has little opportunity to manifest his individuality. A fast-moving plot and a vivid narrative style compensate for the book's lack of psychological complexity and for its unnecessary length. An enjoyable and undemanding work of fiction.—*Frances Esmonde de Usabel, State Reference & Loan Lib., Madison, Wis.*

Poverman, C. E. **The Black Velvet Girl.**

Univ. of Iowa Pr. (Iowa Sch. of Letters Award for Short Fiction). 1976. 264p. LC 76-23408. ISBN 0-87745-068-4. $8.95; pap. ISBN 0-87745-069-2. $5.95. F

This collection of 13 short stories introduces a fresh, tart new talent with a mod note. Some of the stories have an erotic content which may disconcert some members of an older generation, but the range is wide: from an account of a cutthroat band of necromancers in India to a study of a broken marriage and an unhappy love affair in Hawaii; fishing for "big blues" and love; crime for a purpose in the Sandwich Islands; love, hate, and fear in Southeast Asia; a dental matchmaker and the psychological perils of perfection; and the wild humor surrounding the tale of "the black velvet girl" and the Hawaiian Mafia. Poverman's eye is sharp, his imagination fertile, his mind full of unexpected quirks and depths, and his situations as up to date as tomorrow's newspaper, yet as timeless as the verities.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

Rebeta-Burditt, Joyce. **The Cracker Factory.**

Macmillan. Mar. 1977. 288p. ISBN 0-02-601250-2. $9.95. F

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bottle she keeps hidden in the basement doesn't last through the day. Depressed and unable to handle her growing dependence on alcohol, Cassie signs herself into the psychiatric ward of Cleveland General Hospital. The ward is no cuckoo's nest and Cassie is treated with respect and concern. At first, she is uncooperative and contemptuous of staff and patients, but she rallies after attending her first AA meeting. Cassie is a brash and appealing character with a believable problem. The author explores the dynamics of the therapeutic process with sensitivity and insight. Cassie's recovery is gradual and undramatic, but her small victories will move the reader. This novel offers an unsentimental and sympathetic view of what it means to survive a nervous breakdown.—*Victoria K. Musmann, Glendale P.L., Calif.*

Ross, Frank (pseud.). **Dead Runner.**
Atheneum. Feb. 1977. $8.95. F
Following the terrorist murder of a Jewish military hero outside No. 10 Downing Street in London, the British apprehend the assassin, an Arab named Assad. The Palestinians want Assad freed, and toward this end they park a hijacked jet at Heathrow Airport; the plane carries a homemade atomic bomb to be detonated unless Assad is released. On the other side, the Israelis want the killer delivered unto them for swift justice. Amid these machinations there's much clock-and-dagger activity involving the British intelligence community and a former agent, Driscoll, now a free-lance operative, i.e., a "dead runner." This modestly ambitious thriller has the usual made-for-the-movies glint, replete with gratuitous violence, a lady's hand severed via surgical saw the most ugly bit of business.—*Kenneth F. Kister, Tampa, Fla.*

Silko, Leslie Marmon. **Ceremony.**
Richard Seaver: Viking. Mar. 1977. 320p. ISBN 0-670-20986-4. $10. F
Set on a Navajo reservation in New Mexico just after World War II, Silko's first novel movingly portrays the geographical and emotional landscapes of the American Indian. Tayo, who watched his "brother" Rocky die in the Philippines, is home after being hospitalized for battle fatigue. When the white man's war ended, so did the sense of dignity the Indians achieved as soldiers: ". . . they tried to sink the loss in booze, and silence their grief with war stories about their courage, defending the land they had already lost." Tayo's struggle for identity—complicated because he's a half-breed, subtly shunned by his own people—is defined in his relationships with Betonie, the old medicine man who explains the "ceremonies," and with the mountain woman he loves. Silko, who describes herself as a "cross-breed" descended from two New Mexican tribes, writes with insight and great sympathy for her characters.—*Janet Wiehe, P.L. of Cincinnati & Hamilton County*

Thompson, Earl. **Caldo Largo.**
Putnam. 1976. 304p. ISBN 0-399-11862-4. $8.95. F
Johnny Hand runs a small-time shrimping operation on the Gulf. Between runs he drinks, philosophizes, and gets as much sex as possible. When one of his coworkers dies, he hires the teenage daughter as one of the crew. After some bad luck with storms, shrimp, a shark, witchcraft and a girl friend, Johnny indulges in some more sex and agrees to run guns to Castro's Cuba. At the climax all hell breaks loose, culminating in a murder and a rescue at sea. Many of the incidents, some of the dialogue, and most of the tone of this book owe a heavy debt to Hemingway. It is a good action-with-sex story, and libraries providing this type of book will want to add.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Warner, Sylvia Townsend. **Kingdoms of Elfin.**
Viking. 1976. 222p. $8.95. F
These interconnected stories of various elfin kingdoms have a period feeling. Changelings and humans, elves and mortals coexist in both earth and elfin worlds without real knowing or understanding of one another, and there is an air of sadness in many of the tales. The beings Warner writes of are often tragic, but the stories themselves are whimsical—a strange but effective combination. This is a peculiar, interesting, haunting book, especially suitable for strong fantasy collections.—*Donna J. McColman, Charles Taylor Memorial Lib., Hampton, Va.*

Weesner, Theodore. **A German Affair.**
Random. Jan. 1977. $7.95. F
Seventeen-year-old Billy Kohl has had a hard life. Poor, frustrated in his dream of becoming a great boxer, he clings morbidly to his idealized love for his dead sister Christine. To escape Detroit factory life, Billy joins the army and is sent to occupied Germany (it's 1952) where he spends most of his off-duty time drinking, fornicating, and trying to "find himself." Enter Ursula, a 40ish love-hungry divorcee, and soon begins the brief, unexciting German affair. Most of the action takes place in bed and is genuinely erotic if repetitive. The major problem lies in the resolution of the novel's serious themes. It is impossible to believe that someone as immature as Billy could achieve pure self-acceptance and understanding so quickly. Libraries may still want to consider purchase because of strong critical acclaim for Weesner and his 1972 novel *The Car Thief* (*LJ* 6/15/72).—*Thomas N. Jewell, Waltham P.L., Mass.*

Weiss, David. **The Venetian.**
Morrow. 1976. 367p. LC 76-18940. ISBN 0-688-03098-X. $9.95. F
The author, who has chosen artistic figures as subjects of previous novels, has developed an ability to catch a sense of the person within his time. Titian is not an entirely sympathetic character, even when his quarrels, liaisons, delays in completing promised work, concern for advancement, and disharmonious relationship with his two disappointing sons are portrayed from his own point of view. His lack of love, other than physical, for his mistresses (he married one of them after she bore him three children) will make the story considerably less appealing to readers seeking romantic elements. To the author's credit, he produces a convincing portrait of a self-centered individual, consumed by his work at the expense of colleagues and family, but who has moments of sensitivity and occasional suspicions of his responsibility for negative impact on others' lives. It is an interesting portrayal which the known facts suggest is not improbable.—*Karen Horny, Northwestern Univ. Lib., Evanston, Ill.*

Science Fiction

Greenberg, Martin Harry & Joseph D. Olander, eds. **Tomorrow, Inc.: sf stories about big business.**
Taplinger. 1976. 256p. LC 76-11057. ISBN 0-8008-7746-2. $9.95. F
These are excellent stories. The charming "Owe Me" by John T. Phillifen concerns an imaginative inventor who refuses to be caught up in the nitty gritty details of business and of marketing his products. In "Captive Market" by Philip K. Dick, a small country store near Mt. Diablo, California has a *real* monopoly: access to alternate futures

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McElroy, Joseph. **Plus.**

Knopf. Jan. 1977. $8.95; pap. $3.95. F

Under the influence of solar radiation a human brain built into a space satellite mutates into a lattice of pure consciousness. The book consists entirely of a stream-of-consciousness description of the brain's slow, painful return to self-awareness in its new, very different form. At times the style is remarkably evocative, but more often buries psychological insight under obscure, unnecessary jargon. The plot is barely detectable. If you have a large and sophisticated sf collection, this book is probably worth buying, but you will not want it otherwise.—*Timothy O'Reilly, Watertown, Mass.*

Vance, Jack. **Maske: thaery.**

Berkley, dist. by Putnam. 1976. 215p. LC 76-17610. ISBN 0-399-11797-0. $7.95. F

Vance has carefully crafted an entire planetary society, complete with a history. Jubal Droad is the disinherited second son of a nobleman from a strange planet of the far future. A member of an ethnic group that is discriminated against, Droad schemes his way into the inner circles of his government and outwits several assassination plots. Jubal's final disposition of his worst enemy makes for an amusing ending. Vance's preoccupation with sounds and music harks back to his haunting story "Noise." An absorbing sf adventure, but the glossary/appendix *must* be read first.—*Richard H. Rosichan, Dade County Schs., Miami, Fla.*

Watkins, William Jon & Gene Snyder. **The Litany of Sh'reev.**

Doubleday. 1976. 180p. LC 76-7698. ISBN 0-385-12328-0. $5.95. F

Science fiction is used as the vehicle for this novel of class struggle and political repression. It is a saga of a liberal-minded aristocrat caught up in a series of events that leads to his undoing. Sh'reev, a healer, has married Z'oya, who is from a family of equal status. Their union is seen as a threat to the power structure which is vainly attempting to repress an imminent rebellion. Sh'reev becomes involved with the revolution, and falls in love with Aral, the widow of its leader, after the death of his own wife. But his allegiance to the Revolutionary Council is constantly under suspicion. As events proceed, Sh'reev and Aral realize that their former spouses are still alive. There is a decision that must be made. Aral and her husband are reunited and Sh'reev, the compassionate lover/husband, dies a hero's death. There is an overabundance of special terms, but the reader is swept along with events as they occur.—*Fred M. Hirshfeld, Dept. of Speech, Language & Hearing, Darien Public Schs., Conn.*

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CATALOG LIBRARIAN: Responsible for supervising the OCLC on-line monographic cataloging unit, consisting of at least six paraprofessionals and some student assistants. Expected to assist in writing policies and procedures and to participate in administering the catalog department. Required: Fifth year library science degree from an accredited library school. A minimum of two years' experience as a catalog librarian and knowledge of at least one foreign language is required, with supervisory and OCLC experience highly desirable, but not essential. Important are the ability to teach, write clearly, and direct a group, and the ability and willingness to learn OCLC on-line cataloging. Salary: $12,500-$15,500 depending upon qualifications and experience. Fringe benefits: TIAA-CREF retirement plan; Social Security; health, hospital and life insurance partially subsidized; liberal sick leave. Wayne State University is an equal opportunity and an affirmative action employer. Write: Robert T. Grazier, Associate Director of Libraries, Wayne State University, Detroit, Michigan 84202.

HEAD, SCIENCE LIBRARY: Administrative responsibility for university's science library of over 260,000 volumes in the sciences, engineering, pharmacy and nursing. Staff consists of five professionals, eleven full-time supportive staff plus student assistants. Annual acquisitions approximately 11,000 volumes, over 2400 journal subscriptions. The science library is significant research resource to science and industry in Metropolitan Detroit. Required: Fifth year library science degree from an accredited library school; at least three years of experience with administrative responsibilities in a large science or technical library; evidence of professional interest and leadership in developing cooperative library programs and services to the scientific community. Salary: $20,000+ depending upon qualifications and experience. Fringe benefits: TIAA-CREF retirement plan; Social Security; health, hospital and life insurance partially subsidized; liberal sick leave. Wayne State University is an equal opportunity and an affirmative action employer. Write to: Robert T. Grazier, Associate Director of Libraries, Wayne State University, Detroit, Michigan 48202.

LIBRARY DIRECTOR: July 1, 1977, Overall responsibility for private college library (enrollment 1472 on-campus fte). ALA accredited M.L.S. plus second Master's or higher; 5 years professional academic library experience, including management. Salary negotiable but not less than $14,500. Send résumé and references to: Sister Stefanie Weisgram, Library, College of Saint Benedict, Saint Joseph, MN 56374.

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CHILDREN'S LIBRARIAN. M.L.S., ALA-accredited school; experience preferred. Salary range $9,000-$10,000, depending upon experience. Send résumé, letter of application, and credentials to: Director, Public Library, 2001 Delmar, Granite City, IL 62040.

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ASSISTANT OR ASSOCIATE Professor. Teach graduate and undergraduate courses in school librarianship, including cataloging. Required: Doctorate (completed or near completion) and graduate library science degree emphasizing school librarianship. Desired: evidence of successful university teaching, school library experience, technical services experience, publication record. Salary: $13,500+ depending on qualifications. Begin: August 14, 1977. Send letter and vita before March 7 to: Personnel Committee, Box FLS, College of Education, Arizona State University, Tempe, AZ 85281. An equal opportunity/affirmative action employer.

TEXAS. Children's librarian, Victoria Public Library, Victoria, Texas, one hundred miles equidistant from Houston, Austin, San Antonio. Responsibilities for dynamic librarian include supervision of department, selection of materials, collection development, budget encumbrance, aggressive program planning and creation, and community contact. M.L.S., ALA accredited. Experience desirable, not mandatory. Salary range $8,400-$9,600; excellent fringe benefits. Position filled by March 1. Send letter & résumé to: J. Rippel, Director, 302 N. Main, Victoria, TX 77901.

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CHAIRPERSON, Department of educational systems and learning resources, graduate school of education, University of Utah, Salt Lake City, Utah, vacancy beginning July 1, 1977. Position requires earned Doctorate with a professional degree in library science or instructional media, and demonstrated competence and experience in the other field. Minimum of 5 years' university teaching experience required. Position carries rank of associate professor or professor. Salary open and negotiable, depending upon qualifications. For job description, detailed responsibilities, and qualifications, write: Dr. L. F. Beatty, Search Committee Chairperson, 210 Milton Bennion Hall, Department of ESLR, University of Utah, Salt Lake City, Utah 84112. Phone (801) 581-7123. The University of Utah is an equal opportunity employer.

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POSITIONS OPEN—NORTHEAST

LIBRARY DIRECTOR. ALA accredited degree; some administrative experience. Salary range: $10,000-$12,000. Résumé to: Search Committee, Monroe County Public Library, 913 Main Street, Stroudsburg, PA 18360.

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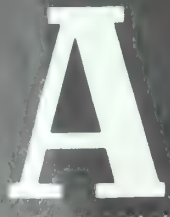

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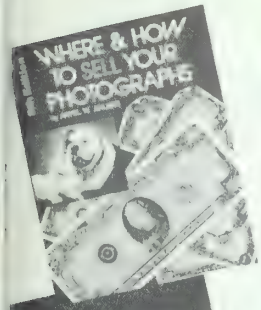

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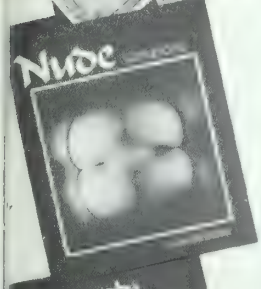

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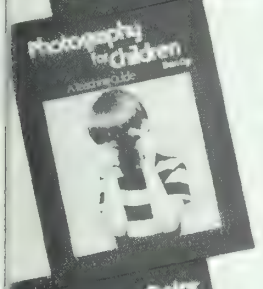

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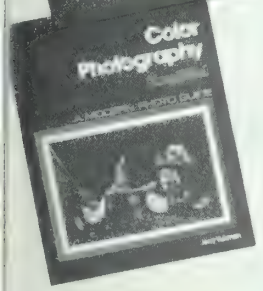

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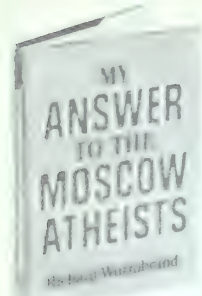

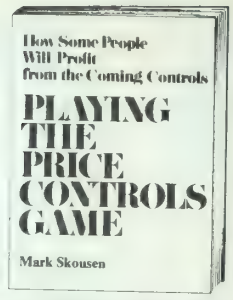

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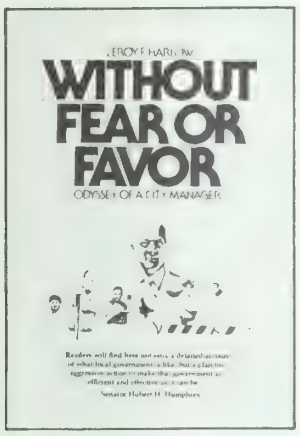

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(Published by Africa Journal Limited, London, and available from Bowker.)

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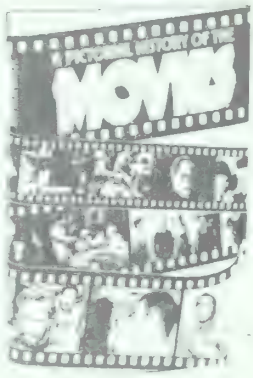

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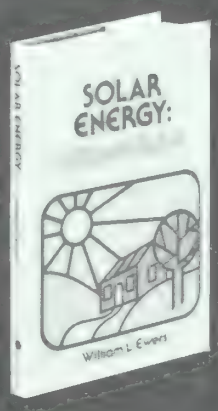

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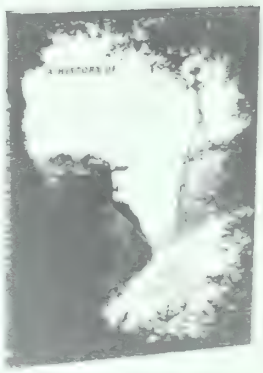

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Coming late spring 1977

A WORLD GUIDE TO BEER CAN COLLECTING
William L. Ewers

A complete guide to the rapidly growing hobby of beer can collecting! The author tells the potential collector how to start and build a collection and includes guidelines for determining the value of a can by its condition, age, rarity, etc. The fine points of making acquisitions by trading are also covered. And for the collector who wants to broaden his horizons there are listings of associations, conventions, journals, and newsletters. Color and B/W photographs of collections illustrate the text. 8x10½, 96 pp., 1977 Domus Books.

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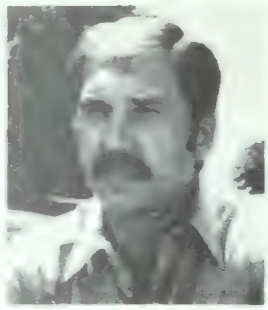

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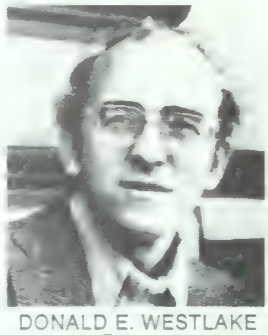

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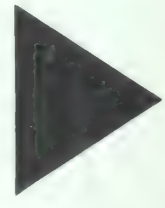

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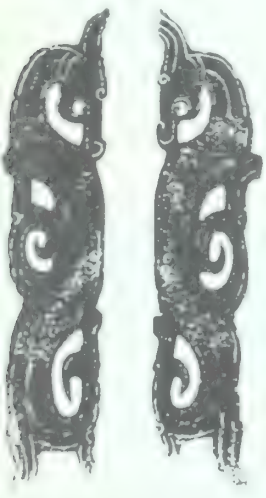

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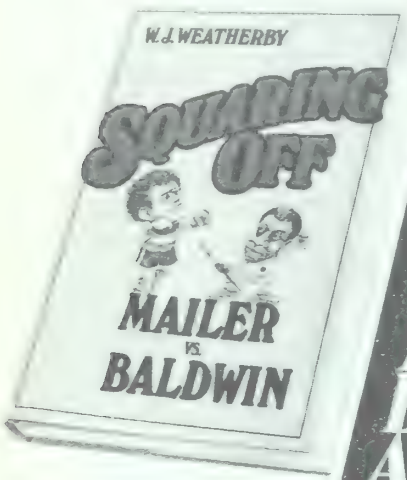

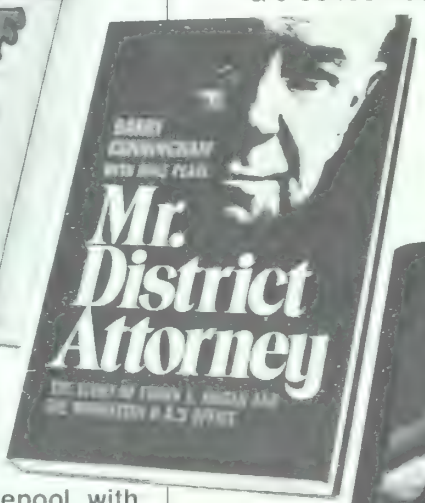

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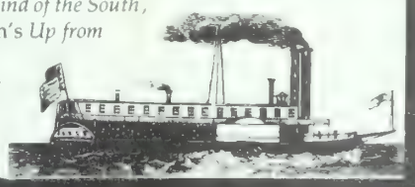

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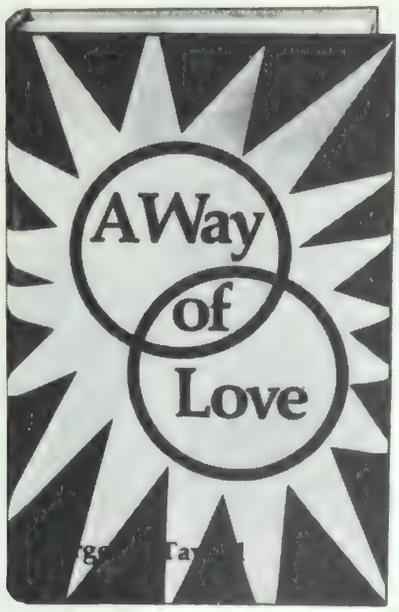

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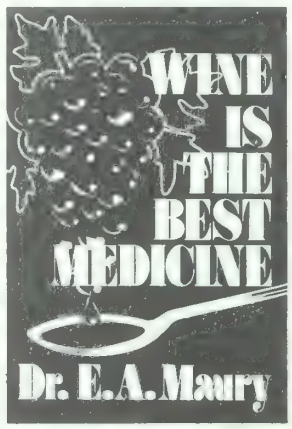

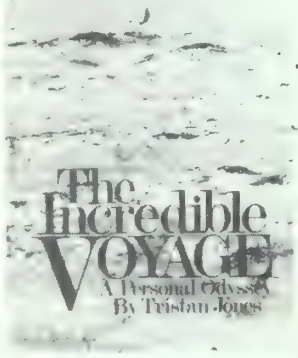

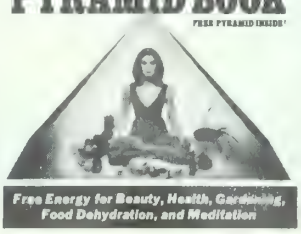

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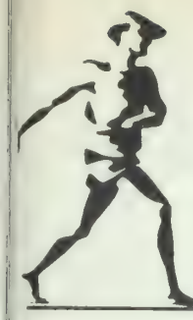

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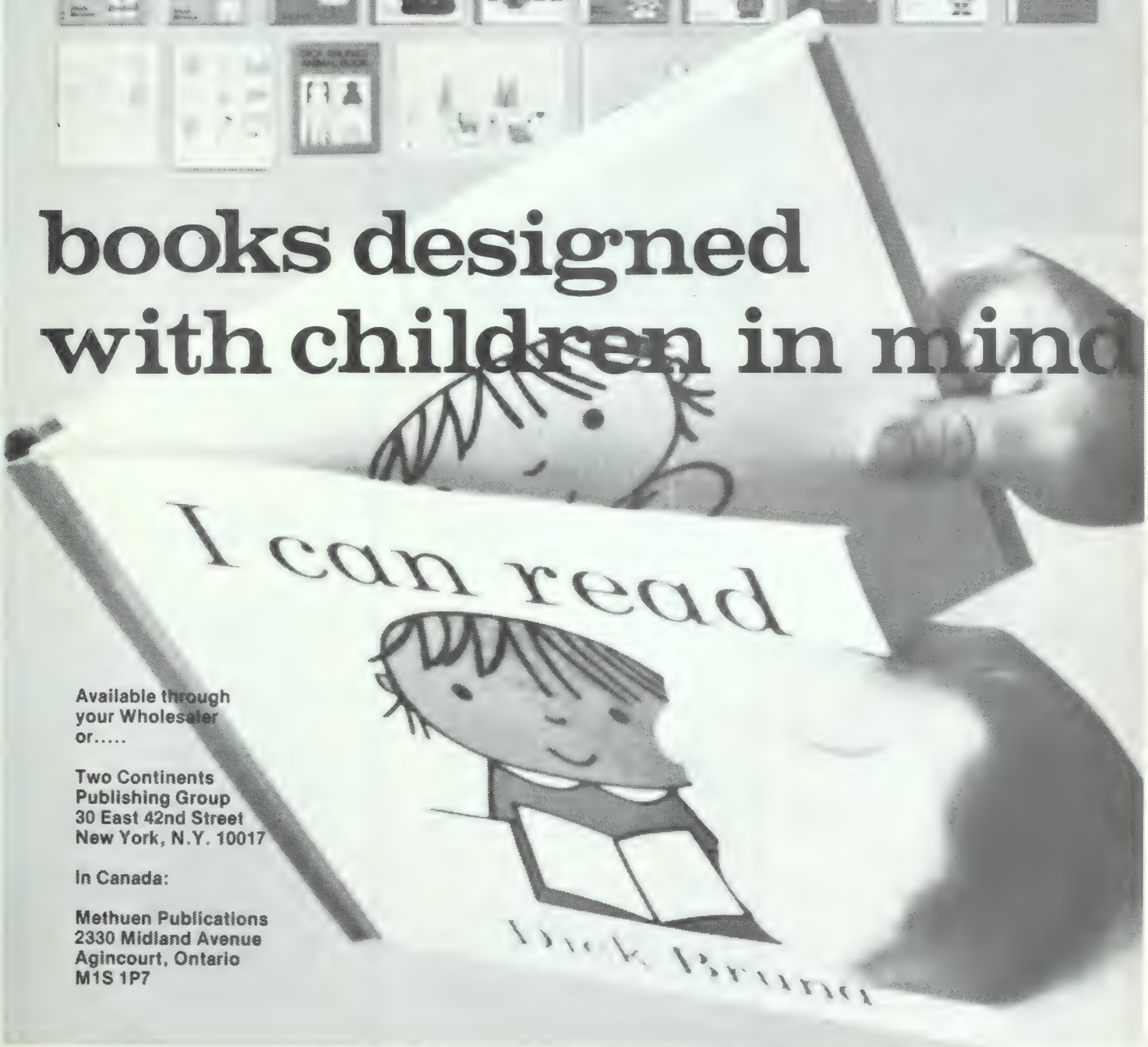

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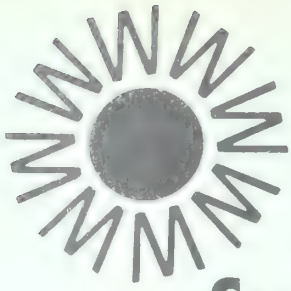

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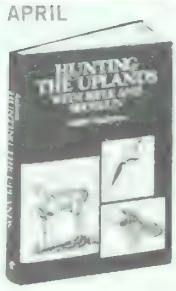

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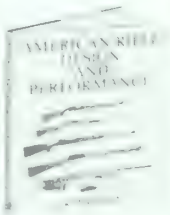

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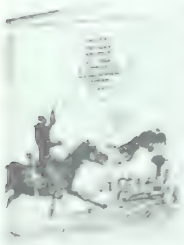

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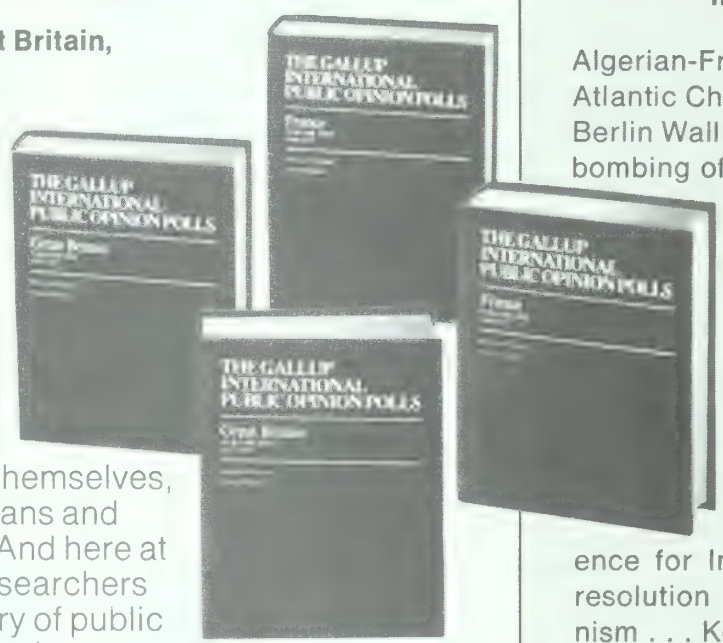

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LETTERS

Resource sharing

Eli M. Oboler
University Librarian, Idaho State University, Pocatello:

I am thoroughly dismayed by some of the quoted remarks from not one but several librarians at the 1976 Pittsburgh Conference on Resource Sharing in Libraries (*LJ*, November 15, 1976, p. 2336-38), statements which went so far as to intimate that it was the responsibility of librarians to stop so-called "unnecessary literature," that "most stuff published today . . . is pure crap." If this isn't pre-censorship, then I don't know it when I see it. Surely the librarian's responsibility is selection, *not* to tell the publisher what to publish and the author what to write. Upon what food do these fanatics feed that they are grown so utterly irresponsible? If such advice as theirs is heeded, then truly librarianship has lost its real *raison d'etre!*

Jack Belzer
Professor, Industrial Engineering and Interdisciplinary Department of Information Science, University of Pittsburgh:

I read the conference report on Resource Sharing in Libraries by Karl Nyren with great interest, and I find that most of the thinking at the conference was rather primitive. Just as Karl's article was a report of what happened, so I find the conference itself a report of what happened. There seems to be one major difference. Nyren gives a little of himself, by highlighting the more important and more interesting aspects that took place at the conference. For example, he mentions a controversial question raised by an unidentified woman about discrimination that threatens to be built into resource sharing. The conference on the other hand dropped it like a hot potato, in the words of Nyren.

The conference produced neither a state-of-the-art, nor did it report on advanced thinking in the field. It contained no new results of advanced experimental research nor innovations in the field. I see nothing in there but a rehash of the old state-of-the-art presented at a variety of conferences during the last several years, and that which appeared and reappeared in the literature. I presume it will be published again as a proceedings of this conference.

A conference that brings in 350 librarians from all over the country has a greater responsibility to its attendees than a report of the status quo. The opportunities for resource sharing in libraries in the near future are beyond the mundane reported at the conference.

For example, at the University of Pittsburgh there exists an Instant Library Laboratory consisting of a Sanders Diebold SD-500 system. This system has a capacity for storing approximately 5,000,000 pages of printed matter on microfiche. Access to it is made via a CRT remote terminal. A user, or a librarian, can get access to any article in that system from his own terminal within 15 seconds and read it there and then. Of course, it should be possible to make a hard copy of any paper at the terminal.

Transmission of the image in the Instant Library Laboratory is made via a TV camera. With satellite transmission, potentially, access to these materials can be made from any place in the world. Imagine the opportunities for resource sharing when you add cable TV to this. This is a look ahead in my estimation, of what is possible or what may be in the near future. I am disappointed that the conference failed to consider some of the more esoteric techniques.

Last March-April I was privileged to study the education in library and information science in Brazil, a developing country. With the United States launching an educational satellite for them, I recommended this approach to the Ministry of Education, as a long-range resource sharing facility for Brazil. Certainly, this is not too sophisticated for us to ponder over.

Kenneth S. Allen
Acting Director of Libraries, University of Washington, Seattle:

Bill Welsh's reported comment on "such flubs as approval plan buying" deserves an informed response. My suspicion is that he was misquoted.

This library's experience with approval plans is that they are an extremely valuable method for acquiring current scholarly publications more promptly and less expensively than through firm orders. Though not a large part of our overall acquisitions program, approval plans save a significant amount of both professional and technical staff time. Recent economic conditions may have reduced approval program expenditures in some libraries but staffing cuts have enhanced the value of approval plans in many libraries.

The "large amounts of federal funds" to which Bill refers must have flowed into the Library of Congress, since no large amounts have been received by this library. Most libraries, regardless of the amount and source of monies, spend their funds intelligently—many with the help of approval plans. And, with the end of the recession (which I fervently hope will *not* continue), libraries may be able to keep pace with publishing and inflation.

Dalhousie clarification

Norman Horrocks
Director, School of Library Service, Dalhousie University, Halifax, Nova Scotia:

In a news story (*LJ*, November 1, 1976, p. 2219), you talk of "Dalhousie several years ago when it got ALA to restore its accreditation." This implies that we had accredited status, lost it and had it restored. This is not the case. As a new school graduating our first class in 1971, we sought accreditation under the then existing *Standards* of 1951. When this request was denied by the Committee on Accreditation we appealed. As a result the COA action was set aside and the program accredited. Since then, as you know, the program has been re-accredited under the 1972 *Standards*. Hence there has never been a time when Dalhousie's program has needed to get "ALA to restore its accreditation." I think that this distinction should be made clear.

The image kick

Marco Thorne
City Librarian, City of San Diego, California:

I refrained from writing when you ran Dorothy Lesser's letter on the Ex-Lax ad (*LJ*, July, p. 1467). It is good to see the responses in the November 1 issue (p. 2204) . . .

A few years ago we were approached by a local filming firm to use one of our bookmobiles for an unnamed advertisement. They wanted to take it out of service for a day or two and offered a donation of a few hundred dollars. Inadvertently, they revealed that it was for the Ex-Lax ad which nauseated us. First of all, it would deprive the public of service and, second, we

objected to the use of our vehicle to show Librians in such a bad image. You would not believe what happened! They tried pressure through other City officials who turned the matter over to us again. It became a real harrassment, but we won.

We finally had a call from the advertising firm's Los Angeles office and were quite frank with them about what they were doing to the image of the Librarian as some sort of a mousey character whose primary concern was the chocolate-covered internal dynamite. We suggested that perhaps they should show similar images of their own advertising copy writers which they never would do. In fact, we were on the verge of contacting the president of the firm that manufactures the patent medicine.

Anyhow, they backed off. I wonder who did lend them a bookmobile for their commercial and maybe whoever it was should get some friendly advice on unity among Librarians. Good for Ms. Lesser!

Rolf (Milonas) Myller
New York, New York:

In answer to Milda Sperauskas letter (*LJ*, November 1, p. 2204) with reference to Ex-Lax, Dr. Pepper et al, she demands to know: "What is wrong with our profession? We need some positive images!!"

My answer is there is nothing wrong, and I have personally attempted to create that positive image. In my book *Fantasex* (Grosset & Dunlap), I offer the role of Branch Librarian, as one of the roles with which lovers can identify when playing the game. Needless to say, all the roles suggested are either romantic or exotic.

When I was interviewed by Terry Gross on the program "Fresh Air" on the Philadelphia Public Radio Station WUHY, my suggestion of the Branch Librarian as a sexy image was challenged by Ms. Gross.

On public television, I must now boast, I spent at least five eloquent minutes dispelling the conventional preconception of the librarian. I expressed my opinion that the average woman librarian is the epitome of desirable womanhood, at least in my experience. Over and above the fact that she often is as attractive as to be on the cover of a magazine—or even the centerfold (*LJ*: where have you been?)—a librarian can be much more than that. She is more desirable for she is invariably intelligent with a sense of humor, she is a font of information that makes her interesting, and in my experience, every librarian whom I have ever met is charming and gracious, the sum total of which makes her something that is very extra.

However, I am also a male chauvinist of sorts, for when I was asked my own favorite fantasy, I ventured my hidden desires on public radio: to be marooned alone with several weightless librarians—in a book-lined spaceship. How's that, Milda?

Neal A. Martin
Reference Librarian, Francis Marion College, Florence, South Carolina:

The numerous letters condemning the "atrocious" (etc.) Ex-Lax commercial which uses a librarian as one of its characters only shows how immature and super-sensitive some in our profession are. Why are we any different from other types of professions which are depicted either in the giving or receiving end of advice concerning the values of a certain product, or in other instances? We easily laugh at humorous and even ridiculous characters who portray judges, teachers, ministers, doctors, morticians, senators, bigots, libbers, prisoners, pilots, newspersons, sheriffs, soldiers, *ad infinitum*, on television programs, demonstrating all of the idiosyncracies, foibles, hang-ups, etc., that writers could possibly assign to them. Yet, rational people do not accept these as indicative of the real people in any of these groups and laugh when they see something of themselves in one of these characterizations.

It seems to me that it would indeed be unfortunate if we became excessively defensive about the "image" of our profession. People who react this way, who "can't take a joke," never see the derision that this creates "behind their backs." If I can laugh at myself, others will feel freer to laugh with me rather than at me.

As for the Ex-Lax commercial, the librarian could have been the one needing the stuff, for all I care.

Catherine Romanelli
Children's Librarian, Levittown Public Library, New York:

What is this preoccupation librarians have about their image? Are we that insecure that we have to get upset about the way we're made to appear? Why should we be so concerned? The people who are library users don't seem to have hangups about their librarians, and those who are not patrons are not staying away because of the way we look. The kind of self-involvement shown in those letters (*LJ*, November 1, p. 2204) indicates very narrow thinking and tremendous insecurity about one's own worth. Let's get off the image kick and make libraries so important to people, they won't pay any attention to what's in the ads which probably don't register with the majority anyway. And if we're good for a few laughs with a few people, so what! After all, one of the people most preoccupied with his image was a former President of the U.S. and look what happened to him.

CALENDAR

JAN. 28-FEB. 7—ART LIBS. SOC. OF NORTH AMERICA. Fifth Annual Conference, Statler Hilton Hotel, Los Angeles. Contact: Judith A. Hoffberg, P.O. Box 3692, Glendale, Calif., 91201.

JAN. 30-FEB. 5—AMERICAN LA. Midwinter Meeting, Washington, D.C.

MAR. 24-26—ILLINOIS ASSN. OF SCHOOL LIBRARIANS, Pick-Congress Hotel, Chicago. Theme: "Carnival of Knowledge." Contact: Ms. Jane Block, Belvidere Community Unit, District #100, Belvidere, Ill. 61008.

MAR. 27-28—INSTITUTE ON QUANTITATIVE MEASUREMENT and Dynamic Library Service, Unit II, Critical Evaluation of Quantitative Methods for Library Management. School of Lib. Science, Simmons College, Boston. Contact: Coord. of Continuing Ed., School of Library Science, Simmons College, 300 The Fenway, Boston, Mass. 02115. (617) 739-2222.

APR. 6-8—ALABAMA LA, Montgomery, Governor's House Motel. Contact: Patricia Moore, Exhibits Chairperson, Alabama LA, P.O. Box 9266, Mountain Brook, Ala.

APR. 12-16—TEXAS LA/NEW MEXICO LA, Joint Conference, El Paso Civic Center. Theme: "In Search of Learning." Contact: Jerre Hetherington, Texas LA, P.O. Box 505, Houston, Tex. 77001.

APR. 17-23—NATIONAL LIBRARY WEEK.

APR. 18-21—INFO. INDUSTRY ASSN., Information Industry Conference & Exposition, Washington, D.C., Shoreham Americana Hotel. Theme: "The Information Manager . . ." Contact: Paul G. Zurkowski, IIA, Washington, 4720 Montgomery Lane, Bethesda, Md. 20014; (301) 654-4150.

APR. 20-23—NEW JERSEY LA, Atlantic City, Howard Johnson's Regency Motor Hotel. Contact: Anne King, Exhibits Chairperson, 3-25 Dorothy St., Fair Lawn, N.J. 07410.

APR. 24-25—CONF. ON ED. FOR INFO. SCIENCE, Strategies for Change in Library School Programs. School of Library Information Science, State U. of N.Y. at Albany. Sponsored by ISAD/LED of American LA, AALS, ASIS, SLA, MLA. Contact: Irving Klempner, School of Library and Info. Science, State U. of N.Y. at Albany, 1400 Washington Ave., Albany, N.Y. 12222; (518) 457-6157.

APR. 28-30—WASHINGTON LA, Vancouver, Washington. Contact: Janet Blumberg, Program Chairperson, Washington State Library, Olympia, Wash. 98504.

MAY 5-7—WYOMING LA, Jackson.

JUNE 17-23—AMERICAN LA, Detroit.

EDITORIAL

Accreditation: participation wanted

The American Library Association's Accreditation Committee will hold more than 20 hours of closed meetings at ALA's Midwinter Meeting in Washington this week. The Accreditation Issues Task Force of the Association of American Library Schools will hold nearly three days of working sessions there. Russ Bidlack of the University of Michigan is currently surveying all the schools that have suffered an ALA accreditation visit. Sister Lauretta McCusker at Rosary College is surveying AALS members for the Task Force. And out at the University of Denver, John Eastlick is conducting a survey of members of ALA accrediting teams.

Obviously there is great concern and activity in the field of accreditation, but most of the action is going on behind the closed doors of the ALA Committee or in the ivied towers of North American library schools and the organizations to which they belong.

We would not be surprised if many of the old questions were asked and answered again, this time with the help of all that new "research." Maybe new "standards" or amendments to the old ones will emerge. Perhaps we'll hear of wonderfully elaborate debates about the "core curriculum" or "continuing education" or that fine Asheim manpower study. They'll probably ask each other "What purposes are served by accreditation?" or "What impact does accreditation have on the profession?" or "Which body should accredit library education programs?" And when they finally go public, the profession, through ALA, will be asked to vote to validate the results, no doubt after a long, complicated, ALA Council debate.

Meanwhile, as Eric Moon pointed out in his kick-off address to the recent California Library Association Conference (a full report of CLA, including Moon's speech begins on p. 335), the schools will continue "recruiting young people with false promises." Moon asked the library educators some tough questions at CLA: "Is there really a realistic prospect of a decent job for all those people we are luring into library schools to collect that MLS piece of paper? What kind of doors, and how many, will it open for them? Should the schools be continuing to pour out a flood of graduates each year onto an already saturated market? Is the welfare of the profession any part of their real motivation, or are they chiefly concerned with their own survival? And should ALA, given this situation, continue to swell the ranks of accredited schools?" Moon's answer (and ours): "Personally, I think not!"

At CLA there was widely discussed, deep concern about the status of library professionals. Some of it hinged on a study in process in California of the MLS as a job requirement. But, the equal opportunity people at CLA were pretty certain that making an MLS from an ALA accredited program a job requirement was illegal, and would not stand up to a court challenge. In fact, a number of library systems and agencies have quietly dropped that requirement from their job qualifications. It was also pointed out at CLA that the overwhelming majority of Spanish-speaking librarians are being graduated from unaccredited programs.

Yet from several of the library school dean's offices we've heard suggestions that unemployed graduates can "create their own jobs," or that to make employment the criterion for success is "to downgrade our education," or that the job shortage is "healthy."

In our September 1, 1976 editorial (p. 1679), we urged a full professional review of all the issues related to accreditation. We include certification, the job shortage, new continuing education programs, advanced library degrees, equal employment opportunity problems, and Moon's question about library school "truth in advertising" among those issues.

It is time for the rest of the profession, in and out of ALA, to get involved in this crucial question. Organizations like the Special Libraries Association, the American Society for Information Science, ALA's Public Library Association, the state library associations, the Medical Library Association, the American Association of School Librarians, and many others, ought to be involved in accreditation. Library education and its accreditation cannot be left in academe, nor can entry to our profession be left solely to those who rarely face the day-to-day practice of it.

John Berry

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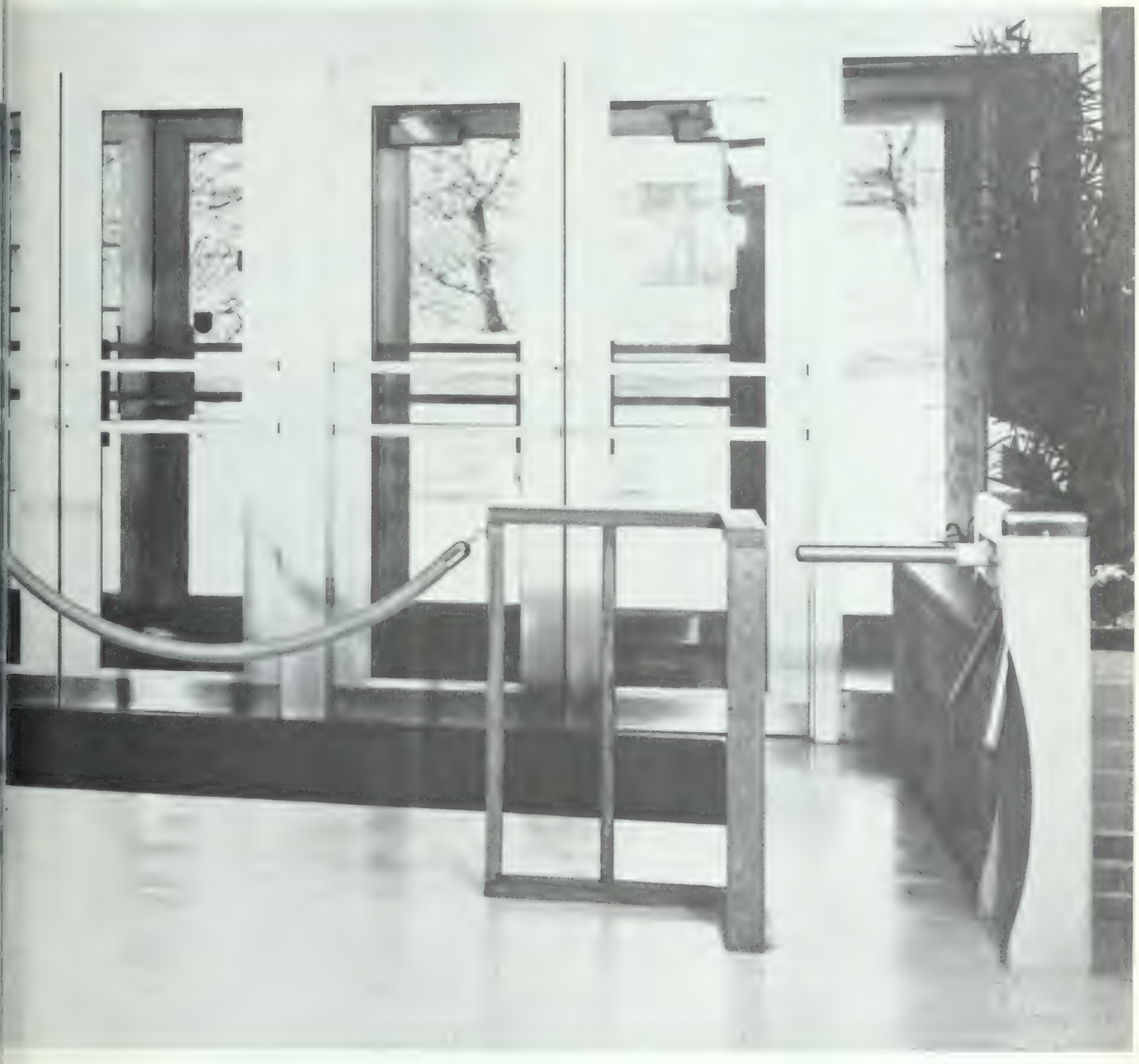

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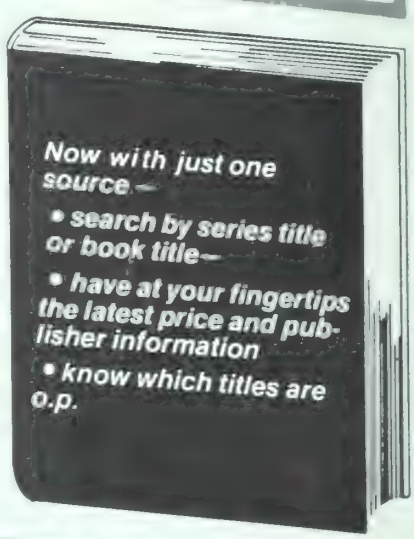
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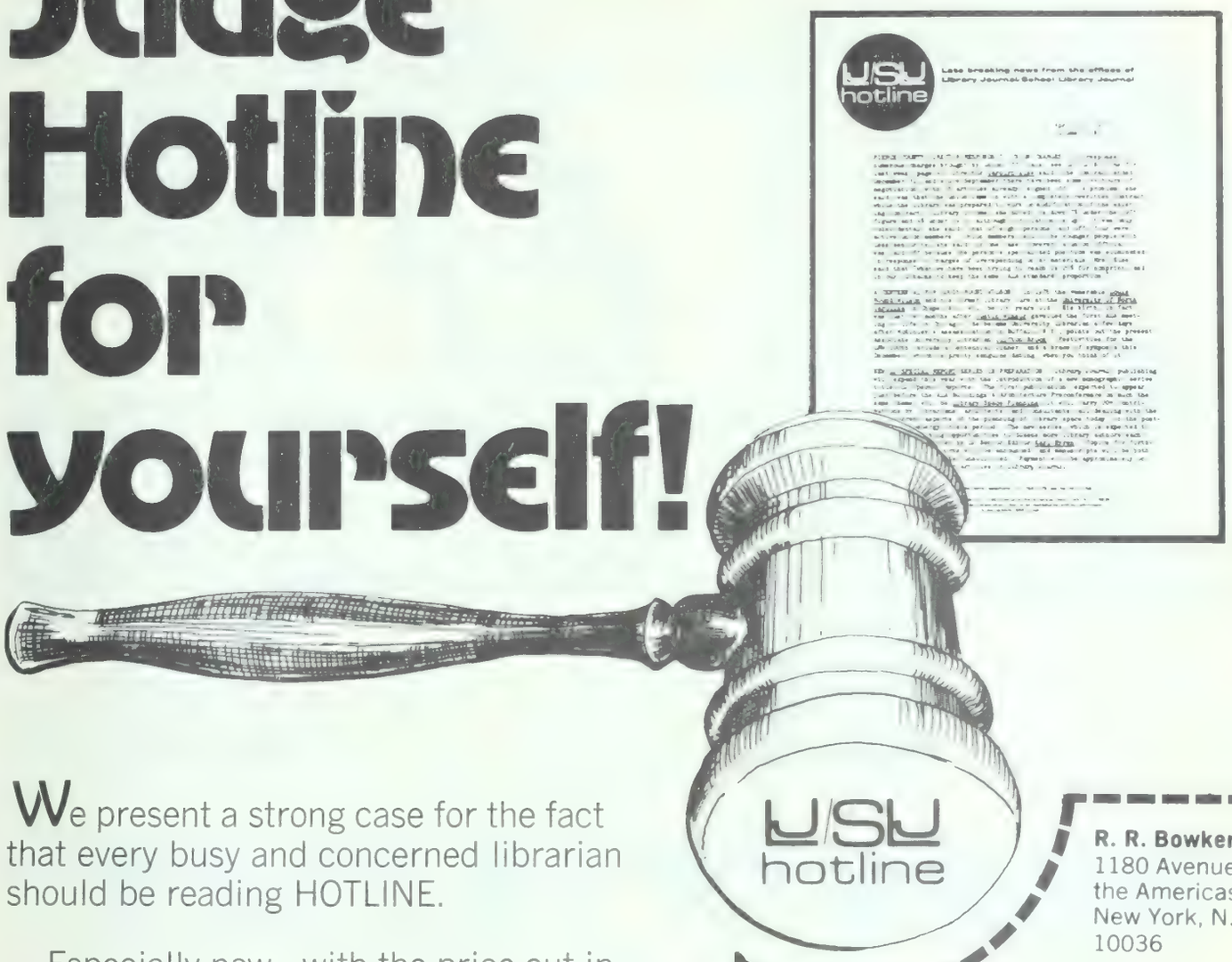

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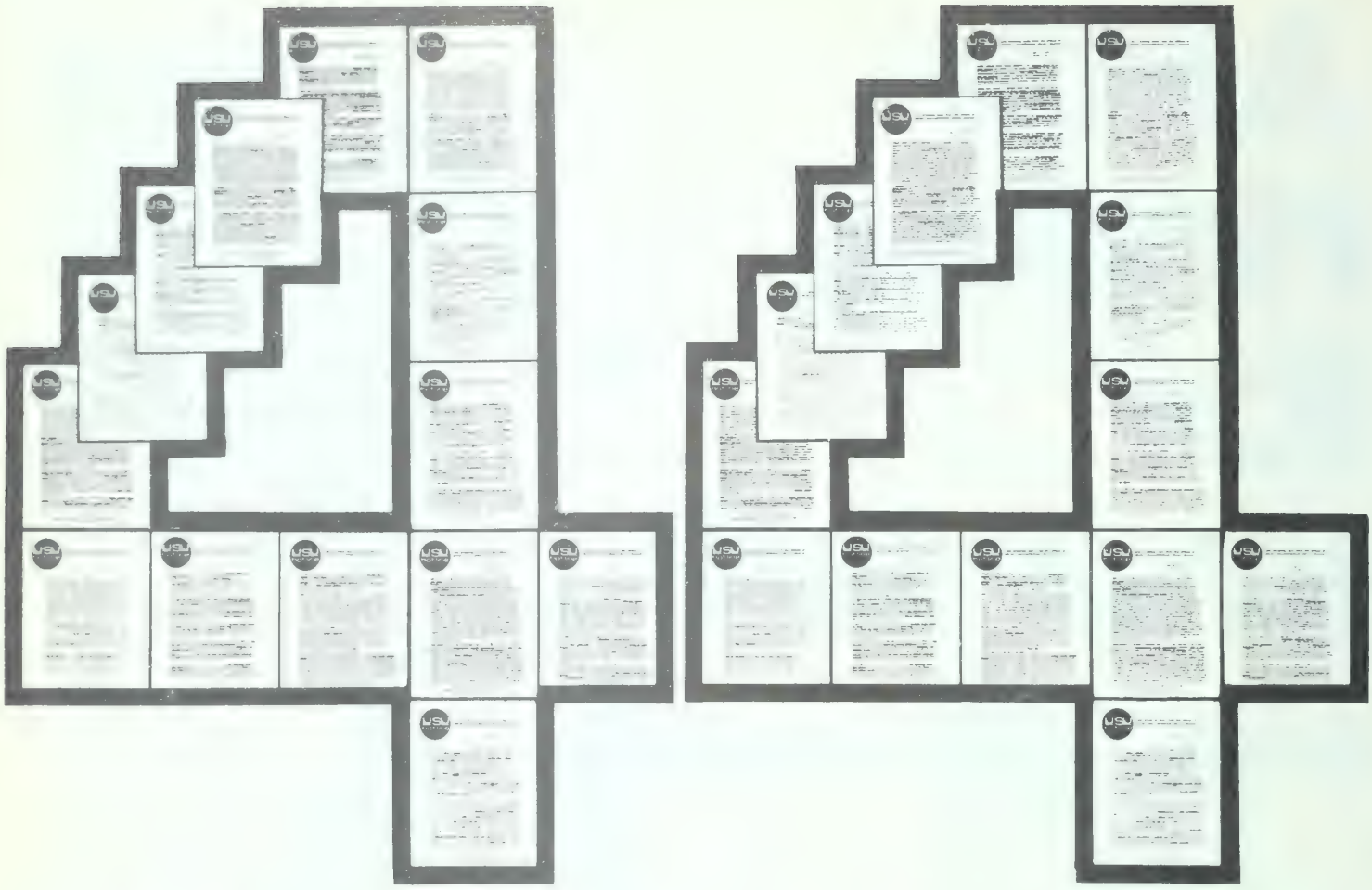

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January 10, 1976
Volume VI, No. 2

GEORGIA NOT FIRST STATE TO PAY FOR PUBLIC LIBRARY CONSTRUCTION SAYS R.I.: In response to the claim made by Ella Yates, Atlanta Public Library Director, (December 15 *Library Journal)* that under Governor Jimmy Carter, Georgia was the first state to build public libraries with state money, Jewel Drickamer, Director of the R.I. Department of State Library Services says that it started in the littlest state in 1964. Since then, she says, the state level effort has *"changed the face of Rhode Island as far as public library facilities go. The first version (of the law) let us pay flat grants. This was changed to allow us to pay our half and the debt service over a 20 year period. The latest amendment let us consider local revenue sharing monies as "local" so that state funds could match. Just now some libraries are requesting federal Public Works funds. In one case, the state will match local endowment funds to make it a three way project if it is funded. We are flexible and fortunate and have used funds to the very best advantage for new buildings, renovations, and additions."* Ms. Drickamer encloses a list of the projects so supported since 1964, showing a total of state funding of $2.3 million, which was added to some $1.25 million in federal money for a total investment of $7,134,776 in Rhode Island public library building projects.

FEES FOR SERVICES VS RESOURCE SHARING: Writing to comment on the discussion in which he participated at the Pittsburgh Conference on Resource Sharing (*LJ*, November 15) Peter Oliver, Librarian at the Andover-Harvard Theological Library develops this line of thought: *"I cannot help but feel that a strict fee system is a too facile solution for a very involved problem. Especially in the evolving concept of resource sharing, with its emphases on access...a "fee"system seems to import economic concepts which run counter to the methods of resource sharing. I would hope, at the least, that we will build solutions on premises of cost sharing rather than cost recovery."* He goes on to describe a NELINET study of an incentive system for the balancing of resource sharing among libraries as a "commodity market approach" which could prove to be one answer to the need for some kind of resource sharing equity.

STATE LEVEL LIBRARY COOPERATION TRENDS: An Office of Education publication dated 1975, but just received in the mail, provides an interesting insight into thinking about national networks at the OE's Bureau of Libraries and Learning Resources, an organization that has let out hardly a peep for the last couple of years, but which may well be able to look forward to rejuvenation under the Carter administration. *Trends in State Library Cooperation* says *"It is doubtful that a 'national network' can be designed to meet the State and local requirements for all kinds of information transmission. The national network must be designed to overreach the state and regional networks. It must allow for diversity among political entities as well as among subject specializations such as law, medicine,*

To report news items, telephone: 212-764-5179, ask for HOTLINE.

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STATE LEVEL LIBRARY COOPERATION TRENDS: *art, and agriculture. This is the challenge now facing the profession."* Dorothy Kittel, the author, comes to this via a study of the history of the library cooperation movement since 1936, focusing especially on the uses made in the various states by LSCA Title III funds for interlibrary cooperation, and seeing in the development of area library councils (with the model being Illinois) the shape of the future. She sees these newer organizations as the kind of "human engineering" approach to networking that can succeed--as the monolithic alternative cannot. *Trends*....is DHEW Publication No. (OE) 75-21003.

NEW TECHNOLOGY NOTES: The Ohio College Library Center has announced that another component of its system, Automatic Check-In of Serials, is now available to OCLC members. Two batches of tech services people, one from Ohio, one from outside the state, have taken the basic training in the new offering, which provides on-line maintenance of detailed holdings statements, prediction of "next expected issue," and automatic update of holdings statement, reports the *OCLC Newsletter* ....The first volume of the *Federal Software Exchange Catalog* is available for distribution this month, announces the General Services Administration. It will be in 3 volumes for 1977 for a total price of $75. Contents include descriptions of the software and other information which should make it possible to determine if an existing and available program would serve one's purposes (and obviate the necessity of creating new software). The program is designed for federal libraries, but is also open to others: libraries of state and local governments and cost reimbursement contractors. These must first however contact GSA for information on how to participate. Write to: Mrs. Helen McEwan, Software Exchange Program Director, GSA/CPSS, 18th and F Streets, NW; Washington, DC 20405. Or phone 202-566-1120....Libraries and other information facilities in a number of disciplines should be happy to take up the offer of the Natural Hazards Research and Applications Information Center for an introduction to its computerized bibliographic information retrieval services and how to access them. *"Because of the interdisciplinary nature of natural hazards research,"* they say, *"literature searches can be difficult and time consuming."* Write to the Center at the Institute of Behavioral Science #6, University of Colorado, Boulder, CO 80309. ....The University of California, Berkeley has created a new staff position, Coordinator of Computer-Assisted Literature Search Service. The job, a temporary one at this time, involves coordination of all computer-assisted search activities, as well as coordination of policies, procedures and record-keeping, promoting the new services, planning training for new searchers and a continuing education program for searchers.

IOWA LIBRARIES LINK WITH OCLC AND ILLINET: In the next two months some 20 academic libraries in Iowa will plug in to the OCLC network, with the first installation slated for the State Library....Four academic libraries in Iowa have tied in with the Illinois Library and Information Network (ILLINET), joining through the River Bend Library System. They include the libraries of St. Ambrose College, Marycrest College, Palmer Junior College, and Scott Community College.

FEDERAL PUBLISHING INSTITUTE TO EXAMINE POLICIES & PRACTICES: The Government Documents Round Table (GODORT) of ALA is only one of the many sponsors of a May 12-13 Institute on Federal Publishing, Printing, and Information Policies to be held at The American University, Washington, D.C. The others: the National Association of Government Communicators, the Information Industry Association, the Association of American Publishers, the American Society for Information Science, the Printing Industries of America, and the Graphic Communications Computer Association. Appropriately, at the launching of a new administration which may significantly change the present relationships between industry and government in this area, the institute will focus on the policies that affect

FEDERATION PUBLISHING INSTITUTE TO EXAMINE POLICIES & PRACTICES: (CONT'D): publishing, printing, and the information services of the government and is billed as *"of special interest to representatives of trade and professional associations and to those whose work concerns federal publishing, printing, and information policies".* Further information is available from the program's director, Professor Lowell H. Hattery, School of Government and Public Administration, The American University, Washington, DC 20016.

RARE BOOK LIBRARIANS ANNOUNCE TORONTO MEET JUNE 14-17: The 1977 annual Rare Books and Manuscripts Preconference, sponsored by the Association of College and Research Libraries (ACRL) will be held June 14-17 at the Park Plaza in Toronto (not in Detroit). Theme: 19th Century book selling and buying in the British and American book trades. Full information from: ACRL Executive Secretary, 50 East Huron Street, Chicago, IL 60611.

GEORGIA ARCHIVES INSTITUTE JULY 25-AUGUST 19: The 11th Annual Institute to be offered by the Georgia Department of Archives and History will provide in four weeks a *"comprehensive training experience covering all aspects of archival work."* Applications will be accepted beginning in February. Six hours of grad credit from Emory University are available at a fee of $528 ($175 for non-credit participation). Information from: Archives Institute, Georgia Department of Archives and History, Atlanta, GA 30334.

SCHOOL MEDIA EVALUATION WORKSHOP: June 27-July 2 are the dates for the Fifth Annual University of Maryland Workshop on Systematic Strategies for Planning, Communicating, and Evaluating School Media Programs. Directed by James Liesener, the workshop will be based on the processes and techniques described in *A Systematic Process for Planning Media Programs.* An instructional experience closely integrated with the actual working situation of each participant, the workshop provides *"to building and district level participants instructional packages [sent in advance] for their particular level of operation to be used to collect data regarding their own programs prior to the workshop."* Further information: Dr. James W. Liesener, College of Library and Information Services, Undergraduate Library Building, University of Maryland, College Park, MD 20742. Deadline is April 15, 1977.

ALA MIDWINTER PREVIEW NOTES: Starting with the January 3 *LJ/SLJ Hotline*, and continuing in the issues of January 10, 17, 24, and 31, late reports and notices of interest to those planning to attend the Midwinter Meeting in Washington are being carried. Copies of all these issues will also be available free (while they last) at the Bowker booth in the exhibit area. Persons wishing to communicate by *LJ/SLJ Hotline* should call in their messages a week before publication date if possible.

ALA CRISIS SEEN BY DOUGHERTY: As ALA Midwinter approaches, increasing uncertainty over the ability of the old organization to reverse the recent faltering of its growth in strength and significance to its members is being expressed. One important voice sounding this theme is that of Richard Dougherty, (UC-Berkeley) editor of the *Journal of Academic Librarianship*, who has recently completed a tour of duty on the ALA Executive Board. In a recent *JAL* editorial he notes the failure of last year's big membership drive, the declining strength of ALA Divisions under the new dues structure, the frustration of ALA leadership's attempt to cut costs by phasing out some programs; and the organization's miring in its own processes. Dougherty urges that the strong divisions be allowed to survive, and that this be encouraged by a dues structure that will *"promote divisional membership in such a way as not to destroy the central ALA fabric."* He also suggests that the crisis is so serious that *"it is time to*

ALA CRISIS SEEN BY DOUGHERTY, (CONT'D): *suspend temporarily the normal rules and permit our leaders to make the fundamental organizational decisions that will lead to true organizational reform."*

ISAD (INFORMATION SCIENCE AND AUTOMATION DIVISION) CHARTS NEW DIRECTIONS: Emerging as one of the ALA Divisions which will clearly be able to stand on its own financial feet under the new dues structure, the Information Science and Automation Division (ISAD) heads for the ALA Midwinter in Washington with a surplus in the budget, a membership growth of 226, bigger subscription income from its *Journal of Library Automation (JOLA)* and plans for change. The suggestion now before ISAD is that it *"move toward being a technology utilization division"* and that it *"consider organizing its interests and activities in the field of library automation into a new section and also establish other areas of technology into new sections within the division. The [Bylaws and Organization Committee] also recommended that the division consider changing its name and the title of its journal in order to reflect the existence of its two new sections and its movement toward technology utilization"* ISAD is taking still another step out from under the ALA HQ umbrella: dissatisfied with the amount of advertising it has been pulling in *JOLA*, it will try a one-year experiment in removing *JOLA* advertising from ALA Advertising Services and appointing an advertising editor (William Scholz).

YA FILMS VIEWING OPPORTUNITY AT MIDWINTER: 16mm Films which have been nominated for ALA's *Selected Films for Young Adults--1977* will be getting their final screening by the Young Adult Services Division's Media Selection and Usage Committee, in preparation for the final selection for the list which will be published in April, but will be announced at Midwinter. Visitors are welcome at the screenings, which will be held at the following times: Saturday, January 29: 9-noon; 2-6PM; 8:30-10:30PM; Sunday, January 30 (same); Monday, January 31: 2-6 and 8:30-10:30PM; Tuesday, February 1: 9-noon; 8:30-10:30PM; and Wednesday, February 2: (same as first 2 days). Location will be in the program; further info: Don Reynolds, MSU Chairperson, 2880 South Locust, Denver, Colorado 80222.

TECHNICAL SERVICES STATISTICS: AN APPEAL FOR HELP: The assistance of tech services people is solicited for the development of new instruments for the collection of internal technical services statistics. Drafts are now available for three library types: Public; School/Instructional Materials Centers; and College & University. Send for the drafts you wish to receive and are willing to comment on: John Edens, University of Georgia Libraries, Athens, Georgia 30602. The project is being carried out by the Statistics for Technical Services Committee of the LAD/LOMS (Library Administration Division/ Library Organization Section) and Management Section) of ALA. Plans call for an open discussion of the drafts (and evaluations of them from the field) at the 1977 ALA Annual Conference in Detroit.

CLENE WANTS SUGGESTIONS FOR MOTIVATING PROFESSIONAL DEVELOPMENT: An all day meeting (Room E-133, Sheraton-Park) of CLENE (Continuing Library Education Network and Exchange, reports Dorothy Deininger, offers an opportunity for Midwinter conferees to participate in CLENE's development of *"a prototype system for recognition of continuing education activities."* Your suggestions for "motivating professional development" by means of a uniform system of earned credits or "continuing education units" are solicited while the project is still in a draft stage. Even if you won't be at the meeting, your ideas will be welcomed by Dorothy Deininger, Principal Investigator, Recognition Project, Box 1228 Cardinal Station, 620 Michigan Avenue, N.E., Washington, DC 20064.

LIBRARY INSTRUCTION ROUND TABLE: A proposed new round table will move closer to operational status at ALA Midwinter, reports Ben La Bue (University of Colorado) for the Ad Hoc Committee for a Library Instruction Round Table, which will meet on January 31 from 10-12 in the Marshall Room of the Sheraton Park. La Bue notes that this goes back to the 1975 San Francisco Conference, when the committee was appointed. It has since then concluded that the round table format would best allow participation by librarians from all types of libraries in a discussion forum featuring activities, programs, and the problems of library instruction. At the ALA Chicago meeting last summer the *"ad hoc committee and the 1000 librarians from all types of libraries who had signed the Round Table Petition were disappointed be the Council's tabling the motion that would have established LIRT. The Round Table had the endorsement of ACRL, LED, LAD, YASD, RASD, and ALA's Committee on Organization (COO)."* For further information contact Ms. Virginia Sherwood, Chairman, Ad Hoc Committee for a Library Instruction Round Table, University of California, San Diego, La Jolla, CA 92093. Telephone: 714-452-3339.

NOTE TO ALA MIDWINTER ATTENDEES: Free copies of THIS ISSUE OF LJ/SLJ HOTLINE, PLUS FOLLOWING ISSUES DATED January 17, January 24, and of January 31 WILL BE AVAILABLE AT THE R.R. BOWKER BOOTH IN THE EXHIBITS AREA. TO GET YOUR MESSAGE INTO ANY OF THESE ISSUES, CALL 212-764-5179.

PEOPLE: Henry L. Alsmeyer is the new Director of Libraries at Hendrix College, Conway, Arkansas....Barry Boettcher is the head librarian at Webb Air Force Base in Big Springs, Texas....Brian Dale has left the top job at the Edmonton Public Library (Alberta) to take a position with Computer Library Services Inc. in Toronto...John E. Dutton is the new City Librarian at the Winnipeg Public Library ....John Humphry, New York State Librarian, has resigned to become Executive Director of the Forest Pres....ACRL immediate past President Louise Giles died Sunday, January 2 in a fire.

Karl Nyren

Karl Nyren, Editor

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LIBRARIAN: Gary Public Library is looking for you if you are a college and library school (MLS) graduate, if you have got a good knowledge of reference tools, if you can assist patrons in selecting, locating, and using reference materials, if you can assume responsibility for specific tasks as assigned. If you are this person, send your resume to: Mr. Richard Combs, Director, Gary Public Library, 220 West 5th Avenue, Gary, Indiana 46402. Salary range $10,916-$12,153 depending on experience. Position open immediately. Deadline for applications: January 31, 1977.

ASSOCIATE DIRECTOR, UNIVERSITY LIBRARIES: Florida Technological University in Orlando is seeking an Associate Director to serve as the principal assistant to the Director in all phases of University Library management. The F.T.U. Library serves 10,000 students and 360 faculty members, with over 220,000 volumes, a 1.4 million dollar budget, 63 full-time staff members, and is a SOLINET Member Library using computer based systems for circulation and other operations. This position requires an extensive knowledge of modern library systems and methods, a Master's Degree from an ALA-accredited Library School, and 8 years of progressively responsible Library experience, including administrative experience. An extensive background in systems and computer applications in libraries is required. Should appreciate sunshine and clean air. Salary range $17 - $20,000. Send letter of inquiry and resume to Mr. Tony Logan, Chairperson, Library Search Committee, F.T.U., P.O. Box 25000, Orlando, FL 32816. Closing date April 1, 1977. AN EQUAL OPPORTUNITY/ AFFIRMATIVE ACTION EMPLOYER.

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HEAD OF AUDIOVISUAL SERVICES: Responsible for planning, organizing, and supervision of audiovisual department and for the selection of all AV materials. Position requires a strong background in media selection and utility, and the ability to develop and promote video services. Knowledge of music and art desired. MLS from ALA-accredited library school and minimum of three years of professional AV experience. Salary range: $12,194-$16,744; usual benefits. Interviewing at ALA may be possible. Application deadline: February 11, 1977. Apply to: Richard D. Ridge, Personnel Coordinator, Lake County Public Library, 1919 West Lincoln Highway, Merrillville, IN 46410. 219-769-3541.

LIBRARIAN: ASSISTANT TO THE DIRECTOR (Cont'd)
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ENGINEERING LIBRARIAN: $890-$1,300/month, depending on qualifications. The incumbent of this position is responsible for development of the collections in the areas of Engineering and Technology; provides research and general reference information; and performs other duties as assigned. Fifth-year degree in library science; educational background in engineering or science; second master's degree and/or some experience preferred. This position carries faculty rank. Expected to meet research and publication requirements of the University. Send resume to: Dr. Robert V. Haynes, Interim Director of Libraries, University of Houston, 4800 Calhoun Road, Houston, Texas 77004. An equal opportunity/affirmative action employer.

SPECIAL PROJECT BIBLIOGRAPHER: Will direct the bibliographic organization of the Cavagna Collection of Italian research material. Collection includes 20,000 items, mostly pamphlets and ephemeral material focusing on local history. Material dates from Renaissance to twentieth century, but most published in nineteenth century. The Bibliographer, assisted by graduate assistant, will prepare a guide to the collection. Project supported by grant from National Endowment for the Humanities. Appointment will be as Visiting Assistant Professor of Library Administration and of History; temporary appointment (not in tenure track) running from June 1, 1977, to May 31, 1980; a 12-month appointment with one month vacation and other fringe benefits. Requirements: M.S. in Lib. Sci. and Ph.D. in early-modern or nineteenth century Italian history and some publications. Facility in Italian and Latin. Familiarity with Italian bibliography. Experience and competence in subject area may be substituted for one of the degrees. The University of Illinois is an Affirmative Action--Equal Opportunity Employer and encourages applications from members of minority groups and women. Applications and inquiries to Robert F. Delzell, Director of Personnel, University of Illinois Library at Urbana-Champaign, Urbana, Illinois 61801. Phone: (217) 333-0319. Deadline for applications: March 1, 1977.

NEWS

Archivists seek to split from GSA

Walter Robertson, retired executive director of the National Archives and Records Services, proposed at the annual meeting of the Society of American Archivists that the 3000-employee, $70,000 million-a-year Archives Service be split off from the "procurement-oriented" General Services Administration, according to a recent *Washington Star* report. There is widespread support for the split: the Society's 12-member council unanimously passed a resolution endorsing Robertson's proposal. And since then similar resolutions have been approved by at least two regional historical associations as well as the American Historical Association.

Robertson charged that (in comparison with other agencies served) the GSA treats the scholar-serving archives as a "step child"; that archivists have on occasion been subjected to "political intimidation," especially during the Nixon years; and that some of the services provided to the archives have been "less than competent." He denounced GSA accounting services as "inept and always delinquent," said its personnel office is "a dismal failure," and noted that only recently had its legal services risen above the level of "atrocious."

Zeroing in on the political climate of the Nixon years, Robertson charged that "there was an insidious growth of political intrusion in archival matters" under GSA administrators appointed by Nixon—particularly former GSA head Arthur Sampson. Among his specific charges: "GSA attorneys failed to inform archivists of the existence of Nixon's later-disallowed deed of his papers to the archives for tax deductions; Sampson failed to consult archivists before signing the 'infamous' 1974 agreement with Nixon to permit the former President control over his tapes and papers (later overruled by Congress); and Sampson sought to establish a special archivist—answerable only to the GSA administrator—to manage the Nixon papers."

Robertson hailed the replacement of Sampson with new GSA head Jack Eckerd a "welcome return to sanity and stability." But he still maintained that the change in GSA leadership "doesn't change the history and the demonstrated need for institutional independence. The political intimidation of the archivist [appointed by the GSA administrator but customarily retained by incoming presidents] is a fault of the system. Wayne Grover [archivist from the Truman to the Johnson administrations] felt it, Robert Bahmer [Grover's successor] felt it, and so would any other man who held the job." Said Robertson, "Basically we are endangered because we are a stepchild in a conglomerate business oriented agency that has never really understood our professional role or our program requirements."

Robertson urged: "restoring statutory authority over certain archival records management programs to the archivist; setting professional criteria for the archivist and making that person a presidential appointee confirmed by the Senate (instead of an appointee of the GSA administrator); creating a board to oversee archival programs; and requiring an annual report by the archivist."

The current GSA head Jack Eckerd went on record opposing the separation of the archives from the GSA. In an interview with the *Washington Star*, Eckerd said, "I fail to see how the archives would be relieved of political pressure if it was a separate agency, since it would then be subject to involvement with the Office of Management and Budget and the Congress for funding." And he suggested that if the President were to appoint the archivist, the post could be filled by a "political animal."

Archivist James Rhoads, on the other hand, agreed with many of Robertson's general propositions, although he did say he could not comment on his specific charges. Said Rhoads, "There is no doubt . . . that over the years there has grown . . . a consciousness of incongruities between certain of our missions and functions and those of our parent agencies." And Rhoads said he backed Robertson's suggestions of "conditions which should be met in order to insure the political neutrality of the national archives and the inviolability of the nation's historical records."

Rhoads' comments are of particular importance in view of the fact that he is on a Public Documents Commission, set up by Congress in 1974, and charged with issuing recommendations for the disposition of papers of all public officials. The commission is expected to issue its report by March 31, and one member, Ann Campbell of the Society of American Archivists, has said that she expects the committee to recommend severing the archives from the GSA: "We have not heard a witness . . . who does not favor a new arrangement."

Such a recommendation, reports the *Washington Star*, could lead to new legislation authorizing the split, but opinions differ as to whether the archives should be an independent agency, or whether its budgetary needs would be best served by placing it under another agency, such as the Smithsonian Institution or the Library of Congress.

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Kissinger papers to LC: 25 year access ban

Former Secretary of State Henry Kissinger has donated copies of his personal and official papers to the Library of Congress, but most people won't get to see them before the year 2001. The Kissinger collection will not be opened to the public for 25 years or five years after his death, whichever is later. Meanwhile, only the few people who get a security clearance and permission from Kissinger himself will be able to go through the documents.

The documents—the bulk of them filled 17 four-drawer file cabinets—cover Kissinger's years as secretary of state, as national security adviser, and other positions held earlier. Included also are copies of government papers he worked on; the originals are slated to go to the National Archives.

John C. Broderick, chief of manuscripts at LC, said the restrictions to the Kissinger papers are not unusual; Cordell Hull, the last secretary of state to donate his papers, applied the same restrictions in 1951.

Ford papers & memorabilia slated for Mich. libraries

Former President Gerald Ford has donated his papers and other historical materials accumulated during his 28 years of public service to the federal government. Ford stipulated that his Presidential, Vice Presidential, and Congressional documents be housed in a library to be built by the University of Michigan on its Ann Arbor campus, and that his memorabilia and other historic materials be displayed at a museum in his home town of Grand Rapids, Michigan. Under the terms of an agreement signed by U.S. Archivist James Rhoads and University of Michigan President Robben Fleming, the federal government will receive the material and administer the twin facilities.

Fund raising drives are slated by both the university and Grand Rapids citizens groups to provide the funding to build the two facilities. Once the buildings are erected, they will be staffed and maintained by the National Archives and Records Service at an annual cost estimated at $900,000.

Noting that Nixon has put before the Supreme Court a challenge to the right of the government to retain custody over his own presidential papers, Rhoads hailed the Ford gift as one which assures "unbroken federal custody of his materials at a time when difficult questions have arisen over the disposition of federal papers." The Ford gift, said Rhoads, will fill 11,355 cubic feet of space and contain between 25 and 30 million pieces of paper.

N.M. State Library faces state govt. reorganization

The New Mexico State Library's newsletter, *Hitchhiker*, calls attention to Governor Apodaca's proposal for a reorganization of state government agencies and its possible effect on the State Library itself. The relationship between the State Library and libraries in the state would remain the same, it notes, but state agencies would be consolidated. The plan, which awaits action by the legislature and could go into effect by July 2, 1977, calls for 12 new overarching state departments, with the State Library to be included as a division of the Department of Educational Finance and Cultural Affairs. Sharing berths in this department would be the Arts Commission, the Museums, and the existing Public School Finance unit of the Department of Finance and Administration.

But Apodoca's reorganization plan calls for the creation of a central office to handle all personnel, purchasing, and budgeting—an umbrella organization which could foreseeably hold back the development of this state agency as a strong leader having the stature needed for regional and even national negotiations. But the state library is optimistic about its role as a policy advisory body, saying its role "would probably not change, although it might be enlarged.

Oklahoma state agency adds resources branch

The Oklahoma Department of Libraries, reports Director Robert Clark, has created a new "Oklahoma Resources Branch to handle collections and services relating to Oklahoma history and biography, including the official records and publications of the state." Virginia L. Owens is in charge of the new operation, which will start work on a state publications clearinghouse and depository system, publication of a document checklist, and an accelerated archival and records management program.

The work of the new branch, says Clark, will give the agency "more visi-

bility . . . [in its] concern for the humanistic values of preserving and disseminating state and local history materials." The agency, he added, "has important resources for the development of humanistic and cultural programs statewide, and we hope to open up these collections for greater accessibility and use by the general public as well as professional historians and humanists."

$4 million for RIF; 8 million books to be distributed

The Department of Health, Education, and Welfare reports that $4 million in new federal funding will fuel a nationwide distribution of inexpensive books to young people from preschoolers to 12th graders. The funding, made available under the new National Reading Improvement Program, Title VII, Education Amendments of 1974, will buy and pass out some 8 million books on a "no-cost, loan, or reduced cost basis." The Office of Education will pay half the cost of each book; the subcontractor will pay the rest.

Reading Is Fundamental, Inc. of Washington, D.C. will subcontract with local private, nonprofit groups and organizations and public agencies to run the program. Joyce Chabot of RIF told *LJ* that under the terms of eligibility, "any public agency or private, nonprofit group may apply," and she acknowledged that this would include public libraries, school libraries, and even private school libraries. To get the guidelines, contact, Reading Is Fundamental, Smithsonian Institution, L'Enfant 2500, Washington, D.C. 20560.

Texas holds back $8 million in federal library funds

Pending the resolution of "questions about maintenance of effort requirements," the Texas Education Agency (TEA) is holding up the release of $8.3 million in federal funds (Title IV-B of the Education Amendments of 1974) for libraries and learning resources, reports the newsletter *Education Daily*. William Kirby of TEA's Federal Funds Management Office, explained that the state does not meet the maintenance of effort requirements in Title IV-B because of the state's biennial method of appropriation. But he noted that the state could meet the requirements if the Office of Education permitted it to use a new provision in the Education Amendments of 1976 (P.L. 94-482) which changed the years to be compared in calculating sustained effort to the two preceding years, instead of the first preceding year and the current

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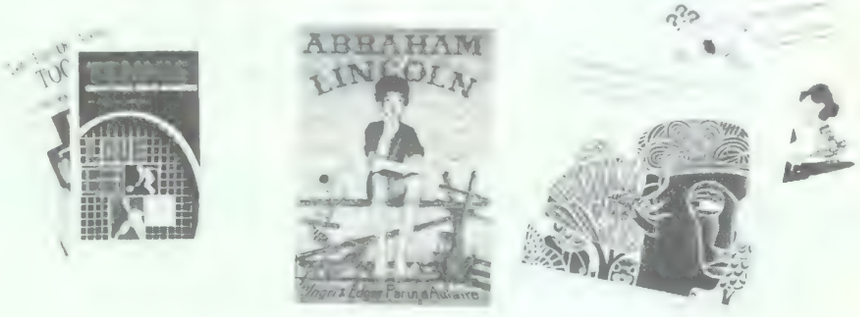

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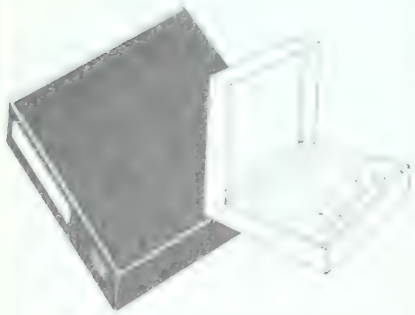

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year. Kirby said that the state could prove its maintenance of effort under the new accounting scheme, but there's a hold-up: OE says Texas can't use the new method until the proposed regulations are published.

Explaining why the state decided to withhold the money, Kirby said, "Our fear is if we let them spend the money, then someone's going to come and do a federal audit and want us to pay back the $8.3 million."

Population documentalists to discuss outreach

Improving the Outreach of Library and Information Activities is the theme of the April 18-21 annual meet of the Association of Population and Information Centers-International. APLIC's tenth annual conference, which is to take place at the Chase Park Plaza Hotel in St. Louis, will include "hands-on" demonstrations of computer information systems; a management workshop on human relations; and a panel presentation on international population information systems—multilingual thesauri, multilingual dictionaries, DOCPAL (a Spanish language data system sponsored by the United Nations Demographic Center in Chile), and other emerging systems. Over 150 population documentalists are expected to attend the April meeting.

APLIC, which was founded in 1968 by 15 population/family planning librarians, has grown to include more than 80 organizations. Among its activities are a series of seminars (the latest was held last year in Costa Rica) aimed at encouraging professional development among population librarians, particularly those in developing nations.

For information about the annual meet, contact: Secretary, APLIC-International, 165 S. Second Ave., Clarion, Pa. 16214.

THE LIBRARY DOLLAR

Denver library funding up; staff cuts slated

Faced with a possible 20 percent reduction in city funding for 1977, the Denver Public Library, reports Director Henry Shearouse, "came out better than expected"; the library had asked for $6,399,000 in "status quo" funding, but it only got $5,861,000. Even though Denver got $572,300 more than was appropriated in 1976 ($5,288,700) it still feels that funding has been "reduced by five to seven percent," noting that $547,000 of 1977 funding must go for more employee fringe benefits, and another $403,000 is earmarked for projected cost of living salary increases.

In order to pare costs, Denver plans to reduce expenditures for supplies and equipment (91,000), cut book and serials purchases ($210,000), and eliminate staff positions ($155,000). The library staff is to be reduced by 15.25 full-time equivalent positions—a reduction that will affect 25 jobs—all but nine of these positions are already vacant.

The budget reductions, says DPL, will also mean: "more careful use of supplies; fewer publications and fewer copies of them; less travel in-state, out-of-state, and within the city; . . . less audiovisual materials; no programs at Main except those done by departments and the Friends; and a five-day interlibrary delivery service."

Looking to the future, Shearouse said, "It looks like 1977 will not be the most pleasant year, and 1978 promises to be like 1977."

Substantial state aid to Enoch Pratt urged

A committee appointed by Maryland's Governor Mandel to determine how much state funding the Enoch Pratt Free Library (Ernest Siegel, director) should get in compensation for serving as a state resource has recommended substantial boosts in state aid—total funding of certain state-level programs and more money for Enoch Pratt's operating expenses. Maryland's General Assembly had in 1971 designated Enoch Pratt as the hub of a statewide network of library service.

Maryland's Committee on Funding of the State Library Resource Center, reports Chairperson C. Keating Bowie, has come in with a recommendation for a state aid increase "from approximately 30 percent of the library's present costs to a level approaching ⅔

of its total operating costs." Also recommended: "100 percent funding of . . . interlibrary lending and reference service, acquisition of specialized informational, reference and research materials, and the services of the audiovisual department, and 50 percent state support of other operating costs."

The city, it was recommended, should provide 50 percent of the operating costs of departments partially funded by the state and should "fund the acquisition of books and other materials of a general and popular nature normally a part of the general collection of a large branch library." And the committee stressed that its funding proposal is not meant "to discourage either the city or state from making additional appropriations beyond the agreed upon formula."

In Michigan, the Detroit Public Library was last year designated as a state library resource, and the state actually took over funding responsibility for DPL. The library was slated to get less from the state than it had received from the city, but Director Clara Jones said the budget would probably go up steadily, and the transfer of funding responsibility represented a real breakthrough for urban libraries.

$3 million challenge grant offered to NYPL by NEH

The National Endowment for the Humanities has offered a fifth challenge grant to New York Public Library; this time around NYPL must raise $6 million by June 30, 1978 to get the full grant total of $3 million, which is earmarked for NYPL's Research Libraries. But the library can qualify for portions of the challenge grant in 1977 and 1978: each year it will get $500,000 when an equal amount is raised, another $500,000 when $1 million is contributed to NYPL, and another $500,000 with an additional $1.5 million in contributions. The total Humanities challenge grant plus donations sought could give NYPL "$9 million for general support of the Research Libraries."

NYPL Publicity Director Edward White told *LJ* that the library has already raised $1 million. Besides its annual fund-raising drive, the library plans "to double its direct mail effort and to intensify solicitations to corporations and foundations."

Commenting on the grant proposal, Library President Richard Couper said, "The combined ravages of inflation and heightened production of materials necessary to our collections have caused a grave financial situation which such grants help alleviate." And he noted that if NYPL raises enough money to qualify for the $3 million challenge grant "the percentage of the Research Libraries' operational budget will come close to equalling the percentage of national usage of its facilities."

The Humanities Endowment previously awarded NYPL challenge grants of $500,000 in 1972, $750,000 in 1973, $1 million in 1974, and $1,250,000 in 1975.

$$ sunshine in Wyoming

Stephen L. Rogge, director of the George Amos Memorial Library (Gillette, Wyoming), reports a $7000 Revenue Sharing grant from the county to buy books; Amos Memorial is also the Campbell County Library. And the acquisitions money comes on top of a 34 percent increase in funding over the previous year, with 50 percent of it earmarked for personnel. The library serves 20,000 people now, but expects this to grow close to 55,000 by 1990 as a result of coal development. The current budget is at $177,600.

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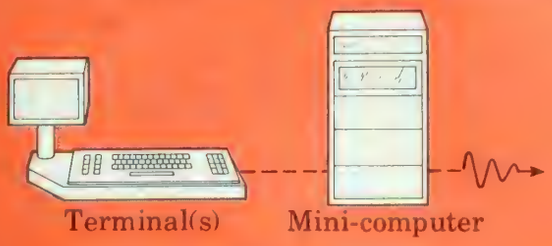

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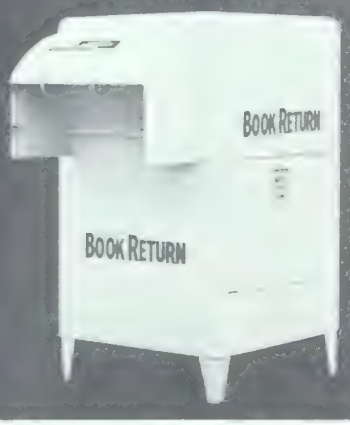

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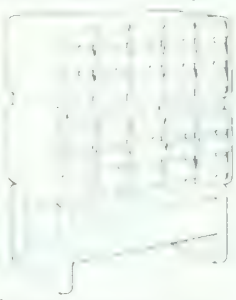

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LIBRARY COOPERATION

Stanford & UC get $$ for broad-gauge co-op

Stanford and the University of California-Berkeley have received start-up funding enabling these two members of academe's Big Ten libraries to undertake a long-planned "cooperative program of unprecedented scope." Grants of $300,000 from the Alfred P. Sloan Foundation and $280,000 from the Andrew W. Mellon Foundation will provide initial three-year funding for the cooperative effort.

The Stanford and Berkeley cooperative plan includes coordinated acquisitions; direct borrowing privileges for faculty, graduate students, and academic personnel at the two institutions; reciprocal lending for all except the undergraduate libraries; delivery intercampus of people and books several times daily; and expansion of Stanford's BALLOTS automation system to Berkeley, "with further network services to other northern institutions."

Commenting on the need for a coordinated acquisitions policy, Library Directors Richard M. Dougherty of Berkeley and David C. Weber of Stanford noted that "no single research library can acquire all the books it requires to keep up with the complex needs of graduate students and faculty . . . Stanford and Berkeley together have 8.7 million books . . . their collections have doubled about every 16 years . . . Between 1970 and 1975, acquisition costs for the two institutions rose to $4.3 million, a 50 percent increase in a period generally regarded as one of library retrenchment." The two directors noted that the Stanford-Berkeley cooperative venture could have implications for other university libraries: "besides ameliorating the long-run growth problems of both institutions, this cooperative program can serve as a model for neighboring institutions and other regions."

But Dougherty and Weber noted that two years of "exceedingly intense effort" between library and faculty subject specialists will be needed to adjust acquisition policies in a coordinated fashion. Noting human barriers to cooperation, they said, "Psychological acceptance of this very fundamental change in library acquisition programs and scholarly service will be a revolutionary breakthrough for academic communities." The two institutions already have a joint clearinghouse for expensive acquisitions plus a year-old direct borrowing service (combining TWX and commercial book delivery service).

Missouri state librarian backs MIDLNET

In a recent issue of *Show-Me Libraries*, Missouri State Librarian Charles O'Halloran said that the Midwest Regional Library Network (MIDLINET)—"untried and inoperative though it may be today"—is the best option for Missouri and other eligible states: Kansas, Nebraska, Iowa, South Dakota, North Dakota, Minnesota, Illinois, Wisconsin, Indiana, Michigan, and Ohio. He voiced the fear that "any [other] organization, however skillfully and slickly promoted . . . would turn toward a preoccupation with library needs in the nation's most sparsely settled areas where limited library resources exist, and away from the midwestern part of the nation where library resources are extensive and toward which this state historically and quite naturally turns when it is in need."

O'Halloran expressed his resistance to having Missouri hook up with "that long existing and aggressively managed organization," Denver's Bibliographic Center for Research (Donald Simpson, director). But at a three-day Management Institute for State Library Agency Directors, hosted by the University of Pittsburgh library school, Alphonse Trezza of the National Commission on Libraries and Information Science blasted MIDLNET as an example of "organizations for the sake of organizations"—one created not out of a real need, but to follow the example of NELINET (New England Library Network) and SOLINET (Southeastern Library Network) its forerunners in regional networking.

MIDLNET, which assumed a much less ambitious role than had been envisioned when it was first organized, now seems to be back in the action with a plan to broker computerized bibliographical services to member libraries in Midwestern states. And Denver's Bibliographic Center, which already holds a dominant position in the Midwest, now plans to provide low-cost library access to a soon to be created regionwide machine-readable data base.

Fees for monograph location

The Clearinghouse of the Pittsburg Regional Library Center has announced a fee schedule for monograph location services to nonmembers. The cost is $5 per search (successful or not); but nonmembers have the option of paying (in advance) $100 for 25 searches. After 25 searches the client will be invited to assume affiliate membership at $300 a year. So far, reports PRLC, six nonmember libraries—all of them corporate libraries—have utilized the fee service. For more information, contact Karen Silverberg, PRLC Clearinghouse for Interlibrary Loan, Carnegie Library of Pittsburgh, 4400 Forbes Ave., Pittsburgh, Pa. 15213.

NYSILL operation curtailed

The newsletter of New York's Clinton-Essex-Franklin Library System reports that the New York State interlibrary loan system (NYSILL) is being curtailed because of a state library job freeze. One result of the staff shortage: a heavy backlog has built up. Jane Robbins of the N.Y. State Library had earlier predicted at an interlibrary loan meet in New York that the budget crunch may force NYSILL to impose a quota on loan requests.

PERSONNEL

Participative management urged as best option

Chief Librarian Margaret Beckman of the University of Guelph argues that union-backed "collegial library governance," giving librarians the same kind of clout as faculty members, is not the only alternative to bureaucratic administration; participatory management is a better one. Guelph itself tried participatory management a few years ago; it committed itself to further explorations down this promising path with the publication last year of *University of Guelph Terms and Conditions of Employment for Professional Librarians*.

Looking at things differently were the Canadian Association of University Teachers (CAUT) and the Canadian Association of College and University Librarians (CACUL), which came out with *Guidelines on Academic Status for Professional University Librarians*, a document backing collegial library governance. Beckman holds that the collegial governance model may be philosophically sound, but it's basically unworkable because it ignores differences in the "concerns and activities of librarians as opposed to teaching faculty."

Writing for the *CAUT Bulletin*, Beckman noted that the "suggestion in the CAUT/CACUL document that library policies be determined by all professional staff acting in a Council and responsible to a Senate would result in a library system unable to respond adequately to the constantly changing requirements of the academic community." The job of the chief librarian is not analogous to that of a dean, as union people contend, she says.

Beckman's argument: "Financial, academic, or technical considerations may impact suddenly, and immediate decisions are frequently necessary. A chief librarian cannot be expected to be accountable to the senate and university administration while sharing with staff groups responsibility for the internal operating procedures of the library. To have a library staff also reporting, through a council, directly to the senate

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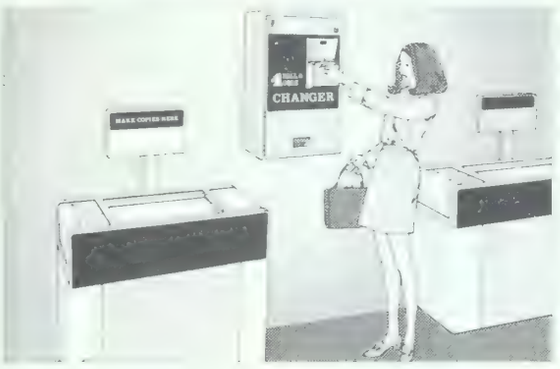

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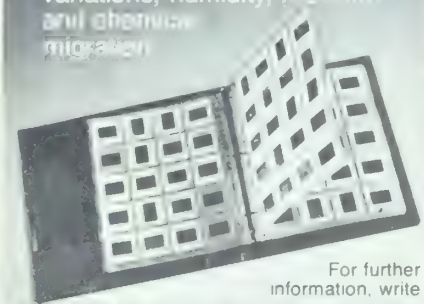
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as is suggested, is incompatible with any principles of management, and would lead to anarchy . . . the chief librarian must have final decision-making authority in such areas as approval of department heads, establishment of priorities . . . as well as allocation of resources."

A consultative or participatory form of library management, argued Beckman, "can achieve all the benefits of a collegial system and still leave the library director with a role for which he or she can accept accountability." And she noted that the American Association of Research Libraries has endorsed the participatory management concept.

Within a participatory system, said Beckman, "decision making is done within the framework of objectives which have been mutually established." And actual decisions are "taken at a level of staff involving more than just the senior administration." The library director and his resource staff meet regularly with department heads and "resolve problems and identify matters which require policy statements . . . resulting decisions are communicated to all staff members." Said Beckman, "Librarians working in this type of library organization can assume a much greater degree of independence, since objectives, policies, and procedures are all stated and understood. Participation in the various committees assists individual librarians in greater understanding of the total library system, as well as encouraging a unification of the library staff in the pursuit of a common goal—more effective library service." And this kind of understanding on the part of staffers is important now that the budget crunch is here; neither hierarchical library administrations nor collegial models can adequately cope with such problems as shrinking buying power and staff reductions, contended Beckman.

Beckman's strong position in favor of participatory management is based on her experience at Guelph, where librarians hold academic appointments in the library, have the "right . . . to criticize the university," and are urged to engage voluntarily in research. Interestingly, the Guelph report took note of the increasing number of subject specialists in libraries, and backed independent research (no more than ten percent of the work week can be used unless a leave is granted) "to increase their competence."

UCI governance experiment: administrative group out

The University of California-Irvine Library, which has over the past few years been charting new trails in participative management, is now trying to improve "the channel of two-way communication between line employees and the administrative support group," reports UCI's newsletter. Working on the premise that "the library administration is top-heavy," University Librarian John E. Smith "has experimentally dissolved the administrative committee and is instead meeting weekly with nine department heads, who constitute the principal advisory body on all policies and who serve as the channel of communications between line employees and administrators."

Says UCI, "Divisions are thus eliminated; public services and technical processes are no longer operational terminology. This arrangement is intended to test the validity of the *Library Study Report*'s clear observation that each department's activities impact . . . on several others."

Education for info science: SUNY conference slated

The State University of New York at Albany School of Library and Information Science plans to celebrate its 50th anniversary with a forward looking conference which will "explore and analyze in depth some of the administrative, human, and technical problems inherent in efforts to put information science into the traditional library school curriculum." The SUNY Conference on Education for Information Science is slated to run Sunday and Monday, April 24-25. Cosponsors of the event include ALA's Information Science and Automation Division and its Library Education Division, the American Society for Information Science, the Association of American Library Schools, the Special Libraries Association, and the Medical Libraries Association.

Participants and the topics they'll address include: Allen Kent of the University of Pittsburgh, The Information Science-Library Science Interface: Curriculum Design and Change; Michael K. Buckand of the University of California at Berkeley, Looking Ahead and Around: Administrative Aspects of Curriculum Change; Charles H. Davis of the University of Alberta at Edmonton, Problems, Real and Imaginary, in Integrating Library Science Curricula. Miles Martin of the University of Toledo, Wesley Simonton of the University of Minnesota, and Tefko Saracevic

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of Case Western Reserve "will deal with specific core areas of the curriculum (reference, cataloging, and historical or information environment perspectives) and relate their own experiences in dealing with curriculum innovation in their respective schools." And there will be a reactor panel, including Paul Wasserman of the University of Maryland, Robert Taylor of Syracuse University, Rowena Swanson of the University of Denver, and Herbert White of Indiana University.

The conference is intended primarily for faculty and administrators of library schools. Registration information will be available soon; the contact person at Albany is Irving M. Klempner, School of Library and Information Science, State University of New York at Albany, Albany, N.Y. 12222.

Training in state librarianship

A new cooperative pilot program in "Graduate Training in State Librarianship" has been set up by the Louisiana State Library and the Graduate School of Library Science at Louisiana State University (Baton Rouge). Two LSU students will work 20 hours a week each at the State Library, reports LSU Dean Donald Foos.

CONFERENCE REPORT

SWLA/MPLA Joint Conference

The first joint meeting of the Southwestern Library Association and the Mountain Plains Library Association focused on an appropriately national theme: "The Net Worth of Networking." Among the topics which drew the attention—and the fire—of a distinguished lineup of national and regional leaders: the nature of the proposed national network; the cost/benefit of OCLC; the role of the commercial sector; the apportionment of network roles to participants; the relative standing of state and regional organizations in a national network; the political factors to consider; the emotional factors to consider; the effect of present and potential bureaucracies in library organizations; standards; territorial conflict; and what might be labeled as the "perfection vs. progress" issue. The following represents, not a complete record of this extremely well organized conference, but observations of the predominant themes emerging in the first day-and-a half of the conference.

The national network

Al Trezza (Exec. Secy., National Commission) blasted the West and Southwest for being over-organized. There was much talk of the National Network being a product of the "grass roots," rather than a fiat from Washington; Bob Clark (Oklahoma Department of Libraries) saying, for example, that "we already have a national network of sorts—it's just not fully linked together," and Trezza invoking visions of a network built on the needs of every individual—not just the elites—for information, and on "strong local libraries"; something built on "existing strengths," and not a monolith. Some "existing strengths," it was clear, are not sanctified by NCLIS. Trezza, lashing out at "over-organization," said, "We're creating bureaucracies, and all in the name of service; we must take a hard look and choose the organizations which are essential."

Vince Anderson (State Librarian,

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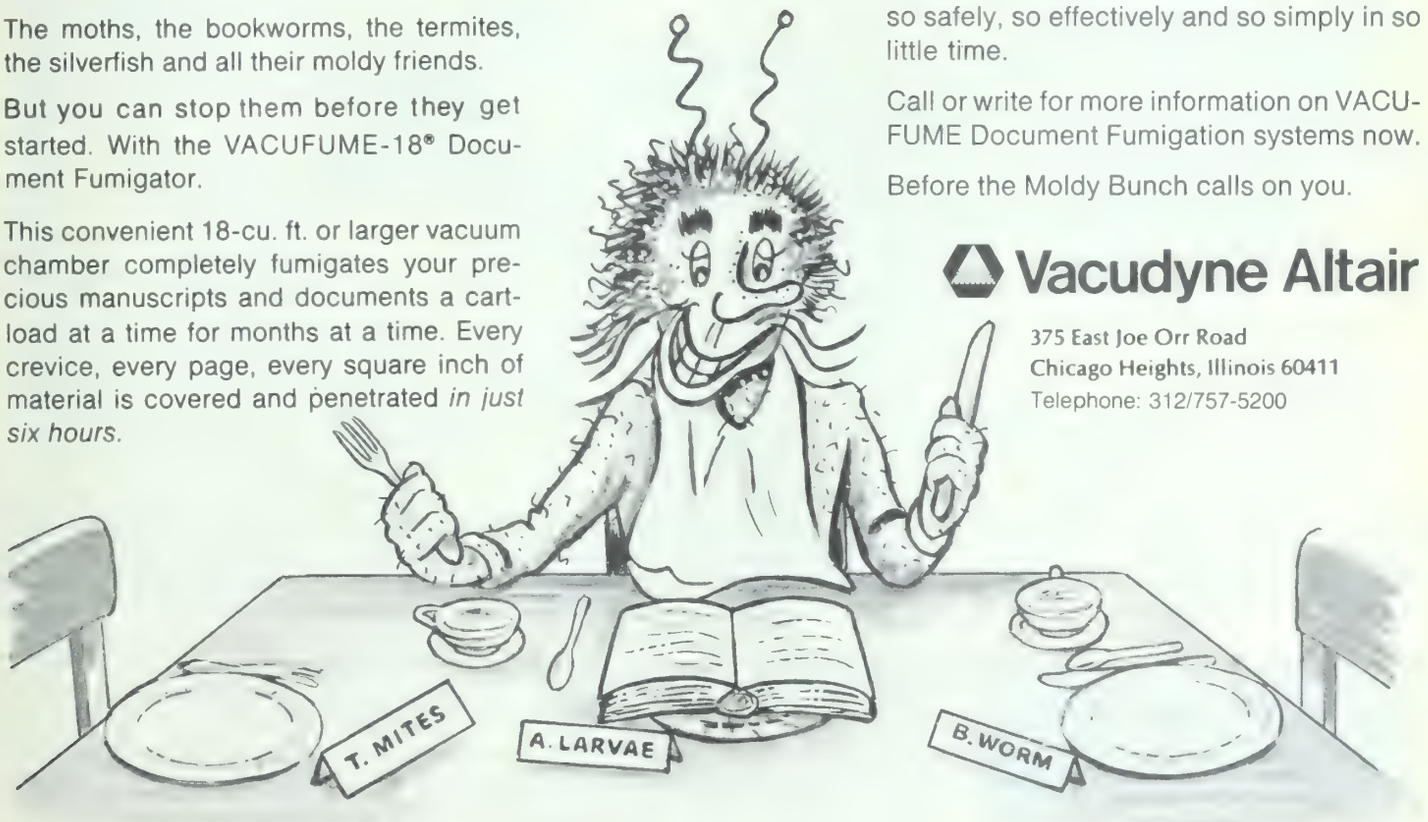

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South Dakota) was riding a metaphor of another color entirely, seeing himself and many others in the West as the "buyers" who are waiting, a bit impatiently, for the dealers in library machinery to come up with a product worth investing in. Bob Clark expressed a similar attitude when he said, "We'd like NCLIS (the National Commission) to come out with "The Son of the NCLIS Plan" and tell us what to do." Earlier, Anderson compared the state of information and library technology to the state of transportation technology during the Civil War, when General Lee had to contend with three different track gauges, necessitating the jacking up of railroad cars and the changing of wheels at frequent intervals. Eventually, he pointed out, everyone got the same gauge track as transportation technology matured, and we'll just have to sit back and wait for our growing pains to be overcome.

Bruce Alpert, of Blackwells North America, which offers, as a commercial product, a bibliographic system which one can buy rather than join and (potentially) one which can provide many or all of the bibliographic services offered by the big systems such as OCLC and BALLOTS: "Huge, unitary organizations don't respond to the needs of users," he argued. "Economics is still the bottom line . . . how do you best provide services within your budget and within the restraints of today's steady state budgeting? . . . many librarians are not looking at the tools available to them." He warned, appropriately, that "OCLC (the Ohio College Library Center system) six years ago took a stand on existing technology. . . ." And he went on to warn that "gigantic organizations can't work, just because of costs—like the expensive national and even regional meetings which are necessary to a huge organization." In contrast, he suggested, one could opt for small networks of 20 to 30 member organizations.

Swartz & Clark on the issues

Rod Swartz, Washington State Librarian and former deputy director of NCLIS, outlined the issues to be addressed by the planners of a national network. They are, he said: *technical*: how to handle the distribution of databases among a number of utilities; *authority*: how to control and manage, especially in respect to retrospective conversion of current bibliographic records; *governance*: the roles of the large and small libraries; the handling of governance beyond the state and regional level; the government structures which are needed; *economics*: cost/benefit data on operations with/without a network; the economics of sharing vs. the economics of possession; *interfaces*: the interrelationships among participating organizations—bibliographic utilities, abstracting/indexing services, document delivery systems, for example; and the *human component*: expertise now is limited; how do we provide for the skills which will be needed?

Bob Clark, speaking with a background as a recently appointed state agency director (Oklahoma) but with substantial experience in a large and developing library system (Mid-Mississippi) covered some of the same ground with different emphases: *governance*: a "major problem"; will the present proliferation of networks add to or impede the development of a national network; *standards*: who is to set standards for administration, pricing, linkage; *roles of organizations*: who is to define the roles of such participants as the Library of Congress, OCLC, the state agencies, etc.; *the small organization*: [networks as presently conceived] don't address the needs of the little guys—but you have to have their political support if you are to get funding for a network; *legislative*: few states have legislation on the books suitable to implement participation in a national network; *planning and convincing: which comes first*: Clark spotlighted one of the tough questions when he asked "do we do all the planning for a network and then convince people of it—or do we convince them first that we need a network and then plan it?" His answer: "it takes a commitment to plan . . . we may need to have a willing suspension of disbelief"—a phrase that was to be picked up by many other speakers at the Albuquerque meeting, and one that helped bring out a minor but important theme—the human factor running through, sometimes reinforcing, sometimes sabotaging attempts to work out a set of logical consensus positions.

The future of commercial services

Lorraine Huppert, technical services librarian at the Law Library of the University of New Mexico, reports on a meeting that brought together librarians and commercial processing people to examine their mutual future: Benita Weber (University of New Mexico) urged vendors to make greater use of available standardized systems—MARC, ISSN, etc. Vendor problems: a big one is "increasing demand on the part of libraries for more services and exotic fringes and a decreasing tolerance for subsequent increased costs." A question raised: have librarians the management abilities to make the most cost effective use of networks? Another: Can librarians adapt networks to allow commercial sources to supply cataloging and processing, leaving the networks free to fill other roles? Standardization of formats: Oddly, both librarians and vendors at Albuquerque felt that the other had the most clout to bring to this task. One other suggestion: that Congress supply the muscle by withholding second class postage from periodicals that fail to achieve standardization of publishing formats. All agreed, said Ms. Huppert, that they ought to talk to each other more. Among the vendor people present: Buzz Nasch of Faxon, Eleanor Vreeland of Stechert-MacMillan, Bruce Alpert of Blackwells North America, Tom Brady of Baker & Taylor, and Pete Jacobs of Bro-Dart. Helen Rebudela (University of Colorado) chaired the meeting.

As the foregoing samplers indicate, the subject content at the Albuquerque meet was rich indeed. Though relatively small in size (under 1000) the conference attracted a high proportion of the active decision makers of the West, and many would agree with the opinion expressed by Dave Henington, Director of the Houston Public Library, that everything worked together to make it possible to meet and talk with a lot of people. Albuquerque's convention center and tunnel-attached Albuquerque Inn rated high marks and is worth consideration by any smaller convention—but the layout for exhibitors is poor and needs drastic improvement to encourage traffic. SWLA election results were announced; Sam Dyson (Louisiana Technical University, Ruston) is the new VP/President-elect and Mary Saxon (University of Oklahoma) is representative-at-large.

—Karl Nyren

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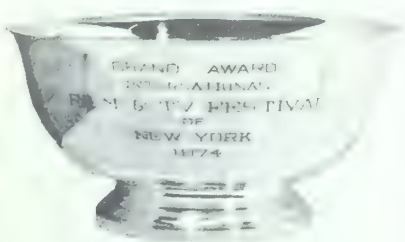

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PEOPLE

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JANE ALSTON, formerly Acting Director of the H. Grady-Bradshaw Chambers County Library, Shawmut, Alabama, has been named Director.

JEAN W. BOYER, formerly Chief of Collection Development, Temple University, Philadelphia, is now Librarian, John Cotton Dana Library, Rutgers University, Newark, N.J.

JOHN CHRISTENSON, Coordinator of the Traverse Des Sioux Library System, Mankato, Minnesota, has been elected Mayor of the Village of Good Thunder, Minn.

MARY J. CRONIN, formerly an Administrative Assistant at the Boston Public Library, is now Executive Director, Library Council of Metropolitan Milwaukee, Wis.

ORRIN DOW, formerly Director of the Farmingdale Public Library, New York, is now Director, White Plains Public Library, N.Y.

DAVID B. GRACY, formerly Archivist at Georgia State University, Atlanta, is now Director, Archives Division, Texas State Library, Austin.

MARY C. GRATTAN, formerly Librarian for the Texas Advisory Commission on Intergovernmental Relations, Austin, is now Public Information Officer, Virginia State Library.

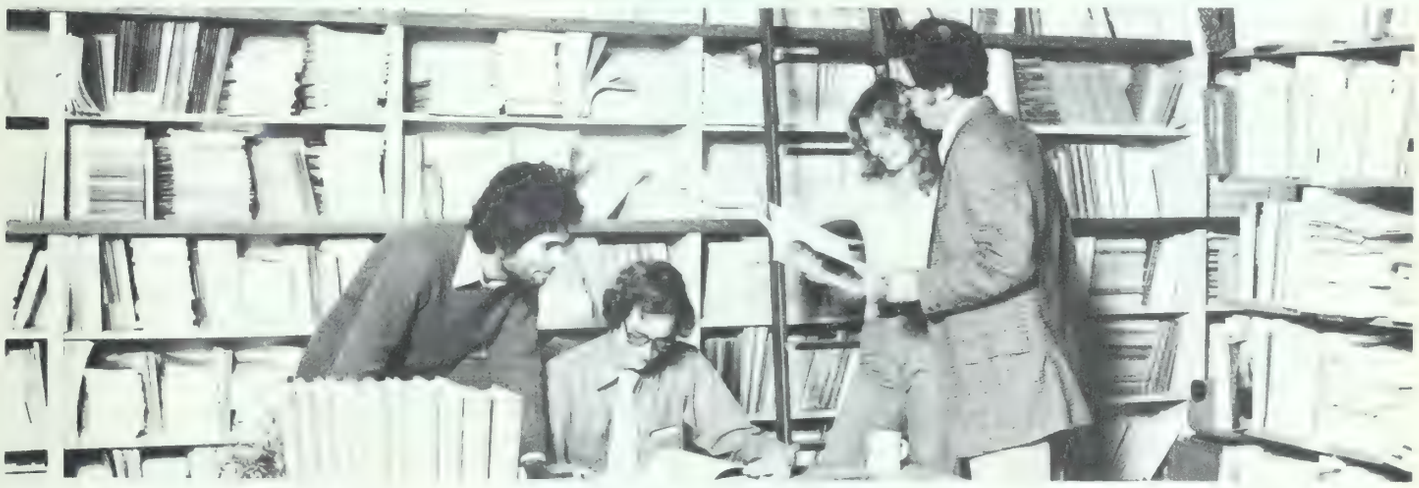
ROGER C. GREER, formerly Dean, School of Information Studies, Syracuse University, New York, is now Professor, School of Librarianship, University of Denver.

RICHARD E. GRIFFEN, formerly Manager of Membership, Special Libraries Association, New York, is now Assistant Executive Director of SLA.

ELIZABETH B. HAGE, Director of the Prince Georges County Memorial Library System, Hyattsville, Maryland, for 19 years, has retired.

EVELYN L. HART, formerly in charge of collection development, Enoch Pratt Free Library, is now Head of Pratt's Peabody Department.

LAURA G. JOHNSON, formerly Director of the Bedford Public Library, Indiana, is now Library Consultant, Extension Division, Indiana State Library.



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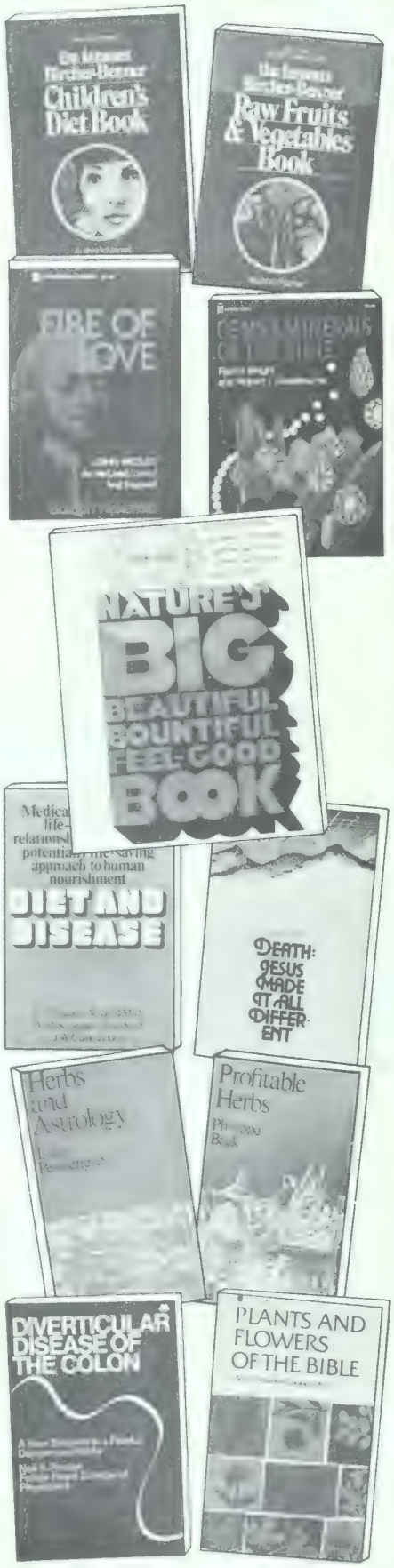
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by anthony burgess

a lion's roar

I write these few lines in my 115th year, having profited, as my father (dead at 52) and my grandfather (dead at 23) were unable to do, from the so-called miracle longevital drugs created by American chemists—available, alas, only to the very wealthy and not always eagerly seized by them. To be honest, I am growing somewhat tired of life and would have been content to leave it in my 101st year. I will say one thing only for longevity, and that is that it is able to expand the learning process. Treated with longevital drugs at the age of 20, a bright rich young man can look forward to a decade of uninterrupted studies and to go into the world moderately knowledgeable at the age of 30. Soon, of course, that process of expansion will increase further, and we will see a man taking his first degree at 45.

The necessity of making education more than a matter of 15 years or so in school and college was clearly seen a long time ago, and the year 2076—300th anniversary of the so-called American Revolution—was a key year both for longevital breakthrough (hideous term) and massive national conferences on what was called the New Metaphysic of Learning (also hideous term). The main point was this, apparently: the amount of knowledge available as also perhaps necessary for a well-educated man or woman, as opposed to a mere technical specialist, had broken the banks set by the old schooling procedures. No library, not even the New York Public one, was capable of holding all the books deemed of quasi-permanent value, and new libraries were already adopting the Mills-Abramovitz Plan which, for the ignorant, I shall now briefly outline.

Nancy Crampton photo

Anthony Burgess is an internationally known writer of creative fiction, including *A Clockwork Orange* (Norton, 1963), *One Hand Clapping* (Knopf, 1972), and more recently, *The Clockwork Testament* (Knopf, 1975). **This essay is reprinted, with permission, from the *Annual Report 1975/76* of the New York Public Library, Astor, Lenox and Tilden Foundations**

This consisted first in a restyling of existing books into a form compacter than any previously known. Books had, of course, already ceased to be the lumbering space-wasting lap-filling paper-and-ink artifacts that we sometimes still, to our horror or amusement, find in antiquaries' shops. They were already found only in microfiche form, so that the student of Columbia or City College, riding the subway with his tiny deck of slides and his luminous pocket magnifier, was already a common sight. But, so stringent was the pressure on building space occasioned by the American demographic explosion, that even this form of literary or scientific transmission was considered wasteful. Hence there came about first the reduction of traditional orthographic forms to logograms, so that, for example, Shakespeare's "To be or not to be: that is the question" became "TboNtb:#.s#?," with a consequent massive waste reduction. Second, there came the use of basic symbols, instilled in childhood by sleep-teaching or hypnopedia, which summarised whole phrases into single ciphers, so that ¢ contained the entire notion of existing or not existing and ?/ summarised the idea that that was the question being propounded.

But how (and this was the second limb of the general enquiry set off by Mills and Abramovitz) could an average human brain be fed most economically and atraumatically with the basic knowledge considered essential to the average competent American citizen? Hypnopedia naturally helped here, since the sleeping brain of a child could be fed painlessly for eight or more hours at a stretch with statistical information—the sidereal year of Planet 5$0*=, for example, the mondial beer-drinking record (Albert O'Reilly, Queens, 37 litres in two hours, April 30, 1999). The process of instilling a capacity for collation, comparison, evaluation of information was much trickier and required much time-wasting mere practice. The use of drugs such as kronproekta, which speeded up the brain and enabled it to absorb learning paradigms from high-velocity tapes, proved successful, though there were unfortunate side-effects—hysteria, suicide chiefly—as well as rapid, but not always maleficent, implantation of an addiction to the drug itself.

In 2092, Alvin James Wertheim, of Staten Island, proved at the age of 20 to know Latin, Aramaic, Hebrew, demotic Greek, French, German, Italian, Spanish and Old Church Slav, to be capable of dealing with most *theoretical* problems of organic chemistry, to have a high practical ability in structural engineering and nuclear physics, to know Spinoza and Descartes well, and to be able to answer the most difficult quiz-questions on the plays of Philip Massinger (1583-1640, old style). He could in addition play Scriabin and Chopin masterfully, and had a smattering of most orchestral wind-instruments. His tutor at City College said: "He has made a good beginning." When asked by a television interviewer if he were happy, Wertheim said: "Indubitably, apodictically, incontestably, no." But the solving of the problem of human happiness was then no concern of educationists. The term "the pursuit of happiness," which was not clearly understood (it was thought at one time to denote the hunting of a rarely found animal), had been deleted from the American Constitution during the presidency of Poh Yu Sing.

Of course, the development of the science of cy-

Steven Bentley illustrations

". . . the student . . . riding the subway with his tiny deck of slides . . . was already a common sight"

bernetics unloaded much of the learning work of the human brain onto artificial ones, but America shuddered (April 2001) at what happened to Peking during an unforeseen Russian flyover of aircraft equipped with electronic deletors, when the recorded scientific memory of the Chinese State was wiped out in one microsecond. The human brain had not yet been rendered wholly obsolete, but Chinese brains had to humble themselves and beg for American help in reestablishing a colossal body of scientific knowledge, Russian help not, as was inevitable, being forthcoming.

With the abolition, by the United Nations Lingocorp, of all languages except Anglo-American in 2051, the learning process certainly became easier for Anglo-Americans, and there was the wholesome consequence of vast saving of time and labor since, books no longer being written in French or German or other tongues but only in Anglo-American, there was no wasteful multilingual replication of titles. There were some who protested about being no longer able to read Racine or Goethe in the original, but they were liquidated as TCEs (Trouble-causing Esthetes).

Soon we may expect to see the nationalisation in America (as in the socialist states of the world complex) of longevital treatment, so that long life will no longer be a monopoly of the wealthy. Then we may look forward to a democratic extension of the time-dimension element of the educational process. For all that, there are some—and perhaps their number is growing—who talk more of happiness and less of knowledge. When asked to define happiness, they often reply "the state of mind and body when unencumbered by transmitted knowledge." In other words, a kind of instinctual life. But one day we may expect to see knowledge transmitted biologically, not culturally, and then happiness and knowledge will not be considered to be antithetical entities.

I mentioned at the beginning my own disillusionment with long life and my wish that I had died after a mere century. I must, I think, explain this lest I be judged heretical. I have worked all my life as a writer. I have produced something like 100 books, all of which, in microfiche form, you may hold quite easily in your hand. I now realise that none of these books is truly satisfactory. When I reread any of them, I blush at the depths of my ignorance and my stylistic ineptitude. I think I am just now at last beginning to realise what good writing is (and it is not, I may say, exemplified in this brief essay). By the time I am ready to start writing a book which shall be wholly satisfactory, my vital allotment will have run out. I either need much more life or much less. Had I died at 70, I would have considered my writing career not entirely wasted. I am the unhappiest of men. I have considered sometimes breaking into The New York Public Library—for a start: other libraries can come later—and destroying the microfiches of my work. But the electronic liquidators will make short work of me before I get to the fiction shelves. And, as my dust is carried off triumphantly in a box, those ancient lions will roar satisfaction.

ntny brgss
Poughkeepsie, June 16, 2976

". . . the reduction of traditional orthographic forms to logograms . . . was a massive waste reduction"

the Council on

A 20-YEAR REPORT

SEPTEMBER 18, 1976 marked the 20th anniversary of the Council on Library Resources (CLR). The anniversary is an important one in the library world, for it marks two decades of activity by an organization with a single purpose—finding solutions for problems facing libraries, particularly academic and research libraries. The Council's programs are well known to some, but for many librarians CLR remains an enigmatic funding source, occasionally appearing in library news headlines or tucked away at the end of an article as the initiator or supporter of a specific library program. There have been few attempts outside of its own annual reports to discuss the Council's breadth of activity. This 20th anniversary provides an appropriate occasion to review some of CLR's work and outline its hopes for the future of libraries both here and abroad.

Funds and targets

Following a two-year investigation, the Ford Foundation established CLR in 1956 as a nonprofit, grant-making organization whose independence would allow for a wide-ranging program of research and development devoted exclusively to library problem-solving. Ford set aside $5 million for the Council to use to begin its work, augmenting it over the years to reach a total of $29 million. The latest award, made in 1974, supports Council activity to June 30, 1977.

It was clear from the outset that no organization, no matter how great its resources, could begin to meet the many inadequacies of individual libraries. The Council determined, therefore, to concentrate its resources on programs that might assist all libraries to become more efficient in their operations and to improve their services to users, rather than to provide funds that would meet purely local requirements for buildings, books, or operating staff.

Since all issues could not be attacked simultaneously, CLR developed a set of target areas. Many efforts of the early years focused on a problem delineated by the Folger conferees: ". . . that libraries, though suffering from all the effects of a machine age, have gained disproportionately little benefit from it; . . . many potentially applicable developments in science and technology have not been brought to library tasks."[1] Accordingly, in its first few years, the Council supported a number of projects, particularly in the area of microforms and reprography, that resulted in the production of prototype devices. While few of the devices met all of the requirements necessary for library use, some, such as a portable microfiche projector, became commercially available and are still on the market. With time, however, it became clear that the investment necessary to develop marketable equipment was beyond the scope of the Council. Fortunately, at this point commercial enterprises began to perceive the potential of library sales, particularly in micrographics, and started their own research and development projects.

A greater technological gain resulted from attempts to apply the computer to library processes. The Council's first grant in this area was a 1958 award to the National Library of Medicine for the improvement of its *Current List of Medical Literature* through the use of automated equipment. Retitled *Index Medicus*, the resulting publication grew eventually into MEDLARS, now a world-wide computerized medical information service. In the next six years, CLR made grants of close to a million dollars for programs that ranged the field of computerization in libraries, from searching law by computers to computerized maintenance of serial records and computer-controlled typographic composition.

Early in the 1960s, work began on an activity that was to provide a real breakthrough in adapting the computer to library needs. Between 1961 and 1968 the

Nancy E. Gwinn is Information and Public Relations Officer, Council on Library Resources, Washington, D.C. **Pictured above: the scholar at his book-wheel, CLR's original logo, is a reproduction from an engraving in Agostino Ramelli's *Le diverse et artificiose machine* . . ., Paris, 1588. Chosen to symbolize the Council's interest in both the content of books and the mechanics of library service, it has appeared in each annual report since the third (1959)**

by nancy e. gwinn

Library Resources

Library of Congress received over a quarter of a million dollars from the Council to develop MARC (Machine-Readable Cataloging). MARC supplied the foundation upon which further automation efforts and truly national library services could be built. It provided what had heretofore been lacking: a standard method for the transmission of bibliographic data on magnetic tape.

Following the emergence of MARC, LC embarked in 1969 on a CLR-assisted pilot project to convert bibliographic records made prior to the development of MARC to machine-readable form. Since MARC was beginning to build a data base of current English-language books, the RECON (Retrospective Conversion) project was considered a necessary second step to the creation of a comprehensive national data base. The Library concluded, however, that large-scale conversion would be too costly in terms of staff, space, and funds to undertake without massive outside support, and the project was discontinued.

Not all of the Council's efforts in its first 15 years focused on microform equipment and automation. In the melange of CLR programs that addressed the many library needs of those years were ALA's Library Technology Program and the preservation research performed by William D. Barrow. "Cataloging-in-source" was attempted for the first time, to be revived and improved ten years later as Cataloging-in-Publication. Acquisitions programs like the Farmington Plan and the United States Book Exchange (USBE) received CLR assistance. Council funds supported the 1961 Paris International Conference on Cataloguing Principles and other international programs ranging from music cataloging to Chinese publications. By the end of fiscal 1970, CLR had made 444 grants and other allocations approximating $12 million for library programs that covered the alphabet—from acquisitions to telecommunications.

Although the Council's priority areas had expanded by 1970 in response to growing pressure on libraries from all sides, a central concern continued to be how to make computers work effectively for libraries. In its *14th Annual Report* (1970), CLR presented its first published statement of its perception of the requirements for an emerging national library system, requirements that exist with equal validity today.

Automation & the national data base

The Council believes that if libraries are to make effective use of increasingly limited resources and manpower, a national bibliographic data base must be constructed, and national library services must be developed. National library services—services needed by all libraries that can be provided by central sources, whether governmental or private—would allow libraries to reduce high technical processing costs by eliminating the need for each library to duplicate the efforts of others, a wasteful procedure in terms of time as well as money. Development of a national data base would allow libraries to draw necessary bibliographic information from a central source, without repeating the work involved in producing it. This data base would be the foundation of a system of national bibliographic control.

The Library of Congress, with items in its collection numbering in the millions and both its cataloging data and format accepted as *de facto* standards, has long been, in the Council's view, the key node in any national system of bibliographic control. In recent years, CLR has funded several projects and studies that will help LC assume its position as a national bibliographic center. Under the COMARC (Cooperative MARC) project, LC for the first time utilizes records based on LC cataloging copy but converted to machine-readable form by selected libraries throughout the United States. This pioneering project not only broadens LC's MARC coverage of books, but, if successful, will demonstrate the practicality of building a national data base of bibliographic records that have been contributed by many institutions with one (or perhaps more) providing centralized authority control.

Bibliographic control of serials is another basic element in a national system. The CLR-assisted National Serials Data Program (NSDP) was a first step in this direction. NSDP's mission in part was to create an automated data base of serials cataloging, using the files of the three national libraries as a starting point. Recognizing that the data base would not be built fast enough unless other automated files were added, a cooperative file-building effort known as CONSER (Conversion of Serials) was initiated; in 1974 CLR agreed to fund and manage the project and contracted for use of

Described variously as a joyous humanist and a polymath, Verner W. Clapp served as the Council's first president until his retirement in 1968

the computer facilities of the Ohio College Library Center (OCLC). Fourteen libraries now contribute to the file, which in October 1976 contained more than 133,900 records. CONSER management is scheduled to move to LC as an integral part of the national data base effort.

The Library of Congress is not, of course, working in a vacuum. The same technological advances utilized by LC have spawned a number of library networks, whose members hope to effect savings through sharing resources. CLR has attempted to prevent costly duplication and inconsistent development through its selection of programs for support; through advice, evaluation, and assistance provided on demand by CLR systems specialists; and through sponsorship of opportunities for proponents of various systems to meet and discuss their mutual concerns. The Ohio College Library Center (OCLC), BALLOTS at Stanford, the University of Chicago Library Data Management System, and networks spanning the continent (e.g. NELINET in New England, SOLINET in the Southwest, Washington State) are among those that have received CLR funds for development. By promoting a rational division of labor, the Council hopes that a flexible confederation of networks will emerge that, regardless of their internal configuration, will be able to communicate easily with each other to make up an effective national library system.

Abstracting and indexing services, publishers, book dealers, and other information groups are also concerned with the way a national system for handling information is constructed. To ensure that their requirements, as well as those of libraries, are taken into account, a Committee for the Coordination of National Bibliographic Control (originally called the Advisory Group on National Bibliographic Control) was appointed with a membership representing these major groups. Supported by the Council, the National Science Foundation (NSF), and the National Commission on Libraries and Information Science, the committee advises these agencies on how best to coordinate their programs and recommends priorities for action. Current concerns include possible use of bar codes and International Standard Book Numbers (ISBNs) in book processing, development of a standard format for reporting journal articles and technical reports, and the creation of name authority files.

The promulgation of standards acceptable to all agencies involved in the handling of information is essential to a national bibliographic system. Without a common understanding of the format and content of bibliographic records, communication among the many libraries, networks, and consortia that are developing along different lines and at varying rates is impossible. Early in its history, CLR recognized the importance of standards and in 1961 began continuing support (with NSF) of the American National Standards Institute's Committee Z39, whose charge is to formulate and gain acceptance of standards in library work, documentation, and related publishing practices. For the past two years, CLR also has contributed to work proceeding on the revision of the *Anglo-American Cataloging Rules*, a basic tool for catalogers and a force for standardization in the United States and abroad.

During the past five years, approximately 45 percent of the Council's program funds has gone to projects in the closely related areas of automation, standardization, networks, and national library services.

Libraries and their users

Automating library processes and building national library services should in the long run enable libraries to achieve greater internal efficiency with reduced costs. These are only mechanisms, however, that assist libraries in reaching their basic goal: improvement of services to their users. In recognition of this, the Council has devoted about 15 percent of its program funds to projects that more directly affect each library's special clientele. In recent years, such programs have focused on the relationship of both academic and public libraries to higher education.

Two programs funded in this area—the College Library Program and the Library Service Enhancement Program—have grown from the Council's belief that the undergraduate library, properly utilized, will contribute significantly to the development of the country's future scholars and leaders. CLR initiated the College Library Program in 1969 and with the National Endowment for the Humanities (NEH) established a fund that has now reached $1,600,000. The fund provides grants of approximately $50,000 to academic institutions that present workable plans to develop closer ties between the library and the undergraduate teaching program. Twenty-four institutions have thus far received the five-year awards for programs developed cooperatively by librarians, faculty, and administrators. The grants must be matched by the recipients with funds not already allocated to the library.

A program with similar goals but differing in approach is the Library Service Enhancement Program, initiated by CLR in late 1975. Here a designated project librarian, whose salary is paid by the Council, explores with faculty, students, and administrators ways of integrating the library more fully into the educational process. The grants are for one year; no matching funds are required. In May 1976, 12 institutions were

selected from over 200 applicants for programs that began in the fall of 1976.

One of the strong forces affecting public library development is the current movement toward "nontraditional education." In the 1960s, even before widespread interest in the subject surfaced, CLR sponsored meetings on the topic followed by an experimental program at the Dallas Public Library to determine the role it and others might play in external degree work. The College Entrance Examination Board (CEEB) and NEH also supported the two-year program. In 1972, CLR joined again with CEEB, NEH, and the U.S. Office of Education to fund the office of Library Independent Study and Guidance Projects at CEEB. Its purpose was to provide the materials, training, and planning resources public libraries need to become effective community learning centers. Nine public libraries volunteered their time and resources to assist the office in developing a flexible adult education program called the Learner's Advisory Service. This work is now being carried on with CLR assistance by the Consortium for Public Library Innovation, made up of the original nine libraries plus one other.

Professional development

Like all service organizations, libraries need effective people to direct and staff them. Although the profession can count among its members many first-rate people who would be at the forefront of whatever field they chose to enter, they do not seem to exist in sufficient numbers. To point up one source of the problem, the Council has funded four surveys of the compensation structures of academic librarians. The latest, conducted by the Association of College and Research Libraries, provides information for the 1975-76 academic year.[2]

Another possible cause of the scarcity of top talent is the lack of opportunity for growth. As part of an effort to enhance the profession, the Council offers to individual librarians three possibilities for improving their knowledge and professional skills. Over 180 persons have participated in the first of these, the CLR *Fellowship Program*. Since 1969, the program has offered midcareer librarians an opportunity to pursue self-developed projects of at least three months' duration that will improve their own competence in the substantive, administrative, or technical aspects of librarianship and contribute to the improvement of librarianship in general.

The *Academic Library Management Intern Program* combines the Council's interest in improving library management with the need for young administrators to develop management skills. The third class of management interns embarked last fall on ten-month apprenticeships in major libraries notable for their administrative excellence.

In 1975, CLR initiated the third program, which directly addresses the need of research and academic libraries for librarians with advanced study competence to work effectively with faculty, graduate students, and other scholars. The *Advanced Study Program for Librarians* is intended to assist in the development of highly qualified "scholar-librarians" in the liberal arts and sciences. For the 1976-77 academic year, five women were chosen to carry out a program of study ranging from Iberian history through classics to history of the health sciences.

Current CLR president Fred C. Cole was president of Washington and Lee University prior to joining CLR in 1968

Library management

Since the turn of the century, the growth of public service institutions has been phenomenal, to the point where management expert Peter Drucker estimates that from 50 to 60 percent of the gross national product goes not to the business sector, but to or through public service institutions.[3] Management studies, however, have been directed primarily at business and industry where results of management decisions can be easily measured. In 1968, the Council initiated a series of grants for programs designed to help academic libraries redirect their management procedures into proven, efficient methods.

The first grant went to the Association of Research Libraries (ARL) for a preliminary study by Booz, Allen & Hamilton of management practices in large university libraries. It led to the establishment within ARL of the Office of University Library Management Studies (OMS), supported chiefly by Council funds. The OMS director, a librarian, was made part of the Booz, Allen team that carried out the next phase of the overall program: a CLR-funded study of the organization and staffing of the Columbia University Libraries.

OMS' best-known activity is its Management Review and Analysis Program (MRAP), used thus far by 22 institutions as a guide for self-assessment of management practices, goals, and objectives. In the belief that smaller libraries could also benefit from an MRAP-like analysis, the Council initiated the Academic Library Development Program in 1975. The program began with a grant to the University of North Carolina at Charlotte for a pilot project during which a library self-study manual useful to other institutions of this size will be developed. Additional Council funds will be used to test the manual at appropriate colleges and universities.

In the eight years since the first study of library management problems began, CLR has awarded over $1,250,000 for programs in this area. In addition to those cited above, they include support of a research and development unit at the Joint University Libraries, the Columbia University Library Planning Office, and Cornell University's long-range planning program as well as a number of smaller projects.

Preservation and microforms

Although library collections have expanded to include a variety of nonprint materials, books remain the librarian's chief stock-in-trade. A concomitant problem, then, is what to do when book papers start to deteriorate. The peculiar twist to this issue is that it is only modern book papers whose life expectancy has rapidly declined—as inexorably as prices rise. Solving the problem of paper decay was one of the Council's earliest priorities and to that must be added the effective use of microforms both as a means of preservation and as a replacement for expensive book production and storage.

One of the Council's first grants went to W. J. Barrow, a documents restorer at the Virginia State Library, to investigate the cause of paper deterioration. Barrow's research and that of the CLR-funded laboratory that bears his name resulted in the identification of acidity in modern paper as a principal cause of its deterioration, a morpholine vapor deacidification process for preserving books, and specifications for a permanent and durable paper now available commercially from several mills. In 1975 NEH joined the Council in funding at the Virginia State Library a large-scale test of the morpholine vapor deacidification process, designed this time to treat 50 to 100 books simultaneously in 30 seconds or less. The Council also helped establish the Library of Congress Preservation Laboratory and the New England Document Conservation Center.

Microforms can be used to preserve information contained in fast-decaying materials, such as newspapers; they can also become a means of relatively inexpensive original publication. By 1970 rising costs of paper and production of book catalogs helped to stimulate interest in one manifestation of this latter use—computer output microfilm (COM). COM combines the best features of microform and computer technology—speed in the case of the computer, low-cost production and size in the case of microforms. A recent news article announced that six public and university libraries were switching to COM catalogs, a growing trend that may signal the virtual extinction of bulky, hardcopy book and card catalogs.[4]

Early in 1976 CLR embarked on the first phase of a thorough investigation into the potential of computer output microfilm for library applications, which, if recent letters of inquiry and interest are a valid indication, has become a matter of global concern.

International cooperation

CLR has always devoted considerable attention to international library affairs, for librarians, like professionals in many other disciplines, have become increasingly world-minded in their outlook. Indeed, the requirements for careful planning and acceptable standards in the growth of a national library system apply equally to an evolving international system. It is only in recent years, however, that the development of such a system has seemed even remotely possible.

In 1970, after many years of diffused support for a variety of international activities, CLR concluded that the most effective way it could promote international cooperation and planning among librarians was to encourage assumption of a leadership role by a multinational organization, all of whose members participated in its affairs on an equal basis. The International Federation of Library Associations (IFLA) was the logical vehicle. With the help of Council funds, IFLA has developed an active secretariat that recently has expanded to oversee an enterprising program of substantive work and regional development. In addition, since 1971 over a quarter of a million of CLR's dollars have supported the work of IFLA's Office for Universal Bibliographic Control (UBC). The UBC office spearheads an effort to encourage each country to assume the responsibility for cataloging all of its own publications in accordance with standards that are internationally acceptable. The bibliographic records thus produced can then be used by anyone, anywhere, whether the existing cataloging system is manual or automated. In 1974, Unesco strongly endorsed the UBC concept as a major policy objective.

Since 1956 the Council on Library Resources has functioned in a variety of ways—supporter, mediator, initiator, catalyst—while pursuing its charge of helping libraries identify and solve some of their most pressing problems. This introductory account, taken from the Council's *20th Annual Report*, can serve only as a starting point for those who some day will furnish the library world with a detailed assessment of this unique organization.

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The California Library Association Conference featured a Moon shot, militant professionalism, women organizing, CLASS, service to the Spanish-speaking . . . issues that will draw national attention to . . .

THE CALIFORNIA INPUT

"THAT ALA hasn't met the needs and desires of the majority of our profession is obvious. You only have to consider that its membership is no more, and perhaps lower, than it was ten years ago. Less than a third of the profession belong. Nevertheless, none of the other associations—not even the ARL, composed of the volume-fat titans of the research library world—has the power or the influence of ALA, in Washington, worldwide, wherever." The speaker was Eric Moon, President-elect of ALA, at the first general session of the California Library Association's 78th Annual Conference on the evening of December 2, 1976.

The talk was one of many that Moon has made in a round of whistle-stopping in his new role as ALA's prexy to be. Tying what he called "a standard membership plug" to the fact that "library service in this country is in desperate trouble," Moon's remarks assuaged the fears of some who have been saying that he would move toward "the establishment" once elected. The speech did take the line that ALA is the best place to press for change, but Moon was merciless in his critique of tendencies in librarianship that, in his view, retard progress. One such tendency was that of many librarians not to join ALA: ". . . if you want to change it, make it better, make it do what you want, you have to join it, have to get involved. Sideline bitchers and crybabies get no free tissues from me!"

It was a far-ranging speech, touching on nearly every area of librarianship, every concern Moon and others had expressed for years, and in the recent ALA presidential campaign, and it was peppered with difficult questions and concerns, for every constituency in U.S. librarianship.

For the library educators: "Are we recruiting young people with false promises? Is there truth in our advertising? Is there really a realistic prospect of a decent job for all those people we are luring in library schools to collect that MLS . . .? Should the schools be continuing to pour out a flood of graduates each year onto an already saturated market? Is the welfare of the profession any part of their motivation, or are they chiefly concerned with their own survival? And should ALA given this situation, continue to swell the ranks of accredited schools across the country?" Moon's answer: "Personally, I think not."

For the profession's legislative leaders: "Are we lobbying for the right needs, the greatest urgencies, or are we still locked into a strategy which proved effective ten and 20 years ago? Is that strategy, despite diminished relevance, continued perhaps for reasons of expediency or for reasons of self-interest among certain power blocs? . . . Should anyone really need telling that the most severe and intractable problems in our society are *urban* problems?"

Moving from legislation, Moon went on to discuss what he sees as a threat to ALA's "political flank." "In

the past couple of years it (ALA) has deferred too easily and too often . . . to a new library force on the Washington scene: NCLIS." Citing the statutory responsibility of the National Commission on Libraries and Information Science "to advise the President and the Congress on the implementation of national policy . . ." Moon attacked the composition of the 14-member Commission because it is required to include only five professional librarians or information scientists. ". . . librarians ought to be the major shapers of legislative recommendations affecting library service, as ALA has been hitherto, not a token minority representation."

Moon on NCLIS

Another "serious potential hazard" in relying on NCLIS as the "voice of library policy" was described by Moon: "How much influence can a Commission, all of whose members were appointed by Richard Nixon or Gerald Ford, be expected to exert on the new Administration and a solidly Democratic Congress? With our political destiny in such hands, is there not a very real danger that we may end up once again with no more than peanuts?"

Attacking the NCLIS Report as biased toward the information industry, Moon added that ". . . the ALA Council endorsed the Commission's report with about as much consideration and integrity as the Congress exhibited in rejecting the report of another National Commission . . . on Obscenity and Pornography."

Looking for something positive to say about NCLIS, Moon landed on his version of what the Commission should do for the field. "We need to make perfectly clear to Jimmy Carter and the pols on the hill that such a Commission is badly needed on the national scene as a research arm for library and information services." Citing the funding potential for the Commission, Moon said he felt the research role of NCLIS could be a great aid to the field. "We also need to make very clear, however, that the policy recommending voice for the future of libraries is ALA . . . Let's get NCLIS out of the lobbying business."

Moon spent the next few minutes of his talk discussing the "network concept" saying that while he didn't expect nor believe that networking should slow or stop, he did have doubts. "I have seen little . . . about networks that convinces me that the majority of library users or potential users will benefit much . . . In what ways and with what will the networks reach the aged, the housebound, the poor, the student in elementary school, or even the underprivileged undergraduate? What of the small public library user, the community college, the rural resident? Read the NCLIS Report and see how tuned in it is to the problems of school libraries."

Other Moon shots

Moon is still very much the professional gadfly he was as *LJ*'s editor and the high-impact speech in California took shots at nearly every topic he had mentioned in his ALA presidential campaign. He suggested a "trade off" between continuing education of working librarians and controlling excessive oversupply of new librarians.

"Type of library divisions in our thinking and our practices have . . . had as pernicious an effect on our services as national, religious, language, and other divisions have had on our lives. These divisions are not relevant to our users, only to our own prejudices about status and turf," Moon continued.

Sifuentes: "Boycott ALA"

On fees for library service: "When we buy the philosophy that information should be available only to those who can pay for it, we have renounced social concern and professional responsibility, the public welfare, and all of our perennial holiness about intellectual freedom. We might then just as well leave library and information service entirely to the commercial world."

On library public relations: Citing the supplement on libraries which ALA prepared for an October issue of the Sunday *New York Times*, Moon asked for more "truth in advertising" by libraries. "It painted a picture of libraries and library service I didn't recognize in the flesh. That would have been fine if it had stressed more openly that this is what we can do . . . if we're given the tools to do the job." The new ALA officer went on to suggest that "nothing is more disarming than a little *mea culpa*" urging libraries to admit that many lacks in library service are "due to lacks that exist in our own ranks—lacks of sufficient imagination, energy, and commitment." He quickly added that the major reason many groups in our society get inadequate library service is that libraries have been seen "as a lesser social priority than the survival of Lockheed or some other defense contractor."

Minorities in California

Speaking of discrimination against minorities in libraries, Moon said: "It wasn't too long ago that we began to make our first feeble efforts to correct our wrongs in this area, and as soon as the fiscal crunch arrived, what little progress we had made was virtually wiped out by the 'last in, first out' philosophy of employment. And we saw the birth of a new racist slogan: 'reverse discrimination.' "

The CLA Conference devoted huge chunks of its program to discrimination in library service, or discrimination within librarianship. Some 11 time slots were reserved for meetings dealing with service to the Spanish-speaking, blacks, etc., and to black, Spanish-speaking, and women librarians. *LJ*'s reporter, faced with many conflicts, attempted to follow the progress of REFORMA (the organization of Spanish-speaking librarians) and groups concerned with discrimination against women (primarily Women Library Workers).

The other minority on the CLA program was librarians themselves. Meetings of Concerned Librarians to Oppose Unprofessional Tendencies (CLOUT) and debates about the certification of professional librarians occupied, easily, half of CLA's conference time.

REFORMA

Early in the week, at its business meeting, REFORMA leaders reported on progress on several fronts in their battle to get libraries to hire Spanish-speaking librarians in important positions, and to insure service to Spanish-speaking populations in the U.S., especially in California.

UCLA's Roberto Cabello-Argandona reported on REFORMA's efforts to get the Los Angeles County Public Library to hire a Minority Service Coordinator as an Assistant to County Librarian Carol Moss. The job would be responsible for securing better service to the County's burgeoning Spanish-speaking population (expected to be a majority by 1985, according to Cabello). The County Supervisors have received a report on the matter from Moss, and the Library will appoint someone in 1977 if the County Administrator's Office and its Personnel Office go along. (Those are big obstacles!)

Past President of REFORMA, John Ayala, reported on the CLA Leg-

REFORMA's Taylor and Ayala: "less 'wait and see'—we need action"

islative Program, and told how REFORMA's own legislative proposals had been turned down twice by CLA. He urged REFORMA members to be guided by their own wisdom on the proposal that was considered at CLA (reported below) because both REFORMA and the CLA Black Caucus had voted to remain neutral. Ayala was somewhat encouraged by the fact that State Librarian Ethel Crockett has invited REFORMA to be represented on a committee to plan the state's conference leading up to the planned White House Conference on Libraries.

Yolanda Cuesta, the Minority Services Consultant at the State Library in Sacramento, reported on her program to visit all 20 library systems in California to ascertain their programs for service to minorities. Her talk prompted Roberto Haro, now in a new role as an "unaffiliated change agent" in libraries to question whether or not the systems emphasis in state and federal funding was good or bad for minority populations.

LAPL and "Disparities"

Humberto Gallego reported on the long and tortured history of the now infamous "Disparities Report" written in 1975 by the Los Angeles City Attorney's Office. REFORMA, along with many other groups, is considering legal action against the City of Los Angeles based on the two-year old report, which contends that there are illegal disparities in the distribution of funds and resources among the branches of the Los Angeles Public Library. In December 1975 the Mayor of Los Angeles asked the City Administrative Officer to report on the City Attorney's Report. The CAO said the original report was 1) based on dated statistics, 2) overlooked factors such as the Central Library use in its conclusions, and 3) did not consider or postulate any goals, objectives, or purposes for the library, thus making it difficult to measure results.

Significantly, the CAO report made a distinction between "essential services" (police, fire, sanitation, election) and "discretionary services" (parks, recreational, arts, library, or consumer protection). The CAO further contended that "a totally uniform allocation would be impossible," citing as an example the need for more police where the crime rate is high. The CAO report also included a defense of the method of allocating branch library support on the basis of "annual home book loan circulation," but added that the library used other factors as well. REFORMA, and Councilman Snyder responded that allocation based on circulation makes the affluent areas get even more support, since they have more money to provide attractive service.

In June 1976, Councilman Snyder wrote to the Library Commission urging reallocation of library branch support to gain "parity" for all branches, including those in minority neighborhoods. Finally, in response to REFORMA's request, Pietro Vitale, President of the Board of Library Commissioners wrote to Jose Taylor, REFORMA's president saying that: "Caught, as it were, between two reports of antithetical viewpoints, the Board has requested the Staff to study the two reports . . . Staff has now had two meetings on this subject, one of which included all of the regional librarians. The City Librarian is in the process of preparing a report to the Board."

REFORMA will continue to monitor the issue, and continue, with the Southern California Chapter of ACLU, and other groups, to consider whether or not the various documents and developments in the case warrant legal action.

Jones responds

In an hour-long session with editors from the three national library publications at CLA, City Librarian Wyman Jones gave all the details of the long history of the original "Disparities Report" and the reports on it. Jones told the editors that all "sub branches" in the L.A. system have been phased out, and that certain equities have been achieved with all the remaining branches, including 25 branches in "ghetto" and "barrio" communities. While resource allocation is not uniform, Jones reported that all L.A. branches have a minimum $13,000 book and materials budget, and at least a full-time professional each for adult and children's services. Each branch has at least 1.5 full-time clerical help, and all have a full-time community representative, hired from the neighborhood, to deal with services and community relations.

Despite a rigid civil-service system, the usual city bureaucracy, and current fiscal problems, the library has achieved some success in the hiring of more minority personnel, by its championing of "selective certification" within the system.

There was no question that REFORMA's leaders see Jones "as part of the problem," and although the City Librarian did not respond directly to the charges, it was obvious from his remarks that changes in branch support have been made since 1975 when the first City Attorney's report was filed.

Jones pointed out that currently L.A. has 105 authorized bilingual positions, of which 76 percent are currently filled. The City has a comprehensive Affirmative Action plan.

While there was simply insufficient data upon which to base any conclusions, this issue will be one to watch as it unfolds. It is obvious that REFORMA will be watching closely, and ready and willing to act in the courts if necessary. We know too, that Wyman Jones is trying to respond, both in terms of a report on the issues involved, and in terms of bringing change to the system. Finally, it is also apparent that City politics are involved to some degree. The degree to which those politics help bring change, or, instead, obfuscate understanding may have serious impact on the outcome.

Gallego ended his remarks with a pitch for a "more aggressive stance" on the part of the Pacific Coast Chapter of REFORMA. "We need to adopt a less 'wait and see' approach," he said, "we need action, and a program of specifics."

As if in response to that plea, Robert Haro was given the floor to discuss the activities of the Asociation de Bibliotecas Chicanas (ABC), a group of activist Chicano and Latino librarians and library supporters in the San Francisco Bay Area. ABC has made some headway at the School of Library Service at the University of California, Berkeley, where, according to Haro, a course of study to be taught by an "Anglo woman" on latin literatures was initiated without any consultation with Spanish-speaking librarians in the area. ABC threatened an equal opportunity suit, went to the Berkeley Affirmative Ac-

State Librarian Ethel Crockett, Chancellor Glenn Dumke, Santa Clara County's Rodney Diridon—signing up for CLASS

tion Officer, and got involved. The new dean at Berkeley is, according to Haro, willing to allow input in a formal way from ABC and REFORMA.

ABC is also working to identify minorities for jobs in the Bay Area, fighting the growing practice of fulfilling Affirmative Action requirements by hiring women instead of minorities, and on the linking of specialized collections. Haro charged that ALA, ARL, ACRL, and CLA all pay little attention to local issues, and suggested that the ABC tactic of "self-destructive" but closely affiliated task forces was the best way to bring change.

Haro also discussed, at some length, the advantage of having activists for change who do not work in libraries. (The Bay Area seems to be the region in the U.S. farthest along with this kind of development. We met freelance librarians loosely affiliated with *Booklegger*, Women Library Workers, with ABC, and with other groups struggling for change of the system, but not employed in it.) According to Haro, the overriding advantage is that a librarian who is "outside the library reward system" cannot be influenced by it, and has, thus, more freedom to act. Haro, himself has been through varieties of library positions, and knows whereof he speaks.

Octavio Sifuentes came next, and representing the LaRaza Faculty Association in the California State Colleges. Citing the defeat of a REFORMA-backed resolution on library school recruitment of Spanish-speaking librarians, Sifuentes urged the REFORMA members to vote to censure ALA and boycott it in the future for its insensitivity to the problem. The LaRaza group had passed such a resolution. The resolution was talked to death by cooler heads, many of whom cited progress made in and through ALA. Former REFORMA Prexy, John Ayala said REFORMA had had success at ALA and that the recruiting resolution would come up again at the ALA Midwinter Meeting.

Women at CLA

A pre-conference session on Assertiveness Training for Librarians was well-received, but Carole Leita's session on "Organizing for Action" seemed more assertive. Leita represents Women Library Workers, and the program offered the real tactics and mechanics of organizing, not only for chapters of WLW but useful for any activist organization.

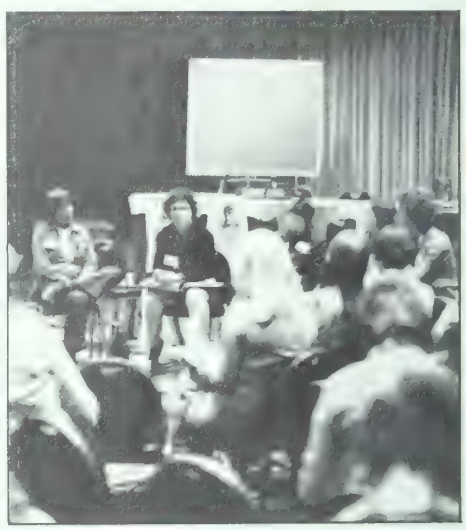
A joint program of the Bay Area Social Responsibilities Round Table and the Northern California Audiovisual Chapter of CLA offered five, fine short films on the question of women in our society. Later in the week Sonja Morris, national coordinator of WLW reviewed the activities and future plans of the group, followed by a long, unique presentation by Sherna Gluck of the Feminist History Research Project with actual tapes of the recollections of five early U.S. suffragists about their lives and the struggle.

California has CLASS

After a gestation period of years, and apparently after long negotiations between the cooperating institutions, the California Library Authority for Systems and Services (CLASS) was born at the conference with the ceremonial signing of the CLASS agreement by Glenn Dumke, Chancellor of the California State University and Colleges. A public agency, CLASS will be headquartered at Santa Clara County, under its new Executive Director, Ron Miller, formerly with NELINET. CLASS is a membership organization for libraries of all types, to enable them to locate and reduce the duplication of technical processing on library materials throughout the state. Billed as "the first organization of its kind in the U.S.," CLASS, nonetheless, closely resembles the now defunct ANALYTS, in New York State.

Initiated with support from an LSCA grant, CLASS hopes to be self-supporting from fees for services rendered under contract to member libraries. Anticipated services include applications of computer and communications technology that individual libraries couldn't afford; the development of a remote storage facility for little used, or last copy books; a statewide, computerized, data base of holdings for cataloging, interlibrary loan, and reference use; and delivery systems for interlibrary loan. The new agency allows membership from corporate, academic, public, and school libraries.

Ron Miller's first public appearance as CLASS Exec Director was a talk on what he called "CLASS foreign policy," expressing the hope that CLASS could assume a leadership role in the development of a national library network, and that the new agency would be represented in the LC network Advisory Group. Miller's remarks were a model of caution, treading on no western toes, and almost painfully aware of his own transplantation from New England. His talk ended with a long anecdote, the final sentence of which was "Be Careful."



Nancy Schimmel and Carole Leita at the Women Library Workers session

The only suggestion that the CLASS movement had any kind of opposition came, unexpectedly, when CLA's Councillor to ALA, William Emerson, gave his report. Emerson took the occasion to review library developments in California, with nary a mention of ALA, and in the process he said of CLASS: "It was founded amidst great hopes and great fears." He spelled out some of the "fears." There is the worry that the fee basis for services will have negative impact on libraries, particularly the possibility that charges will be passed on to users. The fact that CLASS will get interim funding from public funds, the LSCA grant, added the fear that LSCA funds will continue to be diverted to this fee-based agency, rather than to other library programs.

The legislative plan

The major action taken by the CLA was the adoption by both its membership and Council of a long, detailed, legislative plan. The plan, which has been worked over and debated for years, envisages a $1,000,000 state assistance program to allow public libraries to develop programs to serve the unserved, either minorities, geographically isolated people, the handicapped, or institutionalized, with emphases on either collection development or specialist staffing.

It postulates the development of public library systems, with $1,325,000 aimed at developing system level reference services, another $250,000 for interlibrary loans within cooperative systems, $1,000,000 to reimburse public libraries for imbalances created by over-the-counter borrowing within systems; $300,000 for systemwide service programs, and $450,000 each, for administrative costs, and the costs of delivery and communication in systems.

When public library systems consolidate, the new plan envisages grants of $10,000 for each of two years to the resulting system, plus $5000 grants each year to jurisdictions which affiliate with a system.

State level reference centers will be established at the San Francisco and Los Angeles Public Libraries, if the new plan is adopted. This provision was heavily debated on the floor, as Marco Thorne of the San Diego Public Library urged CLA to include San Diego as a third center. The motion was defeated, despite Thorne's warnings that "We'll become a center anyway, when this gets to the legislature."

The plan hopes to get funding to reimburse libraries for interlibrary loans, at $2.50 per transaction, plus $.25 per transaction for direct lending to Californians from outside the system of each library. For the administration and communications of the whole business, the State Library would get $675,000. The whole would be governed by a California Library Services Board chaired by the State Librarian, and representing, with great care, every type of library involved. The Board will also have six "users" as members, two each appointed by the Governor, the State Assembly, and the State Senate. Finally, the plan sees an expenditure of $500,000 to create a "central file of bibliographic records" in order to share processing costs.

L.A. County's Carol Moss meets new CLASS Exec Ron Miller

Citizens advisory

The only other debated point was the question of citizens' advisory boards for each system, both those that cover several political jurisdictions, and those, like the Los Angeles Public Library, that exist within one jurisdiction. The issue was whether or not the "single jurisdiction" systems should have advisory boards. Wyman Jones, L.A.'s Librarian, opposed the idea in a CLA Council session, asserting that the Library's Board already fulfilled the role of the proposed advisory board. He was out voted, and, after reducing the membership from seven to five members, the Advisory Boards remained as a requirement.

It must be added that adoption by both CLA's Council and Membership was only the first step in a process of achieving state legislation that will take months and years, and, as one CLA member put it, "Will come out with a law bearing little resemblance to this proposal." Nonetheless, CLA's legislative leaders have achieved an important beginning in getting their library troops in line behind a single proposal. That kind of unity is difficult to achieve in a huge state like California.

Certification—swimming upstream

By far the most debated and discussed issue at CLA was a proposal for certification of librarians, and while it never reached the floor of any meeting for action, it was apparent in several straw votes and debates, that California librarians are divided about 50-50 on whether or not certification of librarians is good, will protect professional status, and should be enacted into law.

LJ's reporter did not attempt to go to every meeting of the many on this subject. We did attend a session of that typically Southern California organization, Concerned Librarians Opposed to Unprofessional Tendencies (CLOUT). It was an eye-opener, replete with crusading zeal, and with an audience of 150, rivalling that of Eric Moon's address, CLOUT met on Sunday morning. We heard Arcadia's Richard Miller expose the "retarded sister" syndrome in librarianship, whereby professional incompetence is not only tolerated but encouraged. We heard USC Library School Dean, Martha Boas complain that librarians do not get the recognition they deserve, and that more research and strong certification (including the validation of the MLS as a job requirement) would help get that recognition. Said Boas: "Some people like para-professional work better."

The most articulate defender of the professionals was Sandy Bayless of the Santa Ana Public Library. (*LJ* will use her paper on certification as the basis for an *LJ* Mini-symposium on the subject later this year.) Bayless urged minimum performance standards for librarians and uniform requirements for professional status. She feels that certification and standards for professional titles are the only defenses against the current job shortage and the increasing competition for jobs

Sandy Bayless, Santa Ana P.L.: "minimum standards for professional status"

between professionals and non-professionals.

Ramon Curiel, Affirmative Action officer at the University of California, Irvine, pointed out that certification as a job requirement would be difficult to enact into law, and even harder to defend in court. He was received with less than enthusiasm by the professional crowd, for asserting that even the MLS, particularly if a job required an MLS from an accredited program, was probably contrary to current affirmative action laws, and could constitute an unfair qualification. Other panelists tended to echo the sentiments of the pro-certification group.

At two meetings, the CSL Committee on Professional Standards sought discussion on its report, "Certification of Librarians" which proposes an elaborate procedure whereby the state would certify librarians. The process, to be administered by a new Board of Certification for Librarians, is primarily based upon certifying those who hold either a current "public school librarian's credential" or a graduate degree in library science from a school approved by the Board. Others must submit more data, plus an essay.

Renewal of certificates will require either 500 hours of work as a librarian, or "at least two elements of continuing education" such as a course at the graduate level, publication, or attendance at a library conference.

Most offensive to those opposing the report, is a procedure for handling "professional irresponsibility." This is tied to another document from the Committee, a "Statement of Professional Responsibility for Librarians," which was also debated at CLA, but again no action was taken, except to refer the document to the CLA ad hoc Certification Committee chaired by Regina Minudri of the Alameda County Free Library.

The responsibilities outlined are simple enough: 1) competent and complete professional service to individuals and the whole clientele, 2) preservation and respect of the confidences of patrons, 3) assistance in "maintaining the integrity and competence of the library profession," 4) the exercise of independent professional judgment on behalf of the clientele, and 5) assistance in improving libraries and the library profession. Innocuous on their face, the "principles" are accompanied by a long exegesis, that could open the door to many charges of irresponsibility. Luckily only the principles were considered at CLA, and they were finally referred, with the rest of the document, to the Minduri committee.

At its meetings, late in the conference, the ad hoc Certification Committee heard CLA Counsel Robert Cassel repeat much of what Ramon Curiel had told CLOUT. The kind of professional certification, administered by the State, that was proposed was simply "swimming upstream" against the trend of the times, which is to tear down barriers to employment, professional or otherwise.

A national issue

Nonetheless, the debate engendered at all of these sessions shows clearly that in California, and elsewhere if the emergence of organizations like the National Librarians Association is any indication, certification is a burning issue. Partly engendered by the fear that non-degreed librarians are taking professional positions, partly because of the job shortage, and partly because of that old "image" problem that librarians are so concerned about, the profession seems to be building a large constituency in favor of much more exclusive standards of entry, and much more strict enforcement of them.

CLA President Gil McNamee consults CLA Parliamentarian Jerry Burns

Arrayed against this trend are the minority groups, who see certification as another way to exclude them from the professional ranks, and the social responsibility movement, which sees threats of "decertification" as one more tool to exclude activists.

A State Library non-pro

As if to exacerbate this whole debate, State Librarian Ethel Crockett recently appointed the former Executive Assistant Nancy Percy to the position of Assistant State Librarian. Much grumbling, an aborted attempt to get it to the CLA membership meeting, and finally, action by the CLA Council, brought forth an "official response" to the appointment by CLA. All the CLOUT forces, plus others, joined in support of a reaction to the appointment from the Association. The CLA Council voted to send a letter, over the signature of the CLA President, to State Librarian Crockett. The letter will question the manner of the Percy appointment (whether or not the procedures followed allowed professional candidates to apply), the requirements of the position, and the duties of the job. Their contention, as voted, was that the title, Assistant State Librarian, should not be conferred without consideration of the professional implications.

Outspoken in their opposition of this "intrusion into administrative judgment" were a number of librarians, including former CLA prexy Morris Polan and Sacramento Director Harold Martell.

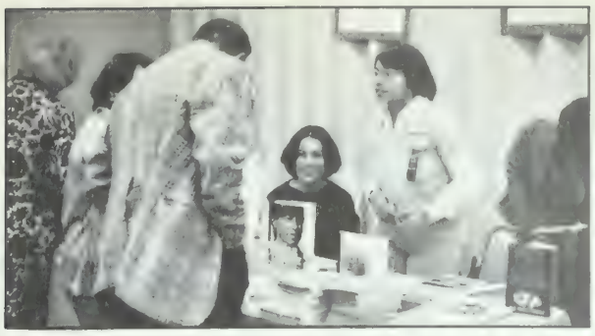
We mention this only because one target of the CLOUT pros is Martell's program to allow nonprofessional staff in Sacramento to achieve professional status and jobs through their experience and continuing education in the library. Martell told us privately that he is proud of the program, even though only one member of the staff has actually used the opportunity to gain professional level employment.

Eastward ho!

Issues debated at CLA regularly find their way east to the national deliberations of ALA and other organizations. The state's libraries and librarians have often served as the testing ground for new experiments, new movements, and new ways to solve old problems. For example, the current drive to organize women in librarianship was born in the San Francisco Bay Area and has moved eastward with Women Library Workers. The leadership of REFORMA is California based. The drive for a more exclusive, certifiable, professionalism is coming from California and the CLOUT librarians in the southern part of the state.

Although the lack of a quorum prevented action on it, it is apparent that a resolution along the lines of one submitted by Zoia Horn, calling upon CLA to go on record as opposing fees for library service, will emerge at ALA, as it did in so many places at CLA, particularly in the meeting of the Reference and Information Services Chapter of CLA on "Public Library Reference Service—What Is it Worth$$?" The meeting featured the president of a commercial information company, a business librarian in a county public library, and a city librarian.

A session on "Problems and Areas of Cooperation Between Publishers and Libraries" produced the same list of grievances, along with the same amount of information and misinformation that national sessions on that topic have produced. For example, one publisher asserted that half of his costs in producing a book go into the binding, a fact which if true, must make those the



Two by LSCA: Carmen Martinez and Pat Tarin explain the Chicano Resource Center of the L.A. County Public Library; Sue Critchfield and Anne Roughton tell about the Bay Area Reference Center at S.F.P.L.

most expensive bindings in U.S. publishing. The only difference between this session, and similar ones at ALA, was that West Coast chauvinism that interpreted the move of Harper's religious publishing to San Francisco, and its planned expansion into general trade publishing, as evidence that a general movement of the industry from east to west was in the offing.

The CLA Public Relations Committee's work session that gave libraries the opportunity to get expert critiques of their publicity publications from Robert Clay of Clay Publicon, John Iander of McClatchy Broadcasting, and Helen Lotos of the Orange County Public Library was full of useful advice to help those present improve the materials their libraries produce. Alan Carlson, of the Fresno County Library, kept things moving fast, and was a willing guinea pig with his library's publications.

The "Musica Latina Workshop" moderated by Pat Tarin, and featuring Andy Aros and Albert Tovar, all from the L.A. County Public Library, was very well-received, and will probably hit the road in the State.

Evidence for LSCA

One of the most impressive showings we've seen at any library conference was the California State Library's "Building Blocks: Exchanging LSCA Project Experiences." Nearly all of the LSCA funded programs in California, at least in the southern part of the state, showed their wares in excellent exhibits. The traffic was heavy, and the exchange among the various outreachers was apparently very useful. We were sorry that Jimmy Carter and the U.S. Congress couldn't be present to see this exceptional display of the value of federal library funding. Those who are in charge of planning any state legislative programs, or the hoped-for White House Conference on Libraries, should get in touch with the California State Library, to develop a similar show with nationwide representation. It is the best kind of testimony to the effectiveness of LSCA outreach funding, and it is surprising to us that it hasn't been done more often.

The setting

It was with real misgivings that we boarded the huge jet at New York's Kennedy Airport to go to CLA at the Los Angeles Marriott Hotel, which is located at the L.A. airport. A week of airports just didn't seem that attractive. We were quite surprised. The hotel was overly lavish, but the food, accommodations, and meeting spaces were excellent. If you stayed within the massive building and grounds of the Marriott, you couldn't tell that one of America's busiest international airports was right outside.

The Conference itself was well-managed by Stefan Moses and his CLA crew, and the leadership of Gil McNamee, CLA's president, using a gentle gavel, and the occasional assistance of one of the best parliamentarians we've observed, Jerry Burns, accomplished most of what the CLA membership and Council had set out to do. McNamee was a skillful and witty chairperson who saw his function as using the parliamentary machinery to help members and councilors accomplish their ends. He succeeded. Burns was equally helpful: the only parliamentarian we've seen who would find and suggest alternative routes to accomplish action she'd ruled out of order.

Issues for export

About 2700 people attended the CLA Conference, a surprising number when you consider that CLA's total membership is around 3500, but the Conference does attract many nonmembers. It was an issue-oriented conference, and with few exceptions, such as the long, dull banquet speech, mostly on the effect of legal gambling, by former Nevada Governor Grant Sawyer, it was a lively one.

It is apparent that in California, professionalism is emerging with new militancy. As the title of a CLOUT program which drew one of the largest audiences of the conference suggested, many California librarians are "an enraged species." Unhappily, they appear to be a scared species too. The shortage of jobs, a growing constituency of organized nonprofessional library workers, and the implementation (at long last) of affirmative action programs that give minority librarians a much needed better break, has instilled deep resentment and fear in many of the CLOUTers. To call the CLOUT movement "reactionary" may be too strong, but it is certainly reacting to a modern library world where the line between professional and nonprofessional is indistinct, at best, and totally invisible at worst. There is no doubt that this issue will take on national dimensions. There is no doubt, either, that whether professional librarians want them or not, qualifications such as certification or an MLS from an accredited program, are being beaten down as unfair and discriminatory obstacles to employment. The dilemma is complicated by the immensely varied civil service patterns of various jurisdictions, newly toughened affirmative action regulations, and the growing strength of unions.

While there were few overt expressions of conflict at CLA over the impressive strength of the State Library in nearly all library activity in California, there was considerable informal talk, particularly in connection with the strong role envisaged for the State Library in the Legislative proposal adopted by CLA. One old hand in the State wasn't worried, however. He told *LJ* that "the chances are about one in three of the program ever passing in the state legislature."

The birth of CLASS is certainly a landmark for the state, and may offer a new model for the nation. The issues of how urban libraries serve minorities, of how women organize to gain equity in the profession, of how effectively the profession will be in state legislatures where it may be increasingly necessary to turn for the much needed augmentation of local support—all of these issues are already seething at the national level.

The California input, representing as it does, a diverse and rich store of library resources and talent, will undoubtedly change our national debate, and thus change our national solutions to the problems of modern librarianship. *John Berry*

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PROFESSIONAL READING

Legal mosaic

MOYS, Elizabeth M., ed. *Manual of Law Librarianship: The Use and Organization of Legal Literature.*

Westview Pr.; pub. for British and Irish Association of Law Librarians. 1976. 733p. indexes. biblog. ISBN 0-89158-637-7. LC 76-25099. $32.50.

In the year of the American Independence Bicentennial, it is fitting that there be a bumper crop of excellent works relating to legal research in the Anglo-American system of jurisprudence. In 1976 *How to Find the Law* and *California Law Guide* brought forth innovative concepts for the law world in general and for the American scene in particular. Now Elizabeth Moys of Goldsmiths' College, University of London, has compiled this useful work, which, though published for the British & Irish Association of Law Librarians, contains an immense amount of legal and library information of great utility to the American lawyer and librarian.

All corporations with interest in the United Kingdom should acquire this book as should American law firms representing interests there. U.S. librarians should have it in their libraries as collection building reference and for the education of their personnel. Any lawyer or librarian contemplating travel in the British Isles should read it prior to departure to enhance appreciation of British traditions and customs.

Parts I and II on legal systems and legal literature should be frequently consulted in the United States, as a stellar roster of experts provides fine coverage of legislation, law reports, secondary sources, historical sources, administrative law, international organizations, foreign law, public international law, and legal bibliographies and reference books. Part III covers British law library practice and will have limited application here.

The book has a poor dull title which hardly reflects the high quality of its contents and the highly imaginative spirit which governed the construction of this beautiful mosaic of British legal bibliography and research.—DAN HENKE, UNIVERSITY OF CALIFORNIA, HASTINGS

ILL cooperation countdown

ASLA Interlibrary Cooperation Subcommittee, comp. & ed. *The ASLA Report on Interlibrary Cooperation.*

Association of State Library Agencies (ALA). 1976. 279p. appendixes. ISBN 0-8389-6297-1. pap. $12.50.

This is essentially a state by state directory of interlibrary cooperative activities. Each state agency completed a lengthy questionnaire designed to establish the agency's own cooperative activities; the single-type of library networks; the multi-type network; the amounts and kinds of federal or state support for a variety of functions. Also summarized are the utilization of communication devices, machine readable data bases, multi-state arrangements and the legal bases and barriers to interlibrary cooperation.

The volume indicates that there is a great variety of cooperative activity in the states. It also reveals that some of the state library agencies are plagued with persistent problems.

There is apparently a great divergence in the knowledge state library agencies have about other types of libraries. Some agencies can list a wide variety of agencies and institutions within the state. Others are unaware of activities which are reasonably well known. The data also clearly document that interlibrary cooperation, expecially interlibrary loan, is still strongly dependent upon federal dollars.

The volume is certainly useful and is the only single source for much of the information. It is to be hoped that future editions can add some indexing.—F. WILLIAM SUMMERS, COLLEGE OF LIBRARIANSHIP, UNIVERSITY OF SOUTH CAROLINA, COLUMBIA

Reference chains

DOYLE, James M. & George H. Grimes. *Reference Resources: Systematic Approach.*

Scarecrow. 1976. 293p. indexes. appendixes. references. ISBN 0-8108-0928-1. LC 76-7080. $10.

The authors have put together an ingenious manual of reference publications based on their concept of a "bibliographical chain" and information theory. Eleven annotated lists of reference works (Discipline Resource Packages), compiled by eight contributors, are arranged by the categories of the chain, namely: work-in-progress, unpublished studies, periodicals, reports and monographs, indexes and abstracting services, bibliographic reviews, annual and state-of-the-art reviews, books, and encyclopedic summaries. A package of general works departs slightly from this format. With these Discipline Resource Packages, which are reproduced on a Search Procedure Form, the information searcher is prepared to pursue the 12 steps of the searching process, namely: determination of a need, initial question statement, delineation and redefinition of the question, redefined question statement, structuring the search, selecting primary information sources, analyzing selected information sources, obtaining additional information, synthesizing information, analyzing information, decision making, and evaluating. A list of guides to the literature of various disciplines and an outline of a simulation game to demonstrate the searching process are appended.

The assumptions that all information regardless of subject flows through a common chain of published forms and that the fabric of any discipline can be unravelled by following a common series of steps are the principal contributions of this work. Both assumptions need to be tested by more intensive use than demonstrated by the authors. They have, in any event, provided a new way of looking at reference sources and it deserves a try.—JOE W. KRAUS, ILLINOIS STATE UNIVERSITY LIBRARY, NORMAL

In Brief

*Information * Politics.* Proceedings of the ASIS Annual Meeting, 1976. Vol. 13. comp. by Susan K. Martin.

American Society for Information Science. 1976. 176p. + 9 microfiche. indexes. ISBN 0-87715-413-9. ISSN 0044-7870. pap. ASIS Members, $14; others, $17.50; prepayment required.

Part One: Abstracts of Papers, plus subject and author/title indexes. Part Two: Full Papers, approximately 800 pages on nine microfiche, with "eye-readable" author index.

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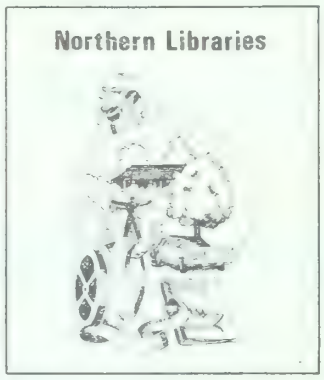

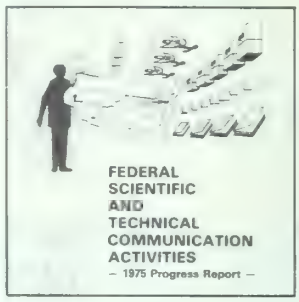

Black literature list

The Black World in Literature for Children is a bibliography of print and nonprint materials. More than 100 books for younger and older children are described and rated, and a short list of adult reference books on the particular concerns of black children is included. Indexes are provided. A copy of the 45-page booklet costs $2.50 postpaid from the editor, Ms. Joyce Mills, Asst. Professor, School of Library Service, Atlanta University, Atlanta, Ga. 30314. A ten percent discount is offered on orders of $20 or more, and checks should be made payable to Atlanta University.

Women's history sources

The revised, expanded second edition of *The Sophia Smith Collection Women's History Archive Catalog* is designed to aid scholars contemplating major research projects in the field of women's history. Manuscripts, pamphlets, broadsides, books, diaries, letters, and essays are some of the materials represented. A section on manuscripts collections is organized alphabetically by author, and there are also sections on selected international and national organizations, major subject collections, selected periodicals, and major photograph collections. The 80-page catalog is indexed and illustrated. Copies cost $3 each postpaid from Director, the Sophia Smith Collection, Smith College, Northampton, Mass. 01063. Make checks payable to Sophia Smith Collection Publication Fund.

Industry studies

The Industrial Relations Section of Princeton University has a supply of two publications which are available free. *Industrialism and Industrial Man Reconsidered: Final Report of the Inter-University Study of Labor Problems in Economic Development* is a 1975 publication, and *Hospital Regulation: the Dilemma of Public Policy*, by Anne R. Somers, is the sixth printing of a 1969 edition. Please send 25¢ for one book or 35¢ for both to cover postage to Industrial Relations Section, P.O. Box 248, Princeton, N.J. 08540.

Outreach ideas

The November 1976 issue of *Northern Libraries*, the newsletter for public, school, college, and special libraries in northern Rhode Island, is devoted to practical aspects of outreach programs. For a free copy, send a self-addressed, stamped 8½"x11" envelope to Stephanie Kirkes, Arlington Branch Library, 1064 Cranston St., Cranston, R.I. 02920

Information technology

Federal agencies are making more intensive use of communications and systems technology to meet their needs for specialized scientific and technical information, according to a report of the National Science Foundation. *Federal Scientific and Technical Communication Activities: 1975 Progress Report* contains self-descriptions by over 60 scientific and technical information programs in 15 federal executive departments and independent agencies, the Smithsonian Science Information Exchange, the Library of Congress, and the Government Printing Office. A microfiche copy of the report, Order No. PB 253-975, costs $2.25 from National Technical Information Service, U.S. Dept. of Commerce, 5285 Port Royal Rd., Springfield, Va. 22151. Paper copies (91p., $5) are also available.

Sci/Tech census

Librarians and library users in the New York urban area can identify locations of subject collections of periodicals in science, technology, and medicine through *Metro Census of Scientific and Technical Periodicals* (18p., $4). The census notes the number of periodicals in over 200 subject categories that are housed in the 11 participating New York and New Jersey libraries, and it should aid area librarians in assessing strengths and weaknesses in their collections and in developing cooperative plans for acquisitions and shared use. Prepaid orders will be filled as long as the supply lasts by METRO, 11 W. 40th St., New York, N.Y. 10018.

Bicentennial exchange

The Making of a Nation is an annotated list of books concerned with American life and culture during the formative years of the country from discovery by European explorers to the Federal period. The titles, all published between 1973 and 1975, were among those chosen by Books-Across-the-Sea to go as exchanges to Australia, Canada, Great Britain, and New Zealand. The emphasis in the list is on history and the arts. Please include a self-addressed mailing label and $1 for handling with your order to Books-Across-the-Sea, English-Speaking Union, 16 East 69th St., New York, N.Y. 10021.

Tutoring manual

A manual designed to encourage librarians to become involved in tutoring illiterates is based on the experiences of the staff of the Federal READ Project, an LSCA Title I grant. *Literacy Programs and Public Libraries*, by Brenda Gray with Maurice Stevenson and Dorothy Muktarian, includes a budget for a basic reading lab, guidelines for tutoring, sources of material and information, bibliographies, and suggestions for recruitment of volunteers. The manual costs $2 each (prepaid) from South Bay Cooperative Library System, Santa Clara Public Library, 2635 Homestead Rd., Santa Clara, Calif. 95051. Make checks payable to Santa Clara Public Library.

Colonial building source

A catalog which accompanied a series of exhibits examining the role of the architectural treatise in the development of the architecture of the Colonies and the early Republic is offered to other libraries by the Providence Public Library. The attractively illustrated *American Builders' Sources* contains descriptions of the exhibits and lists of reference books used by builders of the Colonial period. Please send 75¢ in stamps to cover the cost of mailing and handling to Charles W. Crosby, Chief of Central Public Services, Providence Public Library, 150 Empire St., Providence, R.I. 02903.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

Judaica Post

1976. Bimonthly. $10. Ed: Eli Grad. Subs to: A. Ben David, 3018 Bathurst St., Toronto, Ontario, Canada. Illus.

Devoted "to the entire range of Judaica as reflected both numismatically and philatelically," this is a carefully edited and produced 32- to 40-page pocket-sized magazine. The editor is at the Hebrew College of Brookline, Massachusetts, which may account for a heavy emphasis on historical material. There are four or five long articles, plus ten or more short features which cover various aspects of stamps and coins, including modern issues. Of value not only to collectors, but to serious students of Judaica. (Note: This was first issued in the 1950s, discontinued in the early 1960s. A reprint of past issues is available from the subscription department.)—*BK*

Lifeline

1975. Semimonthly. $15. Highway Book Shop. Subs to: Pentamas Ltd., 29 Jutland Rd., Toronto, Ontario. Illus. Aud: Sa, Ga.

Subtitled "a meeting place for writers, illustrators, and publishers," this 20-page newsletter offers practical hints on how to break into print. Most valuable feature—six to ten pages of potential markets on the order of the *Writer's Market*, i.e., short annotations of magazines, including several littles. Also has classified advertisements and lists "writers with completed manuscripts ready for publication." Although issued in Canada, it includes much American material. And while primarily for the beginning writer, libraries might want to consider. Sample available.—*BK*

Index to Pravda

1975. Monthly. $225. Ed: Robert S. Ehlers. American Assn. for the Advancement of Slavic Studies. Subs to: 2043 Millikin Rd., Ohio State University, Columbus, Ohio 43210.

This is a Western edited index of Russia's second largest newspaper, the voice of the Communist party. The index is computer-printed in English with particular stress on subjects and personal names in two separate sections. Complete bibliographical data is given for each entry, but no abstracts are included. The obvious value of the extremely detailed index for research libraries need not be stressed. Possibly not so obvious: even the non-Slavic reader may gather an impression of current Russian stresses (and strains) by simply studying the amount of space given over to particular subjects, or individuals. Meanwhile, smaller libraries may at least keep up with what the Russian newspapers are saying (and not saying) by subscribing to *The Current Digest of the Soviet Press*, which just happens to be edited by the same person who edits the *Pravda* index. Note: Subscribers may receive in either paper or microfiche. The annual cumulative index is part of the subscription price.—*BK*

Abstracts of Popular Culture

1976. Quarterly. $75. (Special rates for individuals and high school libraries.) Ed: Ray B. Browne, Bowling Green Univ. Popular Pr., Bowling Green, Ohio 43403.

Leapin' lizards! A guide to articles and research studies about popular culture. It's all here: comix, the soaps, gothics, SF, bluegrass, rock, C&W, TV, movies, sports, old-time radio, advertising, Westerns. Adventure! Mystery! Romance! Formal education has discovered the 20th Century and, from grade schools to graduate university seminars, students are studying pop culture: anthropologists, sociologists, educators, historians, English majors, cultural geographers, and students of a dozen more different disciplines. Relevant material about popular culture is widely diffused through hundreds of periodicals: medical journals, journals of sociology, music, communications, psychology, etc. Heretofore there has been no single guide for students and researchers.

APC selectively abstracts articles published in over 600 scholarly journals and popular magazines. The first issue has over 2000 abstracts (30 to 150 words in length) of articles published in 188 periodicals. Also included are abstracts of unpublished research papers (copies of which are available on microfilm or can be located through the offices of the abstracts). The basic arrangement is alphabetical by names of authors, with subject, title and periodical title indexes. One would have preferred a classified arrangement, but apparently the field is so vast and is approached from so many disciplinary points of view that a classified system would have been difficult to construct at this stage in the development of the discipline. But classified or not, this is indispensable to anyone interested in pop culture, and should quickly become a standard reference source in academic, high school, and public libraries.—*Gordon Stevenson, Library School, State University of New York at Albany*

Moondance

1975. Semiannual. $6. Ed: Thom Daniel. Moonbeam Publications, 1321 Swallow La., Memphis, Tenn. 38116. Aud: Ac. (Subject: Little Magazines. Poetry. Issue examined: Spring 1976)

Here is a substantial 48-page little poetry magazine which is published in the South but draws most of its 20 or so contributors from such places as Ithaca, New York; Brazil; Bozeman, Montana; and yes, the South. Poets include such as Raphael Rudnik, Richard Frost, and A. D. Winans, usually with three or four entries. There are a number of other "names," as well as rather impressive beginners. The editor shows considerable discretion, and this mag deserves a wide readership.—*BK*

Books West

1976. Monthly. $15. Ed: Art Kunkin & George Trinkaus. 2073 Outpost Dr., Los Angeles, Calif. 90068. Illus. adv. Aud: Sa, Ga, Ac. (Subject: Books and Book Reviews. Issues) examined: Vol. 1, Nos. 1 and 2, June, Sept. 1976).

A West Coast version of *Publishers Weekly*? Well, not quite, although this otherwise new venture into the world of publishing bills itself as an alternative to the Eastern book establishment. This means some 45 to 55 pages on bookselling, presses, and the economics of publishing. Approximately one-third of each number includes about 100 short, critical reviews of primarily, although not exclusively, Western based presses, including many small presses. Other features: short news items, lists of titles in subject areas, reports on bookfairs, and good illustrations. The editing is excellent, the content gives solid information, and the writing is professional. Particularly valuable are the "profiles of presses" and the reviews—so much so that it is difficult to imagine a Western library without a subscription. It will be equally useful for larger academic and public libraries everywhere. No, it hardly replaces *PW*, but it is a nice addition—and one which may develop into an important voice for Western publishing.—*BK*

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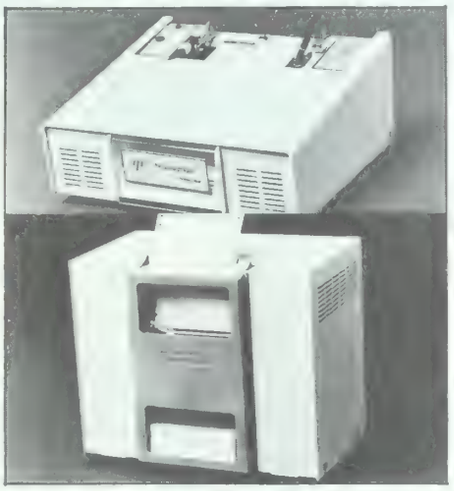
The transmission of handwritten messages by wire to a selected station or group of stations is made possible by the Telescriber system from Telautograph. Transmitters and receivers are connected by internal wire pairs (telephone circuits or other); messages are written with an electronic pen and are received without operator assistance on plain roll paper or preprinted forms, and duplicate or triplicate copies can be provided. Library applications utilize a transmitter at a service desk and receivers in the stacks. Requests for materials can be transmitted instantly without errors or delays inherent in verbal communications, busy telephones, lack of pages, etc.

Additional standard and optional features include message receipt acknowledgement, out of paper signal, ballpoint pen refills, automatic paper advance, etc. Units have solid state electronics and pull-out circuit boards. The transmitter is 12″ x 12″ x 5¾″ and weighs 20 lbs., while the receiver is 13¾″ x 8″ x 11¾″ and weighs 46 lbs.



SCRIPT TRANSMITTER

Each piece of equipment is available on lease at about $35 per month or outright purchase at about $1250 from Telautograph Corp., 8700 Bellanca Ave., Los Angeles, Calif. 90045. (213) 641-3690.

Shelf place markers

New shelf location markers are helpful for young readers who forget to return books to the correct location when browsing in the library. The markers, which are placed in position when a book is removed, aid the reader in reshelving, and can also be used for marking places in record bins and art print files. Made of unbreakable high-impact, .06-guage thick white polystyrene, they are 14″ long, 1½″ high (2½″ high at the round end) and can be shortened with scissors. They come with a set of 362 ¾″ black, self-adhesive vinyl letters and numbers for personalizing with child's initials, etc. They may also be written on or color coded with permanent markers.

Price is $8.50 for a set of 20 place markers and 362 letters and numbers; extra markers are 45¢ each. Available from the Highsmith Co., Box 25, Fort Atkinson, Wis. 53538. (414) 563-6356.

Facsimile transceiver

An accessory which allows the telephone to be used as a sending and receiving device without any modifications or alterations now makes possible the transmission of printed material, drawings, newspaper clippings, etc. Called Qwip, the accessory can be used on any telephone and does not require a permanently leased line. Tolls, both local and long distance, are the same as for regular calls.

To operate, the telephone handset is placed in the coupler and the material to be copied on the copying cylinder. The sending machine scans the graphic material to be sent, converts what is on the paper into electronic signals, sends the signals over the telephone lines, and reproduces the graphic original on the receiving machine. Nearly any page of text up to 8½″ x 11″ can be received four minutes after it is sent almost anywhere in the U.S., with smaller documents taking even less time. Operating on 105-125 volts at 60 cycles, Qwip can be plugged into any ordinary wall outlet. Copy paper, designed especially for Qwip machines, is available for use with the device.

Qwip can send to or receive from nearly all facsimile transceivers. Some library applications include sending messages between departments and stacks; and transmitting pages from books, pamphlets, or periodicals for interlibrary loans. Pictures, maps, photographs, and drawings—either originals (if 8½″ x 11″ or smaller) or copies—can also be sent.

Monthly rental averages about $1 a day and copy paper 9¢ a sheet. In the event of mechanical failure, the entire machine is replaced. For further information, contact Qwip Systems, Div. of Exxon Enterprises, Inc., 60 E. 42nd St., New York, N.Y. 10017. (212) 682-3076.

New Spring Books

Once again publishers announce the spring season with a budding array of new books. In order to guide our readers through this greenhouse of blooms and to facilitate a careful selection of future acquisitions, *Library Journal* has prepared an index arranged by subject for quick reference. Basic information is listed including publisher, author, title and date of publication. Any additional information about price, number of pages or content may be found by consulting the directory of publishers' advertisements on p. 424.

ARTS

Abner Schram
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Weitzmann, K. Late Antique-Early Christian Book Illumination. Feb.

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Rhode, E. A History of the Cinema. Apr.
Sontag, S. On Photography. May.
Vishniac, R. A Vanished World. Aug.

Fortress
Moore, A. C. Iconography of Religions. Jul.
Hess, H. O., ed. The Nature of a Humane Society. Mar.

F. & W.
Bacon, R. M. The Art and Craft of Wall Stenciling. Feb.
Klamkin, C. Photographica. May.

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Lannov, R. & H. Baines. The Eye of Love in the Temple Sculpture of India. Apr.
Orton, J. The Complete Plays. Mar.
Stoppard, T. Albert's Bridge and Other Plays. Mar.
Stoppard, T. Dirty Linen and New-Found-Land. Jan.
Truffaut, F. Small Change. Jan.
Truffaut, F. & others. The Man Who Loved Women. May.
Tynan, K. Oh! Calcutta! Jan.

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Bossert, H. Th. Peasant Art of Europe and Asia. May.
Craig, M. Classic Irish Houses of the Middle Size. Feb.
Croy, O. R. Croy's Camera Trickery. Mar.
Edera, B. Full Length Animated Feature Films. Feb.
Futagawa, Y. Kevin Roche, John Dinkeloo and Associates, 1962-1975. Apr.
Hallock, R. ed. Illustrators 18. Mar.
Herdeg, W. ed. Film & TV Graphics 2. Jan.
Herdeg, W. ed. Graphis Annual 1976/77.
Herdeg, W. ed. Graphis Packaging 3. Mar.
Herdeg, W. ed. Graphis Posters '77. Apr.
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Ladd, P. R. Early American Fireplaces. May.
Mackey, D. Multiple Family Housing. May.
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Rowlands, A. J. Script Continuity and the Production Secretary. Apr.
Sutphen, D. ed. The Early Illustrators.
Wirth, K. Drawing, A Creative Process. Jan.

Knopf
Bruce, C. The Great Houses of New Orleans. May.
Debussy, C. Debussy on Music. May.
Edwards, I.E.S. Tutankhamun. Mar.
Fischer-Dieskau, D. The Fisher-Dieskau Book of Lieder. Mar.
Gosling, N. Nadar. Feb.
Harbison, R. Eccentric Spaces. Feb.
Harris, A. & L. Nochlin. Women Artists, 1550-1950. Feb.
Haskell, A. Balletomania Then and Now. May.
Hill, D. & R. Adamson. An Early Victorian Album. Feb.
Rabe, D. Streamers. Apr.
Vaughn, D. Frederick Ashton and His Ballets. May.

KTO
Mason, L. The Lithographs of George Bellows. Apr.
Mason, L. & J. Ludman, eds. Print Collector's Quarterly. May.

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Kupferberg, H. Tanglewood. Feb.
Murray, A. Stomping the Blues. Mar.
Salzman, E. & M. Sahl. Making Changes. May.

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Godgson, P. The War Illustrators. Apr.
Leyda, J. Voices of Film Experience, 1894-1976. Jun.
Whitford, F. Japanese Prints and Western Painters. May.

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Bach, J. S. The Well-Tempered Clavier. Jan.
Hamblin, D. That Was the LIFE. May.
Kamien, R. ed. The Norton Scores. 3rd Ed. 2 Vols. Apr.
Prentice, R. ed. The National Trust for Scotland Guide. Apr.
Ware, W. R. The American Vignola. Apr.

Penguin
Fenin, G. & W. K. Everson. The Western. Mar.
Hamilton, W. William Hamilton's Anti-Social Register. Mar.
Lipman, J. & A. Winchester. The Flowering of American Folk Art. Aug.

Phaidon: Dutton
Brown, C. Dutch and Flemish Painting. May.
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Wright, C. Frans Hals. June.

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Ewen, D. All the Years of American Popular Music. Aug.

Princeton Univ. Pr.
Betancourt, P. Aeolic Style in Architecture. Jul.
Clark, R. J. Frederick MacMonnies, Sculptor. Apr.
Kessler, H. The Illustrated Bibles from Tours. Mar.
Ross, B. American Drawings in the Art Museum, Princeton University.
Verdier, P. & others. The Frick Collection. Vol. 8. Feb.
Winternitz, E. Musical Instruments and their Symbolism in Western Art. Apr.
Norton, B. Wilderness Photography. Mar.

Scribners
Levey, M. World of Ottoman Art. Mar.
Lyons, M. Russia Photographed. Jul.

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Craven, T. ed. A Treasury of Art Masterpieces. Apr.
Hunter, I. & M. Judson. Simple Folk Instruments to Make and Play. Apr.
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McCabe, C. J. The Golden Door. Dec.
Taylor, J. America as Art. Dec.

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Colletti, J. J. The Art of Woodcarving. Apr.
Maxwell, W. C. & H. Unger. Printmaking. Mar.
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Feduchi, L. Spanish Folk Architecture. Apr.
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The Main Street Press. A Book of Art Nouveau Alphabets and Ornamental Designs. Mar.
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Philadelphia Museum of Art. Philadelphia. Mar.
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Riemann's, H. Hugo Riemann's Theory of Music and History of Music Theory, Book III. Jun.

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Bake, W. A. The Blue Ridge. Apr.
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Wigginton. P. The Complete Guide to Profitable Real Estate Listings.

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Mamis. J. & R. Mamis. When to Sell. Apr.

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Controversy Advertising. Feb.
Fox. W. Writing the News. Apr.
Ulanoff. S. Advertising in America. Jan.

Internat. Arts & Sciences
Smolinski. L. L. V. Kantorovich.

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Leslie. L. A. 20.000 Words. May.

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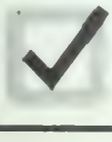

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Enlarged edition in print . . .

Statistics Europe

Sources for Social, Economic, and Market Research. Third edition. Edited by Joan M. Harvey. 467pp. Annotations. Organization, Title, and Subject Indexes. Published by CBD Research Ltd. Distributed in America by Gale. 1976. $40.00. **(Available on Standing Order)**

The third edition contains 1,441 entries—more than double the number included in the previous edition. Given for each country are annotated entries covering: central statistical office and other important organizations that collect and publish statistical data, principal libraries housing collections of statistical data, principal bibliographies, and major statistical publications.

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A Reference Guide to Concerns Engaged in Consultation for Business, Industry, and Government. Third edition. Edited by Paul Wasserman and Janice McLean. 1,034pp. Subject Index of Firms by Location. Alphabetical Index of Individuals. 1976. $78.00. **(Available on Standing Order)**

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BOOK REVIEW

The Contemporary Scene

Carmichael, Joel. **Arabs Today.**

Anchor: Doubleday. 1977. 216p. bibliog. index. LC 76-41554. ISBN 0-385-11351-X. pap. $2.95.
CULTURAL STUDY

Carmichael has studied, taught and written about Arabs for years, and has made important contributions to our knowledge of Arabs. In this book he explores a range of ideas and themes about Arab history and current activities, and presents illuminating insights and perceptions, but unfortunately also includes misleading distortions and superficialities. His attention moves quickly among unconnected points: e.g., in the chapter entitled "Decay and Growth, the Arabs Today" subheadings include "The Muslim Town," "The Legacy of the Bedouin Past," "Women and Polygamy," "Village Life," and "The New Playboys." Carmichael's emphasis on social and cultural evolution is a valuable step in moving beyond straight political chronicling, but his broad generalizations are more provocative than satisfying. Although an interesting book to read through, this should not be relied upon for affording a real understanding of the Arabs.—*Elizabeth R. Hayford, Assistant Dean for International Education, Oberlin Coll., Ohio*

Clecak, Peter. **Crooked Paths: reflections on socialism, conservatism, and the welfare state.**

Harper. 1977. 224p. index. ISBN 0-06-010838-X. $10.95. SOC SCI/POL SCI

Clecak reflects on the achievements, shortcomings, and future prospects for the U.S. on the 200th anniversary of the Revolution, and concludes that the past decade has marked the unprepared passage of America from a time of affluence and abundance to one of anxiety over anticipated scarcity. Thus, the traditional ideas forming the framework of American political debate—liberalism, conservatism, and socialism—all appear to some as passé. While he acknowledges the inadequacies of these ideas, and admits a distrust of each, Clecak still suggests they comprise a "rich legacy." The book is a thoughtful treatment and deserves to be read by all concerned and thinking individuals.—*Alvin R. Sunseri, Dept. of History, Univ. of Northern Iowa, Cedar Falls*

Eisler, Riane Tennenhaus. **Dissolution: divorce, marriage, and the future of American women.**

McGraw. 1977. 228p. bibliog. index. LC 76-41416. ISBN 0-07-019142-5. $8.95; pap. ISBN 0-07-019150-6. $3.95. SOC SCI

The author, an attorney specializing in family law, takes a searching look at its present state. The adversary proceedings and inequitable settlements under present law leave women and children ill-provided for. There are few precedents and little protection for single parents, homosexual parents, and those in communal or other nontraditional living arrangements. Eisler believes that current statutes and their often sexist interpreters reinforce an archaic patriarchal system rather than reflecting newer realities. She urges remuneration for housework, passage of the ERA, and sweeping family law reform. Not a self-help manual, this is a valuable legal and sociohistorical survey. Well-written, readable, and recommended.—*Mary Pradt Ziegler, Brooklyn P.L.*

Howe, Russell Warren & Sarah Hays Trott. **The Power Peddlers: how lobbyists mold America's foreign policy.**

Doubleday. Feb. 1977. bibliog. index. LC 76-18353. ISBN 0-385-11289-0. $12.50. POL SCI

This is a fascinating, fact-filled, and important book. It should be read by any concerned citizen whose feelings of frustration over government run to a suspicion that there is much more going on than meets the eye. It is a book which can be profitably read by the new administration, since it is the first major work since James Deakin's modest *The Lobbyists* (*LJ* 10/1/66) to document and explain the activities of the Washington policy influence managers, especially those active in the business of guiding foreign policy into avenues of special interest. This book, coming as it does on the heels of the South Korean scandals, will be controversial because it tells a disturbing tale of ongoing pressure politics.—*R. F. Delaney, U.S. Naval War Coll., Newport, R.I.*

Muir, William Ker, Jr. **Police: streetcorner politicians.**

Univ. of Chicago Pr. Mar. 1977. 297p. bibliog. index. LC 76-8085. ISBN 0-226-54632-2. $15.
LAW ENFORCEMENT

This case study of the moral development of 28 young policemen in a middle-sized city in response to the multiple dilemmas of "achieving just ends with coercive means" is analytically sound, intellectually creative, and morally moving. The generalizations about power (many cops, like most of us, resist using it), varying styles of response to pressure or danger, the nature of true "professionalism," and how either a "tragic" or "cynical" perspective grows to affect police work are all imaginatively documented. Paradoxes abound—"reformed" police departments are not sufficient to insure rendering of "street" justice; a "liberal" chief detested by his men may nev-

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ertheless profoundly affect them (for the better); wise use of force may be preferable to undiscerning sympathy—but, as the author convincingly demonstrates, paradox itself lies at the heart of both the human condition and the good cop's perception of it.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Solomon, Robert. **The International Monetary System, 1945-1976: an insider's view.**

Harper. 1977. 350p. index. LC 76-10094. ISBN 0-06-013898-X. $17.50. ECON

This is a fascinating book, understandable to an audience far broader than international financiers and economists. Solomon provides a detailed narrative, drawn largely from his own experience with the Federal Reserve and the International Monetary Fund. The scholar will find much new information, including a helpful chronology of events in international finance and numerous citations of relatively unused sources. More importantly, Solomon communicates clearly the close relationship between the political aspects of foreign policy and the international money markets. In places the style has some of the "officially fuzzy" sound of a government report, but on the whole the book is not only useful but enjoyable. Some readers may find the detail overwhelming and unnecessary; however, this work is likely to become a classic in international finance precisely because of this detail and the author's close association with his subject.—*Robert J. Caswell, Dept. of Economics, Ohio State Univ., Columbus*

Strick, Anne. **Injustice for All.**

Putnam. Mar. 1977. 244p. ISBN 0-399-11860-8. $8.95. LAW

Strick argues persuasively that the adversary system of court trials produces many cruel injustices. An example of what she opposes: lawyers for a man accused of killing a teenage boy concealed his confession that he had also killed two girls. Meanwhile, the girls' parents held out hope for months that the girls were still alive somewhere. Strick advocates "cooperative exploration" rather than the pursuit of winning at the expense of truth-seeking. While neither her thesis nor her proposed remedies are novel, her book is comprehensive and comprehensible to the layman. For large public libraries.—*Marcie Stevenson Kingsley, Univ. of North Carolina Lib., Greensboro*

Westoff, Charles F. & Norman B. Ryder. **The Contraceptive Revolution.**

pub. for the Office of Population Research by Princeton Univ. Pr. Mar. 1977. 384p. index. LC 76-27840. ISBN 0-691-09371-7. $18.50.
HEALTH/SOC SCI

The sociological questions raised here (How extensive is contraceptive use? Does use correspond to attitudes? Do age, education, race, religion affect use?) are ones Westoff and Ryder have been asking for a long time; and the answers unshockingly point to continuation of trends previously identified: fewer Catholics now act in conformity to Church teaching, views of abortion and sterilization are liberalizing, women's income and fertility relate inversely, the Pill is associated with higher coital frequency. The book is thus not revolutionary. It is, however, necessary. Carefully, thoroughly, and impressively, it reports on the most recent fertility survey of national scope. It will be valuable to teachers, students, health professionals, community planners—and indeed to anyone who happens to believe in the revolutionary potential of the contraceptive promise.—*Ellen Peck, Co-Director, Consortium on Parenthood Aptitude, New York*

REFERENCE

American Men and Women of Science, 13th ed. 6 vols. + **Discipline and Geographic Indexes.**

Bowker. 1976. 5043p. ed. by Jaques Cattell Pr. LC 6-7326. ISBN 0-8352-0865-6. Index 733p. ISBN 0-8352-0872-9. ea. vol: $50; 7 vol. set $300. SCI/REF

Recent editions of the now standard biographical reference set, *American Men and Women of Science* (*AMWS*), were widely purchased and used by libraries. The simultaneous publication of all seven volumes of the 13th edition (*AMWS* 13) some three years after the last volume of the 1971–1973 12th edition (*AMWS* 12) should prove no exception.

AMWS 13 differs in scope from *AMWS* 12, which attempted to separate scientists into either the physical and biological sciences or into the social sciences. *AMWS* 13 is to consist of three separate directories, this basic set and two others on engineering and economics. Data are provided in the present volumes on 110,000 individuals working, in order of coverage, in 79 selected disciplines of the physical, biological, applied, health, and social sciences. Scant attention is given the major social sciences; *AMWS* editors feel these fields are "fully covered by membership directories." As a result, an average user of this set will not understand why all members of the National Academy of Sciences are not included; or why, although Computer and Information Sciences is one of the 79 included disciplines, less than 25 percent of the National Research Council's Committee on International Scientific and Technical Information Programs is listed. Unless a library has funds to purchase all three directories, coverage will be unsatisfactory.

Yet the usefulness of this set is considerable. More emergent scientists are included. The discipline index now covers broad specialties and lists subspecialties under major headings. Page references to the subspecialties are not, unfortunately, given. Welcome additions include a new geographic index and the use of boldface type for each name in Volumes 1–6. Other useful changes are seen in arrangement of biographical information (e.g., a mailing address, rather than just an "address," is provided); in the inclusion of deceased *AMWS* 12 scientists in the alphabetic array rather than in a separate

necrology; and in referrals back to *AMWS* 12 for persons believed to be active, but for whom no updated information was available. A necessary purchase for all libraries with substantial sci-tech collections. Other libraries may prefer to remain with *AMWS* 12.—*Dade T. Curtis, Illinois State Univ. Libs., Normal*

Ash, Joan & Michael Stevenson. **Health: a multimedia source guide.**

Bowker. 1976. 185p. index. LC 76-28297. ISBN 0-8352-0905-9. $16. HEALTH/REF

This book is a timely guide to selected organizations which librarians can contact themselves or to which they can refer inquiries for print and nonprint health information sources. It includes publishers, audiovisual distributors, libraries, government agencies, corporations, associations, and research centers. The information was obtained via a questionnaire survey distributed to sources primarily in the U.S. The resulting annotated list is organized according to type of source, with necessary cross references for resources providing more than one type of information. In addition, the book contains an alphabetical index to the 700 sources, a selected listing of sources that provide free or inexpensive pamphlet material, and subject index. Though this guide is not comprehensive, as it is based on replies from organizations listed, it does include many of the key resources and is convenient to use. Recommended for any library which gets requests for health information for nonprofessional audiences.—*Jane Port, Levy Lib., Mt. Sinai Sch. of Medicine, New York*

Emmett, Kathleen & Peter Machamer. **Perception: an annotated bibliography.**

Garland. (Reference Library of the Humanities, Vol. 39). 1976. 177p. index. LC 75-24086. ISBN 0-8240-9966-4. $20. PHIL/REF

A solid bibliography directed toward philosophers and focusing on work in the period from 1935 to 1974. In addition to full length works, articles from 28 major journals have been included. The 1485 entries are arranged alphabetically, numbered consecutively, and most are annotated. A subject index is provided, but a title index is not. One might quibble with some of the selections, but the work should prove useful for upper division undergraduate and graduate collections, even those with *Philosopher's Index*. Recommended.—*Alfred N. Garwood, Randolph Township P.L., N.J.*

Herman, Valentine in collab. with Françoise Mendel. **Parliaments of the World: a reference compendium.**

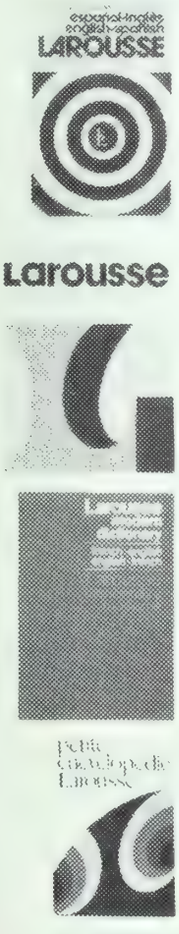
De Gruyter. 1976. 985p. ed. by Inter-Parliamentary Union. bibliog. index. LC 76-17574. $70. POL SCI/REF

Detailed information on the parliamentary countries of the world is usually scattered and difficult to find. Now, however, we have an up-to-date compilation of 70 tables and explanatory narrative which bring together the data most frequently desired by students and political analysts. Information concerning the electorate's qualifications, balloting procedures, methods of voting, publication of debates, volume of legislation, preparation of the budget, dissolution of parliament, salaries of legislators, the nomination of government officials and judges, quorums and voting majorities, and more is included. A special boon for researchers and interested laymen, this work will be useful to all interested library users. The major drawback is the high price, which will make it too expensive for smaller libraries. It is also, unfortunately, the type of work which will need revision and updating in a few years. Otherwise, it is one of the finest political reference books to come along in some time.—*Eugene A. Engeldinger, Univ. of Wisconsin Lib., Eau Claire*

Hutcheson, John D., Jr. & Jann Shevin. **Citizen Groups in Local Politics: a bibliographic review.**

ABC-Clio. 1976. 155p. index. LC 76-23441. ISBN 0-87436-231-8. $19.75. POL SCI/REF

This bibliographic study focuses on the organization, activities, strategies, and impact of citizen groups attempting to influence local politics and decision-making processes. Included are books, monographs, journals, government documents, professional papers, and dissertations published since 1950, with emphasis on the period since 1960. Most of the entries are annotated, and when applicable, the methods, objectives, and results of the research are included. Only materials available in Eng-



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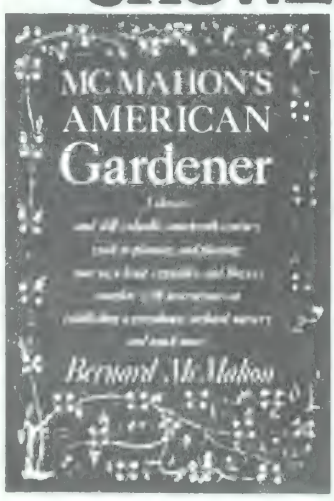

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lish are cited. Suggested for citizen group leaders, public officials, and researchers in this field.—*Barbara Lande Turman, Univ. of Texas Lib., Austin*

Hutchinson, William K. **History of Economic Analysis: a guide to information sources.**

Gale. (Economics Information Guides). 1976. 243p. index. LC 73-17578. ISBN 0-8103-1295-6. $18. ECON/REF

This sourcebook is intended for the beginning student in the history of economic analysis. Annotated entries include journal articles and books on some of the major schools of economic thought: mercantilism, physiocracy, socialism, the historical school, the Austrian school, the institutionalists, and 20th-Century British economic thought. The majority of the entries are secondary rather than primary sources, and all cite only works available in English. Author, title, and subject indexes conclude the book.—*Barbara Lande Turman, Univ. of Texas Lib., Austin*

The Johnson Years.

721p. LC 76-20898. ISBN 0-87196-451-1.

The Kennedy Years.

621p. LC 76-20897. ISBN 0-87196-450-3.

ea. vol.: Facts on File. (Political Profiles). 1976. ed. & pref. by Nelson Lichtenstein. bibliog. index. $45; set $79.90. GOVT/REF

These are the first volumes in a series that will provide biographical material on individuals politically involved during the Truman, Eisenhower, Kennedy, Johnson, Nixon, and Ford Presidencies. If the Kennedy and Johnson volumes are true indicators, the series will be very good. These profiles form a comprehensive who's who of the individuals involved in politics, the federal government, and the domestic scene. The profiles are signed, and if the individual was important there are bibliographic entries for further reference. The profiles are cross-referenced to other administrations; but while this provides good coverage of the individual, it indicates that to have a complete biographical sketch you will need all six volumes. It is to be hoped that when the series is completed, a master index to all the volumes will be available. Each volume contains a detailed introduction, several appendixes, a comprehensive bibliographic essay, a career index, and a general index. The appendixes that will prove to be extremely useful are the chronology and the list of the individuals in the executive departments and regulatory commissions. These volumes are well done and are highly recommended for public and academic libraries.—*Robert E. Schnare Jr., U.S. Military Academy Lib., West Point, N.Y.*

Kettler, Ellen L. & Bernard D. Reams Jr., comps. **Historic Preservation Law: an annotated bibliography.**

Preservation Pr. 1976. 115p. index. LC 76-3202. ISBN 0-89133-034-8. pap. $4. LAW/REF

This working bibliography is organized into sections on historic preservation legislation at the local, state, and federal levels; legal techniques such as eminent domain; historic district zoning; easements; architectural controls; taxation; aesthetic zoning; and transfer of development rights. Other sections include: urban renewal; case studies in historic preservation law; archeology and standing to sue. There are several valuable indexes, covering geographical references, major legislation affecting historic preservation, relevant federal agencies, and court cases. Suggested for lawyers or layperson interested in preservation law.—*Barbara Lande Turman, Univ. of Texas Lib., Austin*

Lacey, A. R. **A Dictionary of Philosophy.**

Routledge & Kegan Paul. 1976. 239p. ISBN 0-7100-8361-0. $9.75. PHIL/REF

Lacey aims his book at laymen and students. He stresses epistemology and logic which he believes to be central to philosophy. The text is clear, has helpful cross-references, and lists the names of major works that are relevant to the entries. The book, in short, is a good one. Its title, however, is misleading, for the book concerns only Western philosophy. Even here, it has noticeable omissions, especially if it is to be used by laymen and students. Missing completely are: "the absolute," "analogy," "class struggle," "deism," "dialectical materialism," "number," "relativism," and "G. Santayana"; and missing as entries themselves, though discussed under other entries (which laymen are not likely to know enough to look under) are: "dualism," "God," "innate idea," "materialism," and "verifiability." Moreover, a few entries are too brief to be really useful, e.g., "recursive" and "reductionism." Although I share both Lacey's belief about what is central to philosophy and his apparent preference for 20th-Century analytic philosophy, I do believe that his *Dictionary* should have included more of what does not populate *our* philosophical heaven and earth. Still, the shortcomings are minor; and Lacey has accomplished his task of writing a book that will help the philosophy student (though not the layman, I suspect) to understand some important terms in contemporary English-speaking philosophy and to connect them to the problems associated with them.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Lives of the Stuart Age, 1603-1714.

Barnes & Noble: Harper. 1976. 500p. comp. by Lawrence Urdang Assocs. ed. by Edwin Riddell. illus. index. LC 75-39126. ISBN 0-06-494330-5. $27.50. HIST/REF

The first published volume of a projected five-volume period-by-period dictionary of English biography. Focusing on 322 personalities whose major achievements occurred between the accession to the throne of James I and the death of Queen Anne, this readable, well-researched work is useful because it selectively updates the multivolume *Dictionary of National Biography*, incorporates bibliographies that include standard biographies and definitive editions of works where applicable, and gives locations of portraits for major figures of the period. Its major value, however, is that it uniquely meets a need of the scholarly community for a high-

quality biographic reference tool that is specific to a time and place, selective, current, and not prohibitively expensive. Highly recommended.—*Dorothy Sternlicht, SUNY at Oswego Lib.*

Rockland, Mae Shafter with Michael Aaron Rockland. **The Jewish Yellow Pages: a directory of goods & services.**

Schocken. 1976. 212p. illus. index. LC 76-26524. $15; pap. $7.95. REL/REF

Reflecting the vitality, creativity, and variety of Jewish life in America, this handsome and helpful book is divided into five categories: "Creating" (from buildings to kiddush cups); "Learning" (from books to courses); "Buying" (from greeting cards to antiques); "Playing" (from summer camps to music); and "Observing" (from charitable organizations to kosher food). For each listing the name and address of the artists or organization is given, and there are representative black-and-white illustrations of the works described. The text, from a few lines to half a column in length, gives background information and details the work or services being offered. The author, herself an artist, has also written *The Hanukkah Book* (*LJ* 10/1/75) and *The Work of Our Hands* (*LJ* 7/73). Recommended for general Judaica collections and for YA's.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Soltow, Martha Jane & Mary K. Wery. **American Women and the Labor Movement, 1825-1974: an annotated bibliography.**

Scarecrow. 1976. 247p. index. LC 76-40169. ISBN 0-8108-0986-9. $8. LABOR/REF

Libraries owning Soltow's *Women in American Labor History, 1825-1935* (Michigan State Univ., 1972) will want to supersede it with this expanded work. Approximately 700 entries (an increase of about 50%), logically arranged, are made eminently accessible by thorough indexing. Again, the bibliography's strengths are its sharply defined scope and its annotations in the form of abstracts; but, inexplicably, the section on archival holdings shows no updating. Other weaknesses, however, reflect the publisher's standards: wasted space gives the appearance of padding, the otherwise admirable system of indexing by entry number rather than page number becomes amateurish when "deletion" entries remain, and last minute insertions disrupt the sequence in spite of the cutoff date, which seems to have been no later than December 1975. Nevertheless, this selective bibliography is important for any library whose collections relate at all to women's studies or labor history.—*Sally Linden, Wellesley Coll. Lib., Mass.*

Terrace, Vincent. **The Complete Encyclopedia of Television Programs, 1947–1976.** 2 vols.

A. S. Barnes. 1976. Vol. 1, 450p. Vol. 2, 464p. illus. LC 74-10022. ISBN 0-498-01561-0. $29.95. COMM/REF

Terrace has compiled this catalog of more than 2700 entertainment programs seen on TV from January 1, 1946 to January 1, 1976, in order to "evoke long-forgotten and long-neglected memories." While the work may succeed in this, it is lacking as a reference tool. Programs are listed alphabetically with brief summaries and character lists. Dates of broadcast are noted, but the number of episodes is not. Some entires are incomplete: for instance, *Phyllis* is not listed as a spin-off of *The Mary Tyler Moore Show*, although *Rhoda* is. News programs such as "Sixty Minutes" are omitted. This title is of limited usefulness unless the user's primary interest is in situation comedies and game shows.—*Lucy Caswell, formerly with Ohio State Univ. Journalism Lib., Columbus*

Webster's Secretarial Handbook.

Merriam. 1976. 546p. ed. by Anna L. Eckersley-Johnson. index. LC 76-22498. ISBN 0-87779-036-1. $8.95. REF

A great deal of thought, care, and hard work has been put into this entirely new handbook, and the result is definitely not for secretaries only. For example, the chapter on effective business English (grammar, punctuation, capitalization, etc.) is a tight and intelligent presentation of current style and usage. Other chapters discuss and illustrate such topics as letter writing and correspondence, telecommunication systems, basic accounting, record keeping and filing systems, travel planning, and arranging meetings. There is information on office equipment and supplies, including such modern technology as automatic typewriters, calculators, and photocopiers. There is an excellent index. This handbook should find a happy home in any library.—*John D. Campbell, Occidental College Lib. Los Angeles*

The Writer's Manual by Roy E. Porter & others.

ETC Pubs. 1977. 987p. index. LC 75-43588. ISBN 0-88280-044-2. $27.95; pap. ISBN 0-88280-045-0. $19.95. REF

Written for the novice, this guide offers the collective advice and expertise of professional writers, agents, editors, educators, et al., on a wide range of topics. Emphasis is on the commercial market. The book covers everything from how to write fiction, plays, and poetry to the academic press and composition and style. Wide-ranging, though not definitive, the work, which was written mostly in 1973 and 1974, is subdivided into nearly 100 chapters ranging from the elementary to the practical and theoretical. Libraries on a limited budget will prefer A. S. Burack's *Writer's Handbook 1976* (Writer), which combines similar information with market sources.—*Peter P. Olevnik, SUNY at Brockport Lib.*

Recently Revised Reference Works

Clutton, Cecil & others. **The Vintage Car Guide.** 2d ed.

Doubleday. 1977. 224p. illus. LC 76-14573. ISBN 0-385-12576-3. $7.95. TECH/REF

In this edition of a work first published in 1959 as *The Vintage Motor Car Pocketbook* "most of the pictures are different . . ., but the subject matter . . . has not been altered very much."

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Congressional Quarterly. **Guide to Congress.** 2d ed.

Congressional Quarterly. 1976. 719p. + appendixes. index. LC 76-41925. ISBN 0-87187-100-9. $49.50. GOVT/REF

This edition of a "comprehensive, well-organized, indexed guide suitable for quick reference" (*LJ* 10/15/71) contains new material on Watergate, impeachment developments, war powers legislation, the budget, the intelligence community, campaign finance legislation, etc.

Encyclopedia of Swimming. 2d ed.

St. Martin's. Mar. 1977. 302p. comp. by Pat Besford. illus. index. LC 76-16687. ISBN 0-312-25060-6. $10. SPORTS/REF

LJ recommended this "labor of love" (*LJ* 3/15/72), which has now been revised and updated. The index contains about 3600 name entries.

Westrup, J. A. & F. Ll. Harrison. **The New College Encyclopedia of Music.**

Norton. 1976. 608p. rev. by Conrad Wilson. intro. by Andre Previn. illus. LC 76-22891. ISBN 0-393-02191-2. $19.95. MUSIC/REF

While seeking to preserve the flavor of the original edition (*LJ* 9/1/60), Wilson has updated and revised entries, dropped minor figures of the early 20th Century in favor of major figures of today, made many reassessments, included key jazz figures, etc.

Winter, Ruth. **A Consumer's Dictionary of Cosmetic Ingredients.** new, rev. & expanded ed.

Crown. 1976. 260p. LC 76-17846. ISBN 0-517-52736-7. $7.95; pap. ISBN 0-517-52737-5. $4.95. SCI/REF

Includes new cosmetic ingredients being used since publication of the first edition in 1974 and covers the new cosmetics labeling law, which went into effect in November 1976.

—This highly selective listing was compiled by Robert R. Harris

ART

Dali, Salvador. **Salvador Dali.**

175p. text by Robert Descharnes. tr. by Eleanor R. Morse. LC 74-4257. ISBN 0-8109-0222-2.

Schmalenbach, Werner. **Fernand Léger.**

173p. tr. by Robert Allen with James Emmons. LC 75-5520. ISBN 0-8190-0252-4. ea. vol: Abrams. (Lib. of Great Painters). 1976. illus., some color. bibliog. index. $22.50. ART

Following the usual format of this popular series, both volumes provide a scholarly analysis of the artistic development of their respective subjects. Lacking in both is an attempt to recreate the social atmosphere which influenced the artist's work; mention is made of only several of the numerous poets and painters who reacted to and with the artists in question. A section is devoted to drawings followed by color reproductions of individual paintings accompanied by a descriptive and explanatory text. The selective bibliographies are exceptionally skimpy.—*Lamia Doumato, Museum of Modern Art Lib., New York*

Highwater, Jamake. **Song from the Earth: American Indian painting.**

New York Graphic Society. 1976. 212p. illus., some color. bibliog. index. LC 75-37201. ISBN 0-8212-0698-2. $19.95. ART

In the brief introductory chapter, Highwater presents a cogent political analysis of Indian art in the context of a dominant white society, emphasizing the *otherness* of Indian experience. For the Indian, great art does not involve "beauty" but contains "good spirit." A "beautiful" work would appear superficial in a culture where all of life has cosmic significance, where art is part of ritual, where the function of art is to make visible the whole life process translated into human experience. Highwater then surveys Indian art from pre-Columbian (rock art, mimbres pottery, kiva murals, etc.) through 18th-Century ledger drawings by Indian prisoners in Florida to more recent and contemporary Indian art. Entering into the controversy surrounding contemporary Indian painting (with dissenters charging that such art betrays Indian values and ideals in its apparent acceptance of Western views), the author suggests—in contrast to his egalitarian introduction—that the uninitiated have little business evaluating art works. Nevertheless, the book's overall fairness and perceptiveness, the useful information it presents, its insightful interviews with Indian artists, well-chosen illustrations, and appendix listing places with important holdings of Native American art make it a valuable work for public libraries as well as art and ethnological collections.—*Mary Mallory, Harvard Univ. Libs.*

Islamic Painting and the Arts of the Book by B. W. Robinson & others.

Scribners. (Keir Collection). 1976. 322p. + 157 plates. ed. by B. W. Robinson. intro. by Ivan Stchoukine. illus., some color. bibliog. index. ISBN 0-571-10866-0. $95. ART

The excellence of the Keir collection is undisputed, but the text of this third of a projected four-part catalog is in part disappointingly brief and some of the catalog entries lack substance. The collection includes unusually strong (qualitatively and quantitatively) holdings of Fostat paper fragments. Ernst J. Grube's text with its copious notes providing a wealth of bibliographic information, his catalog and bibliography of these fragments make important contributions to Islamic art studies and, along with his section on pre-Mongol and Mamluck painting, is superior to the sections by the other authors (G. M. Meredith-Owens, B. W. Robinson, and R. W. Skelton). All four authors employ an iconographic approach to their catalog listings, but only R. W. Skelton emphasizes attributions. Indexes of artists, calligraphers, scribes, and finally of texts and subjects illustrated are included. The list price seems exorbitant considering the fact that the quality of the 44 color and 157 monochrome plates is often disappointing, but research libraries have little choice since many of the items in de Unger's subjectively chosen collection are of priceless importance to Islamic studies.—*Jacqueline D. Sisson, Ohio State Univ. Libs. Columbus*

Tao-Chi. **Returning Home: Tao-Chi's album of landscape and flowers.**

Braziller. 1976. 91p. illus. map. LC 76-15911. ISBN 0-8076-0827-0. $17.50. ART

An important figure in the history of Chinese painting, Tao-chi (1641-ca. 1710, also known as Shih-t'ao), was a strong exponent of self-expression. Proabaly self-taught, this monk-artist advocated in his perceptive writings and paintings that inspiration is derived directly from nature and not through the more common practice of copying the masters until, to put it in modern terms, the artist found a spin-off style. Tao-chi's lack of roots—resulting from a lifetime of restless wanderings—was a source of sadness in his old age, a sadness poignantly expressed in the 12 poems and paintings reproduced in this handsome, diminutive facsimile edition. The introduction and commentaries by Wen Fong of Harvard University are succinct and informative, although he does not state whether the album has been reproduced in exact size nor mention the album's present owner. The publisher and designer of this facsimile edition are to be commended for its simplicity and beauty.—*Jacqueline D. Sisson, Ohio State Univ. Libs., Columbus*

Decorative Arts & Crafts

Better Homes and Gardens Creative Crafts and Stitchery.

Better Homes and Gardens: Meredith. 1976. 288p. illus., mainly color. index. LC 76-19163. ISBN 0-696-00381-3. $12.95. CRAFTS

This compendium is truly exciting in scope and quality. There are chapters on embroidery, needlepoint, appliqué, sewing, knitting, crocheting, hooking and weaving, framing, and woodworking, and a catchall chapter, "More Craft Techniques," that tells about restoring old trunks, metalwork, rosemaling, stenciling and painting, decoupage, art from the oven, and sculpting. For each technique there are several projects, presented in the same format—a photograph of the finished work, a brief introductory paragraph, a list of materials needed, directions, and where needed diagrams and illustrations to clarify particular processes or to illustrate patterns to be used in the project. There is a glossary of terms for each technique, and drawings of stitches or procedures. With the above any person could try any of the projects, although some previous experience would be helpful. While some of the projects are old standbys—stuffed dolls, sweaters, etc.—many are original and innovative, like a shower curtain with appliquéd doilies, a comforter made from bandannas, and pillows made of chamois cloth. A good choice for appropriate collections.—*Bonnie Naifeh Hill, Boston Univ. Libs.*

Garner, Philippe. **Emile Gallé.**

Rizzoli. 1976. 167p. illus., some color. bibliog. index. LC 76-11257. ISBN 0-8478-0036-9. $30. DEC ARTS

Perhaps the highest achievement of French Art Nouveau is the work of Emile Gallé and the school of Nancy. Gallé combined a pantheistic love of nature with an extensive study of botany and horticulture. He was also deeply influenced by Symbolist literature. The result of this heady mixture is an art, chiefly in glass and inlaid furniture, of evocative plant and insect forms. There are vases and bowls and desks and firescreens. These are sensual and chaste, limpid and disturbing: the forms of the lily and of the vampire bat. Garner has written a text of spare and lucid elegance in counterpoint to the gorgeous, almost surreal, color and black-and-white plates representing the best of Gallé's *oeuvre*. He treats Gallé's life, the influences on his work, his faience, wood, and glass in separate chapters. Rarely has the power of Art Nouveau, as opposed to its decorative aspects, been shown so well in two dimensions.—*Grace Anne A. DeCandido, N.Y.P.L.*

Ley, Sandra. **Russian and Other Slavic Embroidery Designs.**

Scribners. 1976. 95p. illus., some color. bibliog. LC 76-12479. ISBN 0-684-14734-3. $12.50.

Ramazanoğlu, Gülseren. **Turkish Embroidery.**

Van Nostrand Reinhold. 1976. 104p. illus., some color. index. LC 74-33892. ISBN 0-442-26799-1. $10.95. CRAFTS

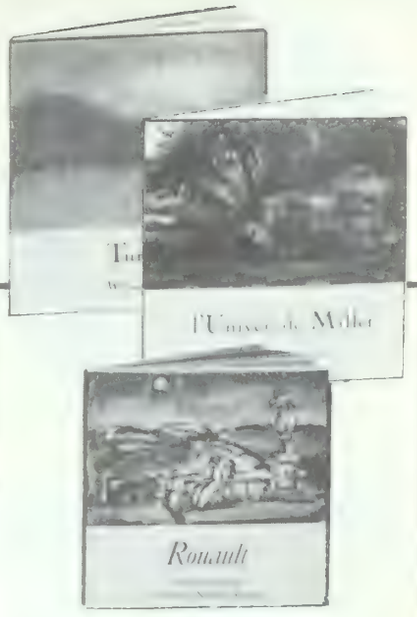
Although neither of these books is an essential library purchase, one of them is a pleasant survey of an ethnic tradition while the other is an overpriced travesty. The latter, Ley's book, spends 16 pages on stitch and fabric advice which is available in any basic embroidery book. The designs are not shown to be related to any historical patterns and the reader is given no clue as to which design is inspired by which Slavic tradition. The diagrams are clear and the coaster project on page 65 is attractive but the book is a rip-off.

Ramazanoğlu's book, by contrast, gives the reader a brief history of the Turkish use of embroidery and explains the unique stitches used. The sources for the designs are shown, as are some elegant uses for the patterns. Too many pages are devoted to modern fashion display and too few to museum pieces, but the book is an attractive introduction to a little-known tradition. Libraries with extensive collections of ethnic crafts may want to consider it.—*Dorothy E. Wynne, SUNY at Buffalo*

McCall's Embroidery Book.

S. & S. Jan. 1977. color illus. ISBN 0-671-22342-9. $9.95. CRAFTS

A vast selection of embroidery projects covering the spectrum from home decoration to clothing and conveniently organized in chapters by category. Some patterns are old favorites from past issues of *McCall's Needlework* magazine but most are new. The directions are presented in the same way that they appear in the magazine. Each project is accompanied by ample drawings and graphs for design enlargement plus a picture of the finished product. Readers familiar with the magazine will be comfortable with this book. And for the price, it's a good buy.—*Lois Horowitz, Univ. of California Lib. at San Diego*



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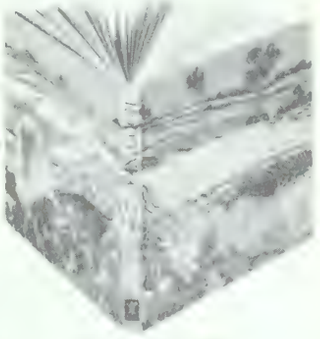

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NEWSWORTHY

MAO TSE-TUNG
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Much of what is happening in China today, says leading Sinologist Lucian Pye, can be understood through the all-too-little known personality of Mao. This fascinating biography is the first to relate the private man—his maternal attachment, his clashes with his father, his three marriages—to the public figure of Mao. "Excellent." —*Robert Kirsch, Los Angeles Times.* "Uniquely perceptive." —*Zbigniew Brzezinski*

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McElroy, Joan. **Joan McElroy's Dolls' House Furniture Book.**

Knopf. 1976. 222p. illus., some color. index. LC 76-13703. ISBN 0-394-40057-7. $15. CRAFTS

This is an attractive and imaginative guide for the construction of miniature furniture. Although the author's primary interest is in dolls' houses, her techniques could be applied to the making of miniatures for other purposes. All of the pieces illustrated were made by the author, who gives good detailed instructions. A list of suppliers is included. Similar in content to Ann Kimball Pipe's *Reproducing Furniture in Miniature* (*LJ* 6/1/76) and Marian Maeve O'Brien's *Make and Furnish Your own Miniature Rooms* (*LJ* 1/1/77), this book has enough new material to recommend it for purchase for collections having a demand for this subject.—*Constance Ashmore Fairchild, Univ. of Illinois Lib., Urbana*

Warren, Geoffrey. **A Stitch in Time: Victorian and Edwardian needlecraft.**

Taplinger. 1976. 144p. illus. bibliog. index. LC 76-12187. ISBN 0-8008-7435-8. $9.95.

CRAFTS

Much more than a social history of period English needlecraft than Molly G. Proctor's *Victorian Canvas Work* (Batsford, 1972), *A Stitch in Time* tells of both leisure-time and occupational needlework. The tragedy of poor women ruining their eyesight for below survival wages while middle class women and children endure the boredom of hours of unnecessary embroidery is made clear in spite of Warren's light tone. The author briefly covers the economic, artistic, and social impact of the development of needlework machinery and touches on the use (and abuse) made of hand-sewed items in homes and wardrobes. This informative book is not an essential purchase although libraries with extensive collections of needle-art history or women's studies might find it a compact, lively addition.—*Dorothy E. Wynne, SUNY at Buffalo*

Wilkinson, Jean with Katharyn Duff. **Flower Fabrications: forty hand fashioned flowers to create including silk tulips, organdy roses, gingham cornflowers and crepe paper daisies.**

Butterick Pub. 1977. 206p. illus., some color. index. LC 76-26364. ISBN 0-88421-025-1. $12.95.

CRAFTS

The basics of flowercraft. Thorough, methodical directions supplemented by line drawings illustrating techniques permit the user to create with as little difficulty as possible any of 40 handfashioned blossoms (natural looking and stylized). Life-size petal and leaf patterns eliminate the guesswork of enlarging small, bothersome charts. Everything one needs to know for making a single, surefire posy or an elaborate centerpiece is here. At the same time, superb color photos display to full advantage an assortment of attractive floral arrangements. A sprightly book, brimming over with exciting ideas that are bound to have wide appeal.—*Monica F. Hashimoto, formerly with Los Angeles P.L.*

Photography

Feininger, Andreas. **Light and Lighting in Photography.**

Amphoto *and* Prentice-Hall. 1976. 296p. illus., some color. index. LC 76-16449. $11.95.

PHOTOG

The well-known *Life* photographer has written a comprehensive work on light, the fundamental component of photography. The virtually encyclopedic treatment considers all aspects of light: its functions, qualities, forms, and sources. These categories and their numerous subdivisions are treated in a logical and analytical manner. Feininger wishes to build the theoretical foundations before he considers any "how to" applications. However, only one chapter deals with specific techniques of using lighting in photography, and most of it is devoted to tutorial exercises and to special lighting situations. Only about 15 pages are concerned with portraiture and many readers will consider this inadequate. On the whole, the average photographer will find the book somewhat formidable.—*Frank Davidoff, Staff Consultant, CBS Television Network*

Gowin, Emmet. **Photographs.**

Knopf. 1976. 101p. LC 76-13696. ISBN 0-394-40195-6. $17.50; pap. ISBN 0-394-73249-9. $8.95. PHOTOG

Gowin works with simple everyday people and objects: his wife, Edith; their children and relatives; the houses, porches, screens, fields, and roads in his native Danville, Virginia. But from such innocuous material has come a highly satisfying volume of images that run dark, wide, and deep. The snapshot quality to the poses is altered, made rich and resonant, through a disquieting ambiguity in composition and frequent use of a circular format. The portrait and nude studies of Edith which pervade the book (Gowin acknowledges a debt to Harry Callahan) are especially intense and compelling. The photographs also gather strength from their intelligent organization here: the images flow easily one to the other, building upon a sense of time, a dramatic and haunting continuity.—*Thomas D. Bedell, Editor, "Valley Stream MAILeader," N.Y.*

BIOGRAPHY

Graves, Richard Perceval. **Lawrence of Arabia and His World.**

Scribners. 1976. 127p. illus. bibliog. index. LC 76-7183. ISBN 0-684-14726-2. $8.95.

HIST/BIOG

The text, a brief, sympathetic survey of Lawrence's life, emphasizing his daring exploits during the Arab Revolt and his later search for obscurity in the ranks, adds nothing to the more extensive studies already published, including an outstanding recent work, John E. Mack's *A Prince of Our Disorder* (*LJ* 4/1/76). However, Graves' book contains 98 illustrations that make it an attractive complement to other Lawrence works. The photographs add

many visual details to the Arab phase of Lawrence's life in particular, and a welcome human touch to a story that has become something of a myth.—*Elizabeth R. Hayford, Oberlin Coll., Ohio*

Heacox, Cecil E. **The Education of an Outdoorsman.**

Winchester, dist. by Scribners. 1976. 191p. illus. by Wayne Trimm. index. LC 76-40911. ISBN 0-87691-187-4. $8.95. CONSERVATION/PER NAR

Here is the story of a conservationist's life from his college graduation to his rise to deputy commissioner in the conservation department of the State of New York. It is an interesting story, written in an easy-to-read, friendly manner. Heacox, who worked his way up from part-time help to upper administrative positions, tells of the failures as well as the successes of early conservation methods. As an added bonus he gives a short, informal history of early conservation work in this country, though more specifically in New York state. As the book tends to be regional, the Northeastern United States will have more call for it; but any library with an interest in wildlife and conservation will do well to have it.—*Steve George, Yuma City-County Lib., Ariz.*

Kennedy, Flo. **Color Me Flo: my hard life and good times.**

Prentice-Hall. 1976. 170p. photogs. LC 76-17893. ISBN 0-13-152471-6. $7.95; pap. ISBN 0-13-152363-5. $4.95. AUTOBIOG

Kennedy's book is exactly as she is: dynamic, forceful, outspoken, and funny. It isn't the best-organized or best-written book ever published, but it has a lot to say that is worth hearing. It describes Kennedy's childhood in Kansas City and her law career in New York, but most of all it dwells on her flamboyant present, bringing political pressure to bear to help effect rapid social change. Kennedy's favorite targets are sexism, racism, controls of big business, and big government, and she likes to attack these by exerting pressure on their most sensitive areas (a tactic she calls the "testicular approach"). The second half of *Color Me Flo* contains some of Kennedy's speeches and articles. The volume is profusely illustrated.—*Jean Alling Thompson, Tampa P.L., Fla.*

Kistiakowsky, George B. **A Scientist at the White House: the private diary of President Eisenhower's special assistant for science and technology.**

Harvard Univ. Pr. 1976. 448p. index. LC 76-19013. ISBN 0-674-79496-6. $15. PER NAR

This is a fascinating account of the period from 1959 to 1960 when the author served as chairman of the President's Science Advisory Council. It deals with a time which is not well documented, but which was important because it was a transition period for atomic delivery and weapons systems. It seems ironic that this diary clearly brings out Eisenhower's fear that misplaced power might rise from "the unwarranted influence . . . by the military-industrial complex." The introduction by Charles Maier places the diary in perspective and provides a useful analysis of the value of this type of book. Political scientists, historians, and almost anyone involved in the government will enjoy the insights this work provides.—*Hilary Burton, Data Systems Application Div., U.S. Dept. of Agriculture, Beltsville, Md.*

Morgan, Kay Summersby. **Past Forgetting: my love affair with Dwight D. Eisenhower.**

S. & S. 1977. 285p. photogs. ISBN 0-671-22358-5. $9.95. MEMOIR

Morgan was Eisenhower's driver and later personal aide during most of World War II. In this book, completed just before her death in 1975, she breaks the restraints of her earlier book *Eisenhower Was My Boss* (1948) and tells the full story of her love affair. It was a bittersweet romance, because Ike, in his 50's, absorbed in military matters, and scarred by his unhappy marriage (says Morgan), was not able to love her as openly or completely as they both wished. Given today's insatiable appetite for sexual revelations, it was inevitable that this suppressed story would be aired. We should be grateful Morgan revealed the details herself, for she has written a touching account of a classic human predicament. Yet, pehaps a magazine article would have been a better form for her memoir, which is, after all, only a footnote to history. Most public libraries will have a popular, if short-lived demand.—*Barbara Conaty, formerly with Madison P.L., Wisc.*

Nevelson, Louise as told to Diana MacKown. **Dawns + Dusks.**

Scribners. 1976. 210p. illus. LC 76-20634. ISBN 0-684-14781-5. $12.95. ART/PER NAR

Beginning with her earliest childhood memories (when she already considered it to be her destiny to become an artist) up to the present day, Nevelson recounts the important people and events in her life. These naturally flowing, engrossing reminiscences do not delineate dry, traditional art theory. They consist of very personal fleeting evocations of powerful emotions which, in a lifetime of search and discovery, became the elements that nurtured the haunting forms created by this free-spirited, free-thinking artist. Illustrated with examples of her work and other interesting photos, this volume will give enjoyment and inspiration to many.—*John Harvath, Jr., Houston P.L.*

Olmstead, Alan H. **In Praise of Seasons.**

Harper. Mar. 1977. 96p. illus. by Hamilton Kahn. LC 76-23515. ISBN 0-06-013284-1. $6.95. NAT HIST/PER NAR

Olmstead's second book (his first was *Threshold: The First Days of Retirement*, *LJ* 8/75) is a series of sparingly constructed, finely honed poetic essays, giving us portraits of nature and revealing the author's philosophy. Olmstead stresses his relationship with "garden soil and hill and sky and bird and weather," and manages to capture very well the mood of the days and natural events he describes. There is much pleasure and food for thought in the

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Plowden, Alison. **The House of Tudor.**

Stein & Day. 1976. 224p. illus. index. LC 76-6936. ISBN 0-8128-2079-4. $16.95. BIOG

Henry VII and his strong-minded descendants ruled England for 128 years, leaving an indelible stamp on the history of the entire world. This attractive, readable work outlines the personalities, relationships, and some of the accomplishments of the Tudor monarchs, including Henry VIII's sisters, Mary and Margaret. It traces the machinations of monarchs, nobles, and civil servants, and the resulting complexity of English government during the Tudor era. Though there is little new or controversial in Plowden's treatment of the subject, the book is an interesting, largely sympathetic account of people and their pursuit of power. Serious students will find more factual information about England during that period in Christopher Morris' *The Tudors* (Macmillan, 1955); but the subject is so popular that most libraries will want Plowden's work as well.—*Katharine Garstka, San Diego Zoo Lib., San Diego, Calif.*

Richardson, Joanna. **Victor Hugo.**

St. Martin's. Feb. 1977. 334p. illus. bibliog. index. $14.95. LIT/BIOG

One of the difficulties of writing a sensible biography of Hugo is balancing his long, eventful life against his diminishing literary talent, and Richardson has met this challenge in her succinct book. She deals frankly and equitably with the man, the prophet, and the legend; places Hugo strategically among family, friends, artistic contemporaries, politicians, enemies, et al.; and paints a portrait of a self-centered, often self-seeking genius, who became a cultural phenomenon. Good reading for those interested in 19th-Century European arts and letters; it is much better than a popular biography but something short of a definitive study.—*Hubert F. Babinski, Dept. of Comparative Literature, Columbia Univ.*

Schor, Joel A. **Henry Highland Garnet: a voice of black radicalism in the 19th century.**

Greenwood. (Contribs. in American History, 54). Mar. 1977. 256p. bibliog. index. LC 76-8746. ISBN 0-8371-8937-3. $15.95. HIST/BIOG

Garnet (1815-1882) was a black Presbyterian minister and leader. Schor discusses Garnet's role in the vanguard of black abolitionists, explores his frequent disagreements with Frederick Douglass, and shows that though Garnet's views were ahead of his contemporaries', they were eventually adopted by them. For example, Garnet supported the Liberty party and advocated political abolition in the 1840's, interpreted the Constitution as an anti-slavery document, early urged civil disobedience and armed resistance to slavery, and worked for the limited voluntary emigration of blacks to West Africa. Schor clearly explains the evolution of Garnet's ideas in their historical context. His study is a political and intellectual biography, however, not a total biography, and it does not go beyond 1865. Written for scholars and serious students, it is recommended for academic libraries and public libraries with in-depth black history collections.—*Charles A. D'Aniello, Richmond P.L., Va.*

Seward, Desmond. **The Bourbon Kings of France.**

Barnes & Noble: Harper. 1976. 332p. illus. bibliog. index. LC 75-40528. ISBN 0-06-496185-0. $18.50. BIOG

Already the author of a popular biography of one Bourbon king, Henry IV (*The First Bourbon*; Gambit, 1971), Seward now gives us this history of the Bourbon dynasty. As one might expect, he refrains from drawing any general conclusions about the reigns of nine Bourbon monarchs (including one pretender) that covered nearly three centuries. Instead, he treats each king in a separate chapter, discussing the main events during his rule as well as describing any physical irregularities or unusual mannerisms exhibited by the monarchs or by their children, relatives, or numerous mistresses. These vignettes show the Bourbon kings as they were: an unusually interesting and unpredictable lot. As a result Seward has produced a lively treatment suitable for public libraries.—*Robert O. Lindsay, Dept. of History, Univ. of Montana, Missoula*

Shepard, Tim. **Peaches Point.**

Crowell. 1976. 267p. LC 76-4521. ISBN 0-690-01168-7. $9.95. PER NAR

Larger than life and twice as real is Grandfather Shepard, whose ruggedly individual ways are fondly and often hilariously chronicled by his grandson in this book. Wherever he was, but especially in his summer world on Boston's North Shore, surrounded by a very extensive clan, faithful retainers and irascible neighbors, Grandfather set the tune and pace for all. Not exactly a tyrant, this wealthy, sport-loving gentleman did what he wanted, ignoring all possible consequences including the wrath of the local constabulary. Only in his relationship with his artist son was he unable to exercise control. This unhappy situation counterpoints the comic opera events in which Grandfather Shepard played a starring role. The author has written a book that is both amusing and touching, about a world that no longer exists and one of the giants who created it. If "Life with Grandfather" seems sometimes exaggerated, why so it was.—*Mary J. Mayer, New York City Dept. for the Aging*

Trevino, Elizabeth Borton de. **The Hearthstone of My Heart.**

Doubleday. 1977. intro. by Margaret Cousins. LC 76-18348. ISBN 0-385-03550-0. $7.95. AUTOBIOG

This third volume of memoirs by the author of *My Heart Lies South* (*LJ* 9/15/53) and *Where the Heart Is* (*LJ* 10/15/62) casts a nostalgic and somewhat sentimental look at Trevino's life up to the time of her marriage. She grew up in

akersfield, then a wild and woolly own, where her lawyer father had set p his practice. Summers were spent in Monterey, a welcome relief from Bakersfield in those pre-air-conditioning ays. After graduation from Stanford revino studied violin at the Boston onservatory of Music. Her reviews of oncerts led to employment on the *Boston Herald*, where she interviewed film ars and other greats and near-greats. Her career as a novelist began when he was asked to continue the Polyanna series; from there she went on o her own books for juveniles. Of special interest for some readers for its perspective on early Bakersfield.—*rances Seamster, Kern County Lib., akersfield, Calif.*

Wilkinson, Burke. **The Zeal of the Convert: the life of Erskine Childers.**

Luce, dist. by McKay. 1976. 256p. photogs. bibliog. index. LC 76-3922. ISBN 0-88331-086-4. $9.95. HIST/BIOG

A career member of Britain's Civil Service, Childers was a Secretary to the House of Commons. He served in the British Army during the Boer War and in the Royal Navy's air arm during World War I. But between those two wars he, his wife, and their yacht ran guns for the Irish Volunteers. In 1919 Childers moved to Ireland, joined Sinn Fein, and eventually became a member of the Irish delegation at the conference which produced the Anglo–Irish treaty of 1921. In the civil war which ensued Childers took the side of the die-hard Republicans. As one of the leaders of that group he was executed in 1922 by the Free State government; but in his case, personal antagonisms seem to have played a part in the government's resort to capital punishment. Wilkinson has marshaled all the facts of Childers' life, but his offer of "the zeal of the convert" as an explanation of its contradictions seems inadequate. As the only full-length biography to date, however, it should be purchased for Irish history collections.—*John Moran, SUNY at Fredonia Lib.*

BUSINESS & ECONOMICS

Cochran, Thomas C. **200 Years of American Business.**

Basic Bks. Feb. 1977. 274p. bibliog. ISBN 0-465-08814-7. $13.95. HIST/BUS

In this brief "bicentennial" history of American business, Cochran sketches the major forces and decisions which have shaped the course of business development, forces which he perceives as human relations and organizational innovation. He differentiates business history from economic history, with the former chiefly involving policy decisions, the organizational structure of the enterprise, and the methods of selling; and the latter production and transportation. For each of the main periods of American business Cochran depicts the major developments in management, marketing, and finance, as well as in social customs, values, and types of government. His comparisons of

American business practices with those in Britain, France, Germany, and Japan add a valuable dimension. Admittedly neither definitive nor detailed, Cochran's account, nevertheless, is suggestive and stimulating. It should be welcomed by all students of the entire American experience, not only by specialists in business history. While the writing is not very graceful, it is generally straightforward, but some passages suffer from compression.—*Harry Frumerman, Dept. of Economics, Hunter Coll., CUNY*

Holmes, Graeme M. **Britain and America: a comparative economic history, 1850-1939.**

Barnes & Noble: Harper. 1976. 224p. bibliog. index. ISBN 0-06-492941-8. $12.50. HIST/ECON

Holmes provides an overview of the different performances and changing nature of the economies of Britain and the U.S. in areas such as banking, overseas trade, agriculture, labor unions, finance, and entrepreneurship. The emphasis is not so much on a recitation of facts as on "topics for discussion." The aim may be noble but the execution is execrable. This harsh judgment is based on three major problems with the book. First, the chapters read like disorganized lecture notes. Major topics such as agriculture, finance, and industry are split among chapters covering overlapping chronological periods. Second, the author is niggardly in citing sources and other evidence. Last, a number of the statistics mentioned are either in error or the result of typographical errors. Not recommended.—*Ted Samore, Sch. of Library Science, Univ. of Wisconsin, Milwaukee*

Leontief, Wassily & Herbert Stein. **The Economic System in an Age of Discontinuity: long-range planning or market reliance?**

New York Univ. Pr. 1976. 148p. LC 76-15856. ISBN 0-8147-4970-4. $7.95. ECON

Some books are inflated pamphlets; this one is a prime example. In order to provide a respectable number of pages, the publisher has included a reprint of a symposium from *Challenge* magazine, the full text of the Balanced Growth and Economic Planning Act of 1975 (Humphrey-Javits bill), as well as generous margins. The core of the volume consists of two lectures by Leontief and Stein. In the first, Leontief claims that planning is essential for a healthy economy. The real trouble, he says, is "that government not only does not know what road it wants to follow but does not even have a map." He calls for the development of feasible scenarios for a range of possible future directions of the economy. Stein, on the other hand, finds little evidence to support such a view, and argues that the consequences of planning would be more inflation, more economic instability, and more government control over

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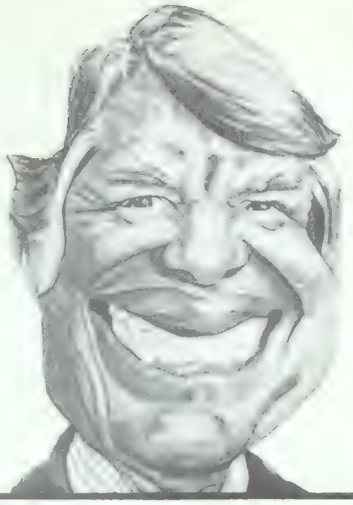

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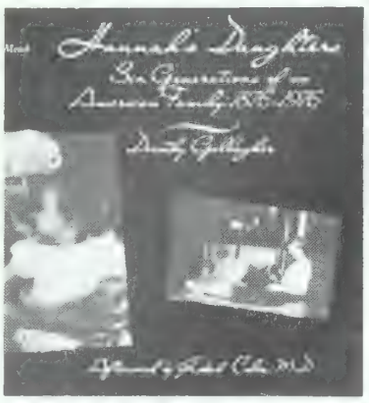

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our personal lives. Both men are persuasive, but I suspect that the "right" answer falls between the two sides. Recommended for large libraries.—*Ted Samore, Sch. of Library Science, Univ. of Wisconsin, Milwaukee*

Schwarz, Ted. **The Successful Promoter: 100 surefire ideas for selling yourself, your product, your organization.**

Regnery. 1976. 223p. index. LC 76-6285. ISBN 0-8092-8090-6. $9.95. BUS

Despite the snake-oily subtitle, this primer on advertising techniques is competently done and quite useful. Basically, it is a book for the small business owner and for the person who is interested in publicizing some event or activity. The author contends that many businesses and other ventures fail because not enough thought goes into planning effective publicity campaigns. Most of the familiar topics turn up—preparing advertising copy, arranging window displays, writing newsletters, etc.—but the book is especially good for its suggestions on how to go about getting free publicity and for its insight into the operations of various communications media. There is a separate chapter on promoting nonprofit and charitable organizations.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Tweeten, Luther & George L. Brinkman. **Micropolitan Development: theory and practice of greater-rural economic development.**

Iowa State Univ. Pr. 1976. 456p. illus. index. LC 76-163. ISBN 0-8138-1850-8. $20. ECON

One of the most significant demographic trends of recent years has been the accelerated urbanization of society. Yet, while much attention has been focused on the conditions of people in urban areas, the serious difficulties besetting those remaining in rural locations have been the subject of only fragmentary investigation. Tweeten and Brinkman provide a comprehensive examination of the persistent problems of depopulation, underemployment, and institutional inadequacy in micropolitan (as opposed to metropolitan) regions. This holistic analysis of development in sparsely populated communities provides a useful survey of the subject.—*Steven Wecker, Lehman Coll. Lib., CUNY*

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EDUCATION

Gamberg, Ruth. **Red and Expert: education in the People's Republic of China.**

Schocken. Feb. 1977. 280p. fwd. by William Hinton. illus. LC 75-34876. $13.50; pap. $6.95. REGIONAL STUDY/ED

In a society undergoing revolutionary transformation, education extends far beyond the classroom. New values, skills, and attitudes are taught almost everywhere. By pointing this out, Gamberg, who teaches in the education department of Dalhousie University in Halifax, Nova Scotia, has provided a useful introduction to Chinese education as the Chinese government would like us to see it. That she has done no more is not surprising. Someday, perhaps, publishers will stop issuing books by instant experts whose knowledge of China appears to derive from quick guided tours and is supplemented only by enthusiasm, unadulterated by sober judgment. From the gossamer threads of their faith, authors like Gamberg build ladders to help us scale the walls of the New Jerusalem and get a glimpse inside. However, the rungs will not support those of us without faith. Thoughtful Chinese would be the first to admit that their educational system is more complex and less perfect than Gamberg would have us believe. Accomplishments are many, but real issues persist and form the stuff of policy debates in Peking of which Gamberg has nothing to say.—*Steven I. Levine, East Asian Inst., Columbia Univ.*

HISTORY

Adams, William Y. **Nubia: corridor to Africa.**

Princeton Univ. Pr. Mar. 1977. 772p. illus. bibliog. index. $35. HIST

This book grew out of Adams' seven-year involvement as director of UNESCO's Nubian archaeological salvage operations. It is Adams' view that until now Nubian history has lacked a coherent focus around which to arrange its facts. He therefore aims to present Nubian history as the "continuous narrative of the cultural development of a single people." Adams covers Nubia's history from the prehistoric period through the 20th Century, stressing the ancient and medieval periods and the supporting archaeological evidence. Whether or not one concurs with the theory of history advanced by this anthropologist-turned-historian, one must still admire his detailed, enormously useful record of a little-known region. Ostensibly written with the general reader in mind, Adams' book is suitable as an introductory work for university students or scholars.—*Paul H. Thomas, California Inst. of Technology Lib., Pasadena*

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Aptheker, Herbert. **Early Years of th Republic: from the end of the Revolutio to the first administration of Washingto (1783-1793).**

Internat. Pubs. (History of the Americ People). 1976. 167p. bibliog. index. LC 7 40213. ISBN 0-7178-0480-1. $7.50; pap. ISBN 7178-0471-2. $2.75. HIS

Like its predecessors, this third volum of Aptheker's history of the America people is worth owning. The wor serves a double purpose, for in additio to his own conclusions about th achievements and failures of the Art cles of Confederation, the author pr vides a concise and lucid guide to th tangled historiography of the perio The insistence upon the seriousness threats to the new nation from interna forces, as well as from abroad, is vali and helps to explain both the natur and the appeal of the Constitution to di verse elements within society. The dis cussion of the treatment of blacks, In dian peoples, and women during thi period is especially interesting.—*Rob ert L. Burr, Coll. of William & Mar Lib., Williamsburg, Va.*

Blocker, Jack S., Jr. **Retreat from Re form: the prohibition movement in th United States, 1890-1913.**

Greenwood. (Contribs. in American History No. 51). 1976. 261p. bibliog. index. LC 76-5325 ISBN 0-8371-8899-7. $14.95. HIS

In this carefully researched study Blocker focuses upon the intricacies o political prohibition, the Prohibitio Party, and its loss of power to the non partisan Anti-Saloon League. H traces this process from the Prohibitio Party's unsuccessful efforts to establish a mass political movement, through th Anti-Saloon League's more successfu lobbying method, and to the 1913 shif toward a national prohibition amend ment, ultimately achieved in 1919 Firmly placed within the best recen Progressive historiography, Blocker' work, due to its political emphasis, i clearly not the still-needed sociocultur al synthesis of Prohibition. The work is scholarly and supported by quan tification that is obviously directed only to the expert. The author's textual ex planations, however, compensate fo this difficulty, and the excellent bibliography and index make the book a valuable source.—*Carol M. Petillo, Dept. of History, Rutgers Univ., New Brunswick, N.J.*

Brownell, Blaine A. & David R. Goldfield, eds. **The City in Southern History: the growth of urban civilization in th South.**

Kennikat. (Interdisciplinary Urban Series) 1976. 228p. index. LC 76-41235. ISBN 0-8046 9078-2. $13.50; pap. $6.95. HIST

This compilation of essays is an excellent addition to a growing and important field of historical investigation. Each of the historians writing here comments upon one historic segment of Southern urban development, beginning with the colonial period and extending to the present day. They are eclectic in their uses of methodological techniques derived from other disciplines, especially urban geography. Yet the authors' efforts are not limited

Private spaces versus public policy making

Boulding, Elise. **The Underside of History: a view of women through time.**

Westview Pr. 1977. 850p. illus. bibliog. index. LC 75-30558. ISBN 0-89158-009-3. $24.75. SOC SCI/HIST

Boulding's book is the first comprehensive study of human history as shaped and experienced by women. We are fortunate that she is a mature scholar who points out her own limitations: indeed, for one person to cover all of the world through all of time is a monumental task. The sections on prehistory avoid the feminist tendency to romanticize a golden matriarchal past; Boulding deals sensibly (if speculatively) with the available facts. The book is controlled by an attempt to understand the history of social stratification, and therefore deals particularly with women's contrasting roles: with their restriction to private spaces versus their participation in public policy making, in economic life, and in religious movements. The great names of women's history, we learn, were not simply isolated freaks: there was a school of Sappho, and other man-and-wife scientific teams existed besides the Curies. Boulding is especially good on women's organizations—religious sisterhoods, the YWCA, and even the WCTU no longer seem insignificant in her hands. As is inevitable with a macrohistory, specialists will object to some interpretations and omissions, but for the moment, for the study of all history, the book is essential.—*Sally Mitchell, Bloomington, Ind.*

merely to physical descriptions of urban growth, for they continually probe into those economic, social, and political developments which have influenced the changing character of Southern urban life. It is further to their credit that they have neglected neither the diversity of Southern cities nor the comparative relationship of Southern urban development to other sectors of the U.S.—*Samuel Shannon, Dept. of History & Geography, Tennessee State Univ., Nashville*

Costello, John & Terry Hughes. **Jutland 1916.**

Holt. Feb. 1977. 240p. photogs. bibliog. index. LC 76-15599. ISBN 0-03-018466-5. $12.95. HIST

Jutland was the last major battle between large, sea-bound naval forces without the aid of bombing aircraft, and hence it will always be a fit subject for analysis and argument. This new volume begins with the German drive for sea power prior to 1900 and follows the development of the Kaiser's navy through the first two years of World War I. The authors also trace the effects in Britain of First Sea Lord John Fisher's modernization of the Royal Navy and the launching of the first dreadnoughts. About half the volume is concerned with naval developments and engagements prior to Jutland, but the great battle itself is narrated clearly, along with an analysis of the British tactical plans and the host of miscalculations and errors on both sides. Interspersed throughout are observations by participants, battle diagrams, and nearly 200 photographs. Much has been written about this battle, but this book will be helpful in libraries with small collections.—*John Buechler, Univ. of Vermont Lib., Burlington*

Dank, Milton. **The Glider Gang: an eyewitness history of World War II glider combat.**

Lippincott. Mar. 1977. 272p. photogs. maps. index. ISBN 0-397-01161-X. $10.95. AERONAUTICS/HIST

An affectionate history of the men who flew the lumbering, powerless Horsas and Wacos into combat, crawled out of the broken carriers, and fought their way back only to fly again. Their battles were few but big—Normandy, Bastogne, the Rhine. Unfortunately, chaotic organization and high casualties dogged these operations throughout the war. Dank writes carefully and well, dovetailing hundreds of personal accounts with some precise historical research. *The Glider Gang* is a paean to the daring of the glider pilots and an indictment of the generals who persisted in experimenting with these ill-conceived airborne assaults.—*R. T. Dillon, Dept. of English, Univ. of Colorado, Denver*

Davis, Harold E. **The Fledgling Province: social and cultural life in colonial Georgia, 1733-1776.**

pub. for the Inst. of Early American History & Culture by Univ. of North Carolina Pr. 1976. 306p. illus. bibliog. index. LC 76-2570. ISBN 0-8078-1267-6. $16.95. HIST

Davis has done a fine job of creating a narrative from diverse primary sources, but his generalizations frequently do not follow from the particulars he has presented. For example, at the conclusion of Chapter 4, he quotes export statistics from the *Georgia Gazette* of 1769 to show how agriculture has flourished since the legalization of slavery in the 1750's; yet no other statistics are quoted for comparative purposes. Thus it is impossible to determine whether or not the generalization is true. This expensive volume is for large collections only.—*Jerry V. Caswell, Univ. of Wisconsin Libs., Madison*

Dobyns, Henry F. & Paul L. Doughty. **Peru: a cultural history.**

Oxford Univ. Pr. (Latin American Histories). 1976. 336p. maps. index. LC 76-9224. ISBN 0-19-502089-8. $12.50. HIST

This is another worthy addition to a useful series. It is competently written and chronologically arranged, with a useful collection of maps and tables. The text serves as an excellent introduction to Peruvian history, and the authors have provided a 21-page selective guide to the literature on Peru, which will take the advanced reader into an extensive array of English and Spanish sources. Both authors are an-

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thropologists, and their interest in Indian cultures is evident in the close attention paid to the Incas and other Indian groups. Recommended for most undergraduate and public libraries.—*Carol B. Fitzgerald, Cuny Grad. Sch. Lib.*

Febvre, Lucien & Henri-Jean Martin. **The Coming of the Book: the impact of printing 1450-1800.**

Humanities. (Foundations of History Library). 1976. 378p. ed. by Geoffrey Nowell-Smith & David Wootton. tr. by David Gerard. index. $27. PUBLISHING/HIST

First published in 1958 as *L'Apparition du Livre*, this work had a strong impact on the historiography of books and printing. The authors made a pioneering effort to place the book in economic and intellectual context; subsequent years have brought important work by historians like Natalie Z. Davis, Elizabeth L. Eisenstein, and Rudolph Hirsch. Gerard's translation is smooth and readable. More care should have been taken with technical terms: printers' marks are "devices" and notches on type are "nicks." And for the price should not the buyer expect the plates and preface by Paul Chalus found in the first edition, and the improved bibliography included in the second edition? In spite of the exclusions this is still an important contribution to collections on the history of the book.—*Paul S. Koda, Univ. of North Carolina Lib., Chapel Hill*

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Howard, Philip. **London's River.**

St. Martin's. Feb. 1977. 258p. illus. bibliog. index. ISBN 0-312-49595-1. $15. HIST

In length and volume the river Thames is small compared to giants like the Amazon and Nile, and yet it is generally accepted as one of the great rivers of the world. Howard's book deals with the 42 miles of the Thames flowing through the greater London area. It traces historically the river and the people along its banks, offering anecdotes of great houses like Hampton Court and Strawberry Hill, as well as descriptions of the docks and industry of the East End of the city of London. The book is well-written, and it includes an interesting selection of illustrations and a good chart of the Thames, indicating places of interest along its route. While it lacks the detail and documentation that would make it valuable to the scholarly community, it is a pleasant, if undramatic, addition to the already large literature about this popular river. Recommended for the general reader.—*Sheila R. Herstein, C.C.N.Y. Lib.*

Hudson, Charles. **The Southeastern Indians.**

Univ. of Tennessee Pr. 1977. 573p. illus. bibliog. index. LC 75-30729. ISBN 0-87049-187-3. $23.50. SOC SCI/HIST

As few scholarly works have been written on southeastern Indians, this book fills an important need in the literature of the field. Anthropologist Hudson traces the main outlines of their prehistory, belief system, social organization, subsistence, ceremony, art, and recreation, and briefly discusses the history of their lives as a conquered people. This volume is well researched, thorough, and carefully documented, yet it is not meant only for the scholar. Lucidly written with many excellent and pertinent illustrations, diagrams, and maps, it would make an excellent addition to high school, public, and university libraries, in spite of the price.—*Mary Ann Miya, Loyola Univ. of Chicago Lib.*

Jackson, Robert. **Dunkirk: the British Evacuation, 1940.**

St. Martin's. Feb. 1977. 206p. maps. bibliog. index. LC 76-11705. ISBN 0-312-22190-8. $8.95. HIST

Relying extensively on lengthy quotations from the personal accounts of survivors of the debacle of the British Expeditionary Force in France, Jackson presents a detailed account of the British retreat and ultimate evacuation from the beaches of Dunkirk. The drama and heroism of those dark and desperate days is movingly described. Unfortunately, most readers will be thoroughly confused by the details of small unit engagements, since the necessary detailed maps required to grasp such actions are absent. The account also suffers from its excessive emphasis on what the British were doing and thinking, while ignoring what was happening on the other side of the hill. Yet, World War II buffs will probably enjoy this work.—*Warren E. Gade, Dept. of History, California State Univ., Fresno*

Keith, Robert G. **Conquest and Agrarian Change: the emergence of the hacienda system on the Peruvian coast.**

Harvard Univ. Pr. (Historical Studies). 1976. 176p. bibliog. index. LC 76-7354. ISBN 0-674-16293-5. $17.50. SOC SCI/HIST

This monograph—based upon extensive use of primary materials, documents, and manuscripts—examines in detail the changing socioeconomic conditions leading to the emergence of landed oligarchy in colonial Peru. In contrast with certain other areas of the Americas, there the Spanish conquerors were able to utilize systems of labor to redistribute and collect the existing surplus because of the dependable indigenous labor supply. With native depopulation through devastating epidemics and flight, the growing European immigration, and increasing market demands, systems of land appeared. Keith follows this process, and then skillfully studies the differing impact of sugar, wheat, cattle, and wine upon subsequent land organization and utilization. His careful, well-organized and factual work is adequately supplemented by maps and an extended bibliography. Of particular value for the Latin Americanist.—*Joseph A. Ellis, Dept. of History, C.C.N.Y.*

Leigh, Michael. **Mobilizing Consent public opinion and American foreign policy, 1937-1947.**

Greenwood. 1976. 187p. bibliog. index. LC 75-44656. ISBN 0-8371-8772-9. $14.50. POL. SCI/HIS

Leigh studies four major turns of policy in the World War II period, focusing on the influence of public opinion, the process of decision making, the transmission of public opinion to the policy makers, and the diffusion of foreign policy information to the public. He concludes that "the more highly developed the government's information function the weaker the public opinion constraint appears to be," thus challenging the notions that public opinion serves as a constraint upon leaders or that leaders manipulate public opinion in order to implement their policy. While the author relies on a few new sources the book does not offer novel interpretations and will be of interest only for the specialized student.—*Albert Erlebacher, Dept. of History, DePaul Univ., Chicago*

Lenton, H. T. **German Warships of the Second World War.**

Arco. 1977. 397p. illus. bibliog. LC 76-13609 ISBN 0-668-04037-8. $19.95. REF/HIS

After a brief survey of the German shipbuilding program between the wars Lenton begins a detailed and thorough examination of the German Navy of World War II—from its battleships to its ferries and auxiliary vessels. For each class of ship he gives details of size, machinery, armament, armor, names of ships within the class, dates and places of launching, and the ultimate fate of each ship. Most of the classes of ship are illustrated by either clear photographs or simple line plans. A short narrative description accompanies each class, while a longer analysis of the construction and devel

opment of German submarines outlines the changes that occurred in design from 1934 to 1945. Technically competent and well-illustrated, this book is an excellent reference volume and is far superior to many recent works on the weaponry of the war.—*John Buechler, Univ. of Vermont Lib., Burlington*

Lesberg, Sandy. **Assassination in Our Time.**

Bobbs. 1976. 255p. photogs. index. LC 76-10528. ISBN 0-672-52262-4. $14.95. POL SCI/HIST

Lesberg has assembled an illustrated history of 20th-Century political assassinations that should satisfy even the most ardent students of the topic. Sweeping from the 1914 murder of the Archduke Franz Ferdinand to the 1975 killing of Saudi Arabia's King Faisal, the book profiles the deaths of 20 different global figures. Treating each murder in quick succession, Lesberg describes the importance of each victim, the aims of his murderers, and the operation of the assassination. The lessons she draws are few, but the implications of her work are many. Seen collectively, assassination appears as a mainstay feature of 20th-Century political life. Political murder is no aberration. It is rather—like terrorism—an unpredictable but integral feature of political systems which assume that violence works.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Lucas, Marion Brunson. **Sherman and the Burning of Columbia.**

Texas A&M Univ. Pr. 1976. 188p. fwd. by Bell I. Wiley, illus. maps. bibliog. index. LC 76-17979. ISBN 0-89096-018-6. $10.95. HIST

Columbia, South Carolina remained one of the Confederacy's most valuable cities when the Yankee invader finally pushed into the heart of the Deep South in 1865. The burning of the city in February of that year has long been the center of controversy among historians. Lucas concludes that only one-third of the city actually burned, and that the fire was an accident of war brought about by cotton (which covered the town "like snow"), bad winds, and whiskey. This well-written, thoroughly researched, convincing monograph reflects commendable scholarship and considerable story-telling ability.—*Herman Hattaway, Dept. of History, Univ. of Missouri, Kansas City*

Marks, Sally. **The Illusion of Peace: international relations in Europe 1918–1933.**

St. Martin's. (The Making of the 20th Century). 1976. 184p. bibliog. index. $15.95; pap. $4.95. INT AFFAIRS/HIST

The Illusion of Peace summarizes diplomacy in an era of international affairs dominated by Germany's refusal to accept an inferior position incongruent with her history and resources. Here is diplomatic history in the traditional mode, with accounts of treaties, conferences, and statesmen. Economic currents and the social revolution ignited by World War I are underemphasized; and consideration of the psychology of the "war guilt" controversy is missing. Bibliographically, this book is sound and current. Although there is little new here, those seeking a concise tour of the diplomatic labyrinth between Versailles and Hitler's advent may find this title useful.—*David J. Martz Jr., Brown Univ. Lib., Providence*

Miller, Wilbur R. **Cops and Bobbies: police authority in New York and London, 1830-1870.**

Univ. of Chicago Pr. Feb. 1977. 222p. index. ISBN 0-226-52595-3. $12.95. LAW ENFORCEMENT/HIST

This is a solid, useful historical analysis of the development of policing in 19th-Century London and New York, cities representative of two societies which "shared a cultural heritage" but which "diverged in . . . ideologies, political institutions, and class relationships." Miller shows that although police were supported by the property-conscious middle and upper classes, their activities became broadly sanctioned by an increasingly active (though not always powerful) and socially contented working class. English police overcame hostility by stressing neutrality and impartiality, while their American urban brethren became subject to political control. ("Partisanship was normal in American democracy.") While much of the story is familiar to scholars in the field, the author supplies numerous details to document the undeniable truth that policing, as much as any other institution, "reflected the broad social trends of two societies." A valuable contribution to our understanding of the historical growth of social order in modern democratic, industrial society.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Petit, Paul. **Pax Romana.**

Univ. of California Pr. 1976. 357p. tr. by James Willis. LC 74-182280. $19.50. HIST

This is the long-needed translation of a 1967 work which covers the Roman Empire from 31 B.C. to A.D. 193. Following recent scholarly trends, the author concentrates on economic, social, and religious aspects. The bibliographic section (thoroughly updated for this edition) is formidable, citing primary sources, 781 items in general and specialized bibliography, plus a supplementary listing of works which have appeared since the French edition. Numerous further titles are added in the notes. Works by Soviet and East European scholars are included and analyzed, thus heightening Western comprehension of the period. The translation is excellent.—*Francis D. Lazenby, Dept. of Modern & Classical Languages, Univ. of Notre Dame*

Skard, Sigmund. **The U.S. in Norwegian History.**

Greenwood. (Contribs. in American Studies, No. 26). Feb. 1977. 224p. bibliog. LC 76-5263. ISBN 0-8371-08909-8. $12.95. HIST

The author, one of Norway's outstanding scholars, is deeply interested in the relationships between the U.S. and European countries, which he considered in his *American Studies in Europe* (Univ. of Pennsylvania Pr., 1958). Here he focuses on Norwegian-American relations, surveying cultural, histor-

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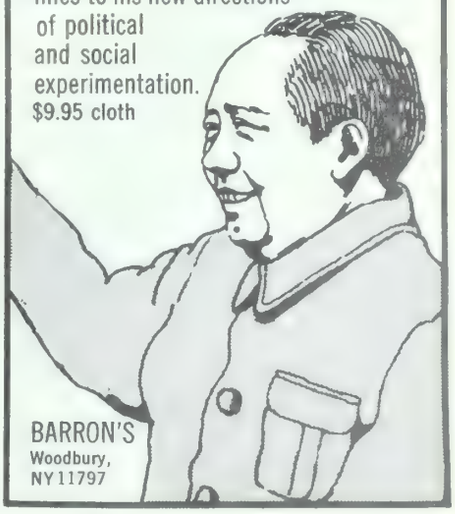

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ical, and other contacts—such as the impact of emigration and immigration—from the 18th Century to the present. The book is most effective in the latter portions; the first section appears to have suffered in the translation and condensation of the simultaneously published Norwegian version. When the chronology moves past the American Civil War and, particularly, into the 20th Century, the work becomes a fascinating study of cultural intermingling. It describes the impact of American business philosophy, the admiration for American writers of the Twenties such as Eugene O'Neill, and the interest in political developments. Although he is himself an admirer of much that is American, Skard concludes by raising some important questions about the values of the middle class in this country, the future of our democracy, and our leadership role in relation to Norway as well as to the developing nations.—*Erwin K. Welsch, Univ. of Wisconsin Memorial Lib., Madison*

Smith, Bradley F. **Reaching Judgment at Nuremberg.**

Basic Bks. 1977. 328p. bibliog. index. LC 76-26715. ISBN 0-465-06839-1. $15. LAW/HIST

Historian Smith's newest book is essentially an assessment of the judgments made at the Nuremberg tribunal. The author covers the post-Axis-surrender developments that led to the need for a trial of war criminals, the choice of site, the prosecution-team appointments, and the selection of defendants. He reveals the generally hard-line approach of the Soviets, the surprisingly lenient attitude of the French, and the difficulty experienced by the Americans in getting their allies to understand the "conspiracy" concept of prosecution. In three chapters on the individual defendants, each of the accused Germans is accorded his own section on his Nazi career and why it led to hanging, to a prison term, or to one of the few acquittals. Smith doesn't hesitate to point out the trials' inadequacies—he argues, for example, that Julius Streicher may have been out of place on the dock as a major war criminal. This very readable book is a good addition to academic and public library collections.—*Craig H. Little, Orleans, Mass.*

Tindall, George Brown. **The Ethnic Southerners.**

Louisiana State Univ. Pr. 1976. 251p. index. LC 76-40474. ISBN 0-8071-0258-X. $11.95.

SOC SCI/HIST

Tindall is a major writer, but this collection of 11 of his essays seems a brazen attempt to capitalize on his name and on recent interest in the South. None of the essays is original, and they are all ones for which scholars have easy access to the original versions that include the footnotes omitted here. Worse still, several of the essays seem dated or superficial. The title is meant to cover a variety of essay topics, most within a broad definition of economic history. The best are a study of the nearly forgotten pioneer sociologist (Howard Odum) and a vivid narrative of the 1920's Miami real estate boom. But, in general, the volume is superfluous.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Trevor-Roper, Hugh. **Princes and Artists: patronage and ideology at four Habsburg courts, 1517-1633.**

Harper. (Yaseen Lectures, 1). 1977. 176p. illus. bibliog. index. LC 75-34681. ISBN 0-06-014362-2. $20. HIST

In this study of artistic patronage in Habsburg courts between the Reformation and the Thirty Years' War, the emphasis is on the political and ideological context of art rather than on formal analysis. The connoisseurship of Charles V and the Escorial as embodiment of Philip II's world-view are relatively familiar subjects. Less familiar and equally interesting is the predatory patronage of Rudolf II, who, along with his intellectual milieu, has recently begun to attract scholarly attention. The work concludes with the patronage of the arts, and principally of Rubens, by the Habsburgs at Brussels. The subject is of great interest; and this excellent, lively presentation is solidly grounded in scholarship. The black-and-white illustrations are numerous, well chosen, and often unusual.—*Neal R. Shipley, Dept. of History, Univ. of Massachusetts, Amherst*

Walters, Ronald G. **The Antislavery Appeal: American abolitionism after 1830.**

Johns Hopkins. Feb. 1977. 224p. illus. index. ISBN 0-8018-1861-3. $11. HIST

Several years ago, historians claimed that there was nothing fresh left to say about the abolitionists; this perceptive, compelling book shows that their judgment was premature. Walters departs from the current vogue of discovering cleavages among American reformers, who supposedly dissipated their energies in violent internecine quarrels over means and ends. In his suggestive chapters on American attitudes toward sexuality, evangelical religion, motherhood and family, science and "pseudoscience," race, economic progress, and nationalism—all set in the fluid, turbulent America of the period from the 1830's to the 1860's—Walters argues that abolitionists, their differences over means notwithstanding, shared common values concerning the nature of American institutions and sought to secure America's future as a progressive, Christian, capitalistic, and egalitarian society. Walters has written an immensely important book which will define the debate on linkages between culture, community, values, and motivation for many years to come. Highly recommended for all college and graduate school libraries.—*Randall M. Miller, Dept. of History, St. Joseph's Coll., Philadelphia*

Wieczynski, Joseph L. **The Russian Frontier: the impact of borderlands upon the course of early Russian history.**

Univ. Pr. of Virginia. 1976. 108p. index. maps. LC 75-43753. ISBN 0-8139-0681-4. $9.50. HIST

In considering some of the implications of Frederick Jackson Turner's American frontier thesis for parallel developments in Russia, Wieczynski argues that the borderlands surrounding early Russian states provided a "safety valve" for peasants and merchants seeking refuge from centralized autocracy. In this brief essay he touches on those areas and periods of Russian history where frontier life was most active and points to unbridled individualism and the quest for goods in trade as the factors attracting population movements past the southern and eastern limits of czarist authority. In the process a Russian presence was established from the sourthern Steppe to the Pacific Ocean. One aspect of frontier life that might also have been mentioned is the military, commercial, and cultural interaction of Russian settlers with frontier nationalities and the progressive incorporation of non-Russian national groups into the Russian empire. Of interest to academic libraries.—*John R. Broadus, Dept. of History, Univ. of Chicago*

Woodman, Jim. **Nazca: journey to the sun.**

Pocket Bks: S. & S., dist. by Pocket Bks-Ace. Feb. 1977. 208p photogs. ISBN 0-671-80895-8. pap. $1.75. PER NAR/ARCHAEOLOGY

"Few symbols . . . that ancient man has left us . . . are as dramatic, as intriguing, as mysterious, as unforgettable as are those at Nazca." Intrigued by the ancient Peruvian designs traced on the land which can be appreciated only from the air, the International Explorers Society sponsored Project Nazca "as an adventure in experimental archaeology." Project Nazca, in an effort to supply alternatives to the explanations of "astro-archaeologists" such as von Däniken, organized a smoke-balloon ascent using materials and technology that could have been within the capabilities of the Nazca Indians 2000 years ago. Written by one of the organizers and balloonists, this book recounts the details of the flight with immediacy and enthusiasm. Because the evidence of prehistoric balloon flight is circumstantial the mystery of Nazca remains, but the Project story is compelling true adventure.—*Joan W. Stevenson, Yonkers P.L., N.Y.*

Travel, Exploration & Adventure

Louis, Victor & Jennifer Louis. **The Complete Guide to the Soviet Union.**

St. Martin's. Feb. 1977. 369p. illus. index. LC 76-16686. $17.95. TRAV

The authors have prepared a comprehensive reference source on traveling in the Soviet Union. The heart of the book is an alphabetical guide to virtually all Soviet cities which have been opened to foreign tourists. Every entry includes information on history, and places of interest, major hotels and restaurants. Maps and descriptions of side trips accompany many city entries. The book also includes general travel information, Russian and dialect vocabulary for tourists, lists of foreign embassies and consulates, and descriptions of major railway journeys in the U.S.S.R. While this is expensive for a travel guide, it gives such excellent and thorough coverage that it is highly recommended.—*Gilda Turitz, San Francisco P.L.*

Matthew, Christopher. **A Different World: stories of great hotels.**

Paddington Pr: Two Continents. 1976. 351p. photogs. by Ben Martin. LC 76-3802. ISBN 0-8467-0135-9. $19.95. PHOTOG/TRAV

A collection of sketches of 51 luxury hotels in Europe and America. In each there's a little history, some local color, and a statement of present policy, all accompanied with many gorgeous photos and plenty of name-dropping. Unfortunately Matthew's writing lacks the grace and sense of style that he admires in the hotels; his text is pedestrian and perfunctory.—*R. T. Dillon, Dept. of English, Univ. of Colorado, Denver*

Vuilleumier, Marion Rawson (text) & Pierre DuPont Vuilleumier (illus.) **America's Religious Treasures.**

Harper. (Spiritual Heritage Travel Guide). 1976. 286p. illus. index. LC 76-9342. ISBN 0-06-068940-4. $9.95; pap. ISBN 0-06-068941-2. $4.95. REL/TRAV

Here is a travel guide to some of America's historic places of religious significance: The simple early meeting houses, historic places of worship, and memorials and shrines commemorating important religious events or personages. No detectable bias was exercised toward any religion. The guide is organized into nine geographical sections. Sites were chosen according to their interest, accessibility, and proximity to traveler's services and lodgings; and an appendix lists places not described elsewhere in the book. Helpful maps and illustrations accompany capsule descriptions of each site. Recommended as a supplement to conventional U.S. travel guides.—*Evelyn G. Callaway, formerly with Nebraska Lib. Commission, Fairbury*

Worsley, F. A. **Shackleton's Boat Journey.**

Norton. Feb. 1977. 192p. narrative intro. by Sir Edmund Hillary. photogs. ISBN 0-393-08759-X. $8.95. PER NAR/EXPLORATION

The autobiographical account, written in the 1920's, and appearing now for the first time in the U.S., of the skipper of the *Endurance*, the ship used by Shackleton in his 1914–1916 expedition which tried, unsuccessfully, to cross the Antarctic continent. The *Endurance* was crushed by ice, and the ship's party of 28 drifted on an ice floe for five months, finally reaching an uninhabited island. From there Shackleton, Worsley, and four others sailed in a small boat to South Georgia, 800 miles away, to find rescue. Their ordeals didn't end when they reached South Georgia, but eventually all 28 men were rescued. Hillary provides background information in his introduction, and sets the stage for Worsley's narrative, which starts at the point where the expedition leaves the ice floe. Worsley is not a great writer, but he is sometimes eloquent in his tale of great suffering and endurance and of Shackleton's indomitable leadership. One of the great survival stories of all time, this should appeal to readers of polar exploration narratives.—*Jonathan F. Husband, Boston State Coll. Lib.*

Home Economics

Ross, Bob & Carol Ross. **Modern and Classic Woodburning Stoves and the Grass Roots Energy Revival.**

Overlook, dist. by Viking. 1977. 144p. illus. by Graham Blackburn. bibliog. index. LC 76-11431. ISBN 0-87951-049-8. $10.

Sherman, Steve. **The Wood Stove and Fireplace Book.**

Stackpole. 1976. 128p. illus. by Julia Older. index. LC 76-16790. ISBN 0-8117-2125-6. pap. $4.95.

Vivian, John. **Wood Heat.**

Rodale. 1976. 320p. illus. bibliog. index. LC 76-28539. ISBN 0-87857-131-0. $8.95; pap. ISBN 0-87857-148-3. $4.95. TECH/HOME ECON

The current interest in wood heating, with its potential hazards, makes a wood-stove book a necessity for most libraries. These three books all discuss proper installation and operation, fire safety, BTU's of various woods, wood cutting and splitting; all have lists of manufacturers' and importers' addresses.

Sherman's oversize paperback is set in large, well-spaced type, is written in a chatty style, and contains many large illustrations which are not always useful. It is most likely to appeal to those who need quick information but don't enjoy reading. The Rosses' book, on the other hand, is set in smaller type, factually written, and except for some fine cuts of ornate old stoves from an 1895 catalog, instructively illustrated. It includes complete directions for fabricating Ken Kern's ingenious multiuse barrel stove; and tells of new developments, efficiency boosters, water-heating attachments, and houses especially designed for wood heat. The chapter on stove selection gives excellent comparisons of various models, as does Sherman's.

Vivian's entertainingly phrased book lacks these comparisons, but has more information, overall. There are precise instructions on building chimneys and fireplaces; on rehabilitating old stoves; and on wood-range or open-flame cooking. There is even a discussion of the "fringe benefits" of wood heat—such as wood ashes. This delightfully illustrated book would be my first choice; the Rosses', a close second.—*Mary Lynn Dufur, Dolores P.L., Colo.*

Cookery

Bumgarner, Marlene Anne. **The Book of Whole Grains.**

St. Martin's. 1976. 322p. illus. by Maryanna Kingman. index. LC 76-10549. $8.95; pap. $4.95. COOKERY

Most of mankind lives on grains: rice, barley, wheat, oats, rye, millet, and some that are less well known. The book has recipes ranging from blintzes and breads to *tuo zaafi* (a North African millet porridge), including a fascinating variety of cornmeal dishes from colonial, native, and Spanish American sources. Chapters on the home grinding of flour and on bread baking supply advice on the pitfalls encountered by novices. There is also information on how to plant, harvest, and store grains and how to buy edible whole grains cheaply from feed companies, making the book essential for serious, self-sufficient vegetarians as well as an interesting collection of recipes for almost any cook.—*Sally Mitchell, Milwaukee, Wis.*

Dyer, Ceil. **The Eat To Lose Cookbook.**

Mason/Charter. 1976. 224p. ISBN 0-88405-361-X. $7.95. HEALTH/COOKERY

This glib little book presents Dyer's personal philosophy of eating less but enjoying it more, and there are some good Italian, French, "California," and Oriental recipes (most use quite a bit of wine, sherry, or other spirit). However, there are unscientific suggestions (such as the popular but mistaken notion that iodine-rich foods can step up one's metabolism and promote weight loss), no calorie counts for any recipe, and no clear suggestions for a daily or weekly diet plan. Dyer's rapturous descriptions of various cuisines and delicious meals are amusing, but this is hardly a substantial addition to a diet collection.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson Co., Tenn.*

Haller, James. **The Blue Strawbery Cookbook: cooking (brilliantly) without recipes.**

Harvard Common Pr., The Common, Harvard, Mass. 01451. 1976. index. LC 76-23990. ISBN 0-916782-06-9. $12.50; pap. ISBN 0-916782-05-0. $6.95. COOKERY

Haller is a free spirit in the kitchen who says that recipes are not necessary. In

french provincial cuisine
French Provincial Cuisine
by Christian Délu $15.95 hardcover
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fact this is a book of recipes with many suggestions for variations. Measurements are sometimes precise, sometimes given in pinches, dashes, and handfuls. His ideas about what combines well with what are, well, odd. Curried chocolate brandy and mushroom sweet potato soup, for example (chocolate brandy is one of his favorite ingredients), or watermelon in orange juice and beer. Haller is an original and he is right in thinking that it would do most cooks good to loosen up a bit. But he has loosened up too much, in food combinations and in methods. I would like to try out the Blue Strawbery restaurant, where he is chef, but I can't recommend his book.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Hush, Joanne & Peter Wong. **The Chinese Menu Cookbook: including an introductory course in Chinese cooking.**

Holt. 1976. 274p. illus. index. LC 75-21469. ISBN 0-03-014931-2. $9.95.

Lee, Karen with Aileen Robbins Friedman. **Chinese Cooking for the American Kitchen.**

Atheneum. 1976. illus. by Sidonie Coryn. fwd. by Grace Chu. ISBN 0-689-10751-X. $12.95.

COOKERY

With quite dissimilar approaches, these books provide introductions to Chinese cooking with explicit directions, good ingredient explanations, helpful substitution suggestions, and a balanced selection of standard recipes.

Lee, a disciple of Mme. Grace Chu, straightforwardly examines various aspects of Chinese cooking before proceeding with 75 or so recipes. Her explanations are obsessively comprehensive (including flat-bottomed woks, sharpening cleavers and water-chestnut powder) and even clearer than those found in Gloria Bley Miller's classic, *The Thousand Recipe Chinese Cookbook* (*LJ* 12/1/66). To aid the small-town resident and/or novice, Lee has convinced a New York grocer to organize two mail-order Chinese ingredients kits (one "essential," the other "complete"). The book ends with 12 dinner party plans with work schedules beginning at least a week in advance. Because of its outstanding clarity and attention to detail this would be an excellent first purchase or good addition to any heavily used collection.

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Wall Street Journal

Waverley Root &
Richard de Rochemont
EATING IN AMERICA
A History

$16.95

"A definitive history of American eating habits."
Publishers Weekly

William Morrow

The Chinese Menu Cookbook uses a programmed-learning approach. One learns by preparing a progression of 18 meals. Each meal uses a new technique or is more difficult so that, by the end, cutting, stir frying, steaming, etc. have all been mastered. Additional recipes and more ideas are appended. This would be good for a novice to buy and work through, but it doesn't really present information not already found in most existing collections. Not an essential purchase.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson Co., Tenn.*

Nelson, Kay Shaw. **The Delectable Vegetable.**

John Day. 1976. 256p. LC 76-3728. ISBN 0-381-98292-0. $8.95.

COOKERY

Nelson, a food columnist for the Washington *Post*, presents a variety of vegetable recipes from all over the world. There are a few old classics such as celery Victor and red flannel hash, but there are many exotic dishes such as old-fashioned turnip custard and dal (lentil puree). The recipes are well and clearly written. I'd vote for this as runner up to Alex Hawkes's *A World of Vegetable Cookery* (S.&S., 1968).—*Johanna Ezell, Washington County Free Lib., Hagerstown, Md.*

Reingold, Carmel Berman. **Cuisinart™ Food Processor Cooking.**

Delacorte. 1976. 250p. photogs. index. LC 76-41290. ISBN 0-440-01605-3. $9.95; pap. $4.95.

COOKERY

The title of this book implies a limitation but the recipes are adapted for a number of different food processors. The author includes a short chapter on the basic equipment, optional attachments, and functions of eight other food processors—Bosch Magic Mixer, Braun, Kitchen Aid, NuTone, Oster, Starmix, Sunbeam, and Vita Mix. (Inclusion of approximate prices would have been helpful.) There are under 200 recipes, but many are unusual—e.g., spicy lettuce bars. The instructions are clear but perhaps too concise—there are no baking directions for a French apple pie. The indexing is deficient since many recipes are indexed by title rather than main ingredient. Although Yvonne Young Tarr's *The Great Food Processor Cookbook* (*LJ* 11/15/76) is specifically for the Cuisinart, Kitchen Aid, and Starmix, it still is the best book in this burgeoning field.—*Christine Bulson, SUNY at Oneonta Lib.*

Literature

Barnett, George L. **Charles Lamb.**

Twayne. (English Authors). 1976. 171p. bibliog. index. LC 76-47526. ISBN 0-8057-6668-5. $7.95.

LIT

The Calvinistic Carlyle called Lamb a drunkard and a fool, but Thackeray once breathed "Saint Charles" while holding one of Lamb's letters to his forehead. Choosing to soft-pedal or even omit negative elements of Lamb's life, Barnett, a Lamb scholar, gives us a wealth of detail in this brief but otherwise excellent introduction to Lamb's life and works. He suggests reasons for Lamb's success as an essayist and reminds us of Lamb's epistolary gifts and extraordinary critical skills, his role in reviving interest in Elizabethan drama, and his influence on the Romantics—he "improved" Wordsworth, "refined and guided" Coleridge, and stimulated Hazlitt's development. Well-indexed, with a fully annotated bibliography, this study is recommended.—*Douglas W. Cooper, Randolph-Macon Coll. Lib., Ashland, Va.*

Bellas, Ralph A. **Christina Rossetti.**

Twayne. (English Authors). Feb. 1977. 168p. bibliog. index. LC 76-29711. ISBN 0-8057-6671-5. $7.95.

LIT

Bellas has done a workmanlike, if somewhat unenthusiastic, job of sketching Rossetti's life and of summarizing the course of her literary career. The book would have been better had more attention been paid to the life, where the explanation for the poet's depression is to be sought. It methodically reviews the whole body of Rossetti's poetry, quoting often enough to give a thorough sample. But there is too much attention to the surface; one finishes with the sense that Rossetti's failures have been glossed over, her idiosyncrasies left unexplained. Not recommended.—*Stephen R. Rounds, Dept. of English, Kansai Gaidai, Hirakata, Japan*

Carter, Everett. **The American Idea: the literary response to American optimism.**

Univ. of North Carolina Pr. Feb. 1977. 328p. bibliog. index. LC 76-13867. ISBN 0-8078-1279-X. $14.95.

LIT

The "idea" Carter traces throughout American literary history is the writer's preoccupation with optimism, the virtue of progress, and the essential goodness of man. Carter describes the source of the idea in the American Puritan heritage and the unique response to the Enlightenment. From these roots "styles of affirmation" emerged in the 19th Century. Although they were ardently defended by some (e.g., Emerson, Thoreau, the Brahmins), they were rejected by others on differing ground (e.g., Poe's aestheticism). While the idea survives in the contemporary milieu (e.g., in Bellow), it has for the most part been distorted by those writers who embody a sense of doom and despair. Carter documents ad nauseam a relatively traditional view of American literary themes. He supports his position thoroughly; whether the position requires such support in 1977 is another question.—*Bert C. Bach, Dean of Arts & Sciences, Univ. of Tennessee, Chattanooga*

Chandler, Raymond. **The Notebooks of Raymond Chandler *and* English Summer: a gothic romance.**

Ecco Pr., dist. by Viking. 1976. 113p. ed. by Frank MacShane. illus. by Edward Gorey. LC 76-3322. ISBN 0-912-94633-4. $10.

LIT

It is a little disconcerting to a Chandler fan to see a book like this published, since it contains sections of Chandler's notebooks that he specifically requested be destroyed. Although it is

pleasant and amusing to see such items as a stunning little parody of *The Sun Also Rises*, most of this material is not Chandler's best. *English Summer* can do little but tarnish a well-deserved reputation for excellence. The only excuse for this type of miscellany can be to aid the cause of literary scholarship, but the bits and pieces included here are too sparse to show any real development in Chandler's skill as a writer. Literary researchers will be much better served by MacShane's *The Life of Raymond Chandler* (*LJ* 4/15/76).—*Sheila Pepper, McMaster Univ. Lib., Hamilton, Ontario, Canada*

Clemens, Samuel Langhorne. **The Comic Mark Twain Reader: the most humorous selections from his stories, sketches, novels, travel books, and lectures.**

Doubleday. Feb. 1977. ed., intro. & notes by Charles Neider. illus. ISBN 0-385-11334-X. $8.95. LIT

Although serious students of Mark Twain are quick to fault Neider's dozen volumes of selections from the works for their total disregard of professional editorial principles, their corruption of already corrupt texts, their neglect of annotations, and their stale introductions, all would have to confess that they make frequent use of some of those editions. His editions of *The Autobiography of Mark Twain* (Harper, 1959) and *The Complete Essays of Mark Twain* (Doubleday, 1963), to cite two examples, contain material nowhere else available in print. For *The Comic Mark Twain Reader*, however, there is no defense. It is guilty on all the counts usually brought against Neider, and every item in it is available in one of his earlier collections.—*Robert Regan, Dept. of English, Univ. of Pennsylvania, Philadelphia*

Donaldson, Scott. **By Force of Will: the life and art of Ernest Hemingway.**

Viking. Mar. 1977. 352p. ISBN 0-670-19824-2. $12.50. BIOG/LIT

Donaldson records Hemingway's opinions on a variety of subjects (fame, money, sports, politics, war, sex, religion, art, etc.) and discusses how they are presented in his works. He illuminates the complexities of Hemingway's personality, showing the admirable aspects as well as the unpleasant sides; probes Hemingway's subconscious motivations; and searches his upbringing for the key to his attitudes. The contrast between Hemingway's idealized self-image and his actualized self emerges vividly from this well-written, readable, sometimes humorous study, which shows evidence of serious scholarship. Donaldson makes use of a considerable amount of new material, and the separation between fact and legend is always clear. Useful for students of Hemingway's work.—*Jacqueline M. Courbin, Dept. of English, Ottawa Univ., Canada*

Ferlazzo, Paul J. **Emily Dickinson.**

Twayne. (U.S. Authors). 1976. c.175p. bibliog. index. ISBN 0-8057-7180-8. $7.95. LIT

To encompass in a slim volume such as this one the life and work of Dickinson is a formidable task. Ferlazzo does as well as can be expected with his overview, although there are few exciting new insights here. After opening with a chapter comparing the "myth of Emily" with the known facts of her life, Ferlazzo presents five thematic chapters (e.g., on love, death, nature) in which analyses of poems (including many of her major ones) related to these subjects are provided. These discussions reflect both Ferlazzo's and other critics' opinions. This book will not be as interesting to Dickinson buffs as were John Cody's *After Great Pain* (*LJ* 11/15/71), Jean McClure Mudge's *Emily Dickinson and the Image of Home* (*LJ* 2/1/75), or Inder Nath Kher's *The Landscape of Absence* (*LJ* 1/15/75); but along with George F. Whicher's *This Was a Poet* (1938), it will serve as a good introduction for the layman and student.—*Larry Earl Bone, Southwestern at Memphis Lib.*

Hollowell, John. **Fact & Fiction: the new journalism and the nonfiction novel.**

Univ. of North Carolina Pr. Mar. 1977. 216p. bibliog. index. LC 76-20826. ISBN 0-8078-1281-1. $11.95. LIT

Hard on the heels of Mas'ud Zavarzadeh's *The Mythopoeic Reality* (*LJ* 12/15/76) comes this new study of the nonfiction novel. Hollowell explores the social currents in American culture that produced the new form. He illuminates the differences between the old and new journalism in handling the explosive, ever-changing events of the 1960's, and shows how the contemporary social historian willingly becomes as much the center of attraction as the thing he is reporting on. In the second half of the book the author examines in detail the major writings of Capote, Mailer, and Tom Wolfe, focussing on their utilization of novelistic techniques to make their reportage more "fictional." This is a far better close-up of the new art form than is *The Mythopoeic Reality*. It is more clearly written, contains more information on all aspects of the subject, and lacks the existentialist hang-ups that plagued Zavarzadeh's text. An excellent bibliography adds to the volume's value. Recommended for all literature collections.—*Morris A. Hounion, New York City Community Coll. Lib/Learning Resource Center, CUNY*

Honigmann, E. A. J. **Shakespeare: seven tragedies; the dramatist's manipulation of response.**

Barnes & Noble: Harper. 1976. 215p. index. LC 75-46319. ISBN 0-06-492965-5. $22.50. THEATER/LIT

The continuing fascination of Shakespearean study is the periodic appearance of original thinking after 400 years of investigation by some of the finest minds in English letters. Honigmann's current work contributes an examination of the playwright's considerable technical skill in controlling audience response in the seven tragedies written from 1599 to 1608. In-depth studies of Brutus, Hamlet, Iago, Othello, Lear, Macbeth, Antony, Cleopatra, and Coriolanus in terms of audience acceptance or rejection make this a must for serious actors and directors as well as

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—Library Journal

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scholars. The work belongs in all Shakespeare collections. Too bad the prohibitive price may limit purchase.—*Helen Gregory, Albion P.L., Mi.*

Keene, Donald. **World Within Walls: Japanese literature of the pre-modern era, 1600-1867.**

Holt. 1976. 606p. bibliog. index. LC 75-21484. ISBN 0-03-013626-1. $22.95. LIT

One of the foremost Western interpreters of Japanese culture presents the first of his projected four-volume study of Japanese literature. He offers both a description of Japanese literary development during the Tokugawa period and an exposition that is not reluctant to analyze relevant literary problems. Thus it serves as guide and introduction for students and laymen and will also interest scholars. The high points of Keene's story are the essays on the literary giants of the Genroku era. With the same grace and style, Keene also discusses the development of poetic forms, drama, and the various forms of popular fiction (few of which are available in translation); and he still finds space and energy for descriptions of the work of the national scholars and Japanese literature in Chinese. The deceptive ease with which Keene sets out his story, the sureness and richness of detail, the humor, the perspective and balance, all bespeak the consummate scholar who is himself a literary artist. The chapter notes and bibliographies, an appendix containing summaries of plays discussed, and a glossary are models of unobtrusive, helpful scholarly apparatus. A landmark in the history of Western appreciation of Far Eastern culture.—*Warren Collins, Honolulu*

Klein, Holger, ed. & intro. **The First World War in Fiction: a collection of critical essays.**

Barnes & Noble: Harper. Feb. 1977. 246p. bibliog. index. LC 76-28822. ISBN 0-06-493792-5. $21.50. LIT

Klein collects 17 essays that discuss a wide range of Anglo-American and Continental-European fiction in order to "give fresh impetus to the comparative approach to war literature." Studies of well-known novels such as *A Farewell to Arms* and *All Quiet on the Western Front*, as well as essays on overlooked works such as Dos Passos' *Three Soldiers* and Jean Giono's *Le Grand Troupeau*, provide an international perspective, free from nationalistic bias. The result is a valuable, but overpriced, book, recommended for large library collections of comparative literature and modern fiction.—*Gregory S. Sojka, Dept. of English, Bowling Green State Univ., Ohio*

Knight, Damon, ed. **Turning Points: essays on the art of science fiction.**

Harper. Feb. 1977. 352p. LC 76-5135. ISBN 0-06-012432-6. $12.50. LIT

This collection of 23 essays is designed to give the reader a view of science fiction as seen and criticized by its major practitioners, tempered with a sampling of later criticism. The essays span the period from 1947 through 1976; unfortunately lacking are recent papers, especially from the three critical journals on sf—*Extrapolation*, *Science Fiction Studies*, and *Foundation*. The collection discusses what sf is, how it came about, how to write sf, and the relationship of sf and science; and it includes "confessions" of four writers. It is an enjoyable and informative book that will be popular among sf enthusiasts and that will fit well in general literature collections.—*H. W. Hall, Texas A & M Univ. Lib., College Station*

Little, Roger. **Guillaume Apollinaire.**

Humanities. (French Poets). 1976. 145p. bibliog. index. $12.50; pap. $5.75. LIT

Fulfilling admirably the goals of the series, Little's monograph provides pertinent biographical information and sound analysis of selected poetical works. It explicates clearly poems contained in the collection *Alcools* and certain "Calligrammes," elucidating images and themes while analyzing form and style. The study is further enhanced by a frank evaluation of Apollinaire as prose writer, dramatist, and critic. Through succinct appraisal Apollinaire is effectively situated in historical, social, and intellectual context. The final chapter "Points of View" rounds out this authoritative introduction, with which students of French poetry can come to grips with much of Apollinaire's literary creation.—*Anthony S. Caprio, Dept. of Foreign Languages, Cedar Crest Coll., Allentown, Pa.*

Mac Adam, Alfred J. **Modern Latin American Narratives.**

Univ. of Chicago Pr. LC 76-8098. ISBN 0-226-49993-6. $10.95.

McMurray, George R. **Gabriel Garcia Márquez.**

Ungar. 160p. LC 76-20409. ISBN 0-8044-2620-1. $7.

ea. vol: Mar. 1977. bibliog. index. LIT

In his fine study McMurray presents an enlightening biography of García Márquez and historical background on the works. He then traces the thematic and stylistic evolution of García Márquez' works from the decay and loneliness portrayed in his first novel, on to the first hints of humor through hyperbole, and then to his trend toward the fantastic. McMurray's analysis is generally relevant and well organized, but he does have a tendency, on occasion, to give too much plot summary.

Mac Adam wisely limits the number of authors and works discussed in his excellent and detailed book. He also manages (unlike McMurray) to keep plot summary to a minimum and concentrates on analysis. Among the authors he studies are Machado de Assis, Rulfo, Cortázar, and García Márquez. Mac Adams comments on and compares such varied topics as the interplay of fantasy and reality, the use of the narrator, and the fragmentation of time. He offers a wealth of information as he utilizes many critical and fictional sources to reinforce his judgments. Both works are worthwhile additions to collections of literary criticism.—*James J. Troiano, Dept. of Foreign Languages & Classics, Univ. of Maine, Orono*

Mihailovich, Vasa D. & others, comp. & ed. **Modern Slavic Literatures.** Vol. 2: **Bulgarian, Czechoslovak, Polish, Ukrainian, and Yugoslav Literatures.**

Ungar. (Lib. of Literary Criticism). 720p. index. LC 72-170319. ISBN 0-8044-3175-2. $30. LIT

This volume offers a representative picture of the national literatures written in Slavic languages other than Russian (which was covered in Volume 1). Language, rather than nationality of an author, is a criterion for inclusion and classification. The excerpts (many of them translated into English for the first time) come from many sources: full-length critical studies, introductions to books, articles in literary periodicals, and book review sections of popular magazines. They present excellent insight into the authors' works, relating them to the works of their contemporaries and establishing their place in literary history. The book is an extremely valuable source not only for those studying Slavic literatures, but for anybody interested in comparative literature. Highly recommended for academic and public libraries.—*Jitka Hurych, Northern Illinois Univ. Lib., DeKalb*

Miller, Joaquin. **Selected Writings of Joaquin Miller.**

Urion Pr. 1976. 268p. ed., intro. & notes by Allan Rosenus. drawings by the author. photogs. LC 73-88918. ISBN 0-913522-05-8. $9.95. LIT

Interest in Miller's flamboyant and eccentric life has generally outlived that in his work. A brilliant self-promoter and splendid poseur, he reached the apogee of his career during his remarkable London journey of 1871 when many acclaimed him as America's most important poet—a judgment which now appears grotesque. This volume brings together selections of what Rosenus feels is the best of Miller's prose, arguably his principal accomplishment, though never fully acknowledged by his own generation. The journal selections include accounts of the London trip and of his experiences with the Indians and miners in California, and the stories are celebrations on a heroic scale of the freedom and beauty of the old West. All meld fact and fiction freely; and their qualities of humanness, humor, and idealism are worthy of notice. It is doubtful, however, that this fresh look at Miller's prose will elevate him above the colorful footnotes of our literary histories which he now occupies.—*Richard J. Kelly, Univ. of Minnesota Lib., Minneapolis*

Noel, Ruth S. **The Mythology of Middle-Earth.**

Houghton. Feb. 1977. bibliog. index. ISBN 0-395-25006-4. $7.95. LIT

A readable, fun book for any Tolkien aficionado. To my knowledge it is the first popular book in the field of Tolkien studies to address itself exclusively to sources for *The Lord of the Rings* and related works. It briefly discusses Tolkien's utilization of mythologies; relates his major themes to mythic and epic sources; identifies and attempts to locate (either geographically or conceptually) Middle-earth, Númenor, and the Blessed Realm; seeks sources

for "The Living beings of Middle-earth"; and examines "a number of things" which "are given special significance. . . . dragons, Rings of Power, weapons, and barrows." The book is always interesting (but not always thorough), and it's recommended for Tolkien collections.—*Dorothy Sternlicht, SUNY at Oswego Lib.*

O'Connell, David. **Louis-Ferdinand Céline.**
Twayne. (World Authors). 1976. 176p. bibliog. index. LC 76-26059. ISBN 0-8057-6256-6. $7.95. LIT

Critics have had their hands full with Céline. Only Patrick McCarthy's *Céline* (*LJ* 6/1/76) has done justice to this enigmatic man and his dense, difficult works. O'Connell's critical introduction emerges as a qualified success. Like McCarthy, O'Connell discusses Céline's polemical writings and their anti-Semitism in a level-headed and objective manner. Further, his treatment of *Journey to the End of the Night* is a fully realized and finely wrought piece of criticism. Unfortunately, the handling of the other novels, particularly *Death on the Installment Plan*, provides at best a brief overview, at worst a haphazard synopsis. Finally, though, it is the ability to recognize that Céline's fiction can be compassionate as well as splenetic which offsets the book's shortcomings, and makes it a worthwhile addition to the growing body of Céline criticism.—*William Ott, Timberland Regional Lib., Lacey, Wash.*

Orel, Harold. **The Final Years of Thomas Hardy, 1912-1928.**
Univ. Pr. of Kansas. 1976. 151p. illus. index. $14.

Pinion, F. B. **A Commentary on the Poems of Thomas Hardy.**
Barnes & Noble: Harper. Feb. 1977. 293p. illus. maps. index. LC 76-15684. ISBN 0-06-495572-9. $25.

Richardson, James E., Jr. **Thomas Hardy: the poetry of necessity.**
Univ. of Chicago Pr. Mar. 1977. c. 150p. index. ISBN 0-226-71237-0. $12. BIOG/LIT

In a skillful examination of the man and his work, Orel provides a biographical picture of Hardy's last two decades of life. While Orel considers Hardy's outward life, he concentrates on Hardy's inner life as seen through a critical analysis of the poems of this period. Orel examines Hardy's feelings about Emma, the poet's backward look at his childhood and its contrast with a changing England, the value of his occasional poems as statements on the human condition, his attitude toward structured religion, and his revulsion for World War I. Orel never loses sight of Hardy's philosophical flexibility as he shows Hardy's ability to rethink positions and values.

For Richardson, Hardy's questioning of values becomes the focus for an intense investigation. This work centers on Hardy's paradox: the inevitability of what is and the ease with which the present could have been different. From this paradox emerges Hardy's preoccupation with time, a preoccupation that appears in the very style and metrics of the poems. Throughout the book, Richardson contrasts and compares Hardy's thematic concerns and stylistic techniques with those of Shelley and Browning. The abstruse nature of this book and the substantial emphasis on Shelley and Browning make the work more valuable for those well versed in both the Romantic and Victorian periods.

Pinion's volume is a significant aid to a fuller understanding of Hardy's poetic production. He comments on virtually every poem in the eight volumes of Hardy's published poetry, as well as on a small number of recently collected poems. The explications range from the definition of a single word in a poem to a rather full discussion of more complex pieces. This work not only provides insight into Hardy's poetic style and the influences on his poems, but also establishes a pattern of philosophical thought which is of consequence in interpreting the later novels.—*Colin McLeod, Dept. of English, Virginia Polytechnic Inst. & State Univ., Blacksburg*

Paananen, Victor N. **William Blake.**
Twayne. (English Authors). Feb. 1977. bibliog. ISBN 0-8057-6672-3. $7.95. LIT

Drawing on the important scholarship of the last 50 years, Paananen has written a concise and reliable introduction to Blake's life and writings. He clearly explicates the major themes, the complex mythology, and the visionary mode of Blake's poetry. And he correctly sees Blake's advocacy of a visionary and imaginative Christianity and his repeated opposition to the habits of empiricism and rationality that oppress and limit perception as the most significant aspects of the poet's thought. The once obscure and neglected Blake is now an accessible and popular poet among readers of English literature, and this fine introductory study should continue the trend.—*Joseph J. Branin, Kent State Univ. Lib., Salem, Ohio*

Perkins, Michael. **The Secret Record: modern erotic literature.**
Morrow. 1976. 227p. bibliog. index. LC 76-18832. ISBN 0-688-03121-8. $7.95. LIT

For those libraries containing erotic literature, *The Secret Record* will be a welcome addition to their collection. Such subjects as Dionysian literature, Victorian erotica, erotic poetry, the woman's role (novelist and victim), homosexual erotic fiction, and the "metasexual" novelist are covered. A selected bibliography and an index of authors are included. Although this is not a book that all libraries will want, those with information on erotic literature will wish to buy it.—*Charles M. Lonnberg, Indiana State Univ. Lib., Evansville*

Priestley, J. B. **English Humour.**
Stein & Day. 1976. 224p. illus., some color. index. LC 76-12982. ISBN 0-8128-2093-6. $16.95. HUMOR/LIT

Since his last book on English humor, 50 years ago, Priestley has observed a change in the temperament of the Eng-

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lishman that makes it difficult to discuss the subject, mainly the loss of affection. The present, however, does not obscure his discussion of the past. Priestley traces the development of English humor from Chaucer to Dickens with liberal excerpts from works to strengthen his analysis. At mid-19th Century, he turns from authors and books for there is a decline of notable humorists and an appearance of "hard-working funny men." In the latter category he places Wodehouse, Morton, Waugh and others who imitate the best techniques of the great humorists of the past. He observes, finally, that the works of major humorists will persist because their humor is centered in the universal frailties of human nature that every generation appreciates, but the work of "funny men" will fade because their humor is centered in the passing fashions of the day. For university libraries.—*Roger L. Brooks, Howard Payne Univ., Brownwood, Tex.*

Ritchie, J. M. **German Expressionist Drama.**

Twayne. (World Authors). 1977. bibliog. index. LC 76-46324. ISBN 0-8057-6261-2. $8.50. LIT

Ritchie has produced an exceptionally fine study of German Expressionist drama, a movement of the early 20th-Century only slightly familiar to most Americans. Ritchie presents the significant credos and sources of the movement, as well as contemporary criticism of the dramatists and their work. He also clarifies ties to other forms of Expressionist art. This succinct, yet highly informative, work is supplemented by an index, a topical chronology of the period, and a well-annotated bibliography of primary and secondary sources available in English and German. Highly recommended for academic libraries.—*Janet C. Muller, Frederick Cancer Research Lib., Md.*

Sherman, G. W. **The Pessimism of Thomas Hardy.**

Fairleigh Dickinson Univ. Pr. 1976. 518p. bibliog. index. LC 74-4982. ISBN 0-8386-1582-1. $22.50. LIT

This large, awkwardly written book attempts to argue that Hardy's art and vision were greatly influenced by the social problems and dislocations of Victorian England. After all, "bourgeois society was teeming with industrial conflicts." Sherman's main strategy is to mention Karl Marx whenever he feels like it. This is a book lacking in literary sense or critical tact.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Souza, Raymond D. **Major Cuban Novelists: innovation and tradition.**

Univ. of Missouri Pr. 1976. 120p. bibliog. LC 76-16497. ISBN 0-8262-0210-1. $10. LIT

This historical outline of Cuban literature focuses on some of Cuba's finest authors, as well as the theme of slavery in various novels. It concentrates on three contemporary novelists (Alejo Carpentier, Lezama Lima, and Cabrera Infante) and compares and contrasts how the writers deal with man's attempts to find order and meaning in a confused and often chaotic world. The analysis is generally effective, particularly when the reader is led through Infante's complex world. The text at times becomes burdened by too much plot summary; this is particularly true in the introduction and the section on Carpentier. Nevertheless, the overall quality of the study makes it worthwhile for specialized collections of literary criticism.—*James J. Troiano, Dept. of Foreign Languages, Univ. of Maine, Orono*

Steadman, John M. **Epic and Tragic Structure in "Paradise Lost."**

Univ. of Chicago Pr. 1976. 189p. bibliog. index. LC 75-43234. ISBN 0-226-77134-2. $15. LIT

Paradise Lost has been analyzed and interpreted by so many different modern critical techniques—anthropological, archetypal, linguistic, psychological, et al.—that it is refreshing to see it analyzed as Milton designed it: an epic poem written in the 17th Century. Steadman reviews Renaissance (specifically Italian) interpretations of the *Poetics* and Milton's familiarity with these views. He examines the plot in terms of reversal, recognition, and "scene of suffering" (*pathos*) as these were understood in Renaissance literary theory. Milton's assimilation into heroic poetry of other literary modes and his fusion of epic and tragic elements in the scope and action of the poem are likewise treated. Some readers may have difficulty with the (untranslated) Italian and Latin passages. Recommended for its insight into Milton and Renaissance literary theory.—*Gerald L. Evans, Dept. of English, Marietta Coll., Ohio*

Turner, Paul. **Tennyson.**

Routledge & Kegan Paul. (Author Guides). 1976. 198p. bibliog. index. ISBN 0-7100-8371-8. $9.50. BIOG/LIT

An up-to-date and authoritative account of Tennyson's life and an examination of his poetry. Turner believes that while Tennyson's reputation reached its nadir in the 1930's it has shown a sharp resurgence in the last two decades. As a result critics no longer sneer at Tennyson as old fashioned. However, they labor under the delusion that they are a "superior species to the Victorians"; and, moreover, Turner feels they have an "inadequate understanding of the literary and historical context in which his [Tennyson's] poems were written." Turner attempts to rectify these failings. He stresses that Tennyson is not a modern poet either in his poetic method or in his manner of thought. Thus, Turner gives the reader a brief but valuable insight into Tennyson's life and the Victorian age, and he establishes the relationship of the poetry to the ideas and events of Victorian England. Moreover, he strongly emphasizes the importance that classical literature plays in understanding Tennyson's poetry. Though some critics will argue with Turner's view, this is an excellent, lucidly written study that is highly recommended for large public and university libraries.—*David A. Dillon, Univ. of New Orleans Lib.*

MUSIC

Dalton, David & Lenny Kaye. **Rock 100.**

Grosset. 1977. 470p. illus. LC 74-27945. ISBN 0-448-12228-6. $17.95; pap. ISBN 0-448-12240-5 $7.95. MUSIC

One hundred well-written narrative essays which blend bits of biography, musical analysis, and other commentary on rock groups and personalities. The authors are knowledgeable enthusiasts who have managed to find 20 common chapter themes in grouping their disparate subjects by type of music. Although the coverage is selectively broad, some is curious: there are entries for the likes of Fabian, Pat Boone, and Lesley Gore, but none for Neil Diamond, Steppenwolf, or the Moody Blues. Also, it seems that some of the information could have been more up to date, and the lack of discographies is a secondary weakness. Nonetheless, a good, lucid look at the history of rock 'n' roll for libraries lacking earlier encyclopedic works by Irwin Stambler, *The Encyclopedia of Pop, Rock and Soul* (*LJ* 12/15/64) or Lillian Roxon, *Lillian Roxon's Rock Encyclopedia* (*LJ* 2/15/70).—*Paul G. Feehan, Univ. of Miami Lib., Coral Gables, Fla.*

Kooper, Al. **Backstage Passes: Rock 'N' Roll life in the sixties.**

Stein & Day. Feb. 1977. 209p. LC 75-11758. ISBN 0-8128-1840-7. $10. PER NAR/MUSIC

Al Kooper—not to be confused with Alice Cooper—is something of a rock 'n' roll Renaissance man: composer, arranger, producer, instrumentalist, vocalist, supersession man. A blues enthusiast, he has performed and recorded with Bob Dylan, the Rolling Stones, Blood, Sweat & Tears, Don Ellis and a host of lesser names. Written in colloquial style, Kooper's reminiscences of the musical Sixties offer offbeat glimpses of his mild-mannered self and other recording stars at home, in the studio, and at concerts. In a sense, his career is inspiring: it shows that, in contrast with the vulgar notoriety so often associated with rock popularity, a combination of talent, versatility, self-assertiveness, and good taste can succeed. A commendable title for pop music collections.—*Paul G. Feehan, Univ. of Miami Lib., Coral Gables, Fla.*

Murray, Albert. **Stomping the Blues.**

McGraw. 1976. 264p. photogs. index. art directed by Harris Lewine. LC 76-14949. ISBN 0-07-044074-3. $17.50. MUSIC

This is not another explication of blues lyrics or a historical analysis of the musical form, thank goodness, but an intense examination of the blues spirit and blues as a cultured art form. Critic and novelist Murray views the music not as a primitive musical expression of black suffering but as an antidote to the bad times—active good-time music, music to be danced to, music that, because of its substance and talented exponents, has emerged the most significant American music. He points to the importance of the performing style and

he music itself over the lyrics and so-ial or political connotations of the lues as significant factors in its expres-ion as an art. This is a notable contri-ution to the understanding of the blues n its broadest context, although it is omewhat marred by the author's over-xuberant, dogmatic style. The illus-rative selections are superb—more han 250 photographs of performers nd reproductions of record labels.—*tephen M. Fry, UCLA Music Lib.*

Westernhagen, Curt von. **The Forging f the "Ring": Richard Wagner's com-osition sketches for "Der Ring des Nib-l ungen."**

Cambridge Univ. Pr. 1976. 248p. tr. by Arnold & Mary Whittall. bibliog. index. LC 76-7140. ISBN 0-521-21293-6. $18.95. MUSIC

The writer is one of the foremost Wag-ner experts, author of a host of books on Wagner as well as the Wagner entry n *Die Musik in Geschichte und Gegen-wart*. The present study first appeared n German in 1973. The extant composi-ion sketches for the *Ring* music dra-nas are carefully analysed in an effort o find new meanings and understand-ngs of Wagner's creative processes nd to show how he often worked out whole acts on the basis of short sketches. The same approach has been uccessfully followed in Beethoven tudies since the time of Nottebohm; or the advanced Wagner student, this vill be a valuable book. In general, the ranslation is excellent despite occa-ional infelicities. One big improve-nent in this edition is the regular use of unning titles, something lacking in the riginal edition.—*William Shank, UNY Graduate Sch. Lib.*

Philosophy

Fogelin, Robert J. **Wittgenstein.**

Routledge & Kegan Paul. (Arguments of the Philosophers). 1976. 223p. bibliog. index. ISBN 0-7100-8426-9. $11. PHIL

This is a clear and careful analysis of he *Tractatus* and the *Investigations*, lus a chapter on *Remarks on the Foun-lations of Mathematics*. Fogelin's nethod is to cite and to explain pas-ages that express major theses of the works and then critically to evaluate he theses. He deliberately abstains rom criticizing competing inter-retations, though he occasionally re-ers to other commentaries. His main opics are atomism, the picture theory f meaning and Wittgenstein's later crit-cisms of it, the nature and logic of propositions, scepticism, understand-ng, private language, and philosophi-al psychology. A stimulating and in-ightful work. The book is printed in old-type and the binding of my copy did not inspire confidence in its durabili-y.—*Robert Hoffman, Dept. of Philoso-hy, York Coll., CUNY*

Hallett, Garth. **A Companion to Witt-genstein's "Philosophical Investiga-ions."**

Cornell Univ. Pr. Mar. 1977. 808p. bibliog. index. ISBN 0-8014-0997-7. $27.50. PHIL

After a 35-page general introduction that sets out the background of the *Investigations*, Hallett turns to a painstaking, extensive examination of the work itself. He divides Wittgenstein's text into 41 sections, corresponding to the subjects discussed therein, introduces each section with a general commentary, and then comments in detail on individual expressions, statements, and paragraphs of the text. The *Companion* is full of useful backward and forward references from one part of the commentary to another and has an appendix that both mentions authors known by Wittgenstein and explains why they are referred to in the commentary. The *Companion* is a work whose vast scope and insight will be appreciated by anyone who seriously works his way through Wittengenstein's labyrinth.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Linsky, Leonard. **Names and Descriptions.**

Univ. of Chicago Pr. Feb. 1977. bibliog. index. LC 76-8093. ISBN 0-226-48441-6. $13.50. PHIL

This book is about singular reference, i.e., proper names and definite descriptions. Part I (about two-thirds of the book) deals with the logical form of negative existential sentences, examining accounts by Mill, Russell, Frege, Wittgenstein, and others of how proper names can denote things that do not exist. No account is found to be totally satisfactory. Part II deals with reference and modality, e.g., failure of substitutivity in referentially opaque contexts. Here, Linsky discusses primarily the work of Quine, arguing that some of the problems he poses (e.g., how to individuate possibilia) are pseudoproblems that require decision, not demonstration. A technical appendix on quantification closes the book. The work is lucid, thorough, and stimulating, but presupposes familiarity with the subject.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Livingston, Donald W. & James T. King, eds. **Hume: A Re-evaluation.**

Fordham Univ. Pr. 1976. 421p. LC 76-13968. ISBN 0-8232-1007-3. $25; pap. ISBN 0-8232-1008-1. $8. PHIL

This collection contains 19 essays (16 new, one revised, and two reprinted from relatively inaccessible journals), covering such topics in Hume as skepticism and reasonableness; perception, passions, communication; philosophical psychology and metaphysics; aesthetics and ethics; philosophy of religion; and social philosophy. The pieces vary in clarity, subtlety, and challenge; but the book does include several essays worth careful reading. This volume belongs in major library collections and on the shelves of Hume specialists. It is not aimed at the general philosophical reader, though he will find some interesting things in it.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Malcolm, Norman. **Thought and Knowledge.**

Cornell Univ. Pr. 1976. 224p. index. LC 76-25647. ISBN 0-8014-1074-6. $9.75. PHIL

The book reprints eight previously published and one forthcoming essay. The subjects are: how Descartes might have taken himself to have shown that his essential nature is thinking; his thesis that animals are automata; his proof that "this I" is a nonmaterial thing; logical behaviorism; Wittgenstein on the privacy of experience; Wittgenstein on psychological concepts, plus criticisms of some psychologists; language and thought, pace Chomsky and Lenneberg; Moore's defense of common sense and Wittgenstein's *On Certainty*; and religious belief and "form of life." The papers exemplify Malcolm's well-known sustained and lucid argument, grounded in ordinary usage.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

POETRY

Corman, Cid. **'S.**

Elizabeth Pr. 1976. unpaged. $16; pap. $8. POETRY

Corman writes tightly constructed and focused poems, revealing the complexities of a life that does not seem easy to understand, that does not freely give man meaning and significance. It is poetry of a man groping for a pattern, a plan as in "Parabola:" "*What did you think/ I meant?* What does/ any of us// mean? The point that/ holds between us/ a distance we// may move towards/ but never reach—/ the meanness of// significance/ in the face of actual death." The futility of his action is evident: "I sit on/ a rock/ in the shade//and am/ content not/ to think.// Why make more/ of life/ than death does?" But even so the poems keep coming: "After a/ heavy day/ clouds rise from/the skyline/ glowing// toward/ sundown as/ if there were// something more/ than there is." *'S* is representative of Corman's strength as a poet, a strength derived from his intenseness of thought and image. "Night arrives./ It is not/ far to be// going. It/ is not far/ to have gone."—*Gary Hotham, Laurel, Md.*

Lorca, Federico García. **Lorca/Blackburn: poems by Federico García Lorca; translations by Paul Blackburn.**

Mulch Pr. 1976. 112p. LC 76-3166. ISBN 0-913142-22-0. pap. $3.95.

Lorca, Federico García. **Songs.**

Duquesne Univ. Pr., dist. by Humanities. 1976. 186p. ed. by Daniel Eisenberg. tr. by Philip Cummings with the assist. of the author. illus. LC 75-33155. ISBN 0-391-00414-X. $9.50. POETRY

In the canon of Lorca translations, these two efforts, although not major contributions, are of considerable interest. Both volumes focus on the early, pre-1928 poems, overlapping to some extent (17 of Blackburn's 36 selections appear among Cummings' 90 poems), but there the likeness ends.

In 1929 Lorca visited the Cummings family in Eden Mills, Vermont, following a teaching engagement at Columbia University. Philip, then 23, translated the *Canciónes, 1921-24* in a feverish week's collaboration with Lorca. The product, now published for the first time, is earnest, full of solecisms and post-Edwardian sentimentality, and

marred by curious errors (e.g., "Al Oído de una Muchacha" becomes "To the Hate [odio] of a Girl"). Apparently the communication between the poet, whose English was marginal, and his youthful translator was quirky and tenuous, a fact which would be more apparent had the Spanish text been provided in this edition.

By contrast, the late Paul Blackburn's small bilingual selection is direct and colloquial—closer to Lorca in spirit but lacking the Spaniard's intuitive grace of expression. Blackburn's strident, urban voice intrudes upon Lorca's Andalusian nuances in some lyrics, though it confers a rough energy on others. The best Lorca translations are still the prose versions of J. L. Gili and Stephen Spender, made in 1939, while the renderings by Rolfe Humphries of *A Poet in New York* (and later by Ben Belitt) are also excellent. Meanwhile, the present approximations of Lorca's early lyricism testify to the universality of his appeal to poet-translators of widely differing temperaments and talents.—*Rosemary Neiswender, UCLA*

Lucretius. **De Rerum Natura: the poem on nature.**

Dufour. 1976. 210p. tr. by C. H. Sisson. LC 75-43094. ISBN 0-85635-1156. $8.95. POETRY

Since this translation is furnished with neither notes, line numbers, nor bibliography, it is apparently intended for the casual reader of Roman poetry in English. The brief introduction will serve such readers admirably; with grace and sensitivity, Sisson outlines the purpose and excellences of the poem and modern attitudes toward it. The translation itself is disappointing. Sisson tries both to stay close to the Latin and to present a style "masculine, plain, concentrated, and energetic." The result is ungainly English verse, a vocabulary sometimes pompous (e.g., "effluence," "verdescent") and sometimes flat ("comfortable Venus"), and misleading interpretations (e.g., a "trembling" girl is described as "wriggling").—*Elizabeth A. Fisher, Dept. of Classics, Georgetown Univ., Washington, D.C.*

Pasternak, Boris. **My Sister, Life and Other Poems.**

Helen & Kurt Wolff: HBJ. 1976. 119p. ed. & texts by Olga Andreyev Carlisle. color photogs. by Inge Morath. ISBN 0-15-163964-7. $14.95. PHOTOG/POETRY

Son of a painter, Pasternak had an intense visual sense, which is communicated with post-Impressionist brilliance in this marriage of text and pictorial gloss. Carlisle, granddaughter of playwright Leonid Andreyev, has chosen 11 poems from *My Sister, Life* (written in the summer of 1917 and published in 1922) and the remainder from later volumes, concluding with "Hamlet" (1953). Her renderings are spirited, but excessively free, correctly disavowing any duplication of the Russian rhyme scheme but disregarding simple line-by-line correspondences as well. (The title poem inexplicably omits four lines of the translation, although the Russian text is printed intact.) The difficulty here, as in other Pasternak translations by J. M. Cohen and by Eugene Kayden, is that none offers bibliographic notes on the Russian sources; indeed, Carlisle cites only dates of composition. The arrangement of photos and text is idiosyncratic; a photo precedes the first poem, with text and translation on the facing page, but the Russian text of the second poem is separated from its translation by four pages of photos. Though the illustrations are not always keyed to the lyrics, the volume is an exceptionally beautiful example of the printer's art, and a loving tribute to perhaps the supreme poet of Soviet Russia.—*Rosemary Neiswender, UCLA*

Wright, Jay. **Soothsayers and Omens.**

Seven Woods Pr. 1976. 76p. ISBN 0-913282-10-3. pap. $4.25. POETRY

Wright gives testimony to the vitality and richness of black poetry. His work sparkles in places and shows dull spots in others; the language is sometimes cumbersome. But that doesn't block the clarity of his poetic vision. Like Hayden's and Harper's, Wright's work is deeply rooted in history and experience. He is seldom rhetorical. Two impressive poems evoke Benjamin Banneker: "So they call you, knowing you are intimate with stars, to create this city, this body." And: "Solid, these calculations verify your body on God's earth." Wright's explorations into African philosophy and the poems that result must be considered bridges healing the wounds that exist within the souls of black Americans. This book offers the reader something more than words. It is a good omen.—*E. Ethelbert Miller, Afro-American Studies Dept., Howard Univ., Washington, D.C.*

Political Science & International Affairs

Allison, Graham & Peter Szanton. **Remaking Foreign Policy: the organizational connection.**

Basic Bks. 1976. 238p. index. ISBN 0-465-06908-8. $10.95. POL SCI

This Council on Foreign Affairs book follows in the high and serious tradition of seminal works on U.S. foreign policy in its critical examination of the organizational fragmentation of decision-making. This work, with its expert understanding of resistance to change, is the sort of treatise the new administration should take seriously if a new start, as promised, is to be made. The issues run the gamut from nuclear options to the new economic realities, and the authors press their case with examples of imbalance and lack of competence in application. Altogether, a stimulating, important work which ge to the heart of the foreign affairs estal lishment. An important addition for a college libraries.—*R. F. Delaney, U.S Naval War Coll., Newport, R.I.*

Arens, Richard, ed. **Genocide in Para guay.**

Temple Univ. Pr. 1976. 171p. illus. index. 1 76-5726. ISBN 0-87722-088-3. $10.95. ANTHROPOLOGY/POL S

This volume examines from sever vantage points the treatment of th Aché (Guayaki) Indians in eastern Para guay—a situation first brought to publi attention by German anthropologis Mark Munzel in 1972. While importan in terms of the evidence of the brut extermination of a forest Indian popu lation and the lack of public outrag over this fact, the essays become repet tious. There are only so many ways t say that crimes against humanity hav been and are being committed. It i true, as Arens points out, that a worl conditioned to the Nazi holocaust, t My Lai, and to any one of a number o other modern horrors is not pleasant t contemplate. At the same time, stretches comprehension a bit to sug gest, as Elie Wiesel does in his ep logue, that the refugee Nazis in Para guay are somehow involved in anothe Final Solution. One can only hope tha the publication of this collection wi bring the problem to the attention of more concerned public and contribut to appropriate U.S. policy changes.—*J E. Cadenhead, Jr., Dept. of History Univ. of Tulsa, Okla.*

Barnett, Marguerite Ross. **The Politic of Cultural Nationalism in South India**

Princeton Univ. Pr. 1976. 368p. bibliog. index LC 76-2457. ISBN 0-691-07577-8. $22.50. POL SC

The development of the modern India state of Tamil Nadu, formerly Madras is investigated by Barnett through an examination of the interaction of th various nationalist political proponent and the phenomenon of "cultural na tionalism in a heterogeneous natio state." Based upon surveys, inter views, and a two-year stay, the investi gation of the Dravida Munnetra Kazha gam party is the center of the study Recommended for academic librar ies.—*Ed Kleppinger, California Poly technic State Univ. Lib., San Lui Obispo*

Bryson, Thomas A. **American Diplo matic Relations with the Middle East 1784–1975: a survey.**

Scarecrow. 1977. 431p. bibliog. index. LC 76 44344. ISBN 0-8108-0988-5. $17.50. HIST/INT AFFAIRS

Bryson's book provides a long-awaited look at the decisions and policies that have placed the U.S. in its present precarious position in the Middle East. Extensive footnotes, bibliography, and index combine to make this an invaluable tool for scholars of U.S. diplomacy and the Middle East. Unfortunately, Bryson's textbook style may discourage the less dogged reader; and his occasional tendency to jump back and forth in time may confuse the unwary. On the whole, however, this would make

ECONOMIC & POLITICAL PEACE

Vol. II by Shirley Telford. Some new ideas on Marxist planning and value theory. Jan. 1977, 160 pp., cloth, $6.95.

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excellent addition to U.S. diplomacy and Mideast collections.—*David P. ider, Mesa P.L., Ariz.*

awisha, A. I. **Egypt in the Arab orld: the elements of foreign policy.**

Halsted: Wiley. 1976. 234p. bibliog. index. LC 76-7517. ISBN 0-470-19960-1. $24.50. INT AFFAIRS

his book seeks to apply a theoretical odel of foreign policy making and imementation—considering domestic, gional, and international influences, olicy-making structure, tools of implentation, constraints on action, c.—to Egypt during Nasser's period. he first 59 pages present an interetative history of Egyptian–Arab relaons, with an epilogue on Sadat; the reainder of the text consists of a topical eakdown according to the model. he volume is based not on primary ources or field work, but on press and condary sources. Still, it is well writn, brief, and often interesting, not erly technical, and offers perbectives useful to students and to polital scientists not familiar with interrab politics. Unfortunately, it offers few new facts and ideas that its xorbitant price cannot be justified.—*avid W. Littlefield, Lib. of Congress*

etente and Defense: a reader.

American Enterprise. 1976. 445p. ed. & intro. by Robert J. Pranger. LC 76-44607. ISBN 0-8447-3227-3. pap. $4.50. INT AFFAIRS

his compendious volume (19 reprint- and original articles, 13 official docuents) marks what may be the end of n era in our diplomatic and defense osture. With contributors ranging om Nixon to Solzhenitsyn, and inuding many of the best-known hawks" and "doves" (Fulbright, rzezinski, and Laird, for example) of he past decade, it neatly expresses the ontinuing debate as to the primacy of onciliation or belligerency. Coming om a leading conservative "think nk," it is surprisingly well-balanced. seful for any academic or large public brary and, happily, low-priced: buy it ven if you already have such collecons as *American Defense and Detente* Harper, 1973) or the *American Dense Policy* (Johns Hopkins, 1965).—*li M. Oboler, Idaho State Univ. Lib., ocatello*

raper, Hal. **Karl Marx's Theory of evolution.** Vol. 1: **State and Bureaucra-**. Pt. 1: **The Political Development of e Young Marx.** Pt. 2: **Marx's Theory the State.**

Monthly Review. Feb. 1977. index. bibliog. LC 76-26319. Pt. 1: 384p. ISBN 0-85345-404-3. $14.25. Pt. 2: 352p. ISBN 0-85345-405-1. $14.25. 2 pt. set (Vol. 1): ISBN 0-85345-387-X. $28.50. POL SCI

his is the first installment of an amitious project by Draper, the second vo volumes of which will cover, rebectively, "Classes and Revolutionary olitics" and "The Road to Socialism." n the first part of this first volume, raper's scholarship is impressive; ut his painstaking analysis of the mments on the state in the writgs of the young Marx is *so* thorough at it borders on the tedious. For Draper seems to find it difficult to go beyond *explication de texte*—except in the helpful, albeit few discussions of the political etymology of such terms as "democracy" and "socialism." His inclination toward exegesis is less marked in the second part but not absent. Here he reconstructs in a cogent manner Marx's theories concerning Bonapartism (what Draper calls the "autonomized" state) and Oriental despotism. Yet what is lacking is an adequate discussion of Marx's general theory of the state to supplement the excellent glosses on his analyses of these specific forms. Draper doesn't address this matter fully until the very last page of his text, where even then he does little more than affirm Engels' comment that the state is, in the last analysis, "the executor of the economic necessities of the national situation." To be fair to Draper, it must be admitted that his expressed aim is simply to examine Marx's various political texts; but most readers will be less interested in the usefulness of those texts for understanding Louis Bonaparte and Bismarck than for finding a way to grasp the state in all its forms, and thus for understanding Carter, Brezhnev, and Hua Kuo-feng. Nevertheless, Draper's work will be of enormous value to students of Marxology.—*Philip Mattera, "Library Journal"*

Haseler, Stephen. **The Death of British Democracy: a study of Britain's political present and future.**

Prometheus Bks. 1976. 262p. index. ISBN 0-87975-087-1. $13.95. POL SCI

A young, disillusioned Labourite offers a morbid view of Britain's growing crisis. He sees a "Social Democratic Age" of economic prosperity and consensus politics shattered by recent developments. Ulster turmoil, Scottish and Welsh separatism, and most importantly, labor-union defiance of the government are leading to a weakening of Parliament's will and ability to govern. Haseler perceives an ominous Marxist penetration of the Trades Union Congress and Parliamentary party. To abort an alleged totalitarian menace, he urges the formation of a grand political coalition of moderate anti-Marxist forces drawn from the three major parties. Such a realignment, Haseler argues, could rally a clear electoral majority for a safe and sane Britain, based on the rule of law, Parliamentary authority, a mixed economy, and civil liberty. Some sound analysis, especially of trends within the three main political parties, is contained here. Unfortunately, Haseler's avowedly "Cold War liberal" perspective leads to a superficial treatment of the left-wing Labourites' very relevant socialist approach to a capitalist crisis. Recommended for large collections.—*Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Calif.*

Parry, Albert. **Terrorism: from Robespierre to Arafat.**

Vanguard. 1976. 624p. photogs. index. LC 76-12006. ISBN 0-8149-0746-6. $17.50. INT AFFAIRS

In this attempt at a comprehensive history of the subject, terrorism is defined in the widest sense, to include political violence in all its manifestations. The emphasis is on leftwing violence: Marx and Lenin are seen as the inspirers of modern political terrorism and the Soviet Union is held primarily responsible for allowing it to continue. Parry favors the Israeli "no concessions" response to terrorists (see Frederick Hacker's *Crusaders, Criminals, Crazies*, *LJ* 1/1/77, for an opposite view) but is pessimistic about the future. Although much information is presented, this is a one-sided account, far too long and annoyingly shrill: the Black Panthers, for example, are characterized as a "Red storm lashing the land" in 1970. Despite some bibliographic citations, many assertions are not documented. Not recommended for a general audience.—*Gregor A. Preston, Pennsylvania State Univ. Libs., University Park*

Solzhenitsyn, Aleksandr. **Détente: prospects for democracy and dictatorship.**

Transaction. (Issues in Contemporary Civilization). 1976. 112p. commentary by Alex Simirenko & others. LC 76-15233. ISBN 0-87855-177-8. $5.95. INT AFFAIRS

This small volume consists of two addresses given before meetings of the AFL-CIO in 1975. The Soviet leopard, Solzhenitsyn warns, has not shed its spots; it is still the predatory beast of yore. Detente, thus, is not to be regarded as a reciprocal lessening of tensions, but rather as a device for lulling the West into a false sense of security. Communism, wherever found, is a malign and immoral force. Ironically, this

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renowned Russian expatriate came to the U.S. at a time when large segments of the educated classes began to regard their own country with contempt, no better and perhaps even worse than the Soviet Union. Such views can be found in the section of this book devoted to a critique of Solzhenitsyn. Little wonder, perhaps, that he chose to speak to organized labor.—*Fred E. Friedel, Dept. of History, Bellevue Community Coll., Wash.*

Thurow, Glen E. **Abraham Lincoln and American Political Religion.**

State Univ. of New York Pr. 1976. 133p. bibliog. index. LC 76-12596. ISBN 0-87395-334-7. $10. HIST/POL SCI

This concise volume explores Lincoln's thought, as exemplified in his speeches and writings, especially the Gettysburg Address and the Second Inaugural Speech. The author tries to demonstrate through Lincoln's ideas that American political thought possesses a theology all its own, based on certain sacred and immutable principles—equality, justice, reverence for the laws, etc. Recommended for academic library collections in American history and culture.—*Ronald J. Kaye, Prince George's County Memorial Lib. System, Hyattsville, Md.*

Welch, Claude E., Jr., ed. **Civilian Control of the Military: theory and cases from developing countries.**

State University of New York Pr. 1976. 337p. index. LC 76-40278. ISBN 0-87395-348-7. $20. POL SCI

The theme tying these essays together is the role of the military in Third World politics, except in Africa, where the newly independent states have not had civilian governments of sufficient duration to draw conclusions about their viability. The contributors are generally academic international affairs specialists. But the essays are more lucid than one might expect from writers of this type and reflect good judgment and skill on the part of the editor. Given the volatile politics of Third World countries, however, some of the essays are doomed to be outdated within two or three years.—*Michel Ridgeway, U.S. Military Academy Lib., West Point, N.Y.*

Whetten, Lawrence L., ed. **The Future of Soviet Military Power.**

Crane, Russak. 1976. 208p. index. LC 75-39978. ISBN 0-8448-0909-8. $14.50. INT AFFAIRS

This is not a book for the casual reader, but it should be read by everyone interested in public affairs. Included here are nine papers which were presented at a conference of Western scholars and diplomats in 1975. Each author presents a large amount of data pertinent to his area of concern, much of it from Soviet sources; each studies all parts of the Soviet military effort, especially organization, training, and capabilities; and each emphasizes that Soviet strategy is not based on the same assumptions as those of the West. This book is a useful counterbalance to ones like Alva Myrdal's *The Game of Disarmament* (*LJ* 12/1/76) and should be in most libraries.—*Edward Gibson, Washington Coll. Lib., Chestertown, Md.*

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Psychology & Psychiatry

Ashcraft, Norman & Albert E. Scheflen. **People Space: the making and breaking of human boundaries.**

Anchor: Doubleday. 1976. illus. ISBN 0-385-11229-7. pap. $2.50. SOC SCI/PSYCH

Scheflen, a psychiatrist and communications specialist, and anthropologist Ashcraft identify poverty, scarcity of resources, ethnic differences, violence, crowding, and privacy as human problems of cultural rather than biological origin. Based on audiovisually-aided studies of people in their homes and public places, the book uses the concept of territoriality to explain certain human behaviors, pointing out that major or minor problems result when the territory of an individual or group is invaded, whether as a result of intention or error (often failure to recognize invisible boundary lines). This concept of territoriality goes beyond that of Lorenz, including way of life as well as actual physical space. It states, as have other social scientists, the necessity of interpreting human actions in space in a total cultural context, not as isolates. Real or imagined, planned and unplanned intrusions into another's territory can be handled better only if the nature of the context is thoroughly understood. Written for the general reader as well as the specialist, this work will supplement, rather than supplan existing literature.—*Suzanne W. Woo SUNY at Alfred Lib.*

Gambrill, Eileen D. & Cheryl A. Ric ey. **It's Up to You: developing assert social skills.**

Les Femmes. 1976. 168p. bibliog. LC 75-370 ISBN 0-89087-913-3. pap. $4.95. PSY

This volume is intended for adult m and women, but its serious limitatio restrict its use to those women only cently converted from the social r expectation of being the receiver of i tiatives from men, and to those lacki in self-motivation who might be volved in groups specifically arrang for the purpose of social skill traini and self-enhancement. The book effe tively uses behavior modification tec niques to provide step-by-step guid lines for skill-level assignments a self-reinforcement, but the problems disingenuousness and interperson commitments are glossed over, and t sample situations are commonpla and hardly merit the term "assertive The authors treat shyness as a soci disease, but fail to place it in the co text of today's friendships, which a proving as fragile as today's family tie New, radical modes of socialization a needed if social contacts have come be limited to nothing more than initia ing a conversation in a queue.—*W liam Abrams, Portland State Uni Lib., Ore.*

Jaynes, Julian. **The Origin of Co sciousness in the Breakdown of the cameral Mind.**

Houghton. 1977. illus. index. ISBN 0-395-207 0. $7.95. PSY

This is an exciting, ingenious, heavi documented, beautifully written, ar "utterly preposterous" (to use the a thor's term) theory of the developme of human consciousness. The autho who teaches psychology at Princeto argues that consciousness is an only r cently evolved capacity of the huma brain and that going back a mere 40 years, and even less, most huma beings acted not under their own co scious control but followed the con mand of voices—auditory (schizophr nia-like) hallucinations—that they pe ceived as coming from the gods. Th earlier "bicameral mind" was not co scious but consisted of a commandin half and an obeying half. Jaynes pr sents evidence for this daring hypothe sis from man's prehistory, archeology art, and early literature (the Iliad, th Bible, ancient Egyptian chronicle Eastern religious writing, etc.). One first inclination is to reject all of it o of hand as science fiction, imaginativ speculation with no hard evidence; bu curiously, if one is patient and hea out the story (Jaynes's style is irresis ible) the arguments are not only ente taining but persuasive. After all, co sciousness *is* a mystery, hypnosis an schizophrenia are *not* understoo thought is still considered by some t be internal vocalization, etc., and thi explanation, outlandish and purely co relative as it is, may be very usefu This could be a Velikovsky kind c

ook, provocative and controversial.—*eorge Adelman, Neurosciences Research Program, M.I.T., Boston*

ee, John Alan. **The Colors of Love.**
Prentice-Hall. 1976. 282p. LC 76-16788. ISBN 0-13-152348-1. $8.95. PSYCH
he author, a University of Toronto sociologist, identifies seven "lovestyles" rived from Greek concepts: eros, dus, storge (the affection between sibgs or childhood friends), mania (love frenzy sent from the gods), agape, agma (compatibility and common nse), and ludic eros ("less fussy and rious than eros"). He compares them colors, the first three being primary, e last four secondary. His discussion cludes ". . . any intimate adult affiliaon which a person believed was an exrience of love, whether it was heteroxual or homosexual. . . ." The purose of this identification and scussion of lovestyles is to help the ader choose a style which appeals to m and select a partner whose loveyle complements his own. A series of sts is included to aid in this choice. op psychology for the *Playboy* readship.—*Eleanore Singer, formerly ith Univ. of Western Ontario Libs., ondon, Canada*

antini, Rosemarie. **The Secret Fire: a ew view of women & passion.**
Playboy, dist. by S. & S. Jan. 1977. LC 76-25076. ISBN 0-87223-474-6. $8.95. PSYCH
antini's thesis is that women still act n the belief that true eroticism for omen comes from the combination of ve and suffering. She characterizes e sex lives of a portion of the thouand women she interviewed to subantiate this theory. Her vignettes of dividuals are grouped into chapters n types of eroticism: some are behavral, such as masochism, dominance, nd exhibitionism, and others deal with atus, such as marriage, professional omen, older women, and lesbians. he women portrayed do, in fact, repreent a great deal of suffering, deprivaon, and depression in their interrsonal relationships, though not necssarily in their sex lives. The final hapter is an equally depressing picture f the eroticism of the "male stud/playoy." The author makes little attempt synthesize or explain these unhappy ories, nor does she put them in any erspective. The lack of any conluding statements and the lack of even token good or honest sexual relationip seriously flaws the book. If you ant a book on female sexual behavior, suggest *The Hite Report* as at least ore representative.—*JoAnn Brooks, ducation Reading Room, Indiana niv., Bloomington*

arapsychology & Occultism

t. Clair, David. **Pagans, Priests, and rophets: a personal investigation into e living traditions of occult Mexico.**
Prentice-Hall. 1976. 284p. illus. LC 76-26457. ISBN 0-13-647727-5. $8.95.
ARCHAEOLOGY/OCCULTISM
ypical of many works on the occult, is book is replete with speculation, earsay, and fallacy. Ranging in time from pre-Columbian to contemporary Mexico, it covers a multitude of topics, such as spiritualism, witchcraft, and hallucinogens. Much of the text is simply a description of Indian religious ceremonies, past and present; hardly a subject deserving of the term occult. Lack of documentation and the author's complete ignorance regarding the anthropology/archaeology of Mesoamerica combine to cast serious doubt upon the veracity of the entire work. (St. Clair states that "A carbon-14 test indicated that [a stone tool] was about 250,000 years old!" Carbon-14 is only accurate, at the outside limits, to 70,000 years before present. Furthermore, as a dating method carbon-14 may only be applied to organic artifacts, a category from which stone is excluded.) While the occult is certainly in need of basic scientific research, understanding of the subject is hindered rather than enhanced by works such as St. Clair's.—*David R. McDonald, Kansas State Univ. Lib., Manhattan*

Spangler, David. **Revelation: the birth of a new age.**
Rainbow Bridge, dist. by Book People. 1976. 256p. ISBN 0-914198-09-2. intro. by William Irwin Thompson. pap. $4.95.
PARAPSYCH/OCCULTISM
A difficult, relatively inaccessible book in which a mystic visionary attempts to clarify the nature of revelations he has received and to describe the nature of the receiving process itself. He includes transcripts of five revelations given in 1970 and one in 1975, together with commentaries. Books of this kind are of necessity based in assertions about the divine. But Spangler writes like a technician discussing his specialty; he creates no adequate links to the understanding and experience of his readers. Nevertheless, the author is a fellow of the Findhorn Community in Scotland, which is a major force in what is called the "new consciousness," and this will therefore be an important book for readers interested in that field.—*Rosemary Feitis, Member, Rolf Inst., New York*

religion

Grant, Michael. **Saint Paul.**
Scribners. 1976. 250p. bibliog. index. LC 76-6024. ISBN 0-684-14682-7. $14.95. REL
This study is a theological treatment of Saint Paul, with a brief biographical introduction. One's reaction to Grant's method is a divided one: he often, seemingly on subjective grounds, either discounts the credibility of portions of his primary sources (Gospels and Acts) or uses them in a tendentiously selective manner; on other occasions, he is guilty of an extreme and unjustifiable literalism in interpreting his sources, with startling, though sometimes thrilling, results. For all of Grant's tendency toward a Bultmannian understanding of Saint Paul's message, his exposition of the significance of the Crucifixion, Resurrection, and Ascension constitute thrilling exegesis

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written in a style that conveys something of the dramatic power that must have characterized Saint Paul's own preaching. Paul is, in this exposition, a theological (not a political) revolutionary who became the vital ideological foundation for historic Christianity even more than did the life and teachings of Jesus of Nazareth. In this Grant comes perilously close to the old antithesis of Paul versus Jesus. Does it need to be either/or—why not both/and? Grant has hardly proved a necessary contradiction.—*R. Vernon Ritter, formerly with Westmont Coll. Lib., Santa Barbara, Calif.*

Holmer, Paul L. **C. S. Lewis: the shape of his faith and thought.**

Harper. 1976. 116p. LC 76-9985. ISBN 0-06-064005-7. $6.95; pap. ISBN 0-06-064004-9. $3.95. LIT/REL

After the recent studies of Lewis by Roger L. Green, Carolyn Keefe, Clyde S. Kilby, and Corbin S. Carnell, not to mention older works, one might wonder what remains to be said about even so seminal a thinker, so brilliant a critic, and so able a defender of the faith. Yet Holmer has provided a useful study, pleasurable to the reader already acquainted with Lewis, and helpful as an introduction to those yet to discover him. A point especially well taken is that Lewis is not classifiable: the catholicity of his vision, his approach to theology—which manages to be original and orthodox at the same time—make it impossible to pin any label upon him. Lewis' objection to the modern notion that every particular human situation can be explained by a general law, and his rejection of the distinction between facts and values are among the many other salient points developed in this brief, closely argued study.—*Douglas S. Marsh, Memphis & Shelby County P.L., Tenn.*

Kelsey, Morton T. **The Other Side of Silence: a guide to Christian meditation.**

Paulist Pr. 1976. 314p. LC 76-9365. ISBN 0-8091-0208-0. $8.50; pap. ISBN 0-8091-1956-0. $5.95. PSYCH/REL

This book will serve those who look for help in practical attitudes and methods of meditation which are both within the Christian tradition and partake of the discoveries about the human soul made by modern depth psychology, especially Jung's. The author, an Episcopal priest, college professor, and Jungian analyst offers a basic perspective on meditation, emphasizing Western over Eastern attitudes. He then provides specific guidance in preparing for and practicing the inward journey, integrating the use of dreams, imagination, and a religious journal into the more traditional aspects of Christian spirituality. Though rich in illustrative material, this is not a simple how-to book. It will be most useful for motivated readers with some experience in paying attention to their inner life process.—*Brewster Y. Beach, Member, New York Assn. for Analytical Psychology*

Oden, Thomas C. **Should Treatment Be Terminated?**

Harper. 1976. 128p. ISBN 0-06-066345-6. pap. $2.95. PHIL/REL

In this cautious, responsible approach to a serious moral question, Oden offers the reader no fewer than 42 guidelines to apply in answering the question which constitutes his title. He makes it clear that he is not opposed to termination of treatment in every case, but is worried about the possible implications of the practice in a society which is, as he puts it, "trigger-ready to devalue life because of the population explosion, the world food crisis, lifeboat ethics and the triage mentality." Oden is aware that no simplistic set of rules can be devised to cover all cases. He rejects both the idea of preserving every life at any cost, and the opposite notion that any combination of human beings has a right to end life as though it were a matter of convenience, with no reference to social or religious implications. The author served as chairman of the Drew University Interdisciplinary Study of Treatment Termination, which was designed to determine the relative weight of the factors which cause people to decide upon treatment termination, and which found that the severity of impaired understanding was the factor given most weight.—*Douglas S. Marsh, Memphis & Shelby County P.L., Tenn.*

Pereira, Jose, ed. & intro. **Hindu Theology: a reader.**

Image: Doubleday. 1976. illus. ISBN 0-385-09552-X. pap. $2.95. REL

This excellent inexpensive volume renders into readable English important texts devoted to the major schools of Hinduism which have not been previously available in English. Works on Hinduism have neglected the systematic theologies of the 12th through the 17th centuries. Pereira's finely written and edited work presents a remarkably lucid overview of Hindu theology as well as comprehensive outlines of these systematic theologies in schematic form, integrating concepts with pictorial symbols. His book will be useful to anyone interested in a readable compendium of Hindu religious thought as well as to the student of theology in general.—*Dennis Ryan, Dept. of Religious Studies, College of New Rochelle, N.Y.*

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Ram Dass, with Stephen Levine. **Gr for the Mill.**

Unity. 1977. ISBN 0-913300-17-9. $7.95; p ISBN 0-913300-16-0. $3.95. PHIL/

Ram Dass's latest book continues a amplifies the ideas expressed in his p vious works. Minimizing perso "his-story," he emphasizes explo tion of the routes a spiritual seeker c use to reach God. He does include ecdotes of experiences with his guru well as with well-known figures such Elizabeth Kubler-Ross and othe Since the methods by which one m "become God" vary with the indivi ual, Ram Dass catalogs the numero "lineages" such as Zen, Hindu, a Sufi, to which one may be drawn as t spiritual journey progresses. Anticip ing the doubts of skeptics, Ram Da deliberately avoids "coming on" to t reader. His primary audience, ho ever, will be those who have alrea had some exposure to mysticism. *Mike Fichtelman, Lynbrook P.L., N.*

Towner, W. Sibley. **How God Dea with Evil.**

Westminster. (Biblical Perspectives on Curr Issues) 1976. index. ISBN 0-664-24127-1. pa $4.95. R

One of the least tractable problems Christian apologetics is the one of pa and evil. This latest effort at an answ is not so much a theodicy as it is an e ercise in biblical theology attempting show that ultimately wrath and jud ment have no significance because t Bible places the motif of divine retrib tion within the larger framework God's redemptive purpose. The i tended audience is ministers, theolog cal professionals, and interested la men. Towner is nontechnical and co cise, but his Barthian presupposition get in the way of his critique of the hi toric Christian position. However, th logic of abler innovators than Towne has faltered on the orthodox creeds. C S. Lewis' *The Problem of Pain* is muc more sympathetic and intellectually sa isfying.—*Joseph McDonald, Learnin Resources Center, Triton Coll., Rive Grove, Ill.*

Washbourn, Penelope. **Becoming Wom an: the quest for wholeness in female ex perience.**

Harper. 1976. 176p. index. ISBN 0-06-069259-4 $8.95. PSYCH/RE

Becoming Woman reflects the author' profound personal honesty and th depth and richness of her religious philosophical, and psychological back ground. She investigates our Weste culture's destructive mythology con cerning the nature of women, and it lack of ritualized events to help woma pass "gracefully" through the critica stages of feminine initiation (such a menstruation, first sexual intercourse childbirth). Courageously, Washbour proposes a new spiritual definition o the feminine, which breaks through so cial expectations and aims at a fuller more conscious individual participatio in the sacredness of the female biologi cal processes, the acceptance of the ne cessity for each woman to develo growth goals toward her own persona centering, and the enrichment of th

gnificant relationships in her life. I eartily recommend this work to any eader, male or female, interested in ne rebirth of truly feminine values in n age still dominated by patriarchal at- tudes.—*Julie Bresciani, Dept. of Psychology, Marymount Manhattan Coll., New York*

SCIENCE AND TECHNOLOGY

erendzen, Richard & others. **Man Discovers the Galaxies.**

Science History Pubs., 156 5th Ave., N.Y.C. 10010. 1976. 228p. illus. bibliog. index. LC 75-4688. ISBN 0-88202-023-4. $15.95; pap. $6.95.
HIST/ASTRONOMY

y focusing on the "great debate" of 920 between Harlow Shapley and H. . Curtis, Berendzen and his colagues clarify the similarities and differences among theories concerning ne size, shape, and structure of the Milky Way and extragalactic nebulae. hough structured to be used as a text or courses on the history of astronoy, the book is equally suited for use y interested lay readers. It is well illusrated and replete with references and hort biographies of important astronoers and physicists. The only shortomings are a too-brief index and a cattering of irritating typographical erors. Recommended for public, high chool, and college libraries.—*Joel Davis, formerly with Ventura Lib. Services Agency, Calif.*

Haining, Peter. **The Compleat Birdman: an illustrated history of man-powered flight.**

St. Martin's. Feb. 1977. 160p. illus. index. LC 76-26718. ISBN 0-312-15610-3. $8.95.
HIST/AERONAUTICS

Through the centuries humans have ried to get off the ground via some variation of flapping their arms or working evers or pedaling; but with a regularity ard to find in any other enterprise, heir efforts have not worked. British uthor Haining attempts in this episodic chronology to sketch this odd branch of aviation, and finds it difficult to maintain an air of whimsy with the veritable ain of wing-festooned unfortunates who have optimistically thrown themelves off assorted high places. Haining ives less attention to modern efforts han to the ancients, and he includes eferences to literary and mythical liers. Though well illustrated throughout, this work resembles some of the levices it describes: it barely gets off he ground.—*Mel D. Lane, Sacramento, Calif.*

The International Book of Wood.

S. & S. 276p. 1976. color illus. index. LC 76-15048. ISBN 0-671-22436-0. $29.95.
CRAFTS/TECH

The subject is wood, from its anatomy nd folklore to its myriad uses in art, architecture, industry, and recreation. The format gives preeminence to rather well-done illustrations, but this is not a "picture book" in the strictest sense. A fascinating variety of information is presented in 100 brief essays on such diverse topics as "Veneering" and "Wood in Flight," and the book's final section offers a detailed survey of the characteristics and uses of 144 different wood types. Most enjoyable, but the price tag is rather high.—*Philip M. Fragasso, Woburn P.L., Mass.*

Botany & Horticulture

Fenten, DX. **Greenhousing for Purple Thumbs.**

101 Productions, dist. by Scribners. 1976. 192p. drawings by Maggie Baylis & Roy Killeen. index. LC 76-26055. ISBN 0-89286-105-3. $8.95; pap. ISBN 0-89286-104-5. $4.95.
HORT

Although this book bills itself as "a guide to buying, building, and maintaining a home greenhouse," the sections on buying and building are a little skimpy. Its outstanding feature is the wealth of information it provides on growing different plants under greenhouse conditions. Recipes are given for mixing soils; a section is provided on growing vegetables in the greenhouse; and an excellent "bug chart" depicts insects and diseases, the damage they inflict, and methods of control. Good details are offered for building three redwood greenhouses. A source list is included for locating accessories and seeds. This attractively produced title would make a good addition to collections needing more coverage in this area.—*Annette M. Milliron, formerly with Douglas County P.L., Castle Rock, Colo.*

Heriteau, Jacqueline. **The Office Gardener.**

Hawthorn. Feb. 1977. 192p. illus. by Howard Berelson. ISBN 0-8015-5481-0. $8.95; pap. ISBN 0-8015-5482-9. $4.95.

Tenenbaum, Frances. **Plants From Nine to Five: growing greenery where you work.**

Scribners. Mar. 1977. 128p. illus. index. ISBN 0-684-14819-6. $6.95.
HORT

Here are two guides solely devoted to the concept of growing house plants in offices. *The Office Gardener* will be most helpful to office (or home) workers looking for solid information on adaptable, easy-to-grow trees and shrubs. Heriteau combines personal experience with the advice of professional interior landscapers into an intelligent discussion of cultural requirements, aesthetic groupings, and suitable decorative containers. Different plant varieties are carefully identified in terms of appearance; the inclusion of several common names along with the correct botanical name should aid plant identification. The "resumes" on smaller plants, however, merely repeat information readily available elsewhere. Furthermore, several plants are included that require a terrarium and/or special care, and this seems beyond the scope of minimum-care gardeners. In a separate section Heriteau provides shopping lists and assembly instructions for plant projects such as dish gardens, room dividers, and floor gardens.

Plants from Nine to Five offers about ten percent of the information available in *The Office Gardener*. The book has one plus: nice, homey black-and-white photographs showing real office ar-

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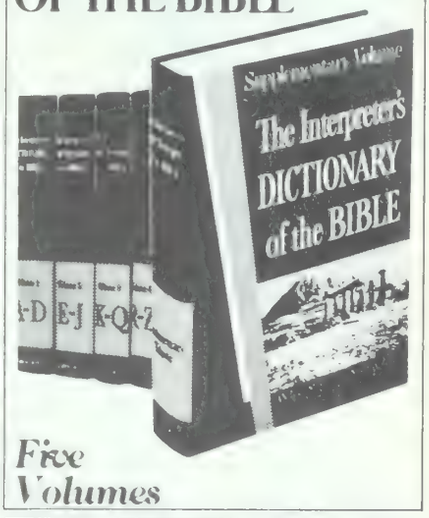

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rangements—many done by amateurs. Growing instructions for specific plants here range from good to vague to nonexistent; especially odd is the fact that no information is given about the different varieties of chlorophytum, dieffenbachia, and plectranthus australis. There is little in this book to justify the purchase price.—*Judith Israel, Dare County Lib., Manteo, N.C.*

Kramer, Jack. **Your Window Greenhouse.**

Crowell. Mar. 1977. 160p. photogs. drawings by Adrian Martinez. LC 76-27884. ISBN 0-690-01193-8. $7.95; pap. ISBN 0-690-01199-7. $4.95. HORT

In previous works, the prolific Kramer has written about growing plants in regular and underground greenhouses. He now turns to window greenhouses, those attached to the outside or inside of a regular window in the house. In the first fourth of the book he describes various types of structures, lists materials and tools needed, and shows how to construct several different greenhouses. Some of his statements seem rather unnecessary: for example, when discussing pots, Kramer says, "Select containers of suitable colors and materials that harmonize with the room." This portion of the book might be of use to those interested in building a window greenhouse. Unfortunately, the remaining three-quarters of *Your Window Greenhouse* consists of lists of plants, with a few cultural hints; and this information is available in many other plant books in more detail. This title is not worth the price for the small amount of new and useful information it contains.—*Marilyn Chandler, Brooklyn P.L.*

Health & Medicine

Brody, Jane E. with Arthur I. Holleb, M.D. **You Can Fight Cancer and Win.**

Quadrangle, dist. by Harper. Feb. 1977. 225p. illus. index. LC 76-9693. ISBN 0-8129-0659-4. $12.50. MED

Brody, science writer for the *New York Times*, and Dr. Holleb, of the American Cancer Society, cover just about everything the general reader might want to know about the causes and prevention of cancer, the various therapies currently used, and the possibility of future control of the disease. Much of this has been well covered in Ronald Glasser's recent *The Greatest Battle* (*LJ* 12/1/76) and in Ernest Rosenbaum's *Living with Cancer* (*LJ* 9/15/75), but Brody and Holleb provide, in addition, information on finding the best treatment, with lists of cancer centers and hospitals with approved cancer programs. They include excellent advice on giving up smoking, rehabilitation after surgery, avoiding quacks, returning to work, financing treatment, and helping both patient and family cope with stress and emotional problems. The book is often repetitious and occasionally oversimplified, but it is very readable, and the endorsement of the American Cancer Society makes it undoubtedly authoritative.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Chafetz, Morris, E., M.D. **Why Drinking Can Be Good For You.**

Stein & Day. 1976. 191p. index. LC 76-1593 ISBN 0-8128-2108-7. $8.95.

Fajardo, Roque. **Helping Your Alcoholic Before He or She Hits Bottom.**

Crown. 1976. 178p. index. LC 76-15380. ISB 0-517-52682-4. $7.95.

Shore, Richard S., M.D. & John M Luce, M.D. **To Your Health: the pleasures, problems, and politics of alcohol.**

Continuum: Seabury. 1976. 252p. index. LC 7 16050. ISBN 0-8164-9298-0. $11.95. HEAL

No single model, simple or complex yet satisfactorily explains the causes o human alcoholism. As a corollary, n single effective program exists in this o any other country to combat the prob lem. These three titles propose diffe ent "treatment" methods.

Chafetz, a psychiatrist with blue-rib bon credentials in the field of alcoho and drug abuse study, firmly believe that sociocultural pressures shape ou drinking patterns. This book is largel an attempt to educate individuals in th truths, half-truths, and fallacies whic surround our nation's boozing habits It recognizes that alcohol is here t stay, whether obtained from fortifie pop wines, from the haut-Médoc, fron your own dandelion patch, or else where. Rational examples are present ed from the disciplines of law, medi cine, economics, and psychology t persuade readers that moderation is th key. Unfortunately, no suggestions ar offered for getting this pitch to the read ers who could most benefit. Recom mended for secondary school and pub lic libraries.

Fajardo, a counselor at and directo of the Azalea Center in Nashville, of fers moralistic pap for relatives of alco holics. His program of "guided inter vention" subjects alcoholics to a "love cure" reminiscent of Mrs. Wood's *East Lynne*. Unless "your beloved alcohol ic" kicks the "loathsome disease" and joins Alcoholics Anonymous or group therapy sessions, all familial love and support is withdrawn. Remember dearie, that though you may "cry a little inside," you must "give him up because you love him." If the poorly designed and poorly described therapy is effective, you can take him back if he agrees that "the only no-no is not keeping up with the therapeutic activity you have urged." Recommendation: no-no!

Drs. Shore and Luce, from their long experience in working for private and public drug and alcohol abuse programs in California, seriously review alcohol and alcoholism for other health professionals. Introductory chapters provide an interesting, if long-winded, history of the drug from its earliest use up to the present time. Several succeeding chapters cover ethanol's metabolic, pharmacological, physical, behavioral, and mental effects. The polish and clarity of these pages rank them among the best now available on the subject. Past and present etiological thinking is next explained and correlated with earlier material. It suggests that for every person who is alcohol dependent, there is somewhere a program developed to solve the case. Ten proposals are made to deal with problem drinking: four fo-

s on the production, advertising, and stribution of alcoholic beverages; ree cover legal actions open to the ates; and three deal with needed so- medical action. All are reasonable. l are stopgaps until political, scientif-, educational, anthropological, psy- ological, cultural, and personal view- ints are merged. Recommended for search libraries.—*Dade T. Curtis, Illi- is State Univ. Libs., Normal*

onley, Bernard E. **Social and Econom- Aspects of Drug Utilization Research.**

Drug Intelligence Pubs., Hamilton, Ill. 62341. 1976. 276p. index. LC 76-9598. ISBN 0-914768-02-6. $47.50. SOC SCI/MED

harmacologist Conley provides the se- ous student and professional with a mprehensive overview and analysis 1960–1975 literature on federally sup- rted research on the socioeconomic pects of drug utilization. Where pos- le, the significance and accomplish- ents of the projects are outlined. Ex- ptionally broad in scope, this practi- l digest of scientific literature is ranged around ten areas of endeavor, ith numerous subdivisions covering search in drug education, distribu- n, formulary systems, insurance, d surveillance. Considerations of anpower problems and pharmaceuti- l economics and practice are also in- uded. Full bibliographic references ith an author and project-director in- x are provided. This should be a very eful guide for pharmacists, physi- ans, nurses, and allied personnel.— *te W. Bestehorn, P.L. of Cincinnati Hamilton County*

oehn, Gustave H., M.D. **Acne Can Be ured.**

Arco. Mar. 1977. 128p. ISBN 0-668-04113-7. $6.95; pap. ISBN 0-668-04153-6. $2.95. HEALTH

ermatologist Hoehn presents an ex- emely interesting theory of the most mmon cause of acne. Based on exten- ve observation and work with his own tients, he has concluded that fats and ls which are solid at room temper- ure—butter, lard, hydrogenated vege- ble oils—are the primary villains be- use they eventually cause plugging of l glands. His treatment includes a diet an (liquid oils, nonfatty meats, many uits and vegetables, little sugar) and metimes recommends temporary use tetracycline or strong facial cleans- s. Recipes for salads, nonfatty main shes, and breads and desserts using ght oils instead of butter are ap- ended. Although Hoehn's suggestions em sound and quite healthful, no con- usive, controlled experiment has yet en done to prove or disprove them. is book is worth considering for rger collections offering a variety of inions on a disease not yet fully un- rstood.—*Frances S. Worthington, rmerly with P.L. of Nashville & Da- dson County, Tenn.*

healy, C. Norman, M.D. **90 Days to elf-Health.**

Dial. Feb. 1977. 256p. bibliog. ISBN 0-8037-6386-7. $7.95. PSYCH/HEALTH

healy believes that most physical dis- ases have some emotional basis, and that ll health is a rare state among individ- uals in our stressful society. In working with patients in chronic pain, (he is the Director of the Pain Rehabilitation Center in LaCrosse, Wisconsin), he has developed a progressive training system for relaxation of body, mind, and spirit. This system synthesizes aspects of auto-suggestion, progressive relaxation, autogenic training, biofeedback, and psychosynthesis in order to achieve a relaxed body and alert, peaceful mind (not the "empty" mind of TM). Shealy also prescribes systems of nutrition, physical exercise, and habit regulation. His system has been proven workable; but, sadly, few readers will be motivated enough to spend three 15-minute periods per day to experience continuous well-being.—*Roger Thies, Depts. of Physiology & Psychiatry, Univ. of Okla. Health Science Center, Oklahoma City*

Shurtleff, William & Akiko Aoyagi. **The Book of Miso.**

Autumn Pr., dist. by Independent Publishers Group. 1976. 254p. illus. by Akiko Aoyagi. index. LC 76-19599. $14.95; pap. ISBN 0-914398-08-3. $6.95. COOKERY/HEALTH

As in their first work, *The Book of Tofu* (*LJ* 5/1/76), Shurtleff and Aoyagi have thoroughly investigated a food from the Far East which could be used to ease the world protein shortage, and written about it cogently and fascinatingly. Miso is fermented soybean paste, a nutritious source of protein which, like cheese, comes in hundreds of varieties differing in saltiness, sweetness, spiciness, and consistency. Recipes are given for spreads, sauces, soups, stews, desserts and some very un-Japanese things like avocado-tofu-miso dip. Many dishes, like spicy, chunky miso on eggplant, are immediately savored by Westerners while others, like miso–seaweed soup, take some getting used to. In the U.S., a few varieties of miso are available at some Oriental and health food stores, but directions for making it at home or even commercially are appended. The comprehensive explanations, historical notes, illustrations and varied recipes make this an excellent choice for collections serving Oriental cooks, vegetarians, nutritionists, and students of Japanese life.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson Co., Tenn.*

Studt, Ward B., M.D. & others. **Medicine in the Intermountain West: a history of health care in rural areas of the West.**

Olympus. 1976. 336p. index. LC 76-28520. ISBN 0-913420-66-2. $10.95. HIST/HEALTH

Medical care in the "Intermountain" region of the U.S.—Colorado, Idaho, Montana, Nevada, Utah, Wyoming, New Mexico, and Arizona—has lagged considerably behind that of the East and West Coast states. The first third of this volume consists of interesting historical chapters which, though based largely on secondary sources, serve mainly to document this fact. The second third of the book presents statistical evidence to describe the amount of health care presently available and to document the consequences of this pau-

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city on the health of the people of the region. The final portion outlines various strategies used throughout the nation to provide health care in thinly populated regions. The book succeeds in providing a broad perspective on the area's health problems and in describing realistic means of coping with them. Rather than attempting to defend certain approaches or to argue against others, the authors have chosen to let the facts speak for themselves. There are good bibliographic references at the end of each chapter. This work should be of value to citizens and health professionals concerned with the Intermountain region. Recommended for university libraries and for public libraries within the states covered.—*Frank N. Egerton, Division of Social Sciences, Univ. of Wisconsin-Parkside, Kenosha*

Taylor, Robert B., M.D. **Welcome to the Adult Generation: a doctor's guide to the middle years.**

Acropolis. Feb. 1977. 200p. illus. bibliog. index. LC 76-39649. ISBN 0-87491-171-0. $10. PSYCH/HEALTH

Taylor, a family physician, discusses the physical and psychological phenomena of aging—change of life, physical fitness and appearance, dietary needs—and admonishes midlifers to avoid overindulgence in such things as food, drink, tobacco, drugs, and even work. In a light, nontechnical style he reviews the rather depressing mechanisms and therapies of diseases that threaten the beginning-to-be-old—diabetes, heart disease, cancer, etc.—and he writes briefly about common emotional and adjustment problems. A fairly complete how-to book for general readers.—*George Adelman, Neurosciences Research Program, M.I.T.*

Natural History & Zoology

McClung, Robert M. **Lost Wild Worlds: the story of extinct and vanishing wildlife of the Eastern Hemisphere.**

Morrow. 1976. 288p. illus. by Bob Hines. bibliog. index. LC 76-25851. ISBN 0-688-22090-8. $8.95; lib. ed. ISBN 0-688-32090-2. $7.46. CONSERVATION/NAT HIST

This book is a companion volume to McClung's *Lost Wild America* (Morrow, 1969). Unfortunately, trying to cover the entire Eastern Hemisphere in one volume has forced McClung to greatly compress his material. For each region he provides a sketch of the human history and follows this with histories of individual species and a brief summary. The story that emerges is one of human greed, blood sportsmanship, and ignorance. The popular style of the text and approach make *Lost Wild Worlds* suitable for public libraries and especially for browsing and YA collections.—*Murray S. Martin, Pennsylvania State Univ. Libs., University Park*

Mohr, Charles E. **The World of the Bat.**

Lippincott. 1976. 162p. illus. bibliog. index. ISBN 0-397-00800-7. $8.95. ZOOLOGY

Mohr, naturalist, speleologist, and author of many articles on bats and caves, describes his work with bats, as well as the work of other researchers. Bats are the only flying mammals, and this makes the discussion of their anatomy particularly interesting. Mohr's enthusiasm for his subject is contagious; and to aid those he inspires he provides an extensive bibliography. There are numerous black-and-white photos showing various species of bats and their habitats. This is a good book for those wanting an easy-to-read yet scientific account of bats and current research on chiropteran behavior, echolocation, and conservation.—*Katharine Garstka, San Diego Zoo Lib., Calif.*

Quinn, John R. **The Winter Woods.**

Chatham, dist. by Dutton. 1976. 124p. illus. by the author. bibliog. LC 76-18486. ISBN 0-85699-138-4. $8.95. NAT HIST

This season numerous books have appeared telling us that the great outdoors does not disappear in cold weather. Quinn has produced four pleasant, low-key essays on the hows and whys of enjoying the winter woods—centering around his home in New Hampshire. His writing is articulate and informative without being overbearing, and his own illustrations complement the text well. This is not a field guide; it belongs on the shelf along with such recent books as Donald W. Stokes's *A Guide to Nature in Winter* (*LJ* 1/15/77). A little expensive for what you get, but a nicely done piece of work which deserves a wide reading—despite the book's regional orientation.—*Malcolm K. Hill, Haverhill P.L., Mass.*

Social Science

Culture and Its Creators: essays in honor of Edward Shils.

Univ. of Chicago Pr. Mar. 1977. 296p. ed. by Joseph Ben-David & Terry Nichols Clark. LC 76-610. ISBN 0-226-04222-7. $15. SOC SCI

For three decades Shils has been absorbed in the study of ideology, culture, social consensus, and the intellectual in contemporary society. Now colleagues and friends, eminent in their fields (primarily sociology but also economics, anthropology, and literature) offer this Festschrift to him and these themes. With scholarship and astuteness they assess "the-end-of-ideology" (Raymond Aron, Seymour Lipset), the impingement of ideology on journalism (Morris Janowitz) and economics (Shmuel Eisenstadt), the institutionalization of science (Joseph Ben-David), the ideological roots of American education (Talcott Parsons). All contributions are fairly long and substantial, but variations in perspective offer diversity: Aron and Lipset are the most theoretical; Clifford Geertz and Reinhard Bendix, the most historical and cross-cultural. Saul Bellow, an unexpected treat in a sociology title, is decidedly personal and American. The viewpoint on the political commitment of the intellectual underlying many of these essays reflects Shils's association with the "conservative" Left. A biographical note on Shils beyond the brief introduction would have been helpful.

Recommended for academic and lar public libraries.—*Phyllis R. Pose Queens Borough P.L., Jamaica, N.*

Harbison, Robert. **Eccentric Spaces.**

Knopf. Feb. 1977. 161p. index. $8.95. LIT/SOC

This book is an unusual and spec pleasure. Harbison thinks on, around, through, and with speci spaces and things—specific garde rooms, machines, cities, novels, pai ings, maps, museums, and catalogs. creates a concatenated series of essa or meditations on "trying to live in t world," on "the domestication of re ity," on the complex intercourse th goes on among facts, feelings, a ideas, interiorizations and exteriori tions, art and reality. Yet though h themes may be abstract, his book not: free of the jargon and technicaliti of esthetics, literary criticism, psych ogy, or philosophy, it is a very perso al, intelligent, and stimulating ramb through the spaces the mind and bo inhabit.—*Richard Kuczkowski, Dep of English, Bronx Community Col CUNY*

Russell, Diana E. H. & Nicole Van V Ven, eds. **Crimes Against Women: pr ceedings of the International Tribuna**

Les Femmes Pub. Feb. 1977. 320p. ISBN 89087-921-4. pap. $5.95. PER NAR/SOC

Every library must have by now ma first person accounts of the injustic done to women in this male-dominat world. The bulk of this book is ma more such accounts, given as testim ny at the five-day Tribunal on Crim Against Women held in Brussels March 1976. The particular virtue this collection is that it inte nationalizes one's consciousness of th disregard in which women are held. U like "professional feminists" or del gates to the International Women Year Conference, many of these wor en, representing 40 countries, were dinary people speaking straigh forwardly about their personal expe ences of clitoridectomy, econom abuse, lack of child care, political to ture, rape, wife battering, etc. Little a tention was given to analysis and pr scription, although some participan insisted that bearing witness was n enough. World press reaction and the nancial backing of the tribunal are al documented, making this volume a t tal record of the event.—*Janice Du ham, N.Y.P.L.*

Law & Criminology

Hartman, Mary S. **Victorian Murde esses: a true history of thirteen respe able French and English women accus of unspeakable crimes.**

Schocken. Feb. 1977. 320p. bibliog. index. 75-34877. ISBN 0-8052-3608.2. $15. CRI

This study of murder in Victorian En land and France attempts to desens tionalize the crimes and to show th the murderesses were "ordinary wor en who found extreme solutions to orc nary problems." Hartman emphasiz the social milieu which conditioned th women's behavior and furnished the motives, as well as the pattern of th

imes and the public's response to em. The murderesses ranged from adeline Smith, accused of poisoning r lover, and already the subject of veral fictional works and one movie, such lesser known figures as Angele Lemoine, who was accused of inticide. Each case is well documented, and Hartman's style, while holarly, has enough verve to appeal popular taste. Highly recommended r libraries whose patrons are interted in literature dealing with the role this case notorious) of women in soety.—*David A. Dillon, Univ. of New leans Lib.*

ustgarten, Edgar. **The Illustrated Sto- of Crime.**

Follett. 1976. 223p. illus. bibliog. index. LC 75-14756. ISBN 0-695-80624-6. $10.95. CRIME

his book seems destined for the reainder pile. British in tone and cont, it covers seven major areas of ime with a recurring emphasis on urder. The crimes and criminals sected for inclusion are generally obure in this country and those that are ell known have received better treatent elsewhere. The text is liberally illstrated with well-selected black and hite photos that add spice to an otherise humdrum book.—*Saul J. Amrsky, Albion P.L., Mich.*

leggi, Nicholas. **Blye, Private Eye: the al world of the private detective.**

Playboy, dist. by S. & S. 1977. 205p. ISBN 0-87223-475-4. $8.95. CRIME

win Blye is a private detective living d working in the New York City area. The author follows him through four routine cases that are not nearly so glamorous or action-packed as those of Philip Marlowe and Mickey Spillane. Pileggi provides a revealing and often startling glimpse into detective procedures, such as tracing down leads, dealing with biased lawyers and intransigent police, and manipulating the red-tape judicial bureaucracy to one's own advantage. As an authentic account of the world of private investigation this book will be useful on the sociology and crime shelves, while having appeal for the detective fiction reader. Recommended for most libraries.—*Marilyn J. Sharrow, Univ. of Washington Libs., Seattle*

Seashore, Marjorie J. & Steven Haberfeld with John Irwin & Keith Baker. **Prisoner Education: project NewGate and other college programs.**

Praeger. (Special Studies in U.S. Economic, Social, & Political Issues). 1976. 329p. bibliog. LC 75-23991. ISBN 0-275-56040-6. $21.50. ED/CRIMINOLOGY

During the late 1960's, the Office of Economic Opportunity launched "Project NewGate," a program designed to fund collegiate education at selected state and federal prisons. This volume is based on two follow-up studies contracted by OEO and HEW; other programs are evaluated as well, for purposes of comparison. Focusing on program progress and impact on released prisoners, the study (of eight facilities) clearly suggests that education does have a salutary effect on the lives of ex-inmates, that it is cheaper to educate them than to ignore them, and that despite NewGate's higher price tag, the dropout rate was lower than for other programs. Exciting reading for educators and criminologists.—*Mark R. Yerburgh, SUNY at Albany Lib.*

Tobias, J. J. **Prince of Fences: the life and crimes of Ikey Solomons.**

Internat. Scholarly Bk. Servs. 1976. 178p. fwd. by Ewen Montagu. illus. index. $15. BIOG/CRIME

Tobias, a noted British criminologist, has written a detailed history of the career of Isaac Solomons, a well-known fence in early 19th-Century London. Though the author does not agree, Solomons has been identified as the model for Charles Dickens' Fagin. The account is based largely on original documents and newspapers of the time and will interest historians and sociologists. The price and style of the book will limit its usefulness in general collections, however.—*Sandra Smith, Serra Cooperative Lib. System, San Diego, Calif.*

Regional Studies & Anthropology

Laird, Carobeth. **The Chemehuevis.**

Malki Museum Pr., 11-795 Fields Rd., Banning, Calif. 92220. 1976. 349p. maps. index. LC 76-13780. $15; pap. $8.95. ANTHROPOLOGY

The author, widow of a Chemehuevi, here records the history, myths, customs, and language of these native Americans who once inhabited parts of Arizona, Nevada, and California. Although much more readable, the information in this book is very similar to that contained in the old *BAE Bulletins*. Particularly interesting is the chapter

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"A final family portrait" from Shackelford's "Our Appalachia" (Hill & Wang: Farrar)

on Chemehuevi mythology, in which Laird explicates the exploits of beings such as Coyote (who is called "Imitator" by the Chemehuevis). A valuable work on the Chemehuevis, for anthropology and native American collections.—*Charles H. Kemp, Pacific Univ. Lib., Forest Grove, Ore.*

Shackelford, Laurel & Bill Weinberg, eds. **Our Appalachia: an oral history.**

Hill & Wang: Farrar. Feb. 1977. 354p. photogs. by Donald R. Anderson. index. $12.95. CULTURAL STUDY

Drawing on the extensive file of taped interviews of the Appalachian Oral History Project at Alice Lloyd College, the editors have compiled what amounts to a social history of the central Appalachian region and thus at least partially fills a major gap in the literature on Appalachia. In a fascinating, informative, and exceptionally readable manner, *Our Appalachia* tells the rich and varied story of the central Appalachian region in the words of those who have lived the story. The editors have made their selections with care, avoiding the overly sentimental yet retaining the special charm of the spoken word. Each selection provides pertinent information, and the editors' continuing commentary lends all the selections a cohesiveness that is remarkable in a book of this type. The 60 photographs which accompany the text were unfortunately not available to this reviewer for examination but should add to the strength of the book. An altogether successful example of what oral history can be.—*Mark Neyman, Washington County P.L., Marietta, Ohio*

Tcholakian, Arthur. **Armenia: state, people, life.**

Paradon Pub. Co., 175 5 Ave., N.Y.C. 10010. 1976. 320p. photogs., some color by the author. LC 75-43432. $30. PHOTOG/REGIONAL STUDY

The first installment in a planned trilogy on the U.S.S.R., this is an ambitious production which would have benefited from a somewhat narrower scope: many interesting subjects are treated too briefly and some boring ones too extensively. The weakest section of the book is that offering too-numerous portraits of dour party officials and other important personages. Only the portraits of artists escape the prevailing yearbook style. Tcholakian, of Armenian background himself, relies heavily on stark black-and-white photography, giving the book a dark and brooding atmosphere reflecting Armenia's own tragic past. The short but intensely evocative color section provides a much-needed contrast. The text is flawed by typos and some infelicities of style. There is a stiff self-consciousness in the book which suggests the need for official approvals. Nevertheless, the photos show profound appreciation of Armenia and would be useful in travel and ethnic sections of large libraries.—*Barbara Conaty, Madison P.L., Wis.*

SPORTS & RECREATION

Arnold, Richard. **Better Ice Skating.**

Sportshelf, Box 634, New Rochelle, N.Y. 10802. 1976. 96p. illus. $10.50. SPORTS

A narrative text, diagrams, and photos provide instructions for the basic positions and figures of ice skating; and introductions to dance skating and free skating make up the major portion of this beginner's book. The novice will acquire a familiarity with the basic techniques, but the book is not as detailed as are Tina Noyes's *I Can Teach You To Figure Skate* (*LJ* 9/1/73) and Howard Bass's *Let's Go Skating* (*LJ* 3/1/76). The author's enthusiasm is obvi-

ous, and he does recommend skati just for the fun of it, even on ponds a other natural ice.—*Barbara Schul Chillicothe, Ohio*

Associated Press Sports Staff. **A C tury of Champions.**

Macmillan. 1976. 256p. photogs., some co LC 76-23446. $12.95. SPO

This is a history of the highlights of n jor sports, with each chapter devot to a particular sport and written by AP sportswriter. In the case of thc sports that are considered major both amateur and professional ranks separate chapter is devoted to each s tus. Although the book will not tell a f of one sport anything new about his vorite game, it does provide a goc brief review of other sports with whi that particular fan may be less famili This is especially true with such less known events as the America's Cu This coverage and the many excelle photos make this book a worthwh public library purchase.—*Don Mario Univ. of Minnesota Libs., Minneapol*

Gilsvik, Bob. **All-Season Hunting: guide to early season, late season a winter hunting in America.**

Winchester, dist. by Scribners. 1976. 209p. pl togs. index. LC 76-44533. ISBN 0-87691-181 $9.95. SPOR

The author acknowledges the contrib tions of many outdoorsmen in the pre aration for discussing his highly sele tive topic, cold-weather hunting small game. Although some space given to hunting on opening day and little more space is allotted to deer hun ing, the value of the book is found the sections devoted to tips and tec niques concerning late-season and wi ter hunting. Cold-weather prepare ness is stressed for both the stalk and the overnight camper. The boc reads easily and covers the topic ad quately.—*Donald C. Rowland, Blac Hawk Coll. Lib., Moline, Ill.*

Gould, Bernard. **The Horseplayer Guide to Picking Winners.**

McKay. Feb. 1977. 125p. ISBN 0-679-50639- pap. $4.95. SPOR

Gould, a horse owner and breeder a well as a horseplayer and successfu businessman, offers what appears to b a simple method of beating the horse He calls it "substantive hand capping," and it is based on the ear ings of individual horses. By applying simple formula to past winnings an betting two or more of the highest rate horses, while taking into consideratio other factors, the bettor can win a cor siderable amount. This method wi work for both flat and trotting race and it avoids the pitfalls of professiona handicapping checklists of criteria. Ir cluded are explanations of types c races, track terminology, informatio on types of wagers, and a good descrip tion of the pari-mutuel system. The ad vantage this system seems to have ove so many others is that it is simple an easy to read and understand. Neces sary for collections that have a need fo this type of book.—*Joy Hastings, San tiago Lib. System, Orange County, Cal if.*

rman, Colin & Bill Beavis. **Modern ope Seamanship: synthetic and natural ores.**
Internat. Marine Pub. 1976. 110p. illus. index. LC 76-20290. ISBN 0-87742-074-2. $9.95.
SPORTS
his attractive book appears to have en written with one purpose in ind—the reader *really* wants to know e basics of employing natural and synetic ropes aboard his or her boat. early described are common knots 5), special occasion and fancy knots 7), emergency knots (6), whippings, lices, seizings, proper rope seamanip, etc. Numerous clear photos and awings enhance the succinct text, nich includes essential information on licing braided (synthetic) and wire pes and the difficult rope-to-wire lices. A distinguishing feature is that reful editing has ensured that the ok is not padded; it tells what most ippers need to know or have forgotn. Highly recommended.—*James Taaar, U.S. Army Engineer Topograic Labs, Fort Belvoir, Va.*

uchs, Arne & Patricia Skalka. **Ski th Yoga.**
Greatlakes Living Pr. 1976. 180p. illus. index. LC 76-42011. ISBN 0-915498-30-8. pap. $5.95.
SPORTS
th skiing and yoga have a number of voted followers; for those whose inests include both, this is a useful ok. Line drawings are used to illusate the various yoga postures, and getarian recipes and a glossary of ms are included. Because of the ique combination of subject matter, s is a suggested purchase for public raries.—*Janice Marie Zinkl, Down Grove P.L., Ill.*

acLean, Norman & Norb Ecksl. **The asketball Quizbook.**
Drake. 1977. 111p. illus. LC 76-16371. pap. SBN 0-8473-1323-9. $4.95. SPORTS
ave you ever wondered what Connie erking, Henry Akin, Bud Ogden, and on Smith have in common? (They all ve fouled out in the first period.) ow about the former NBA player ose sister was Miss America? (Mel utchins) Trivia buffs will go bananas er this volume filled with hundreds d hundreds of similar questions and swers concerning pro basketball m its beginnings. It is also a picture llery of the greats, with some 100 otos. It is fun to look at, but you will ve to decide if your library really eds it.—*Howard R. Downey, Bellingm P.L., Wash.*

ager, Arthur. **Underhanded Backgamon: a devious guide to the art of backnded backgammon.**
Hawthorn. Feb. 1977. 128p. illus. by Roy Schlemme. LC 76-15764. ISBN 0-8015-8125-7. 4.95. HUMOR/GAMES
his is the third "Underhanded" game ok published by Hawthorn, following Jerry Sohl's *Underhanded Chess* (*LJ* 8/73) and *Underhanded Bridge* (*LJ* 1/75). Nine chapters entertain the ader with questionable tactics, artiles, and stratagems designed to rattle e opponent, catch him winking, and ckpocket his wallet. Direct cheating is covered, and also featured are "fair-game" methods backgammon players must know in order to survive the cut-throat competition. In all, this entertaining book qualifies as a worthy addition to any game or humor collection.—*Robert H. True, Columbia Univ. Libs.*

Spanier, David. **Total Poker.**
S. & S. Mar. 1977. 222p. index. illus. ISBN 0-671-22441-7. c. $7.95.

Taetzsch, L. **Winning Methods of Bluffing & Betting in Poker.**
Drake. 1977. 138p. bibliog. LC 75-36140. ISBN 0-8473-1055-8. $8.95. GAMES
Articulately written, both titles will interest poker fans. Both should not, however, be compared to standards such as Oswald Jacoby's *Winning Poker* (1949) or Norman Zadeh's *Winning Poker Systems* (*LJ* 11/15/74) since probability is not heavily emphasized in either title.

Spanier stresses (and is at his best commenting on) various fictional poker scenes remarkable for drama, but not for poker ingenuity. Amarillo Slim, Johnny Moss, and Pug Pearson play Las Vegas championship poker, while Spanier uses a potpourri of probability, money management, pot value, and player psychology to explain their moves. The book is shot through with chapters on poker in movies and fiction and with actual, well-analyzed poker hands.

Taetzsch discusses poker as an intimate, weekly affair played among similar, determined personalities. He stresses reading cards and players, betting patterns, building pots, and bluffing. The psychological analysis and the methods used in explaining "how to win" are unique since the author stresses TA, assertiveness training, and other popular methods of understanding adversaries in competitive situations. The chapter on control and manipulation is a first.—*Jack I. Gardner, Clark County Lib. Dist., Las Vegas*

THEATER

Hart, Dorothy, ed. **Thou Swell, Thou Witty: the life and lyrics of Lorenz Hart.**
Harper. 1976. 191p. photogs. LC 75-23885. ISBN 0-06-011776-1. $25. MEMOIR/THEATER
Dorothy Hart, Lorenz' sister-in-law, offers her memories of Hart and adds the memories of others (George Balanchine, Richard Rodgers, Gene Kelly, et al.). The picture selection is good; and most of the captions, the lyrics, and some of the anecdotes of associates and friends are well chosen. However, a lot of the memoir is pointless. The background on Hart's early years depends entirely on the memory of others, and even for the years she knew Hart she says little of significance. Only in the final passage does she reveal the kind of insights readers have longed for. Although Samuel Marx and Jan Clayton's *Rodgers and Hart* (*LJ* 10/1/76) is not very well written, it contains more absorbing anecdotes than does this book; and it's much less confusing. It also has an index, which *Thou Swell, Thou Witty* sorely needs. As for Hart's "life," it remains to be written.—*Richard M. Buck, N.Y.P.L.*

Kotsilibas-Davis, James. **Great Times, Good Times: the odyssey of Maurice Barrymore.**
Doubleday. Feb. 1977. photogs. bibliog. index. LC 72-76182. ISBN 0-385-04953-6. $12.95.
BIOG/THEATER
Much has been written about the Barrymores, but before now there has been no full-scale biography of Maurice. Born "Blythe" in 1847, he took the name "Barry" when he went on the stage and, eventually, "Barrymore." He married Georgie Drew and was the father of Ethel, Lionel, and John. *Great Times, Good Times* is a delightful account of his life and of the theater in which he worked. It was peopled with Augustin Daly, Dion Boucicault, Augustus Thomas, as well as a host of Drews. It was a rich period in American theater and one that has not been so well chronicled as the earlier 19th-Century theater or that of more recent years. An eminently readable book that will have appeal.—*Paul Myers, N.Y.P.L.*

Reynolds, Nancy. **Repertory in Review: 40 years of the New York City Ballet.**
Dial. Feb. 1977. 352p. photogs. index. ISBN 0-8037-7368-4. $19.95. DANCE
Although this is a documented history of the New York City Ballet and its predecessor companies, it is also a fine tribute to the work and life of George Balanchine. Reynolds covers the 40 years of the company through the use of photographs, programs, newspaper reviews, and her own commentary. The introductory chapters written by Lincoln Kirstein, Walter Sorell, and Nancy Goldner add perception and insight to the understanding of Balanchine and his art. This work is not only a history of a dance company, but also the history of dance in America, as well as an education in dance aesthetics. *Repertory in Review*, along with Lincoln Kirstein's *The New York City Ballet* (*LJ* 2/15/74), provide the reader with inspiration and information about one of the greatest artistic achievements in America today.—*Norma Feld, Rochester Sch. Dist. Lib., N.Y.*

Cinema

Close Up: the contract director.
Scarecrow. (Close-Up on the Cinema). 1976. 457p. ed. by Jon Tuska. photogs. index. LC 76-41345. ISBN 0-8108-0961-3. $17.50. CINEMA
This anthology provides career sketches and checklists of and interviews with the famous (Howard Hawks, Lewis Milestone) and the unfamiliar (Joseph Kane, William Witney). Of the ten essays my favorite is David L. Parker and Burton J. Shapiro's clear, concise, penetrating study of Milestone. Also good are the pieces on Walter Lang, William Dieterle, Edward Dmytryk, Kane, and Lesley Selander. The book's major fault is Tuska. Although he reserves three intriguing individualists for himself (Hawks, H.

Bruce Humberstone, Yakima Canutt), he approaches them with too little detachment. Hawks and Canutt have been treated with more acumen elsewhere. The difficulty with career studies is to avoid making lists, to know what is important, and to bring critical judgment to bear on the material. Tuska loses sight of this almost all the time. This work initiates the series, but it's only partially successful. All right for film libraries.—*Maryann Chach, Dept. of Cinema Studies, NYU*

Cohn, Lawrence. **Movietone Presents the Twentieth Century.**

St. Martin's. 1976. unpaged. intro. by Lowell Thomas. illus. LC 75-26177. $17.95. CINEMA

This book is a photo album of the many people, events, and wonders that Movietone newsreels captured during its 44-year existence (1919-1963). All the photographs are in black and white, and because they are enlargements from film frames they are not too clear. Thomas, the voice of the newsreels, points out that in many cases the newsreels were staged or made up of news footage taken at different times. He lets us know that the Movietone producers were more interested in entertainment than information. Cohn offers a factual history of the newsreel in seven pages; the rest of the book is made up of pictures. All in all, the book never captures the flavor of the newsreels or of the era they were so much a part of.—*David A. Green, Rhode Island Lib. Film Cooperative, Warwick*

Duchess
Josephine Edgar

"An indisputably appealing romance...head and décollete shoulders above others of its kind." —*Kirkus Reviews* (11/1/76). "...a bonbon that will satisfy a sweet tooth."—*Publishers Weekly* (11/8/76). 288 pp. ISBN 312-22085-5 $8.95

St. Martin's Press
175 Fifth Avenue
New York 10010

Cowie, Peter. **Finnish Cinema.**

A. S. Barnes. 1976. 128p. photogs. bibliog. index. ISBN 0-498-02012-6. $6.95. CINEMA

Cowie is a founder/editor of the *International Film Guide* and a specialist in Scandinavian cinema. In this survey of the cinema of Finland, he points out that the industry is small mainly because of television. Even prior to TV, he notes, motion pictures were not plentiful because they were expensive to make and not very marketable because of the nature of Finland—a rural country with a populace spread far and thin. As a result, Finland has produced no great cinema giants, but it has produced good motion pictures such as *The Unknown Soldier* and *The Earth Is a Sinful Song*. From 1907 to the present, Finnish cinema has reflected the political and social structure of the country, and Cowie states that this fact has not been given much attention by students of film. With extensive photographs, a filmography, and a bibliography, this introduction could influence further study of the subject. Recommended for academic and public libraries with film collections.—*Steven J. Mayover, Free Lib. of Philadelphia*

Garrett, Gerard. **The Films of David Niven.**

Citadel. 1976. 256p. fwd. by Carl Foreman. ISBN 0-8065-0557-5. $14. CINEMA

The most startling revelation of this book is the miracle of Niven's stardom. Niven appeared in more than 75 films, only a handful of which achieved acclaim. Garrett is obviously fond of his subject and valiantly includes good points about Niven's performances in even the worst clinkers. In fairness, he also includes negative criticism from reviews. The format is the usual for Citadel film books: many many stills, credits, and brief text. British titles are listed with American equivalents. One wishes Garrett had devoted more time to *The Rogues*, undeniably one of Niven's most delightful roles, however the TV series receives only brief mention. The book is hardly essential, but it will be enjoyed by fans of Niven's autobiographies.—*Ann Cook, Prince George's County Memorial Lib. System, Greenbelt, Md.*

Liehm, Mira & Antonin J. Liehm. **The Most Important Art: Eastern European film after 1945.**

Univ. of California Pr. Feb. 1977. 460p. illus. bibliog. index. ISBN 0-520-03157-1. $23.50. CINEMA

Only the tiny Albanian cinema is omitted from this survey, which does include the Soviet Union. The title derives from Lenin's remark that film is "the most important art." Lenin was referring to the political value of film, and the authors examine the cinema of Eastern Europe in its political context. They present a balanced view of the situation in Communist countries: state support often aiding film makers, political imperatives sometimes stifling their creativity. There is a wealth of factual information in this book, with short discussions of many individual films and film artists. More than 300 illustrations are included. A valuable book, both for its account of Eastern European fil since World War II and for its examin tion of the interaction of art and po tics.—*Earl J. Smith, Univ. of Nor Carolina Lib., Chapel Hill*

Parish, James Robert & Michael I Pitts. **The Great Western Pictures.**

Scarecrow. 1976. 457p. ed. by T. Allan Tayl intro. by Edward Connor. bibliog. LC 76-282 ISBN 0-8108-0980-X. $16.50. CINEM

An A-to-Z listing of a "broad spe trum" of western films, ranging fro spaghetti efforts to myriad Zane Gr remakes. Cross-referenced for origin and foreign titles, each entry includ cast and credits, a synopsis, productio tidbits, and critical excerpts. course, one may quibble with the sele tion of movies (three of my favorit didn't make it: *Monte Walsh*, *The Stall ing Moon*, and *The Ballad of Cab Hogue*), as well as with the personal i iosyncrasies of the writers (particular an uncritical stance toward Joh Wayne); but the prolific authors' co tinued reliance on several top-notch r searchers assures generally high acc racy. Edward Connor has contributed no-frills introduction/history of th genre, and there are end-title bibliogr phies of radio and TV series and Western fiction.—*David Bartholomew N.Y.P.L.*

Valentino, Lou. **The Films of Lan Turner.**

Citadel. 1976. 288p. fwd. by Mervyn LeRoy. 76-26934. ISBN 0-8065-0553-2. $14. CINEM

Has Lana Turner ever made a goo movie? Did Lana Turner ever give good performance? What is a Lan Turner performance? *The Films Lana Turner* does not answer any these questions, but it does provid enough information about the fame glamour symbol to take the breat away from the most ardent fan. The lif and career of the movie queen are ex amined in detail, from her humble sta as a Hollywood extra through her i carnation as Madame X. There are bi graphical facts, excerpts from movie re views, a listing of all the star's telev sion performances, including program which utilized clips from her movies. Lana Turner fan could not ask for any thing more; more sober movie buff might not have the appetite.—*Willia J. Harding, Free Lib. of Philadelphia*

fiction

Bodard, Lucien. **The French Consul.**

Knopf. Mar. 1977. 388p. tr. from French by Ba bara Bray. ISBN 0-394-49321-4. $10.

Billed as an autobiographical novel this is more autobiography than novel and more journalistic reportage than ei ther. It is the story of French consul Al bert Bonnard, his wife Anne Marie and their child, set in Chengtu, China in the early part of this century, and o the consul's dream of bringing the rail road from Indochina to Chengtu. Bu essentially it is the story of China, its splendors and incredible filth, of smiles in the face of death, of scheming, of se cret societies; in short, an attempt to

ake sense of that exotic country. In at respect, the book succeeds admira-y; it succeeds less well as novel, ing overlong, with seemingly inter-nable dialogue, but that is a forgiv-le flaw in a fascinating book. Bodard s born in Chungking in 1914 of ench parents; he is now with *France-ir*, an expert on Asian affairs, and the thor of, among others, *Green Hell* / 12/15/71) the story of the massacre Brazilian Indians, and *The Quick-id War* (*LJ* 3/15/67), about Viet-m.—*Dennis Pendleton, Roanoke L., Va.*

enner, Marie. **Tell Me Everything.**
utton. 1976. 230p. LC 76-17571. ISBN 0-525-1470-4. $7.95. F

orida Burns, author of syndicated ssip column "Tell Me Everything," es in New York's exclusive Dakota artment house, digs desperately for "dish" of which her column is com-sed, and agonizes about her life. For orida, a Jewish-American Princess m Texas, knows there's mush inside tough exterior and that, career or what she wants most is a man. anwhile, Florida's best friend Pam "Peaches" Rosen, plant shop pro-etor, tends the nonsprouting avo-dos of New York's "Quality Actor" son Jaffe and eventually moves in th actor and avocados. And all the ile Mike Markham, paper million-e and aspiring Rimbaud of Fast od, tends his expanding chain of ssy taco stands and fantasizes about mother of his future children. Real-Beautiful People (John Lindsay, x Reed, Rona Barrett) make bit ap-arances in this portrait of a modern ung media woman, and Brenner's arp, scatter-shot style ties it all to-her, even giving some depth to char-ers who can be described with cap-ns. Frenetic and funny.—*Michele Leber, Virginia Beach P.L.*

lvino, Italo. **The Castle of Crossed stinies.**
elen & Kurt Wolff: HBJ. Mar. 1977. 144p. tr. om Italian by William Weaver. illus., some col-r. LC 76-27423. ISBN 0-15-115998-X. $10. F

st in a wood and without the power speech, the narrator and a castle full strangers recount their lives by ar-nging tarot cards upon a table. Soon ir stories—and those of figures like ust and Hamlet—are interwoven in a id expanse of cards. Never has the radox of freedom within limits been arer, for the tellers extract a whole rld from a set of given images. The e story and the similar *Tavern of ossed Destinies* are among Calvino's st provocative metaphysical games. e possibilities for life and art appear be finite, yet the relationship of the n to the signified is growing richer. eaver's translation preserves in Eng-h the crisp, distant style that is so ntral to the author's emblematic in-t.—*Elaine F. Palencia, formerly h Harvard Univ. Lib.*

eever, John. **Falconer.**
nopf. Mar. 1977. 167p. LC 76-19382. ISBN 0-94-48347-2. $7.95. F

eever's characters are strangers in the middle of society, at once both part of a social community and separate from any feeling of social well-being. In *Falconer*, Cheever has seized a potent metaphor for this disconcerting alienation: a prison inmate. Heaping irony upon irony, this prisoner is a well-bred college professor, a drug addict convicted of murdering his brother. Falconer Prison breaks Zeke Farragut of his addiction but embroils him in all the coarse, desperate gambits of prison life. Cheever sees this familiar tableau, though, through a characteristically brilliant warp, fracturing reality in a way that makes it more, not less, immediate.—*Daniel Levinson, "Newton Times," Mass.*

Cooper, Louise Field. **Breakaway.**
Knopf. Mar. 1977. LC 76-21125. ISBN 0-394-41044-0. $7.95. F

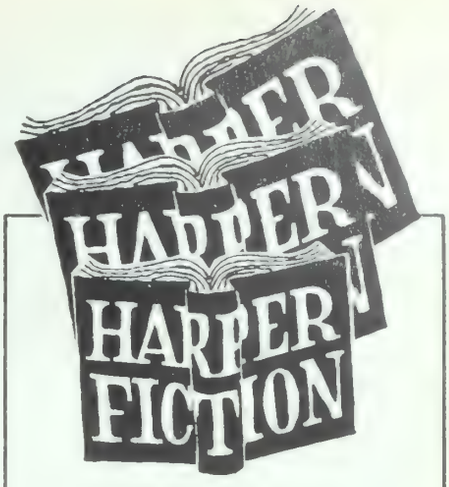
To middle-aged, widowed Hattie, the sudden invasion of her cherished privacy by her feckless brother, Sammy, who has moved into her tiny apartment with no obvious intention of ever leaving, creates an intolerable situation. A desperate need to escape from his irritating ways sends her off on a series of impulsive journeys—Vermont, Montreal, England and eventually, Avignon in southern France, where unexpected romance precludes forever any necessity of returning to her former life. Written with a deft touch, this is a gentle, perceptive comedy of manners whose quiet charm is most appealing.—*Agnes C. Ringer, formerly at Free Lib. of Philadelphia*

Davis, Mildred & Katherine David. **Lucifer Land.**
Random. Mar. 1977. 226p. $8.95. F

Mystery writer Mildred Davis has changed hats and, with the help of daughter Katherine, has written a Bicentennial novel. The action is set in Westchester County, N.Y., especially in the village of Bedford, before and during the Revolutionary War. Cassie, elder daughter of the Bedham family, serves as the focal point as she observes the progress of the war. Although some of the characters (most notably Cassie's mysterious love interest Gideon) are undermotivated, the real protagonists are the people of war-ravaged Westchester. The Davises successfully convey the paranoia of the age: neighbor suspicious of neighbor, families crushed and broken by the depredations of the British and Continental armies alike. The plot is not particularly believable and somewhat long-winded. Since the locales and army activities described are accurate, this novel will be of interest to local history buffs, but rather dull to others.—*Virginia L. Fetscher, Katonah Village Lib., N.Y.*

Echewa, T. Obinkaram. **The Land's Lord.**
Lawrence Hill, dist. by Independent Publisher's Group c/o David White. 1976. 145p. LC 76-18327. ISBN 0-88208-069-5. $6.50; pap. ISBN 0-88208-070-9. $3.95. F

This is the brooding tale of an army deserter turned priest in an African village and his relationship with his servant Philip, also a deserter of sorts,



THE HERITAGE

Sheila Tagliavia. "Brilliant and tantalizing," says *Publishers Weekly* of this novel ripped from today's headlines—about the rash of kidnappings that have made wealthy Italians fear for their lives.
ISBN 0-06-014206-5
LC 76-9210 $10.00

THE WAY TO THE OLD SAILORS HOME

Thomas Baird. A taut and sophisticated new novel about a bizarre triangle—two women and one man—facing danger and desire as they canoe down a northern Minnesota river.
ISBN 0-06-010173-3
LC 76-26260 $8.95

AFTERNOON OF A GOOD WOMAN

Nina Bawden. Consummate craftsmanship and skillful characterization distinguish this new novel by the author of *George Beneath A Paper Moon*—about a dutiful wife who turns her back on the only way of life she's ever known.
ISBN 0-06-010237-3
LC 76-26261 $7.95

DRUMS FOR RANCAS

Manuel Scorza. An explosive story, critically acclaimed abroad, about the exploitation and brutalization of a Peruvian Indian community by an international corporation, police, landlords and government officials.
ISBN 0-06-013814-9
LC 72-9177 $8.95

THE MORLEY MYTHOLOGY

Austin Wright. The author of *First Persons* has written a novel filled with intrigue and surprises about a college professor whose successful career is shattered by an unknown tormentor.
ISBN 0-06-014751-2
LC 76-5553 $10.95

Harper & Row,
1817 10 E. 53rd St., New York 10022

who fled his tribal initiation and became a Christian. The only European within 30 miles, Father Higler pits himself against the native gods, but he is no match for the wit and wisdom of the old leader Ahamba, who knows that when you flee one truth, you must confront another, sometimes with tragic consequences. "Our fears are older than our beliefs," Ahamba says. The land rules and claims all; Philip comes to a bad end, and so does this rather murky fable of religion in two cultures. For collections specializing in African fiction.—*Mary Soete, Phoenix P.L.*

Edgar, Josephine. **Duchess.**
St. Martin's. 1977. 288p. LC 76-10551. $8.95. F
This rags-to-riches romance set in late Victorian London is delightful and cheerful reading. Adventurous shopgirl Viola is tops in beauty, also in self-confidence, good taste, manners, and dignity, an assertive "new woman" in another era. These attributes earn her the nickname "Duchess" and cause a variety of middle- and upper-class men to love her. Viola, after some setbacks, cracks through the stratified social structure. Eventually, she rises to stay at the level where she feels at ease and knows she belongs—the rich, pleasured, noble life. Contrast is provided by Viola's much-loved sidekick, Betsy, who finds happiness in simpler contentments. The characters are filled with life in this light and pleasing page-turner.—*Normal Allenbach, Buffalo & Erie County P.L., N.Y.*

Gainham, Sara. **To the Opera Ball.**
Doubldeday. Feb. 1977. LC 76-2773. ISBN 0-385-12133-4. $8.95. F
This complex modern love story is a study in contrasts—the hardy and the pampered, the young and the old, the rich and the poor—and illustrates how unimportant these surface human differences are. Rolf, an Austrian soldier, volunteers to escort teenage heiress Leona to the Vienna Opera Ball as a favor to his well-heeled colleague Kari. Leona's stuffy parents, who decided years ago that their daughter would marry Kari, are appalled when Rolf runs away with his wealthy blind date. Just as the reader begins to perceive the wayward couple as genuine characters, he is abruptly transported to the 1940's for the second part of the novel, to learn the hardships Rolf's mother endured as a German refugee at the end of World War II. Part 3 takes us back to the present, and climaxes in Rolf's arrest. Though this book may be rewarding to the patient, perceptive reader, it won't interest most light fiction fans, as it's heavy on description and a bit slow-moving.—*Joyce W. Smothers, Monmouth County Lib., Freehold, N.J.*

Grau, Shirley Ann. **Evidence of Love.**
Knopf. Feb. 1977. 227p. $7.95. F
Grau's new novel—her first in five years—is distinguished by fine, subtle characterizations of three generations of Henley men. Edward, a rich flamboyant sensualist whose "deepest emotion was amusement," sees love as novelty. His son Stephen, a minister and rationalist who planned his life and followed the plan, views human connections with detachment ("the instinctive neatness of an organized man") rather than any passion for the "community of blood" which drives his son Paul to an obsession with family history. Lucy Evans Henley, Stephen's wife, is the book's most affecting character. She knows that "love was not so common" and how twisted its uses and meaning can become. An intriguing, skillful novel, enhanced by Grau's splendid sense of detail in describing scene and event, and that more elusive territory, the human heart.—*Janet Wiehe, P.L. of Cincinnati & Hamilton County*

Keneally, Thomas. **Season in Purgatory.**
HBJ. 1977. 224p. LC 76-24458. ISBN 0-15-179922-9. $8.95. F
Author of ten novels, including *Gossip from the Forest* and *Blood Red, Sister Rose*, Australian Keneally has written a gem of a tale, perfectly framed and involving an irregular British Army medical unit allied to the Yugoslav Partisans in World War II. Pelham, a young surgeon, is parachuted into Yugoslavia to provide medical care to the 22nd Partisan Division and ends up commanding a ramshackle hospital on the Adriatic island of Mus. Here he treats the terrible wounds of Partisans who have been without medical aid for days or weeks, becomes acquainted with the oddballs and characters of the military units inhabiting the island, falls in love with the legendary Moja Javich, his Yugoslav nurse, learns first hand of the incredible bravery as well as the unparalleled cruelty of the Partisans, and eventually becomes himself an old hand, baptized by months of pain, fear, and fatigue. A simple story but compelling, with memorable characters, drama, color, realism, and sentiment, the book is a classic of its kind and a natural for filming.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

Kennedy, Adam. **Love Song.**
Viking. 1976. 216p. $7.95. F
Home on leave from the Army, Kermit Docker finds that his love for Jossie Floyd, a childhood sweetheart, is strong enough to overcome his resentment and hurt over her marriage to somebody else. They get back together and, foolishly, Kermit decides to steal a few extra days of bliss by going AWOL. When a pair of MP's show up, trouble erupts. Soon, the two lovers are on the run, fugitives from a trumped-up murder charge, and the novel moves toward a predictable end. Set in West Virginia, this tragic tale of a doomed love affair will put off readers by its trite plot, superficial characterization, and poorly articulated theme.—*Ron Carter, Dept. of English, Rappahannock Community Coll., Warsaw, Va.*

King, Stephen. **The Shining.**
Doubleday. 1977. LC 76-24212. ISBN 0-385-12167-9. $8.95. F
The author of the popular *Salem's Lot* again promises to scare millions of rea[ders] with his new horror thriller. A sm[all] boy with the "shine," an affectiona[te] name for precognition, and a perso[ni]fied old hotel full of evil memories a[re] the chief antagonists in a tale th[at] blends innocence and insanity with e[x]plosive effect. Jack Torrance, an alc[o]holic loser, brings his son Danny a[nd] wife Wendy to the Overlook where [he] has taken a job as caretaker. Hoping [to] use the time to reconstruct their u[n]happy lives, Jack and Wendy settle [in] for a long winter of snowbound iso[la]tion but instead they are visited by h[or]rible presences. Their peace is deva[s]tated as Danny's visions of impendi[ng] terror and catastrophe become rea[li]ties. King builds the tension slow[ly] leaving incidental evidence casually [so] no doubt can remain that Danny is [in] desperate danger. In a fast-paced a[nd] gory denouement, the terror comes t[o a] violent end. King is a masterful tech[ni]cian of suspense whose readers as w[ell] as characters are the victims of his [re]lentless heightening of horror. Every [li]brary will have reserve lists a yard lo[ng] for this book.—*Barbara Cona[n], formerly with Madison P.L., Wis.*

McCutchan, Philip. **The Guns of A[va]rest.**
St. Martin's. Feb. 1977. 203p. ISBN 0-3[12]-35350-2. $7.95.
In this third volume of a series based [on] the adventures of Lieutenant Halfhy[de] and set in the 1890's, a high-ranking [of]ficial in the Admiralty absconds w[ith] copied blueprints of every British b[at]tleship and cruiser under constructi[on] planning to sell the plans to the Germ[an] government. Halfhyde is sent to [re]trieve the plans and the traitor. The a[c]tion includes rudder repair at sea, [at]tack by natives, capture, escape, p[ur]suit and an exciting climax in b[ot]British naval tradition.—*Philip [E.] Marr, Riverside Jr. H.S. Lib., Texa[s]*

MacManus, Yvonne. **Bequeath The[m] No Tumbled House.**
Doubleday. Feb. 1977. LC 76-16254. ISBN [0]-385-12034-6. $5.95.
Alyce Prather Laird, a sheltered sp[in]ster of 30, sets out from Boston to fi[nd] her lost family and claim a fortune. S[he] travels to California to the small mini[ng] town where her not too normal kin [re]side, and together they plan to bring [to] justice the murderer of her father and [at] the same time recoup their share o[f] gold mine. The story is absorbing, b[ut] loses believability because it is set [in] the 20th Century rather than in the O[ld] West. The writing is distractingly b[ad] in spots, and the two "heroes" w[ho] compete for Alyce are sketchily draw[n]. In the end when one wins out romar[ti]cally over the other it seems more as [an] afterthought by the author than a [de]conscious plan.—*Barbara Parker, N[a]tional Gallery of Art Lib.*

Murphy, Nonie Carol. **Mutual Arran[ge]ments.**
S. & S. 1976. 316p. LC 76-13585. ISBN 0-6[71]-22305-4. $8.95.
Angie, glamorous TV advertising mo[de]l, falls in love with handsome, worl[d]

son after an orgasmic night in Paris. er New York career is threatened by e machinations of an upwardly mo- le Sammy Glick type who pimps for a redatory lesbian account executive. ngie lives with and is dominated by r wealthy mother, and responds to e pressures in her life by a com- ulsion to make herself throw up after ting, a main element in this insipid ork. Others are her affair with Jason, hether or not she will get the contract the Cassandra Girl, and a tantalizing nt of incest. Nothing holds together. he plot halts while each new character introduced. The settings are named Elaine's, Four Seasons, etc., etc.) but o attempt is made to describe the am- ence of these places or the things ey stand for. We get the words with- t the music. The characters exist in utline, cut right out of the com- ercials on your TV screen.—*Joan cherer Brewer, Inst. for Sex Research ib., Indiana Univ., Bloomington*

Norris. Leslie. **Sliding.**
Scribners. 1976. 192p. ISBN 0-684-14775-0. $6.95. F
hese 14 stories by a Welsh writer are ot exactly tame but they are quiet. Of- n they focus on adolescence; a story ke "The Highland Boy" is reminis- ent of Joyce's *Dubliners* as well as *oy's Life* magazine. But Norris also rites a story of subdued violence that esembles Hemingway's Michigan sto- es. The boxing tale, "A Big Night," nd the suicidal hunting story, "Three hots for Charlie Betson," could easily t into the Nick Adams cycle. Fish, irds, hunting, exiles, the end of it all, ese are Norris' themes and he is more an competent with them. But one is ard pressed to escape the feeling that asically these stories are nostalgic ather than contemporary.—*Dave mith, Dept. of English, Univ. of Utah, alt Lake City*

Prose, Francine. **Marie Laveau.**
Berkley, dist. by Putnam. Feb. 1977. 348p. ISBN 0-399-11873-X. $8.95. F
his novel blends elements of mysti- ism, sensuality, wizardry, and religion retelling the life of Marie Laveau, the New Orleans voodoo queen who died n 1881. A descendant of Makandal, oodoo high priest and leader of a slave ebellion in Santo Domingo, and Hen- iethe who shared his secrets, Marie is he daughter of Delphine and a wealthy reole whom her mother met and en- hanted at a quadroon ball. Marie's sor- ery includes dancing with a cobra and eeing through mirrors, and her visions nd conjury win treasures on the wheel f fortune. A healer, a magician, a dis- enser of love potions and fixes, she is n enchantress who symbolizes hope in world with an unknown future. And, ven some 90 years after her death, it eems that her secrets, her powers, her bility to make "everything be all ight" will be reborn again and again as ong as there are those who need her pecial intervention with the saints and vith fate. A powerful, mysterious ook.—*Nina Kahn Fenenbock, Wash- ngton, D.C.*

Selby, Hubert, Jr. **The Demon.**
Playboy, dist. by S. & S. 1976. ISBN 0-87223-465-7. $8.95. F
Harry White, the hero of Selby's latest novel, is a young businessman whose attempt to achieve middle-class stability is complicated by his overwhelming lust after sex and power. A good marriage, a sympathetic wife, children, and a considerable salary cannot ease Harry's awful itch. The more he realizes the irrationality of his impulses, the more demanding they become. Finally, in a desperate attempt to silence his demon, Harry commits murder and then kills himself. Harry's final existential act does carry some weight, but the long, disorderly journey toward it vitiates any real impact the novel might have. With its clumsy prose and a plot so simple it becomes excruciatingly dull, *The Demon* is a dismal affair.—*William J. Harding, Free Lib. of Philadelphia*

Voinovich, Vladimir. **The Life and Extraordinary Adventures of Private Ivan Chonkin.**
Farrar. 1977. 204p. tr. by Richard Lourie. $8.95. F
Voinovich belongs to those Soviet-Russian writers who have no hope for publishing their works in their own country. This satirical novel about the life in Russia at the beginning of World War II (written between 1963 and 1970) ridicules almost everything held sacred by the official Soviet propaganda—the army, the secret police, kolkhoz life, party teachings, and even the inviolable personality of Stalin. The author brings his antihero Chonkin into the most comic situations, which have however always tragic overtones. Ivan, a most ordinary soldier, is sent to a small village to guard a crushed plane and is forgotten there by his superiors. When he is denounced as a deserter, he manages to take as prisoners the whole regiment of secret police which is sent to arrest him. A marvelous novel in the tradition of Russian satiric masterpieces, such as the works of Gogol, Ilf Petrov, and Zoshchenko; highly recommended.—*Jitka Hurych, Northern Illinois Univ. Lib., DeKalb*

West, Paul. **Gala.**
Harper. 1976. 207p. illus. LC 76-9212. ISBN 0-06-014569-2. $8.95. F
A fictional sequel to *Words for a Deaf Daughter* (*LJ* 7/70), this novel is variously described by the author as a "scenario of a wish-fulfillment," an "autofiction," and "a pipe dream into prose." In it we meet Wight Deulius, a successful novelist, and his 14-year-old daugher, Mandy or Milk, who is deaf and mentally handicapped. Reunited for a two-week "gala" vacation (the child lives in Europe), the pair construct an illuminated model of the Milky Way in Deulius' basement. This mini-galaxy, which stimulates and provokes both parent and child, serves effectively as West's metaphor for the vast mystery of human communication and imagination. What remains memorable in this densely written wish-fantasy are the passages where West pre-

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St. Martin's Press
175 Fifth Avenue
New York 10010

A novel of humor, bitterness, grace

Warren, Robert Penn. **A Place To Come To.**

Random. Mar. 1977. 384p. $10. signed ltd. ed. $25 I

Jediah Tewksbury, a poor white from rural Alabama, grows into the complex, 60-year-old classic scholar who looks back and constructs his life, and this novel. The structure of both is determined by the deaths of people crucial to that growth: primarily his father; then his mentor Stahlmann; a Nazi officer, a classical scholar too, whom he murders; his wife, of cancer; the first husband of his mistress, which haunts his affair; and lastly his mother, which brings him home to the novel's title. Nashville, Chicago, and Europe are important places, too, and it all moves to the subtle variations of Time—in it, through it, outside of it, always measured by it. The book is wise and beautiful, full of humor, bitterness, distance and grace; subordinated, qualified, conditional, its truth, like the voices that compose it, is multiple, its parts are in careful poise with one another. An altogether masterful performance.—*Dabney Stuart, Lexington, Va.*

sents the father's perceptions and feelings in a straightforward manner. Much of the narrative, however, is overburdened with astronomical jargon and stylistic flights, and these nearly overwhelm a rather tender tale.—*James Peters, Leonia P.L., N.J.*

Whittemore, Edward. **Sinai Tapestry.**

Holt. May 1977. 222p. LC 76-28604. ISBN 0-03-018536-X. $8.95. F

This disappointing second novel ventures into Borges territory, but the story of a Jerusalem where the past lives, of the *real* Bible, and of the forged *codex sinaiticus* suffers from writing so careless that one must repair as one reads, and from the author's indifference to his materials. He repeatedly forgets one character's deafness, and speaks often of that character's successful disguises; he is 7′ 7″ tall. Another family's children are all begotten by strangers, yet Whittemore describes their "inherited" traits; the family produces a parody of biblical scholar L. F. K. von Tischendorf, for which this tedious ancestry is doubly irrelevant. When fictive events are uninterestingly and inconclusively absurd and when grim history (the Smyrna massacre) is used to give weight to fictive froth, we are not in Borges territory after all, but Pynchon's.—*J. D. O'Hara, Dept. of English, Univ. of Connecticut, Storrs*

Yehoshua, A. B. **Early in the Summer of 1970.**

Doubleday. 1977. LC 76-16262. ISBN 0-385-02590-4. $5.95. F

The three stories in this collection present visions of worn-out, emotionally drained people deadened by war and conflict. In the title story, a teacher who watches his students go off to war learns of his own son's death in battle and creates an elaborate fantasy of mistaken identity rather than face the truth. "Missile Base 612" concerns a military lecturer who comes to realize that his rambling philosophizing has no relevance in the lives of the soldiers in the lonely outposts to which he is sent. In the final story, "The Last Commander," veterans recalled to active duty want only to sleep away their period of service. Roused to action by a visiting officer, they return to being "dead men" upon his departure. The protagonists are all nameless and faceless in these stark, unadorned tales. The writing is so perfectly matched to the theme and the setting that, in the end, the reader feels as if he, too, has been fighting an endless battle.—*Marcia R. Hoffman, Woodbridge P.L., Colonia, N.J.*

Science Fiction

Bryant, Dorothy. **The Kin of Ata Are Waiting for You.**

Moon Bks./Random. 1976. 220p. LC 76-8195. ISBN 0-349-40729-6. $6.95. F

After hurtling over a cliff in his car, a decadent young writer wakes up in pain in a strange land. He's cared for by racially mixed people who speak an unknown language. He finds that he's trapped on an island inhabited by the alien, pastoral culture of Ata, people whose dreams are reality. To have good dreams they must practice moderation while awake, so they eschew violence and overindulgence in anything. The society and its origins are described in anthropological detail. Using their collective mental powers the "kin" call people to them (like the young author) or send one of their own back to the work to try to reform it along their own nonviolent lines. While there's no violence on Ata, there's no passion either, or hilarity. Ata may be Utopia, but one wonders why its inhabitants don't go crazy with boredom.—*Lucia Gauger, North County Area Lib., Glen Burnie, Md.*

mystery ... detective ...suspense...

The Cold Room (Knopf. Feb. 1977. LC 76-22721. ISBN 0-394-40903-5. $7.95) is Jeffrey CAINE's first novel to be published in the United States, which would imply that there are more goodies from this excellent writer's pen. A young English schoolgirl, a smart aleck, a nuisance, and intelligent, is taken by her odious and sinister father to stay at a filthy East Berlin hotel, together with a loathsome East German guide (who may be more than that). Nothing is what it seems to be: the girl hears odd noises in a cupboard where a man may or may not be imprisoned; she

may or may not have been drugged l her evil father, who also may not be h father; and the girl herself may be nutty as a fruitcake. The paranoid co fusion in identity and in time, whi may not be paranoid, is handled wi frightening effectiveness, and the sto hurtles along at breakneck speed into nightmare of horror. Absolutely tr mendous.

The China Expert (Scribners. 197 LC 76-23316. ISBN 0-684-14737- $6.95) by Michael DELVING is full deliciously and shrewdly observ crookedness. An American dealer Chinese antiquities is conned into wor ing for the British Secret Service track down a valuable pot, lent by t Chinese government for a special sho and mysteriously purloined from heavily guarded vitrine. It is possib that the recruiter is a double agent, a double crosses abound—the Ame cans, the Russians, the Chinese gover ment, the Chinese secret societies and it is possible that the Irish have hand in this as well. The espionage a pect is not particularly expert and t spies are wildly clumsy, which is n surprising when they keep trippi over each other. However the par about the antiques trade are right the mark, and the activity is lively nothing else.

The Winter Spy (S. & S. 1977. ISB 0-671-22375-5. $7.95) by Paul HE NISSART is, to be sure, a spy thrille but one considerably above the cor mon run. An influential man in t American government, a presidenti advisor, turns out to be a double agen working for the Americans and for t Hungarians, and Budapest sends the American expert to get rid of hi Things begin to go wrong: appoin ments are not met, things get lost, ar the agent cannot return, which may b a betrayal by his boss. With the help a pretty Austrian woman he hightails back to Vienna one step in front of t cops. However, the CIA manage grab him and turn him to steal from t Hungarian Secret Service a secret fi which has become a threat to déten between Russia and the United State There may be a little too much activit and the romance, of which there is lot, may be more suitable to a Fiftie Cold War fantasy; nevertheless, th minute-by-minute suspense is breath takingly exciting.

A Killing in Rome (Delacorte. 197 ISBN 0-440-04468-5. $7.95) by Robe ROSTAND is one of the East–Wes KGB–CIA thrillers, not especially ne but moving along fast enough. A sini ter KGB specialist in assassination ha been imported to the Russian Embass in Rome, which causes the torture an killing of an American agent and hi Italian informer and causes the counte importation of a CIA gun and his gi friend, a refugee from behind the Iro Curtain. In no time at all there is a su permassacre in the Piazza del Popol when it turns out that the reason for a this mayhem is the imminent defectio of an important Russian official accom panied by his diary. The CIA could us a good defector and a team is raised t

the man across the border, which is course effected, but not without an azing amount of killing. There is a st at the end which is entirely too nif- for its own good, but it fortunately nes too late to spoil a spanking good n.

Three Potato, Four (Coward. Feb. 7. LC 76-22718. ISBN 0-698-10764- $8.95) by Wilfred GREATOREX is o one of the better defector thrillers. Russian, either a diamond expert or officer in the KGB, escapes during East–West meeting in Helsinki and s asylum from the English. The Brit- , more perfidious than usual, fear t détente may be imperiled and get e of their field operators, a rough, ody, and violent man with a Russian stress, to drain the Russian dry and n to return him to Moscow. How- r, the escaper has taken the pre- tion to bring over a fortune in rough monds as well as the Russian plans disrupt the international diamond rket. This sets the diamond cartel on tracks, and a disreputable bunch of fians they are too. It goes without ing that the Russian Secret Service on the trail as well, and a fine criss- ss of conflicting interests ensues. ceptionally exciting and full of veri- ilitude.

Patricia MOYES is one of my favor- s, a cozy and reassuring sort of ter, and **The Coconut Killings** (Holt. o. 1977. LC 76-22910. ISBN 0-03- 481-9. $6.95) is no disappointment. betts, still at Scotland Yard, is sent a charming Caribbean island (per- os Tortola) to investigate the mys- ious hacking to bits of a U.S. Sena- at a superposh resort. A black man, ular and undoubtedly innocent but tool of a group of mindless political ivists, is arrested. This is the trigger racial violence not helped by a re- rkably stupid governor and police ce. A second hacking to bits of an erican politician complicates mat- s most satisfactorily; the dénoue- nt is neat and the tropical paradise is tored to its idyllic state.

n **The Rapist** (Coward. Feb. 1977. 95) by Daniel FORBES a rapist with enchant for raping women while he wearing a rubber movie character sk terrorizes a small town in the uth of Ireland. First, as Mickey ouse, he attacks an American woman rist; then, as Stan Laurel, a chubby lescent; and, as Charles Laughton, ouple more. More and more come to nt, the attacks increase in ferocity, l finally culminate in murderous as- lts. The investigation is in the hands the provincial police, not unsympa- tic, not unimaginative, not in- mpetent, in short, human like every- dy else, and they uncover all kinds of sidiary wrongdoing. There seems to a very odd bunch of people living in land these days. This one is heads d shoulders above the competition: l of atmosphere and careful observa- n of an unfamiliar locale.

Francis SELWYN is by far the best iter going of historical thrillers, and latest Sergeant Verity goodie is led **Sergeant Verity Presents His Compliments** (Stein & Day. Mar. 1977. LC 76-41724. ISBN 0-8128-2148-5. $7.95). Of course, it takes place in mid-Victorian England. In this one, the indomitable Verity, still dogged and still unlucky, investigates a vicious blackmailer whose victims are no better than they should be. There is the full gamut of period wickedness, sadomasochism, grave robbery, and a spurious lunatic asylum, not to mention child prostitution and assorted villainies in the upper classes. There is an astonishing amount of incident, carefully researched, of which murder seems almost the least reprehensible. I wish, however, that the research had extended beyond the lower orders since Selwyn seems incapable of getting an English title right, a minimal objection in a sea of enjoyable skulduggery.

Things do not change and London still seems to be rivaling Port Said and the like for wickedness, sin, and corruption. **High Places** (Coward. Feb. 1977. ISBN 0-698-10799-3. $7.95) by Paul FERRIS is an up-to-the-minute London Metropolitan Police procedural. An inconvenient union official is wanted out of the way and a difficult but incorruptible policeman, neither very bright nor very lucky, is sent after him. It transpires that the union man fancies little girls and patronizes a brothel specializing in such persons. The awkward part is that the Home Secretary also goes to the same establishment and a coverup is necessary to prevent the government from being brought down. The policeman who believes in the equality of the law fights against a swarm of dishonest cops and politicians. The result is sour but true, a very English Watergate. Fascinating and convincing.

Elizabeth FOOTE-SMITH can do better, even though she doesn't write very well. Her second novel, **Never Say Die** (Putnam. Feb. 1977. ISBN 0-399-11840-3. $6.95), has to do with the sudden unexplained death of a psychologist, investigated by a private eye and his young and attractive female assistant with whom he seems to be on the verge of having an affair. At least they talk a good deal about bed. Anyway the trail leads to the second wife, who may be having an affair with an androgynous health instructor; to a jealous colleague; to the family of a recently dead patient; and to another, disturbed patient whose behavior is being modified by the psychologist. With all these fine suspects it is a pity that the solution involves not one but a series of wilted clichés and jarring coincidences. The charm is wearing rather thin.

Doctor, Lawyer . . . (Random. Feb. 1977. ISBN 0-394-40061-5. $6.95) by Collin WILCOX is a police procedural taking place in San Francisco and is not particularly good, not particularly new, and not a bit exciting. A rich swinging doctor is murdered, and left behind is a note threatening to kill a lawyer, a merchant, and a chief, in that order, unless a large sum of money is paid over to somebody who calls himself the Masked Man. Suspicion falls on a pseudorevolutionary group (what would we

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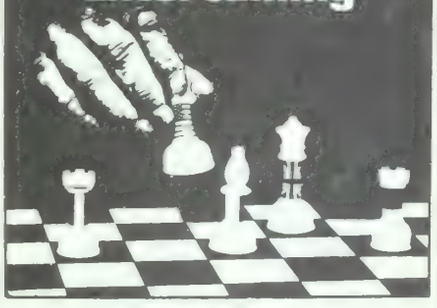

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do without the Symbionese Liberation Army?) but that fails when murder follows murder. It becomes clear that the Chief of the Police Department is going to be the ultimate victim, and the guilty party is snugly hiding in the Force. The plot is uselessly elaborate and punctuated by fashionable touches of gloom. The police seem to be unnecessarily inept, so much so that I wouldn't bother with this one.

The Man With Bogart's Face (Regnery. 1977. ISBN 0-8092-7937-1. $7.95) by Andrew J. FENADY is an untidy and clumsy pastiche of all the tough Hammett and Chandler novels and movies rolled into one. On the West Coast plastic surgery transforms a man into a copy of Bogart. He changes his name to Sam Marlowe, employs a sexy secretary, and opens a private-eye establishment. He gets a succession of clients, some sexy, some dead, and some rich and some poor. The plot, kitschie and phoney as it is, has to do with a pair of sapphire eyes and a surprising amount of deadeye shooting. This one is a wake rather than a tribute.

Her Death of Cold (Vanguard. Feb. 1977. ISBN 0-8149-0781-4. $7.95) by Ralph McINERNY features a new detective, a Roman Catholic priest, a tortured ex-curial lawyer driven by unhappiness and drink to a parish on the outskirts of Chicago. The rich person of the neighborhood, a spoiled, petulant, worried old woman, afraid of dying, afraid of and disappointed in her children, and tied by bonds of steel to the Church, withdraws all her money from the bank in cash. She goes missing, only to turn up dead in her kitchen, having been thawed out after three days in her freezer. The children, a greedy and unstable lot, are natural suspects, although a fake religious charity is also in the running. This one is interesting but readily understandable only by Roman Catholics, and they would have to be pretty devout to put up with the curiously censorious air of self-righteousness. For non-Catholics, revelation of unfamiliar practices and attitudes will not make up for a deadly lack of suspense in the plot.

I envy any library that has a large

enough budget to afford such disn
junk as **Barlow Exposed** (St. Martin
Feb. 1977. LC 76-28040. $7.95) by
wyn JONES, which is based on a ra
er old English television serial (an i
portant cop, ever so brave thou
boundlessly stupid, investigates corr
tion in the New York Police Depa
ment, and I don't know what all). A
cording to a rough word count, th
are 32,000 words in this work, and
price is outrageous for such a short n
elette.

The newest collection of horror s
ries edited by Hugh LAMB is called
turn from the Grave (Taplinger. M
1977. $8.95). This one is also not che
Among the standbys are **Maigret a**
the Spinster (HBJ. Mar. 1977. LC
27416. ISBN 0-15-155550-8. $6.95)
Georges SIMENON (the copyright d
of this one is 1942); E. X. FERRARS
33rd book is called **Blood Flies Upwa**
(Doubleday. Feb. 1977. ISBN 0-3
12121-0. $5.95); John WAINWRIGH
newest is **The Bastard** (St. Martin
Mar. 1977. ISBN 0-312-06930-8. $7.9
—Henri C. Veit, Brooklyn P.L.

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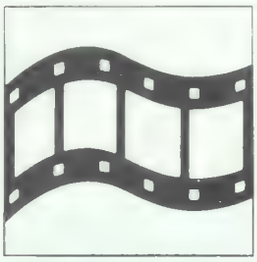
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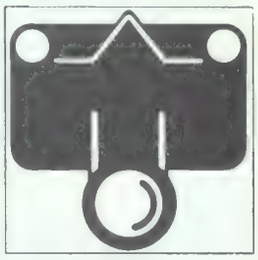
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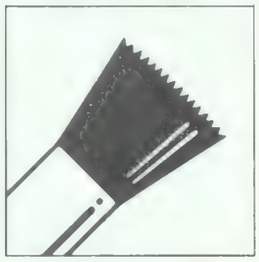
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FIRST NOVELISTS

Thirty-seven new writers—Spring 1977 discuss their first published novels

George Blagowidow
Last Train from Berlin
(*Doubleday—May*)
"Often, when I ask some casual acquaintances whether they have read this or that novel I hear the answers: "I never read fiction" or "No, I don't have time to read novels." The voice is full of pride accompanied by an indignant face as if I had asked an indecent question. I can hear the speaker's thoughts: "How could you ask me that? You should know that I have outgrown the age of reading fables. I don't have time to read fictional nonsense. Whatever time for reading I might have I would better devote to reading nonfiction, reports, facts, truth."

"I am sorry for such people. They would probably say also: "We want to find out how it really appeared, so we look at photographs only, never at paintings." Yet photographs are not always the best renditions of reality for they are taken from an angle, in a light and with a lens chosen by the photographer. Nor are works of nonfiction always the best sources to learn or to become better informed, for nonfiction works, reports, studies are subjective, representing an author's choices and preferences.

"I have found also that the more factual the book, the shorter the time I remember it. I taught for three years using a textbook that I had studied as a student. Now I no longer remember its title or the author. I remember vividly, however, some of the novels that I finished in a few days, many years ago.

"*The Last Train from Berlin* gives the writer more and the reader a better way to learn about the lives of other people, times and places (and thus to learn about his own life). I regret that so many people fail to understand this aspect of the novel.

"But in conceiving and writing my novel I did not actually plan to educate the reader. Rather, I wanted to share what I had lived through, feared, hoped for, and dreamed as a young man growing up during World War II in Eastern Europe. I had to tell in a story what had haunted me for many years after the end of that war.

"The hero of my novel *The Last Train from Berlin*, after surviving what should have been his own execution, is obsessed with the idea of killing Adolf Hitler. He tries to do it in Berchtesgaden and fails. A faction of the Gestapo learns about this attempt and decides to use him in their own scheme to assassinate Hitler. The final attempt occurs in Sterbfritz, a town between two tunnels, on Hitler's private train. . . ."

Edward Bonetti
The Wine Cellar
(*Viking—May*)
"If I were to give a reason for having written a novel I don't think it would be an accurate reason, for there are perhaps many, and they seem so complex that it is impossible to put my finger on any one in particular. In *The Wine Cellar* despite what illusive motives might have been behind its labor, I have tried to write a story that depicts in a simple narrative form the character of an Italian immigrant who faces the ruinous conflicts that arise in his family through ritual, pride, and love, during the early years of World War II.

"Like reasons, motives are sometimes illusive; but one which has generated my attempts in creating these stories centers around the desire to write something of value without pretense, and, if luck will have it, maybe touch on a few human truths, and this, always with humility before the Muse. So in *The Wine Cellar* I set out to create a story that could be read easily and with a feeling of human warmth. It might have succeeded on one level more than on another, and if there are any inklings of lofty themes that lace the narration, they are there by no conscious reason other than what labor the good Muse was able to instill in the purpose of writing it. In so far as the other stories in the collection are concerned, there was a deliberate attempt to create characters motivated by what I feel are compulsive instincts of the often violent and sometimes cruel American character. They are not happy stories, so they can not be read with delightful feelings; and as far ahead as I'm able to look, I suppose that my writing will continue to feed on these destructive instincts.

"At this point in my career as a writer, having taken up the craft rather late in life and even now barely making a scratch in the history of American fiction, I'd rather forego voicing any specific reasons why I think that the status of American fiction is probably at its lowest point. As the accolades and other worldlylike qualities given to ro and roll stars, gurus, folk singers, sup stars and fools, define their greatnes any cursory reading of many revie concerning the out-put of Corpora publishing will inform one with no la of superlatives that they are publishi the greatest or near great. . . ."

Don Bredes
Hard Feelings
(*Atheneum—February*)
"I wrote my novel because, havi written only short stories for seve years, I finally happened on the idea and, more important, on the voice—f a novel. In other words, I found a nov to write. Besides, I couldn't sell my st ries, and friends convinced me a nov would be bought more readily, sin the novel market is so various and t story market currently so constraine

"In some ways the characters a mood of *Hard Feelings* grow out of m own youth. Like the book's young, r fish hero and narrator, Bernie Herg ter, I lived on Long Island in the fifti and sixties, and I ran away to Ohio, h family troubles, played tennis, dra beer, discovered sex, but while Bern thinks in somewhat the way I used think, he is far more insightful and cle er and adventuresome than I ever wa He rises out of me and out of the bon of the plot to become, I think it's fair say, one of the unforgettable characte in American fiction. The book amoun to a kind of writing-out-of-me of m youth, though what I set out to do w more simply to make of my growing a moving, memorable, mostly fun story, and for me that's what it is: I st laugh when I read/hear Bernie voice. . . ."

Terry Brooks
The Sword of Shannara
(*Random—April*)
"The most fascinating aspect of writi fantasy is the virtually unlimited fre dom it allows one to create. Crucial this particular form of writing is t reader's ability to identify with the at tudes and emotions of the characters to feel what they feel, though they worlds apart. But beyond that and continuity of presentation in what and is not possible (ground rules, y might say), there is an infinite frontie Time, place, historical perspective ar

n the laws of nature become expen- ble restraints. Good fantasy wraps reader in a new, exciting and highly sonal world and for the duration of narrative, whisks him off on that at adventure he secretly yearns to bark upon.

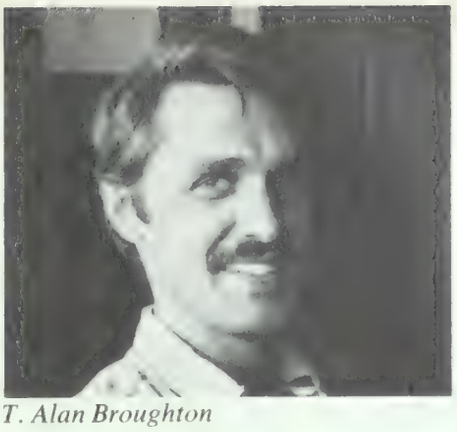
'*The Sword of Shannara* might be t described as epic fantasy since its pe in terms of both time and place is ansive. Yet in a world filled with ndrous, sometimes powerful, often gical beings, the book is still very ch concerned with ordinary people. was written, at least in part, to sug- t that our most complex, seemingly urmountable problems often have iple, basic solutions. That is not to that we can solve them all that eas- indeed, we must frequently muddle ough until we seem to stumble on answers we tell ourselves we uld have recognized all along. Such he case with Shea Ohmsford in this k.

is an unfortunate fact that there are sently too few writers creating fan- y in novel length, possibly because have at least subconsciously rele- ed this art form to the status of sec- d-rate literature. That is a mistake should do our best to correct. Fan- y is an integral part of our existence human beings. We grew up with it as ldren; it provides balance to the real- s of our everyday existence as lts. Often it stimulates our own cre- ve abilities. Always it offers enjoy- nt. Perhaps *The Sword of Shannara* l offer some encouragement to other iters, as well as readers, to renew an and valuable friendship. . . ."

Alan Broughton
Family Gathering
(tton—May)
When I was 16 I began to understand power of words to express my imag- ngs, to tell me what I didn't know I ew, to give me a place to put ergies that seemed to have nowhere e to go. I began by writing stories, d ten years later I was writing poems o. My first book was a collection of ems (*In the Face of Descent,* Car- gie-Mellon University Press, 1975). I o enjoy the teaching of writing, and I ve been doing that at The University Vermont for ten years.

'The writing of *A Family Gathering* etches over a 12 year period. It be- n with an image of a father and child ked into a Model Heart Display at a useum. I accumulated some notes out that child and his family, but oth- work demanded attention first. Five ars later I began writing it, and now, ven years after that, it will be pub- hed. In its first version the novel was ven hundred pages long. I came to e that this was merely a notebook for ossible novel. The six versions there- er were the refinings of what I saw re. I hope the next novel will waste s paper.

"I wrote *A Family Gathering* be- use I could not stop thinking of its ople and situations once I had begun imagine them. Even in the last ver- n they were doing and saying things



T. Alan Broughton

I had not foreseen. Perhaps placing them between covers will put them to rest.

"I imagine that the best fiction now must be what it always has been—a place where the reader, that lover of words and their power, lover of landscapes and people opening out silently in the luxurious privacy of the mind, will come in order to be absorbed in rhythms and patterns he usually senses only in himself but yearns to experience through "others" so that he will more intensely, more fully know his own life. It is not easy to make that kind of space, but ever since the words of other writers started doing that for me, I have been hooked on trying. . . ."

Joyce Rebeta Burditt
The Cracker Factory
(Macmillan—March)
"The Cracker Factory is about an alcoholic lady in a psychiatric ward. It's also a very funny book. One may wonder what is so funny about alcoholism and mental illness. Well, if you're drunk and crazy, not an awful lot. But my heroine, Dassie Barrett, gets sober, gets well, and cherishes her sense of humor as her saving grace. Cassie is 28, the mother of three young children, the wife of a reserved, well-meaning and completely decent book editor. When we meet her, she is the reluctant inmate of a Cleveland, Ohio psychiatric ward. She is furious, defensive, distraught, and laughing. She worships her shrink, the always correct and image-conscious, Dr. Alexandar, is confused as to the nature of her problem and has, in a drunken blackout, attempted to "end it all" with an overdose of St. Joseph's Aspirin for children. Though she laughs at the absurdity of it all, she sees her "suicide" as the epitome of failure.

"As the book progresses, Cassie comes to realize that she is indeed alcoholic, that her problems are largely of her own making (not the fault of the nefarious "them") and that she is, ultimately, the person who must take the responsibility for her recovery. At Alexander's suggestion, she joins Alcoholics Anonymous and readily identifies with the people. She knows immediately that she has found a workable solution to her drinking problem. During her three month stay in the cracker factory she works out many of her problems in her own inimitable way. She laughs, cries, learns to love and care, first for herself and then for those around her. She comes to see that nothing is or need be perfect, that life is "one damn thing after another", that The Prince she had fantasized about doesn't exist and that Charlie, her husband is, like herself, flawed and warmly human. She copes with a mother who is a "clean-freak," a much beloved and distant twin brother, an aloof and envied sister, and the other inmates of the cracker factory, whom she comes to love and care for as a very special "family". Besides a gift for laughter, Cassie possesses the ability to ask for help—and ask she does. She is aided particularly by a humane and understanding nurse whom she calls Tinkerbell, a lovely little person whose wisdom is far beyond her twenty-seven years. Of course, not all the staff is as good and much of the humor is in the hospital situation.

"When Cassie is discharged, she goes forth into the world with great hope and equal trepidation. It isn't easy to be an alcoholic, crazy lady, but it's much easier when the alcoholic, crazy lady is sober and behaving sanely. And Cassie is.

"I wrote the *Cracker Factory* for a very simple reason. I had a story to tell and a reason to tell it. Though there is much fiction in the book and it is a novel, the material is largely autobiographical. I am a recovering alcoholic and nine years ago spent a total of four and a half months in a Cleveland psychiatric ward. I have been sober (without any alcohol whatever) for nine years and am delighted with my sobriety. I am not a masochist. If drinking made life better, I would drink."

Pamela Chaio
Split Ends
(Lippincott—April)
"I have been an avid reader of novels all my life, yet when I began to write myself, it was for the theater and then for television. Five years ago, I sat down to write another play, but the beginnning of my first novel, *Split Ends,* came out instead. I would write several chapters and then become seduced away from it, quite eagerly I admit, for an assignment, any assignment, in television. But, when I would return to the novel, I would find myself pleasantly surprised that I still liked it, and I would continue until the next money-up-front assignment came along.

"What I had set out to do was write a novel, a love story, that was not predictable, where the reader would not be sure until the last page who would end up with whom. What I did *not* want to write was another novel with another smart-ass heroine, the consummate put-down artist whose breed abounds in contemporary fiction.

"I believe excellent novels are being published each year, but I also know that many excellent novels never see the light of day because they are not commercial. There was a time when small, exquisite novels were published for prestige alone. I hope that time will come again.

"I am currently writing a play and outlining a second novel. Most of my television writing has been in the field of half hour comedies, including 11 episodes of "Maude". I have also written for Dick Van Dyke, "Rhoda," "Phyllis" and many other shows. I wrote a play which was done in summer stock in the late sixties, and then ended up as a television "Movie of the Week" for ABC.

"My father was F. Hugh Herbert, who wrote "Kiss and Tell", "The Moon is Blue," and the motion picture "Sitting Pretty."

George C. Chesbro
Shadow of a Broken Man
(*S. & S.—April*)
"I began writing at the age of 20, no doubt as a way of kneading some nasty psychic cramp. From the beginning I have been in awe of the music that words, properly played, can produce in the mind. Thus my approach to writing has always been eclectic; I have attempted songs and screenplays; published poems, magazine and newspaper articles, numerous short stories, an educational filmstrip program for the handicapped, and radio scripts. Now, thanks to Simon & Schuster, I will be publishing my first novel.

"I don't think I am giving anything away by saying that *Shadow of A Broken Man* concerns a criminology professor who is also a private detective, has a black belt in karate, is an ex-circus headliner, and who happens to be a dwarf. Why a dwarf? Frankly, when I was preparing the first short story that would involve him, I thought I would be writing a rather sardonic, hopefully witty, send-up of the private eye genre. It did not work out that way. From the outset, the character demanded that, if he was to survive and function in a world filled with giants, *I*, at least, would have to take him seriously and accord him the dignity and respect which was his simple due as a man.

"I will not presume to comment on the status of fiction in our society. I do believe there will always be writers, because there will always be men and women who find writing the only way they can, as they must, perpetually sort out and define themselves. . . . "

Douglas Day
Journey of the Wolf
(*Atheneum—February*)
"I had been waiting for years to write this novel, waiting for the subject to present itself to me in just the right way. I had had a theme, an idea, in mind for years: man's dignity and courage in the face of absolute adversity. But I did not want to begin my novel until I found my protagonist and his country. He turned out to be a fifty-year-old peasant, and his country was Spain—the Spain of today, and of the time of the Civil War. There are very few things in the world I know much about. I grew up, spent four years flying jets in the Marine Corps, was married a couple of times, went to graduate school, and then began teaching English and comparative literature at the University of Virginia. I wrote books and articles of criticism and biography, and won the National Book Award in 1974 for a book on Malcolm Lowry. Nothing of all this touched me deeply enough to reach the idea of my novel.

"Then I began spending time in Spain, and the country—its terrain, its people, its history, its literature, painting, and philosophy—became a preoccupation, almost an obsession. Two years ago I realized that everything I needed for the novel lay in Spain. The land was what I wanted: remote, alien, unforgiving, full of extremes. The man I needed to write about was a composite of Spanish peasants I have known: as harsh, blunt, brave, stoical, arbitrary, arrogant, and defiant a man as I could imagine. If there is a philosophy lurking behind *Journey of the Wolf*, it is Unamuno's. The Civil War was the right war. The quality of fatalism that I needed to convey was precisely the kind that Spain inherited from the Moorish occupation.

"I wanted to write a novel that would pay homage to a man and a country. The book had to be straight, simple, spare—nothing arcane, no fashionable literary embellishments, no tired experimentalism. (I teach a great deal of modern fiction, and I find increasingly that I am bored with what I teach—too much play with form, too little content.) I don't have any grand ideas about The Future of the Novel, but I suspect that from time to time the genre must return to the principles involved in narrative, in the presentation of significant character, in the dramatization of an idea. That, at any rate, was what I tried to do in *Journey of the Wolf*."

Bruce Ducker
Rule by Proxy
(*Crown—February*)
"*Rule By Proxy* is a novel of allegiance and treachery, set upon a background of the modern corporation, its lawyers and its financiers.

"Its principal character, Tom Swalleck, is hired by a large midwestern law firm. The tone of the firm is set by his wife's uncle, Benjamin Howe, whos stamp of probity extends to his par ners and clients alike.

"Swalleck follows not Howe, but a other associate. Charles Schine's i tellect and tactics propel him to prom nence. On the way he loses use f Swalleck.

"Swalleck joins the city's largest co poration. He becomes the intermedia between incumbent management, cou selled by Howe, and an insurgent grou led by Schine. The company's su cesses first stun then bend Tom's loya ties. Schine's group seize control ar expand the business by acquisitions, pace with the bull market of the la 1960's. Tom's moral sense remai anaesthetised, and with it some warn er, more human part of himself.

"Schine overextends himself, and b cause of his knowledge Swalleck is su denly in a strategic position. The rest the story concerns how Swalleck w act, frozen between loyalty to an exis ing order and the curious obedience h pays Schine.

"Both as a practicing lawyer and a president of a large corporation, I' seen a good deal of the excitement the age of the *conglomerateurs*. I' tried in this book to give a specific vie of corporate finance and politics, and life in a town progeny of Sinclair Lew is's Zenith. The novel also deals wi themes of determinism and the pe suasion of power, and with its centr metaphor: that distance from the su stance of a business corrodes its virtu just as surely as does distance from th substance of the heart. . . ."

Garrett Epps
The Shad Treatment
(*Putnam—March*)
"*The Shad Treatment* takes its nam from a famous procedure in the Virgi ia Legislature by which a bill offensi to the powers-that-be is progressive stripped of all effect by a series amendments until only the shell r mains—much the way a James Riv shad would be cleaned and prepare for cooking. In this novel, I have a tempted to show the ways that th eviscerating process also works on po

Photo by Frank Worth
Pamela Chais

Bruce Ducker

ans themselves—particularly those
o break their hearts fighting against
ustice and lies too long without a vic-
y.

"The book tells the story of one polit-
l family against the backdrop of Vir-
ia history from 1840 until the pres-
. The featured characters are Ste-
en R. Evans, an antebellum factory
ner who discovered that slavery
uld be successfully applied to heavy
ustry; his great-grandson, Col. Josh-
Tutelo Evans, a labor lawyer, war
o, and fighting reformer who was de-
oyed by the corrosive suspicion of
McCarthy era; Joshua's son Lester
telo Evans, a cautious young man
o tried, at great personal cost, to vin-
ate the family name through his own
litical career; and Lester's little
other Mac, the book's main charac-
, a former student radical who has
en drawn inexorably back into the
litical world of his father and brother.

"Most of the book has a contempo-
y setting, in which I have tried to
e a sense of the workings of a politi-
campaign and to show the
ormous exhiliration and deep agony
ich often go hand in hand in Ameri-
n politics. In the historical sections, I
ve tried to examine the question of
w history itself is known; I tell the
ry through the imaginations of my
aracters. This is a concern shared by
ich of current fiction, from *Ragtime* *Death of the Fox*. Like most writers,
n really not sure what drew me to
s theme. But I have a suspicion (pos-
ly *ex post facto*) that it is a very im-
tant question in all of American life
lay—how can we rediscover, re-
im, and comprehend our past?

"The book also takes as its subject
tter the unique, insular society of
chmond, Virginia, where I was born
d raised and have spent twenty-two
my twenty-six years. I attended Har-
rd, where I was President of the daily
wspaper, the Crimson; after gradu-
on I came home with a few friends to
rt a short-lived liberal weekly, *The chmond Mercury*, where I was alter-
tely managing editor, editorialist,
n reviewer, literary critic, and com-
strip writer."

Charles A. Goodrum
Dewey Decimated
(*Crown—March*)

"I built a major research library on the Mall (located on that one bare block between the National Gallery and the Smithsonian Natural History Museum). I put a facade on it like the Boston Public, and within a Great Hall like the Library of Congress, a Rare Book Room like the Folger, and a Manuscript Division half Huntington, half Morgan. Into this I loaded the world's richest collection of rare books and manuscripts and let things take their course.

"To generate stress I tried to think of the worst possible things which might happen to a treasure library—theft, fraud, interdivisional jealousies, extortion, and what-have-you—and then let these troubles trip tensions, confusion, and a series of murders. To my surprise this gave me a fairly complicated plot much more easily than I had expected!

"I myself like a light-hearted murder (an "entertainment") which is a puzzle—any one of six people could have done it if you line up the same clues in a different sequence, etc.—so I tried to spin out such a one with a light hand and fast tempo. In the end, the librarian emeritus solves everything by applying cataloging and reference techniques to murder clues—to the chagrin and embarrassment of the local police, of course.

"All of this is to say that two astonishing things (at least to me!) have resulted from the exercise.

"One: to my horror, since the time I first submitted the final revision of the manuscript to a publisher a year ago Labor Day, every disaster that I used to trip the plot has actually occurred in a major library! Fortunately, to date, nobody has been shot over any of them, but an example of all the gimmicks I'd used to cause the trouble has turned up in the news, one at a time, somewhere!

"The other thing that has surprised me is the way my fellow librarians have reacted to the characters I made up. Most of the "good guys" are based on people I'v met, but the villains are all out of the whole cloth. So far as I could do it, none is like anyone I've ever known. The problem has been that as my various fellow librarians have read the manuscript, about half of them return it to me with the wink and the elbow, "Boy, do I know who you used as a model for 'X'! Ha, ha, ha." In *no* case did I have any intention of making the character like any of the candidates they pick, and in half the instances they come up with names of people I've never met nor even heard of before! I'm sure there's some great truth here, but I haven't yet figured out what it is.

"In a word, I'm hoping the librarians feel they're well served with the book *Dewey Decimated*. It is intended to be read as an entertainment, with the shoes off, in two gulps. Pray God no one takes it seriously."

Robert Lee Hall
Exit Sherlock Holmes
(*Scribners—May*)

"My novel *Exit Sherlock Holmes*, which tells the great detective's final heretofore unpublished adventure, was the result of chance. The germ was one of those middle-of-the-night ideas which became a morning-after first page, dashed off in ignorance of the Sherlockian Canon (I had read only about five Holmes stories in my life) and ignorance of other research I must do to recreate London, 1903, on my pages. But after all I was only writing a short story—there could not be much work in that.

"By page 50 I realized it was a novel I had begun and knew I must devote time to the details necessary to fill out an historical novel about a famous man. I started with the sixty canonical Sherlock Holmes stories and read books on Holmes by Vincent Starrett and others, as well as books on Edwardian England.

"Out of these researches and my idea grew *Exit Sherlock Holmes*, narrated by Dr. John Watson in a manuscript only recently unearthed from the vaults of Cox and Company, Charing Cross.

"I mention my researches because I believe that, after plot, attention to details is the business of the writer: attention to place and to things—the way dust motes drift in the sun; the label on an Edwardian gentleman's morning coat—and to human psychology. An acquaintance sneered when I explained that I was rereading my manuscript to make sure I had not said "automobile" instead of "motorcar," "vest" instead of "waistcoat." "Those details are unimportant," he urged. Wrong. Life never makes mistakes in its details; in this the writer should take life as his model.

"A recent *New Yorker* cartoon depicted a vaguely surprised couple watching a television newsman announce that, "The novel died last night after a protracted illness." I wrote a novel because I discovered that no other form could convey what must be expressed. For this reason people will continue to write in this distinctly noncadaverous form; novels such as *Ragtime* and *Kinflicks* prove that reports of its death are greatly exaggerated. . . ."

harles A. Goodrum

Photo by Dan Diers

Robert Lee Hall

Mary H. Hallingsworth
How Long the Heart Remembers
(*Houghton—February*)
"In my 12th year I discovered the wonderful world of writing. From then on blank pages were a challenge for me to fill with essays, poems, short stories and books, all unpublished except *How Long the Heart Remembers*. In this I tried to convey the history of the time 1914-1923 through the Abbott family. This period is unknown to the modern generation and almost forgotten by the older. It is important since it is a time of change. Though *How Long the Heart Remembers* is my first published book, it is not my first or last.

"This book is a story of family life 1914-1923, set in Georgia. Through the family are seen the status of the poor mountain people, the status of sharecroppers and Negroes in the south at that time. I chose the novel form because a novel is more interesting and noticeable than a mere record of history. A spirited tale and an authentic slice of Americana, *How Long the Heart Remembers* is told from the viewpoint of Lowell, a younger daughter. Through her, members of the family become known from the irrepressible older sister Lillian to papa, a font of wisdom to his children, who finds a way out of his ebbing fortunes through resolution and humor.

"The current status of fiction in our society is a necessity to modern life. Fiction books alleviate the pressure created by contemporary living."

Robert Harris
She Who Is Alive
(*Blue Wind—March*)
"I had always depended on inspiration in writing poetry, but in the early 1970's my inspiration deserted me. I also realized I was getting more pleasure from reading prose fiction than I was from poetry. Some writers appealed to me more than others: Thomas Love Peacock, Georg Büchner, Prosper Mērimée, Edgar Allan Poe, Robert Louis Stevenson, Raymond Roussel, Ronald Firbank, P. G. Wodehouse, Dashiell Hammett, Jane Bowles, William Burroughs, Jorge Luis Borges.

"Another influence on my work comes from the American Cinema of the 1930's and '40's. What I admire most about movies is their ability to tell a story in pictures. In my novel, *She Who Is Alive*, I have attempted to tell a story by describing the physical actions of the characters. I believe it should take approximately as long to read a novel as it does to view a feature length film.

"*She Who Is Alive* is a spy melodrama. It belongs to a genre of the Hollywood movie that be described as the "warn America about the Nazis" genre. It is the story of three women trying to survive in a society of sadistic men. In it I have attempted to create an artificial reality that is strange, beautiful, and horrible. The purpose of my work is to give pleasure.

"In my opinion the main task of contemporary fiction is to overcome the pernicious influence of James Joyce and restore to the novel the primacy of the story. It is the story alone that can completely express the most permanent concerns of the human spirit. . . ."

Jon A. Jackson
The Diehard
(*Random—March*)
"My first published novel, *The Diehard*, is a mystery story set in Detroit. My hero, Mulheisen, is a police detective on special assignment to solve the murder of a wealthy, beautiful socialite whose husband, once a famous college football star and later a successful lawyer, is implicated in a spectacular computer fraud involving a "Cinderella" insurance company that suddenly goes bankrupt.

"*The Diehard* also features an unusual detective, Joe Service who is hired by the Mob to track down the missing embezzled funds.

"I turned to the mystery genre after two unsuccessful attempts at "serious" novels. I felt that I didn't really know how to write a novel. I had seen, however, an interview in *Paris Review*, with Georges Simenon, who said that he had learned his craft by writing shilling novels, and I thought I would try that. It seems to have worked.

"I was immediately attracted to the genre because it is simplicity itself: it intends to simply tell a story, and without realizing it before, I now saw that all I had ever wanted to do was accomplish that simple fact.

"The genre does not intend to illuminate the Meaning of Life, to delineate society, to probe the depths of men's minds, or to create new forms of artistic expression. Yet, in the hands of its finest practitioners, the mystery novel does occasionally accomplish all of these things, to one degree or another.

"I find the character of the detective a remarkably apt device for literary productivity. Like the author himself, and like the reader, the detective is confronted with a simple fact—a crime. That fact is pregnant with possibilities. In the course of the novel, the detective must "discover" the story—what actually happened, how, and why. In discovering the story, the basic aims of all literary art may be achieved. Because the genre does not take itself so seriously, the author is free to tell a story and the results are often more accessible and agreeable to the audience. . . ."

Paul D. King
Hermana Sam
(*Putnam—February*)
"My novel is entitled *Hermana Sam*. It is a love story about a Sister of Charity, a nursing nun, and Mangus Colorado, the legendary Apache warrior. It is fiction, but much attention was given to historical detail revolving about the 1850 New Mexico territory locale and its inhabitants. It is my first attempt at past tense narrative, and since it was done at odd hours, it took six years in the writing.

"By definition, the book is a wes
ern. I deliberately selected this genr
not merely because of the love stor
but because I have very strong feelin
about the western literary form. It
part of our heritage, and when in th
hands of such authors as Ambro
Bierce, B. Traven, and Eugene Ma
love Rhoades, it is pure literature. U
fortunately, the western as such has d
clined in recent years. I hope, in son
small way, *Hermana Sam* might r
store a tiny bit of its dignity. As I sai
it is part of our heritage; it is part of o
history; it certainly is part of all of u
One further comment: I have nev
been to New Mexico, but I have alwa
been fascinated by its role in our evol
tion. The novel attempts to mirr
some of the seeds of that evolution.

"As for the present state of fiction
fear for it for two reasons: first, there
far too much trash being written for th
obvious commercial reasons; and se
ond, perhaps far more important, is th
fact that people seem to be reading le
every year. Call it if you will the re
curse of television. Because it is ther
because it is convenient, because
does not challenge, because it does n
really stimulate, it simply erodes awa
at more meaningful recreational pu
suits. And certainly to me, reading
recreation."

Curt Leviant
The Yemenite Girl
(*Putnam—February*)
"There was a split in my psyche whe
was—how lovely that "was" rings—
unpublished novelist. One part w
confident that *The Yemenite Girl* wou
be accepted. After all, even letters
rejection praised the work; one edit
even compared it to Thomas Mann
The Beloved Returns. But the oth
part anguished at hearing of semina
bemoaning the fate of the would-
first novelist.

"Then, a letter from Saul Bellow. H
liked *The Yemenite Girl* so much he re
ommended me to his agent, Harri
Wasserman (Russell & Volkening
who kept encouraging me—and I ke
writing—until the messianic nev
came. Editor and publisher Gene Rac
lis (Bobbs-Merrill) had accepted th
novel. Meanwhile, Bellow had won th
Nobel Prize, and his praise of n
book—"I read straight through witho
a stop. I don't often read so quickly a
with so much interest. I enjoyed eve
turn of the story . . . done with gre
tact, feeling and skill"—would appe
on the jacket.

"*The Yemenite Girl* is a love story
sorts. Set in Israel, it tells of the frien
ship between Ezra Shultish and Israe
crotchety and charming old Nobel La
reate, Yehiel Bar-Nun. Shultish is pc
sessed by the master's love story "T
Yemenite Girl" and dreams of tape-r
cording it. But is it the story he want
or the tantalizing beauty herself? Do
he seek literature—or immortality? La
er, Shultish meets a real-life reincarn
tion of the pretty Yemenite, therel
blurring the tenuous line between re
ity and makebelieve. At the end, in
surprise *sans* surprise, Shultish sees

facets of his life blending in a blaze elf-discovery.
The fusion of real and makebelieve hants me, since our realworld is so ch shaped by the storybook worlds ing within us. I often thought that ers read with a special, all-knowing . That's why I'm amazed and de- ted that my story was able to make l Bellow keep turning pages. . . ."

id Linzee
th in Connecticut
Kay—May)
here exists a sharp division between ous novels and suspense novels, latter being described as "escap- ." This distinction is not entirely r to me. Aren't *all* novels escapist, he sense that they offer us a chance escape the more or less narrow ndaries of our own lives, and share ebody else's experiences, some- y else's way of looking at things? I ld say that the distinction is one not ind but of degree. Escapist fare (the ase brings to mind some sugary con- tion that you wolf down even ugh you know it's bad for you) takes reader not just out of himself, but of the recognizable world—into a sh realm of millionaires and murder- cops, spies and private eyes. Sup- edly the exciting incidents and fast e that make for entertaining reading be achieved only in a milieu remote n life as most of us know it. The blem is that, unless the author is a hiell Hammett or a John LeCarre, h a milieu will be remote from him well. Lacking experience, he starts wing on other peoples' books. se recycled novels are what give suspense genre a dubious reputa- .
When I set out to write a book, I two things in mind: to produce a pense novel, a page-turner, and to te only about what I knew. The pro- onist was a young man of my own , 22, and the milieu was my own, af- nt suburbia. There were to be no s, spies, or private eyes, only doc- s, lawyers, college kids, and an am- ous entrepreneur pushing a slightly gal line of products. In writing as in you don't have to go looking for able; the everyday world (even st Hartford) is dangerous ugh. . . ."

Photo by Alex Gotfryd
verly Lowry

Beverly Lowry
Come Back, Lolly Ray
(*Doubleday—February*)
"*Come Back, Lolly Ray* is about—as best I can say—the dreams of one time and place: who the dreamers are, what they wish for, and how one dreamed-of tries to live her own life and yet still be the town's own star . . . in her case, star baton twirler.

"I have tried to fill up this book's space entirely and to meld how the words go with what they say, so that style and purpose and rhythm come together and spin, like that young girl's baton, and narrative is moved by description itself. Every story, after all, has its own inherent way of being told. The writer's job is to discover it: not so much the *what* of it, as the *how*; what form it will take. This particular novel, I have come to think of as being in structure something like a glass jar. A jar that is being filled. Layer after layer, of different colored sand. Each layer is separate from the next; each also is part of the whole, the end effect which, I hope, finally occurs when the jar is filled and the lid screwed tightly on. Then all the colors should shine, and form a pattern. The book, then, is shaped by its setting. The town is the jar. Its people are the bright-colored sand. Their lives tell the story of one year, in one place, and how time would change what sort of dreams they imagined they could have.

"For me, fiction is the best way first to find the truth and then to tell it. I believe also that good fiction, like any honest work, testifies to the life of its creator, and that a novel is a most honorable and grand way to fashion such a testimony. I would have my work say for me, this is what I have been and done and known and seen and understood. This is how I hope to have it sing. How I hope to honor it. . . ."

Ann Marlowe
The Winnowing Winds
(*Dodd—March*)
"*The Winnowing Winds* is set in Switzerland at an international school, as I wanted a mixed cast of characters—American, British, Swiss, African, Jew, Arab. This allowed me to slip in some unobtrusive propaganda for racial and religious tolerance. I like to think that pointing a gentle moral in a piece of escape fiction cannot hurt, and might even do some good.

"Why a Gothic? Partly because I love to read good Gothics, from *Jane Eyre* onward, and it makes sense to write what you'd like to read. Partly because the Gothic market is healthy, and I felt a first novel would stand a better chance of finding a publisher in that genre. But mostly because the Gothic depends so heavily on background, which by all odds ought to be my strong point. My husband and I pack up our typewriters and move to a new country about three times a year, so I have a load of maps and memories to draw on, and a dozen settings to choose among. My next novel, for instance, will be set in the Netherlands, one of my favorite places. The third, on the Riviera. . . ."

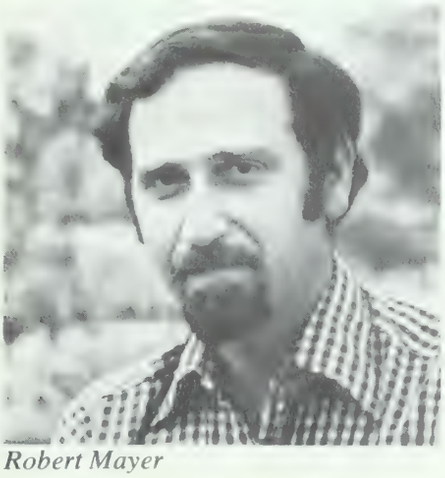


Photo by Tony O'Brien
Robert Mayer

Robert Mayer
Superfolks
(*Dial—March*)
"I began writing fiction after ten years as a newspaperman in New York. The hero of *Superfolks* is also a newsman in New York; but there the resemblance ends. I, for instance, cannot fly. Nor do I spend much of my spare time combating evil.

"*Superfolks* is a comic extension of an archetypal American myth—the fable of the superhero. It is about the loss of youthful energies, dreams, triumphs, illusions—our own, and, indirectly, the nation's. In short, it is a wry look at the coming of mortality.

"It is also a spoof of certain contemporary fiction. A wide range of heroes—both fictional and real—pops up in the book as in a funhouse mirror: distorted and struggling for balance in a tilted world.

"My primary goal in writing *Superfolks* was to evoke laughter. Truths, insights, revelations, are nourishing in good fiction, and I hope that *Superfolks* contains its share. But a novel that does not also entertain fails the first test.

"Amid the frantic decibels of life today, the quiet novel of personal sensibility—the kind we remember from Lit. 101—has all but been drowned out. When written it is rarely published; when published it is rarely read. This is the harsh reality of the livingroom, where the bookshelf must compete uneasily with the television set that stands in front of it. It's no secret that most novels that reach a sizable audience today are ones that cry rape, or scream bloody murder, or invoke the devil's children.

"The novelist thus seems faced with two dubious alternatives: to be good and unread; or to be rewarded for the cheap and the shoddy.

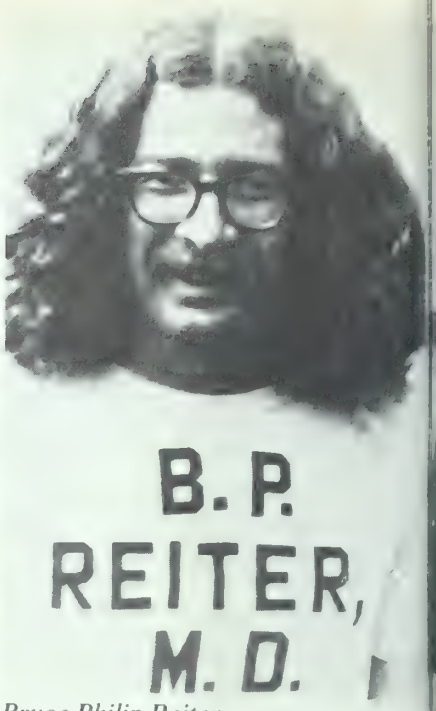
"I think the challenge we face is to overcome the need to choose; to write boldly and originally enough to compel broad readership, without pandering to the perversions of the moment.

"One path, for me, was through fantasy and humor. That is the approach of *Superfolks*. In future books perhaps I will find other paths. It is too soon to know. . . ."

Photo by Yoram Lehmann

Lawrence Meyer

Leona Morrison



Bruce Philip Reiter

Lawrence Meyer
A Capitol Crime
(*Viking—March*)
"One of the problems of a newspaper reporter in Washington is that he is a prisoner of deadlines, convention and space. I have covered the attempted assassination of a Presidential candidate—George Wallace—the bribery trial of a former United States Senator—Daniel B. Brewster—and the events leading up to the first Presidential resignation in our history.

"Despite unprecedented space in The Washington Post to describe what I saw and heard during these events, a great deal of the human dimension—every bit as compelling as what found its way into the newspaper—had to stand aside to make way for the news.

"In writing *A Capitol Crime* I wanted to give some idea of the flavor of the town when the television lights go off and reporters put their notebooks in their pockets. The novels written about Washington too often present either a wooden city populated by stereotypes or fail to grasp the dynamic of the town. I wanted people to know what glamor means in Washington: that it is the shimmer of people who are impermanent, insincere and insecure.

"I also wanted people to understand something of the anxieties that reporters experience as they do their work.

"But for all of that, I didn't write *A Capitol Crime* to convey a message. I wanted to tell a story and I wanted it to be a story of suspense. I wanted to tell the story through a character who was human—flawed—wanting to do right but not always able to command the resources to accomplish that end. . . ."

Leona Morrison
Island of Eden
(*Morrow—March*)
"There is a time I've always longed to live in, when life had charm and grace and stability—thanks, it must be said, to a monumental hypocrisy; when keeping one's word and a stiff upper lip were part of the code. Class lines were rigid but rank had its responsibilities as well as its privileges and no man struggled to find himself because his place in the scheme of things was clear from the day he was born.

"That time was in England before the sun set on the British Empire. *Island of Eden* is a last resort for a handful of people trying to keep the darkness out. But there is no way to keep the present from encroaching, not even on Santa Serena.

"Such places exist. I've lived abroad for the past eighteen years, often in such expatriate colonies as this one. Hopelessly archaic as they are, lovely as it is to live in their genteel unreality, they are still the modern world in microcosm and the people who come to *Island of Eden* carry the same baggage we all do: the drives for money, power, sex, love. But the old codes are shattered now. There is nothing to replace them in our time but the rules my characters make for themselves. The outcome of their lives, as our own, depends upon the stuff of which each one is made.

"I think Americans have as much to learn about European mentality and how it was formed as the other way round and I wanted to describe one aspect of the European past—and therefore its present—to American readers. Fiction is the ideal vehicle to inform while it entertains, to crystallize differences between cultures while it dramatizes similarities among people.

"Mainly I wanted to write about people and how they interact. Power corrupts, love alienates, wealth destroys. But every now and then, even today when most of us are alone and adrift without any kind of discipline to guide us, honor prevails, friendship endures, integrity matters. That's about all that's left of Eden. . . ."

Sheila Nickerson
In Rooms of Falling Rain
(*Thorp Springs—March*)
"As a writer of poetry and fiction, a as an employee in a bookstore, I s what all the figures indicate: that t current status of fiction in our society depressed. It's hard to get a novel pu lished and hard to get it sold—par the result of finances but even mo the result of priorities.

"I wrote a novel because, at the ti (seven years ago), my whole l seemed to hinge on whether I cou complete a writing project longer tha poem. At home with two small childr (I now have a third), I felt an ov powering urge to make order throu writing. I still do.

"My novel, set in the Rocky Mount area (where I lived for seven years b fore moving to Alaska) is a study of ps chological pressures set into action a storm. The title, *In Rooms of Falli Rain*, is from a poem by Elizabeth Bis op, a poet whose work I admire treme dously. The question of the effect land and weather on human lives and terrelationships interests me and co pels me in much of what I write. Th theme has become especially imp tant—and relevant—to me here Alaska, where we live against a bac drop of incredible beauty and violen I have since written a second novel, in Alaska, presently in search of a pu lisher. . . ."

C. E. Poverman
Susan
(*Viking—April*)
"Told from the third person point view of a hapa haole (half-white, ha Japanese) girl born and living in H waii. Name: Susan Hondo Wilson. years old. A stewardess. The prese action centers on an incident whi takes place during a routine inter-isla flight. The novel is about her past, h upbringing, and particularly her re

la Nickerson

ship with her Japanese mother and dmother, her white father, and her nt lover, a mainlander; how her and these people have shaped her, ght her to take the present actions. also about her conflicted relation- to herself, to her being half-white, Japanese. The narrative shape of novel is such that by the time the in- t incident takes place, the reader is nning to understand the shape of past, and that in part, her reactions he flight are reactions to her past, mother, all that has shaped her. As novel continues on to resolution, n's past continues to expoliate so by the time the present action is re- ed, the reader has a complete un- tanding of Susan's complex past, a e of what her future might be.

My feelings about the novel—alive healthy, changing, evolving. Those say it's dead are sour grapes, don't 'em, don't understand 'em, can't e em themselves. . . ."

Randall

Fan

dom—April)

e Fan is my first venture into the ten rather than the spoken word. In 2, I wrote my first play, *6 Rms Riv* The next year I wrote my first musi- *The Magic Show*. I enjoy firsts rmously. Repetition makes me feel When I start a project in a new l, I'm seventeen again and desper- to prove myself. I think if I ever feel ave proven myself I will become dull indeed. The novel form has ven especially exciting to me be- se I can now speak directly to my ience without the use of go-be- ens. It's incredibly intimate. The time I see a stranger reading *The* will be as thrilling as my first open- night. I'll probably go up to him or her and introduce myself. I'll autograph the book, whether or not they want it. I may even give them their purchase price back. That'll be my little opening night party. *What have I set out to do in my novel?* What I always set out to do. Entertain. I have nothing to say about the world. I'm as mystified by it as everyone else. And I'm no smarter than everyone else, so all I want to do is entertain. Laughter, I think, is the nicest thing you can give someone. Hopefully my book is funny. It's also scarey. I like to think people will laugh and shiver at the same time. That seems to me like a perfect meal; something sweet, something exotic, something unexpected. I'm now working on my next first, a television series. Then, hopefully, my first movie. After that, firsts will be harder to come by. Perhaps I'll take my first vacation."

Bruce Philip Reiter, M.D.

The Saturday Night Knife and Gun Club

(*Lippincott—April*)

"The journey the book takes you on is the journey of Gypsy—a kind of hippie young doctor. It is the adventure of mind, heart, soul, and endurance that Gypsy sets out on when he steps through the wide doors of the Emergency Room at Manhattan County Hospital. This is a novel about nurses, interns, bums, drug addicts, and a dog. It is also a book about growing up, negotiating a delayed adolescence, and about living, dying, and suffering. *The Saturday Night Knife & Gun Club* will almost certainly make you laugh out loud, and it will very likely make you weep as well.

"I wrote this novel because I love to write, because nothing good has been written in English since Hemingway, and because I want to be rich and famous and get a date with Candice Bergen. . . ."

Barbara Parker Robinson

A Bit of Eden

(*Dutton—May*)

"Set in the foxhunting country of Virginia, *A Bit of Eden* follows the progress of a neophyte family as it learns about the pitfalls and pleasures of country living. The story is played out against the ingredient most essential to sporting life—unspoiled land. How the characters react to their Eden-like setting is a major theme of the novel.

"*A Bit of Eden* will appeal to the growing numbers who ride or own horses, but I hope it also evokes an atmosphere, a sense of escape from the everyday to the many readers who enjoy glimpses into a world that is still elegant, close to the forces of nature, and unhampered by the consequences of overcrowding. I have been greatly influenced by my own environment. Over seven years of living surrounded by the beauty and quiet described in my book, combined with an awareness of the danger of its destruction, have made me want to record a way of life whose loss may have questionable social significance but will be, on a broader scale, an environmental disaster.

"I feel many readers like to identify with gracious and elusive ways of living, and I have tried to make this possible. I think most people read novels for pleasure, and I hope they will enjoy *A Bit of Eden*. If its readers find in it one line that conjures up my wonder at the beauty of its setting I will have made a good beginning. . . ."

Robert Ross

A French Finish

(*Putnam—March*)

"When I was about nine and wrote my first short story, I did not know that I had foredoomed myself in that singular act. One day soon after that when I was in school and supposed to be studying, I was caught writing a story and the teacher who discovered what was on my tablet tore it up and announced loudly that writing stories was sinful and a waste of valuable time. When she asked me to account for my action, I carelessly blurted out, "But I *have* to write." Everyone laughed as though I had said something ridiculous, so I turned to the business of going to school in order to learn to do things that were not sinful or time wasting.

"Daily I cluttered my mind with facts and dates and numbers. Nightly the people in my unwritten stories who lived in some dark place inside me vanquished the facts and dates and numbers and went on to doing the things they wanted to do until I could not live without writing it all down so I could keep them quiet and get some peace.

"For a number of years I filled notebooks with stories and hid them. I became cunning and clever at concealing what I was really doing. This deception continued through years of formal university studies, through various jobs not the least of which was the teaching of literature to suspicious adult children.

"Whenever that old nightmare voice broke into my private world and de-

manded an accounting. I tried to explain what I had meant that very first time when I was nine. I have to let all those people in the stories live because they show the possibilities in life: they take terrible chances, they are brave and foolish, and they love and suffer and weep without shame. And when the possibilities have vanished and they are doomed, they face that too and redeem from those defeats a final sense of self greater even than the dead dreams, better than the lost years, more worthy than all the hope for glory and fame and honor for which they had so unmercifully hungered.

"The people in the stories and the people who read the stories and the writer are all the same, except that the writer is driven—not because he suffers more or loves more or even hates death more—but because he is supremely egotistical and therefore half mad with loneliness. He knows that he cannot escape the loneliness, but even more, he knows that the anguished act of writing itself may release him from that fateful pride, may grant him the grace to endure the tragic sense of life which he cannot escape either, and at last—if he is deserving—allow him the privilege of touching the hearts of others. . . ."

Mike Slosberg
The August Strangers
(*Dial—March*)
"I was jogging with my son. When we finished, I became aware of a slight pain in my side. Hypochondriasis is never far. I immediately fantasized a kidney failure and began cursing my fate as an only child, and that my parents were certainly in no condition to present me with one of their kidneys.

"My son, on the other hand, had a strong, healthy sister, a jogging father and a physically fit mother; each with, as far as I knew, two healthy kidneys.

"But wait! My children were both adopted! Not related to each other. In fact, total biological strangers to each other and to us, their parents. And so the seed for *The August Strangers* was planted. It's a search story, not a medical story.

"Mike August, the main character, soon discovers that his son must have a kidney transplant. The best donors for kidneys are siblings or mothers or fathers. The odds on success are better.

"But Mike August doesn't have these options, so he decides to somehow track down the biological mother of his adopted son.

"Figuring out how he could do this—considering the staggering legal and physical road blocks—and then what happened when he did succeed, helped make the writing of *The August Strangers* so damn much fun. . . ."

Mike Slosberg

Toby Stein
All the Time There Is
(*Random—April*)
"I wrote a novel because I was ready to—but I didn't spend the last twenty years *getting* ready to. I spent them living, and making a living. Then I found that I had these two people in my head, and an initial situation, and I wanted to go with it, and find out what they would do, so I began to write their story. I didn't know the ending until I wrote it. I'm glad it worked out for them, but I never felt it had to . . . until it did.

"The story is about Anne Durham, a lively, good-looking widow in her early forties who lives next door to a homosexual couple. One of the men dies. When Anne notices that no one comes to visit the surviving partner, she is moved, on the fifth night, to bake a cake and ring her neighbor's bell. That condolence call on Charles Robinson is awkward and painful for them both. But it sparks a relationship which—slowly—grows. Almost inadvertently, Anne and Charles become closer until, finally, they must choose between the safety of the deep friendship they have developed and the risks of an open-ended love relationship.

"Only after I finished the novel did I remember that many years ago I worked with a woman whose married lover died during open heart surgery. They had been constant companions for 17 years. Although I didn't know her well, something made me go unannounced to her apartment, where I just sat with her in silence. I went with her to the funeral. We sat in the back of the church. His widow sat in the first pew attended by a consoling minister and family and friends. I guess I never got over the distortedness . . . the unfairness of that. I think we cannot pass beyond grief without being allowed to go through it supported by people who think we're entitled to feel it.

"The other thing I didn't set out to say . . . but see in the novel, is that strong feeling is rare and should be dared, however unlikely the context in which it arises. . . ."

Michael Stewart
Belle
(*Macmillan—April*)
"I had spent sixteen years writing for the theatre. My credits include the librettos for five musical comedies; "Bye Bye Birdie", "Carnival", "Hello, Dolly!", "George M!", a "Mack and Mabel." As most reade are aware, musical comedy is a collab rative effort. Among the many coo who have ladles in the broth are the l icist, the composer, the director, t producer, the choreographer, and—r I haven't forgotten—the actors. Son times they enhance the basic wo sometimes they don't, but in any cas is not your work that the public fina sees but the result of a year or so bubble, bubble, toil and trouble—w an accent on this last—of the creati talents above-mentioned. And thoug worked with some of the sharpest t ents in the theatre, I still longed to judged one day on an effort that was my own. I told you my motivatio were less than noble.

"I am an avid reader, have long be intrigued by the novel form, and o bleak night after a particularly storr rehearsal session—one that saw sor lines I considered crucial to the seco act sliced out of it at the suggestion the gentleman who was running a f low spot—I staggered to my Olive and wrote the first page of *Belle*.

"I won't take you through the wr ing, the rewriting, the editing, t crises over comma versus semi-colo all I will say is that it was the most sat fying experience of my writing caree Not the best actor in town reading yo lines just as you dreamed of heari them said can equal the pleasure I ha gotten from seeing a paragraph th was all mine, lying safe on the pag ready to be presented to the reader the author—without all those San Claus' helpers—wishes it to be preser ed. To tell the truth I have quite fall in love with the form, with my publis ers, my editor, my literary agent (hc *quiet* they are in comparison with thea rical agents), and can hardly wait to b gin the next one, God and Macmill permitting.

"When Dolly Gallagher Levi com down that red velvet staircase in Act of "Hello, Dolly!", my heart does be a bit faster. But I felt that same hap acceleration the other day when R Roberts, my editor, handed me my fi set of bound galleys.

"No sets, no lights, no Carol Cha ning, no twenty-four singing waiters.

"Just me. . . ."

Rob Swigart
Little America
(*Houghton—March*)
"Fiction, everyone seems to be sayin is taking a beating these days. Publis ers don't want to publish it, reade don't want to read it, reviewers dor want to review it, etc. Everyone watching television, going to t movies, buying recreational vehicle No one is reading.

"All true, no doubt. Fiction is takir a beating. But it is also being reborn, i to new, strange, and strangely ente taining forms. It takes as its subje matter everything from sex to style words themselves, in ways that cann be pressed into television pablum.

Photo by Jane Swigart

ob Swigart

"Fiction can entertain. I wrote *Little merica* to entertain, to laugh (myself); get, and consequently give, the Joke. he Joke is the one Buddha is always ughing at, the one he won't explain hat's the Joke).

"I was a poet, but no one reads poet- (except other poets, all 3000 regis- red poets in America; and their fa- ilies, who often don't understand it— e Joke again). I am still a poet, chap- rs are stanzas and so on, but it is pos- ble, in fiction, to be comic, and have n audience too. I wrote a novel be- ause I felt like it, because it was there, ecause it was fun to do. I'm still sur- rised. I hope to stay surprised.

"Maybe, in spite of what everyone eems to be saying, fiction is not taking beating. There may be a lot of books n Zen Nosepicking and Organic Self- nprovement, but there are also a lot of tories; serious, important, deep, rave, *significant* stories; stories, in ther words, that we can have a good ugh over.

"I wrote a novel about a fellow who anted very much to kill his father and ave his own gas pump in Little Ameri- a, Wyoming, the world's largest serv- e station. My wife (and my publisher) ink it's funny. So do I. . . ."

od Townley
linor Gods
t. Martin's—February)
I like the idea of writing in various lit- rary genres. Besides the novel, *Minor ods*, I've published a book of criti- ism, *The Early Poetry of William Car- s Williams* (Cornell Univ. Press, 975) and a book of poetry, *Three Sis- rs* (The Smith, 1977). Two other pro- cts, a whodunnit and a play about amuel Johnson, are presently in the orks.

"I've always been taken with the elo- uence, the testimonial quality, of ob- cts. In my fictional collage, *Minor ods*, I have introduced in evidence as any objects and documents as pos- ible with a minimum of comment. (In- eed, *Evidence* was a working title for he book.) Thus, a nine-year-old's iary, a psychiatrist's memos, tape re- cordings, newspaper clippings, personal letters knock shoulders with one another down the page propelling the story forward by their implications.

"To keep the ride smooth I have interspersed these documentary sections with narrative sections, often in a ruminative tone. This tone, I believe, is dominant, which means that despite descriptions of corporate machinations and of explosive personal violence, the book is more elegy than indictment. The "evidence" begins to point everywhere. Where can one assign blame for the loss of childhood, the death of a father, the insanity of a brother, the perfidy of a corporation in which one happens to be employed? As the narrative accelerates, the lines of guilt and responsibility converge in an ending which is at once unexpected and inevitable."

Wyatt Wyatt
Catching Fire
(*Random—April*)
"Fiction is as necessary and important to us as fire. We all love stories. We always have, we always will. A novel can astonish and entertain us in many ways, but it endures only when the humans in it breathe and cast shadows and sweat. When they are lost in their own follies, the way the rest of us are. I believe the most important thing I can do is tell a story that is never boring, and that is honest about the way men and women feel and behave.

"My book, *Catching Fire*, is about a normal young man who got into bad trouble from making love. A jealous husband set him afire with charcoal lighter fluid. Now he's afraid to do it again. He's afraid to live. But his belly has healed with a graft of pigskin that saved his life and obliterated his navel, and down deep, beneath his innocence, he suspects he is just an animal—worse—that he is the pigman—condemned in spite of his struggle to be good, to invent strategies and tell lies and fall in love, like all the other animals in the book.

"I wrote it because Norman Foreman and the beautiful Spider Webb and Captain Leroy Smokes and Offernel Farrington and the other people in it insisted I pay attention. . . ."

N. Zaroulis
The Poe Papers
(*Putnam—May*)
"I wrote *The Poe Papers* because it was in my head clamoring to get out. I came across the facts of Poe's romance with Annie Richmond about a year before I began to write the novel. I was fascinated by the similarity between the Poe-Richmond story and the Byron-Shelley-Clairmont story upon which Henry James based *The Aspern Papers*. The material stayed in the back of my mind, surfacing occasionally, so that by the time it demanded to be set down it had more or less worked itself out and needed only to be transcribed and polished, as it were. (I am *not* saying that novelists are stenographers, although in a sense they are; I am saying that a story cannot be forced, and that the subconscious mind works in mysterious ways to shape it).

"I write during the day—never at night—with a pencil in spiral-bound notebooks. Then I type what I've written—I can't compose on the typewriter, and I can't correct and revise handwriting. Therefore my work often progresses more slowly than I'd like. Currently I am working on a long historical novel which requires much research and background reading. Usually I do this work at night unless I need to read microfilm at a library.

"Not so incidentally, I'm sure I speak for many writers when I say that I couldn't function without libraries and their staffs. That all their help should be given so kindly, so willingly—and generally free—is a never-failing wonder.

"The current status of both fiction and nonfiction is, I think, fairly good. My opinion is uncolored by facts; it's just a feeling that I have. Our town has two thriving bookstores and a well-patronized library. Possibly New Englanders read more than people in other parts of the country—I don't know. But the audience for books of all kinds seems to be growing. People are always eager for a good story, well-told. If writers can remember this, then I think that the novel will continue to be alive and well. It is a unique form: nothing can replace it. On the other hand, it is infinitely adaptable; therefore it will survive. . . ."

Rod Townley

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SERVICES—PERSONNEL

THERESA M. BURKE Employment Agency, 8 West 40th St., N.Y., N.Y. 10018. Specializing in the recruitment of library and information personnel for special, academic and public libraries.

POSITIONS WANTED

DESIRE ENTRY level librarian position in a junior or community college or small four year college library anywhere in the U.S. or Canada. Have one year university library experience. Have M.S. in L.S. degree. James R. Moss, 1411 Hummingbird, Hillsboro, Texas 76645.

POSITIONS OPEN—NORTHEAST

EDUCATION REFERENCE Librarian for September 2-December 20, 1977 only, to replace librarian on sabbatical leave. Reference, orientation, and collection development responsibilities for both print and non-print areas. Must have ALA accredited M.L.S. and undergraduate major in education; elementary education, special education, or secondary education in that order of preference. (The secondary education degree must be in English, speech/theater, or communication arts.) A knowledge of audio-visual materials and equipment is necessary. Salary as Instructor: $5,457.90 for the appointment period. Higher salary possible with experience. Letter of intent and resumé should indicate how candidate meets qualifications. Send by March 1, 1977 to Larry L. Nesbit, Recruitment Committee Chairperson, Retan Center Education Library, Mansfield State College, Mansfield, PA 16933. MSC is an equal opportunity/affirmative action employer complying with executive order 11246 and Title IX.

UPERVISOR of Reference Services: To minister reference department and inter-rary loan services for a county library sys-n and coordinate a two-county area refer-ce program from a newly-opened adquarters building, 10 miles from Phila-lphia in South Jersey's new urban com-ex. Requirements: M.L.S. degree from an LA accredited school. Minimum 4 years ofessional experience, to include 1 year pervisory or administrative experience. A ckground in business, economics or sci-ces preferred. Applicant should have abili-to develop and carry out new programs. lary range $15,000-$17,000. Send résumé Director, Camden County Library, 8 helon Mall, Voorhees, N.J. 08043. Equal portunity employer.

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IRECTOR Division of Library Science. utztown State College, one of fourteen ate colleges of Pennsylvania, is seeking a rector for the division of library science. his is an administrative position on a elve month appointment effective Septem-r 1, 1977. Salary: $26,600-$29,200 depend-g upon background and experience. Doc-rate preferred, Master's degree from ALA credited institution required. Experience administration and library education re-ired. Applications will be accepted until arch 1, 1977. Forward applications to: Dr. odson E. Dreisbach, Vice President for cademic Affairs, Kutztown State College, utztown, PA 19530. Equal opportunity/af-mative action employer.

IRST RATE Cataloger. Minimum four ears' experience including original catalog-g and LC classification. Music background ssential; language competence desirable. his is a temporary position May 15, 1977-ugust 31, 1978. Over $13,000 annual rate to ght person. Apply to: L. E. Wikander, Wil-ams College Library, Williamstown, MA 1267. An affirmative action/equal opportu-ity employer.

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POSITIONS OPEN—SOUTHEAST

ASSISTANT GOVERNMENT Documents Librarian. Minimum requirements: M.L.S. and at least one year of library experience plus an undergraduate degree in the social sciences. Salary $10,000 with usual fringe benefits on twelve months contract. Applications to: Dr. Claude E. Fike, Director, William D. McCain Library, University of Southern Mississippi, Southern Station, Box 5148, Hattiesburg, MS 39401. An affirmative action, equal opportunity employer.

HEAD LIBRARIAN, undergraduate college of liberal arts and sciences. High quality, well-selected collection of 160,000. The candidate being sought should have at least an M.L.S. from an accredited program, and should have had five years or more administrative experience in library work. He or she should have knowledge of current trends in methods and functions of libraries in college settings. Salary range expected to be $15,000-$17,000, depending on qualifications; faculty status; excellent fringe benefits, including TIAA/CREF. Southwestern At Memphis is a coeduational college of 1,000 students, set on a beautiful wooded campus in the midst of an urban center of 1,000,000, and having a live tradition of excellence in education. Its well-qualified faculty come from all parts of the country. The college is an equal opportunity employer, and encourages inquiries from all qualified applicants. Position available July 1, 1977, or earlier if convenient. Nominations or applications should be sent to: Dean Robert G. Patterson, Southwestern At Memphis, 2000 North Parkway, Memphis, TN 38112.

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KENTUCKY. DIRECTOR of public library system serving urban-county area with population of 206,500. Main library, 2 full-time branches, 2 part-time branches, 4 bookmobiles, special services to the disadvantaged and the aging. Applicant must have M.L.S. from ALA accredited library school. Public library background with minimum of 5 years' experience, 3 of which must be in administration. Must have ability to innovate, initiate and direct staff of full and part-time, including professional librarians. Salary from $20,000 depending on qualifications. Fringe benefits. Write and send résumé to: Dr. Jess L. Gardner, Chairperson, Board of Trustees, Lexington Public Library, 251 West Second street, Lexington, Kentucky 40507. An equal opportunity employer.

POSITIONS OPEN—SOUTHWEST

TEXAS. Children's librarian, Victoria Public Library, Victoria, Texas, one hundred miles equidistant from Houston, Austin, San Antonio. Responsibilities for dynamic librarian include supervision of department, selection of materials, collection development, budget encumbrance, aggressive program planning and creation, and community contact. M.L.S., ALA accredited. Experience desirable, not mandatory. Salary range $8,400-$9,600; excellent fringe benefits. Position filled by March 1. Send letter & résumé to: J. Rippel, Director, 302 N. Main, Victoria, TX 77901.

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POSITIONS OPEN—AUSTRALIA

LECTURER (Ref. 963), School of Librarianship, University of New South Wales, Sydney, Australia. Applicants should have academic qualifications and substantial managerial and/or practical experience in medium-to-large library systems with the operation of automated library systems. Substantial experience required in academic teaching of library management, automated library systems and/or information storage and retrieval systems. Background or experience in operations research, systems analysis and design desirable with applicants demonstrating a grasp of quantitative techniques. Applicants should have capability to perform research and/or development studies for libraries, archives, technical information centers, and computer-based information dissemination centers, or similar information processing institutions. Salary range $A13,552-$A17,993 per annum. Commencing salary according to qualifications and experience. Application form from Appointments Office, P.O. Box 1, Kensington, N.S.W., Australia, 2033. Applications close 28th February, 1977.

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Further information may be obtained from the Personnel Officer, Queensland Institute of Technology, P.O. Box 246, North Quay 4000, Brisbane, Australia.

Applications, quoting reference number V126/76, qualifications, experience, present employment, together with the names and addresses of two referees should reach the Personnel Officer, (address above) by Monday, 28th February, 1977.

POSITIONS OPEN—WEST

ASSISTANT LIBRARIAN, Government publications and map department in new learning activities resource center incorporating library and nonprint media services. Under the general direction of the department head will have responsibility for the map collection including the classifying and cataloging of maps. Will assist in the operation of the department, answer reference questions involving both maps and government publications, give student orientations, and perform other professional work as required. Qualifications: Graduate degree from an ALA accredited school of library science. Librarians also holding a degree major in geography or geology or with experience in the cataloging and interpretation of maps and in reference service with government publications will be given preference. Salary: $11,556-$15,924 (assistant librarian). A tenure-track position. Send letter of application, résumé, and credentials by April 1, 1977 to: Robert G. Brennan, Director of Public Services, California State University, Chico, Chico, CA 95929. An equal opportunity/affirmative action employer.

CURRICULUM MATERIALS Department in a new learning activities resource center incorporating library and nonprint media services. Supervises department and participates in the acquisition and processing of curriculum materials. Provides reference service and gives instruction in the use of materials. Ability to work with faculty, students and professional teachers is essential. Qualifications: Graduate degree from an ALA accredited school of library science. A second Master's degree in the field of education is highly desirable. A minimum of three years of professional library experience preferably in a curriculum materials department, part of which shall have been in a supervisory capacity. Teaching experience is valuable. Salary: $13,440-$18,564 (senior assistant librarian). A tenure-track position. Send letter of application, résumé, and credentials by April 1, 1977 to: Robert G. Brennan, Director of Public Services, California State University, Chico, Chico, CA 95929. An equal opportunity/affirmative action employer.

SPECIAL COLLECTIONS/archives librarian. University of Denver. Position open September 1, 1977. As Assistant Curator, responsibilities include physical and bibliographical organization of collections, processing of manuscripts, records, documents and university generated materials; preparation of guides, indexes, inventories and exhibits. Requirements: Master's degree from an accredited library school, relevant 2nd Master's or equivalent, courses in archival organization and management, some experience, familiarity with rare and semi-rare book collections, Western history and archival collections. 12 month appointment; 22 days annual leave and other faculty fringe benefits. Salary, $11,000 minimum. Send résumé to: George A. Snyder, Curator, Special Collections, Penrose Library, University of Denver, Denver, CO 80208. Equal opportunity/affirmative action employer.

ADMINISTRATIVE POSITION: 11 month contract. Director-Learning Resources Center. M.A. in library and media studies or ALA accredited M.A. significant community college experience in both library and media work. Salary $20,681-$23,054 plus paid insurances. Applications must be received by February 28, 1977. Call or write: Personnel Officer, Shasta College, Redding, CA 96001. (916) 241-3523.

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ASSISTANT PROFESSOR, University Minnesota Library School, for Septemb 1977. Minimum salary: $14,000. Ph.D. candidacy in library or information scienc Appropriate teaching or professional expe ence. To teach in area of information s ence, advise students, conduct researc Send résumés by March 1, 1977 to: Low E. Olson, Chairperson, Search Committe Library School, 419 Walter Library, Univ sity of Minnesota, 117 Pleasant St. SE, Mi neapolis, MN 55455. An equal opportuni affirmative action employer.

DIRECTOR. Public Library in Westervil Ohio, an attractive residential, small colle community of 20,000, located 17 miles fr downtown Columbus, Ohio. The libra serves a school district of 50,000; has a st of 35 and an annual budget of abo $500,000. Annual circulation is ov 300,000. The director will exercise gene supervision of all departments, direct t preparation of the library's budget, plan t library's investments, recommend the sel tion of library personnel, and represent t library in the community. The applica should be a graduate of an accredited libra school, and have 7-10 years of library expe ence, 4 of which should be in administ tion. The beginning salary range is $20,0 $22,500 effective June 1, 1977. Send applic tion and résumé by March 15, 1977 to: Pre dent, Library Board of Trustees, 110 So State Street, Westerville, Ohio 43081.

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LIBRARY JOURNAL

LJ **A Report on the Oklahoma Paperback Experiment**
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trends in library cooperation pegged; state agency heads eye future

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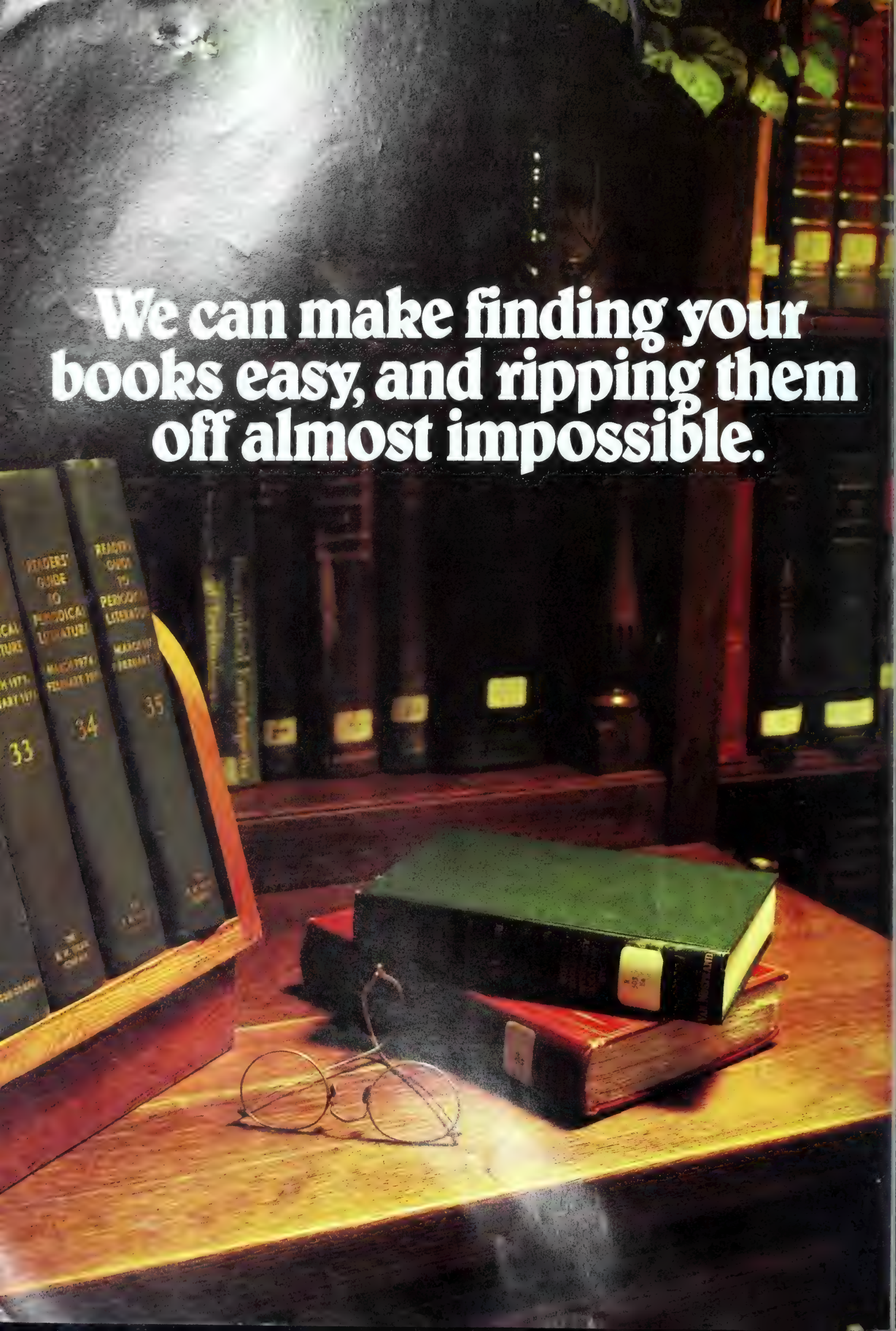
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LETTERS

Fees for service

John M. Carter
Deputy State Librarian, Wyoming State Library, Cheyenne:

The "hot potato" thrown out by the unidentified woman at the Pittsburgh Conference on Resource Sharing in Libraries (*LJ*, November 15, 1976, p. 2338-39) is indeed a legitimate concern that should have been discussed by those who refused to handle that potato. (This problem is also discussed in John Berry's editorial in the same issue.) One would hope that federal funding programs like LSCA will in the future provide public monies to enable all citizens to have access to on-line bibliographic retrieval systems regardless of their ability to pay.

At the Wyoming State Library, the fastest borrower in the West, we have agonized over this problem for months, postponing participation in some of the programs available to us through the Bibliographic Center for Research (Denver) because we could not see how we could offer this as a free service to our client libraries and their patrons. Finally we were forced to reject what Karl Nyren calls the "self-evident truths" that all library and information service should be free. We decided to offer the service to those who could pay, primarily government agencies, business, and industry.

This is another side of this coin. If we decided—because we couldn't afford to offer the service free, and because not every citizen could pay for it—that we would not offer the service at all, we would be discriminating against those who *could* afford to pay.

Peter L. Oliver
Librarian, Andover-Harvard Theological Library, Harvard Divinity School, Cambridge, Massachusetts:

I read with interest your report on the Pittsburgh Conference on Resource Sharing and saw my name appear as the lone voice of dissent to fees for services. This is a very sticky problem, and while I know that a relatively few large resource centers cannot be expected to totally absorb the costs of their resource sharing, I cannot help but feel that a strict fee system is a too facile solution for a very involved problem. Especially in the evolving concept of resource sharing, with its emphases on access and determined "fee" systems, seem to import economic concepts which run counter to the ethos of resource sharing. I would hope, at the least, that we will build solutions on premises of cost sharing rather than cost recovery.

At least one of the steps in this direction may be the study of a computer based interlibrary loan communication sub-system which is currently being undertaken by NELINET under a U.S. Office of Education grant. This program is intended to study the effectiveness of an incentive system in balancing and equitably distributing resource sharing among libraries. Utilizing a "commodity market approach" to rationalize interlibrary resource sharing on a regional level, the system, if proved and implemented, could significantly alleviate imbalances and encourage resource sharing equity within the New England region. I am sure that *LJ* will serve as a forum for this as well as other innovative solutions as they develop.

I appreciate the indication in your article that opinion was not entirely unanimous, although I am sure I would not have spoken out were I not in the position of being an offender who is *de facto* on one side of the fence and philosophically committed to the other.

Medical library networks

Jacqueline Picciano
Librarian, and Editor, *International Nursing Index*, American Journal of Nursing Co., New York:

I would like to clarify the attitudes attribute to me in Karl Nyren's report of the Pittsburgh Conference on Resource Sharing in Libraries (*LJ*, November 15, 1976, p. 2337). I feel that this is particularly necessary as I have just completed a term as chairperson of the Advisory and Planning Committee of the New York and New Jersey Regional Medical Library (Region II).

An interface already exists between our RML and NYSILL (New York State Interlibrary Loan System), and we hope to establish such an interface with the New Jersey Library Network. I am not pessimistic about such cooperation. I was pointing it out as the way to go.

My remarks were made on the second day of the conference. Speaker after speaker mentioned bringing into networks "all" types of libraries, but none mentioned medical libraries specifically and none mentioned the functioning medical library networks. This in spite of the fact that many librarians in the audience represented small medical libraries involved in or considering consortia, which are presently being promoted by the National Library of Medicine.

I realize that the conference speakers were not medically oriented. I attended to find out how other parts of the library world think and feel; my purpose was well served. The conference was well-planned and well-presented. I merely hope that the extra insight needed is a two-way street.

"The Liberty Cap"

Enid Davis
The Liberty Cap, Palo Alto, California:

As the editor and publisher of *The Liberty Cap*, I was very pleased to read the kind review given to my book review publication by Bill Katz in the November 15, 1976 *LJ* (p. 2355).

Unfortunately, the review came a bit too late, for I have ceased publication with the November-December 1976 issue. Fortunately, on the other hand, the two years of back issues will be published in one volume sometime in 1977 by Academy Press Limited of Chicago, Ill. (360 N. Michigan Ave. 60601). Readers who would like to be informed of the actual publication of *The Liberty Cap: a Bimonthly Journal of Recently Published, Non-Stereotyped Children's Books and Resources* as a book can write to Academy Press Limited in care of Ms. Jill Sellers.

"Book not available"

Alan Brilliant
Director, Unicorn Press, Greensboro, North Carolina:

There is a growing bad situation developing that is hurting libraries, their readers, writers, and publishers. I have a feeling that librarians are completely ignorant of it. It has gone on as long as Unicorn Press has (10 years) but, lately, it has grown to terrible proportions. A library orders a book from a library wholesaler. The wholesaler orders it from the publisher. More and more the publisher refuses to ship the book. The wholesaler tells the initial orderer, the library, "It is not available." . . . But the book is available. "Then why," you ask, "doesn't the publisher give it to the wholesaler?" The answer is that 90 days is nothing with whole-

salers . . . every one . . . not paying their bills. Ninety, 120, half a year! Invoice after invoice unheeded. Not just Unicorn invoices . . .! After a while you say to the wholesaler, "Look! I'm not sending any more books until you pay bills at least six months old!" So the wholesaler tells the library, "Books not available." Get it?

"Free" libraries?

Fay M. Blake
Reader Services Librarian, California State Polytechnic University, Pomona:

Good for you, John Berry! Your editorial, "Double Taxation" (*LJ*, November 15, 1976, p. 2321) is a timely warning to all the public library types who are eagerly jumping into the marketplace. In addition to your cogent arguments, we might also remind the would-be hucksters that charging a fee for information ultimately affects the kind of information collected. If all your customers are going to pay for the information you provide, you will soon stop providing or even looking for the very different kinds of information those people need who can't pay your fees. Mobil, who thoughtfully pay for full-page newspaper ads to tell us what great conservationists they are, are not going to be interested in information about the oil lobby's effect on legislation. I might be, but I couldn't hope to outbid them in the marketplace we're throwing our free public libraries into with such abandon.

C. Lee Jones
Health Sciences Librarian, Health Sciences Library, Columbia University, New York:

Your editorial does great disservice to your usual forthright, clear-headed thinking. Your argument implies that any fee for service is a double tax upon the supporting population. That would indeed be the case if existing free services suddenly became available only at additional cost to the user. But, that is not what is happening. New services, such as on-line search services, are being provided *in addition* to pre-existing free library services. These new services often carry very heavy "front end" costs that can't be borne within the confines of the present library budget structure.

Even Peter Niemi's Champaign, Illinois circumstance apparently requires the fee for service structure in order to provide the quality and quantity of service that he can now provide. Indeed, only those who want and pay for the service bear the costs. Thus, general taxation levels need not be raised for all population elements in order to support service programs that may benefit only one segment of that population.

I do join you, however, in condemning the idea of selling library registration cards as an income device. This does indeed construct an undesirable barrier to access to the traditional services of the library. This is far different from providing special additional services at a cost recovery fee. Without the fee there would be no service.

The idea of "free" library services has done more damage to the fiscal health of libraries and librarians than nearly any other concept in our field. Every library service costs money and someone pays the bill. Tax units must simply recognize and identify those library services they are willing to fund on a tax dollar basis. It is not unreasonable, given steadily rising costs and a steadily expanding list of potential services, for certain of those services to be available only on a fee for service basis. Librarians must be the ones to educate the tax paying public in such a way as to assure sound decisions in this area.

Sorry, John, but there aren't any free rides anymore. Fees for service are likely to be the only means of providing some library services for a good many years to come.

"Canadian Materials" lives

Norman Horrocks
Director, School of Library Service, Dalhousie University, Halifax, Nova Scotia:

At the Canadian Library Association Conference in Halifax (*LJ*, August 1976, p. 1594) we were told that *Canadian Materials* might have to fold at the end of the year. However, at that weekend meeting for the Nova Scotia School Library Association, we were told that "*Canadian Materials* is in trouble as a publication of the Canadian Library Association. Due to a number of problems at headquarters where it is promoted, published, and distributed, the journal has not lived up to the expected number of subscriptions. The Association is seeking outside funding from agencies such as the Canada Council, and the Editorial Board is considering alternative publishers. We do not intend to let *Canadian Materials* fold.

"Publicity for the journal is one of the key considerations. Somehow we have not reached enough people to make them aware of the existence of the journal. Any assistance you can give us in this matter would be greatly appreciated."

We were also asked to tell people that *Canadian Materials* is alive and encourage subscriptions.

ED. NOTE—*Canadian Materials* is published three times a year at $5. Write to the Canadian Library Assn., 151 Sparks St., Ottawa, Ontario, Canada K1P5E3.

CALENDAR

MAR. 24-26—ILLINOIS ASSN. OF SCHOOL LIBRARIANS, Pick-Congress Hotel, Chicago. Theme: "Carnival of Knowledge." Contact: Ms. Jane Block, Belvidere Community Unit, District #100, Belvidere, Ill. 61008.

MAR. 27-28—INSTITUTE ON QUANTITATIVE MEASUREMENT and Dynamic Library Service, Unit II, Critical Evaluation of Quantitative Methods for Library Management. School of Lib. Science, Simmons College, Boston. Contact: Coord. of Continuing Ed., School of Library Science, Simmons College, 300 The Fenway, Boston, Mass. 02115. (617) 739-2222.

APR. 6-8—ALABAMA LA, Montgomery, Governor's House Motel. Contact: Patricia Moore, Exhibits Chairperson, Alabama LA, P.O. Box 9266, Mountain Brook, Ala.

APR. 12-16—TEXAS LA/NEW MEXICO LA, Joint Conference, El Paso Civic Center. Theme: "In Search of Learning." Contact: Jerre Hetherington, Texas LA, P.O. Box 505, Houston, Tex. 77001.

APR. 17-23—NATIONAL LIBRARY WEEK.

APR. 18-21—INFO. INDUSTRY ASSN., Information Industry Conference & Exposition, Washington, D.C., Shoreham Americana Hotel. Theme: "The Information Manager . . ." Contact: Paul G. Zurkowski, IIA/Washington, 4720 Montgomery Lane, Bethesda, Md. 20014; (301) 654-4150.

APR. 20-23—NEW JERSEY LA, Atlantic City, Howard Johnson's Regency Motor Hotel. Contact: Anne King, Exhibits Chairperson, 3-25 Dorothy St., Fair Lawn, N.J. 07410.

APR. 24-25—CONF. ON ED. FOR INFO. SCIENCE, Strategies for Change in Library School Programs. School of Library Information Science, State U. of N.Y. at Albany. Sponsored by ISAD/LED of American LA, AALS, ASIS, SLA, MLA. Contact: Irving Klempner, School of Library and Info. Science, State U. of N.Y. at Albany, 1400 Washington Ave., Albany, N.Y. 12222; (518) 457-6157.

APR. 28-30—WASHINGTON LA, Vancouver, Washington. Contact: Janet Blumberg, Program Chairperson, Washington State Library, Olympia, Wash. 98504.

MAY 5-7—WYOMING LA, Jackson.

MAY 8-20—LIBRARY ADMINISTRATORS DEVELOPMENT PROGRAM, College of Library and Info. Services, U. of Maryland, College Park. John Rizzo, Prof. of Management, Western Michigan U., Director. Contact: Effie T. Knight, College of Library and Info. Services, University of Maryland, College Park, Md. 20742.

MAY 11-14—FLORIDA LA, St. Petersburg Hilton. Contact: V. Nistendirk, Exec. Secy., 2862 W. W. Kelly Rd., Tallahassee, Fla. 32301.

JUNE 17-23—AMERICAN LA, Detroit.

JUNE 20-24—AMERICAN THEOLOGICAL LA, Vancouver, British Columbia, Vancouver School of Theology. Contact: John Trotti, Librarian, Union Theological Seminary, 3401 Brook Road, Richmond, Va. 23227.

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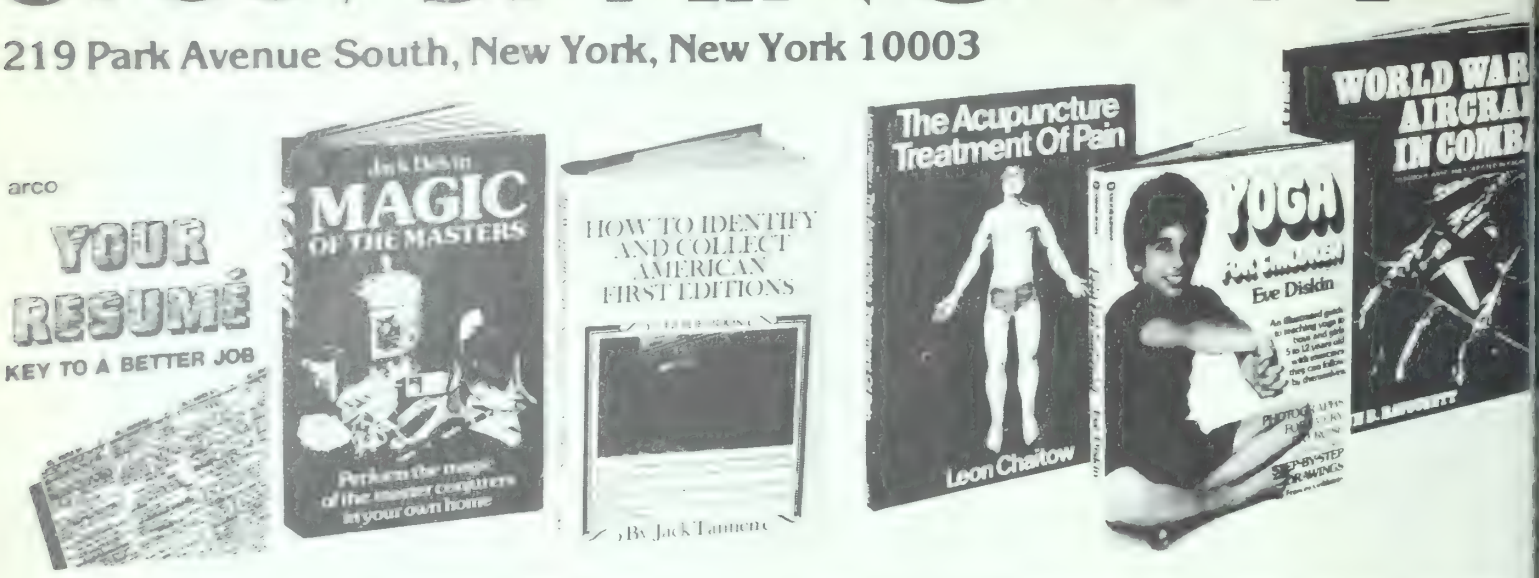

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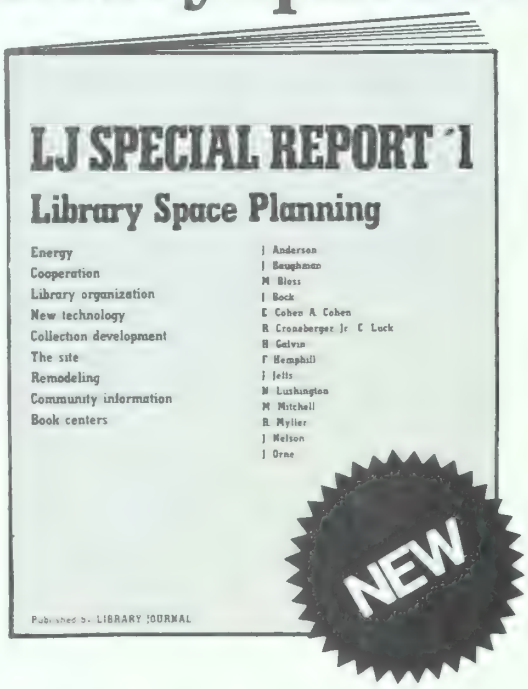

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LJ

EDITORIAL

It's people and politics, not policy

"A book selection policy, no matter how well thought out, cannot fight your battles for you. Policies are general and cannot cover specific titles. No matter how hard a library tries to keep a controversy in the fragile realm of principle and policy, its adversaries keep punching away on the Plain of Specificity." It was Duane Meyers who penned those words in his report of the convoluted strategies and manipulations that the Oklahoma County Library was required to endure in its recent squabble with local censors (see "Boys and Girls and Sex and Libraries," beginning on p. 457 of this issue).

The ringing message of the Oklahoma County controversy is that the library was only able to win when it became apparent that the public was evenly divided on the issues surrounding Wardell Pomeroy's repeatedly controversial books *Boys and Sex* and *Girls and Sex*. Prior to that the library commission was quite willing to rewrite the library's policies in response to apparent public pressure for restricting access to the books.

In the midst of the crisis, as Meyers points out, the commission adopted a policy that restricted the use, to children, of all adult fiction, all nonfiction dealing with sexual information, crimes of passion, and human reproduction. At the same meeting at which this restrictive policy was adopted, the American Civil Liberties Union threatened to bring legal action against the policy.

A few days later a reporter for the *Oklahoma Journal* provided what Meyers calls "the turning point in the controversy." He pointed out that Twain's *Life on the Mississippi*, Lloyd Douglas's *The Robe*, *Silas Marner*, *The Caine Mutiny*, and many other books would be banned to children under the new policy.

As Meyers tells it: "The resulting furor in this instance was at least equal to the storm that arose over the library refusal in December to remove two sex books—only this time the protest came from the other side." The Mayor called a special meeting of the library board to reconsider the restrictive policy, and they voted to delay the implementation of the policy.

Even commissioners who favored censoring the two books in question were heard mouthing sentiments like: "We're concerned about what the community has to say. The library doesn't run the community; the community runs the library. Let's run a survey to find what parents think."

Most alarming, the library decided to survey other public libraries of similar size to find out how they dealt with the problem: The results, according to Meyers: "The survey made one realize that possibly a third or more of our nation's libraries have bowed, in one way or another, to demands for restriction. Or, horrible thought, maybe they do their own restricting! Only five of those libraries admitting they had a restrictive policy said the policy was the result of community pressure. (Sixty-four of 172 libraries admitted that access to certain materials was limited in their libraries, and 27 reported that they issued more than one type of library card for children.)

When it became apparent that the public was, more or less, evenly divided on the question of library policy, the library asked for legal clarification. The lawyer consulted said the library board had a limited mission, according to Meyers: "It is not to protect the safety and morals of the community—only to provide library services." According to that lawyer, juveniles are entitled to equal access to the library's collections unless the rules limiting their access are "legally defensible." More important, as Meyers points out, "The attorney opined that he could not write, nor could anyone write, an understandable, airtight selection policy for the staff to follow."

Finally, after surveying other libraries, getting strong community protest on both sides, and getting legal clarification, the library board in Oklahoma County voted to return to their former nonrestrictive policy for the use of the library collections by children. They made only one real concession: the Pomeroy books were to be classified as "adult" books.

There may be many messages in the Oklahoma County struggle, but for us, and the main reason we published the story in *LJ*, the message is clear: A public response either for or against censorship is more effective than written policies. If you want support for free access to your collections for everyone, regardless of age (as our "Library Bill of Rights" asserts), the labor and thought devoted to developing a written policy would be much more effectively used to establish alliances with groups of all persuasions in the community, and to publicize and provide good, responsive library service. It is as true now as it was when Joe Sakey proved it more than a decade ago in his fight with the censors in Nashua, New Hampshire. Astute community politics and effective library service are the best defense against censors. *John Berry*

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NEWS

State agency $$ efficiency stressed in COSLA study

A survey conducted by the State Library of Ohio for COSLA (Chief Officers of State Library Agencies) provides statistics that seem to indicate that the state library agencies are reliable, responsible caretakers of federal funding earmarked for public libraries. According to its findings, the state library agencies spend only four percent of the $49 million in Library Services and Construction Act, Title I money handled annually for program "administration." The bulk of LSCA goes out directly in grants to libraries and library systems ($33 million), or pays for statewide services ($14 million) such as interlibrary loan and reference service, network development, union catalog operation, consultant service, and staff development.

And a number of states, says the survey, spent more than 66 percent of their Title I allocation for grants. Among them: Alabama, Arizona, California, Colorado, Florida, Georgia, Idaho (the only one to disburse all Title I funds received as grants), Illinois, Kansas, Massachusetts, Minnesota, Missouri, Nebraska, Nevada, New York, North Carolina, Ohio, Rhode Island, South Carolina, and Texas.

Queried by *LJ* on what the study's use of the term "administration" meant in relation to state agency handling of LSCA, Ohio State Librarian Joseph Shubert said that the four percent of administration costs reported were funds actually quoted to the Office of Education as spent at the state agency for administering programs. But he admitted when asked that the survey does not show how much funding goes into administration further down the line, in the library systems themselves or at individual libraries; nor does it pinpoint specifically what the grants bought—how many books, for example. The survey does show that, overall, the states (38 of them reporting) increased their appropriations for libraries in fiscal year 1977 by about three percent (to $104 million) over fiscal year 1976 expenditures. Nine of the 38 states decreased library funding, but these losses were balanced by major increases in state aid funds in such states as Idaho, Iowa, Nebraska, New York, Texas, West Virginia, and Wisconsin. State funding to library agencies themselves, says the study, went up about three percent (to $61 million) between 1976 and 1977.

The COSLA study, which highlights the small amount of LSCA Title I funding used by state agencies for their own operations, comes on the heels of a COSLA endorsement of a change in LSCA to up the amount (now only ten percent) which can be used by state agencies in administering the grants. COSLA backed "a limitation of not more than 20 percent but not less than ten percent for state administration of LSCA" (*LJ*, January 15, p. 149).

Mass. reorganization try: Bureau seeks more clout

The Massachusetts Board of Library Commissioners reports that it will try for a second time to get the legislature to okay the transfer of the Bureau of Library Extension from the Department of Education to the Secretary of Educational Affairs. An attempt to achieve this jurisdictional transfer last year failed, partly because of the opposition of the Massachusetts Library Association and major Massachusetts public libraries, which have successfully blocked efforts by Bureau Head Charles Joyce to make the Bureau a more powerful force on the state library scene.

Stating the board's position, Bennett C. Wilson contended that current legislation "divides the direction, supervision, and control of the Bureau between the Board of Library Commissioners and the Board of Education in such an ambiguous way that we members of the Board of Library Commissioners spend many valuable hours dealing with administrative conflicts when we should be dealing with library problems." The state library agency, he argued, "should not be buried deep within the hierarchy of the Department of Education. . . . [the library bureau] deserves a place in the educational structure of the Commonwealth where it can carry out its statutory responsibilities without interference from a Board of Education with priorities different from ours."

In efforts to better the chances of passage of reorganization legislation, the Board of Library Commissioners conceded to a demand by the Commissioner of Education that the library bureau give up its former jurisdiction of school libraries. Defending the compromise, the library board noted that "the only money available at the present time for the development of school libraries is . . . ESEA Title IV, which is directly under the control of the Commissioner of Education and not the Board of Library Commissioners." And it stressed that "we made our vote concerning this proposed transfer of responsibility conditional on . . . a specific statutory mandate to the Board of Education and the Commissioner of Education to establish and develop school libraries. We believe too deeply in the importance of school libraries and their development to leave that obligation to the administrative discretion of the Commissioner of the Board of Education."

The library board's new proposal for a reorganization has drawn opposition from the Boston Public Library and the Massachusetts Library Asso-

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ciation; they stress that more study of the question of reorganization is needed. Bennett Wilson went on record "deploring the hostility, and sometimes even rudeness, with which the Board of Library Commissioners has been faced over the past year," and he urged the Massachusetts library community to support "a reorganization which will simply free the Board and Bureau from administrative impediments in doing what has always been its unquestioned obligation and responsibility to do."

R.I. claims 1st in okaying state library building $$

Jewel Drickamer, director of the Rhode Island Department of State Library Services, has in a letter to *LJ* disputed the claim made by Atlanta Public Library Director Ella Yates (*LJ*, December 15, p. 2529) that, under Governor Jimmy Carter, Georgia was the first state to provide state money for library construction. Rhode Island, says Drickamer, okayed funding for library construction first—appropriating money for this purpose in 1964.

Said Drickamer, the state level effort has "changed the face of Rhode Island as far as public library facilities go. The first version [of the law] let us pay flat grants. This was changed to allow us to pay our half and the debt service over a 20-year period. The latest amendment let us consider local Revenue Sharing monies as 'local' so that state funds could match. Just now some libraries are requesting Public Works funds. In one case, the state will match local endowment funds to make it a three-way project if it is funded. We are flexible and fortunate and have used funds to the best advantage for new buildings, renovations, and additions."

Drickamer included a list of the 29 projects so supported since 1964, with state funding of $2.3 million, local funding of $3.6 million, and federal funding of $1.25 million for a total investment of $7,134,776.

Book spending to inch up; but $$ buy fewer books

A survey done by John Dessauer for the Book Industry Group predicts that total dollar spending for library materials by academic, public, special, and school libraries will go up an average of 40.1 percent between 1973-74 and 1980-81, says *Knowledge Industry Reports*. According to Dessauer's projections, academic, public, and special libraries will have more money to spend on acquisitions, but they'll be able to get less for their money because of inflation.

Public library spending, says Dessauer, will go up 50 percent, with periodical purchases rising 67.2 percent and book buying up 49.7 percent. Academic library spending is expected to increase 51.9 percent, with periodical purchases ahead 64.2 percent and book buying up 44 percent. And special libraries will increase spending 87.4 percent, with periodicals spending zooming 105.6 percent and book purchases going up 78.6 percent.

But school libraries, says Dessauer, will probably have seven percent less to spend on books, periodicals, AV materials, and microforms. Book spending is expected to drop six percent, and periodical buying to go down 5.1 percent.

Inflation will raise prices, Dessauer predicts, from 54.1 percent for school libraries to 85.6 percent for academic libraries. Periodical prices are expected to zoom from 66.5 percent for school libraries to 117.4 percent at academic libraries, and 133.1 percent at special libraries.

An earlier Dessauer survey (compiled in 1974) had been more optimistic, projecting a 51.1 percent overall increase in library spending between 1972-73 and 1978-79. The 1974 study differed with his new projections in predicting a 24.8 percent gain in buying power for school libraries (instead of a seven percent drop) and an impressive 70.5 percent gain for public libraries (instead of a new projection of 50 percent).

Dessauer's latest study, *Library Acquisitions, a Look into the Future*, is available for $75 from the Book Industry Study Group, 733 Third Ave., Rm. 2300, New York, N.Y. 10017.

Zero-based budgeting meets; Carter explains policy

The University of Alabama in Birmingham is the latest to offer library administrators training in justifying the existence of their programs—something that may be required everywhere if President Jimmy Carter implements zero-based budgeting. The Alabama meet will take place April 19-20 and will cover other budgeting techniques. To get in on this conference, contact David Haddock, Coordinator, Division of Special Studies, the University of Alabama in Birmingham.

In a *Nation's Business* article, Carter explained what happened when zero-based budgeting was implemented in Georgia. Managers at each level had to submit "decision packages" covering

every existing or proposed activity of the department; the packages were then ranked in order of priority and were funded up to the "level of affordability." In the end, said Carter, departments got more money than they would have otherwise thanks to a 50 percent reduction in administration costs. Money was saved by creating a central computer system instead of one for each department, merging 43 print shops into one, and putting Georgia patrolmen out on highway patrol and getting vocationally rehabilitated handicapped people to handle such police work as administration and radio dispatch work.

When zero-based budgeting is implemented on the federal level, it will be up to Congress to decide what department package budgets are justifiable, said Carter. He said he expected "intense opposition" to zero-based budgeting from "bureaucrats who thrive on confusion . . . and legislative leaders who do not want to see their fiefdoms endangered"; such was the case in Georgia. But he defended the program and said, "Waste and inefficiency never fed a hungry child, provided a job for a willing worker, or educated a deserving student."

Aid sought in developing new statistical tools

The Statistics for Technical Services Committee of ALA's Library Administration Division says it needs assistance from technical services people for the development of new instruments for the collection of internal technical services statistics. Librarians and specialists are asked to comment on any of the three drafts now available: Public; School/Instructional Materials Centers; and College & University.

The drafts are available from John A. Edens, University of Georgia Libraries, Athens, Ga. 30602. Plans call for an open discussion of the drafts (and evaluations of them from the field) at the 1977 ALA Annual Conference in Detroit.

Faculty status setback; SUNY blames $$ crunch

New budget stringencies imposed by the state legislature have forced the State University of New York to come up with a cost-saving package which may wipe out the possibility that SUNY librarians will in the immediate future win their long, hard battle for full faculty status.

SUNY, according to Vice Chancellor Jerome Komisar, in a letter to David Kreb, president of SUNYLA (State University of New York Library Association) said, "The current Executive Budget, as passed by the legislature, requires SUNY to generate savings of $2 million through conversion of full calendar year positons to ones having a shorter period of obligation."

One possibility raised was that savings could be effected by the conversion of full-time library (and other) positions to part-time positions, and that no money would be available to cut the library work load to nine months at the original rate of pay. Ironically, after early resistance to the idea, the administration had finally admitted the propriety of faculty status for librarians.

Medford, Mass. union for pages sacked

The Medford Public Library Pages Association, a two-year-old union representing teenage library pages, is out of the running, thanks to the State Labor Relations Commission, which recently voted to decertify the organization. The LRC had ruled on a complaint by the city that the union is illegal because it discriminated on the basis of age when it was formed; nine "senior pages" over 18 years of age were excluded from the union.

The union never really got going: the city refused to enter into contract negotiations, and even though an LRC hearing officer had ordered the city to bargain, his ruling was overruled by the State LRC. And the Supreme Court had ruled last year that the federal minimum wage is unconstitutional; except in those states which have their own minimum wage regulations, pages have no guarantee of a minimum wage.

N.Y. college library has elected chairman

Syracuse, New York's Onondaga Community College reports that Librarian Daniel Rizzo is the elected chairman of the library, which is organized as an academic department. The library, it is noted, has an open access policy which permits any county resident to take out books; Coulter Library facilities are open for use by schools and other agencies, and often serves as a classroom for high school and middle school students as well as undergraduate and graduate students.

Commenting on the open access policy, Rizzo said, "The Coulter Library is not to be confused with a public library. . . . Although public libraries have developed new . . . services . . . and have been looked upon as learning centers, they cannot be expected to provide the media or services in depth required by a college facility. But because of the cross section of the community attracted to a community college, its library collection has to accommodate all users on an academic level."

River Bend, Ill. to produce video library-PR series

The River Bend Library System (Coal Valley, Illinois) has received a $30,750 Library Services and Construction Act grant to produce a series of half-hour television shows promoting library services primarily to the nonuser. Working with the cooperation of the Television Department of Blackhawk College, the River Bend System plans to produce ten half-hour shows this year and next. The TV shows are to be distributed to cable outlets in the system area, and possibly to outlets throughout the state.

The TV series will highlight such services as library system information, service to the blind and the physically handicapped, consumer education, senior citizen activities, and a puppet show and creative games.

Project Director is Thomas Hunt of the River Bend Library System, P.O. Box 125, Coal Valley, Ill. 61240.

Federal publishing institute to eye policies & problems

The American University of Washington, D.C. announces a May 12-13 Institute on Federal Publishing, Printing, and Information Policies, a meet "of special interest to representatives of trade and professional associations and to those whose work concerns federal publishing, printing, and information policies." Speakers and panelists at the AU institute will examine the policies that affect publishing, printing, and the information services of the federal government; existing problems and possible solutions; and the present relationships between industry and government in this area.

Sponsors of the institute include: ALA's Government Documents Round Table (GODORT), the National Association of Government Communicators, the Information Industry Association, the Association of American Publishers, the American Society for Information Science, Printing Industries of America, and the Graphic Communications Computer Association.

More information is available from the program's director, Lowell Hattery, School of Government and Public Administration, American University, Washington, D.C. 20016.

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Nat'l. Book Critics Circle picks award winners

The National Book Critics Circle's Board of Directors has announced the winners of its 1976 book awards. Among them: Fiction, *October Light* by John Gardner (Knopf); Poetry, *Geography III* by Elizabeth Bishop (Farrar); General Nonfiction, *The Woman Warrior: Memoirs of a Girlhood among Ghosts* by Maxine Hong Kingston (Knopf); and Criticism, *The Uses of Enchantment: the Meaning and Importance of Fairy Tales* by Bruno Bettelheim (Knopf).

The winners were selected from a slate of 20 books nominated by some 250 members of NBCC (*LJ*, January 15, p. 149).

Thumbs down on "Pinocchio"

From Tokyo comes a report of efforts by a Japanese group to keep the story of *Pinocchio* out of the hands of children because "it encourages discrimination against the handicapped." Said Tomiko Yakata, president of the Aichi Prefectural Labor Federation and a co-leader of the group, "*Pinocchio* is a story about the poor, ill-clothed and mean people. . . . Don't people realize how dangerous it is to put the idea into children's minds that the lame and the blind can live only by begging or by deceiving people and that they are pitiful nuisances."

Flying librarians

Librarians who are pilots are asked to indicate their interest in joining an association of flying librarians—a group to be tentatively called PAL, Pilots Association of Librarians. Possible activities will include fly-ins and special dinners at conferences, reports David C. Genaway, Associate Dean, John Grant Crabbe Library, Eastern Kentucky University, Richmond, Ky. 40475.

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LIBRARY COOPERATION

"Library councils" could spearhead co-op

Chances are that area library councils (such as the high-powered Illinois Regional Library Council) will grow in number and provide the strong leadership needed to coordinate mushrooming state and interstate cooperation. That's one opinion voiced by Dorothy A. Kittel of the Office of Education's Office of Libraries and Learning Resources in the OE publication, *Trends in State Cooperation*. As for the national network, she expressed the view that the real action will be at the state and interstate level; the proposed national library network cannot meet the diverse needs of states and localities. State and interstate coordinating agencies will be needed to spearhead state and interstate cooperation; a monolithic, hierarchical national network structure will not work.

Kittel's analysis of network development: "It seems clear that networks and other cooperative activities are being developed at the local, state, and regional levels to meet specific needs at those levels. It is doubtful that a 'national network' can be designed to meet the state and local requirements for all kinds of information transmission. The national network must be designed to overarch the state and regional networks. It must allow for diversity among political entities as well as among subject specializations such as law, medicine, art, and agriculture."

In sketching the history of library cooperation, Kittel noted early opposition to a single, unified pattern of library service. ALA's Committee on Federal Relations had said in 1936 that individual states and localities should have a say in library cooperation. Although federal support for interlibrary cooperation was not authorized until 1965, the Library Services Act of 1956 and the Library Services and Construction Act of 1964 encouraged interlibrary cooperation. There was early "recognition of the interdependence of libraries of all kinds and of the need for simultaneous development of all libraries." One indication of the new awareness of "the community of interests" among libraries of different sizes and types: Rhode Island in 1964 passed a comprehensive library law that created a Department of State Library Services and authorized aid to local, regional, and statewide resource center libraries.

When LSCA Title III money for interlibrary cooperation was made available, many states moved ahead first with studies and later with actual cooperation schemes. Arizona moved rapidly, combining sparse Title III and Title I funds for such things as demonstration projects; a union list of serials including holdings of some Nevada and New Mexico libraries; a joint outreach project involving the California State Library; and a statewide interlibrary loan and reference network. Florida gradually developed a statewide interlibrary network, published a statewide union list of serials, and developed a depository system for state documents. And some states used Title III money to support such interstate activities as the Pacific Northwest Bibliographic Center (which serves Alaska, Idaho, Montana, Oregon, and Washington) and Denver's Bibliographic Center for Research.

Indiana, noted Kittel, was one state that took a slightly different approach to improving library service; it established Area Library Service Authorities "to encourage libraries of all types to coordinate their activities and to enable local authorities having library responsibilities to join together in a municipal corporation to provide necessary services." Indiana's service authorities are one example of an emerging "new breed of library service animal . . . nurtured by state library and local planning and LSCA, Title III: the area library council." Such councils, said Kittel, "have the potential of serving as the coordinating agency at the local level. . . . The Councils may also serve as nodes in the general purpose statewide network . . . and they could provide access to the special networks, such as the automation programs of the Library of Congress, the National Library of Medicine, and the National Agriculture Library."

Said Kittel, those states which are developing area library councils (The Illinois Regional Library Council was cited as the most advanced in existence) "have moved to projects which require types of libraries within a geographic area to cooperatively assess needs, jointly develop plans and programs to meet needs, and jointly evaluate efforts. This requires a commitment from each type of library represented on the council to see itself in relation to the total community and to the world of library and information services."

Back in 1970, participants in ALA's Conference on Interlibrary Communications and Information Networks (CICIN) saw the need for a coordinating agency (such as an area library council) at each hierarchical level of a national network, observed Kittel. One quote pulled from the CICIN

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proceedings: "Social engineering is required to overcome many of the obstacles to network progress . . . the fundamental requirement is to motivate institutions to develop new patterns of organization that will permit consortia and networks to operate effectively . . . a monolithic network structure imposed from the top down will not work. Meaningful network development requires grassroots motivation and grassroots support."

Trends in State Cooperation (017-080-014670) is available for 40¢ from the Government Printing Office.

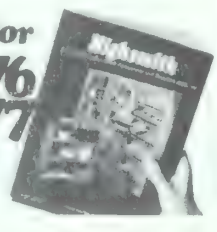
Regional data base access offered by Denver's BCR

Denver's Bibliographic Center for Research, which has built up a stronghold in the Midwest, now plans to provide low-cost library access to a regionwide machine-readable data base, reports BCR Director Donald Simpson. BCR has hooked up with the General Research Corporation (Santa Barbara), which like the better-known California firm Autographics, has the capability to handle machine-readable bibliographic records to produce union catalogs. The newly formed Library Interface systems, Inc., a Minnesota firm put together by people formerly with such vendors as Josten's and Bro-Dart, is GRC's marketing agent, and negotiated the BCR contract. Thomas Worthley is LISI president.

Simpson reports that its regional contract with General Research will enable it to offer lower costs to members for products and services utilizing GRC technology to manipulate and package in various forms the present and future holdings of bibliographic data by BCR member libraries. One target is to improve access to BCR's 6.5 million title regional union catalog.

Iowa joins ILLINET

The Illinois State Library reports that four Iowa academic libraries have affiliated with the Illinois Library and Information Network (ILLINET). The new members are: St. Ambrose College, Marycrest College, the Palmer Junior College in Davenport, and the Scott Community College in Bettendorf.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Hidalgo Co., Texas system budget goes up 100 percent

With a recently approved 100 percent boost in funding, one bringing its annual budget over the $600,000 mark, the Hidalgo County Library System (McAllen, Texas) can stake a claim as "the strongest federated system in Texas," reports System Coordinator Mary Kaye Donahue. The decision to up library funding indicates, she suggests, that politicians have changed their priorities and "agreed to make libraries the primary community agency. . . . Hidalgo County had previously been known for its extremes of poverty, educational problems in a population with is 85 percent Mexican-American, and geographic isolation."

Donahue reports that the eight members of the Hidalgo cooperative sponsor programs to reduce the prohibitive costs which face most smaller libraries; system headquarters keeps its own overhead down by subcontracting most operations. The system has produced the first COM (computer microfilm) library catalog in Texas, offers reference backup to libraries, provides a delivery service for interlibrary loans to member libraries, and offers consulting service.

OCLC serials check-in

The Ohio College Library Center announces that another component of its system, Automatic Check-In of Serials, is now available to OCLC members. OCLC's newsletter reports that technical services personnel (one group from Ohio, and another from outside the state) have taken the basic training in the new offering, which provides online maintenance of detailed holdings statements, prediction of "next expected issue," and automatic update of holdings statement.

THE LIBRARY DOLLAR

More service cuts face N.Y.'s Buffalo & Erie Co.

New York's hard-pressed Buffalo and Erie County Public Library reports the latest service cutbacks prompted by a severe money shortage: closing of the film department and rare book room, termination of service to schools, and elimination of evening service at Central's children's department. The library announced that its telephone information service will be shut down between noon and 2 P.M. and in the evening after 5 P.M.; preference will be given to people who come to the library for assistance. The General Information Department and a few merged departments (the Business and Labor Department and the Science and Technology Department) will try to handle incoming calls on the curtailed schedule, but the library's information service is expected to erode steadily "due to the removal of a large number of telephones and the elimination in the budget of a telephone operator."

Other cutbacks reported: three of the library's four bookmobiles have been taken off the road; Central library orientation tours for youngsters have been suspended; the library's reserves service has been eliminated and its inter/intraloan service is expected to slow down because of cuts in staff and elimination of all but one delivery truck driver. Buffalo branch service hours have been cut to an alternate two- and three-day weekly schedule—one which enables one staff to man two neighboring libraries.

The elimination of services and departments reflects a loss in manpower: last year alone Buffalo and Erie County lost 42.1 percent of its work force, including 64 professional librarians, 63 clerks, and 62 blue collar workers.

Oregon votes tax funding for co-op, book service

The Oregon State Library's latest report of votes on proposals to increase local library tax support is on the up side. Two communities that rejected tax boost proposals last time around (*LJ*, December 1, 1976, p. 2421) have had a change of heart; three counties okayed funding to support a multicounty regional library service; and one county opted for a tax to restore bookmobile service.

- **Lebanon's vote:** A proposal to up Lebanon library tax support above the six percent limitation finally made it; residents voted 2,154 to 1,216 to up the operating levy to $402,241 in the fifth election on the measure.
- **Coos Bay's victory:** Librarian Carol Ventgen reports that the city opted for a six percent tax maximum on the fifth try. Said Ventgen, "If the budget had not been approved on what was to be the last attempt at passage, library services would have been reduced 75 percent . . . all but two staffers would have been terminated, all book funds cut, and all programs eliminated except for the checking in of books."

• **$$ for regional library service:** Voters in Marion, Polk, and Yamhill counties approved a three-year $300,000 annual tax levy to support the Chemeketa Cooperative Regional Library Service; the vote was 46,186 to 41,500. The levy will finance the cooperative activities of 17 local libraries and tie them into a regional library service. Among the services to be provided: free multicounty library access; bookmobile service to communities lacking local libraries; and reference information service. The levy, notes the Oregon State Library, "provides direct cash refunds or additional services to cities with libraries under a formula which assures no double taxation of communities.

• **Bookmobile back on the road:** Thanks to a 56,826 to 42,734 vote in favor of a two-year levy for rural library services, Lane County will be able to put its bookwagon back on the road.

St. Clair Co., Michigan wins 28 percent $$ boost

The St. Clair County Library System (Port Huron, Michigan) has won a 28 percent increase in county funding—up from 1976's appropriation of $367,008 to $469,884 for 1977, reports Director Harold P. Wu. St. Clair's total operating budget for 1977 is $722,344.

St. Clair, reports Wu, also won a special appropriation of $53,000 for a new bookmobile.

Seattle budget inches up; staff cuts nixed

Seattle City Librarian Ronald Dubberly reports that a proposal to cut back staff drastically was nixed at the last minute, and the Seattle Public Library's operating budget for 1977 went up a modest two percent. The mayor had recommended the elimination of 23 librarian posts and eight support positions, but the city council decided to sacrifice book money to spare jobs. Only one bindery worker was actually laid off, six positions were eliminated, and the book budget was reduced by 9.7 percent.

Dubberly reports a total budget of $6,140,066, with 81.1 percent of it earmarked for salaries and fringe benefits, and 11.5 percent for book buying.

Chicago budget up ten percent

City funding to the Chicago Public Library has been increased ten percent, reports CPL Director David Reich. Credit for the boost in library support, says Reich, should go to Mayor Richard Daley, who has increased city support to CPL in each of the past few years.

NEW IN EDUCATION

Training in new technology: OCLC, data bases

As library cooperation grows and more individual libraries opt for the kind of technology that will save time and eliminate drudgery, library schools are coming up with more courses aimed at providing the professional with the expertise needed in dealing with the new technology. Among the latest course offerings indicating the emergence of a new trend in library education: a new series of short courses on OCLC (Kent State), workshops on individual data files (State University of New York-Albany), and an institute on evaluating data bases (Simmons).

• **OCLC short courses:** Growing demand for training in the Ohio College Library Center (OCLC) bibliographic system has prompted Kent State University to offer a series of OCLC workshops throughout the year, instead of just one annually, reports Anne Marie Allison of KSU. The workshops, she says, "will not turn reference librarians into catalogers, but will provide them with enough skill and expertise to work confidently with the network, its hardware, data base and individual bibliographic records." The dates of forthcoming workshops: April 17-22 and June 5-10.

• **Individual data files:** The School of Library and Information Science at the State University of New York at Albany earlier this year offered a series of one-day workshops on bibliographic searching via such systems as Lockheed's DIALOG and System Development Corporation's ORBIT. SUNY-Albany now plans a complementary workshop series dealing with the structure of such individual data files as Sci Search and Soc Sci Search (March 4), Enviroline/Energyline (March 11), the National Agriculture Library's CAIN (March 18), and CIS/American Statistics Index (March 25).

• **Evaluating data bases:** The School of Library Science at Simmons College (Boston) is offering a follow-up to last year's institute on Strategies for Utilizing Online Data Bases; slated for March 29-30 is the institute, Evaluation of Online Data Bases. Faculty members include F. Wilfrid Lancaster of the University of Illinois, Ching-Chih Chen of Simmons, and Pauline Atherton of Syracuse University, New York. The fee is $50. Contact: Timothy W. Sineath, Coordinator of Continuing Education, School of Library Science, Simmons College, 300 Fenway, Boston, Mass. 02115.

• **Online circulation systems:** The New England Library Information Network (NELINET) plans to run a two-day seminar aimed at "providing library administrators with information about how to evaluate, specify, and negotiate for both packaged and locally developed computerized circulation systems." The seminar is slated for April 12-13 at the Hartford Hilton; registration is limited to 200, with preference given to New England librarians who sign up before March 15. Contact: Ann von der Lippe, NELINET, 40 Grove St., Wellesley, Mass. 02181.

Library networking course offered by Catholic Univ.

Catholic University announces a new graduate course focusing on the planned national library network—something which can be viewed as an indication of the seriousness with which the library community is watching ongoing network planning. The course, scheduled for this spring, is to be taught by Henriette Avram, director of the MARC Development Program,

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Library of Congress. The course, says CU, will provide an overview of "the present evolving national and international library network . . . [its] objectives, components, and technical and bibliographic problems and policy issues."

More information is available from Elizabeth Stone, Graduate Department of Library Science, Catholic University of America, Washington, D.C. 20064.

Institute on community analysis

Community Analysis for Responsive Library Services is the subject of a February 22-26 institute sponsored by the University of Denver Graduate School of Librarianship; it's to be held at the Cherry Creek Inn, Denver. The institute, intended primarily for the staff of small and medium sized public libraries or city library branches, will teach participants "how to construct a community profile, evaluate present library resources and services, and develop and implement a long-range plan of services responsive to known needs in their own communities."

ARL plans April institute on management skills

The Office of University Library Management Studies of the Association of Research Libraries announces a Library Management Skills Institute to be held April 19-22 at the Breckenridge Inn of Kansas City, Missouri. The institute, designed specifically for academic library supervisory and managerial staff, will address such topics as motivational forces, problem-solving techniques, group leadership requirements, and group dynamics. And ARL says that the institute will utilize a "laboratory approach"—requiring participants to interact among themselves as well as with trainers. On the institute staff are William Eddy of the University of Missouri-Kansas City, Duane E. Webster, director, ARL Management Studies Office, and Jeffrey J. Gardner, management research specialist for ARL.

The institute fee is $200. For more information, write D. E. Webster, ARL Office of Univ. Library Management Studies, 1527 New Hampshire Ave., N.W., Washington, D.C. 20036.

School media programs are focus of UM workshop

The University of Maryland will present on June 27-July 2 its fifth annual workshop on Systematic Strategies for Planning, Communicating, and Evaluating School Media Programs. Directed by James Liesener of UM, the workshop is based on the processes and techniques he developed and described in *A Systematic Process for Planning Media Programs* (ALA, 1976).

The workshop provides media specialists with both instructional and practicum sessions—a learning experience closely integrated with the actual working situation of each participant. "Building and district level participants get [in advance] instructional packages for their particular level of operation to be used to collect data regarding their own programs prior to the workshop." The deadline for application is April 15.

More information is available from James W. Liesener, College of Library and Information Services, Undergraduate Library Building, University of Maryland, College Park, Md. 20742.

THE SEVEN SPRINGS INSTITUTE

State agency heads face the future

At a three-day Management Institute for State Library Agency Directors, hosted by the University of Pittsburgh library school, forty-four top state people joined Office of Education and National Commission on Libraries and Information Science (NCLIS) representatives in assessing the problems involved in the state agency's role as a component of a national network. The Seven Springs Institute, an offspring of one held a while back at Ohio State University, had as a major purpose the upgrading of the management abilities of state agency leaders, many (over 20) of whom are relatively new to the job and few of whom have substantial management training.

This purpose was addressed, with rather little effect, by a brace of planning and evaluation experts who got high marks in filibustering, but in little else from the conferees. The main products of the three-day affair came from the interaction of the agency people themselves as they identified problems and possibilities, and from the contributions to this discussion by Al Trezza for the National Commission and people from the OE's Bureau of Libraries and Learning Resources: Dick Hayes, Paul Janaske, and the RPO's (regional program officers)—plus top notch discussion-steering by Pitt Dean Tom Galvin and Institute Directors Brooke Sheldon and Frank Sessa. The following is an attempt to sift out the main themes that emerged from sessions attended by *LJ*.

State agencies in the national plan

Trezza, executive director of the National Commission on Libraries and Information Science (NCLIS), gave the latest in his series of exegeses of the national plan. These are always worth attending to, since no two are exactly alike, either because Trezza dislikes repeating himself, or because the subsequent versions reveal the evolving nature of the national plan in the minds of the NCLIS staff and of the Commission itself. A new emphasis is a strong commitment to the goal of "access for all," with disparagement of tendencies toward "service to elites." The Commission, said Trezza, "is starting at the bottom" on achieving access for all. This is a long way from the earliest expressions from NCLIS, which relegated such concerns to local and state people.

State agency mission: The agencies must be the keystones of the plan, says NCLIS, and to do this (said Trezza), they've got to stop being just public library agencies; they've got to win leadership in all library areas, including school and academic, where "they must be convinced that you can coordinate." For this to come about, he warned, the state agency must have the united support of both local individual libraries (which must be involved, and must have a meaningful role if we are to get the necessary funding) and the state library associations. The real competition, he warned, is from the big ARL (Association of Research Libraries) libraries, which have the strongest collections and staff resources in the nation, as well as large communities of users. Will they accept leadership from the state agencies?

Danger from other agencies: There are too many cooperative organizations, charged Trezza, and some of them will have to go. State agencies should work against the development in their states of "organizations for the sake of organizations—like MIDLNET (Midwestern Library Network), which was created, he said, not out of a real need, but to follow the example of agencies like NELINET (New England Library Network) and SOLINET (Southeastern Library Network)." The libraries which showed the "blind faith" to back MIDLNET with $10,000

each over a period of three years should instead have had faith in their own state programs, he said.

You gotta believe: Throughout all this, Trezza gave his usual fervent plea for the state library people to believe in themselves, get in there and fight, etc. etc. and tomorrow the world.

Today the problems

Stimulated by Trezza's pitch, a clutch of seven discussion groups brought back lists of problems and questions generated, in most cases, by the rather large gaps between their present conditions and the apotheosis Trezza holds out to them. Can all state agencies, even those now weak and underfunded, achieve the leadership envisioned? And if they are to, what are the problems they must first overcome?

Legislative: federal legislation: Bessie Moore, NCLIS member from Arkansas, made a plea for a new LSCA (Library Services and Construction Act) title to provide for the strengthening of the state library agencies, citing the example of the successful strengthening of state education agencies under ESEA (Elementary & Secondary Education Act). No one bought it. When a question was raised on the diverting of LSCA Title I funds, now being used largely for general support of innovative library services, to pay for the development of the coming multitype library systems, there was general opposition [although many states are investing Title I funds heavily in this area already].

Consolidation of all federal library support: The consolidation of all library aid—under LSCA, HEA, and ESEA—under the control of the state library agency, was considered, somewhat wistfully, but there was opposition too (from Ed Dowlin of New Mexico for one) to anything that would increase rivalries for the same dollars among types of libraries.

State legislation: There were mixed reactions to the suggestion that better state laws will be needed if the state library agency is to gain leadership: many said that improvement would help, but many also said that existing laws are OK, or that laws are less important than the agency's own initiative for progress.

Structural problems: Most of the questions and comments which followed Trezza's talk revealed vast uncertainties about how everything is supposed to be organized in a world where red-cheeked, healthy state agencies are presiding over happy families of intertype library systems, and earning the plaudits of a grateful citizenry for shouldering the major burden of library support. Among the many quite specific questions showing a lack of consensus on structure: Should the intertype library systems handle their own funds? Should the participating libraries provide the funding? Should the governing boards of these new systems include persons other than local library trustees? Librarians?

Also: Can for-profit organizations participate in these new systems? Should priorities be given to service to those now being served by libraries or to those unserved? Should some of this be the responsibility of agencies other than the state library agency? What about fees? Who should pay for new services, such as extending learning opportunities for senior citizens? What can and must be done to provide the more sophisticated staff members who will be needed at the state level to handle new responsibilities— and be able, for example, to communicate with academic librarians?

Other questions: How are the large urban public libraries supposed to relate to a state agency leadership? How do we know the extent of need for multitype library systems in each state? How many of the operational programs serving libraries in multitype systems should be actually run at the state level? Where does all this structure relate to other statewide structures such as planning councils and other nonlibrary entities? How can states coordinate what they are doing in multitype systems? A beginning on answers was made by some of the leaders: New York, Washington, and Illinois:

Trezza: You gotta believe

Sheldon: Getting it all together

The Illinois story

Katherine Gesterfield, Illinois State Library, told how they are handling things in what is, after all, the House that Trezza Built. The development of multitype library systems, based on the public library systems, and embracing school, academic, and special libraries, is well under way in that state, encouraged—and controlled—by the state's financial support and backed by the legal requirement that the State Library have responsibility for coordination. Among ongoing programs serving these libraries are continuing education, interlibrary loan, reference, and cooperative collection development. Both academic and school librarians were described as "eager" to share their resources with public libraries. State support in collection development has also encouraged sharing of resources. Moderator Tom Galvin underlined this point: "Aid to individual libraries is not necessarily inconsistent with cooperation."

The Washington story

Roderick Swartz, one of the newcomers to state library leadership, described the rather different, but similarly thriving situation out on the Pacific rim (in the House that Maryann Reynolds Built). Washington, he pointed out, has created a state library network without the aid of legislation, and indeed plans specifically *not* to solve problems legislatively, but in the more flexible matrix of regulations worked out with the participation of user groups. Statewide organization in Washington, he pointed out, has had a dramatic impact back on the agency which created it: the Washington State Library is now highly active in both the regional and national councils which are planning the library future. We may be spending too much time and effort, he suggested, in developing systems—when we should be developing the network at the state level and letting the systems then develop in accordance with it. All of this, as Dean Galvin commented, could be taken as a good example of "form follows function."

Tony Miele of Alabama

Charles Hinds of Kentucky

John Humphry of N.Y.

The New York story

John Humphry, New York state librarian, described still another way of moving towards the goal. The State Library in New York, like all educational organizations from elementary schools to universities, is under the Regents of the State of New York, who have the authority to govern and develop every aspect of public education. The state now provides $30 million to library systems; the Regents fund the R & R systems which link reference and research resources in regional consortia, serving the public, academic, and special—but not the school—libraries of the state.

Planning is now going on to find ways to consolidate cooperative services in major areas, such as Long Island, where a task force is studying the creation of a Long Island Library System. This could link not only the two big public library systems of Suffolk and Nassau counties, and their academic and special libraries, but other (nonlibrary) agencies. A proposed course of action would provide state funding incentives, to one library system in each of the state's regions, to design a regional system.

Humphry mentioned the recent reorganization of the New York state library agency, but did not mention the severe slash in state funding which had necessitated it and which now threatens interloan services in the state because of the many positions lost at the state library.

Starting from scratch

Pitt Associate Dean Allen Kent provided still another alternative for those libraries which have yet to make a start on the road down which Illinois, Washington, New York (and California, although no report was made from that state) are marching to the beat of somewhat different drummers. He suggested that (instead of starting with existing institutions and finding a structure to fit them into) that one start with two lists: one for basic library functions, including acquisitions, bibliographic control, delivery, and storage—and one for a listing of various types of materials. It becomes apparent, he said, that for different forms of library materials—books, periodicals, microforms, AV materials, and so forth, quite different levels of coordination are required. A statewide or nationwide system is clearly needed for periodicals, but for others it may be that local, or state, or regional provisions should be made in order for the user to be best served.

This was the only example of a "rational" approach put forth at the meeting, which was, by design, dominated by the planning philosophies embodied in CIPP and MAUT-Bayesian statistics, and the gospel according to Daniel L. Stufflebeam. MAUT-Bayesian was given an extremely truncated and unsatisfactory introduction by Maria Gutenberg of Harvard, who spent something like 20 minutes of very scarce time rhapsodizing over her love for libraries, leaving only a few minutes for a fast blackboard job on MAUT-Bayesian. Her performance, however, was nowhere near as abysmal as that of the University of Pittsburgh's Robert Perloff, who Major Hoopled his way through what was to have been a "Review of Evaluation Models" and achieved something like zero content.

The future of LSCA

Dick Hayes (Office of Library and Learning Resources, OE) reminded the gathering that it is high time that there be some comment from the field on the future of LSCA, which went through House hearings on its extension with very little comment, and which is due at the Senate soon. People at the state level who have been managing programs should be heard from, he urged. A serious problem affecting state agencies and the future of multitype systems, he said, is the difficulty in getting legislators to appreciate Title III, which provides for interlibrary cooperation—as compared to the clearly observable benefit to constituents that is provided by—say—a bookmobile. To a proposal that Titles I and III be combined and used at the discretion of the states, Trezza remarked that a comprehensive library act had been proposed already, but had been rejected. It might be time for another try at it, he suggested.

The new LSCA Title V, for large urban public libraries, came up for varied comment. To fears that the funds would go directly to the city libraries, bypassing the states, Trezza said that the states would handle the money, as they do all LSCA money. But Nettie Taylor (Maryland) continued with the objection that even at that the state agency will be acting as a mere conduit, getting no opportunity for leadership and planning. The regulations, responded Trezza, are likely to specify a relationship between the use of Title V funds and the state plan.

Summary

The Pittsburgh meeting (actually held at the Seven Springs resort some 100 miles from the airport) is part of a continuing, though so far, sporadic effort to provide state agency leadership with opportunities to upgrade their capacities to handle the responsibilities which many agree should be theirs under a national plan. A study (reported by OE's Dick Hayes) has indicated that many state agencies are weak in planning and evaluating, which was the target of this meeting, and well may be the focus of a subsequent meeting to be put on for state agency middle management people. A recent report from the Connecticut State Library, describing a financial mixup that had everyone confused over just what money the agency had available, bears out the need for management muscle at the state level. But every bit as much, state agency leaders seem to need to establish good communications among themselves so that they can share the expertise that is being developed in a variety of creative and even adventurous approaches now being made. Seven Springs did a fine job on this.—*Karl Nyren*

CONFERENCE REPORT

Preservation: a National Plan at Last?

by Pamela W. Darling

"We are here to preserve civilization," began Librarian of Congress Daniel J. Boorstin, at the opening of the National Preservation Program Planning Conference, whose purposes he described as to assess the proportions of that problem, to find ways of informing the nation and the world about it, and to identify approaches to solving it now and in the future. Boorstin urged attention to two distinct but interdependent aspects: the social or epistemological questions of *what* should be preserved, *who* should do it, and how we organize to get it done; and the technical problems of *how* to preserve the tremendous varieties and quantities of deteriorating materials. Characterizing the opportunity presented by this problem as one of "cataclysmic grandeur," Boorstin asserted that it was the duty of the Library of Congress to assume the leadership, in collaboration with all affected and interested parties.

Those parties were well represented by the group of 40 invited participants—librarians, conservators, archivists, publishers, and representatives of public and private policy and funding agencies—who joined two dozen LC staff members for the two-day conference supported by the Council on Library Resources (CLR), December 16–17, 1976, in LC's Whittall Pavillion. The conference format provided for a series of formal presentations on the first day, followed by a full day of open discussion among all participants of the elements vital to a "national preservation program." Participants also toured LC's preservation research laboratory and restoration workshop, where staff members displayed or demonstrated a variety of developing techniques for protecting, repairing, and restoring library materials.

Frazer G. Poole, LC's Assistant Director for Preservation and chairman of the conference, followed Boorstin's introduction with a brief history of the development of preservation awareness. After years of worry and talk, "we must establish a plan of action," he said. "LC does not have all the answers; we seek opinions and guidance from the national library and archival community." Poole indicated that the next step following the conference might be to seek a grant for a full-scale study and preparation of detailed program plans, and then introduced members of his staff to give an overview of LC's present preservation operations.

LC's present program

Lawrence S. Robinson, Preservation Microfilming Officer, described LC's program for filming the intellectual contents of materials too brittle for further use. Though probably the largest such operation in the country (rivalled only by the New York Public Library), producing archival quality film under full bibliographic control for over 20,000 volumes a year, this program at its present level would require 300 years for filming the six million "brittle books" now within LC, Mr. Robinson reported; and most of those will have crumbled to nothing long before then.

Dr. John C. Williams then outlined the work of LC's Preservation Research Office. In a laboratory equipped five years ago through an initial grant from CLR, several chemists and technicians are engaged in research into such things as determining and grading the permanence of materials, practical methods for mass treatment, and the effects of buffering agents on paper and inks. In order to keep as many techniques as possible free for general use, the Research Office as a matter of policy patents its discoveries on behalf of the public and encourages their use in further research and development.

"Preservation is the art of delaying the inevitable," said Peter Waters, LC Restoration Officer, in discussing the wide variety of protective and remedial treatment services the Restoration Workshop provides for valuable materials in the library's collections. The scale of the problem was again brought home by his estimate that it will take some 11,500 man-years of work to restore LC's rare books alone. Thirty-seven positions are presently allocated to the task (that's 300+ years of work for each), and the trouble is compounded by the fact that many of the staff are in the early stages of on-the-job training, a process which Waters judges to take seven years to produce a professional conservator. Given the personnel problem, together with the many still-unresolved questions about safe treatment, much of the current effort is concentrated on "phased preservation," the creation of protective coverings (boxes, polyester envelopes, etc.) to "hold the pieces together" until complete restoration can be attempted.

Elements for a national program

Gordon R. Williams, Director of the Center for Research Libraries and author of the 1965 Association of Research Libraries study which was an early milestone on the preservation planning road, concluded the first morning session with a review of why the profession as a whole seems to have been so slow to do something about preservation. Among the factors cited were: 1) the lack of heavy patron pressure to improve the condition of materials; 2) concentration on *building* collections without attention to on-going maintenance; 3) the non-"rare" nature of most deteriorating materials, though they may be scarce or even unique; 4) the enormous volume which makes only mass treatment economically feasible together with the lack of effective mass treatment techniques. While there is general agreement that not everything needs to be preserved, Williams noted ruefully that there is virtually no agreement on *which* things don't need preserving; thus the selection process is time-consuming, costly and fraught with peril.

Williams suggested an approach to the problem through transfer of materials to a large-scale cold-storage facility (low temperatures dramatically reducing the rate of deterioration), with access provided through a photocopy-on-demand system. Materials thus protected would be much more likely to survive until more permanent preservation measures could be taken, either through filming their contents or restoring the books themselves. This idea was to provoke much comment as the conference continued.

Carl Spaulding, Program Officer at CLR, opened the afternoon session with a slide-illustrated report on technological possibilities in the microform area. Emphasizing the importance of a total systems view, that preservation microfilming should be a coordinated program for the recording, storage, and retrieval of information, he urged that any plans for a national program be scaled to take full account of the magnitude of the job. He also warned against

Pamela W. Darling is Head, Preservation Department, Columbia University Libraries, and Chairman of the ALA/RTSD Preservation of Library Materials Committee. Mrs. Darling represented the American Library Association at the Preservation Planning Conference and provided this report to LJ.

Librarian of Congress Boorstin: "The preservation of printed matter is one of the great forgotten problems of our age"

hoping for some miracle of technology to cut filming time significantly: you can't put brittle books into an automatic feed, so no matter how fast the camera can go, the pages must still be turned one at a time.

Bibliographic control of microforms, the *sine qua non* of a successful national preservation microfilming program, was discussed by LC's Joseph P. Howard, Director of the Processing Department. With a brief history of the development of cooperative cataloging, Howard reiterated LC's conviction that the pooling of standardized bibliographic data is our only hope for achieving adequate record control and access to microforms as well as other materials, and described how the on-line potential of machine-readable cataloging creates new ways to approach old problems. LC's *National Register of Microform Masters* and *Newspapers in Microform*, manually-produced book catalogs, are at present the major tools for locating microforms and avoiding costly duplicate filming; but neither comes close to comprehensive coverage, and the time lags built into a manual system further limit their value. If there is to be a coordinated national approach to preservation microfilming, it must be based on a fast, reliable system for sharing bibliographic data on what has been or is about to be filmed.

Robert L. Feller, Director of the Center on the Materials of the Artist and Conservator at Carnegie-Mellon University, spoke next on the role of scientific research and technical support in the resolution of preservation problems. A painting conservator, Feller described the importance of the technical study of materials of the past and the analysis of the processes of deterioration, which can lead to the development of new methods and materials for preserving the artifacts and records of history. The pathetic shortage of manpower devoted to research in this area, he said, reflects the lack of awareness "out there" that the job needs doing. The unpredictable time element in serious research makes it essential to have continuous financial support, but funding is inevitably tied to society's priorities: what percentage of the library bill are we willing to devote to preservation? The scientific tools are there, Feller said, if we have the will to put the manpower to work.

Education for preservation

Paul N. Banks, Conservator at the Newberry Library and perhaps the first to teach a graduate-level course in preservation within a library school, addressed the vexing problem of education for preservation. Contrasting library and archive needs with the reasonably well-developed programs for preparing museum conservators, Banks listed several factors inhibiting the rapid development of a corps of library preservation professionals: 1) physical preservation is a highly sophisticated technical craft requiring extensive preparation; 2) its ethical/philosophical framework is as yet poorly developed (by which he referred to such questions as, should a deteriorating rare volume be rebound in a contemporary style or a style matching the original, or should it simply be stabilized and preserved exactly as it now is?); 3) the tremendous variety of materials and conditions creates a highly diverse set of treatment problems, thus requiring personnel with not only a broad array of skills but also a refined sense of judgment and discrimination; 4) because of the massive proportions of the problem (remember LC's 300 years of rare book work), it will be many years before a professional training program can turn out enough people to meet the needs.

Banks next defined the three different types of personnel needed for a physical preservation program: the administrator, a librarian with enough technical background to establish priorities and policies to guide day-to-day selection and treatment procedures; the conservator, a skilled professional responsible for final treatment decisions often involving testing of materials, for training staff and insuring quality control, and for performing complex treatment procedures; and the conservation technician, carrying out "routine" treatments under the supervision of the conservator.

Technicians are best trained through apprenticeship, Banks stated, and professed ignorance about what could be done to produce informed administrators. But we must begin, he said, with the preparation of conservators, for they will lead the rest. He called for a two-year graduate-level program, affiliated with a university, combining both academic and laboratory work, followed by a one-year internship in an established restoration workshop. Acknowledging the difficulty of finding faculty and facilities for such a program, he suggested that much flexibility and inter-institutional cooperation would be needed in the early years. He warned that in the first two years of the educational process the students must be protected from the production pressures of the workshop. For this reason, among others, Banks expressed reservations about establishing the training program at LC, despite the obvious concentration of expertise to be found there. He also feared that if the first one to be established had such direct federal support the chances of obtaining support for others would dim.

Turning to a miscellany of smaller but no less vital concerns which a national preservation program should encompass, Stephen R. Salmon, Executive Director for Systemwide Library Planning at the University of California, suggested the need for an expanded information program, including short publications on particular problems and techniques, a preservation journal or regular section in an existing publication to channel information promptly to as many people as possible (especially those who don't know they need to know), and a continuing series of workshops and seminars around the country. Recounting a dismal tale of loss following a Gulf-coast hurricane, he called for publicity on the need for disaster-preparedness, and proposed the establishment of regional rescue teams to assist with local emergencies. We can't expect LC to do it all for us, Salmon said, urging the American Library Association, the Association of Research Libraries, and the library education establishment to give higher priority to preservation, providing needed information to stimulate program development at all levels.

The first day closed with a description from L. Clark Hamilton, Deputy Register of Copyrights, of some of the preservation problems we may face in handling publications of the future. Given the new forms of information and publication in this machine-media era, we will have to deal not only with deteriorating paper and books, but with such things as storage environments for radio and television archives and bit migration on computer tapes. While the full implications of the new copyright law are not fully understood, some of its depository provisions (for example, the author fee to insure maintenance of the material for the full copyright peri-

od) might prove useful in the establishment of a national preservation collection, in cold storage or otherwise. Other features, such as the acceptance of unpublished manuscripts, may further expand the universe of potential preservation problems. We must develop an effective mechanism, Hamilton concluded, for determining what is a publication, capturing it, and providing security and preservation.

Free-for-all

The second day produced a wide-ranging, often spirited discussion of practically everything.

First, the cold storage, photocopy-on-demand, with-or-without microfilming idea provoked many questions and comments: Would libraries give up materials to a national collection? Can we assume that materials which would benefit from such protection are in low enough demand to make reproduction-on-demand an acceptable service alternative? Do we really know how much protection cold storage would provide, for what kinds of materials, with what—if any—side effects? How would one transport brittle materials safely to a central facility? Do patrons really hate or love microforms as much as some say? How would titles be selected for transfer? Whose copies would be transferred? What priorities might dictate the filming of stored materials to make the information more readily available? What distinctions apply between retrospective holdings and future receipts? How could we absorb the enormous task of altering bibliographic records? Though the discussion led to no firm conclusions, it served to highlight effectively the advantages to be sought and the pitfalls to be avoided in subsequent planning for this aspect of a national program.

Attention then turned from the preservation of information to the preservation of books and other materials, beginning and returning continually to the personnel problem. How many people could be trained at once? Will it take three or seven years? What kinds of jobs will they find? Should training of technicians wait until there are enough conservators to do it, or are there some interim instructions, at least of the what-not-to-do variety, which could be provided for the menders and repairers already at work in most libraries? How much of a scientist must the working conservator be? Since personal skill and judgment are so crucial, is there any ways to evaluate or certify individuals? In the pressure of work to be done, how can the profession protect itself and its treasures from the unskilled and the unscrupulous? What kinds of personnel are needed to maintain in serviceable condition high-demand materials which are neither "rare" nor scarce? Again, there were no final answers; but the thoughtful disagreements and urgent sense of need which characterized the exchange clearly pointed toward the development of a multi-faceted approach to the training of people and the delivery of physical preservation services.

Seminar with salad

When everyone had settled down with a buffet luncheon plate, Boorstin unexpectedly invited debate on the subject of priorities: assuming that everything can't be preserved at once (and consequently that some things will be lost), what criteria might be used to determine where to start? Despite the clinking of 50 knives and forks, the exchange was sustained and lively, with cherished assumptions challenged right and left in the attempt to ponder the imponderable questions of value and importance. Popularity now is no guarantee of historical significance, Boorstin asserted, and yet the "used up" almanacs and primers of the past may be of more value as social documents than the carefully preserved tomes of sermons and essays. Who presumes to decide what shall survive and what shall not? Do all publications have a right to life; does survival of the fittest serve mankind's needs; what is our responsibility to ourselves and to the future? This time a consensus did seem to emerge: that to the extent we can control the selection process at all, priority for preservation treatment should be determined by applying three criteria. First, physical condition—how much time does this item have before it will be irretrievably lost; second, scarcity—how many other copies exist, and are they in better or worse condition; and third, "significance," that subjective and awesome question—even if this is the last copy on earth and it will disintegrate tomorrow, is it worth saving today? An intellectual exercise perhaps, but a useful counterpoint to the pragmatic concerns of treatment options, training strategies, and financial implications.

Tying up loose ends

The final session began with a rather breathless free-for-all on the role and potential of regional centers, research needs, preservation information services, the importance of improved communication and collaboration, strategies for involving publishers and the scholarly community, the value of a support service to test materials, the need to encourage once again the use of quality paper and binding techniques in current book production, the possibility of enlisting library suppliers in the search for nondestructive materials and methods for routine book repairs, the need for improved storage conditions for existing collections, and the professional and public awareness problem.

Warren J. Haas, Columbia University Librarian, Vice-President of the Council on Library Resources, and author of the 1972 ARL report on planning a national preservation system, concluded the conference by summarizing the discussion and pointing toward the future. Librarians and archivists have the responsibility to master the preservation problem, he said, whether that responsibility is accepted or not. The rate at which we proceed will be a function of money; IF we proceed is a function of people. Where does preservation fit into the substantial agenda facing libraries today? There is a need to balance and mesh programs; but above all, "we must develop the capacity to act." Don't worry about selection and priorities, he advised, since these will take care of themselves once we have developed a national capacity that provides a set of preservation options.

Recapitulating the two-day deliberations, Haas enumerated the things that we ought to have ten years from now: a preservation master microfilm collection and a bibliographic system that routinely accommodates microforms; a cadre of trained conservators and a preservation-wise library profession; a cold storage facility to buy time for those things which cannot be treated immediately; public awareness of the importance of preservation—"we have a matter of great public concern, but we don't have a concerned public"; full cooperation among all affected parties and a free flow of information—"this must not become a proprietary matter, for we are talking about the substance of civilization. The goal is not to preserve the resources of many individual libraries but rather to preserve, according to some yet-to-be-established plan, the substance of an indispensable part of the record of human achievement."

Enhancing the possibility that the years of talk might at last bring results, Haas announced that the Council on Library Resources would provide modest funds to support an action-oriented steering committee to coordinate the next phase of preservation program development.

There are many criteria by which a gathering of this sort might be judged: the quality of the presentations, the level of the discussions, the stature of the participants, the importance of the topic. On these counts the Planning Conference for a National Preservation Program may be judged a success. But the real verdict is yet to come, for the final test is whether and how soon the words and ideas and dreams will become concrete plans and funded realities. The silent erosion in the stacks goes on . . .

High Praise From *LIBRARY JOURNAL*

Jordan, Ruth. **George Sand: a biographical portrait.**

[illegible] LIT/BIOG

Curtis Cate's biography, *George Sand* (*LJ* 6/1/75), carved out the life in full; this is a more modest "portrait" of the "notorious woman." Jordan shows Sand as a child of her age, an egotist but not a feminist, prodigious writer of more than 100 novels and plays and thousands of letters, lover of a series of weak but gifted younger men whom she compulsively mothered. It took one that did not fit the pattern, Michel de Bourges, to show her her own passionate sensuality. In the introduction Jordan refers to "fresh data" (without naming them) and points up her main source, Sand's "vast correspondence," still being retrieved and published. Strong on primary French sources, this work is a balanced and engrossing biography.

Crosland, Margaret. **Women of Iron and Velvet: French women writers after George Sand.**

Taplinger. 1976. 255p. illus. bibliog. index. LC 75-8202. ISBN 0-8008-8436-1. $12.50. BIOG/LIT

This comprehensive study offers a synthetic panorama of French women writers and their preoccupations throughout the ages. Well-researched biographical summaries and judicious evaluations of many of the works introduced result in a thorough and authoritative work. Each writer is assessed for her own merit and viewed in the larger context of literary and social history. Crosland's richly personal and refreshing appraisals of the authors and of their critics are enlightened and provocative. This work can clearly serve as an excellent guide to readers wanting to undertake a study of French women writers, particularly those after Sand.

John, Laurie, ed. **Cosmology Now.**

Taplinger. 1976. 168p. illus. index. ISBN 0-8008-1925-X. $9.95. ASTRONOMY

This is a series of 12 lectures by ten respected British scientists, originally prepared for a BBC series and first published in England in 1973. Each essay covers a topic of current interest in cosmology (titles include "Black Holes," "Cosmological Models," "Steady State Defended," and "Questions Without Answers"). Writing style and level of presentation are remarkably uniform for a book of this type. The chapters are clearly written and are aimed for the informed layman. There are good line drawings, eight pages of photographs, and a two-page index. Recommended for larger collections.

Laury, Jean Ray. **A Treasury of Needlecraft Gifts for the New Baby.**

Taplinger. 1976. 191p. color illus. LC 76-12186. ISBN 0-8008-7858-2. $12.95. CRAFTS

This book contains hundreds of ideas for gifts which can be sewn or embroidered (as opposed to knitted or crocheted). Many items are relatively inexpensive and easy to make. Major sections include gifts for baby to wear, for baby's room, for play, and for going out. The dolls and quilts are especially nice. More inclusive than its title suggests, gift ideas are also offered for siblings, parents, and grandparents. Recommended.

Holroyd, Stuart. **Psi and the Consciousness Explosion.**

Taplinger. Nov. 1976. bibliog. index. LC 76-12188. ISBN 0-8008-6556-1. $9.95. PARAPSYCH

Holroyd's compelling thesis is that the interests and aims of contemporary parapsychology and the consciousness-expansion aspects of the counterculture are converging to form a "new gnosis," defined as "the knowledge that enables man to develop spiritually." The author examines and relates the latest findings in parapsychology and the hard research and theoretical work being done on the frontiers of physics, anthropology, and psychology. He asserts that a new scientific paradigm will emerge which must and will include the facts of paranormal phenomena. This is not "just another book on the occult." It is interesting, readable, well researched, even scholarly. Though it does not supplant any of the "classics" in this field, it is certainly a valuable supplement to them.

Ash, Brian. **Who's Who in Science Fiction.**

Taplinger. Dec. 1976. 219p. bibliog. ISBN 0-8008-8274-1. $8.95. LIT/REF

From Verne to Vonnegut, this guide lists nearly 400 bio-bibliographical articles on well known and lesser known contributors to science fiction, including writers, editors, illustrators, et al. Emphasis is placed on established American writers, with coverage of British authors as well. Less inclusive than Donald H. Tuck's yet to be completed *Encyclopedia of Science Fiction and Fantasy* (Vol. 1, Advent, 1974) and updating but not supplanting R. Reginald's *Contemporary Science Fiction Authors* (Arno, 1975. reprint), this work provides a ready reference for the sf reader. Arranged alphabetically, entries range from a few lines to three pages. Ash is critical and comments on major works. A useful, inexpensive source for public and academic libraries.

Greenberg, Martin Harry & Joseph D. Olander, eds. **Tomorrow, Inc.: sf stories about big business.**

Taplinger. 1976. 256p. LC 76-11057. ISBN 0-8008-7746-2. $9.95. F

These are excellent stories. The charming "Owe Me" by John T. Phillifent concerns an imaginative inventor who refuses to be caught up in the nitty gritty details of business and of marketing his products. In "Captive Market" by Philip K. Dick, a small country store near Mt. Diablo, California has a *real* monopoly: access to alternate futures, selling to survivors of the atomic holocaust. The best story is "Captive Audience" by Ann Warren Grifith, about the ultimate in advertising, packages that literally talk to the consumer; the grocery store becomes a cacophony of cereals crunching, crackling, and booming; the housewife looking into her cupboard can choose from a cake mix singing a jingle, or a gingerbread mix saying "mmmmmmmmmmmmm" or a can of pineapple saying "Yes, mother, all you do is chill and serve." Other classic stories reprinted here include "Patent Pending" by Arthur Clarke (a White Hart story), "Dreaming is a Private Thing" by Isaac Asimov, and "Something for Nothing" by Robert Sheckeley. A sound choice for even small libraries.

Chancellor, John. **Charles Darwin.**

Taplinger. 1976. 230p. photogs., some color. index. LC 76-5175. ISBN 0-8008-1434-7. $13.95. BIOG

Whether or not evolution and natural selection were ideas whose time had come in the mid-19th Century, Darwin's work brought them to the attention of the public, triggered the intense debates between his supporters and religious conservatives, and ultimately established them as fundamental biological processes. Historians of science have rightly emphasized his impact on biology and social thought, but many facets of his personality remain puzzling. Chancellor balances our knowledge of Darwin the naturalist with a focus on Darwin the person. He discusses scientific issues in sufficient depth to provide a context for Darwin's personal life, but the reader will learn more about Darwin's early years as a sociable medical and divinity student and about his later life as a retiring invalid than about Alfred Wallace's independent development of a parallel theory of evolution or about the raging controversies surrounding Darwin's work. The illustrations—mostly reproductions of contemporary portraits and drawings—are superb. Unfortunately the text is flawed by several inconsistencies in dates. Recommended.

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A follow-up study on Oklahoma County's experiment with paperbacks . . .

LE$$ COSTLY, MORE POPULAR

By PAUL LITTLE

THE OKLAHOMA COUNTY Libraries System's five trailer bookmobiles were converted to paperbound book collections in January 1975. The bookmobiles imposed no overdue fines, limited overdue book notices to only those borrowers who developed an "excessive" record of unreturned books, and arranged their books by topical categories to make browsing easier.

This conversion was the result of an experimental study at the library system completed in 1974 (see Paul Little, "Converting Bookmobiles to Paperbacks," *LJ*, April 1, 1976, p. 867-71). In the experiment, one bookmobile changed its book collection from Dewey arrangement to a "browsing" category arrangement, for six months. The bookmobile also increased the number of paperbound books in its collection by 12.5 percent while decreasing the hardbound volumes by 12.5 percent. All paper and hardbound books were marked with labels indicating the browsing category in which they had been placed. No shelving order was followed within the categories.

In a change of circulation policy, the experimental bookmobile charged no fines on overdue books, and it sent no overdue book notices during the experimental period (March-August 1974).

Hypotheses for the study were: 1) Paperbacks' share of the bookmobile circulation would increase in proportion to the increase of paperbacks in the collection. 2) Rate of books lost in circulation would be acceptable. To check on unreturned books, the known loss rate of 1.45 percent for hardbound books, and the resulting dollar costs were compared to those for the paperbound materials. 3) The majority of the topical categories would account for a circulation share that would be within plus or minus two percent of the category percentage share of the total (for the system) book collection. 4) Bookmobile circulation during the test would increase over the circulation for the same period during 1973.

The study results encouraged converting the experimental bookmobile as well as the other four bookmobiles to paperback book collections and continuing with the new procedures used in the study. These results were: 1) Circulation increased over the previous year by as much as five percent in one month. 2) The loss rate of books unreturned from circulation proved acceptable. Dollar losses of paperbounds were approximately half the dollar losses for hardbound circulation. This was true even though the bookmobile experienced a 3.54 percent rate of unreturned books from circulation versus of 1.45 percent for the rest of the library system. 3) The topical category arrangement of the collection was generally accepted by users. However, 11 of the categories failed the significance test in the experiment design and thus warranted further study.

It was suspected that the rise in percentage of unreturned materials was primarily due to the fact that overdue notices were not sent to bookmobile users during the experiment. Overdue notices were, therefore, considered for inclusion in the new procedures.

Paul Little is Chief of Public Services at the Oklahoma County Libraries, Oklahoma City

The 1975 Experiment

As a result of the successful experiment study, the Oklahoma County Libraries System in January 1975 converted its five bookmobiles to paperback collections and used the basic policies and procedures developed during the study.

To test the effects of the bookmobile changes during 1975 with as few variables as possible, each book budget remained the same as the previous year. In addition, the bookmobile schedules and publicity remained the same. Fortunately, four of the five bookmobiles were operated by the same staff members during the entire year. Each of the four clerks had had some bookmobile experience during 1974.

Paperbacks for bookmobile browsing

The bookmobile book collections were arranged in the browsing categories developed in 1974, except that the "biology" category was eliminated and a "biography" category was created. On January 2, 1975, the collections had been converted to approximately 60 percent paperbacks and 40 percent hardbounds. During the year, paperbacks were continually added to the collection not only to replace hardbounds but to add new titles as well. By the end of the year, the collections were approximately 90 percent paperback books.

The hand charging circulation policy and procedure developed in 1974 was slightly changed. The combination borrower registration card and borrowing record card was changed to a smaller, more manageable size and format. An overdue book notice policy and procedure was set up to enable bookmobile staff to send notices to borrowers who developed an "excessive" record of overdue materials. Excessive was not defined but left to individual situations and staff discretion.

The bookmobiles continued the policies of allowing borrowers to return books borrowed at bookmobiles to other library system facilities, and of having a standard three-week loan period on all bookmobile materials. Overdue fines were not charged on books borrowed from bookmobiles. Citizens borrowing materials from any other system library could still return such materials to bookmobiles. Library users were also able to request that materials from any system library be sent to the bookmobiles for easy pick-up.

If the following indicators were achieved, we would consider the experiment a success: 1) Each bookmobile, and the bookmobiles collectively, would show at least an eight percent increase in circulation over 1974. 2) The number of materials circulated and not returned would be cost-effective when the value of unreturned paperbacks was compared to loss rate and cost of hardbound materials for the rest of the library system.

Circulation of the bookmobiles with paperbacks would be checked for the number of books unreturned six months or more after their loan date—at an average cost of $.87 per book. The rate for the rest of the library system was to be computed on an average of 1.45 percent of hardbound books unreturned six months or more after the loan date—at an average cost of $4.56 per volume.

We decided not to evaluate the browsing category arrangement of the bookmobiles due to the earlier success of the change. Instead, we decided to record use of various categories on each bookmobile and to use the 1975 experience for collection adjustments on each bookmobile.

We planned to check the durability of circulated paperbacks on the bookmobiles. No comparisons with the rest of the library system or other standards were planned. This survey was to be done through analysis of paperbacks discarded between May 18 and August 31, 1976, because of excessive wear.

In late 1975, tiny Wright Branch Library switched to a paperback collection with browsing arrangement and bookmobiles' circulation policies and procedures. Wright Branch had been, for years, the branch library with the smallest circulation, and housed in the smallest library building. It was underfunded for acquisition of new materials to replace those worn out or lost in circulation. Also, it didn't seem economical to include Wright in a new circulation system being installed in all other libraries.

In converting to paperbacks at Wright, the shelving was rearranged, and some removed, to accommodate the browsing arrangement of the books. Approximately 2000 hardbound books were removed from the collection and replaced by 1700 paperbacks. By the time the paperback operation began on January 2, 1976, the collection was 40 percent paperbacks and 60 percent hardbounds.

From January through September, the normal acquisition program was continued, adding new and replacement titles in paperback as available and necessary. The same experienced staff member who operated Wright through 1975 continued through 1976. There was special publicity on the branch changes.

Evaluation of Wright's first six months of paperback operation was to be essentially the same as that for bookmobiles in 1975.

The results

Circulation increases for both the individual bookmobiles and the bookmobiles as a group are shown in Table 1. The bookmobiles significantly exceeded the anticipated results of an eight percent increase. Data included here are for circulation from January 2, 1975, through December 31, 1975, and for the same period during 1974.

The bookmobiles' 1975 losses are shown in Table II. These are based on analysis of the bookmobiles' 1975 circulation records of books loaned during the 12 months and not returned six months or more after the due date. The analysis was made in August 1976.

Cost-effectiveness of the 1975 book losses is shown in Table III. The average costs for hardbounds and paperbacks are actual acquisition costs determined from library system records. The 1.45 percent loss rate is for both the central and branch libraries. Both the bookmobile and library system rates are based on books still lost six months or more after the due date.

The relationship of the bookmobile browsing categories to 1975 circulation is shown in Table IV. The variances among the bookmobiles were anticipated and will be used to refine these collections to match specific borrower interests and demands.

We planned to measure the paperbacks' durability in circulation usage by analyzing books discarded because of poor conditon between May 18 and August 31, 1976. This proved to be invalid because the bookmobiles' discard pattern was inconsistent and erratic. Nevertheless, the discard pattern by three of the bookmobiles may indicate a trend in the durability of paperbacks.

From January 2 to June 30, 1976, the Wright Branch Library increased its circulation 18 percent over the same period in 1975. Six months after the due

Table I

Analysis of 1975 Circulation
Increases (+) or Decreases (−) Over 1974

	No. Adult Materials Circulated	Percent Increase or Decreases	No. Juvenile Materials Circulated	Percent Increase or Decrease	Total No. Materials Circulated	Percent Increase or Decrease	No. Days Open 1975	Per Day Gain in Circulation
Bkmb. #41	11,301	+25	16,174	+20	27,475	+22	208	32
Bkmb. #42	11,515	+20	10,245	+43	21,760	+30	208	14
Bkmb. #43	8,888	+54	4,386	+49	13,274	+52	104	80
Bkmb. #44	7,929	+88	4,034	−16	11,963	+33	104	28
Bkmb. #45	22,469	+21	9,111	+ 9	31,580	+17	260	25
Total all Bookmobiles	62,102	+31	43,950	+20	106,052	+26	884	25

Table II

Bookmobile Books Unreturned by August 1976;
Borrowed January 1975 to January 1976

	No. Adult Books Unreturned	Percent of Adult Circulation	No. Juvenile Books Unreturned	Percent of Juvenile Circulated	Total Books Unreturned	Percent of Total Circulation
Bkmb. #41	56	.005	48	.003	104	.004
Bkmb. #42	none	—	none	—	none	—
Bkmb. #43	none	—	none	—	none	—
Bkmb. #44	420	.05	148	.04	568	.047
Bkmb. #45	30	.001	20	.002	50	.002
Totals for Bookmobiles	506	.008	216	.005	722	.007
Totals for Rest of Library System (Adult & Juvenile combined)						.0145

dates of January, February, and March 1975, 17 books were unreturned out of 2,492 books circulated. This is a nonreturn rate of .007 percent of circulation. Wright's months' loss equals a dollar loss of 61¢ per 100 books circulated (assuming books lost as paperbacks cost an average 87¢ each). This can be related to the 1975 loss and cost-effectiveness experiences of the bookmobiles shown in Tables II and III.

Staff members observed that initially there was more resistance by the borrowers at Wright to the paperback operation. This seemed to fall in three general categories: 1) a general preference for hardbound books, 2) a general dislike of change, and 3) a preference for all paperbacks to be in one small collection shelved in one place for easy browsing. By the end of the first six months, most user resistance at Wright Branch has disappeared.

Conclusions

Four bookmobiles had extremely low rates of unreturned books. Each of the four dealt with highly diverse populations in terms of income, educational level, urban or rural residency, and ethnic backgrounds. The two constants were: 1) overdue book notices were used, and 2) experienced staff members were on the bookmobiles during the entire year. The primary conclusion is that a low rate of unreturned books is due to verbal or written notices about the overdues. For example, the two bookmobiles with no unreturned books had experienced staff who not only verbally reminded bookmobile users but also sent written notices concerning unreturned books.

The one bookmobile with a high rate of unreturned books was the only one which sent few overdue book notices during 1975 and was the only bookmobile operated during the year by several inexperienced staff members. Based on the favorable book return rate of the bookmobiles as compared to that of the rest of the library system, the conclusion can be drawn that experienced, interested personnel and overdue book notices are the primary means to maintaining a low book loss. Overdue fines are perhaps a less important control.

Circulation increases for all bookmobiles in 1975 verify bookmobile users, acceptance of the paperbacks, the browsing arrangement of books and the new procedures. The circulation pattern does not suggest any significant differences in paperback acceptance because of educational levels, urban or rural residency, or income levels.

The smaller increase in circulation by bookmobile number 42 is attributed to the fact that this was the experimental bookmobile in 1974 and that the newness of the service had tapered off among its patrons.

Table III

Dollar Cost-Effectiveness of Bookmobile Paperback Operation in 1975

	A Percent Books Lost in Circulation 1975	B Average $ Cost of Books Lost[1]	Average Cost Loss Per 100 Books Circulated
Bookmobiles	.007	$ .87	$ .61
Rest of System	1.45	4.56	6.61

[1]Average cost for bookmobile is that of paperbacks; that of library system for hardbound books.

Posters—a popular plus

The dramatic increase on bookmobile number 43 can likely be attributed to its community identification and to its position as the prime source of library service for that community. Bookmobile 43 has been permanently parked in a rural community for several years—in the center of the community at a high traffic location. It is nine miles to the next nearest library service point from this bookmobile.

The paperback loss rate showed a dramatic improvement over the 1974 study. The addition of over-

Table IV

Bookmobile Circulation Analysis
Based on Books Returned
May 18-August 31, 1976

Categories	Percentage of Books Returned					
Adult	**Bkmb 41**	**Bkmb 42**	**Bkmb 43**	**Bkmb 44**	**Bkmb 45**	**All Bookmobiles**
Philosophy & Psychology	00.3	00.4	00.2	00.6	00.6	00.5
Religion	00.8	00.3	00.8	00.6	00.9	00.7
Social Science/ Folklore	00.1	00.6	00.4	00.7	01.5	00.8
Science	01.0	01.3	00.8	01.8	01.0	01.2
Medicine	00.5	00.4	00.1	00.9	00.4	00.5
Homes/Home Economics	01.1	00.5	00.5	01.2	01.7	01.1
Business	00.0*	00.2	00.0*	00.1	00.2	00.1
Arts/Crafts	00.0*	00.2	00.0*	02.0	00.5	00.5
Music/Drama	00.2	00.2	00.1	00.5	00.6	00.3
Games/Sports	00.7	00.7	00.4	00.7	00.7	00.6
Literature	00.2	00.6	00.3	00.3	00.5	00.4
History	00.4	01.1	00.2	01.4	01.1	00.7
Biography	01.1	00.7	01.2	00.0*	01.6	01.0
Fiction (Gen.)	37.2	32.0	34.0	28.6	43.2	36.6
Fiction (Mys.)	04.5	05.8	03.8	04.8	05.5	05.1
Fiction (Wes.)	01.7	03.4	04.5	02.1	02.3	02.8
Fiction (Sci-Fic.)	01.4	02.3	05.2	03.8	00.9	02.4
Juvenile						
"Easy" Books	27.2	16.7	18.6	29.0	18.2	20.6
Readers	04.9	19.2	07.2	08.0	06.5	09.7
Fiction	17.7	13.4	21.5	12.9	12.0	14.7

*Represents 1 or less book.

Wright—the smallest branch

due notices must be regarded as the prime factor in this change, coupled with the retention of experienced bookmobile personnel during the year. This particular facet of cost-effectiveness was of major concern both in 1974 and 1975 due to the experimental policy of no overdue fines or notices. The cost-effectiveness of lower priced paperbacks over hardbounds and of not cataloging paperbacks required no study.

The addition of overdue notices in 1975 and the dramatic improvement in the return of books over 1975 leaves serious doubt about the effectiveness of overdue fines in encouraging return of overdue borrowed materials.

The study also looked at paperback durability for the first time. While the attempted study in 1975 must be regarded as an invalid sample for measurement, it can shed some light on the trend of durability. Fifty percent or more of the paperbacks were circulated five or more times before they had to be discarded.

In the case of the Wright Branch the circulation

Circulation up, losses down at Wright

increase indicates the effectiveness of the new arrangement as well as patrons' acceptance of paperbacks. The original complaints have almost disappeared as users have become familiar with the arrangement and have been able to locate desired reading materials.

Those users who complained about the absence of hardbound books appear to have been satisfied after using the paperbacks and being encouraged to obtain desired hardbound titles through other branch libraries. Another factor in user satisfaction has been staff attention to borrower service. This includes advising borrowers about various services.

Wright's low rate of books lost in circulation is especially encouraging. This means we have an economical circulation policy and procedure that simultaneously provides a more direct service approach between library and library users.

Acquisitions problems

In 1975 we relied primarily on our local news distributor to obtain adult paperback books and some of the juvenile titles for the bookmobiles. We also placed some direct orders for juvenile books. As circulation increased, it became obvious that these sources could not maintain an adequate or timely acquisitions program for the bookmobiles. We found that the large news company, though interested in serving our needs, was not able to adjust its usual ordering and handling procedures to provide the necessary services.

Early in 1976 we began studying the adequacy of our paperback program for bookmobiles as well as the rest of the library system. As a result of the analysis, a new acquisitions program went into effect October 1. Through the new program we will try to get the majority of paperbacks through paperback jobbers. We hope that Baker and Taylor's new service will provide most adult mass market titles and that Bookmen, Inc., will provide most of the mass market juvenile books. Regular monthly orders will be made.

In addition, we will be using Ray Surgine of Colorado for out-of-the-ordinary adult titles and will occasionally use direct orders (to such publishers as Scholastic) for juvenile materials. To meet the heavy demands of the bookmobiles and the Wright Branch Library we will continue to make infrequent trips to the local news company to acquire large numbers of new or replacement titles in popular adult categories such as mysteries and general fiction.

Since April 1975 paperback books have become an increasingly important part of the book collection for the entire library system. We are steadily adding paperback books and convenient, attractive shelving units for them. The branches and central library are primarily using free-standing paperback shelving units from the Gaylord Company, and we are adding more of these units each year.

Although the paperbacks are not a major part of any of our book collections except those for the bookmobiles and the Wright Branch, they play a major role in meeting library user demands for reading materials. For example, the Belle Isle Branch Library, the most heavily used of our facilities, had 74,037 print and nonprint items in its collection as of June 30, 1976. Of this, 7,781 (or ten percent) were paperback books. From July 1, 1975, through June 30, 1976, Belle Isle had experienced a circulation of 256,066. Paperbacks accounted for 37,918 (15 percent of the total circulation).

During the 1975–76 fiscal year, paperback books represented nine percent of the library system's print and nonprint materials (excluding bookmobile and Wright Branch). But they accounted for 18 percent of library system circulation during the same period.

For the Oklahoma County Library System, paperback books cost about 19 percent of the acquisition costs of hardbound books. Paperbacks represent approximately nine percent of the collections, but they account for 14 percent of the total circulation.

Not only are paperbacks less costly, they are popular with readers too—and that's a winning combination.

The Chronicle of One Library's Fight for Intellectual Freedom...

boys and girls and sex and libraries

by Duane H. Meyers

NEAR THE END of the Oklahoma County Libraries' four-month ordeal over unlimited access to the collections, a psychiatric clinic in Oklahoma City sent a letter to a county commissioner in support of the commissioner's opposition to two books from our collections, *Boys and Sex*[1] and *Girls and Sex*.[2] The letter's convoluted language, when finally untangled by someone tenacious enough to read it several times, indicated that children exposed to "inappropriate" materials provided by an "undiscriminating" society could get sick in the head. In addition to its contribution to our understanding of some of the psychology of censorship, that letter represented nearly all of the intellectual analysis of the issues involved in our struggle. This article is a chronicle of that struggle, but first some necessary background.

The library system

In the early sixties, citizens of Oklahoma County outside of Oklahoma City began to notice that they received very little library service. Oklahoma City had a system consisting of five libraries, but most of the smaller communities had inadequate or no service.

A law entitled The Metropolitan Library Act passed the State Legislature in 1960. The language of that act was written primarily by then-State Senator Bryce Baggett, of Oklahoma County. The Act made it possible for city-county library systems to be formed in Oklahoma and Tulsa Counties.

It then became necessary for citizens of Oklahoma County to vote a tax levy—up to two mills allowed by state law—for the operation of a city-county library system. In December of 1964, the citizens voted to assess themselves a 1.9 mill, annual, recurring, ad valorem property tax to operate the libraries. The Oklahoma County Libraries became a reality in July 1965.

The Metropolitan Library Act called for the system to be governed by an independent board: the Metropolitan Library Commission. This commission includes 11 members, six appointed by the mayor of the principal city—that's Oklahoma City—and three by the Board of County Commissioners. The other two members are the Oklahoma City mayor and the chairman of the Board of County Commissioners, both of whom may vote but neither of whom may delegate a proxy or hold office on the library commission. Terms of the nine appointees are three years.

The library administration is not required to clear staff appointments or budgets with either the city or the county. The Metropolitan Library Commission hires the executive director, approves policies and budgets, and delegates to the executive director the authority to hire and fire personnel.

Independence from the city and the county has a positive side. The Metropolitan Library Commission does not have to submit the library system's annual budget to the County Commissioners or to the Oklahoma City Council for approval; but, because neither the city nor the county has responsibility for the budget, the library system is often paddled like a ping pong ball when revenue sharing and other funding requests are made. The city says, "That's a county problem." the county says, "The city has the votes, let the city pay the freight."

Without flying a flag for either unit, one can report that there is a definite schism between city hall and county court house. This gap is not often a healthy one for public services in the area.

The "community"

Oklahoma County holds about 530,000 persons. All kinds of people. Religious people, at least church-going people—*some* of them. Not all of them. Rich. Poor. Football maniacs. *Some* of them. Not all of them. High crime rate, good zoo, innovative but fiscally handicapped library system. Although there are lots of cows and chickens even within city limits, Oklahoma County is rapidly becoming a metropolitan area. That means a little culture. Some art, music, theater. There are swingers, just as there are in Berkeley. Thousands of consenting adults. People going to bars, night clubs, nude clubs, massage parlors, discotheques, and beds. Drinking, laughing, smoking pot, getting into trouble, having fun (exhibiting their animal nature, some would say).

What kind of community is it? "What kinds of communities are they?" would be a better question. Who can say? The trouble comes when somebody says he knows what kind of a community it is.

For a long time, Oklahoma County had a district attorney with a reputation for being tough on "smut." He was able to stop the nude scene in the stage

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The article is based upon a speech to the October 1976 Censorship Workshop at the meeting of the Border Regional Library Association in El Paso, Texas

musical *Hair* from being performed in Oklahoma City. He stopped the movie *Last Tango in Paris* from playing in Oklahoma City. Those with a taste for that brand of butter had to journey to Norman, 30 miles south of Oklahoma City.

In the wake of the June 1973 Supreme Court decision, Executive Director Lee B. Brawner and I held a staff meeting to remind branch and department heads that a piece of work had to be found obscene by a court jury before we could be forced to remove it. That meant no one was to be allowed to take any book from the shelf and put it out of circulation without a valid court order. If anyone—and that meant anyone—came to a library and took a book from the shelf and, without checking it out through the regular circulation process, carried it from the library, the staff member in charge at the time was to call the police and report stolen property.

The "sex, politics, religion" project

In the summer of 1974 the late Allie Beth Martin heard about an Indiana Humanities Committee project on community values and censorship. Martin talked to the executive director of the Oklahoma Humanities Committee about the possibility of Oklahoma's repeating the Indiana project, with public library systems in Oklahoma acting as grant applicants and sponors.

Her idea met with immediate, enthusiastic response. In late July of 1974 a group of us met in the Oklahoma County main library and talked with Martin and representatives from the Oklahoma Humanities Committee to develop an outline for a proposal to the Humanities Committee. The outline was quickly submitted to directors of public library systems in Oklahoma. It proposed statewide programs to bring the questions of community standards and intellectual freedom to the forefront. The aim would be to determine, if possible, community standards and the private values of Oklahomans in reference to controversial materials, primarily books, and how these values and standards could be brought to bear in making public (and library) policy. The project would be funded by a grant from the Humanities Committee and the National Endowment for the Humanities.

Most of the six or seven public library system directors agreed to be part of a state steering committee and to act as sponsors of the project, which already had a title: "Limits to Freedom? Oklahoma's Private Values and Public Policies on the Right To Read." The Humanities Committee approved a grant that was ultimately to total around $50,000.

Brawner asked me to be the library system's local project director. I accepted, eagerly, and agreed to write a discussion guide for academic humanists, moderators, and discussants,[3] and to oversee the collecting of discussion materials. The guide and brief readings were supplemented by a paperback book entitled *Censorship For and Against*.[4]

A local committee consisting of an academic humanist (a history Ph.D. from the University of Oklahoma), a library commissioner, several staff members, a newspaper executive and a corrections official was formed and met three times from March to August 1975. Our local project's theme was "Sex, Politics, and Religion: Citizen Values and Censorship."

Meanwhile, Lee Brawner coordinated a Banned Books exhibit, which was to tour the state as a display in public libraries. We exhibited the Banned Books at most of our agencies through the fall and winter of 1975. The exhibit was designed to show that many books many people had read or would want to read and would find no reason to suppress were banned at one time or another in various parts of the world.

To launch our local project in September 1975, we sponsored a public Town Hall debate at the Oklahoma City Civic Center. An attorney from the American Civil Liberties Union and a former assistant district attorney argued the proposition, "Resolved: Every *adult* should have the freedom to read and view without restrictions by the community."[5] Note the emphasis on the word "adult." Little was said about *children's* rights. We deliberately avoided that question because we felt that we were biting into enough trouble with our concern that the general principle of intellectual freedom be given wide and deep public consideration.

(Incidentally, we did not often use the term "intellectual freedom" in our promotion and publicity for the project because we realized it means little to the general public. Its connotation is either bland or esoteric. The word "intellectual" often draws a huge, apathetic sigh or a look denoting, "That's not for me; I'm no braintrust." "The right to read" says more and means more.)

Public response to our local project was modest. We held the planned total of 16 meetings in the discussion series, which only means that we had enough people on hand for a discussion each time. But most of the people we had hoped to reach stayed away. We were especially hoping to attract people who were opposed to free and open access, but there were only a few who showed up. (Most people, by jingo, are against censorship! Nobody tells *them* what *they* can't read!) I gained the clear impression that the large majority of the people at these meetings were, in theory, opposed to restrictions on access to materials—for *adults*. My hunch, however, that theories about intellectual freedom can be blown away in a flash when *specific* material is introduced—"dirty books," to use offensive shorthand in the interest of saving space was confirmed. Another confirmation: adults will fight, maybe, if their own rights are trampled upon, but they're either ambivalent about, or downright hostile to, ideas favoring *children's* rights.

Our humanities project ended in October 1975. We thought perhaps a few people had been exposed to some of the delights of intellectual freedom and that this would make any future battles not quite so hopeless. We didn't have to wait long for a test.

The ordeal begins

On the morning of Thursday, December 18, 1975, there appeared in the *Oklahoma Journal* an open letter to Lee B. Brawner, executive director of the Oklahoma County Libraries System. The *Journal* has a circulation of about 70,000 and is one of two morning dailies published in Oklahoma City. The other is the *Daily Oklahoman*, which has about 280,000 circulation. The letter to Brawner had also been sent to the *Oklahoman*, to a county commissioner, a state representative, and a state senator. The *Daily Oklahoman* chose not to publish the letter, which came from one Ben Travis, who described himself as "a father, a Sunday School teacher, and a public school teacher." It was low key and, on the surface, reasonable in tone.

Travis wrote, "I believe quality sex education materials should be available in the children's library. . . . However, some books might not be appropriate." He went on to characterize the book *Boys and Sex* and its companion volume, *Girls and Sex*, as irresponsible. He said *Boys and Sex* advocated and encouraged premarital sex. He said the book's author "assures his reader that various types of premarital and oral sex are an expected and natural part of growing up," and that the author "discusses different methods of masturbation, etc."

Travis asserted that "Most young readers believe that materials found in the children's library are wholesome and approved of by their teachers and responsible adults," and he said that the two books "and other such works should be removed from our libraries, especially our children's library, for ages six through 12 years."

That afternoon the monthly meeting of the Metropolitan Library Commission was scheduled. We did not have a quorum at the meeting and, while Brawner and the commissioners were making small talk, he mentioned the letter. The ordeal began.

One doesn't have to be a guru to predict what will be the reaction of a public board to a cold turkey revelation of a scenario involving children and sex. One of our commissioners, Pat Hunt, is a former president of the state PTA council. Hunt iterated and reiterated she was against sex outside of marriage, and she wanted to know the library's policy on book selection. Another commissioner asked plaintively if the two "bad" books were in his local branch. He intoned the question in such a way as to make clear that he assumed we wouldn't have put them there. Or (God forbid) would we?

A *Journal* reporter covered the nonmeeting and reported on it for the next morning's paper. In the meantime, Brawner had assured the commission that we would respond to Travis's complaint as soon as we had reviewed the books. The *Daily Oklahoman* sent two reporters to the Main Library to get the books and to find what the library's response would be.

We declined comment Thursday evening, Friday morning, and Friday afternoon, in spite of pressure from newspaper, radio, and television reporters, one of whom threatened to blast us on the air if we didn't give an instant answer. I advised the "no comment." I have worked on newspapers and in broadcasting and I know that whatever we would have said would have come back to haunt us 30 minutes later.

So, while Brawner's secretary fought off the media, he and one of the materials coordinators, Donna Denniston, and I worked on a reply to Ben Travis.

The gist of the letter to Travis was that the library had selected the books several years ago, that we had reviewed the library's guidelines, had read the books, and that we were declining to remove them from the shelves.

It's a long letter, but we needed to make some important points. We quoted from the author's introduction to *Boys and Sex*, in which Dr. Wardell B. Pomeroy described his 20 years of sex research with the Kinsey Foundation, "During those two decades I saw a cross section of the anguish, unhappiness, and disappointment people had experienced over sexual mistakes. I saw that, in spite of all the comparative freedom existing in our society, a great many of these human beings were full of misinformation, misconceptions, myths, fears, and inhibitions about sex. This was largely a consequence of the puritanical backgrounds they had come from, in which sex was regarded as shameful or unhealthy."

Pomeroy's introduction went on to suggest that fathers should discuss the book with their sons in "the kind of human warmth which I believe is really the basis of the Christian ethic."

Our letter then pointed out that librarians cannot substitute for parents and that public libraries must make a wide variety of reading material available for readers of diverse wishes, needs, and backgrounds.

The Travis letter had an underlying, unspoken premise; namely, there is really only one type of parent—the type who wants his child taught sex education, if at all, in a fundamentally Christian context—and that there are certain forms of sexual behavior *no* parent wants his child to read about. We met that premise head-on:

"You will find . . . in this community, persons who *want* their children to read about matters of sex—to learn the physical, emotional, moral, legal, and sociological aspects of the subject, including such subtopics as masturbation, oral sex, and premarital sex. Should the library forbid these parents access to that material for their children? To do so would violate principles of intellectual freedom and would arbitrarily impose barriers to those who pay their taxes and support their library and have a right to use it."

Then came the headlines: "Censorship Ruled Out in City Book Furor."

". . . the job description of everyone who works in a library should include . . . the defense of intellectual freedom as one of the everyday duties to be done"

"Libraries Won't Ban Books on Sex." "Sex Books Stay." The only disappointment in the news coverage was that the library's response to the Travis complaint was not printed *in toto*, as the Travis letter had been. News stories couldn't make our rationale as clear as the letter in its entirety could have.

Brawner received a latter, dated December 24, from a citizen in Edmond, Oklahoma. The first paragraph read: "Let me wish a Merry Christmas, sir, to you and those about you who were responsible for the recent much-publicized decision to reject an effort to purge your shelves of a juvenile sex book. Your response to this attempted incursion was, in my opinion, both brilliant and heroic."

In order to give more credibility to our statement about the diverse communities within our community, I felt that a letter to the editor from a private citizen would be in order: a letter taking issue with the Travis letter. One does not have time to sit back and wait for a sterling citizen to do that, so I called a good friend who readily agreed to write such a letter. It appeared December 26 in the *Oklahoma Journal* under the heading "Autocratic." I'll quote parts of two salient paragraphs:

> I have not read the books in question because I am neither a boy nor a girl, but it strikes me from reading Mr. Travis' objections that he is more worried about plain talk on sex than he should be, his protestations to the contrary notwithstanding. Does he think sex is dirty? Why? There are plenty of people roaming the streets, young and old, who could have benefited from some plain talk and sensible advice about human sexuality.
>
> . . . don't automatically and autocratically assume you have the only truth there is around and that you can insist on suppression of other views. Read it or don't read it. But don't tell me and my children what we cannot read.

I think the letter had an effect. It shocked some people to realize there were neighbors (at least one) who don't blink at the thought that they might be called "permissive" or "liberal."

Policy is not enough

During the last week in December, Brawner assembled all of the library's policies on materials selection and organizational structure, summarized them in a cover memo and sent them to the Metropolitan Library Commission.[5] The summary called attention to the library commission's traditional, and heretofore unchallenged, recognition that "Ultimate responsibility for book selection, as for all library activities, rests with the Director, who operates within the framework of policies determined by the Library Commission."

The document explained that, when a citizen complains about library material, the complaint is reviewed and answered by the director and designated staff members. It cautioned: ". . . the question of how individual Commission members handle complaints voiced or written to them by another citizen or group of citizens should be given serious thought. The evaluation process . . . has worked well through the years. . . . The individual Commission member may find it useful to suggest the procedure be followed rather than to attempt to supply a response in what may be a highly charged atmosphere."

Included in the material was the complete text of the system's "Policies for Selection of Materials" drafted in 1966. Section I.D.3 on "Selection for Children" carries this significant sentence: "Books on human physical development and sex are carefully selected as to scientific accuracy and simplicity and dignity of presentation."

A book selection policy, no matter

how well thought out, cannot fight your battles for you. Policies are general and cannot cover specific titles. No matter how hard a library tries to keep a controversy in the fragile realm of principle and policy, its adversaries keep punching away on the Plain of Specificity.

Our situation was further complicated by the fact that the library had decided two years before to integrate nonfiction collections in most of its agencies for patrons above the fourth grade level, to get more mileage from our nonfiction collections. A child on a reading level higher than his age group could find what he wanted in a general, nonfiction area; an adult with a lower reading level than his peers could find what he wanted in a general, nonfiction area without suffering the embarrassment of searching through a "children's section." So the reasoning had gone.

Lee Brawner . . .

Optimal for children

In the first week of the nation's bicentennial year, we began to see that we might have to devise some honorable, alternative policy to present to the library commission in case the board began to crack under heavy political shoving. Our search finally centered around one point in our response to the Travis letter. This point was that, in guiding the reading of children, "the ultimate responsibility rests with parents." We had written, "If parents wish to restrict their children's reading, that is their prerogative and the library will respect it. But the key word in the preceding sentence is 'their.' 'Their' children—not somebody else's children."

It occurred to me that the library should try to make that declared respect for parental prerogative a workable reality; if nothing else, our attempt would show good faith. Why not try to set up an optional card system giving those parents who want to control their children's reading a chance to make their wishes known in a routine way by requesting a special, limited access library card for their kids?

We began to survey certain key staff members to determine what they thought of the idea. At first, most of them jumped at it. Two or three had technical objections. For example, how could one card list all titles that could be withheld from the restricted card holder? It became obvious that more thought would have to be given to the proposal and that we would probably have to think in Dewey classifications. Overall, the response was favorable, but I felt a little less comfortable about that because ideas often have something wrong with them.

We presented the concept to Barbara Eskridge, chairman of the Metropolitan Library Commission. She agreed that the matter ought to be examined further and agreed to issue, at the next board meeting, a statement in which the library administration and staff would be instructed to explore the optional card concept further and to report back no later than the March meeting. March was a long time away as we prepared ourselves for the January meeting, which was held on the 15th at the Belle Isle Branch Library.

The *Oklahoma Journal*'s January 16 report on the meeting, headlined, "Sex Book Costs Support? Adair Blasts Library," read:

> Oklahoma County Commissioner Ralph Adair clashed sharply Thursday with the Oklahoma County Library staff for its policy not to remove sex education books from youth reading areas.
>
> Adair bluntly told Executive Director Lee Brawner that Brawner's recent decision to keep one such book on the shelves has killed any chance for increased financial support for the library system.
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> Adair said all three county commissioners would refuse to call an election to increase the library support tax by one-tenth mill, an action strongly supported by Brawner and the Metropolitan Library Commission.
>
> County voters would reject the tax increase because of the library system's "permissive" policies, Adair said.
>
> "The commissioners got more flak and questions over this than in the history of the libraries," Adair said.
>
> Adair said he favors putting the books on the same basis as "R" or "X" rated movies by requiring parents to check out the books for their children.
>
> Adair's criticisms were supported in part by library commissioner Mrs. Pat Hunt, but other commissioners and Brawner refused to apologize for the December decision to let the two books remain.
>
> Mrs. Hunt said she feels a committee independent of the library staff should investigate any complaints on books and decide whether they should remain.
>
> She said the library commission shouldn't expect Brawner and his employes to bear the responsibility for making the controversial decisions.
>
> Mrs. Hunt said she wasn't advocating censorship, only restricting the access of youths to certain books.
>
> Adair said he felt children are worse off because of permissive attitudes toward sex, and added, "I don't think it's helping one dadburn bit that the courts and legal system are being permissive about this."

At the January meeting our library commission chairman read the statement instructing the staff to explore an optional card concept. She read it just before County Commissioner Adair began his attack, and the optional card idea seemed to float away on the wind. But it was an official authorization for the library administration to proceed. We went to the staff.

The materials coordinators wondered aloud why we couldn't just stick with our unlimited access policy. The system's planner-programmer pointed out the extra costs of producing two kinds of student cards. He also said he had doubts that we could satisfy parents by simply making the restricted card work against the classification (612) in which most of the so-called sex education books appear. That led others to suggest that we consider other categories for restriction: books on marriage and the family, crimes of passion and, what proved later to be a breaking point, *all adult fiction*.

My discomfort escalated as hard questions flew by, but I agreed to try to help draft letters to parents outlining the choices available to them: whether to sign an unlimited access card or accompany their child to the library and request a restricted card. The operative age would be 15½. (Above that age, patrons get adult cards not requiring the signature of a parent or guardian.)

The director under fire

Commissioner Adair sent letters to ministers in the county, to the governor of Oklahoma, the mayor, and City Council of Oklahoma City, state legislators, and others, asking them to join him in what he called an all-out fight against the two books.

We found out about the letters in the February 5, 1976 *Oklahoma Journal* under the headline: "Library Director Target—Adair Hits Sex Books." Adair's mass mailing consisted of what the *Journal* characterized as "explicit passages from the two books" and "strong comments" by the commissioner, who was quoted as saying, "If Brawner doesn't either get rid of those books, or at least put them where they can only be checked out with parental consent, we'd better start looking for another library director."

The *Journal* cited a "courthouse observer," who allegedly said, "Ralph (Adair) needs all the help he can get if he is after Brawner. The city has six votes on the library board and the county only has three."

With the mailing to area churches, religious affiliations crashed into the picture. There were some negative remarks about Brawner's church and Brawner's minister quoted in the February 5 article.

Most ministers across the county who chose to speak up about the library's policy seemed to be on the side of Commissioner Adair, who claimed he had more than 200 ministers supporting his position. From the other side came a response that at least as many supported the library. (Vote counting in volatile situations is not very scientific.)

Brawner decided to try to defuse the situation by restricting the two books temporarily, on that cold and gloomy fifth of February, about two hours after we had read and digested the *Journal* article. We agreed to disagree about his decision and there was no animosity between us. I said I could not effectively defend the action publicly so would avoid discussing it with the media. He said he understood my reluctance. I offered to draft a public statement announcing his decision because he was too busy taking calls from citizens and media. Brawner accepted my offer.

The statement repeated the one made by the library commission chairman in which she had asked the library staff to explore the optional card idea further and to report to the commission's March meeting. Following that it read:

> We had hoped to have more time to devise workable procedures but, in the light of the deepening controversy over two books in particular (*Boys and Sex* and *Girls and Sex*), we are implementing the restricted access procedures today. Only those who have adult borrower's cards may check out the aforementioned books until the library has prepared the instructions on how parents and guardians may exercise their option regarding their children's access to certain materials. We intend to have those instructions printed and sent to parents and guardians whose children have applied for library cards by mid-March.
>
> Until then, those parents and guardians who wish to allow their children unlimited access to library materials are urged to accompany their children to the library. When our new circulation system's option plan is implemented in mid-March or before, those parents and guardians will not have to take that extra step.
>
> It should be emphasized that this procedure in no way implies that the library is bowing to demands for censorship. The books will be available in the library. They will not be removed. The First and Fourteenth Amendments to the U.S. Constitution will be observed.

In spite of the brave words about the First and Fourteenth Amendments, press reaction to our statement was about what we had forecast. The *Daily Oklahoman*, on February 6, for example, carried an article which referred to our statement as "Relenting to pressure from Oklahoma County Commissioner Ralph Adair . . ."

The restrictive policy

Brawner met with the Administrative and Personnel Committee of the library commission and presented drafts of the optional card access policy. The committee rejected the library's proposal for a narrow option with the onus on parents who wanted restrictions and agreed, instead, to recommend a more restrictive policy which would extend the prohibited books to such categories as all adult fiction and all nonfiction dealing with sexual information, crimes of passion, and human reproduction. The committee's recommended policy also required parents who wished their children to have unlimited access to take the positive step of going to the library and getting an unrestricted card for their children.

The committee presented its recommendation at the February 19 meeting of the Metropolitan Library Commission, which, after a long and hot discussion among members and with salvos from the audience, adopted the committee's recommended policy.

In the February 19 meeting, a woman speaking from the audience put it bluntly: "I am going to attack the library. If you can find money for garbage, why can't you find money for good books?"

At the same meeting, the executive director of the American Civil Liberties Union of Oklahoma said, "Precensorship of any form is most dangerous. That is why we (address it) in Policy Number One of our ACLU Policy Guide. If this board takes this policy, the ACLU will take legal action."

County Commission Chairman Frank Lynch, at the same meeting, said of the two books involved, "I'm in favor of censoring 'em, myself. I don't think (they're) fit for grown people to read." He said he wouldn't want his wife to read the books.

The restrictive policy recommended by the committee was adopted by the commission. Lee Brawner had no choice but to set it in motion by ordering all books involved to be restricted.

The next day, headlines told the story: "Sex Book Checkouts Curbed by Library." "Panel Approves Checkout Limits for Adult Books."

About that same time, the *Oklahoma Journal* conducted a poll. It asked readers to telephone a certain number if they agreed with the unrestricted access policy and another number if they disagreed. The question, in headline shorthand, was "Should Sex Books Stay?" We won that one. It was 911 for the books, 800 against.

Then, on Sunday, February 22, the *Journal* carried another story that was to be a turning point in the controversy. A *Journal* reporter took the newly adopted policy and went to the library. The resulting article began:

> What does Mark Twain's *Life on the Mississippi* have in common with a novel based on Biblical events, *The Robe* by Lloyd C. Douglas?
>
> Or, for that matter, what does *Silas Marner* by George Eliot have in common with *The Caine Mutiny* by Herman Wouk?
>
> All four—and about half the books on shelves—are among volumes which children may no longer check out of the Oklahoma County Libraries without their parents' permission.
>
> Even *The Invisible Man*, a novel by black Oklahoma City native Ralph Ellison, isn't free of the restrictions—and Ellison has the northeast Oklahoma City branch library named in his honor. . . . The nonfiction books are marked with a reddish-orange line to indicate that juveniles are not to check the books out—the library's "scarlet letter." As it so happens, *The Scarlet Letter*, by Nathaniel Hawthorne is also off limits to youths . . . Others on the list? *The Good Earth . . . The Great Gatsby . . . How Green Was My Valley . . . Rebecca . . . Cimarron . . .*

. . . and books in the headlines

The newspaper report concluded, "In most cases where a book is listed as suitable for both the juvenile and adult sections, the libraries have put the book in only the adult section. So in reality, books like *David Copperfield* and *Oliver Twist . . .* or *Moby Dick . . .* can't be found in the juvenile, nonrestricted sections of most library branches. The same is true about the bestseller *Fahrenheit 451 . . .* a book dealing with book burning" said the report.

Protest from "the other side"

The resulting furor in this instance was at least equal to the storm that arose over the library's refusal in December to remove the two sex books—only this time the protest came from the other side. This led the mayor of Oklahoma City to ask for an emergency meeting of the library commission. On Monday morning an announcement was made that a special meeting of the commission would take place that afternoon in the Main Library to reconsider the policy adopted February 19.

The Monday meeting brought out about two dozen angry citizens who resented the restrictive book policy. Many of the commissioners were an-

gry, too. One complained, "That (*Journal*) article made us seem like a bunch of dumb bunnies." Another said, "Somebody's trying to make the board look silly."

An attorney from the ACLU told the library commission, "Limited access is a violation of your own policies. You adopted the Library Bill of Rights in 1969 and the Freedom To Read Statement in 1973. You don't even have to go as high as the U.S. Constitution. You don't seem to understand the broad impact of what you've done. You've made a terrible mistake. I hope you reconsider."

Commissioner Hunt said, "We're concerned about what the community has to say. The library doesn't run the community; the community runs the library. Let's run a survey to find what parents think." She later proposed that children should only be allowed to read fiction that appears on school reading lists. This proposal was not accepted. She then suggested that the library administration survey public libraries in the 50 states to find out how many had an optional card system, which Brawner agreed to do.

Another commissioner proposed that the board simply restrict the two books, *Boys and Sex* and *Girls and Sex*, and no others. County Commissioner Lynch agreed and said, "I only have an objection to (those) two books. Let's just confine it to those two books . . . I'm not objecting to what grown people can read."

A voice from the audience retorted: "At face value, that seems like a pretty good idea. But what about next year—what if I should object to a book? Suppose I'm an atheist and I want all books on religion removed. What will be your guidelines then to react to *my* concern?" After a long and confusing discussion, the Commission voted to instruct the director to delay implementation of the policy adopted February 19.

The survey of libraries

The survey, which was drafted by our public information officer, Ann Adams, and Lee Brawner, was sent to 228 public libraries serving populations of 100,000 or more. By April 5, the library had received 186 responses.

Question: "Does your library issue more than one type of children's (or student) card?" Replies: 27 Yes; 146 No.

Question: "Is access restricted to certain materials in your library?" Replies: 64 (37 percent) Yes; 108 (63 percent) No.

Those restricting access most often listed "adult books" under the kind of material withheld from persons under a certain age, and the age most often listed for restriction was under 14.

The survey solved nothing for either side of our controversy. It did, however, show a questionable stance on the part of some libraries across the country. In answer to a question about what kinds of materials are restricted, one big library in Pennsylvania listed "six titles, including *Exorcist* and *Rebel without a Cause*."

The survey made one realize that possibly a third or more of our nation's libraries have bowed, in one way or another, to demands for restriction. Or, horrible thought, maybe they do their *own* restricting! Only five of those libraries admitting they had a restrictive policy said the policy was the result of *community* pressure.

More than a few of those who restrict are capable of discrimination in their restriction. They allow exceptions to their rules. Many checked "librarian permits" in answer to a question of who allows the exceptions to their restrictive policy. (One wonders what the job title might be for the librarian who "permits." Would it be "Exceptional Librarian"? Would it be "Permissive Librarian"?)

The bombardment from those who had won the battle of February 19, only to suffer a setback four days later, continued, louder and fiercer. Letters, calls, headlines, editorials on radio and television and in the newspapers, pounded out a relentless drumbeat. Public opinion seemed to be evenly divided. Brawner decided legal clarification was required.

The legal questions

The library commission's policy at the time allowed the administration to contract for legal advice as needed. This was the time for it. The director asked Bryce Baggett, who is now in private practice, to research the problems we faced. Baggett requested specific questions that the library wanted him to research and try to answer. I drafted three, the second with two subquestions:

"Under the state or federal constitutions, does the Metropolitan Library Commission of Oklahoma County have the authority to deny the access of anyone to public library material of any kind, *not otherwise prohibited by Oklahoma or federal law*, strictly on the basis of age? If so, what age?"

Any institution caught in a censorship dilemma should lock tight onto the law. The burden of proof in debating a piece of material that some think objectionable is on those who think it objectionable. When the book banners call a work obscene, they must prove it is obscene in a court of law. That much, at least, we can thank the U.S. Supreme Court for.

The other questions asked if a minor had any recourse if denied access to otherwise accepted public library material, and what were the penalties, if any, which the library commission, administration and staff might have to pay if they forbid access and are subsequently found in violation of a person's legal rights.

While Bryce Baggett was researching the law, the library tried to "hunker down," as LBJ put it. The staff was growing increasingly frustrated and wanted to get into the fray in some manner. Our PIO, Ann Adams, told me she thought the staff would like to sign a petition expressing its feelings. I wrote one:

> We, the undersigned staff members of the Oklahoma County Libraries System, respectfully petition the Metropolitan Library Commission as follows:
>
> Please do not change your long-standing policy allowing free and open use of the public libraries. This policy, over the years, has been in the best interest of the public.
>
> We believe a person, old or young, will read only what will interest or be understood by that person at any given point in his or her life.
>
> We believe parents who feel their child may be harmed by anything found in the public library have a responsibility to accompany their child to the library or to persuade their child to relinquish material once it is brought home.
>
> We believe professional librarians have the necessary training and experience to select material suitable for all ages and an obligation to make that material available to the public freely and openly.
>
> We respectfully beseech the Metropolitan Library Commission to continue to let us do our work, which is to bring people and books together, without fear and with confidence in your support.

Ninety-five staff members signed the petition. Only two who were given the chance declined to sign: one on religious grounds and the other because, he said, the petition was "poorly written, ill-advised and premature."

We did not ask Brawner to sign it. He had troubles enough. We told him what we were up to. We wanted the public and the library commission to know that the principles involved were not just the director's alone. The petition made hardly a ripple, but I heard that a few library commissioners were irked by it. There was only one media reference to the petition, a newspaper story headlined, "Library Workers Hit Curbs."

The petition gave the staff (at least 95 out of 97) some feeling of camaraderie, a feeling that we were all in this together. And that made it worthwhile.

At the March 18 meeting of the library commission, Bryce Baggett formally presented his brief on the legal questions. Baggett said the commission can deny access of anyone under 18 to library materials which the commission deems unsuitable for children. How-

ever, the declared Legislative purpose in creating a Metropolitan Library Commission was "to foster and promote the establishment, maintenance, and operation of a city-county library systems in order to give all of the citizens of the Counties affected hereby equal access to comprehensive library collections." The board, Baggett said, has a limited mission. It is not to protect the safety and morals of the community—only to provide library services.

This meant, according to Baggett, that juveniles must also "be given equal access to all materials in comprehensive library collections unless and until the Commission adopts legally defensible rules which discriminate against some citizens (juveniles) by denying them access to certain materials while allowing other citizens (adults) access to those same materials."

Minors under 18 would have no recourse at law if denied access under legally defensible rules; the commission and the staff would not be liable.

Baggett reminded the commission that the two books under attack had not been declared obscene and that the board was not dealing with unlawful materials.

He also argued that the First and Fourteenth Amendments did not apply in this case because our issue involved access to materials available elsewhere rather than censorship or prior restraint.

Having said and written that, however, the attorney raised what he called "many important questions."

These included what criteria the commission would use in determining whether a particular book is suitable or unsuitable for children; whether the commission itself would select books or delegate that job to the director and the staff; how it could give any assurance to parents that their children would not be exposed to unsuitable materials when there was always the possibility that a child, "through mistake, inadvertence or negligence is allowed such access contrary to the parent's expectation."

He asked the commission to consider whether it was practical for the board "to physically segregate the premises of each library and isolate an area in which unsuitable materials will be kept and to which area children will not be admitted."

The attorney opined that he could not write, nor could anyone write, an understandable, airtight selection policy for the staff to follow.

The implications were clear: legally, yes, the board may restrict. It would be very difficult, but it's legally possible. Practically, though, how is the board going to do it without an astronomical amount of effort?

The turning point

With the February 22 *Journal* article about all the restricted titles still fresh in their minds, and now with the solid opinion of the principal author of the Metropolitan Library Act showing them the enormous complexity of their problem, some library commissioners must have begun to reexamine their earlier stand.

The library commission chairman appointed a committee, consisting of Commissioners John Gumm, Pat Hunt, and Manila James, to study all the information presented to that time and to report to the commission with a recommendation at the April meeting.

Commissioner Harold Stansberry suggested that the newly-appointed committee consider a proposal presented by a group of citizens. The idea was to form a committee of parents selected by local PTA's and other members appointed by the library commission to review the placement and control of books for those under age 17. The proposal called for unanimous agreement by the ad hoc committee members on each book selected for the under-17 reader.

During the following month, the news media continued to carry reports of County Commissioner Adair's public statements on the controversy. He repeated his earlier threat to try to have Brawner fired. On April 15 he announced in the newspapers that he would seek state legislation to cut Oklahoma City's representation on the Metropolitan Library Commission. He also threatened to call an election to abolish the library system if the board was not restructured.

Someone circulated a survey among local PTA's which gave excerpts from the two books and asked members to vote on whether or not they wanted the books in the library. Results showed many strong objections to the books by PTA members who answered the survey.

In early April Brawner spoke before the Oklahoma City PTA Council and explained the differences between selecting books for public libraries and school libraries. It was a cogent talk and Brawner said he thought it had been well-received.

The policy rescinded

The study committee, chaired by John Gumm, made its recommendation: the library commission should rescind its recently-adopted restrictive policy and return to the previous, open access policy. The committee's vote was 2-1, with Gumm and James on one side and Hunt on the other.

When the library commission finally balloted at the April 15 meeting, Gumm, James, Theodosia Crawford, Mildred Murray and Gene Hemry—all Oklahoma City appointees—and Dr. C. Harold Ripper, a county appointee—voted for the study committee's recommendation. County Commissioner Adair and county appointees Hunt and Stansberry voted against.

The library commission chairman, Mrs. Eskridge (a city appointee), is not required to cast a vote except to break a tie; she chose not to announce her vote. The 11th member of the library commission, Oklahoma City Mayor Patience Latting, failed to attend.

The vote to return to the unrestricted policy was 6-3; however, the "no" vote of County Commissioner Adair could not be legally counted. The Oklahoma attorney general had ruled that only the chairman of the County Commission (at the time, Frank Lynch) could cast a vote at library commission meetings and could not delegate that authority. Chairman Lynch did not attend, so the vote, officially, was 6-2.

There was only one hitch in the official status of the books in the April 15 decision. The commission's resolution included language requiring *Boys and Sex* and *Girls and Sex* to be classified as "adult" but they were free to be checked out by any patron, adult or child.

It had been a long journey from December 18, 1975, to April 15, 1976. Everyone was weary. There was no high hilarity on our part. I suppose we all realized that the struggle was just part of our job; in fact, I think the job description of everyone who works in a library should include simple language listing the defense of intellectual freedom as one of the everyday duties to be done. When you stop to think of it, that's a good part of what professionalism is all about.

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1. Pomeroy, Wardell B., *Boys and Sex*, Delacorte, 1968.
2. _____. *Girls and Sex*, Delacorte, 1969.
3. Meyers, Duane, "Discussion Guide for Humanists, Moderators and Participants," Oklahoma City, Oklahoma Humanities Committee, 1975.
4. Alpert, Hollis, et al., *Censorship For and Against*, introd. by Harold Hart, Hart Publishing Co., 1971.
5. Brawner, Lee, ed., "Executive Director's Responsibility for Library Collection Development," Oklahoma City, Oklahoma County Libraries System, 1975. (In June 1976, information in this folder was edited by the system's Public Information Officer, Ann Adams, and printed in a booklet entitled "Policies Guiding Library Service and Selection of Library Materials," in sufficient quantity for distribution to interested citizens.)

PROFESSIONAL READING

Archivist/librarian cooperation

CLARK, Robert L. Jr., ed. *Archive-Library Relations.*

Bowker, 1976. 218p. index. bibliog. ISBN 0-8352-0770-6. LC 76-18806. $15.95.

After years of devisive activities in spite of the reasonings of Schellenberg and others, the measures of compatability that are possible between archival and library theory and between library techniques, computer technology, and archival science are demonstrated in this book; also, implications are distilled here for the thoughtful manuscripts librarian. The first section is a general description of the historical and philosophical differences between—and hierarchies of—archives and libraries, and between the practitioners in each field, by the editor who is director of the Oklahoma Department of Libraries; the second section, by Frank G. Burke of the National Historical Records and Publications Commission (and formerly Assistant to the Archivist of the U.S.), evaluates, with an even hand, the differences between materials and methodologies in archival and library practice. Unfortunately, his descriptions presume an already greater understanding of the archival aspects of these distinctions than most librarians I know ever seem to have. "Matters of Access and Confidentiality" are differently and not so well understood or the concern of most librarians, but the subject is covered in the third section, along with more familiar parallels of Legislation, Copyright and Literary Property Rights, and Social Responsibility, which are weighed carefully and described in broadly clarifying terms by Miriam J. Crawford, an experienced archivist and librarian at Temple University.

Section Four includes Burke on Public Relations and Fund Raising, as well as on Collection Bidding and Acquisition Policies; Clark on Standardization and Technology, and Library Management of Archives; and Frazer G. Poole (LC's Preservation Officer) on Preservation. It offers the largest group of similarities, describing more of the general principles affecting both archives and libraries than differences between them. There is so much common sense here that the lack of it among too many practitioners in both fields could be corrected with a single reading. Actually, there is not much here that is really new except for the growing emphasis on preservation technologies. Much of the future intellectual and practical growth in archival science and librarianship will depend upon understanding the implications of Section Five, Professional Communication, by Robert L. Brubaker of the Chicago Historical Society; it briefly covers "The Need for Communication," "Historians and the Information Professions," and the national, regional, and state associations within whose jurisdictions change is effected. An excellently annotated bibliography by Marietta Malzer, Research Archivist of the Oklahoma Department of Archives, establishes 38 articles as pertinent classics on which to build a reading list; and there is a good index.

Here is a practical, readable directive for archivist/librarian cooperation. There is no longer reason or place for further mutual denigration; there is, however, plenty of need and opportunity for joint assistance and development of ethics, networking, technological advances, legislative programs, and other advances by both groups of professionals.—LEE ASH, LIBRARY CONSULTANT, BETHANY, CONN.

SALALM Briefs

NINETEENTH SEMINAR on the Acquisition of Latin American Library Materials. Austin, Texas, April 23-26, 1974. *Final Report and Working Papers*. 3 vols. (Vol. 3 contains Papers of the Postconference: the First Symposium on Spanish Language Materials for Children and Young Adults.) ed. by Pauline P. Collins.

SALALM Secretariat. 1976. Vol. 1, 444p.; Vol. 2, 451p.; Vol. 3, 186p. pap. The set, $20.

BASIC List of Latin American Materials in Spanish, Portuguese, and French. ed. by Hensley C. Woodbridge & Dan Newberry.

SALALM Secretariat. (Bibliography No. 2). 1975. 205p. pap. free to institutional members; others, $5.

THE Paraguayan Bibliography, Vol. II. comp. by Carlos F. S. Fernández-Caballero.

SALALM Secretariat. (Bibliography No. 3). 1975. 221p. pap. free to institutional members; others, $5.

All publications available from the SALALM Secretariat, Benson Latin American Collection, University of Texas at Austin.

History revised

JOHNSON, Elmer D. & Michael H. Harris. *History of Libraries in the Western World. Third Edition, completely revised.*

Scarecrow. 1976. 354p. index. ISBN 0-8108-0949-4. LC 76-25422. $10.

This edition, the first under joint authorship with Michael Harris, has been completely revised according to the title-page. The adverb may be the publisher's; the preface claims extensive reorganization and revision of the latter half of the book only. Revisions of the chapters on ancient and medieval libraries are indeed minor ones: deletion of a paragraph here and there, division of overly-long paragraphs, and addition of transitional sentences. The lists of readings have been revised throughout; many books and articles that students are unlikely to read have been omitted and a good selection of recent works has been added. Twenty-four chapters have been reorganized into 13 and the division into ancient, medieval, and modern periods is made more clear by section headings.

The account of libraries since 1500, which takes up two-thirds of the text, has been revised a good deal more. Thirteen of these chapters are combined into seven; there are extensive deletions, new sections have been added, and others, rewritten. Information on European libraries since 1500 is now largely limited to England, East and West Germany, France, and Russia. An exception is the account of special and school libraries in Italy, Belgium, the Netherlands, and the Scandinavian countries, which have been rather awkwardly combined. Two chapters on American libraries have been rewritten to reflect Harris' point of view more than Johnson's. Latin American libraries are still sparsely treated.

Six paragraphs on the social, economic, and political conditions that foster library growth have been inserted in the first chapter; this attempt to show the relation of libraries to the historical development of countries should be developed further.

Despite these objections, this edition is a highly useful one; the text has been more tightly set and the organization of information is easier to follow. There will be a fourth edition, no doubt, and Harris has his work cut out for him.—JOE W. KRAUS, ILLINOIS STATE UNIVERSITY LIBRARY, NORMAL

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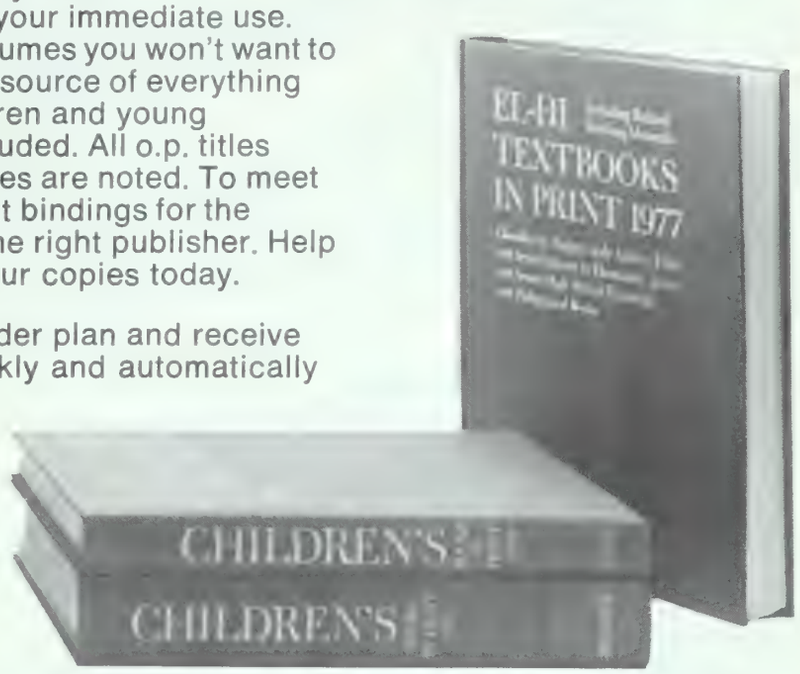

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And a separate section lists recommendations from *Best Books of 1975* (compiled by the editors of *SLJ Book Review),* and from *Notable Books: Children's Lists* (compiled by the ALA). A list of titles which have gone out of print since the last edition is also included.

ISBN 0-8352-0915-6. ISSN 0069-3480. LC 70-101705. 1976. Published annually in December. 8½"x11". c. 790 pp. $25.

Subject Guide to Children's Books in Print 1976

7th Edition

The only bibliography that classifies juvenile fiction and nonfiction. 39,500 titles of *Children's Books in Print* arranged under 8,500 subject headings includes full bibliographic data in each entry. *School Library Journal* reviews and Library of Congress cataloging are among the authoritative sources used to classify these titles under Sears Subject Headings. A publisher's index, with addresses, is included.

A separate section lists recommendations from *Best Books of 1975* (compiled by the editors of *SLJ Book Review),* and from *Notable Books: Children's List* (compiled by the ALA).

ISBN 0-8352-0916-4. ISSN 0000-0167. LC 70-101705. 1976. Published annually in December. 8½"x11". c. 490 pp. $25.

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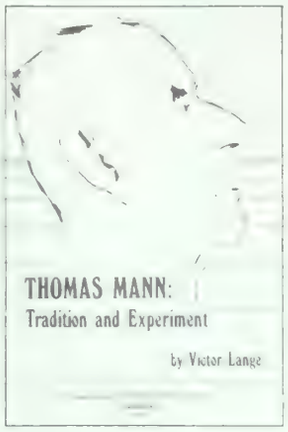

Educational service study

Presenting the history of educational service centers in the United States is undertaken for the first time in a Connecticut State Department of Education publication. Simple cooperatives created for a single purpose such as provision of vocational-technical or special education are described, as are sophisticated organizations offering everything from in-service education for teachers to mass purchasing and data processing. The author, Harold S. Davis, has organized the study under legislative categories: permissive (those states with specific legislation encouraging the development of centers on a voluntary basis); mandatory (states with legislation mandating the formation of centers and which also make membership mandatory); mandatory/voluntary (states mandating the formation of centers, with membership voluntary); and no legislation. Copies of the 103-page booklet cost $3 each. Orders must be prepaid with a check made payable to ACES-ESC Study and directed to: Dr. Frank R. Yulo, Study Coordinator, Administration & Supervision Dept., Southern Connecticut State College, 501 Crescent St., New Haven, Conn. 06515.

Lone Star documents

"Peace with Honor" is the resounding euphemism of our decade. A precursory phrase—that of Lieutenant Colonel William Barret Travis— was more brutal: "Victory or Death." In order that we "remember the Alamo," the Texas State Library has issued facsimiles of Travis's letter, in which this phrase appeared, with four other documents significant to the state's history. They are the Texas Declaration of Independence, The Annexation Offer Accepted, A Proclamation Convening the First Texas Legislature, and the Ordinance of Secession. A booklet (34p., illus.) which accompanies the facsimiles describes the setting in which the documents were drafted. The cost of the packet is $1 plus 50¢ for postage from the Archives Div., Texas State Library, Box 12927—Capitol Sta., Austin, Tex. 78711.

Lecture on Mann

Thomas Mann: Tradition and Experiment, by Victor Lange, is an English translation of the principal lecture given in Lubeck, Germany on the occasion of the official celebration of the Mann Centennial. Lange analyzes the extent to which Mann affected and was affected by tradition and experiment in his literature. The 20-page chapbook is the latest in a continuing series published by the University of California, Davis, Library. Earlier issues include Brom Weber's *Our Multi-Ethnic Origins and American Literary Studies*, D. L. Olmsted's *Heresy in Linguistics*, and Everett Carter's *Wine and Poetry*. The series is available on an exchange basis to other libraries. Write to Gifts and Exchange Section, Univ. of California, Davis, Library, Davis, Calif. 95616.

Finding aids handbook

Current practices in North American archival and manuscript repositories in the preparation of finding aids are reported in *Inventories and Registers: a Handbook of Techniques and Examples*. The need for establishing professional standards in the area was recognized by the Society of American Archivists' Committee on Automation when that committee was negotiating with ten archival institutions in a project to develop the Spindex II computer program for archives description and control. A survey of over 400 archives and manuscript institutions throughout the country showed wide variations in manuscript registers and records inventories, but the survey indicated also that these variations occurred in two main areas: the intended use of the several parts or sections, and the terminology used in the finding aids. The Committee on Finding Aids drafted this report in the hope that it will ultimately serve as the foundation upon which a set of standards for inventories and handbooks can be built. The 37-page report costs $2 to SAA members, $4 for nonmembers, from Executive Director, SAA, Box 8198, Univ. of Illinois at Chicago Circle, Chicago, Ill. 60680.

On aging

The Institute of Gerontology of the University of Michigan-Wayne State University has a variety of recent publications on aging. *Effective Social Services for Older Americans* ($4.50) explores the problems faced by planners of social service systems, and in *The Economics of Aging Toward 2001* ($4), authorities in economics, gerontology, and other fields consider what the economic needs of older Americans will be in the next quarter century. *Humanistic Perspectives on Aging* ($3.50) is an essay on the humanities and aging, and it provides an annotated listing of novels, short stories, dramas, films, etc. which have something to say about old age or society's attitudes toward the old. *Preparation for Retirement* ($3.25) is the revised third edition of a guide intended for discussion groups or for individual consideration of concerns related to the post-employment years. For these titles and a complete list of 1976 publications, write Gerontology Publications, Institute of Gerontology, 520 E. Liberty, Ann Arbor, Mich. 48109. When payment accompanies order, no charge is made for postage and handling. Quantity discounts are available.

Hispanic bibliography

The second cumulative edition of *Latin America, Spain, and Portugal: an Annotated Bibliography of Paperback Books* (323p., $3) contains 2,228 entries relating to the Hispanic world, including former Iberian colonial dependencies. History, literature, and politics are the disciplines best represented, although the fields of anthropology, economics, sociology, and the arts are also emphasized. Titles are arranged alphabetically by author under three headings: Latin America, Spain and Portugal; and Dictionaries, Grammars, Readers, and Textbooks. A publishers and a subject index increase the list's usefulness. Order Hispanic Foundation Bibliographical Series 14 (Stock No. 030-013-00007-7) from Superintendent of Documents, U.S. GPO, Washington, D.C. 20402.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

Parachute

1975. Quarterly. $15; Canada, $9. Eds: France Morin & Chantal Pontbriand. P.O. Box 730, Station N, Montreal, Quebec, Canada. Illus. adv. Aud: Ac. (Subject: Art. Issue examined: Vol. 1, No. 2, February 1976)

Both in format and scope, *Parachute* closely resembles the early issues of *Art Forum* although it lacks colored illustrations. Still, the black-and-white photographs of advanced works in painting and sculpture are striking enough, and the lively articles demonstrate that the polemics of art criticism are doing well in Canada. There are some six to eight articles in each oversized 50-page number, and most of these center around an artist and his or her work. While the focus is on Canadian museums and galleries, particularly in Montreal, the coverage of artists is truly international. And, like the old *Art Forum*, about half of each issue is turned over to the other arts, from music to the film—including videotapes and notes on recordings. Almost all material is in English, although there are usually one or two articles as well as several notes about exhibits in French. An impressive new arts magazine which should be found in all larger academic and special collections.—*BK*

The Canadian Journal of Information Science. Revue Canadienne des Sciences de l'Information

1976. Annually. $10. Eds: Frank Dolan & Andre Gamache. Canadian Assn. of Information Science, Box 158, Terminal A, Ottawa, Ontario, K1N 8V2. Illus. Aud: Sa. (Subject: Library periodicals. Issue examined: Vol. 1, No. 1, 1976)

Mixing technology, philosophy, and social attitudes, this 90-page journal focuses on the Canadian computer, databank, and librarian at work. The ten to 12 articles are deliberately aimed at Canadian readers with over half of them of an intellectual "how-we-do-it" variety. This differs from other journals not only in focus, but in style. Material is within the understanding of the interested librarian, and there is a minimum of mathematical formulas and skywriting. Purists may think it too general. (All abstracts are in English and French, but the majority of articles favor English.) A must for all Canadian libraries. Limited value for most American collections.—*BK*

Index to Free Periodicals

1976. Semiannual. $15. Ed: C. Edward Wall, Pierian Pr., 5000 Washtenaw, Ann Arbor, Mich. 48104.

The publication of *Index to Free Periodicals* should be an event worthy of note by librarians. Work on the several editions of *Magazines for Libraries* provided me with convincing proof of the need for an index to this source of valuable material. In free magazines there exists a source of quality material not generally available elsewhere. Many of the offerings are of excellent quality in content, presentation, and format.

For inclusion in the first issue 55 titles have been selected as being "the most worthy of indexing because of the quality of the material printed therein." The editorial policy of *IFP* indicates that it has been "designed to supplement the *Readers' Guide to Periodical Literature*." It attempts to cover all subject areas with material of value to a wide readership. Unlike *Readers' Guide*, the page layout is single column, with much larger type and more generous margins. The further claim is made to parallel *Readers' Guide* in provision of author, title, and subject entries, and indication of illustrations, portraits, maps, charts, and other special features. Since *Readers' Guide* includes no title entries, the use of them in *IFP* is an addition rather than a parallel to *RG*. The usefulness of title entries is questioned. The method of showing page numbers does not give an indication of the length of the article.

Every attempt has been made to obtain permission from editors for inclusion in the index, along with their promises of cooperation in providing free subscriptions to libraries. Some of the magazines indexed cannot be obtained directly from the publisher but require a local chapter of an organization, auto dealership, etc. It is planned that further addresses and instructions for requesting subscriptions will be provided to subscribers as needed. *Index to Free Periodicals* is recommended for all libraries except elementary school libraries or children's libraries serving that age group.—*Adeline M. Smith, Head Librarian in charge of District Library Services, Hoosic Valley Central School, Schaghticoke, N.Y.*

Medical Self-Care: Access to Medical Tools

1976. Quarterly. $7. Ed: Tom Ferguson. P.O. Box 31549, San Francisco, Calif. 94131. Illus. Aud: Ga, Ac. (Subject: Medical Sciences. Issue examined: Summer 1976)

Librarians with questions about what medical books to purchase for lay-readers, will find at least a partial answere here. The 25-page magazine is edited and primarily written by a Yale medical school graduate and teacher. About 35 to 50 books are listed, usually with an illustration of the cover, a short note on contents, and several paragraphs of excerpts. There is a stress on paperbacks and titles for all ages and for both men and women. Coverage is broad—from medical manuals to popular exercise guides. The material seems accurate, and one hopes that in time the descriptors will increase in length, although it might be argued that listing here is the stamp of approval. The effort to provide easy-to-understand medical information is needed, and the magazine will be of as much interest to general readers as to librarians with selection problems. Recommended.—*BK*

Wilson Quarterly

1976. Quarterly. $12. Ed: Peter Braestrup. Woodrow Wilson International Center for Scholars, Smithsonian Institution. Subs to: P.O. Box 2450, Greenwich, Conn. 06830. Aud: Ac, Ga. (Subject: General Magazines. Issue examined: Vol. 1, No.1, Autumn 1976)

A general political-literary review for the man or woman who enjoys the *American Scholar*, this tends to follow much the same slightly liberal editorial scope. History, economics, literature, current trends and events—all are included in the six to seven articles or "dialogues" which feature entries by three or four experts on a given topic. Contributors are professors, professional authors, or members of the intellectual business/government circle, e.g., Alvin Weinberg, Walt Rostow, Robert Nisbet, Russell Lynes, etc. Taking another pass at condensing periodical articles, this time from scholarly and professional journals, the opening 30-page section includes about one entry per page under numerous subject headings. Good book reviews and editorial notes. All and all, a solid reading experience.—*BK*

Common Ground

1975. Quarterly. Membership. $15. Ed: Manon L. Spitzer. American Universities Field Staff, 4 West Wheelock St., Hanover, N.H. 03755. Illus. Aud: Ac, Ga, Hs.

An international "general" magazine, this is published by a nonprofit "consortium of American universities that engages in various international activities both at home and in foreign areas." There are 15 foreign area specialists who manage the organization and help to put out the 100-page journal. Each issue is devoted to a single "concern of our time," e.g., women and men, the new wealth of nations, cities and citizens, food and the future, etc. The ten to 12 articles objectively view the problem as seen from both Western and third world countries. Articles are written in a clear, semipopular style by experts, usually in the field. In view of the style and wide range of topics, this deserves attention by both academic and public libraries, as well as some high schools. The overviews are excellent, well within the understanding of interested lay readers. Hence, while the publishing group might indicate a different audience, the magazine is essentially one for the general reader. The $15 membership includes a quarterly newsletter, and the organization offers a variety of other services which libraries may wish to inquire about.—*BK*

The Crafts Report

1975. Annual. $11. Ed: Michael Scott. 1529 E. 19th St., Brooklyn, N.Y. 11230. Illus. adv. Aud: Ga.

An eight-page tabloid newsletter which attempts to help adults who seek to make a living by selling their crafts. Advice is given on everything from crafts centers, new books, and markets to how to fill out an income tax form. A useful feature: "Shows and Fairs," a methodical listing by state and community with information on fees and qualifications to enter the shows or fairs. While primarily for the professional, this should be of some interest to the amateur as well.—*BK*

Hayes Historical Journal

1976. Semiannual. $5. Eds: Kenneth E. Davison, Thomas A. Smith, & Watt P. Marchman. Spiegel Grove, 1337 Hayes Ave., Fremont, Ohio 43420. Aud: Sa. (Subject: History)

A semipopular, not scholarly journal, this devotes its handsome 70 to 80 pages to "matters relating to the people and establishments of the times of Rutherford B. Hayes." Hayes ended military reconstruction in the South, surpressed strikes, and died a far from popular figure. Apparently the magazine attempts a revisionist view of the President, and is likely to cause some controversy among interested historians. It has merit as a historical journal.—*BK*

Frontiers: a Journal of Women Studies

1975. Three issues per volume. $15; individuals, $9. Women Studies Program, Hillside Court 104, Univ. of Colorado, Boulder, Colo. 80309. Aud: Ac. (Subject: Women. Issues examined: Vol. 1, Nos. 1 & 2, 1975-1976)

Seeking a balance "between the popular and scholarly poles which seem unnecessarily to divide women," *Frontiers* is an offset 140- to 160-page collection of ten to 12 essays, two or three reviews, and a dash of poetry. The writers are women associated with colleges and universities, primarily the University of Colorado. (An occasional outsider appears, such as Germaine Greer in the second issue.) "Women and Work" and "The Politics of Reproduction" are the sort of topics around which half or more of each number is edited. Three or four supporting articles on broader subjects follow. Despite the idea of joining women in the community with women on campus, the end result of the well documented, equally impassioned articles is that this is primarily for university educated feminists with a scholarly involvement in the women's movement. It is not a popular feminist magazine. Recommended for all collections of feminist materials, particularly those with allied titles such as *Feminist Studies* and *Women's Studies*.—*BK*

All About Indexes

At last: a single *Comprehensive Index to English Language Little Magazines, 1890-1970, Series One*, 8 vols. (Kraus, 1976, $590). Primarily an author index (arranged with "works by" and "works about" subheadings) to 100 major American and British titles, this has the advantage of a single, carefully thought out work. Selected by poet and little magazine expert Felix Pollak, with the assistance of Charles Allen, the titles are representative of the best literary magazines. The typography and binding are as excellent as the careful indexing. Drawbacks: the inclusion of several titles indexed in standard indexes (e.g., *Hudson Review*, *Poetry*, *Partisan Review*) and the lack of a subject approach—other than to articles "about" individuals which include, besides authors, illustrators, photographers, editors, etc.

How much duplication is there here between the Alan Swallow volumes (*Index to Little Magazines*) which cover 1948 to 1969 and Stephen Goode's fine *Index to American Little Magazines* which spans 1900 to 1948 in various sets? A cursory check reveals only about a 15 to 20 percent overlap, and only where the various indexes meet each other chronologically. This may increase when Pollak and Allen edit another series (date to be announced). Actually, between Goode and the Pollak-Allen effort there is every reason to think that one day complete indexing may be possible for not only the major, but many of the minor littles. Where a budgetary choice has to be made Goode has the edge (the volumes combined are about $150), but no library really can afford to cut out one for the other. Meanwhile, the Kraus set is highly recommended. (For another longer, favorable review see Richard Heinzkill's *LJ* comments, November 15, 1976, p. 2358).

Lacking any real interest in political titles, the different little magazine indexes are nicely complemented by the ongoing descriptive bibliography: *From Radical Left to Extreme Right* (Scarecrow Pr., 1976, 1,748p., $22.50). Volume 3 fully describes 650 controversial periodicals, primarily published since 1970. (The two earlier volumes in the 2nd edition include about 800 earlier titles.) First edited by Robert Muller, and now carried on by Theodore and Janet Spahn, the 23 sections move from "radical left" to "feminist" to "conservative." The 150- to 300-word objective annotations are usually followed by comments from the editor—a superb feature. As a buying guide, a profile of American life, and as an "early warning" system to meet those who do or do not want a little known title in a collection, the work is a must for all types and sizes of libraries.

There are two more indexes, also from Scarecrow, which many libraries will find useful. *Popular Music Periodicals Index 1976* (376p., $15) carries on the annual started in 1973 by Dean Tudor and Andy Armitage. The separate subject and author index analyzes 67 periodicals for 1975, and there is a good bibliography of recent popular music books. It's particularly valuable for a close check on record reviews and for lesser known as well as major musicians. Harman Baron's *Author Index to Esquire 1933-1973* (299p., $11) is welcomed by magazine fans who collect appearances of authors in magazines. The place of the index in literature collections is self-evident. Added bonus: includes some illustrators, e.g., George Bellows for one. However, here the coverage is spotty.

(Note: While I've only noticed Kraus and Scarecrow titles, I am glad to review books from other publishers—at least as space allows. Suggestions from readers appreciated.)—*BK*

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BOOK REVIEW

The Contemporary Scene

Chang, Y.C. **Factional and Coalition Politics in China: the cultural revolution and its aftermath.**

Praeger. (Special Studies in Internat. Politics & Govt.). 1976. 144p. index. LC 75-8404. ISBN 0-275-00920-3. $15. HIST/POL SCI

In this brief work, Chang describes the main events of the Cultural Revolution and subsequent developments down to Hua Kuo-feng's emergence as the new national leader in 1976. As a narrative account of recent events, the book is quite acceptable and useful. It fails, however, to provide any sense of exactly what factions are competing for power, what are the bases of factional alignment, and when or why factions form coalitions. The analysis of Chinese politics by means of factions has enjoyed a vogue in academic circles in recent years; but in order for the approach to be useful, concrete information on the composition and operation of factions is required: that is what Chang fails to provide.—*David D. Buck, Dept. of History, Univ. of Wisconsin, Milwaukee*

Gronbjerg, Kirsten A. **Mass Society and the Extension of Welfare, 1960–1970.**

Univ. of Chicago Pr. Mar. 1977. 256p. bibliog. index. ISBN 0-226-30964-9. $16.

PUBLIC ADMIN/SOC SCI

Gronbjerg presents a state-by-state study of the fastest-growing, most controversial and costly public-welfare program, Aid to Families with Dependent Children. She examines and analyzes a prodigious amount of material, and finds great differences among states in approach and willingness to undertake welfare responsibilities. These partly reflect availability of resources but, more important, are related to the extent to which the state's populace is "modern" or "mass society" oriented. She sees the Sixties as a watershed with an accentuated trend away from the traditional approach to poverty, from the "stratification" model which keeps the poor fed and clothed but stigmatized, toward the "mass society" model which encourages the extension of welfare benefits to all citizens in need as a matter of right. She recognizes formidable obstacles, but projects the continued extension of such benefits, possibly eventually equalized under federal control. Supportive data, footnotes, and bibliography supplement a carefully constructed and lucid thesis. Especially relevant for professionals and students of social policy.—*Suzanne W. Wood, SUNY at Alfred Lib.*

Hart, Eavin, M.D. **Sexual Maladjustment and Disease: an introduction to modern venereology.**

Nelson-Hall. Apr. 1977. 256p. illus. bibliog. index. LC 76-29073. ISBN 0-88229-325-7. $15.

SOC SCI/MED

It's been remarked that were venereal diseases caused by airborne viruses, V.D. might have been wiped out of existence long ago, for there would be no embarrassment to the reporting of it. Instead, V.D. rages in proportions which can accurately be called epidemic. Hart considers existing V.D. control programs inadequate because they do not consider the "whole patient"—i.e., the social and psychological aspects of this medical pathology. A workable approach to venereology, writes Hart, must include sex education and sexual and contraceptive counseling for patients; assistance to parents and teachers in understanding their role; particular attention to youthful sexuality; understanding of nontraditional sexual practices (prostitution, promiscuity, homosexuality) and their real and imagined relationship to the prevalence of V.D. Hart's book is a strong, contemporary medical and social reference, offering to clinicians, social workers, public health workers, and physicians discussions which should prove useful in formulating effective modern approaches to an age-old social problem.—*Ellen Peck, Consortium on Parenthood Aptitude, New York*

Hughes, Jonathan. **The Governmental Habit: economic controls from colonial times to the present.**

Basic Bks. Feb. 1977. 248p. index. ISBN 0-465-02694-X. $11.95. HIST/ECON

Hughes's central point is that while success in American economic development has always resulted from a balance between individual freedom and societal limitations needed to maintain order and a sense of justice beyond the market decision, we have tilted too much on the side of controls in the last century. Although the bulk of his book reviews the history of economic controls from colonial times, Hughes's main concern is with the economic troubles of the 1970's—low productivity, economic stagnation, and inflation—which he argues are largely attributable to our structure of fragmented and piecemeal economic controls, fashioned over a long time to cope only with specific problems. He argues that neither a return to the free market nor central planning are readily conceivable, however, and that we are more likely to take the easiest way out, which is to do nothing. His clear preference is for fewer controls, lower taxes, and reduced public spending as the best ways to stimulate the economy and reduce inflation. Hughes's evaluation and prescriptions of our current economic ills do not follow as conclusively from his historical account as he seems to think; they are based more on argumentation than on a wholly convincing analysis. His work is, nevertheless, lively and stimulating.—*Harry Frumerman, Dept. of Economics, Hunter Coll., CUNY*

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Library Journal reviews are indexed in *Book Review Index* and *Book Review Digest.*

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Publishing Division
15 Southwest Park, Westwood, MA 02090

Johnston, Douglas M., ed. **Marine Policy and the Coastal Community: the impact of the law of the sea.**

St. Martin's. 1976. 338p. index. LC 76-1337. $18.95. INT AFFAIRS/ECON

This book does an excellent job of exploring a topic which has been growing in importance during the 1970's. More coastal states are turning to the sea for answers to their food and natural resources problems, and this has created many international economic and legal problems. The chapters are written by experts in the field and cover such topics as ocean politics, economics of resources, economics of transportation, and fisheries. There are many footnotes, and this book can be easily used as a springboard for further study of marine policy. An excellent study on a complex and important subject, it is not for the layman, but would be of interest to any library serving a graduate department in economics, political science, or maritime studies.—*Gary Golden, Southern Illinois Univ. Lib., Carbondale*

Nevin, David & Robert E. Bills. **The Schools That Fear Built.**

Acropolis. 1976. c. 200p. LC 76-27582. ISBN 0-87491-177-X. $10; pap. ISBN 0-87491-179-6. $4.50. SOC SCI/ED

As desegregation of public schools in the South became a reality in the early and mid 1970's, the number of private schools, particularly those sponsored by fundamentalist churches, grew steadily. Information on these schools has been practically nonexistent. This is the report of a study conducted by the Lamar Society, a Southern intellectual organization, of recently established schools in 13 Southern states. The first part of the book gives background information, discusses trends in general, and summarizes the findings of the research in terms of financial support, physical plants and equipment, administration, and faculty. The second part analyzes the findings of an in-depth study of 11 schools. Students, teachers, and parents were questioned about their social and political attitudes and opinions in order to draw a profile of the schools' constituency. The reporting is objective. The authors conclude that by draining personnel and resources from the public schools, these private institutions will have a serious impact upon the entire educational system.—*Shirley L. Hopkinson, California State Univ., San Jose*

Smith, Colin. **Carlos: portrait of a terrorist.**

Holt. Apr. 1977. 304p. index. LC 76-29916. ISBN 0-03-09481-4. $7.95. INT AFFAIRS/BIOG

British journalist Smith sheds some light on the shadowy life of Venezuelan terrorist Ilich Ramirez Sanchez, better known to the world as "Carlos Martinez." Carlos is credited with the assassination attempt on British department store magnate Edward Sieff, the bombing of a Paris café, and the kidnapping of the OPEC ministers in Vienna. The story goes from the drawing rooms of London diplomatic society and Patrice Lumumba University in Moscow to the PLO guerrilla training camps in the Middle East. Throughout, Smith speculates that Carlos was recruited by the Soviets to serve their ends in the Arab terrorist movement. The book is carefully researched and well written. Fascination with today's anti-heroes should make this a popular title.—*Andrea Caron Kempf, Univ. of Northern Colorado Lib., Greeley*

Weinreb, Lloyd L. **Denial of Justice: criminal process in the United States.**

Free Pr. Mar. 1977. index. LC 76-27222. $12.95. LAW

Weinreb has written a stimulating analysis meant for lawyers, those in criminal justice administration, and the general public. It does not address the Constitutional issues of search and seizure, Miranda warnings, and other such areas; rather, it presents a devastating critique of how criminal cases are handled in this country and presents a radical alternative: an investigative model based upon a synthesis of the systems in use in other countries. It would take the investigation of crime completely out of the hands of the police, requiring them to turn over suspects and their information to a magistracy having quasi-judicial and prosecutorial functions, but which, unlike the grand jury, would be open and allow the presence of counsel. The whole process would end up in a trial before a panel of seven lay persons, two lawyers, and one presiding judge, who would control the questioning. The ultimate unanswered question is whether this "European" system would be significantly more effective in a country with an extraordinary rate of individual and violent crime, not to mention a vast organized crime system. Weinreb suggests we try it and see. His book is an important call to a national debate.—*Richard L. Bowler, Univ. of Chicago Law Lib.*

REFERENCE

All the Paintings of the Rijksmuseum in Amsterdam: a completely illustrated catalogue.

Abner Schram. Mar. 1977. 911p. illus. bibliog. index. $70. ART/REF

The publication of a completely illustrated catalog of a collection of paintings of the size and significance of the Rijksmuseum's in Amsterdam is without precedent. No other great museum offers a single-volume reference work of equal scope. Containing more than 5000 small but highly legible black-and-white reproductions, this handsomely produced tome documents all of the museum's holdings. The works are arranged alphabetically under the artists' names and each citation includes title, dimensions, inscriptions, provenance, bibliography, and often additional data. Several very detailed appended lists, indexes, and concordances add to the book's serviceability. Scholars in particular will find invaluable the carefully elaborated subject index. In addition, there is an illuminating essay describing the genesis and growth of the Rijksmuseum. All art and museum libraries

in any way concerned with the art of the Low Countries will find this a volume of enormous value.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

American Indian Reference Book.

Earth, P.O. Box 2275, Alexandria, Va. 22301. 1976. 308p. pap. $9.95. SOC SCI/REF

This work contains lists of books, periodicals, films, filmstrips, and records about American Indians—all lists complete with publishers' addresses. Other features include facts about Indian history, population, location of tribes, annual events such as powwows, schools, and organizations. The stated purpose of the book is to furnish meaningful data to librarians or teachers who are trying to develop a collection or a course on the American Indian. Typographical errors abound, and poor binding of the review copy makes one question the high paperback price. Still, some libraries may find the handy compilation of data a compensating factor in their purchase decision.—*Charles H. Kemp, Pacific Univ. Lib., Forest Grove, Ore.*

Anderson, Martin, ed. **Conscription: a select and annotated bibliography.**

Hoover Institution. 1976. 453p. comp. by Martin Anderson & Valerie Bloom. bibliog. index. LC 75-41906. ISBN 0-8179-2571-6 $15. POL SCI/REF

Hoover Institution bibliographies are known for their authoritative construction; this one is no exception. The first of a projected three-volume work (remaining volumes will include a collection of readings and a major essay on conscription), the list contains 1385 descriptively annotated items. It covers all periods and includes books, articles, manuscripts, pamphlets, and government documents. Arrangement is by broad category, such as "Selective Service," "Universal Military Training," and "Conscientious Objection." By far the largest and most up-to-date bibliography on the subject, it is highly recommended for scholarly and special collections.—*Kenneth F. Kister, Tampa, Fla.*

Best Reference Books: titles of lasting value selected from "American Reference Books Annual," 1970-1976.

Libraries Unlimited. 1976. 448p. ed. by Bohdan S. Wynar. index. LC 76-45781. ISBN 0-87287-163-0. $18.50. REF

Best Reference Books lists 818 important reference titles from seven volumes of the *American Reference Books Annual*. Categories covered include dictionaries, encyclopedias, foreign reference books, and selected government documents. These selections are truly of "lasting value" and can be used in determining the core of a reference collection for libraries of all sizes. The reviews for the listed titles have been prepared by 175 reviewers from *ARBA*, and give citations to reviews in other media. Highly recommended.—*Dortha H. Skelton, Coll. of William & Mary Lib., Williamsburg, Va.*

Burton, Philip E. **A Dictionary of Microcomputing.**

Garland. (Reference Lib. of Science & Technology, Vol. 5). 1976. 171p. LC 76-024762. ISBN 0-8240-9930-3. $12.50. COMPUTERS/REF

From an inauspicious, almost accidental beginning in the late 1960's, microcomputers have become important in all areas of electronic design and computer architecture. And as with every new technology, the vocabulary associated with microprocessors and microcomputing has grown apace. Burton here presents a concise, coherent, and, most important, accurate set of definitions for this new vocabulary. His book's only limitation, if it can be called that, is that it is too concise for the reader with no previous knowledge of computers and their architecture. Although there are other microcomputer dictionaries available (e.g., Charles Sippl and David Kidd's *Microcomputer Dictionary and Guide*, *LJ* 4/1/76), the definitions in the present work form a more continuous pattern in their reflection of current usage. This is an excellent reference or self-study book and belongs in all basic computing and electrical engineering collections.—*Naomi Lee Bloom, American Insts. for Research, Palo Alto, Calif.*

Children's Authors and Illustrators: an index to biographical dictionaries.

Gale. (Biographical Index, No. 2). 1976. 172p. ed. by Dennis La Beau. LC 76-23534. ISBN 0-8103-1078-3. $15. LIT/REF

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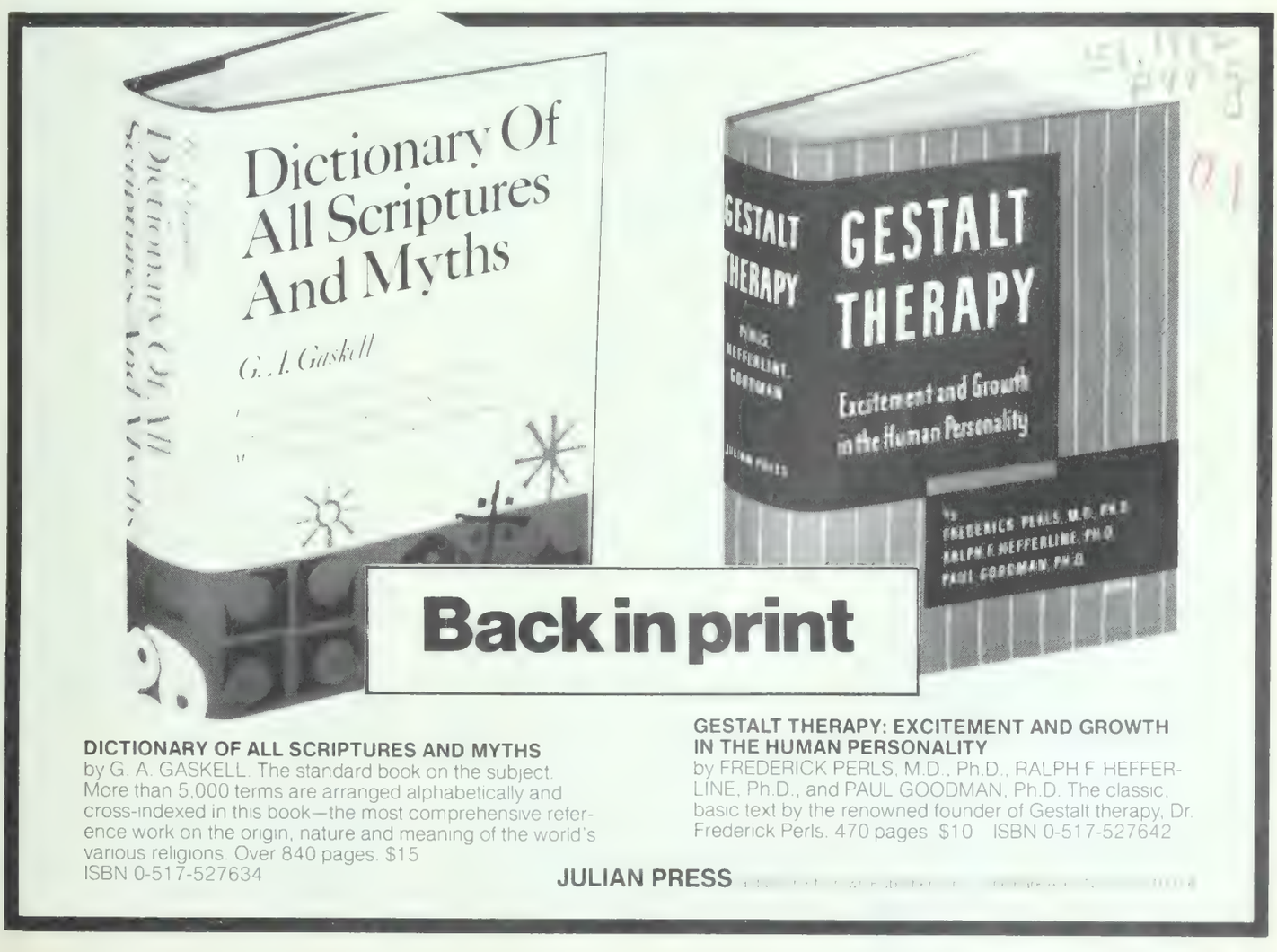
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Daniells, Lorna M. **Business Information Sources.**

Univ. of California Pr. 1976. 455p. fwd. by Edwin T. Coman Jr. bibliog. index. LC 74-30517. ISBN 0-520-02946-1. $14.95. BUS/REF

This is a significant and important book for all libraries serving the business community or colleges of business administration. The final edition of Coman's *Sources of Business Information* (Univ. of California Pr.) was published in 1964; Daniells' book proves to be a thorough, well-organized, and eminently useful replacement. It is equally valuable as a reference or acquisitions tool. The main text is divided into broad general chapters such as "investment sources," and "industry statistics," which are subdivided into more specific topics, followed by entries for the particular sources. Annotations for entries, chapter introductions, etc. are written in a clear, practical style. The types of material covered are broad in range. When appropriate, chapters close with a list of associations. The table of contents is usefully detailed and the 82-page index is thorough.—*Thomas Heenan, Omaha P.L., Neb.*

Krawczyk, Chess, comp. **Mountaineering: a bibliography of books in English to 1974.**

Scarecrow. Feb. 1977. 180p. bibliog. index. LC 76-45415. ISBN 0-8108-0979-6. $7.50. SPORTS/BIBLIOG

To be useful, a bibliography should be exclusive, yet complete—not an easy assignment. Unfortunately this one doesn't make it; there are too many omissions. I question the wisdom of excluding guidebooks, but if so, why omit Ormes' *Guide to the Colorado Mountains* but include Voge's *Climber's Guide to the High Sierra*? Similar examples could be cited. Also ignored are backpacking and mountain search and rescue, subjects almost inseparable from mountaineering. This bibliography will provide a starting place for anyone purchasing or researching mountaineering books, but it must be supplemented by many other titles. Arrangement is by author, with subject and title indexes. Annotations are helpful when given.—*Helen J. Stiles, NOAA-ERL Lib., Dept. of Commerce, Boulder, Colo.*

Lepper, Gary M. **A Bibliographical Introduction to Seventy-Five Modern American Authors.**

Serendipity Bks. 1976. 427p. $30. LIT/BIBLIOG

This unnecessary book is a compilation of checklists of the first editions (and issues thereof) of 75 "poets and novelists who have achieved literary prominence since 1945." Since the compiler provides no criteria for having chosen these particular 75, his selection seems only arbitrary. What makes it such an unnecessary work is that all but two of the authors can be found in *Contemporary Novelists*, *Contemporary Poets*, or *Contemporary Authors*, all of which are readily available and are updated periodically. Furthermore, a bibliography that attempts to furnish first edition information for authors who have just begun writing or are in the middle of their careers is one more instance of bibliographic overkill. With large gaps in literary bibliography remaining to be filled, such expensive duplication as this deserves rejection.—*Timothy Schobert, Univ. of Ottawa Lib., Canada*

McGraw-Hill Dictionary of the Life Sciences.

McGraw. 1976. 907p. ed. by Daniel N. Lapedes. LC 76-17817. ISBN 0-07-045262-8. $19.95. SCI/REF

Drawing primarily from the larger *McGraw-Hill Dictionary of Scientific and Technical Terms* (*LJ* 2/1/75), the editors of this work have added a few new definitions (averaging one in nine for the pages checked) and an occasional new illustration. Definitions vary in technicality, some being quite clear and simple, others using terms most readers will need to trace further through the work. The appended taxonomic tables and list of constants and measurement-conversion factors are useful, as are the marginal line drawings, but many pages are half blank where additional illustrations would have been useful. This dictionary defines more terms than Peter Gray's *Dictionary of the Biological Sciences* (*LJ* 12/15/67) or Isabella Henderson and W. D. Henderson's *Dictionary of Biological Terms* (Van Nostrand Reinhold, 1963. 8th. ed.), but both of these standard works include terms not in the present work. Large libraries which have heavy demand in this area will find this a good work. Those feeling the budget pinch who already have the larger work from which it is drawn and one or two other biological dictionaries can pass on this one.—*Ilse B. Moon, Rutgers Graduate Sch. of Library Service, N.J.*

Majumdar, Robin. **Virginia Woolf: an annotated bibliography of criticism, 1915–1974.**

Garland (Reference Lib. of the Humanities, Vol. 42). 1977. 118p. bibliog. index. LC 75-24893. ISBN 0-8240-9961-3. $17. LIT/BIBLIOG

Based on Majumdar's doctoral dissertation, this book is the product of extensive research. The introduction, which reads like the summation of a dissertation, contains lengthy footnotes and relates the critics' differing views of Woolf. The book includes more than 1100 citations, which are selectively annotated. Majumdar has painstakingly listed books, articles, essays, introductions, prefaces, correspondence, and general studies that contain references to Woolf or her works. Additionally, there is a section that lists each of Woolf's books and the British and American newspaper and periodical reviews that have appeared. Indexes to critics and works facilitate use. This comprehensive book should be purchased by all libraries with an interest in English literature.—*Larry A. Miller, Moraine Valley Coll. Lib., Palos Hills, Ill.*

Millgate, Linda. **Almanac of Dates: events of the past for every day of the year.**

HBJ. Mar. 1977. 480p. ISBN 0-15-145773-5. pap. $5.95. REF

In this book each day of the year is listed, and more than 30 entries are included for each. More than 15,000 "happenings" are listed, and there's information on almost every possible subject—holidays, births and deaths of kings and queens, explorations, "first" facts, etc. Entries briefly describe the reason why each day of the year is special to someone, somewhere. A subject index would have been helpful. Nevertheless, recommended for public and academic libraries.—*Ina J. Weis, Univ. of Toledo Libs., Ohio*

Polmar, Norman, ed. in assoc. with Floyd D. Kennedy Jr. & others. **World Combat Aircraft Directory.**

Doubleday. 1977. 373p. photogs. index. LC 76-5340. ISBN 0-385-12146-6. $14.95. TECH/REF

This directory describes the fighter, bomber, attack, reconnaissance, pa-

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trol, antisubmarine, and helicopter craft of 105 nations. For each aircraft, the text includes data on size, armament, speed, and other pertinent specifications. Another section lists the aircraft used by each country. The photographs are not reproduced well and the Glossary of terms is actually only a dictionary of acronyms. Although many more illustrations are needed in a book of this sort, this directory will tell us what a Foxbat is and what types of planes are used by the Afghan air force.—*R. G. Schipf, Univ. of Montana Lib., Missoula*

Rosenbloom, Joseph. **Consumer Protection Guide, 1977.**

Macmillan Information. 1976. 398p. LC 76-22872. ISBN 0-02-697500-9. $10.95; pap. ISBN 0-02-468040-0. $4.95. CONSUMER AFFAIRS/REF

Rosenbloom has been revising his personal contribution to the overloaded consumer information shelf annually since 1972. Along with the recent publication of the 1977 edition of his *Consumer Complaint Guide* (*LJ* 4/1/72), Rosenbloom has now initiated the *Consumer Protection Guide* series. This initial volume in the latter series is certainly accurate and much of the information is useful, but the necessity for this particular purchase is questionable. He concentrates on services (listed alphabetically from accountants to veterinarians) and includes descriptions of the specialty, licensing and educational requirements, and guidelines for selection, but he devotes most of his space to addresses of government and private agencies. Large libraries will have other sources for these addresses, while smaller ones will have access to local and state addresses, which are often all that are necessary. The suggestions for making complaints and the explanations of federal credit and other regulations are already available in a variety of sources. This is definitely a superfluous purchase.—*Carolyn Simon, Austin P.L., Tex.*

Tudor, Dean & others, eds. **Canadian Book Review Annual, 1975.**

Books Canadian, Inc., 33 East Tupper St., Buffalo, N.Y. 14203. 1976. 304p. index. $29.95. REF

This first annual contains short (200 to 400 words), original reviews of "trade books carrying a Canadian imprint and a 1975 copyright date," reprints of books published before 1966, some government publications, and selected textbooks. The reviews are arranged into five broad subject areas: reference materials, humanities and applied arts, literature, social sciences, and science and technology. Access is further aided by title, author, and subject indexes. The emphasis is on the social sciences and humanities: the science and technology section contains only 14 reviews. And altogether only about 700 books are reviewed—nowhere near the total book production of Canada. Also, something like a Canadian *Book Review Digest* appearing more frequently than annually would be more useful for selecting purposes. However, anyone who has tried to track down reviews of Canadian materials will be grateful for this easy-to-use item. And for those libraries not subscribing to *Canadian Periodical Index* and the periodicals indexed therein, this will be an especially useful tool. Recommended for all Canadian libraries and American academic libraries with Canadian collections.—*Timothy Schobert, Univ. of Ottawa Lib., Canada*

Von Pfeil, Helena P. **Oceans, Coasts and Law: holdings of eighteen libraries with union list, plus selected additional books, papers, foreign and U.S. articles categorized by topic.** 2 vols.

Oceana. 1976. 887p. LC 76-28310. ISBN 0-379-00586-7. set $55. LAW/REF

The legal literature concerning the use of the oceans and its resources continues to grow; this working research bibliography attempts to analyze that literature as to its content and availability. Volume 1 contains separate alphabetical listings of the holdings of each of the participating libraries. Volume 2 includes a union list of the holdings of the 18 libraries, plus other monographs and papers presented at conferences and symposiums. An attempt was made to include all materials through May 1976. There is no index, but monographs and foreign and U.S. articles, which are listed alphabetically, have been assigned broad subject sections and topic categories. Recommended for law libraries, research institutes, and government agencies concerned with the law of the sea.—*Barbara Lande Turman, Univ. of Texas Lib., Austin*

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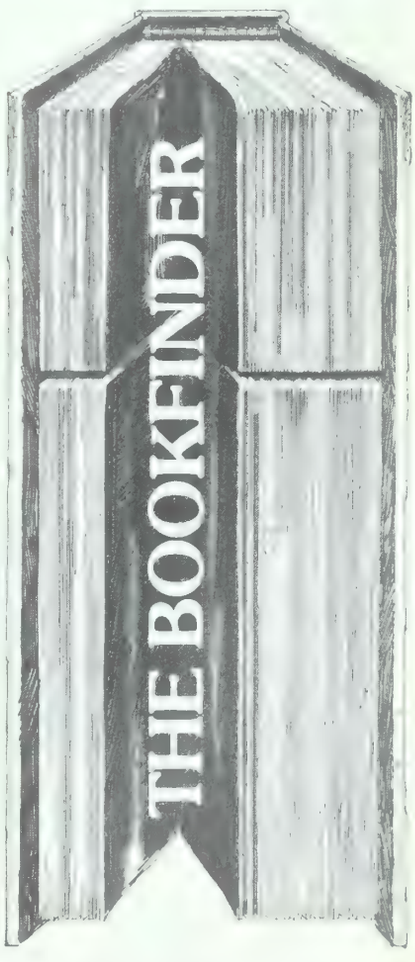

Walker, Robert H., ed. **American Studies: topics and sources.**

Greenwood. (Contribs. in American Studies, No. 24). 1976. 393p. bibliog. index. LC 75-35675. ISBN 0-8371-8559-9. $19.95. HIST REF

This is a collection of bibliographic essays dealing with 20 topics in three broad areas: American studies and traditional topics, new accents for American studies, and general resources for teaching and research. The index includes all works cited in the text with indications for paperback editions and books out of print. There is also a title index. Undergraduate students will benefit most from this collection, since it is not a book for specialists but for those who need a good introduction to the research possibilities in the field.—*Bonnie Collier, Yale Univ. Lib.*

Weaver, Robert G. & Patricia C. Weaver. **Handbook of Business Writing.**

Free Pr. Mar. 1977. index. LC 76-7178. $10. LANG/REF

This book tries to be a secretary's handbook, a style book, a usage guide, and more. The result is too much of too little. Each of these topics is covered more completely in other standard works. Only libraries with little room for those guides already published need purchase this one.—*David M. Hoffman, "Newsday" Lib., Garden City, N.Y.*

Recently Revised Reference Works

Concise Dictionary of American Biography. 2d ed.

Scribners. 1977. 1229p. LC 76-49520. ISBN 0-684-14654-1. $50. BIOG/REF

This work, which "will serve as a good ready reference source . . . and is recommended for the reference desk of every library" (*LJ* 3/1/64), now contains approximately 16,000 entries, incorporating all the biographies contained in *Supplement Three* and *Four* of the parent *Dictionary of American Biography*. There are 1100 new entries, and coverage includes all prominent Americans who died prior to January 1, 1950.

Contemporary Authors: cumulative index, volumes 1-64.

Gale. 1976. 138p. pap. free to librarians. LIT REF

This off-printed cumulative index also includes references to *Contemporary Authors* revised volumes and permanent series; *Something About the Author*, Vols. 1-8; and *Contemporary Literary Criticism*, Vols. 1-5.

Felkenes, George T. & Harold K. Becker. **Law Enforcement: a selected bibliography.** 2d ed.

Scarecrow. Feb. 1977. 329p. index. LC 76-50010. ISBN 0-8108-0995-8. $12. 50. LAW ENFORCEMENT/BIBLIOG

Now revised and expanded to incorporate new developments in the field, this bibliography is a "good reference work for patrons of large public and academic libraries, and is indispensable for students of police science" (*LJ* 2/15/69).

—This highly selective listing was compiled by Robert R. Harris

ART

Botero, Fernando. **Botero.**

Rizzoli. 1976. unpaged. text. by Klaus Gallwitz. tr. from German by John Gabriel. illus., some color. LC 76-11502. ISBN 0-8478-0045-8. $7.95. ART

This moderately priced, engaging book takes the reader into the strange world of Colombian painter Fernando Botero, whose "inflated images" simultaneously appear naïve and decadent. Whether the subject is portrait or still life, Botero's paintings suggest political and social satire. Botero also pays homage (in a somewhat grotesque way) to several old masters—Rubens, Dürer, Velasquez. The greater part of the book is devoted to the actual paintings, while the text offers some insights into the artist's background, ideas, and technique, concluding with a chronology of his career and a bibliography.—*J. R. Bossman, Fort Lewis College Lib., Durango, Colo.*

Botticelli, Sandro. **The Drawings by Sandro Botticelli for Dante's "Divine Comedy": after the originals in the Berlin Museums and the Vatican.**

Harper. 1976. 218p. text by Kenneth Clark. illus., some color. LC 76-5990. ISBN 0-06-010777-4. $55. ART

Botticelli's beautiful drawings are here brought together with selections from Ciardi's translation of Dante and Kenneth Clark's essay and commentary. The essay touches on the history of illustrations for the *Divine Comedy* as background for Botticelli's own stylistic approach to the poem. The quality of the reproductions is quite high: the intense purity and delicacy of the line is captured in a way that compares well with the oversized but splendid set reproduced by Lippmann in 1887. The extraordinary pleasure of these drawings is in the intimate response they evoke in the reader. They were done in silverpoint only partially inked in, and each one demands the same contemplation as an illuminated manuscript. There are more stunning illustrations to the *Divine Comedy*, but none so close to its mysticism and lyrical economy. A final comment on the book's single flaw—it is perfect bound, not sewn-in signatures, and this bodes ill for its permanence.—*GraceAnne A. DeCandido, N.Y.P.L.*

Delvaux, Paul. **Paul Delvaux: graphic work.**

Rizzoli. 1976. 160p. pref., notes & catalogue by Mira Jacob. illus., some color. LC 76-19193. ISBN 0-8478-0062-8. $65. ART

Delvaux, the Belgian Surrealist painter, took up printmaking during the 1960's when he was nearly 70 years old; this volume represents a catalog of his engravings and lithographs from 1966 to 1975. Jacob's rapturous introductory essay attempts to relate Delvaux's work to the religious content of Romanesque and Gothic art, to Pompeiian landscape, to the ambiguity of Pirandello. "We cannot enter Delvaux's universe," she assures us. That universe consists of the artist's familiar images of figures, largely female and nude, self-absorbed, motionless, in landscapes which often invoke the Renaissance. But where the paintings suggest a conscious irony toward their erotic content, the effect of the rather flat-looking prints—most reproduced first in a black-and-white and then in a colored state—is merely repetitious and finally numbing. The result is an overpriced book, overblown in style and content.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Emile-Mâle, Gilberte. **The Restorer's Handbook of Easel Painting.**

Van Nostrand Reinhold. 1977. 129p. illus., some color. bibliog. index. LC 76-15802. ISBN 0-442-22301-3. $20. ART

The intricacies of the restorer's art cannot be learned from this book alone but the very knowledgeable curator of the French National Museums succeeds in introducing to the art lover, curator, and restoration student the fundamental rules of conservation and restoration of easel painting on canvas and wood. The text is concerned with the basics; the copious footnotes are geared to the specialist. In restoration work as in other scientific disciplines, the most recent research is often the most valuable and the bibliography of international sources, arranged by date of publication rather than by author, reflects this concern. Substantially supplementing the text are 83 black-and-white and color illustrations, several tables, and 26 diagrams. Unfortunately, these are not covered in the sketchy index but since the book lends itself to cover-to-cover reading, the student should profit from them nevertheless. An American complement to this title is Caroline K. Keck's *Handbook on the Care of Paintings* (Watson-Guptill, 1967), which is less technical and not so scholarly, with a more comprehensive coverage including works of art on paper.—*Raissa Fomerand, Librarian, Sleepy Hollow Restorations, Tarrytown, N.Y.*

Ernst, Bruno. **The Magic Mirror of M. C. Escher.**

Random. 1976. 112p. illus., some color. index. LC 75-664. ISBN 0-394-49217-X. $15. ART

This is an authoritative monograph with over 246 illustrations and 15 chapters covering Escher's life, craftsmanship, and fascination with perspective and trompe l'oeil. Escher's remarkable, unique designs have captured the public's fancy to an extent the artist never dreamed of during most of his life. The author, who is trained in mathematics, physics, astronomy, and photography, was a friend to Escher for several years and the artist himself read the manuscript and added a number of observations. The book is well produced, written with authority, and should find a large and eager public in general and art libraries.—*William J. Dane, Newark P.L., N.J.*

Joyes, Claire. **Monet at Giverny.**

Two Continents. 1977. 144p. photogs., some color & ed. by Jean-Marie Toulgouat & Rob Gordon. comm. on paintings at Giverny by Andrew Forge. bibliog. LC 76-16720. ISBN 0-8467-0200-0. $16.95. BIOG/ART

Monet first settled at Giverny in 1883.

The region around the town and the extraordinary garden the artist created became vital elements in his definitive and ultimately transcendent version of Impressionism. This handsomely produced volume gathers together contemporary photographs of Monet, his extended family, and the garden. Although the juxtaposition and comparison of photographs of the garden to some good color reproductions of paintings of the same scenes give compelling testimony to Monet's transfiguring capability, much of the family material is merely personal memorabilia. The principal introductory essay is a not particularly valuable description of Monet's life, routine, and rather complex domestic arrangements at Giverny. Forge's short but telling analysis of Monet's art is thoughtful but not sufficient to warrant purchase other than for comprehensive Impressionist collections.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

McCabe, Cynthia Jaffee. **The Golden Door: artist-immigrants of America, 1876-1976.**

pub. for Hirshhorn Museum & Sculpture Garden by Smithsonian Pr. 1976. 432p. intro. by Daniel J. Boorstin. illus., some color. bibliog. LC 76-8827. $22.50. ART

This handsome catalog of the Hirshhorn Museum's Bicentennial exhibition focuses on 67 of the major painters, sculptors, architects, and photographers who settled in America from 1876 to 1976. A profile of each artist highlights his or her experience as an immigrant and its effects on the artist's professional and psychological development; this information was carefully prepared from writings, letters, and interviews with the artist, friends, and family members. Brief biographical data and fine reproductions, many in color, complete the sections on individual artists. Informative essays on the history of immigration in general by Daniel Boorstin and on artistic immigration in particular by McCabe provide general background material. An illustrated 50-page chronology of dates in world history, U.S. immigration, and the fine arts is a shameful waste of paper and should have been omitted. The catalog as a whole, however, is a fascinating portrayal of a little-studied but significant aspect of American art history.—*Patricia R. Hausman, Univ. of North Carolina at Greensboro Lib.*

Magnusson, Magnus. **Hammer of the North.**

Putnam. 1976. 128p. color photogs. by Werner Forman. bibliog. index. LC 75-42558. ISBN 0-399-11744-X. $12.95. MYTHOLOGY/ART

Magnusson's work is easily the most handsomely illustrated volume to have appeared thus far on the subject of Viking art and culture. It contains more than 120 expressive color photographs portraying stark northern landscapes, mysterious runic stones, the long ships, sculptured carvings, swords, helmets, and jewelry. Interspersed with the superb color illustrations is a lively text describing Scandinavia's early history, Viking legends and mythology, stories of the Norse gods, Odin, Thor, Frey, Loki, the Valkyries, and Sigurd the Volsung. Never before has the exuberance and vitality of the Viking warrior been so graphically portrayed in illustration. Magnusson, an Icelander by birth and translator of Icelandic sagas, is eminently qualified to introduce us to this often neglected but fascinating chapter in the history of art and culture, bringing to life again a highly sophisticated society with an exciting and vital artistic heritage.—*Elizabeth Lindquist-Cock, Dept. of Art History, Massachusetts Coll. of Art, Boston*

Petersen, Karen & J. J. Wilson. **Women Artists: recognition and reappraisal from the early Middle Ages to the twentieth century.**

New York Univ. Pr. 1976. 212p. illus. bibliog. index. LC 76-23505. ISBN 0-8147-6567-X. $12.50; pap. Harper. LC 75-39543. ISBN 0-06-090387-2. $5.95. ART

This much needed overview of women's art is a welcome indication of growing scholarly interest in the subject. Introductory remarks precede the body of each chapter, which consists of informative biographical sketches of the most important Western artists of the respective chronological period covered. A chapter on women artists of China is especially interesting. There is valuable documentation in the fine bibliography and the notes section; however, the feminist slant and familiar writing style as well as the omission of

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key data (size, medium, location of each illustrated work, the nationality of the artist) reduce this book to art appreciation rather than solid art history. For collections with an interest in art and women's studies.—*Robin Kaplan, Los Angeles County Museum of Art Lib.*

Reed, Walt. **John Clymer: an artist's rendezvous with the frontier West.**

Northland. 1976. 141p. fwd. by Harold McCracken. illus., mainly color. LC 75-11164. ISBN 0-87358-151-2. $40. ART

After a detailed introductory section on Clymer's early artistic evolvement and career as an illustrator, Reed focuses on the artist's second career phase, painting. The fine color reproductions of Clymer's series of narrative paintings vividly reflect his talent for animating the American West with a forceful sense of historical veracity. This is a significant work on an important Western American artist which should be a desirable acquisition to American and general art collections.—*Richard Lietz, Graduate Sch of Librarianship, Univ. of Denver*

Stock, Joseph Whiting. **The Paintings and the Journal of Joseph Whiting Stock.**

Wesleyan Univ. Pr. 1976. 180p. ed. by Juliette Tomlinson. checklist comp. by Kate Steinway. illus., some color. bibliog. index. LC 76-7189. ISBN 0-8195-4098-6. $30. ART

J. W. Stock (1815-1855) was an itinerant New England portrait artist who left a carefully kept journal which accounted for over 900 portraits. Despite partial paralysis, little formal training, and competition from the daguerrotype, Stock was able to support himself through his portrait painting. His 73-page journal and will are here published for the first time, together with a checklist of both his signed works and those attributed to him. There are 96 color and black-and-white full-page illustrations of his works. The editor, director of the Connecticut Valley Historical Museum which owns the journal manuscript, should be commended for this attractive, scholarly publication. It is unfortunate that the steep price may put this work out of the reach of many libraries.—*Katharine M. Ratzenberger, Smithsonian Inst. Libs.*

Sutherland, Graham. **Graham Sutherland.**

Abrams. 1976. 41p. + 230 illus., half color. text by Francesco Arcangeli. tr. from Italian by Helen Barolini & H. Joseph Marks. bibliog. LC 75-14028. ISBN 0-8109-0235-4. $37.50. ART

This volume surveys the work of an important contemporary English artist whose nature painting synthesizes elements derived from Blake, Palmer, Picasso, and the Surrealists. In an overly intricate and verbose text, Arcangeli shows that Sutherland's childhood in Wales, his wartime experiences and his constant self-examination are reflected in the caustic quality of his color and style. The exquisite plates demonstrate most effectively that Sutherland's semi-abstract nature paintings are a significant contribution to modern art. The unusual color combinations and the startling forms combine in what Sutherland rightly calls a "whole structure, simple and complex." Recommended for collections on modern art.—*John Harvath, Jr., Houston P.L.*

Thévoz, Michel. **Art Brut.**

Skira/Rizzoli. 1976. 179p. fwd. by Jean Dubuffet. illus., some color. bibliog. index. LC 76-12314. ISBN 0-8478-0046-6. $22.50. PSYCH/ART

Thévoz's "raw art" refers to a variety of artifacts (including sculpture, painting, cartoons, architecture, and other creative objects) produced by eccentrics or psychotic individuals who were indifferent to aesthetic and cultural standards or ignorant of them. This volume groups samples of this art mode into a fascinating array, and considers their import around penetrating social, philosophical, and psychological questions. Thévoz analyzes this art as a medium which reflects back onto society its conceits and imperfections. His book should be read by all serious students of art theory, primarily because these creative products are virtually devoid of the repressive forces that accompany both traditional and avant-garde art forms. Thévoz detects "raw creation" and perhaps the beginnings of genuine liberation in *art brut*. Since the author chooses to emphasize nonpathological elements in the stream of *art brut*, his book suffers from no mention of relevant Jungian thought which would have provided a theoretical basis for some of Thévoz' assumptions. The common element in insanity and genius may be the capacity to apprehend data from similar intrapsychic sources.—*Robert S. McCully, Dept. of Psychiatry & Behavioral Science, Medical Univ. of South Carolina, Charleston*

"A wealth of practical advice on such topics as how to conduct an architectural survey and how to cut through the maze of financial and legal intricacies surrounding preservation . . . a pragmatic, passionate, and persuasive appeal for people to 'recognize beauty in the anonymous buildings in their own communities.' "—*American Library Association*

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AMERICA'S FORGOTTEN ARCHITECTURE
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Recommended

Architecture

Banham, Reyner. **Megastructure: urban futures of the recent past.**

Icon: Harper. 1977. 224p. illus. bibliog. index. LC 76-12061. ISBN 0-06-430371-3. $20. ARCHITECTURE

A megastructure can be loosely defined as any monumental framework containing a variety of activities and services—in short, a self-contained environment. Banham's volume chronicles the evolution and development of this fascinating, yet elusive, architectural concept, from early prototypes, such as the Ponte Vecchio in Florence, to Paul Rudolph's Lower Manhattan expressway project and Cumbernauld Town Center in England. The author approaches the subject with the right amount of irreverence and erudition, tracing the rise and fall of these "heroic urban visions" and drawing from dozens of examples scattered around the world. Particularly intriguing are the proposed schemes and completed projects which illustrate this study. Like Banham's numerous other books, *Megastructure* is impeccably presented and highly diverting.—*H. Ward Jandl, National Register of Historic Places, Washington, D.C.*

Portman, John & Jonathan Barnett. **The Architect as Developer.**

McGraw. 1976. 198p. illus., some color. index. LC 76-19062. ISBN 0-07-050536-5. $22.95. BUS/ARCHITECTURE

This monograph's first section (by coauthor Barnett) describes the importance of integrating the talents of developers and architects, and explains how creative thinking in both areas has led to Portman's success. The second section (by Portman) discusses his approach and philosophy. Purists will object to the exuberance of Portman's work, amply demonstrated here by the many lavish illustrations. However, I find some of his spaces as exciting as any of Frank Lloyd Wright's. In the third section, there is a how-to guide to real estate development by Barnett, also based on Portman's work, presenting the thesis that a comprehensive understanding of finance, people, design, and logistics are all equally mandatory in the creation of a successful environment.—*Rolf Myller, formerly with Sch. of Architecture, Pratt Inst., Brooklyn*

Decorative Arts & Crafts

Cameron, Elisabeth & Philippa Lewis. **Potters on Pottery.**

St. Martin's. 1976. 168p. illus., some color. LC 76-11329. $11.95. CRAFTS

In this series of essays by contemporary British potters, each potter speaks, after a brief introduction, without interruption from the authors. The potters represent a broad spectrum of techniques and philosophies, but each considers the same problems: the relationship between form and function, the economic pressures toward mass production, and the choice between exploring the potential of established forms and experimenting with new designs and concepts. The photos that ac-

company each statement are attractively presented, although one wishes they had been chosen specifically to illustrate the text rather than as random samples of the speaker's work. The total effect is both impressive and illuminating, and the book would be an excellent addition to extensive subject collections, particularly in academic libraries.—*Diane Haas, Howe Lib., Hanover, N.H.*

Clark, Garth. **Michael Cardew: a portrait.**

Kodansha, dist. by Harper. 1976. 228p. illus., some color. bibliog. index. LC 76-9358. ISBN 0-87011-277-5. $25. CRAFTS

Although the layout is extremely tasteful and the subject has a good deal of merit, the overall impact of this book is weak. Clark's writing lacks direction and refinement, and photographs essential to an understanding of the text are unfortunately grouped together at the end of the book. Cardew never quite comes alive for the reader, despite the fact that Clark quotes him extensively in an effort to convey the man's dedication to his art ("... technique outrunning inspiration ... produces not vulgarity but something worse, the ghastly good taste which is a characteristic of our education"). There is, however, a wealth of information for the serious student of the history of pottery, including glaze formulas, descriptions of Cardew's workshops, and an essay by the potter himself. This book might therefore be considered an appropriate addition to extensive subject collections, particularly in academic libraries.—*Diane Haas, Howe Lib., Hanover, N.H.*

Gutcheon, Beth & Jeffrey Gutcheon. **The Quilt Design Workbook.**

Rawson Assocs. 1976. 176p. illus., some color. bibliog. index. LC 76-13433. ISBN 0-89256-004-5. $12.95. CRAFTS

The Gutcheons focus on creating patchwork designs based on the traditional geometric shapes borrowed from early American quilts and coverlets. The quilts created and pictured are mostly the work of the authors, although a few other artists' work appears. Naturally, the result of presenting a cross section of other people's work is that a variety of interpretations is presented rather than a single statement. To me, most of the Gutcheons' designs seem busy and use a lot of white, which gives a staccato effect. The first part of the book gives routine instructions and the last part of the book shows some traditional designs and some appliqué projects. All sections are fully illustrated and diagrammed. The new ideas presented here are basically sound, but I don't think they go far enough.—*Lois Horowitz, Univ. of California at San Diego Lib.*

Horwitz, Elinor Lander. **The Bird, the Banner, and Uncle Sam: images of America in folk and popular art.**

Lippincott. 1976. 167p. illus., some color. index. LC 76-16492. ISBN 0-397-31690-9. $8.95; pap. ISBN 0-397-31691-7. $5.95. HIST/DEC ARTS

Images of America in patriotic folk art represented by such symbols as the bald eagle and Uncle Sam, and heroes like George Washington and John F. Kennedy, are the subject of this book. Horwitz tells how folk artists felt about and represented America from 1652 to 1976 in works of art including paintings, carvings, and needlework. The result is a rather chatty book that will have some appeal as a generalized work on American patriotic art, but the subject is too broad to be definitively covered in a book this size. The illustrations are adequate, but sometimes the lack of clear details is disappointing. Also, "Suggestions for Further Reading" is a poor substitute for bibliographic citations for the sources used in preparation of the book.—*Dale Luchsinger, Agnes Scott Coll., Decatur, Ga.*

Klamkin, Marian. **Made in Occupied Japan: a collector's guide.**

Crown. 1976. 184p. photogs., some color by Charles Klamkin. index. LC 76-17007. ISBN 0-517-52660-3. $12.95; pap. ISBN 0-517-52661-1. $6.95. DEC ARTS

The American occupation of Japan (1945-1952) brought with it a large-scale production of generally inexpensive pottery; porcelain; and some glass, metal, and paper items intended for export to the United States. Klamkin's adroitly researched overview surveys the history, marks, and types of items now intensely sought by American collectors. This reasonable introduction supplies efficient background but, like many other introductory studies of collectibles, offers no guidelines for prices. The 38 color plates and more than 500 diverse black-and-white illustrations of marks and pieces generously sprinkled throughout the text will bolster its usefulness by facilitating identification of pieces. Since there is little printed material on these nascent collectibles, this will have to do until a more extensive study comes along.—*Gail Jacobson Yaffo, formerly with Columbia-Greene Community Coll. Lib., Hudson, N.Y.*

Rosnek, Carl & Joseph Stacey. **Skystone and Silver: the collector's book of Southwest Indian Jewelry.**

Prentice-Hall. 1976. 166p. photogs., some color. index. LC 76-29060. ISBN 0-13-812834-0. $39.95; until Mar. 1, $35. DEC ARTS

With national interest in American Indian crafts at a peak, this superb book merits more than regional interest. It is a timely and practical compendium relating the history of Indian jewelry and its role in fashion and investment. Yet it goes beyond previous books on the subject in its focus on the special informational needs of the collector—choosing a dealer, appraising turquoise, detecting fakes. Especially useful, although occasionally repetitious, are the "mini-chapters" contributed by 35 experts—traders, collectors, curators, artisans—who provide hard-to-find personal advice and insights. Technically the volume is a work of art in itself, marred by a few typographical errors. The many excellent color and black-and-white photographs complement the text and are well-chosen to

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convey the spirit and beauty of both traditional and contemporary styles. Most public libraries will want at least a reference copy.—*Susan Jones, formerly with Blue Island P.L., Ill.*

Rosner, Bernard & Jay Beckerman. **Inside the World of Miniatures and Dollhouses.**

McKay. 1976. 240p. illus. index. LC 76-16458. ISBN 0-679-50617-9. $17.95; pap. ISBN 0-679-50620-9. $7.95. CRAFTS

The primary purpose of this comprehensive reference book is to introduce the budding collector to suppliers of ready-made dollhouses, accessories, and tools. In addition, the authors also provide descriptions of museum pieces, information on selling one's own creations through shops and shows, and several detailed plans for projects made from scratch. The latter include a table, bench, stone fireplace, and a Williamsburg-style dollhouse. The photographs are for the most part excellent, although details are lost in the small ones. A good reference book containing much information not found elsewhere.—*Constance Ashmore Fairchild, Univ. of Illinois Lib., Urbana*

Swenson, Evelyn. **Victoriana Americana.**

Greatlakes Living Pr. 1976. 176p. bibliog. index. LC 76-16736. ISBN 0-915498-31-6. $14.95. DEC ARTS

Beginning very slowly, the volume wanders from its stated purpose to provide a glimpse of Victorian America; it is not until later that we realize these loosely united topics of famous women and fashion magazines and dolls have been synthesized to bring us the main focus—black jet and its uses. Through her presentation, it becomes obvious that Swenson has made a careful study of the material and its various forms. Illustrations are derived from original fashion magazines and store sales catalogs of the day. Reproduced are a wide gamut of jet objects including buttons, brooches, barettes, and more decorative or rare examples such as a jet lampshade trim. A section on cameos provides methods of identifying Victorian pieces from their upstart 20th-century counterparts (or should I say counterfeits?); also provided are numerous illustrations.—*Lamia Doumato, Museum of Modern Art Lib., New York*

Graphic Arts

Richardson, John Adkins. **The Complete Book of Cartooning.**

Prentice-Hall. 1976. 266p. illus. index. LC 76-28407. ISBN 0-13-157594-5. $13.95; Spectrum pap. ISBN 0-13-157586-4. $6.95. GRAPHIC ARTS

Serious coverage of the cartooning profession by one who has been there, at least on a moderate scale. Chapters cover drawing, caricature, equipment, publication, etc. The novice is encouraged to seek out fanzines and local publications (after, of course, striking out in the big time). A useful annotated bibliography directs the dedicated, budding cartoonist to texts upon which a would-be career might be built. The fanzine directory needs updating, but a published list is almost always out of date. An adequate introduction to a surprisingly difficult art.—*Charles A. Wagner, Peru P.L., Ind.*

White, Colin. **Edmund Dulac.**

Scribners. 1976. 205p. illus., some color. index. LC 76-9562. ISBN 0-684-14791-2. $25. DEC ARTS/GRAPHIC ARTS

Although the emphasis is on book illustration, Dulac's vast proficiency in other media—drawings, caricatures, banknotes, stamps, medallions, and playing cards, to name a few—is amply discussed and shown. Art Deco and related traits of the time appear often in these works based less on realism than on pattern combinations. White's style, visually oriented and interesting, tells what Dulac (1882-1953) and his creative output were all about. The book is well made and laid out: plates and text references are in close proximity; nearly every page has an illustration. The four appendixes are helpful: illustrated presentation of Dulac's signatures; classified list of books that contain Dulac material; public and academic collections of his drawings; his *American Weekly* covers, 1924-1951. A good introduction to this French-born Englishman and his era. I wish more than 32 plates were in color, since Dulac made such dramatic use of it.—*Julia Morrison, New York*

William Morris and the Art of the Book.

Pierpont Morgan Lib. *and* Oxford Univ. Pr. 1976. 254p. essays by Paul Needham & others. illus. LC 76-29207. ISBN 0-19-519910-3. $55. GRAPHIC ARTS

The work of Morris gives a particular and unique pleasure. Various aspects of that work are here viewed afresh. Three complementary essays by Paul Needham, Joseph Dunlap, and John Dreyfus discuss Morris as book collector, calligrapher, and typographer. Needham's catalog, with its numerous plates grouped under those categories, reproduces almost entirely the exhibition mounted by the Morgan Library in the fall of 1976. There are two great strengths to this book. The first is that it presents an intimate look at the father of the Arts & Crafts Movement through the prism of his library and the patterns of his calligraphy and type design. The second is that it lives up to the Morgan's consistently beautiful examples of book production. Produced by the Stinehour Press and the Meriden Gravure Company, the paper, presswork, and illustration are a delight to the eye and hand. This is not a definitive work on Morris, but a scholarly romp through some fine moments in the art of the book.—*GraceAnne A. DeCandido, N.Y.P.L.*

Photography

Coe, Brian. **The Birth of Photography: the story of the formative years, 1800-1900.**

Taplinger. Feb. 1977. 144p. photogs. bibliog. index. LC 76-25780. ISBN 0-8008-0796-0. $9.95. PHOTOG

In this modest book, the curator of the Kodak Museum in London tells the story of photography during its first century. The emphasis is put on the technical progress in this field from the original daguerreotype camera to the box cameras used by our grandparents. Each chapter covers one milestone in the development or application of photography, and the text is authoritative but brief. Much more space is occupied by illustrations of equipment and inexpensive reproductions of photographs that show little of the beauty of the photographic medium. Only the last few chapters deal with the social uses of photography that were made possible by these technical advances. The overall result, intended or not, is a somewhat old-fashioned book.—*Frank Davidoff, Staff Consultant, CBS TV Network*

Disfarmer, Mike (photogs.) & Julia Scully (text). **Disfarmer: the Heber Springs Portraits, 1939-1946.**

Addison Hse., dist. by Light Impressions. 1976. 135p. LC 76-15886. ISBN 0-89169-003-4. $22.50. PHOTOG

For 45 years Mike Disfarmer was the town photographer in Heber Springs, a small Arkansas community of hard-working farmers, white, Baptist, and inbred. After his death in 1959 his glass plate negatives were salvaged; and this selection of 62 portraits confined to the years of World War II is a beautiful revelation of a time and a people. These are portraits of rural Americans which rank with the work of the Farm Security Administration team coming to an end at that moment. The sense of family, of kinship, of stoical acceptance of harsh poverty is powerful on almost every page. Taken in a studio under north light with only stools and benches as props and bare wallboard for background, the photographs have a direct and moving simplicity that are the resultant of his subjects' character and his own instinct for letting them reveal who they are. One wonders how many other unknown, self-taught artists operated their Main Street studios in small-town America.—*Milton Meltzer, New York*

Kertész, André. **Distortions.**

Knopf. 1976. unpaged. ed. by Nicolas Ducrot. intro. by Hilton Kramer. photogs. LC 76-13699. ISBN 0-394-40890-X. $22.50. PHOTOG

It's easy enough to dismiss a magic trick with a glib "it's all done with mirrors," but the sensibility at work here is too complex for such a cavalier reaction. Each image is a photograph of a reflection of a nude female model in a fun house mirror. These photos are in a continuum with the modernist aesthetic which emphasizes distortion of anatomy as an expressive or a formal device. Kramer's essay explores the relationship between this work of the 1930's and painting and sculpture by Picasso, Dali, Moore, and Matisse. The number of images presented is large enough to suggest repetition; and yet, each has a special character of play or celebration or humor. It is perhaps luxurious (but welcome, still) that such a large sampling from this series representing so limited an aspect of Kertész' work has been published when it might otherwise have formed but a footnote to his public career.—*Julia Van Haaften, N.Y.P.L.*

Kertész, André. **Of New York. . . .**
Knopf. 1976. 192p. ed. by Nicolas Ducrot. photogs. LC 76-13673. ISBN 0-394-40511-0. $22.50. PHOTOG
For nearly forty years, Hungarian-born Kertész has observed and recorded his adopted city with a humanistic and frequently affectionate eye. His work cuts across the stratifications of urban variety. It is classless in its sympathy. This textless volume presents the photographs handsomely, with careful attention to their associations with one another. That only a date accompanies each reproduction may be a disappointment to some; but the extraordinary geometry of his unpeopled architectural views may compensate for this particular reticence. Most importantly, this is the definitive collection on the New York theme which has played such a large role in Kertész' career.—*Julia Van Haaften, N.Y.P.L.*

BIOGRAPHY

Abrahamsen, David, M.D. **Nixon vs. Nixon: an emotional tragedy.**
Farrar. Mar. 1977. index. 288p. LC 76-49827. $10.95. PSYCH/BIOG
Nixon submitted to the psychobiographical scalpel in absentia. Abrahamsen quotes copiously from every relevant source except from the subject himself which casts a dim light on the validity of many of the author's diagnoses. Abrahamsen portrays Nixon as a man warring against himself—a man exerting fanatical control over his latent hostilities and aggressive impulses which were nurtured, in part, by Nixon's being brought up in a family characterized by unceasing anger and misery. Some interesting insights into the contradictory nature of Nixon are provided, such as the author's explanation of Nixon, the ardent anti-Communist, opening up Communist China to the world. This analysis is more temperate than some of the other psychological autopsies of Nixon, but they all suffer from the absence of the key dramatis persona.—*Moshe H. Spero, Sch. of Applied Social Sciences, Case Western Reserve Univ., Cleveland*

Adams, Henry H. **Harry Hopkins: a biography.**
Putnam. Feb. 1977. 399p. illus. bibliog. ISBN 0-399-11833-0. $15. HIST/BIOG
This new biography of the powerful behind-the-scenes figure in the Franklin Roosevelt Administration is intended to replace Robert E. Sherwood's *Roosevelt and Hopkins*, first published in 1948. Although approximately half the length of its predecessor, the new book has more information (it makes use of documents declassified as recently as 1973) and is better balanced, particularly in discussing Hopkins' career prior to the outbreak of World War II. Indeed, the first 140 pages are entirely devoted to Hopkins' role in administrating federal relief programs during the 1930's, most notably the WPA. Assuming a basically positive stance toward Hopkins in dealing with the many controversies surrounding this fascinating and enigmatic character, Adams has done an excellent job of marshaling his sources as well as providing a highly readable narrative. Although there is nothing radically new in interpretation here, this is a solid work and can be generally recommended.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

Ayling, Stanley. **The Elder Pitt: Earl of Chatham.**
McKay. 1976. 478p. photogs. bibliog. index. LC 76-40507. ISBN 0-679-50717-5. $14.95. BIOG
If the aim of the historian is to fuse historical accuracy with literary style, Ayling has achieved that end. Pitt, the "Great Commoner" and architect of many of England's mid-18th-Century imperial policies, has been studied often and with intense political bias. This author, with a 20th-Century interest in personality, has skillfully portrayed the character of politician, leader, and family man. Drawing on research in printed primary and secondary sources, he has used what personal material is available to create the image of a human being with human failings as well as a politician who effectively represented those who felt the lash of arbitrary authority. He differs from the tradition of B. Williams, Lord Rosebery, and J. H. Plumb, in that he is more humane and less politically critical. A sound treatment, with many insights into colonial American problems. Highly recommended.—*Dorothy D. Siles, Ithaca Coll. Lib., Ithaca, N.Y.*

Busch, Eberhard. **Karl Barth: his life from letters and autobiographical texts.**
Fortress Pr. 1976. 760p. tr. from German by John Bowden. photogs. maps. index. LC 76-15881. ISBN 0-8006-0485-7. $19.95. REL/BIOG
While we await a critical biography of the Swiss theologian who has dominated 20th-Century Christian thought, we are well served by this effort of his last assistant. Busch has combed the written sources to interweave Barth's own words with author's commentary to approximate the autobiography that Barth started but did not finish. Illustrations and scholarly apparatus abound in a study that well conveys the spirit of the master and his manifold involvements but is perhaps so slavishly detailed as to put off other than serious students. Smaller and more general libraries might be better served by a shorter study by T. H. L. Parker, *Karl Barth* (*LJ* 9/15/70), but most will require this one, first published in German in 1975. The publisher has shown commendable alacrity in that this translation is from the second German edition of 1976.—*Donald W. Dayton, North Park Theological Seminary Lib., Chicago*

Cormier, Frank. **LBJ: the way he was.**
Doubleday. Mar. 1977. illus. LC 76-18338. ISBN 0-385-04825-4. $8.95. PER NAR/BIOG
Cormier was an Associated Press White House correspondent during the Johnson Administration, so his depiction of LBJ is based largely on personal observations. Various anecdotes about Johnson's actions and conversations

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BIOGRAPHY

are interspersed with excerpts from Cormier's articles and Johnson's public speeches. The quotes are unexpurgated and laced with LBJ's exuberantly scatological and sexual humor. There is little effort by the author to analyze Johnson's complex personality; the reader is left free to provide his own analysis of LBJ's extravagant behavior. Major policy decisions in such areas as the Vietnam War and the War on Poverty are noted chiefly to provide chronological marking points for the author's stream of anecdotes. This is a very superficial study of Lyndon Johnson and "the way he was." It cannot be recommended as an important work in the field.—*Jack W. Weigel, Univ. of Michigan Lib., Ann Arbor*

Deuel, Leo, ed. **Memoirs of Heinrich Schliemann.**

Harper. Mar. 1977. 320p. illus. maps. bibliog. index. ISBN 0-06-011106-2. $20. ARCHAEOLOGY/BIOG

Much has already been written about Schliemann, renowned 19th-Century explorer/archaeologist of the site of ancient Troy, but here is a particularly definitive work which is incisive, revealing, and authoritative. Using Schliemann's own writings—letters, diaries, books, articles—Deuel examines the faults and virtues of the man closely and with equanimity. This is a highly readable book despite its profuse documentation.—*G. Robert McLean, Univ. of Toledo Libs., Ohio*

Hayward, Brooke. **Haywire.**

Knopf. Mar. 1977. 336p. photogs. LC 76-40989. ISBN 0-394-49325-7. $10. MEMOIR

"Haywire" refers both to the name of agent-producer Leland Hayward's country home and to the craziness his daughter, Brooke, believed possessed all of her family. The book is a memoir of growing up the child of famous show business parents (her mother was actress Margaret Sullivan). Hayward conveys well the social world of her childhood, with its Beverly Hills birthday parties and its transcontinental train journeys. In explaining the psychic unbalancing accompanying family disintegration she is less successful, although her portraits of her parents and her sister are vivid and sometimes penetrating. This book has strong potential popularity, and could be on many public library reserve lists.—*Charles Michaud, Brockton P.L. System, Mass.*

Lawrence, Louise de Kiriline. **Another Winter, Another Spring: a love remembered.**

McGraw. 1977. 300p. LC 76-19094. ISBN 0-07-036722-1. $8.95. MEMOIR

An interesting subject (the Russian Revolution) and interesting people (a White Army officer and his Red Cross nurse wife) should combine for an intriguing book, but unfortunately in this instance they do not. Whatever spark of life the book may have is buried under self-conscious and often clumsy writing and page after page of hackneyed writing and trite images. Lawrence says in her preface that her memoir is based on correspondence to her mother 30 years earlier. One is left with the nagging suspicion that if she simply had published her original letters the result would have been fresher and more appealing. Not recommended.—*Gail R. Haar, Prosser P.L., Bloomfield, Conn.*

Marek, George R. **The Bed and the Throne: the life of Isabella d'Este.**

Harper. 1976. 263p. illus. bibliog. index. LC 76-5142. ISBN 0-06-012810-0. $12.50. BIOG

A biography of a strong, admired political and artistic leader who lived during the Italian Renaissance. Though written with zeal (if not grace) and the desire to clarify through Isabella's life "that miraculous age," the book disappoints. En route to his main goal, Marek—not a historian—runs roughshod over subjects like Italy's regional languages, Renaissance religion, courtly society, and women. His sexism jars: e.g., Isabella "the brains" versus her sister "the beauty." Facts are spiced with fantasy, sometimes formulated as futile or foolish rhetorical questions. And the title is tawdry. This said, the book provides many accounts of interesting customs and events, and some portrait reproductions. Good browsing for a general reading room.—*Marilyn Schneider, Dept. of French & Italian, Univ. of Minnesota, Minneapolis*

Mullen, John. **In a Year of Our Lord: a memoir of American innocence.**

Arbor House, dist. by Dutton. Mar. 1977. ISBN 0-87795-160-8. $8.95. PER NAR

Now here's a broth of a book. The year referred to in the title is 1912 and, as the author who was nine at the time recalls, it was a time of innocence, personally and historically. Life for a nine-year-old boy of an Irish working-class family in a small town in Pennsylvania centered around family on the one hand and pals on the other. Although much of the year must have been spent in school, selective memory skips over this. Rather it is family drama (Uncle Mike's determination to go to the Alaskan goldfields, Pretty Bess's pursuit of a singing career) counterpointed against the gang's escapades (the pickle factory raid, the sleigh ride in a blizzard, the battle with the Potter Street Pugs). Perhaps memory has enlarged and embroidered some of these events but the author tells them with an appealing mix of sentiment and humor. This pleasant little trip down memory lane suggests that it's not just blarney to call that era the "good old days."—*Mary J. Mayer, New York City Dept. for the Aging*

Powell, William S. **John Pory, 1572-1636: the life and letters of a man of many parts.**

Univ. of North Carolina Pr. Feb. 1977. 192p. illus. index. microfiche supplement. LC 75-45074. ISBN 0-8078-1270-6. $16.95. HIST/BIOG

This work is a splendid example of how a researcher's enterprise and ingenuity can simultaneously rescue a neglected figure from obscurity and shed light on the milieu in which he moved. John Pory's remarkable career combined noteworthy achievements in such diverse fields as exploration, diplomacy, history, and newsletter writing. As speaker of the first Legislative Assembly in Virginia and secretary to the colony's first governor he is important in American history; his history of Africa was long a standard; and his newsletters are a mine of information on early 17th-Century Europe. Pory was truly a man for all seasons, and in Powell he has found a skillful and sympathetic biographer. This work, readable, urbane, and consistently of a high scholarly standard, belongs in all academic libraries. The microfiche supplement, incorporating upwards of 100 of Pory's letters and other minor writings, is a development in biography which hopefully will be widely emulated.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

Quennell, Peter. **The Marble Foot: an autobiography, 1905-1938.**

Viking. Mar. 1977. 256p. index. ISBN 0-670-45473-7. $10.95. LIT/AUTOBIOG

Quennell's prose is much influenced by

PRICE CHANGES. The following are the correct prices of Barnes & Noble titles reviewed in the February 1 issue of *LJ*: E. A. J. Honigmann's *Shakespeare: seven tragedies*, $19.50; Holger Klein's *The First World War in Fiction*, $18.50; Desmond Seward's *The Bourbon Kings of France*, $16.50.

Objective study of a controversial scientist

Nisbett, Alec. **Konrad Lorenz.**

Helen & Kurt Wolff: HBJ. Feb. 1977. 288p. photogs. bibliog. index. LC 76-29116. ISBN 0-15-147286-6. $10. SCI/BIOG

This careful, honest biography of Lorenz by a British science writer illumines not only the origins, education, and development of this noted scientist, but lets us follow the development of the science of ethology itself. Trained in medicine, Lorenz left conventional Austrian academic pathways to pursue his independent studies of animal life. His approach was so radical that it was not until he was recognized internationally for his work that the scientific establishment of postwar Germany provided a place for him. Lorenz is perhaps best known to the public for his theories on human behavior (set forth in his book, *On Aggression*, *LJ* 6/15/66), which follow from his emphasis on instinct as the basis for animal behavior patterns. His theories have always sparked controversy, beginning with papers published during World War II, which were interpreted by some behavioral scientists as favoring Nazi racist philosophy. Nisbett's biography does not gloss over these controversies, but puts them in their proper historical perspective. The book is clearly written, easy to follow even for the nonscientist, and an excellent study of a fascinating subject.—*Eleanor Maass, Swarthmore Coll. Lib., Pa.*

the French symbolist poets; yet it is simple and rarely exquisite. Whether writing of himself or of such friends as Evelyn Waugh or Graham Green, Quennell is hardly ever profound as a thinker. He seeks to present sensations, attitudes, and atmospheres; and the result is a rather standard autobiography, gracefully written, neither boring nor especially illuminating, and certainly not adventuresome as regards technique. His best writing is in his descriptions of Japanese and Chinese people and of landscapes, which he catches with elegance and precision. For academic libraries.—*John R. Marvin, Dept. of English, Univ. of Massachusetts, Boston*

Raine, Kathleen. **Farewell Happy Fields: memories of childhood.**

Braziller. Mar. 1977. 173p. $7.95. LIT/MEMOIR

In an attempt to understand her genesis as a poet, Raine stirs up childhood memories and adolescent yearnings in a brief impressionistic narrative first published in England a decade ago. It has many drawbacks for the reader. Raine's reminiscences are heavily imbued with symbol and myth, metaphysics and philosophy; at times her sentences are complex, convoluted, and repetitious. Although her mystical and visionary qualities are highly regarded in her poetry, they make for labored prose. Probably the most successful portions of the book are those that reveal her intense love of the Scottish border country where she was raised. A book that only ardent admirers of Raine's poetry will appreciate.—*Marsha H. Murphy, VA Hospital Lib., Northampton, Mass.*

BUSINESS & ECONOMICS

Amin, Samir. **Unequal Development: an essay on the social formations of peripheral capitalism.**

Monthly Review. 1977. 416p. bibliog. index. LC 75-15364. ISBN 0-85345-380-2. $17.50.

Kamarck, Andrew M. **The Tropics and Economic Development: a provocative inquiry into the poverty of nations.**

Johns Hopkins. 1977. 128p. maps. bibliog. index. $7.50; pap. $3. INT AFFAIRS/ECON

Does the present economic system provide for the eventual development of the majority of the world's people, or are there internal constraints which preclude a more equitable distribution of economic production and wealth? This is the major question to which these two books are addressed. Amin, in a scholarly and provocative analysis, attacks the basic concept of cooperative efforts aimed at developing poor areas. He argues that the assistance provided by the advanced capitalist countries does not, in fact, foster independence and progress. Rather, it strengthens and perpetuates the present relationship of dominance and dependence between rich and poor nations. Amin offers a Marxian analysis of the underlying reasons for the inequalities of international development, concluding that only through fundamental structural change in the world economic order will the underdeveloped countries be able to end their domination by the industrialized world.

In contrast, Kamarck's work is both limited in vision and disappointing in its conclusions. He rejects as divisive those theories of development which focus on an analysis of exploitation and confrontation between rich and poor. Instead, he views increased cooperation as the essential ingredient for the eventual progress of the underdeveloped and the continued prosperity of the industrialized countries. Kamarck advances the hypothesis that it is the restrictive nature of tropical climates as compared to those of temperate areas that has caused such a large portion of the earth's surface to suffer from lagged development. An interesting theory—though it is somewhat doubtful in the light of past developmental "revolutions."—*Steven Wecker, Lehman Coll. Lib., CUNY*

Copp, E. Anthony. **Regulating Competition in Oil: government intervention in the U.S. refining industry, 1948-1975.**

Texas A&M Univ. Pr. 1976. 280p. bibliog. index. LC 76-19795. ISBN 0-89096-014-3. $14.50. ECON/BUS

Among the current spate of works on the energy crisis, this is perhaps the first to focus on the refining end of the oil industry. It does so with mixed success. It is at its best in examining government efforts to reconcile competition with national security interests and in assessing the influence of oil import, natural gas, and prorationing policies on the energy situation. Less successful is the chapter on OPEC's impact on the industry regulation, which adds nothing to common knowledge in the field. The balance, however, is favorable. In treating the central subject, the text is excellent, and there are numerous charts and a good bibliography. Recommended for libraries seeking depth as well as breadth in their holdings on energy matters.—*Joseph R. Rudolph, Jr., Dept. of Political Science, Univ. of Tulsa, Okla.*

Deutch, Howard E. **High Profits Without Risk: how you can earn more than 50% on your investment with absolute safety.**

Jefren Pub. Co., 1216 Holy Cross, Monroeville, Pa. 15146. 1977. 223p. index. LC 76-19925. ISBN 0-917244-01-X. $12.95.

Stigum, Marcia L. **How To Turn Your Money into More Money Quickly and Safely.**

Dow Jones-Irwin. 1976. 368p. index. LC 76-24281. ISBN 0-87094-119-4. $10.95 BUS

Both of these books are on investing but from two very different points of view. Deutch recommends the purchase of uncirculated coins, but he does not seem to appreciate the problems in storing rolls of coins for 20-30 years and the difficulties in moving such a clumsy and heavy investment. The second half of the work is devoted to charts on the wholesale and retail values of rolls and individual coins today, but Deutch does not consider the likely effect of a large increase in the number of coin collectors. In con-

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trast to Deutch's speculative method. Stigum's is a very conservative approach to investing in money market instruments and bonds, both corporate and government. The result is a thorough discussion on a sound economic base on the means of reducing risk while trying to beat inflation and maintain adequate liquidity. Well worth the money if you have a demand for works on this subject. Both books offer discussions in greater detail than is found in most other investment volumes.—*Susan A. Singer, Tucson P.L., Ariz.*

Fosback, Norman G. **Stock Market Logic: a sophisticated approach to profits on Wall Street.**

Inst. for Econometric Research, 3471 No. Federal Hwy., Fort Lauderdale, Fla. 33306. 1976. 370p. bibliog. index. LC 76-028826. ISBN 0-917604-48-2. $30. BUS

Fosback's premise is that the development of "sophisticated and rational" investment approaches will lead to increased profits. The emphasis is on econometrics, but other techniques and strategies are also explored. The work has a very brief index but there is an in-depth table of contents, as well as well-organized and appropriate tables and charts. However, the selected references contain only one citation to a book or journal article published since 1973, and in the author's list of the ten best stock market books ever written, half of the works are more than 17 years old (two are from the 1800's) and no criteria for inclusion are provided. Given its excessive price and the financial sophistication required to implement the methods it advocates, this book is only for highly specialized collections.—*MaryKay W. Schnare, Dutchess Community Coll. Lib., Poughkeepsie, N.Y.*

Hannah, Leslie. **The Rise of the Corporate Economy: the British experience.**

Johns Hopkins. 1976. 243p. fwd. by Alfred D. Chandler Jr. bibliog. index. LC 76-17228. ISBN 0-8018-1894-X. $15. HIST/ECON

It is refreshing, for a change, to read a book on the British economy which does *not* expound on the declining exchange value of the pound, rampant inflation, rising unemployment, imminent insolvency, etc. etc. We have instead a serene treatise on the development of industrial concentration from 1880 through 1973 in which Hannah demonstrates that large manufacturing corporate enterprises arose primarily from mergers rather than internal growth. By using sophisticated statistical analysis, he pinpoints two major periods of intense merger activity—the 1920's and the 1960's—and he describes in some detail the significant factors which seemed to determine the dimensions and directions of these merger waves: economies of scale, the search for monopoly, managerial techniques, technical innovations, international competitive pressure, the stock market, and government policies toward industry. Hannah's style is readable enough; the bibliography and index are more than adequate. Recommended for all large libraries.—*Ted Samore, Sch. of Library Science, Univ. of Wisconsin, Milwaukee*

Johnston, R. J. **The World Trade System: some enquiries into its spatial structure.**

St. Martin's. 1976. 208p. index. LC 76-6744. $18.95. ECON

The function of space or location in determining the dynamics of social systems has been a significant branch of the "quantitative revolution" that has swept the social sciences in recent years. In this study, Johnston applies the empirical methodology of spatial analysis to international trade and finds that although alterations of locational variables in world trade could serve to ameliorate some existing international inequalities, it will require a radical displacement of international capitalism to achieve fundamental improvement. Though the conclusions reached by Johnston are not unexpected, the geographic perspective provided by his analysis should be of interest to advanced students of international economics. Recommended.—*Steven Wecker, Lehman Coll. Lib., CUNY*

Klein, Howard J. **Other People's Business: a primer on management consultants.**

Mason/Charter. Feb. 1977. 200p. bibliog. index. ISBN 0-88405-377-6. $8.95. BUS

Klein's introduction to consulting, although brief, covers a good deal of ground. Beginning with the development of modern consulting by F. W. Taylor and Frank Gilbreth—and continuing through to McKinsey & Co.; Cresap, McCormick & Paget; Booz, Allen & Hamilton; the Diebold Group; and Peter Drucker—he discusses how consultants work, how to and how not to choose and use them, and who is really a consultant and who is not. Klein also points out problems such as the need for the profession to regulate itself, set goals, improve its image, and share its expertise with those who need it as well as with those who can pay for it. The information and observation in this primer should be of interest to most business collections.—*Elin Christianson, Lib. Consultant, Hobart, Ind.*

Little, Anthony J. **Deceleration in the Eighteenth-Century British Economy.**

Rowman & Littlefield. 1976. 111p. bibliog. index. $13.50. HIST/ECON

This small, crisp volume argues that British economic growth stagnated between 1725 and 1750. Thus this period constituted a pause between the strong expansion beginning in 1660 and continuing with the upsurge of the industrial revolution. During this pause, low food prices hindered rather than aided expansion, because the additional purchasing power generated for the poor was not expended on manufactures. A check in population growth caused a further weakening of demand. The author shows evidence of low profits and slow innovation in several industries in spite of available technology and historically low interest rates, conditions which he interprets as a sign of general economic uncertainty. His evidence comes from the writings of many economic historians who have already investigated this period, not from any new discoveries of data. The result is the sharpening of an argument of interest mostly to specialists; but it is also a useful review of the subject for the uninitiated.—*Robert J. Gibbons, Dept. of History, St. Joseph's Coll., Philadelphia*

MacBean, Alasdair I. & V. N. Balasubramanyam. **Meeting the Third World Challenge.**

St. Martin's. 1976. 272p. illus. bibliog. index. LC 76-16702. $17.95. INT AFFAIRS/ECON

Since the Third World countries first joined together in the United Nations several years ago to demand a new international economic order there has been a rush of publications on the topic, ranging from the scholarly to the emotional and threatening. This book lies firmly in the first category. The major goal for the Third World, according to the authors, should be to combine economic growth with an equitable distribution of the benefits. It is clear they support the objectives of the less developed countries but quarrel with some of the suggested means to achieve them. First, looking at the main economic factors (industrialization, technology, aid, trade, foreign private investment) the authors show how these factors have historically favored the developed countries. Then, they present a positive prescription for the use of these same elements to lessen international economic disparities. This well-reasoned approach to the challenge of the Third World is recommended for college and university libraries.—*Carol Holbrook, Univ. of Michigan Lib., Ann Arbor*

Skousen, Mark. **Playing the Price Controls Game.**

Arlington House. Mar. 1977. 260p. illus. index. LC 76-48292. $9.95. BUS/ECON

This is a combination history-theory-handbook of price controls, apparently written to sway the reader against controls. Unfortunately, however, the book will probably persuade very few (though those who already agree will find a familiar litany). Historians will find the evidence scanty and largely without source citations; economists will be troubled by the oversimplifications; those seeking the practical advice promised by the book will be the most frustrated, as they will find little more than exhortations to buy hard goods before they become scarce. Many people of various ideological persuasions in business and academe would agree with Skousen's contention that price controls are essentially ineffective and operate much like a hidden tax system. His book adds little or nothing to the discussion, however, and would only be useful to those wishing an example of the most conservative point of view.—*Robert J. Caswell, Dept. of Economics, Ohio State Univ., Columbus*

Thomas, Dana L. **Lords of the Land: the triumphs and scandals of America's real estate barons—from early times to the present.**

Putnam. 1977. 306p. ISBN 0-399-11641-9. $10. HIST/BUS

Some of the stories in this history of

land speculation in the U.S. from the colonial period to the present have been told before (such as the Florida land boom of the 1920's), but Thomas' version is one of the most intersting. A common theme running through all of these stories is that while it is very possible to make a fortune speculating in land and construction, it is just as possible to overextend and lose your shirt. In fact, most of the tycoons described here did wind up relatively poor. Recommended for all public libraries.—*Wayne D. Kryszak, District of Columbia P.L.*

Uris, Auren & Jack Tarrant. **The Victory Principle: how to edge your way into success.**

Mason/Charter. 1977. 128p. ISBN 0-88405-388-1. $7.95. BUS

The achievement of success results from good luck, intelligence, and hard work. Endless numbers of books dealing with combinations and permutations of these factors have been written, many of them in the past year. Presented in an irritatingly simplistic style, *The Victory Principle* adds nothing to this genre. Not recommended.—*Mary Chatfield, Harvard Business Sch. Lib.*

West, Robert Craig. **Banking Reform and the Federal Reserve, 1863-1923.**

Cornell Univ. Pr. Mar. 1977. 272p. bibliog. index. ISBN 0-8014-1035-5. $14.50. HIST/ECON

The banking reform movement after the Civil War focused on the organization of the banking system and on the kind of policy which would allow currency to expand. By the time of the Federal Reserve Act, there was a commitment to a decentralized system with the reserve banks having a passive role as lender of last resort. West feels that most writers evaluate the early years of the Federal Reserve System in light of present knowledge of central banking, with the assumption that the Federal Reserve was locked into the organizational and policy structure as conceived of and written into the Act. He sees a movement of the System from a passive to a more active role as an institution of economic control and concludes that a better understanding of this change may lead to a reinterpretation of Federal Reserve actions, especially during the crisis of 1933. This well-researched and extensively documented book will be an important addition to most academic and special libraries.—*Jean Deuss, Federal Reserve Bank of New York Lib.*

Yoshino, M. Y. **Japan's Multinational Enterprises.**

Harvard Univ. Pr. 1977. 191p. index. LC 76-26602. ISBN 0-674-47259-4. $12.50. HIST/BUS

Yoshino sets out to understand the process by which Japanese enterprises evolved their multinational strategies, to pinpoint the resulting structural changes, and to compare the behavior of multinational corporations based in Japan and elsewhere. What emerges is an often superficial review of the postwar international operations of Japanese petroleum, manufacturing, and trading companies: there is no sustained treatment of the behavior of Japanese firms in foreign countries, no systematic comparison of Japanese and foreign-based multinational enterprises, little reference to the extensive literature on trading companies and Japanese managerial practices, and no conclusion. Most amazing is Yoshino's total neglect of the prewar phase of Japanese multinational corporate expansion, which witnessed extensive mining and manufacturing efforts in China, Manchuria, and Korea—moves which certainly influenced subsequent developments.—*Thomas G. Rawski, Dept. of Political Economy, Univ. of Toronto, Canada*

communications

Bernard, George. **Inside the National Enquirer . . .: confessions of an undercover reporter.**

Ashley Bks. 1976. 354p. photogs. by Ron Galella. LC 76-44613. ISBN 0-87949-089-6. $7.95. COMM

The author of this book thinks himself to be a more fascinating subject than any of the celebrities he purports to have interviewed during his career as a reporter. In every chapter, Bernard—who claims to have worked for the famed *National Enquirer* for five years in the Sixties during its blood-and-gore days—lauds his own resourcefulness as a digger of dirt. He says he is proud of the schemes he employed and the lies he told in order to get the bold headline and the screaming story for the *Enquirer*. His "inside" story is strewn with pseudosensational statements that suggest that one would be wise to read the book as one would read the *Enquirer*—with extreme skepticism.—*Cable Neuhaus, Sch. of Journalism, Pennsylvania State Univ., Wilkes-Barre*

Griffin, Dick & Rob Warden, ed. & intro. **Done in a Day: 100 years of great writing from the *Chicago Daily News*.**

Swallow. 1977. 473p. index. LC 76-46675. ISBN 0-8040-0755-1. $15; pap. $7.95. COMM

This celebration of the 100th anniversary of the *Chicago Daily News* contains articles selected from its pages "to demonstrate fine newspaper writing." Indeed, many famous reporters and novelists are represented—Ben Hecht, George Ade, Carl Sandburg, and Eugene Field, to name a few. There are brief biographical notes on the contributors, and the subject arrangement of articles is appropriate. However, there is nothing to be gained from this anthology that would not also be found in virtually any retrospective search of a major newspaper. The book may demonstrate fine newspaper writing, but it is of no special value to libraries on tight budgets. For journalism collections.—*Susan Spak, Hobart & Wm. Smith Colls. Lib., Geneva, N.Y.*

Johnstone, John W. C. & others. **The News People: a sociological portrait of American journalists and their work.**

Univ. of Illinois Pr. 1976. 257p. bibliog. index. LC 76-14890. ISBN 0-252-00310-1. $9.95. SOC SCI/COMM

Three sociologists have studied the U.S. press as an occupational group, encompassing the entire population from star reporter to copy boy. Data were derived from a 1971 questionnaire survey of 1400 representative news people. Such social characteristics as job satisfaction and mobility, status, pay, educational background, and sex and racial composition are analyzed, both in the text and in the many appended tables. The results, while hardly profound, will be useful to the profession (teachers, industry executives, etc.) as well as interesting to lay observers. Be aware, however, that the style is self-consciously "sober and academic"; this is a scientific, not sensational, study.—*Kenneth F. Kister, Tampa, Fla.*

EDUCATION

Kaufmann, Walter. **The Future of the Humanities.**

Reader's Digest Pr., dist. by Crowell. Feb. 1977. 224p. index. ISBN 0-88349-120-6. $8.95. ED

This is a work for a thoughtful reader, a philosopher's analysis—sometimes querulous, occasionally didactic, but always challenging—of the alarming state of the humanities and what can be done about it. His solutions sound conventional enough in summary: emphasis on the disciplines of thinking and reading, teaching and learning, vigorous study of goals and alternatives, and interdisciplinary courses. What makes Kaufmann's remedy different from many is the assumption that students must know something about a subject before discussing it and his conviction that study of the humanities can best give students a sense of vision.—*Joe W. Kraus, Illinois State Univ. Lib., Normal*

Wagner, Geoffrey. **The End of Education.**

A. S. Barnes. 1976. 252p. LC 75-5172. ISBN 0-498-01750-8. $8.95. ED

Looking most specifically at CUNY, Wagner denounces shrilly almost every kind of innovation brought about in higher education by the 1960's disruptions. His critique of damages and injustices done higher education and students by subverting the curriculum

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to politics and student whims, open admissions, grade inflation, HEW, and affirmative action is sound. However, the satire used for emphasis detracts greatly and reveals only a very bitter college professor. His most interesting reflections concern the redefinition of humanities and social sciences curricula juxtaposed to the steadfastness of science and engineering curricula, and the death wish that seems to exist among academic liberals. Despite the strident tone, his book has value for general and special collections.—*Susan M. Allen, Associate Editor, "College Student Personnel Abstracts," Claremont, Calif.*

HISTORY

Adams, Russell B., Jr. **The Boston Money Tree.**

Crowell. Mar. 1977. 320p. bibliog. index. LC 76-27338. ISBN 0-690-01209-8. $11.95. BUS/HIST

This is a history of Boston's economy, showing how its people, especially the more successful ones, adapted to the geography and vicissitudes of the city. Beginning with the mills of Lawrence and Lowell, and continuing on to the China trade, the railroad years, and the computer industry on Route 128, Adams presents a saga of how money was invested and made, often on a margin. The names of the people included read like a register of the wealthy in the East. Here one discovers for whom that square, street, or alley in the Hub is named. Despite many grammatical errors, this is a highly readable book that should be in public and junior college libraries that have collections on New England and the history of American finance.—*Scott R. Johnson, Coastal Carolina Coll. of the Univ. of South Carolina, Conway*

Bak, Janos, ed. **The German Peasant War of 1525.**

Internat. Scholarly Bk. Servs. (Lib. of Peasant Studies, No. 3). 1976. 135p. bibliog. $15. HIST

The literature in English on the Peasant War, a major event in the history of the Reformation, is slim indeed. It was probably for this reason that the editors of *The Journal of Peasant Studies* decided to publish their special issue on the subject as an independent volume. As is usual with collections of scholarly articles, the contents are varied in type and quality, including translations of documents, reprints of propaganda woodcuts, a discussion of earlier uprisings, and a summary of some recent work on the ideology of the peasant movement. The most substantial pieces are two discussions of what might be called the micro-politics of the Peasant Wars, one by Peter Blickle, the other by David Savean. The work ends with a round-table discussion of Friedrich Engels' *Peasant War in Germany*; participants include one East German historian, one West German, and three students of 20th-Century peasant politics. Obviously for specialists, the collection has the advantage of bringing to the attention of an English-speaking audience the work recently done on this subject in Germany.—*Fredric Cheyette, Dept. of History, Amherst Coll., Mass.*

Bragg, Melvyn. **Speak for England.**

Knopf. Feb. 1977. 512p. photogs. ISBN 0-394-40855-1. $15. SOC SCI/HIST

Through the "human history" of his own town, based on interviews with inhabitants, novelist Bragg seeks to discover and convey something of England's recent past. The residents of Wigton, Cumberland, a medium-sized and economically diversified community, can pass as a representative sample of Britishers. Selected from all age groups, the people interviewed are neither Dickensian "characters" nor painfully pedestrian. Though wording remains intact, the interviews are placed in a chronological and topical framework. So organized, they colorfully document and illustrate the author's own enjoyable commentary, instead of "speaking for themselves." But there are weaknesses. A personal effort, the book sometimes slips into the nostalgic; as history, it is too subjective. And the interviews, unaided by gesture, voice, or setting, cannot help occasionally going flat and verbose. Useful biographical profiles, statistics, and maps are appended. For comprehensive collections and ardent Anglophiles.—*Christine Roysdon, Lehigh Univ. Lib., Bethlehem, Pa.*

Carroll, John Alexander & Odie B. Faulk. **Home of the Brave: a patriot's guide to American history.**

Arlington House. 1977. 416p. illus. index. LC 76-28482. ISBN 0-87000-257-0. $12.95. HIST

This "popular" history of the U.S. from colonization to Gerald Ford is intended to celebrate and encourage pride in our nation's heritage. For "patriot" read conservative: this account does not pretend to impartiality. Robert Taft and Douglas MacArthur are heroes; Franklin Roosevelt and John Kennedy are villains. The earlier sections read like a lighter version of a high school textbook of a generation or two ago; the latter half attacks with gusto to such predictable targets as the New Deal, the "academic jackals" who were Kennedy's appointees, the anti-war movement, and environmentalists. The book, unfortunately, is printed on lightweight paper that lets both print and illustrations show through, to the detriment of both. Overall, it's a readable treatment that might be enjoyed by those of like persuasion, but a balanced presentation it isn't.—*Nancy C. Cridland, Indiana Univ. Libs., Bloomington*

Cartwright, Joseph H. **The Triumph of Jim Crow: Tennessee race relations in the 1880's.**

Univ. of Tennessee Pr. 1976. 286p. maps. bibliog. index. LC 76-2009. ISBN 0-87049-192-X. $13.95. SOC SCI/HIST

Cartwright has produced an excellent and detailed study of the social, economic, and political conditions which influenced black/white relationships in Tennessee. Although the decade began with interracial tolerance, by the end of

the 10 years, fear and hostility had produced complete separation. Cartwright documents many reasons for this change, including the blacks' refusal to accept voting without any political influence, white fear of urban black voting, and a change in attitude by the white conservatives. The last was especially important (and pointing this out is perhaps Cartwright's major contribution) in producing the separate but equal doctrine. The book is based on solid scholarship, is well written, and is bound to take its place next to the volumes by Vernon L. Wharton, George B. Tindall, Rayford Logan, and the other definitive writers on blacks in Southern states during and after Reconstruction.—*William Schenck, Univ. of North Carolina Lib., Chapel Hill*

Cornell, James. **The Great International Disaster Book.**

Scribners. 1976. 382p. illus. bibliog. index. LC 76-20752. ISBN 0-684-14780-7. $12.50. REF/HIST

Cornell's volume covers both natural and man-made disasters. Coverage is alphabetical by type of disaster and varies in length from several pages to a paragraph or two. Although early chapters examine disaster prediction and disasters' effect on society, the book's real value lies in the comprehensive catalog it provides on a wide variety of disasters. Fires, hurricanes, pestilence, earthquakes, and plane crashes are some of the categories included. In each case property and life loss are calculated and a top ten is listed for each category. Cornell is occasionally too cheerful about his subject, but his book makes nevertheless for compelling reading.—*Saul J. Amdursky, Albion P.L., Mich.*

Detzer, David. **Thunder of the Captains: the short summer of 1950.**

Crowell. Mar. 1977. 300p. photogs. bibliog. index. LC 76-25472. ISBN 0-690-01202-0. $9.95. HIST

This is a chronicle of the 12 days that determined what was to be the role of the U.S. in the Korean conflict. The work is personal, in that the characters and events generally are allowed to speak for themselves, with the author giving a minimum of interpretation; it is human, because the flow of national and international events is subordinate to the individual vantage points of those persons whom the author has chosen to tell his story; and it is nondeterministic, in that individual actions take precedence over general political, economic, or social theories of government and international relations. The weakness of a work of this relatively short length is that each of the many persons portrayed cannot be given full, fair treatment. Thus, the reader is left with his or her curiosity aroused and prey to misconceptions, since far too many questions are left unanswered.—*Robin J. Masters, Placentia Lib. District, Calif.*

Dupuy, R. Ernest & others. **The American Revolution: a global war.**

McKay. Mar. 1977. 274p. bibliog. index. ISBN 0-679-50648-9. $11.95. HIST

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Fischer, David Hackett. **Growing Old in America.**

Oxford Univ. Pr. Apr. 1977. 225p. index. $10.95. SOC SCI/HIST

The tendency to blame our present attitudes toward aging on modern evils is challenged in this fascinating book. The author offers a new and intriguing thesis regarding America's shifting attitudes toward the elderly from Colonial times to the present. Marshalling an impressive array of documentation, he proposes that a veneration-cum-hostility model existed in Colonial times, underwent radical change in a 40-year period around the Revolutionary War, and then settled into a 200-year era of gerontophobia. As evidence Fischer cites patterns in literature, dress, and word usage, as well as more customary statistical data culled from various public records. Pointing to recent interest in and concern for the elderly, the author suggests we may be entering a new period characterized by partnership between young and old. The theory is developed with scholarly care but despite a blizzard of footnotes, the author is never pedantic, writing in an easily assimilable style. A unique view of one aspect of our social history that has heretofore been ignored.—*Mary J. Mayer, New York City Dept. for the Aging*

FitzGerald, C. P. **Mao Tsetung and China.**

Holmes & Meier. 1976. 166p. photogs. index. LC 76-3700. ISBN 0-8419-0268-2. $9.50. BIOG/HIST

This is not so much a biography of Mao as a brief, intelligent history of the Chinese Communists from 1949 to 1975. Mao is at the center of such a story, but FitzGerald's interest is less in the man and more in the policies and accomplishments of his regime. The book contains no new facts or interpretations but presents an accurate, knowledgeable, and—particularly in the chapters on the post-1949 period—shrewd account of the major events of Chinese Communist history. This volume is recommended as a clear, readable introduction to the Maoist era.—*Andrew J. Nathan, East Asian Inst., Columbia Univ.*

Fornara, Charles W., ed. **Archaic Times to the End of the Peloponnesian War: translated documents of Greece and Rome.** Vol. 1.

Johns Hopkins. Mar. 1977. 240p. index. LC 76-15905. ISBN 0-8018-1810-9. $13.50; pap. ISBN 0-8018-1880-X. $3.95. HIST

Inscriptions, documents, and "para-historical" materials (chronologies, scholia, lexica) illustrate the methodology of ancient history in reconstructing political, social, cultural, and economic conditions in Greece approximately between 800 and 400 B.C. All items are translated and furnished with bibliographic information and a few notes and cross references. Since some of the selections are difficult to locate elsewhere, course instructors will appreciate this extensive collection, the first volume of a series of translated documents. The book cannot stand alone, however, for it contains no interpretive material, and its notes and glossary will not rescue the student from various complicated problems inherent in the material (e.g., the place of Ephorus in ancient historiography).—*Elizabeth A. Fisher, Dept. of Classics, Georgetown Univ., Washington, D.C.*

Goldsmith, Emanuel S. **Architects of Yiddishism at the Beginning of the Twentieth Century: a study in Jewish cultural history.**

Fairleigh Dickinson Univ. Pr. 1976. 309p. illus. bibliog. index. LC 73-2894. ISBN 0-8386-1384-5. $15. REL/HIST

In this well-written and lucid study, Goldsmith explores the sociocultural context in which Yiddish flourished at the end of the 19th and beginning of the 20th centuries. Using the 1908 First Yiddish Language Conference as a springboard, he examines the struggle between the Yiddishists and the Hebraists, the relationships among Yiddish and Zionism and socialism, and the part Yiddish played in the cultural history of the Jews of eastern Europe. He analyzes the views of the principal proponents of Yiddish at the conference—Peretz, Birnbaum, Mieses, and Zhitlovsky—and shows the effect Judaism as a religion had on their thoughts in the aftermath of this event. The author is able to portray the excitement and anguish of this period by quoting extensively from the works of both the Yiddishists and the Hebraists. The translations render into English for the first time seminal works on Yiddish specifically and linguistics, in general. The high scholarship and readability of this work recommend it for libraries with an interest in Jewish studies, cultural history, and langugage development.—*Maurice Tuchman, Hebrew Coll. Lib., Brookline, Mass.*

Havighurst, Walter. **Ohio: a bicentennial history.**

Norton (States & the Nation). 1976. 211p. photogs. maps. index. LC 76-27764. ISBN 0-393-05613-9. $8.95. HIST

This readable narrative survey of Ohio and its people presents the history of the state in a broad sweep, illuminated by individual people, details, and events. A chapter on the river traffic introduces Mike Fink and Stephen Foster and tells us what a flatboat looked like; Ohio's role in the expansion and regulation of industry is illustrated by vignettes of the Rockefellers and John Sherman; another chapter describes the activities of the early 20th-Century reform mayors, Jones of Toledo and Johnson of Cleveland. Most Ohio libraries will want this book, as will larger libraries regardless of location.—*Richard W. Ryan, Ohio Univ. Lib., Athens*

Hooper, Frederick. **The Military Horse.**

A. S. Barnes. 1976. 105p. illus., some color. LC 76-8417. ISBN 0-498-01992-6. $11.95. HIST

This is a popular treatment of the horse

as a military weapon, from the period of Egypt's horse-drawn chariots through World War II. The best features are the illustrations and artwork, which should appeal to horse buff and student of military art alike. The text is superficial and exasperatingly vague where it should be specific. Since graphics are the strong point of the book, it would have been advisable to include some diagrams of classic cavalry engagements to help the reader understand the importance and eventual decline of horse warfare. Recommended for young adult collections or where comprehensiveness is a requirement.—*Ronald Hubbs, Melrose P.L., Mass.*

Hulliung, Mark. **Montesquieu and the Old Regime.**

Univ. of California Pr. Feb. 1977. index. LC 75-22658. ISBN 0-520-03108-3. $11.50. HIST

Focusing on Montesquieu's major works, the author contends that the French political philosopher was a detractor of the old regime in France and an advocate of a political system modeled after England's. He draws evidence from *The Spirit of the Laws*, *The Persian Letters*, and *Considerations* to support this interpretation of Montesquieu, a complete departure from the standard one of conservative monarchist. Although Montesquieu acknowledged that the English constitutional monarchy was the best system of government, he was not an outspoken critic of his own country's absolute monarchy. Rather, he showed how it differed from his personal Greek and Roman ideals. Well annotated and documented, the book is recommended for academic and large public libraries.—*George H. Libbey, Paley Lib., Temple Univ., Phila.*

Keller, Morton. **Affairs of State: public life in late Nineteenth Century America.**

Belknap: Harvard Univ. Pr. 1977. 606p. index. LC 76-21676. ISBN 0-674-00721-2. $17.50. HIST

This is an extended analysis and examination of the components and currents of intellectual thought, social behavior and movements, economic forces, legal evolution, and political concepts of governance that determined the nature and evolution of the American polity in the late 19th Century. The author develops his themes in the context of three broad periods: first, the Civil War, whose legacy of grief, anger, and guilt unleashed a surge of unprecendented political and governmental power; second, the Postwar Polity (1865-1880), characterized by a powerful reaction, in the form of laissez faire, racism, and local interests, against the power of the government and its effort to enforce broad civil libertarian views and policies. Also central to this era and of great significance to the subsequent political life of the country, was the triumph of "organizational politics," distinguished by the emergence of the professional politician. The third period was that of the Industrial Polity (1880-1900), marked by the revolutionizing and pervasive impact of industrialization, which came into collision with traditional values, localism, morality, concepts of state and federal governance, and with the many social and economic problems posed by increasing numbers of immigrants. The author's style is lucid and his presentation well organized and developed. The footnotes, which are impressive in scope and depth, serve as a valuable running bibliography. Highly recommended to academic libraries.—*Marcel Pittet, Univ. of Maine at Fort Kent Lib.*

Masson, Georgina. **Courtesans of the Italian Renaissance.**

St. Martin's. 1976. 180p. illus. bibliog. index. $10. HIST

A leisurely re-creation of the lives of several women of low origins who achieved high success as courtesans, mostly in Rome and Venice. Cultured and charming, some of these beautiful women were poets and intellectuals, insiders to an elite society. Masson evokes their stories through letters, wills, contracts, and other contemporary documents as well as literature and art. Prelates, politicians, painters, and poets were their lovers; famous names, e.g., Aretino, Borgia, Raphael, add luster to the text. Written for a general readership, the present work provides an interesting glimpse into lives of opulence and moral ambiguity. We now need a probing sociological and feminist study to take on issues left beneath the surface.—*Marilyn Schneider, Dept. of French & Italian, Univ. of Minnesota, Minneapolis*

Metz, Leon Claire. **The Shooters.**

Mangan Bks., 6245 Snowheights Ct., El Paso, Tex. 1976. 300p. photogs. bibliog. LC 76-21578. $14.95. BIOG/HIST

The Western gunfighter as we know him today is largely a mythical figure—even the term "gunfighter," Metz points out, is an invention of Hollywood. The gunman became firmly established in our folklore, however, because he dared break the chains of monotony in an era of dawn-to-dusk drudgery. As portrayed in this collection of short sketches, he usually operated close to the border line between lawful employment and dishonest pursuits. He sometimes wore a badge; but whether he upheld the law or held up the banks, he usually supplemented his income through gambling, protection rackets, confidence schemes, or cattle rustling. These are real portraits of real men—not heroes or anti-heroes. The author relies upon census records and newspaper accounts, as well as the usual secondary sources. The narrative is succinct, detailed, and studded with poignant humor.—*Roger Woelfel, Los Angeles County P.L. System*

Nathan, Andrew J. **Peking Politics, 1918-1923: factionalism and the failure of constitutionalism.**

Univ. of California Pr. 1976. 299p. illus. bibliog. index. LC 74-7976. $15. HIST

In traditional Chinese political culture, where the role of the individual was deemphasized, the pattern of society was built up on cliental relationships which

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determined the network of social connections. Nathan argues that the failure of democratic constitutionalism after 1911 was largely due to the inability of this tradition to adapt effectively to the changing political needs of the country. China from 1916 to 1927 was politically so chaotic that scholars have generally shifted their attention away from warlord politics to other developments during this period. Nathan's bold step to rectify this situation is welcome because the supposedly meaningless "factional politics" of this era exhibited trends which did not disappear after 1927, or even after 1949. Nathan's thought-provoking and carefully researched monograph provides a deeper understanding of the factions and their immediate and national implications. Recommended for graduate libraries.—*Ranbir Vohra, Dept. of Political Science, Trinity Coll., Hartford, Conn.*

Peterson, Merrill D. **Adams and Jefferson: a revolutionary dialogue.**

Univ. of Georgia Pr. 1976. 146p. index. LC 76-1145. ISBN 0-8203-0401-8. $7. BIOG/HIST

This concise and well-written volume by one of the foremost Jeffersonian scholars is a pleasure to read. Peterson masterfully examines both the personal relationship between Adams and Jefferson and what he calls the "dialogue of ideas" between the two statesmen concerning the meaning and purpose of the Revolution. The work is best when dealing with the political concepts of Adams and Jefferson, but it also offers numerous insights into the personalities of the two men. Moving through the periods of the American Revolution, the French Revolution, the "Revolution of 1800," and the years of renewed correspondence after 1812, Peterson manages to treat both Adams and Jefferson sympathetically. An informative volume full of the wisdom of a mature scholar dealing with his favorite subject; very highly recommended.—*James T. Schleifer, Dept. of History, Coll. of New Rochelle, N.Y.*

Schran, Peter. **Guerrilla Economy: the development of the Shensi-Kansu-Ninghsia border region, 1937-1945.**

State Univ. of New York Pr. 1976. 323p. bibliog. index. LC 75-45052. ISBN 0-87395-344-4. $25. ECON/HIST

A careful, narrowly focused monograph on the economy of the Chinese Communists' main base during the war against Japan. Schran marshals all the available evidence to ascertain how this small and backward region (with a population of only 1.5 million) could support the Communist military and political apparatus during difficult wartime conditions. He sees mass mobilization and organizational techniques as the keys which enabled the party to raise productivity and ensure its own survival; but the guerrilla economy was not immune to the economic ills which beset the Nationalist Chinese in Chungking. This study will be of interest to specialists in Chinese Communist history. Its appeal might have been broader had the author widened his scope to include both a discussion of the other Communist bases and an explicit comparative examination of the Communist and Nationalist modes of coping with wartime economic problems.—*Steven I. Levine, East Asian Inst., Columbia Univ.*

Shaw, Stanford. **History of the Ottoman Empire.** 2 vols. Vol. 1: **The Empire of the Gazis: the rise and decline of the Ottoman Empire, 1280–1808.**

Cambridge Univ. Pr. 1976. 350p. LC 76-9179. ISBN 0-521-21280-4. $25; pap. ISBN 0-521-29163-1. $12.95. HIST

This is the first book to present a comprehensive history of the Near Eastern power that occupied much of Europe's energies between the 15th and the early 20th centuries from the Ottoman perspective. Shaw, the foremost American Ottomanist, has written a nontechnical work which is based on extensive study of the Ottoman archives and other Turkish sources. He treats Ottoman internal politics, foreign relations, administration, society, economy, and culture. He presents a manageable amount of detail and judicious interpretation in a clear style, rendering a highly complex subject intelligible to most readers. Essential for all but smaller libraries.—*David W. Littlefield, Lib. of Congress*

Smith, Merritt Roe. **Harpers Ferry Armory and the New Technology: the challenge of change.**

Cornell Univ. Pr. Mar. 1977. 376p. illus. bibliog. index. ISBN 0-8014-0984-5. $15. TECH/HIST

It is widely believed that the New World has always been more open, innovative, ingenious—in short, more progressive—than the old. Nowhere is this view more deeply imbedded than in the notion that our ancestors eagerly welcomed technological change. Unlike their European counterparts, American workers are said to have enthusiastically embraced mechanization, applauded every new invention, readily agreed to their use, and regarded the whole process as further confirmation of the superiority of their civilization. Though the history of the government arsenal at Harpers Ferry may be completely atypical, this study shows that both civilian managers and workers resented mechanization and resisted change whenever and however they could. Smith poses a formidable challenge to the traditional outlook in this provocative and important book, and the result is a model of scholarly and literary craftsmanship.—*Peter J. Coleman, Dept. of History, Univ. of Illinois at Chicago Circle*

Stanford, W. B. **Ireland and the Classical Tradition.**

Rowman & Littlefield. 1976. 261p. bibliog. index. ISBN 0-87471-924-0. $16.50. HIST

This is a meticulous compilation of the effects of Greco-Roman culture in a country which, because of isolation and history, missed the Renaissance. Stanford organizes his material by disciplines (e.g. history, philosophy) and chronologically within each discipline. Particularly informative are his discussions of *Merugud*, 12th-Century Irish version of the *Odyssey*; Georgian art and architecture; and Joyce's predecessors in classical embellishments and adaptations. With an aim of being encyclopedic, however, he is considerably less readable than he was in his masterly review in *The Ulysses Theme* (Blackwell, 1954). Further, it is disappointing that no illustrations were provided for his incisive résumé of classical art and architecture. Still, as a reference this book is definitive and belongs in both special and general collections.—*Marilyn Gaddis Rose, Dept. of Comparative Literature, SUNY at Binghamton*

Stern, Fritz. **Gold and Iron: Bismarck, Bleichröder, and the building of the German empire.**

Knopf. Feb. 1977. 646p. photogs. bibliog. index. ISBN 0-394-49545-4. $17.95. BIOG/HIST

Gerson Bleichröder, a Jew, was Bismarck's banker from 1858 until he died in 1893. Their relationship, increasingly close as the years went by, was based on mutual trust and respect. It soon encompassed far more than Bismarck's household finance. Stern's fascinating account, based on newly accessible Bismarck and Bleichröder papers, throws new light on almost every aspect of Bismarckian foreign and domestic policy. It shows, for example, that Bismarck could hardly have defied the Prussian *Landtag* (diet) between 1862 and 1866 and still fought two successful wars of unification without Bleichröder's help in finding money. Their relationship also tells much about the social dynamics of Imperial Germany. Bleichröder's alternately heartening and painful progress toward assimilation—he was, after all, the richest man in Germany—reveals the enormous stresses economic and political modernization placed on a society in which the traditional aristocracy still ruled. A long book, but a good one.—*John G. Williamson, Yale Univ. Lib.*

Tannenbaum, Edward R. **1900: the generation before the great war.**

Anchor: Doubleday. 1977. 463p. illus. index. LC 76-18369. ISBN 0-385-00431-1. $10. SOC SCI/HIST

Tannenbaum's work surveys European social conditions and intellectual currents between 1890 and 1914. A powerful synthesis of existing literature, it describes the impact of modernization on the lives and attitudes of Europeans. The broad strokes are beautifully rendered, but the details may lead to some disagreement among specialists. The scope of *1900* is similar to Barbara Tuchman's *The Proud Tower* (*LJ* 12/1/65); the present work, while less colorful, is more informative and better documented. When Tannenbaum addresses such subjects as average income per capita and crude birth rates, his text becomes somewhat awkward. Still, both scholars and educated laymen will read this nicely illustrated book with profit and enjoyment.—*David E. Sumler, Maryland Board for Higher Education, Annapolis*

Wise, William. **Massacre at Mountain Meadows: an American legend and a monumental crime.**

Crowell. 1976. 320p. index. LC 76-16014. ISBN 0-690-01174-1. $11.95. HIST

The mass murder of the Fancher wagon

HISTORY

party by Mormons in 1857 is the subject of this well-documented history. Showing that this was not an isolated incident, the author maintains that the early Mormon leadership often ignored national laws in favor of their own edicts. Notes and an appendix add to the usefulness of this work. A well-written account presenting an alternate view of an aspect of American history.—*Suzanne Plessinger, Los Angeles County P.L. System, Lakewood*

Archaeology

Dickens, Roy S., Jr. **Cherokee Prehistory: the Pisgah Phase in the Appalachian summit region.**

Univ. of Tennessee Pr. 1976. 243p. illus. index. LC 76-1972. ISBN 0-87049-193-8. $11.95.
ARCHAEOLOGY

Extensive excavation of the Warren Wilson and Garden Creek archaeological sites in western North Carolina has illuminated the previously obscure prehistoric roots of Cherokee Indian culture. These sites and several hundred other, less completely investigated sites in North Carolina, Georgia, and South Carolina are grouped in the Pisgah Phase. This archaeological culture dates from A.D. 1000 to A.D. 1450. Like the Cherokee, who resided in exactly the same area, Pisgah Phase people lived in small hamlets, constructed earth-covered ceremonial structures, buried their dead in chambered pits beneath house floors, and carved a rattlesnake-related theme on shell ornaments. This and other evidence is the author's basis for concluding that the Cherokee are indigenous to the area rather than late immigrants. His book is devoted largely to an account of the excavations at the Warren Wilson and Garden Creek sites and to a description of the recovered structures, burials, ceramics, and food remains. The book is well written and excellently illustrated. Recommended for academic libraries and for public libraries with Native American collections.—*William S. Dancey, Dept. of Anthropology, Ohio State Univ., Columbus*

MacQuitty, William. **Tutankhamun: the last journey.**

Crown. 1976. unpaged. color photogs. by the author. LC 76-28658. ISBN 0-7043-3127-6. pap. $4.95.

Wonderful Things: the discovery of Tutankhamun's tomb.

Metropolitan Museum of Art, dist. by New York Graphic Society: Little. 1976. unpaged. photogs. by Harry Burton. LC 76-40452. ISBN 0-87099-152-3. pap. $3.95. PHOTOG/ARCHAEOLOGY

These are both photographic glimpses into the lore surrounding the burial and excavation of the Pharaoh Tutankhamun of Egypt, and are both glossy-paged, short, museum-type productions. *Wonderful Things* has black-and-white reproductions of old photos and memorabilia extracted for the most part from Volume 2 of the three-volume original description of the dig (*The Tomb of Tut Ankh Amen*, 1923–1933, by Howard Carter and A. C. Mace). *Tutankhamun* contains a collection of superb color shots of subjects selected from the tomb furnishings (notably the mummiform and death masks) with some textual filler and a list of kings. While generally attractive, both books are for the popular taste and, except for the MacQuitty photos, add little to the content supplied by the 15-odd works on Tutankhamun already in print. Not generally recommended for libraries.—*JoAnn D. Suleiman, Wright Patterson Air Force Base Medical Lib., Dayton, Ohio*

Wilson, David M., ed. **The Archaeology of Anglo-Saxon England.**

Barnes & Noble: Harper. Feb. 1977. 532p. illus. index. $50. ARCHAEOLOGY

Anglo-Saxon archaeology has made giant strides in the last two decades, as this collaborative survey clearly shows. Written by nine of England's finest younger archaeologists, it includes chapters on agriculture, building, towns, monasteries, crafts, pottery, coins, animals, and the Scandinavians. The essays are very up-to-date, not only in incorporating late discoveries and theories, but also in focusing on human life rather on masterpieces. Unfortunately there are only 21 plates and too few maps, but the figures are clear and the apparatus very full. The writing is clear and forceful. An important book for large, general collections, and for any archaeology group.—*Donald K. Fry, Dept. of Comparative Literature, SUNY at Stony Brook*

Travel, Exploration & Adventure

Dygart, Aaron (photogs.) & Edward Joesting (text). **Eternal Hawaii.**

Charles Belding Graphic Arts Center Pub. Co., 2000 N.W. Wilson, Portland, Ore. 97209. 1976. 127p. color photogs. LC 76-5666. ISBN 0-912856-26-2. $25. PHOTOG/TRAV

Photographer Dygart and local historian Joesting have combined their talents to present the latest photographic essay on Hawaii. Dygart's photos, with descriptive captions by Joesting, focus on the enduring natural heritage of the Islands. The technical aspects of exposure, developing, and printing of the photographs have been quite professionally (and expensively) done. Unfortunately, Dygart is not yet one of those photographers who can communicate an internal, personal interpretation of what is experienced; his work here is only occasionally superior to photographic material that is available elsewhere. Joesting's essay on the natural history of the Islands presents a fascinating side of the Hawaii story that will be new to many. *Eternal Hawaii* is, in short, another gift book on the Islands; it should be purchased with that limitation and the needs of patrons in mind.—*Warren Collins, Honolulu*

Kirby-Smith, H. T. **U.S. Observatories: a directory and travel guide.**

Van Nostrand Reinhold. 1976. 173p. illus. bibliog. index. LC 76-4448. ISBN 0-442-24451-7. $11.95; pap. ISBN 0-442-24450-9. $6.95.
ASTRONOMY/TRAV

This is the only available reference guide to optical and radio observatories in the U.S. Historical, biographical, semitechnical, and geographical infor-

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—Quoted in full from LIBRARY JOURNAL/Nov. 1, 1976

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mation about nearly 300 observatories, museums, and planetariums is given. Part 1 discusses in depth 15 major observatories; part 2 catalogs alphabetically by state and by city within state, smaller observatories, important museums, and planetariums. The guide is not comprehensive: this reviewer notes the omission of the Ohio State University Radio Telescope. The directory does provide practical information about travel accommodations including campgrounds. It also contains a brief glossary of astronomical terms and suggestions for further reading. Well written and amply illustrated, this guide is recommended for libraries having patrons interested in astronomy.—*Virginia E. Yagello, Ohio State Univ. Lib., Columbus*

McKinlay, William Laird. **Karluk: the great untold story of Arctic exploration.**

St. Martin's. Feb. 1977. 170p. fwd. by Magnus Magnusson. illus. index. ISBN 0-312-45080-X. $10. PER NAR/EXPLORATION

A first-person account, published here for the first time, of the last known survivor of the *Karluk*, the main ship in the Stefansson Arctic expedition of 1913–1918. The *Karluk* was iced in, and had to be abandoned. Stefansson got separated from his expedition (intentionally, McKinlay implies), and made his way back to civilization. Eleven of the remaining 25 persons died before they were rescued after many months on the ice. McKinlay, a Scottish teacher who endured the entire ordeal, is still bitter after more than 60 years. He paints a picture of spitefulness and noncooperation among sailors and scholars untrained in survival and left to their fate by a leader who blithely assumed that *anyone* could survive in the Arctic. The only hero was Captain Bob Bartlett, who journeyed many miles under atrocious conditions to bring aid. This vivid and readable account, with many original photographs, may revive interest in the *Karluk* incident. [For a similar adventure in the Antarctic, see F. A. Worsley's *Shackleton's Boat Journey*, *LJ* 2/1/77. *Ed.*]—*Jonathan F. Husband, Boston State Coll. Lib.*

Home Economics

Anderson, Bruce with Michael Riordan. **The Solar Home Book: heating, cooling and designing with the sun.**

Cheshire Bks., dist. by RPM Dists., Box 1785, Rockville, Md. 20850. 1977. 297p. illus. by Edward A. Wong. photogs. index. LC 76-29494. ISBN 0-917352-01-7. pap. $7.50. TECH/HOME ECON

This is among the best of the new books on solar energy as a viable alternative energy source for homeowners. It contains descriptions of several existing solar homes, some background theory which is essential to develop a design, a discussion of the types of solar heating available, and typical build-it-yourself projects, as well as appendixes on design and climatic data, a glossary of terms, and an index. The figures, sketches, and photos are clear and integrate well with the text; the references, provided at the end of each chapter, are useful for further research. Unfortunately, the listing of "competent" engineers seems to lack objectivity—almost half of the 40 names listed were acknowledged for their help in producing the book. Although *The Solar Home Book* is not sufficient to guide the beginner unaided through all the technicalities of solar home construction, it should prove extremely useful to those contemplating the design or renovation of a home heated, or cooled, by the sun. Recommended.—*Richard J. Peppin, Montgomery County Dept. of Environmental Protection, Rockville, Md.*

Consumer Guide Eds. **Whole House Catalog.**

Fireside: S. & S. 1976. 320p. illus. LC 76-14453. ISBN 0-671-22636-3. $14.95; pap. ISBN 0-671-22416-6. $7.95. TECH/HOME ECON

The 11-by-14-inch *Whole House Catalog* uses a double-page make-up with the lower center portion devoted to various house repairs or projects and the outside edges and often the top devoted to brief descriptions of tools, products, or shortcuts related to the repair job or project. The whole range of house problems (thawing frozen pipes, screen replacement, mildew, weatherstripping, leaking roofs, etc.) is covered, but some topics, in skimpy detail because of space limitations due to the one repair/project item per double page. Related tools and products are briefly described and pictured, but with no comparison of quality, features, or prices. Similar tools and products are spread throughout the *Catalog*, with hammers, for example, mentioned on ten different pages. Products are indexed, but one has to refer to the nonalphabetical table of contents for repairs and projects. Although this title has several shortcomings, its format will appeal to many readers.—*W. T. Johnston, Coastal Plain Regional Lib., Tifton, Ga.*

Wolf, Ray, ed. **Managing Your Personal Food Supply.**

Rodale Pr. Feb. 1977. 480p. illus. index. $11.95. HOME ECON

Readers are urged to ignore the advertising of food conglomerates and to make informed decisions about their health and food needs. Instead of processed foods, containing some of 1800 chemicals routinely added to "enhance flavor" and "prolong shelf-life," the authors recommend greater reliance on whole grains, legumes, fruits, and vegetables—a diet which is economical, healthful, varied, and satisfying. Since chemical-free food must be raised and prepared at home or secured from special sources, the main focus of the book is to provide useful information on the many facets of this endeavor. Varying degrees of commitment to such a way of life are considered, with detailed dis-

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cussions (often pro and con) covering such topics as large- and small-scale gardening, raising livestock, buying food, joining a co-op, choosing equipment, processing and storing in quantity, and planning menus. Principles advocated in the text are applied in the large collection of unusual recipes. Recommended as a competent synthesis of recent back-to-the-good-earth literature.—*Eleanor H. Broadus, formerly with Northern Illinois Univ. Lib., DeKalb*

Cookery

Abel, Bob. **The Book of Beer.**

Regnery. 1976. 224p. illus. LC 76-6254. ISBN 0-8092-9126-6. $6.95. BEVERAGES

To understand the nature, mystique, and misconceptions surrounding this ubiquitous brew, here is the perfect book for the beer drinker. It combines a lively history of beer from the days of the Pharaohs to the present, interspersed throughout with up-to-date "super pub crawls" in New York, San Francisco, Boston, Chicago, and London. Restaurants that feature beer are listed, together with their selection and prices. Other sections include instructions on home brewing; a well-chosen selection of recipes from the Flemish classic "Carbonnades a la Flamande" to beer griddlecakes and cookies; a discussion of the Coor's mystique and the snob appeal of foreign beers. Photographs, drawings, and cartoons complete this pleasurable book/guide.—*Richard J. Russo, Museum of Modern Art Lib., New York*

Butel, Jane. **Jane Butel's Freezer Cookbook: how to use your freezer for all it's worth.**

Coward. Feb. 1977. LC 76-13656. ISBN 0-698-10727-6. $8.95. COOKERY

Drawing from her experience as home economist in business, her collection of favorite recipes, and data published by private companies and state and federal agencies, Butel treats all aspects of home freezing. She discusses choosing and using a freezer (to save time, not money) for meats, game, fish, dairy products, fruits, vegetables, grains, breads, desserts, microwave cooking, and single and low-calorie meals. Many of the recipes (which call for foods under discussion in each chapter) are already popular: "Beef Bourguignon," "Dilly Casserole Bread," and "Poppy Seed Fruit Salad Dressing." Unfortunately, the author lacks felicity of expression and in some sections the text is cumbersome and sometimes dull. Libraries owning Ann Seranne's *The Complete Book of Freezer Cookery* (Doubleday) and Hazel Meyer's *The Complete Book of Home Freezing* (Lippincott, 1970, rev. ed.) can skip this one. However, those needing a synthesis of many short publications with useful recipes will find it an acceptable choice.—*Eleanor H. Broadus, formerly with Northern Illinois Univ. Libs., DeKalb*

Dixon, Jeane. **Jeane Dixon's Astrological Cookbook.**

Morrow. 1976. 250p. index. LC 76-21798. ISBN 0-688-03091-2. $6.95. ASTROLOGY/COOKERY

Not content simply with gazing into her crystal ball, Dixon has rummaged through her recipe file and written a perfectly awful cookbook. She writes with sincere, if gushy, enthusiasm and exhorts her readers to "tell [their] loved ones why the meal . . . is astrologically sound for them," serving up such specialties as "Planetary Vegetable Egg Bundles," "Cancerian Dandy in Aspic," and "Burgers Delish." It's impossible for me to take the astrological basis of this cookbook seriously, and so what's left is a collection of recipes for dishes like those sold at Church fairs. And those are usually better. And definitely cheaper.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Guérard, Michel. **Michel Guérard's Cuisine Minceur.**

Morrow. 1976. 320p. tr. by Narcisse Chamberlain with Fanny Brennan. illus. index. LC 76-49719. ISBN 0-688-03142-0. $12.95. COOKERY

Guérard's book is the ultimate statement on the new French cuisine of slimness. He urges the reader not to make the recipes singly but to have a *minceur* week—once, twice, or ten times a year. This is the ideal if one has time and money. The recipes are fascinating but require a certain expertise and (sometimes) expensive ingredients like truffles and squab. The directions are

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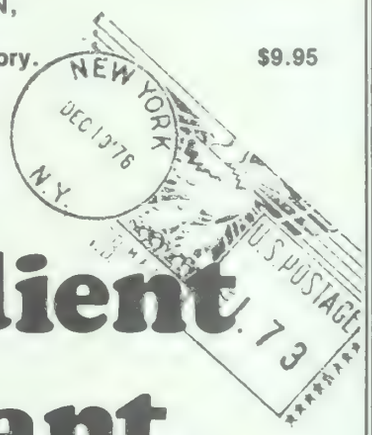

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TWO CONTINENTS/METHUEN

explicit, with numerous helpful notes. Guérard uses artificial sweetener, and that may not please some nutritionists. (I substituted sugar for the sweetener in a delicious coffee custard.) Many of the vegetable recipes are for purées in contrast to al dente vegetables served with some of the main dishes. The full-color photographs reiterate the imaginative, creative genius of this French chef. Compared to others on the subject *Cuisine Minceur* is the most original book, followed by Armand Aulicino's *The New French Cooking* (*LJ* 11/15/76) and Roy Andries de Groot's *Revolutionizing French Cooking* (*LJ* 10/1/76).—*Christine Bulson, SUNY at Oneonta Lib.*

Voltz, Jeanne A. **The Flavor of the South: delicacies and staples of Southern cuisine.**

Doubleday. Feb. 1977. illus. by Mel Klapholz. index. LC 76-18371. ISBN 0-385-08985-6. $9.95. COOKERY

Now that Jimmy's in the White House, sure as the world everybody and his brother will be hankering to savor some down-home cooking. There will be no problem locating recipes because of the bounty of Southern cookbooks on the market. Voltz, food editor of *Woman's Day*, updates recipes from her Southern childhood and offers an adequate array of Dixie specials from "Tallahassee Coffee Frappé" to "Shortening Bread." Regrettably, however, there isn't much critical or introductory comment, and what there is, is often misleading: "Southerners persist in calling a cocktail party a 'reception.' " Very quaint, but untrue. On the whole the book is a satisfactory collection, but in this reviewer's opinion a better buy for the same price is Winifred Cheney's *The Southern Hospitality Cookbook* (*LJ* 7/76).—*Callie B. McGinnis, Columbus Coll. Lib., Ga.*

LANGUAGE ARTS

Holenstein, Elmar. **Roman Jakobson's Approach to Language: phenomenological structuralism.**

Indiana Univ. Pr. 1976. 256p. bibliog. index. LC 76-12368. ISBN 0-253-35018-2. $12.50. LINGUISTICS

Jakobson is the most important scholar of language of our time. The breadth of his achievement seems impossible to epitomize, though this work covers considerable ground. The subtitle refers to the author's thesis that Husserl was a major influence on Jakobson; his evidence is more inferential than documentary. Holenstein assumes familiarity with the work of Husserl, Saussure, Chomsky, and, to a lesser extent, Levi-Strauss. He discusses primarily Jakobson's phonology as a model science, touching on the principal controversies of the last half century; he deals also with higher levels of language, including poetics, but Jakobson's work on folklore and epic is virtually ignored. What is covered is covered thoroughly, so this work is important for (probably) phenomenologists and (definitely) structuralists and linguists. The translation-English is fluent.—*Peter T. Daniels, Dept. of Linguistics, Univ. of Chicago*

Hudson, Richard A. **Arguments for a Non-Transformational Grammar.**

Univ. of Chicago Pr. 1976. 214p. bibliog. index. LC 76-604. ISBN 0-226-35799-6. $9. LINGUISTICS

An important question of syntactic theory is the subject of this book, and so it presupposes some acquaintance with transformational grammar. The question raised is whether a set of formal descriptive principles not including transformational rules is capable of describing the structures and relations of the well-formed sentences of a language with as much accuracy and explanatory power as a transformational grammar. The author proposes a set of rules which either generate structures directly or encode in underlying structures the equivalent of the derivational history of the sentence, together with discourse functions, such as topic. Underlying structures may have multiple connections among nodes, and nodes have feature as well as category labels. Hudson shows extensive knowledge of work in transformational theory, which he discusses critically and accurately. He does not discuss case grammar or more recent theories such as relational grammar and Montague grammar, which are similar to his own in not deriving sentences with an ordered sequence of transformations. The book, is, however, stimulating and interesting. Its style is direct and free of jargon, and the exposition is clearly organized.—*Alice Davison, Program in Linguistics, SUNY at Stony Brook*

Literature

Barfield, Owen. **The Rediscovery of Meaning and Other Essays.**

Wesleyan Univ. Pr. Mar. 1977. 260p. $12.50. PHIL/LIT

The reflections in this book are grouped under two headings: those dealing with "Meaning, Language, and Imagination" and those dealing with "Man, Society, and God." Yet whatever their ostensible subjects, all Barfield's essays tend to follow the same approach and often to repeat the same material: old-fashioned philology gives way to discussion of philosophical dichotomies (mind/body, matter/spirit, man/nature, etc.); the Darwinian theory of evolution or Freudian psychology is poohpoohed; the Romantic theory of art and imagination (especially that of Coleridge) is expounded in an effort to transcend the dichotomies; and inevitably we are brought to rest in some aspect of the teachings of Rudolf Steiner (explicating Steiner seems to be the author's main interest). Barfield's book, in short, will fascinate followers of Steiner and the anthroposophical movement; as literary theory, however, it is largely, if not totally, irrelevant.—*Richard Kuczkowski, Dept. of English, Bronx Community Coll., CUNY*

Barth, J. Robert, S. J. **The Symbolic Imagination: Coleridge and the romantic tradition.**

Princeton Univ. Pr. (Essays in Literature). 1977. c.170p. bibliog. index. $10. LIT

According to Barth, Coleridge's concept of symbol can be understood as sacramental encounter. For Coleridge the symbol is consubstantial with the truth it reveals; and since mystery is at the heart of Coleridge's deepest perception of reality, the creation of symbol involves both the poet and the reader in an encounter with the truth of mystery. Thus, while much of 18th-Century poetry is that of reference, objectively pointing to the poem's experience with metaphors shaped by fancy, Romantic poetry is that of encounter, intersubjectively involving the reader in the poem's experience through symbols created by imagination. Barth's reading of Wordsworth's poetry from this vantage is always engaging, often arresting; his reading of Coleridge's poetry, intelligent and sensitive. His more general argument that the substance of this view of symbolism is common to the other Romantics is persuasive, but, as he admits, not fully developed. Yet this study is an excellent consideration of the religious dimension of symbol in Coleridge's thought and its relation to English Romanticism.—*Frank P. Riga, Dept. of English, Canisius Coll., Buffalo, N.Y.*

Bergonzi, Bernard. **Gerard Manley Hopkins.**

Macmillan. (Masters of World Literature.). Mar. 1977. 224p. bibliog. index. ISBN 0-02-509950-7. $8.95; pap. ISBN 0-02-048590-5. $4.95. BIOG/LIT

In this critical biography, Bergonzi traces Hopkins' conversion to Catholicism, his career as a priest and teacher, and his struggle against his desire for recognition. He draws on the letters and journals, distills much of the criticism, and sketches the intellectual and cultural contexts in which Hopkins moved. He shows us a mind wrestling both with itself and with words, syntax, and meanings. An authoritative and sympathetic introduction to an important premodern poet.—*Douglas W. Cooper, Randolph-Macon Coll. Lib., Ashland, Va.*

Bjornson, Richard. **The Picaresque Hero in European Fiction.**

Univ. of Wisconsin Pr. Mar. 1977. 300p. index. illus. LC 76-11312. ISBN 0-299-07100-6. $15. LIT

In examining the standard body of picaresque fiction—beginning with *Lazarillo de Tormes*, *Guzmán de Alfarache*, and *El Buscón*, through Grimmelshausen's *Simplicissimus*, and ending with *Moll Flanders*, *Gil Blas*, and *Roderick Random*—Bjornson traces the socialization of the picaro from the satiric distortion of the lower-class outsider bungling his way through a hypocritical society to the conventional affirmation of the triumphant nobleman "momentarily separated from the elevated social station he deserves." A standard work, magnificently illustrated with prints from the 16th- through 18th-Century manuscripts, for the academic collection.—*Marcia G. Fuchs, Free Lib. of Philadelphia*

Chametzky, Jules. **From the Ghetto: the fiction of Abraham Cahan.**

Univ. of Massachusetts Pr. 1976. 176p. bibliog. index. LC 76-25047. ISBN 0-87023-225-8. $10. BIOG/LIT

This is the first critical biography of the noted author of *The Rise of David Levinsky* (1917). Cahan is important because he was one of the first Jewish-American writers to successfully capture the Jewish immigrant experience in America at the turn of the century. This study captures the excitement and diversity of Cahan's literary and political passions. In the context of narrating the development of Cahan's life, Chametzky discusses all of Cahan's fiction and journalistic enterprises. Although the author covers all of Cahan's major fiction, the focus is on the man and the influences upon him. Chametzky emphasizes Cahan's interest in socialism and its effect on the immigrant worker. An important addition to studies in Jewish-American writing.—*Herbert E. Shapiro, Dept. of English, Univ. of Rochester, N.Y.*

Coffey, Michael. **Roman Satire.**

Barnes & Noble: Harper. 1977. 289p. LC 76-28824. $21.50. LIT

This makes an excellent supplement to Ulrich Knoche's *Roman Satire* (*LJ* 7/75), which it surpasses in organization. Coffey includes much of the same information, but divides verse satire and mixed-prose-and-verse satire into separate sections: first Ennius, Lucilius, Horace, Persius, Juvenal; then Varro, Seneca, Petronius. Coffey's more fulsome treatments benefit from recent scholarship. His notes are also valuable in this respect. Like Knoche, Coffey will benefit students of later satire as well as classicists, but he has not said much about particular points of influence. Coffey's strong points are clarity, scholarly documentation, and literary assessment within the context of each author's own times.—*Robert P. Sonkowsky, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Derrida, Jacques. **Of Grammatology.**

Johns Hopkins. 1977. 448p. tr. by Gayatri Chakravorty Spivak. $19.95; pap. $5.95. PHIL/LIT

This first English translation of a major work by a brilliant and influential French philosopher/critic is indispensable reading for those seriously interested in contemporary criticism and thought. Derrida's intricate, idiosyncratic explorations of the concept of "writing"; his notions of "trace," "difference," etc.; or his relation to modern philosophy and "structuralism" cannot be summarized comprehensibly in this short space—suffice it to say that the intellectual adventure of following a first-rate mind engaging a complex theme in provocative theoretical formulations and equally provocative readings of specific texts (Saussure, Lévi-Strauss, Rousseau) is one great value of this book. (The text tends toward the philosophic and, especially in its theoretical portions, makes considerable demands of the reader; but the translator's preface is helpful for relating Derrida's thought to its intellectual/philosophical background and explicating some of his key concepts.) Essential for college libraries.—*Richard Kuczkowski, Dept. of English, Bronx Community Coll., CUNY*

Dostoevsky, Fyodor. **The Unpublished Dostoevsky: diaries and notebooks (1860-81).** Vol. 3.

Ardis. 1976. 204p. ed. by Carl R. Proffer. tr. by Arline Boyer & David Lapeza. index. ISBN 0-88233-020-9. $14.95. PER NAR/LIT

With the publication of Volume 3 the English translation of Dostoevsky's previously unavailable diaries and notebooks is complete (see *LJ* 8/73 and 6/15/75 for reviews of the first two volumes). It is impossible to overrate the importance of this contribution to Dostoevsky scholarship. English readers now have available a major document in which Dostoevsky's concerns about contemporary issues, both social and moral, are revealed with all the force and crudeness of private jottings. The present volume concentrates on the following issues: the Serbian war and Russia's destiny as a leader of Orthodox Slavdom; the great gulf between the "better classes" and the commonfolk; the violence done to justice by "liberal" notions of a defense based on temporary insanity; the need for faith despite the rational proofs of the nonexistence of God. (It need hardly be pointed out that this is the period of work on *The Brothers Karamazov*.)—*Madeline G. Levine, Dept. of Slavic Langauges, Univ. of North Carolina, Chapel Hill*

Downs, Robert B. **Books That Changed the South.**

Univ. of North Carolina Pr. Mar. 1977. 296p. illus. bibliog. index. LC 76-13181. ISBN 0-8078-1286-2. $10.95. HIST/LIT

This is the sixth volume in Down's "Famous Books" series. His coverage of 25 seminal works is a readable survey of historical, sociological, and literary landmarks; but the critical reader will regret the scarcity of original analytical insight into recurrent social themes. The works he discusses aren't analyzed carefully enough to show "change" effected on Southern thought, and one wonders why the introduction lacks a definitive explanation of selection criteria beyond the arbitrary standard of historical effect. Moreover, why aren't recent works cited in an appendix to indicate some relevance and continuity? More contemporaneity would have made the book more useful in understanding what criteria reflect significant intellectual and social change. One respects the author's own determination of rigorous standards in selecting the 25 titles; but his criterion is puzzling when he rejects Stowe's *Uncle Tom's Cabin* in favor of Kemble's *Journal*, especially since he admits Stowe's book had greater impact and popularity. Nevertheless, there is here a broad range of historical, sociological, and literary information that one may not find available elsewhere in one volume.—*Laura M. Zaidman, Dept. of English, South Georgia Coll., Douglas*

Dryden, Edgar A. **Nathaniel Hawthorne: the poetics of enchantment.**

Cornell Univ. Pr. Mar. 1977. 184p. bibliog. index. LC 76-28010. ISBN 0-8014-1028-2. $10. LIT

Dryden examines Hawthorne's work as a totality—novels, stories, sketches, nonfiction (including letters)—in an attempt to discover the recurring obsessions and attitudes that provide its underlying structures and organizing principles. He makes no attempt to give full interpretations of individual stories and novels. In exploring such themes as solitude, love, the relation between writer and reader, and homelessness, Dryden finds that the basic common structure is a movement from enchantment with these concepts, followed by disenchantment upon the discovery that their lures are deceptive, and, finally, back again. He also suggests ways in which these themes figure in the personality of the author. A sensible, intriguing, highly readable book that illuminates a side of Hawthorne and his work not revealed by the more familiar psychoanalytic and symbolic approaches.—*Richard J. Kelly, Univ. of Minnesota Lib., Minneapolis*

Eagleton, Terry. **Criticism and Ideology: a study in Marxist literary theory.**

Humanities. 1976. 191p. index. LC 76-40251. $10. LIT

Depending on the reader's perspective, Eagleton's (Marxist) analysis tries to raise, or to reduce, literary criticism to a scientific level. And although many

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LITERATURE

Writers in a time of upheaval

Hynes, Samuel. **The Auden Generation: literature and politics in England in the 1930s.**

Viking. Apr. 1977. 432p. index. ISBN 0-670-14044-9. $10.95. LIT

At last we have a comprehensive, scholarly, and well-written account of what Hynes aptly calls the "Auden generation." That generation was very much caught between two wars. Most of its members were too young to have participated in World War I (and they felt this keenly), yet they were old enough to be painfully aware of the Depression, the rise of totalitarian governments all over Europe, the Spanish Civil War, and the approaching catastrophe of World War II. Hynes spends most of his time with Auden, but also discusses C. Day Lewis, Christopher Isherwood, Louis MacNeice, Stephen Spender, Evelyn Waugh, and Anthony Powell. These writers all reacted against the powerful presence of T.S. Eliot and tried to write poetry that dealt with the economic and political upheavals of the 1930's. Though Hynes is comprehensive, Auden and Spender dominate this fascinating account, which is recommended for both specialized and general collections.—*John L. DiGaetani, Dept. of English, Long Island Univ., Brooklyn*

will disagree with his critical orientation, his categories of materialist criticism and his discussions of aesthetic values are important polemical excursions that stimulate, but often also exasperate. The combination of literary theory and literary criticism—Eagleton, for example, delves into the social and aesthetic "organicism" of Arnold, Dickens, Conrad, Joyce, and Lawrence—makes this book particularly interesting. Sections on the historical development of Marxist theory and criticism present a lucid tableau quickly orienting the reader. Despite occasionally dense and obscure passages, this book is well written. There are good footnotes, but unfortunately no final bibliography is given. Recommended for academic libraries.—*Gari R. Muller, Div. of Humanities, New Coll., Sarasota, Fla.*

Emerson, Everett, ed. **American Literature 1764-1789: the revolutionary years.**

Univ. of Wisconsin Pr. Apr. 1977. 320p. index. ISBN 0-299-07270-3. $15. HIST/LIT

The 15 chapters by 15 professors deal with the literature of the Revolution—poems, prose, and plays. Subjects include the cultural context, the pamphleteers, theater and drama (a fine treatment), African-American writers (one of the best chapters), travelers (Carver, Bartram, Woolman), the Connecticut Wits, *The Federalist*, etc. Though the writings of the time have more historical than literary value, the literature did shape history. The sections on Paine, Franklin, and Freneau are summaries of known authors; those on Phillis Wheatley, Royall Tyler, and lesser figures shed some new light. Recommended for specialist and research collections.—*William White, Journalism Program, Oakland Univ., Rochester, Mich.*

Heywood, Christopher, ed. & intro. **Aspects of South African Literature.**

Africana: Holmes & Meier. 1976. 192p. index. LC 76-25033. ISBN 0-8419-0292-5. $15.50. LIT

South African literature remains the sum of many national, ethnic, and racial parts. These essays offer both historical perspective on the development of South African literature since the 19th Century and insight into the contemporary sociopolitical situation in a country which, to black liberationists, is known today as Azania. Aside from a number of essays on individual writers, black, brown, and white (Thomas Mofolo, Bessie Head, Roy Campbell, Dennis Brutus, Arthur Nortje), there are several excellent studies of the difficult environment in which this new literature attempts to grow: e.g., Nadine Gordimer's "English-Language Literature and Politics in South Africa" and Oswald Mtshali's "Black Poetry in Southern Africa: What It Means."—*Thomas A. Hale, Dept. of French & Comparative Literature Program, Pennsylvania State Univ., University Park*

Jennings, Elizabeth. **Seven Men of Vision: an appreciation.**

Barnes & Noble: Harper. 1977. 249p. bibliog. LC 74-9499. ISBN 0-06-493316-4. $16.50. LIT

The subtitle accurately defines the thrust of these separate studies of Yeats, Lawrence, Durrell, St-John Perse, David Jones, St. Exupéry, and Pasternak. For Jennings, these whimsically selected authors "seem to cast a great illumination over this troubled century; they have joy, a joy they have only attained through their own suffering and their own kind of surrenders." The tenuous nature of this connection indicates the major difficulty. Her exceedingly personal responses, lack of organizational control, and oversimplified generalizations leave the work without a critically refining sensibility needed to lead the reader towards any new or vital understanding. The lack of objective standards and the inconsistent employment of critical conventions and techniques preclude the volume's use for literary study.—*Francine Shapiro Puk, Dept. of English, NYU*

Kenney, W. Howland, ed. & intro. **Laughter in the Wilderness: early American humor to 1783.**

Kent State Univ. Pr. 1976. 236p. LC 75-44710. ISBN 0-87338-185-8. $12.50. HUMOR/LIT

Kenney attempts, in this anthology of early American wit and humor, to dispel "the assumption of colonial gloom" with selections culled from travel diaries, pamphlets, newspapers, verse, and plays. Successive sections are devoted to moralistic Puritans, elegant Southern gentlemen, cautious newspaper wits, and samples of the bitter invective of the Revolution. The humor, sometimes funny and sometimes not, ranges from holy laughter to scatological verse. The authors, except for Ben Franklin, are little known and mostly, justifiably so. Although designated for the general reader and including helpful background supplied by the editor, this book will be read only by those especially interested in American studies. For the academic library.—*Mary E. Thatcher, Univ. of Connecticut Lib., Storrs*

Mandelstam, Osip. **Selected Essays.**

Univ. of Texas Pr. (Dan Danciger Pub. Series). Mar. 1977. tr., intro. & notes by Sidney Monas. LC 76-22456. ISBN 0-292-76006-X. $15.95. LIT

The critical prose of Mandelstam is every bit as studded with details, allusions, and unselfconscious cerebration as his poetry. Monas has included a wide variety of Mandelstam's essays; although several have appeared in English elsewhere (some by Monas himself, and some by others), they were tucked away in periodicals and anthologies. Now gathered together and united with other essays previously unavailable in English, they yield a full portrait of the poet's abiding interests and concerns: poetry and "poetic literacy," the novel, biography, history, the role of critics, philology and the nature of language, the visual arts, music, and censorship. Monas provides a general introduction and extensive notes, both biographical and bibliographical. This book belongs in any library whose patrons take the business of poetry seriously.—*Linda Hart Scatton, Dept. of Language, Literature & Communications, Rensselaer Polytechnic Inst., Troy, N.Y.*

Marki, Ivan. **The Trial of the Poet: an interpretation of the first edition of "Leaves of Grass."**

Columbia Univ. Pr. 1976. 301p. bibliog. index. LC 76-18792. ISBN 0-231-03984-0. $17.50. LIT

In support of his thesis that "the Preface must be understood before one can make proper sense of the first poem, and the rest of the poems, in their turn, depend squarely on the first for elucidation," Marki undertakes a detailed examination of Whitman's Preface, the first poem (later *Song of Myself*), and the poems that follow. He argues that the themes of the Preface—America and the poet—establish a context of opposites that "merge" in a "bipolar unity" of "introversion" and "extroversion." The first poem (*Song of Myself*) demonstrates the pattern found in the Preface. The "I" of the poem "merges" alternately with the world outside and with the "soul" within. The following poems reflect aspects of the process discovered in the first poem and in the Preface. Making full use of the work of other scholars in the development of his argument, Marki ex-

presses a view of Whitman that both clarifies and enlarges the work of the poet. Highly recommended for scholarly libraries.—*Walter Waring, Dept. of English, Kalamazoo Coll., Mich.*

Moreau, Genevieve. **The Restless Journey of James Agee.**

Morrow. Feb. 1977. 260p. tr. from French by Miriam Klieger with the assist. of Morty Schiff. bibliog. index. $10.95. CINEMA/LIT

Significant in the growing bibliography on film critic and novelist Agee is this excellent translation of an assessment by the distinguished French critic Moreau. As the title suggests, Agee's great gifts and limited though brilliant accomplishments are set forth in the context of his wildly undisciplined life. He could be a perfectionist, writing and rewriting and polishing night and day on a film script that would be discarded; but his masterpiece (*A Death in the Family*) was left unfinished, to be painstakingly assembled by editors after his death. A careful, thorough, rational, and readable study.—*Nina K. Wilson, Los Angeles County P.L. System*

Peck, H. Daniel. **A World by Itself: the Pastoral moment in Cooper's fiction.**

Yale Univ. Pr. 1977. 225p. bibliog. index. $12.50. LIT

Without denying at all their worth, Peck finds as ultimately reductive the previous emphases on social criticism, myth, frontier, landscape, and pictorialism as keys to Cooper's novels: "All . . . tend to hold his fiction at a distance, to place it rather than engage its imaginative qualities directly." Concentrating then on Cooper's purely "literary power," Peck reveals it in a searching examination of imagery, scenes, modes, borrowings, attitudes, and convictions that move ultimately toward "the pastoral moment," "when the eye takes possession of its rightful holdings"—when the pictorialism of reverie restores a sense of American permanence and allows Cooper's social anxieties to recede. Persuasive and illuminating, not only in its scholarly precision and interpretive lode but also in its clear purpose and admirable expression, this study will interest any student of 19th-Century American literature.—*John R. Willingham, Dept. of English, Univ. of Kansas, Lawrence*

Seelye, John. **Prophetic Waters: the river in American life and Literature, 1582-1730.**

Oxford Univ. Pr. Mar. 1977. 400p. maps. bibliog. index. ISBN 0-19-502047-2. $15.95. LIT

Seelye, author of the well-received *The True Adventures of Huckleberry Finn* (*LJ* 5/15/70), proposes a reinterpretation of early American literature by elevating the literature of Virginia to a status equal to that of the Puritans' literature, thereby providing "a newer and an older point of origin" for American literature. He chooses the river as the defining agent of this point, a symbol of the greatness which was sought beyond its shores, the reality thus mirrored throughout the writings of the times. Drawing extensively from histories, poetry, and other narratives often overshadowed in favor of the theological writings of the period, Seelye has found the early Americans' response to their new surroundings to be one of epic design. Consequently, his response to this vast collection of literature is equally mammoth in design and will be continued in two subsequent volumes. For large academic collections.—*Betsey J. Brenneman, Fitchburg State Coll. Lib., Mass.*

Seidel, Michael & Edward Mendelson, eds. **Homer to Brecht: the European epic and dramatic traditions.**

Yale Univ. Pr. 1977. 370p. index. ISBN 0-300-02028-7. $17.50; pap. $4.95. LIT

Based on lectures delivered at Yale over a number of years, these 16 essays trace examples of epic and dramatic literature from ancient to modern times. The first section clarifies the development of the epic's structure as poetry and novel, enumerating both standard and variable characteristics. The second portion inspects drama's concern with the disintegration of basic structures of human existence: family, city, state, gods. A conscientious, knowledgeable, never abstruse work. Bibliographical notes, appended to each essay, recommend English translations, list pertinent critical studies, and include concise biographical data for each author studied.—*Jim Elledge, Mundelein Coll. Lib., Chicago*

Shivers, Alfred S. **Maxwell Anderson.**

Twayne. (U.S. Authors). 1976. 176p. bibliog. index. LC 76-24867. ISBN 0-8057-7179-4. $7.50. LIT

That Anderson belongs in the ranks of foremost American playwrights is almost universally agreed, but the number of studies of his work is so limited that Shivers' volume can claim to be the most extensive thus far published. It also justifies its claim to be "careful, accurate, and analytical," and, in the bargain, is well written and readable. Anderson's entire career is ably surveyed and his work related to developments in drama, literature, and theatrical history. The descriptive analyses of each of Anderson's plays are if not always definitive, at least perceptive and judicious and interesting. Highly recommended for public and academic libraries.—*Arthur E. Jones Jr., Drew Univ. Lib., Madison, N.J.*

Wasserman, George R. **Samuel "Hudibras" Butler.**

Twayne. (English Authors). 1976. 152p. bibliog. index. LC 76-24859. ISBN 0-8057-6667-7. $7.50. BIOG/LIT

It is difficult to believe that this book-length criticism on Butler would be helpful to undergraduates. Butler's *Hudibras*, *Characters*, and selected writings have appeared recently in modern critical editions. Each one contains clear, relatively concise comments on Butler by the respective editors that should provide undergraduates with intelligent guides to Butler's thought and works. Also, because those commentaries are presented in conjunction with Butler's own writing, it is possible that undergraduates may read more Butler and less secondary criticism. Wasserman's work may be valuable to advanced students. Certainly they will wish to consider his remarks on Butler's thought, *Characters*, and the use of *Hudibras* in English and American poetic tradition. Therefore libraries serving such students may wish to acquire it.—*Henry M. Yaple, Michigan State Univ. Libs., East Lansing*

Whitman, Robert F. **Shaw and the Play of Ideas.**

Cornell Univ. Pr. Mar. 1977. 304p. index. LC 76-29866. ISBN 0-8014-1021-5. $14.50. LIT

Although overwritten and overly explicit, this discussion of Shaw's political morality and the plays which serve as the most transparent vehicles of it is nevertheless thought-provoking and entertaining. Whitman offers the general reader full explanations of the "meaning" of *Heartbreak House*, *Candida*, *Major Barbara*, *Man and Superman*, and *Back to Methuselah*, with extensive references to other Shaw plays. (He is not interested in how Shaw made his ideas function dramatically, although his chapter, "Dialectic of Dogmatism and Doubt," indicates the procedure.) He also offers specialists descriptions of Fabianism, British Marxism, etc. Recommended for university research collections; public libraries can make do with Eric Bentley's *Bernard Shaw* (1947).—*Marilyn Gaddis Rose, Dept. of Comparative Literature, SUNY at Binghamton*

MUSIC

Brask, Ole (photogs.) & Dan Morgenstern (text). **Jazz People.**

Abrams. 1976. 300p. intro. by James Jones. fwd. by Dizzy Gillespie. discography. bibliog. index. LC 76-14462. ISBN 0-8109-1152-3. $25. PHOTOG/MUSIC

Morgenstern is a respected jazz critic who is known for his lively and probing notes for album covers of many of today's best jazz musicians. In *Jazz People* he uses this same style to focus on the contributions and careers of the most significant musicians throughout the history of jazz. In separate chapters he portrays three jazz generations: the early greats, "giants of the golden age," and modern masters. He adds sections on jazz singers and "keepers of the flame." Louis Armstrong and Duke Ellington and their superstar-studded bands also stand separately. Each of the musicians is revealed through brief biographies and anecdotal interpretations of style. Brask has contributed equally with Morgenstern in exposing the personalities and capturing the spirits of these jazz people. His artful and well-reproduced photographs integrate well with the text. This is a lavish and well-produced volume, successful both as an art book and a jazz survey.—*Stephen M. Fry, UCLA Music Lib.*

Downes, Edward. **The New York Philharmonic Guide to the Symphony.**

Walker. 1976. illus. ISBN 0-8027-0540-5. $25. MUSIC

Downes, program annotator of the

New York Philarmonic Symphony for 14 years, is a distinguished musicologist who has the rare gift of being able to write about his subject for the nonspecialist, serious listener. Each of the more than 450 works described has information about the circumstances in which it was written, historical background, quotations from composers' letters, or other pertinent biographical material. Additionally, each work is described analytically, with appropriate thematic quotations. The notes also include texts of vocal works. If Downes has any prejudices, they do not appear in these notes, which comment fluently and lucidly on every composer and every work. Additionally, the text, where appropriate, is spiced with interesting anecdotes on the compositions. Essential for music collections in school, public, or university libraries.—*William Shank, Graduate Sch. Lib., CUNY*

Hutchings, Arthur. **Mozart: the man, the musician.**

Schirmer Bks.: Macmillan. 1976. 244p. illus., mainly color. fwd. by Kingsley Amis. index. LC 75-13790. $35. BIOG/MUSIC

Hutchings, a distinguished British writer on a number of musical subjects, has made an exceptionally attractive and useful contribution to the crowded field of books on Mozart. The book is attractive mainly for its well-chosen and generous selection of illustrations (170 in color and 320 in all), and it is useful for Hutchings's insights and flowing narrative. Following a common practice in musical biography, the study is divided into two sections—biography and musical discussion. This necessarily leads to some repetition of material, but it also makes it easy for the book to satisfy the interests of a variety of readers.—*Allen B. Skei, Dept. of Music, California State Univ., Fresno*

Philosophy

Badham, Paul. **Christian Beliefs About Life After Death.**

Barnes & Noble: Harper. (Lib. of Philosophy & Religion). 1977. 174p. index. LC 75-43224. ISBN 0-06-490280-3. $21.50 REL/PHIL

Only the first three chapters deal with distinctively Christian theology, while the bulk of this book attempts to resolve philosophical problems such as the intelligibility of a post-mortem existence and the mind-body problem. More accurately, it is the author's attempt to resolve problems which confound his own Christian beliefs about life after death, the relation between mind and body, and idealism. He defends the logical possibility of a psycho-physical "replica", somatically identical to the deceased person, that is resurrected in another galaxy. He rejects attempts to identify the mind with the body in favor of Cartesian dualism. And he rejects materialism. Badham's work is carefully documented; there are 703 footnotes in the 146 pages of text. But philosophical argument is mostly from authority and ideas about resurrection seem to be, with minor changes, taken over from John Hick. Not much philosophy in this book is novel.—*Donald L. Smith, Dept. of Philosophy, Lakeland Community Coll., Mentor, Ohio*

McInerny, Ralph. **St. Thomas Aquinas.**

Twayne. (World Authors). Feb. 1977. 190p. bibliog. index. LC 76-25959. ISBN 0-8057-6248-5. $8.50. REL/PHIL

This introductory study begins with a brief but excellent survey of Thomas' life and writings. Then McInerny shows how Thomas adapted to Christian uses the works of Aristotle, Boethius, and the Platonists. This gives him a chance to develop in considerable depth a good many philosophical questions: the eternity of the world, the structure of man, immortality, the teleology of human acts, the division of the sciences, the problem of universals, participation, and analogy. He concludes with a discussion of Thomas' views on the nature of theology and the preambles of faith. Considerable philosophical acumen is needed to appreciate this well-constructed survey.—*W. Charles Heiser, S.J., St. Louis Univ. Lib.*

Redwood, John. **Reason, Ridicule and Religion: the Age of Enlightenment in England, 1660-1750.**

Harvard Univ. Pr. 1976. 287p. bibliog. index. LC 75-46350. ISBN 0-674-74953-7. $12. REL/PHIL

This study concerns the various philosophical problems that led to rational theology in the British Enlightenment. Political states no longer needed God to legitimize them; mind, matter, and the disposition of the universe did not seem to need God to explain them. Scientific chronology upset biblical chronology, and theology itself was vexed about the Trinity, transsubstantiation, and revelation. Wits and cynics ridiculed the Church. The author discusses the major (as well as many minor) thinkers of the period, stopping short of Hume, who ridiculed rational theology. Redwood is a mine of information for scholars, but too opaque for anyone else.—*Angelo Juffras, Dept. of Philosophy, William Paterson Coll., Wayne, N.J.*

Rorty, Amélie Oksenberg, ed. **The Identity of Persons.**

Univ. of California Pr. 1976. 333p. bibliog. LC 75-13156. ISBN 0-520-03030-3. $14.50; pap. $4.85. PHIL

All 13 essays in this anthology are substantial. They deal with the distinguishing features of personhood, in contradistinction to some other kind of thinghood; the essential features of being a particular person; reidentifying the same person in different circumstances, at different times, or under different descriptions; evaluating and shaping oneself; distinguishing happenings from activities in a person's history; classifying the connections between mental states and behavior; and so forth. The authors have previously written extensively on the subject, and the essays reflect their mastery. The book includes an extensive bibliography and belongs in every contemporary philosophy collection.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

POETRY

Bell, Marvin. **Stars Which See, Stars Which Do Not See.**

Atheneum. Feb. 1977. 54p. $3.95. POETRY

In "Dew at the Edge of a Leaf" Bell celebrates the ability of plants, deprived of sunlight at night, to reflect the moon in the dew they have gathered, and thereby "shine! shine!" It's a rare exclamatory moment in his poetry, but a fit image for Bell's own achievement. There are no grand questings threading through his work, no central visions, no risks taken in flights of language, form, or spirit; like the dew-covered leaves, he gives what light he finds by indirection. It is our native condition: "Listen! I speak to you in one tongue,/ but every moment that ever mattered to me/ occurred in another language./ Starting with my first word" he writes "To No One In Particular," in the poem of that title. But Bell uses that tongue carefully and well here, as in previous volumes. A promising development in this work is the poet's evocative reinterpretations of childhood memories of southeastern Long Island.—*James McKenzie, Dept. of English, Univ. of North Dakota, Grand Forks*

Berry, Wendell. **Clearing.**

HBJ. Mar. 1977. LC 76-27422. ISBN 0-15-118150-0. $6.95. POETRY

In *Clearing*, Berry repeats the message of his earlier poetry and essays. He urges us to have the ". . . wisdom to survive . . ." in order that we may leave something worthwhile for the ". . . lives or lives prepare . . . ."His poetry sustains and celebrates life. He writes of farming, the seasons, the earth's fullness, the hurt we do to the land, and the irretrievability of that waste. He has been warning us for a long time to change our ways. We should begin to listen to him more closely.—*Louis Sasso, Boston P.L.*

Cendrars, Blaise. **Complete Postcards from the Americas: poems of road and sea.**

Univ. of California Pr. 1976. 251p. tr. & intro. by Monique Chefdor. bibliog. LC 73-94445. ISBN 0-520-02716-7. $10. POETRY

This "first complete French-and-English edition of the later poems of Cendrars" contains his *Documentaries*, the *Feuilles de Route*, and *Sud-Americaines*. Here the distance between what the poet sees and what he says has been reduced to the minimum, so that the reader is struck with an irreducible image of the immediacy of life, as in a snapshot. But such facility in capturing surface reality and cataloguing the visual make the poems deceptively simple; thus the translation, while generally skillful, is occasionally awkward in

transmitting the precision of Cendrars' response to his surroundings. Chefdor's fine critical introduction, however, is a perceptive summary of Cendrars' life and work.—*Elaine F. Palencia, formerly with Harvard Univ. Lib.*

Dubie, Norman. **The Illustrations.**
Braziller. Feb. 1977. LC 76-16637. ISBN 0-8076-0857-2. $6.95; pap. ISBN 0-8076-0858-0. $3.95. POETRY
As he did in his two earlier volumes, Dubie assumes a small gallery of personae in *The Illustrations*, appropriating the voices and times of Ovid, Klee, Czar Nicholas, Proust, D. H. Lawrence, Mandelstam, Madame Blavatsky, and Jacob Boehme. Seeing himself as artist, mystic, or monarch, Dubie slips easily into a borrowed historical space in order to dramatize his own, immediate present. The central poems in this tripartite collection are "The Elegies for the Ochre Deer on the Walls at Lascaux," an 18-page sequence where Dubie invents a metaphor for the passage of life, suggesting that all human beings become passengers on a train that is about to enter a dark tunnel. They make their "dark passage" to a place where prehistoric deer are still standing, "where everyone stops talking."—*Daniel L. Guillory, Dept. of English, Millikin Univ., Decatur, Ill.*

Hernton, Calvin. **Medicine Man.**
Reed, Cannon & Johnson, 285 E. Third St., New York, N.Y. 10009. 1976. 115p. LC 7611434. pap. $4.95. POETRY
Here is a major collection of a poet who, though neglected, helped to shape the direction of contemporary American poetry. Hernton says: "I write because I feel I am being outraged by life. I am alone. I am everybody. I am God. I write because I take God into my wounds and afflict him and am afflicted by all of the absurd suffering and senseless bedroom agony of the world." The poems have been collected from a wide variety of magazines and anthologies. They are lyrical and powerful, longwinded and full of the magic of a passionate man who seems to carry all the pain of being so close to his skin that it threatens to burn him alive. Highly recommended.—*Clarence Major, Dept. of English, Univ. of Washington, Seattle*

Lawder, Douglas. **Trolling.**
Little. Mar. 1977. ISBN 0-316-51661-9. $7.95; pap. ISBN 0-316-51660-0. $3.95. POETRY
This book does not live up to the expectations set by the first 16 poems. Lawder works with a low-key lyricism that gradually accumulates power, creating an ineffable intensity. After the initial impact, however, the poems seem to move too patently through prearranged categories: the political poem, the love poem, etc. At his best, Lawder is capable of creating a delicate mysteriousness. In "Hurricane Season" for instance: ". . . we woke into a black morning/ to violence that sheared/ off upstairs shutters when/ some thing came down the chimney/ and ashes floated through the dark downstairs." Too often, however, the reader gets the feeling that Lawder has written a poem because he feels he should write about a certain subject.—*Lynn Emanuel, Dept. of English, Univ. of Pittsburgh*

MacDonald, Susan. **Dangerous as Daughters.**
Five Trees Pr., 660 York St., San Francisco, Calif. 94110. 1976. unpaged. pap. $4.25; signed numbered ed. $15. POETRY
MacDonald writes from her white room "where the seed of its silence can be taken up," and there is, as the title promises, anger. Primarily she writes to cleanse and claim herself. "Who will know me?" We know her through her children, house, the intimacies of bedroom and mirror. ". . . think of me as a meadow./ unfortunately/ I am a house./ People inhabit me." Children make their claims. She is transfigured by them, gives them voice, loves them, wants them gone. An affair is a "casual interlocking"; life is precarious, shadowed by threats of stasis, sterility, thirsts. Yet she finds she has outlived her titles: "daughter, wife, mother, nurturer, sweet sal, old gal, old flame," and is comforted by the physical continuum of generation, metamorphosis. A beautifully printed book; unastonishing honest poems.—*Margaret Gibson, New London, Conn.*

Political Science & International Affairs

Bhabani, Sen Gupta. **Soviet-Asian Relations in the 1970s and Beyond: an interperceptional study.**
Praeger. (Special Studies in Internat. Politics & Govt.). 1976. 368p. index. LC 76-24368. ISBN 0-275-23740-0. $25. INT AFFAIRS
Focusing on a relatively uncharted area of international relations, this study examines how the Soviet Union and Asian states interact with one another and how "their policies and actions are influenced by their self images, their perceptions of the world and its major powers, and their mutual images of one another." The author argues that Asian nationalism and Western imperialism enabled the Soviet Union to build a strong presence in Asia. But now, "without the protective crutch of imperialism, Soviet interactions with Asian countries enter a highly complex phase of [a] mutual acceptance rejection syndrome." A useful, informative, and readable addition to the rapidly growing literature on the role of perception and psychological factors in international relations, this work should find a place on the shelves of specialized and general libraries.—*Jacques Fomerand, Center for European Studies, CUNY*

Farer, Tom J. **War Clouds on the Horn of Africa: a crisis for détente.**
Carnegie Endowment, dist. by Taplinger. 1976. 157p. bibliog. LC 76-29872. ISBN 0-87003-006-X. pap. $3.75. INT AFFAIRS
"War Clouds in the Horn of Africa," a 39-page document released by the Ethiopian government in January 1976, alerted African states to the growing

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tension between Ethiopia and Somalia. Farer's book, on the other hand, is a succinct anticipatory study of international policy in the Horn of Africa. Tracing the evolution of local conflicts from the colonial period to the present time, the author suggests that such conflicts pose a serious threat not only to U.S.–U.S.S.R. détente, but, given the Horn's proximity to the Suez Canal, the Persian Gulf, and the Middle East, to international peace and security as well. This well-researched and well-written book is highly recommended for Africana collections.—*Maria Erlinda G. Paguio, Univ. of Illinois at Chicago Circle Lib.*

Miller, Warren E. & Teresa E. Levitin. **Leadership and Change: the new politics and the American electorate.**

Winthrop. 1976. 267p. index. LC 76-22605. ISBN 0-87626-502-6. $10; pap. ISBN 0-87626-501-8. $6.95. POL SCI

While most political journalists report that the ideological center of American politics has moved to the Right, Miller and Levitin find evidence from recent national surveys that the shift has been decidedly to the Left. The expanded young electorate, especially, has adopted the values of the "New Left"—pro-protest, pro-counter-culture life style, and anti-authority. In 1970, 14 percent of the voters shared these feelings while 17 percent held exactly the opposite attitudes; by 1974 the new liberals represented 25 percent of the electorate while the conservatives were down to only 7 percent. Miller and Levitin's analysis will make this one of the more widely read and cited books that attempt to analyze the changing American electorate.—*Edward C. Dreyer, Dept. of Political Science, Univ. of Tulsa, Okla.*

Poulantzas, Nicos. **The Crisis of the Dictatorships: Portugal, Greece, Spain.**

Humanities. 1976. 166p. tr. by David Fernbach. index. LC 76-27303. $10.50. INT AFFAIRS/POL SCI

In drawing the deeper lessons of the overthrow of the military dictatorships in Portugal, Greece, and Spain, Poulantzas arrives at some interesting, if not always convincing conclusions. He examines the relationships between the former regimes and the rest of Western Europe and the U.S. and analyzes the dominant and popular classes and the state apparatus in the three societies. Since the main part of the volume was completed in February 1975, before some of the most relevant events took place, Poulantzas has added a long essay on recent trends in the three countries, especially Portugal. A valuable, thought-provoking book, particularly for graduate students.—*Felix E. Hirsch, Professor Emeritus, Trenton State Coll., N.J.*

Stockholm Internat. Peace Research Inst. (SIPRI). **The Law of War and Dubious Weapons.**

Humanities. 1976. 78p. bibliog. $11.25. LAW/INT AFFAIRS

This well-researched and well-written work is a superior review of the application of principles of international law to nuclear, chemical, and other forms of modern weapons. The legality of war itself is not questioned, only the means of conducting legally justifiable warfare. The authors conclude that the traditional laws of war still apply and that "mankind should put a stop to the development of increasingly sophisticated means of destruction." This volume deserves to be read and considered by all, but scholars will probably be the only readers. Because of its price, it is recommended only for legal and research libraries.—*Edward Gibson, Washington Coll. Lib., Chestertown, Md.*

Trilling, Richard J. **Party Image and Electoral Behavior.**

Wiley Interscience: Wiley. 1976. 234p. illus. index. LC 76-24794. ISBN 0-471-88935-0. $14.95. POL SCI

The dramatic and monumental changes that have occurred since the mid-1960's in electoral politics and behavior have stimulated a variety of inquiries about what has been happening to the party-electoral system. A refreshingly new perspective is provided by Trilling in this in-depth study of the "images"—the likes and dislikes—the American electorate expresses toward the two major parties. Utilizing survey data collected since 1952 by the University of Michigan's Center for Political Studies, Trilling finds that party images can explain a good deal about electoral change and stability. Indeed, he maintains that the parties have lost their psychological hold on voters in large part because of the declining significance of the parties' traditional images and their failure to develop stabilizing new meanings. This is a vital book for political analysts and citizens interested in electoral politics.—*Edward C. Dreyer, Dept. of Political Science, Univ. of Tulsa, Okla.*

Tucker, Robert W. **The Inequality of Nations.**

Basic Bks. Mar. 1977. 193p. index. ISBN 0-465-03245-1. $10.95. INT AFFAIRS

What are the consequences of the new egalitarianism pervading current international politics? Is the utility of traditional forms of power declining among nations? Is the traditional state-centered system giving way to a more stable and orderly arrangement based on interdependence? These are some of the questions this rich and penetrating book seeks to answer. Focusing on the impact of the Third World on global politics, Tucker argues that the forces that seem to be drawing the state out of its former autonomy are quite ambiguous. The international political system may indeed become more egalitarian; it will not, however, necessarily become stable and legitimate, since its basic unit remains the sovereign state. In fact, Tucker seems to think that interdependence will increase the likelihood of conflicts. Clear and written in plain language, this timely theory-oriented study has great heuristic value. Primarily intended for a scholarly audience, it is also accessible to the general public.—*Jacques Fomerand, Center for European Studies, CUNY*

Psychology&Psychiatry

Arieti, Silvano & James Arieti. **Love Can Be Found: a guide to the most desired and most elusive emotion.**

HBJ. 1977. 240p. index. LC 76-27406. ISBN 0-15-154722-X. $8.95. PSYCH

Silvano Arieti, an M.D. and psychoanalyst, and James Arieti, Ph.D., his son, believe love has not been thoroughly scrutinized from a psychological vantage point. This book, a selection of two psychologically oriented book clubs, attempts to provide a useful framework for thinking about the subject. The first quarter examines five types of love—love of family, "the other," work, God, and oneself—through the major philosophers, Freud, and the more recent conceptions of Fromm and May. This is the weakest part of the book, often bloodless and pedantic. The central part, dealing with man/woman relationships, makes valuable recommendations for finding and sustaining love in relationships, even those that have been neurotic. The final pages, "a theory of love," are exciting. This makes the tepid stretches all the more unfortunate. Disappointing.—*Mary Pradt Ziegler, Brooklyn P.L.*

Clynes, Manfred. **Sentics: the touch of emotions.**

Anchor: Doubleday. 1977. fwd. by John Osmundsen. illus. bibliog. LC 74-17608. ISBN 0-385-08605-9. $7.95. BIOLOGY/PSYCH

This book describes the development of an entirely new approach in neuroscience to understanding subjective experience and the nature of emotion. The author, who is a neurophysiologist, computer engineer (he developed the CAT computer, used in most neurophysiology labs), and accomplished musician, has brought together his considerable interests and talents to try to develop methods to make emotional states objectively measurable, reproducible, and even capable of being precisely communicated. Clynes's conclusions are based on study of "sentic states," emotional states that are measured as they are being expressed through finger pressure. Each sentic state (so far Clynes has closely studied anger, love, grief, sex, hate, a neutral emotional state, and reverence) has a unique movement signature that turns out to be almost identical for all the hundreds of people whose "sentograms" have been measured. The philosophical implications (here is a new "window" on the mind-body problem) as well as the scientific implications are great. There are medical offshoots, too, since experiencing "sentic cycles" seems to help emotional disturbances. But much work remains before these promising but controversial beginnings will be realized.—*George Adelman, Neurosciences Research Program, M.I.T., Boston*

Havens, Leston L., M.D. **Participant Observation.**

Jason Aronson. 1976. 179p. bibliog. index. LC 75-42532. ISBN 0-87668-216-6. $10. PSYCH

This short volume aims at describing techniques of the Harry Stack Sullivan

school of psychoanalysis as well as comparing, contrasting, and integrating many of the notions of the other major schools of psychotherapy. It is clear that author Havens is an experienced and astute clinician, and much can be learned from the clinical material he presents to illustrate his methods. However, the book itself is poorly written. Complex ideas are presented in an unclear and vague fashion. New perspectives on psychoanalytic notions are also touched on, but Havens doesn't allow himself the space to develop them adequately, frequently leaving the reader quite bewildered.—*Fred Wright, Dept. of Psychology, John Jay Coll. of Criminal Justice, New York*

Masterton, Graham. **Women's Erotic Dreams (And What They Mean).**

Regnery. 1976. 211p. LC 76-11214. ISBN 0-8092-8032-9. $10. PSYCH

This is essentially an exclusively female version of Masterton's earlier book, *1,001 Erotic Dreams Interpreted* (*LJ* 5/1/76). He discusses common erotic motifs in women's dreams, guidelines for analyzing one's own dreams, and a historical overview of dream analysis. Masterton's best point is his emphasis on interpretation in the context of the individual, and his approach is neither overly clinical nor frivolous. The dreams which he describes also make interesting reading. A bibliography, however, would be welcome. For feminist/self-help collections.—*Martha Cornog, Auerbach Assocs., Professional Information Center, Philadelphia*

Szasz, Thomas. **Schizophrenia: the sacred symbol of psychiatry.**

Basic Bks. 1976. 237p. index. LC 76-27251. ISBN 0-465-07222-4. $10. PSYCH

Szasz's latest book unfortunately continues to adopt the same careless approach to content as its predecessor, *Psychiatric Slavery* (*LJ* 1/15/77), only here the target is schizophrenia, and secondarily those who "practice" psychiatry and antipsychiatry. According to the author, schizophrenia would disappear if psychiatry were abolished, since it is a literalized metaphor which both psychiatrists (through hospitals, drugs and doctors) and antipsychiatrists (through hostels such as R. D. Laing's) continue to "treat." Since there is no "disease," there is nothing to "treat," and society should withdraw its support from any such attempts at intervention. Involuntary treatment and commitment are also, once again, condemned. These points are embedded in a rambling text filled with slurring remarks (as in the references to Mary Barnes who was a resident at R. D. Laing's Kingsley Hall), glaring omissions (the work done on the etiology of schizophrenia over the last 30 years is largely ignored, while Szasz, beating the proverbial dead horse, inveighs against the disease model of mental illness), and outright sloppiness (the quotes from Corinthians I are the words of St. Paul, not Jesus). It is difficult to imagine the audience for whom this book is intended. It certainly should not be recommended to anyone as a first book on the subject.—*Joan W. Gartland, Univ. of Detroit Lib.*

Watzlawick, Paul & John H. Weakland, ed. & comm. **The Interactional View: studies at the Mental Research Institute, Palo Alto, 1965-1974.**

Norton. Feb. 1977. 424p. index. $12.50. PSYCH

Over 20 years after its inception, family therapy has become a respected psychotherapeutic alternative. Assumptions that seemed radical in the 1950's are accepted wisdom now, and with respectability has come a proliferation of theories and therapeutic techniques centered around the family system rather than the individual. A measure of progress in the study of family dynamics, this book suggests the expanding breadth of the field in its clear definition of the significant corner occupied by the communication theorists. An anthology of previously published papers by workers at the Mental Research Institute, it is, in a sense, a memorial to Don Jackson, the central figure at MRI until his death. Several of his classic early studies are included, and all the papers in this volume owe a debt to him. Of particular value are the papers reprising the early work on schizophrenia and the "double-bind" hypothesis, as well as several articles describing new approaches to therapy. A final section enlarges the scope of the collection to include aspects of medical care and the family. Though generally well written, the occasional trade-off of psychoanalytically obscure jargon for cybernetically obscure jargon does not improve understanding. But this is a minor (and probably generic) complaint; *The Interactional View* belongs in any collection of family therapy literature.—*James Charney, Dept. of Psychiatry, Yale Univ. Sch. of Medicine*

Weekes, Claire, M.D. **Agoraphobia: simple, effective treatment.**

Hawthorn. 1977. 192p. ISBN 0-8015-0111-3. $7.95. MED/PSYCH

In addition to its narrow meaning (fear of open spaces), agoraphobia as described here includes such attendant anxiety symptoms as panic, giddiness, and palpitations. The simple treatment which Weekes has developed and used successfully may sound at first like a standard formula, but her method is both psychologically and physiologically sound. Her four steps for coping: face fear and dread—don't flee from them; accept the unpleasant feelings; float mentally above or around the terrifying symptoms; let time pass without losing courage. She wrote this book primarily for therapists and paramedicals, although anyone involved in counseling can gain insight from it. Readers seeking immediate relief, however, will benefit more from her earlier book, *Hope and Help for Your Nerves* (*LJ* 4/15/69). Weekes' compassionate, common sense approach sets her apart from many psychotherapists who either cling to traditional theories or take up every passing fad. I hope some of them will consider the concepts set forth in this wise book.—*Sammy Staggs, Columbia Univ. Libs., New York*

PSYCHOLOGY

Parapsychology & Occultism

Brown, Michael H. **PK: a report on PsychoKinesis.**

Multimedia. 1976. 320p. illus. bibliog. LC 76-21121. ISBN 0-8334-0716-3. $9.95; pap. ISBN 0-8334-1776-2. $5.95. PARAPSYCH

With enthusiasm, perseverance and journalistic skill Brown has researched the background of PK and has observed and interviewed sensitives who operate in "a strange area where objects move through no physical means, furniture inexplicably levitates, and spoons bend through what could be a power of the human psyche." Brown is convinced that these are genuine psychokinetic phenomena and has nothing but admiration for current practitioners. But he does not seem to go along with the belief that these paranormal powers come from "the other side" or from outer space. He feels that "an energy not yet understood by the scientific establishment is at work," connected with the human aura made visible through Kirlian photography. Credit is given to all the pioneers who have contributed to the literature of psychokinesis but no judgment is made concerning their degree of reliability, which probably gives some of them more status than they deserve. Nonetheless, this is a comprehensive, well-written account which pulls together fascinating facts and fancies about a timely subject.—*Eleanor Touhey Smith, New York*

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religion

Coleman, William L. **Those Pharisees.**
Hawthorn. Feb. 1977. 160p. bibliog. LC 75-20903. ISBN 0-8015-7646-6. pap. $3.95. REL

To some extent, this short work is successful in surveying Jewish history, the ancient persecutions that made a conserving group like the Pharisees necessary, and some of the dialogues between Jesus and the Pharisees. But, except for the brief summary of Jewish history and a rearrangement of Bible quotations, it offers little for the biblical scholar. There is no additional information through nonbiblical sources. The author also has an irritating manner of trying to be contemporary ("Mickey Mousing around with oaths") or to sermonize ("the modern employer who underpays employees on Friday and sings hymns on Sunday"). A church or a public library might find this useful; academic libraries should avoid it.—*David Hornbeck, Univ. of Utah Lib., Salt Lake City*

The Concise Jewish Bible.
Sanhedrin Pr: Hebrew Pub. 1976. 234p. ed. & tr. by Philip Birnbaum. LC 76-49108. ISBN 0-88482-450-0. $7.95; pap. ISBN 0-88482-451-9. $3.95. REL

Birnbaum, author of *A Book of Jewish Concepts* (Hebrew Pub., 1975) and editor and translator of the classics and liturgy of Judaism, has here compiled an abridged version of the Hebrew Bible. He has newly translated excerpts of the biblical text in a short, succinct manner making the prose sections, e.g., the historical Books, more readable and the narrative easier to follow. He has, however, rendered the poetic portions into a terse prose style lacking the poetic beauty, the cadence, and the nuances inherent in the Hebrew and conveyed by the previous translations. Birnbaum has added an informative and well-written introduction describing the various sections of the Bible and giving a brief history of its development. He has also added a short note about each individual Book. This supplements but does not replace other abridgments of the Bible such as Mortimer Cohen's *Pathways through the Bible* (1946). For inclusive collections.—*Maurice Tuchman, Hebrew Coll. Lib., Brookline, Mass.*

Fox, Matthew. **Whee! We, Wee, All the Way Home: a guide to the new sensual spirituality.**
Consortium: McGrath, Box 9001, Wilmington, N.C. 28401. 1976. 226p. LC 76-19775. ISBN 0-8434-0606-2. $10. REL

The author is very much an avant-garde priest of the Catholic Church. Despite the breezy title of this book (his last one on American spirituality was titled *On Becoming a Musical, Mystical Bear!*), *Whee!* is provocative, exciting, and radical both in its scope and ideas. Defining spirituality as "a way of living in depth," Fox contends that only a spirituality which values the sensual and the ecstatic can be relevant in today's culture. Considering the ordinary experiences of sheer delight in living in the world as *the* way we experience God, he deals with the ways delight (ecstasy) can be heightened ("how we get high all the time on nature, friendship, sex, the arts, sports, thinking, travel, and involuntary deprivations"); the strategies for bringing about ecstatic experiences; and the obstacles to ecstasy. He then develops a theology of "sensual spirituality" which is both socially relevant and psychologically sound. Although he describes it as a "simple book for simple people," his book nevertheless demands considered thought and an openness to wholly new ways of considering hallowed ideas and practices.—*Brewster Y. Beach, Member, New York Assn. for Analytical Psychology*

L'Engle, Madeleine. **The Irrational Season.**
Crossroad: Seabury. Feb. 1977. 215p. $8.95. REL

In these essay-meditations on major events of the Christian year—Advent, Easter, Pentecost, etc.—L'Engle writes intelligently about perplexing theological questions. She discusses the mystery of God's love; the doubt inherent in faith; the folly of approaching divine matters with the intellect alone, while excluding the intuition. But just as the juices begin to flow, and we anticipate a savory sermon, wham! She interrupts with religious verse (either ponderously abstract or greeting-card mellow) or with long autobiographical passages. Some of her anecdotes are interesting, but she has simply put in too many. As a professional writer, she is qualified to enlighten us where academic theologians seldom venture. As an Anglican, she has a religious sense poised between reason and mysticism. I hope she will use these qualifications more judiciously in future books.—*Sammy Staggs, Columbia Univ. Lib., New York*

Sontag, Frederick. **Love Beyond Pain: mysticism within Christianity.**
Paulist Pr. 1977. 144p. ISBN 0-8091-1998-6. pap. $4.50. REL

Encountering Eastern mystical thought during a study trip in Japan brought the author to explore his own Western mystical tradition. In this book he raises the question of how love may be purified, altered, or changed so that it can become a divine vehicle and the avenue for a more powerful disclosure of God than reason. Sontag asserts that there seems to be no way to press love beyond pain except "by exploring one's interior depths and thus risking confrontation with God." Having expressed a genuine and unpretentious desire for such love beyond pain, he then goes on to outline 14 practical steps to be followed in one's life so that the revolutionary power of love may be released. Although seemingly difficult to practice, these steps promise an effective means for achieving an altered life style without withdrawing from society.—*Maria Erlinda G. Paguio, Univ. of Illinois at Chicago Circle Lib.*

Stacey, David. **Interpreting the Bible.**
Hawthorn. Feb. 1977. 128p. index. ISBN 0-8015-4077-1. pap. $3.50. REL
This small volume provides the layman or beginning scholar with basic information about biblical scholarship without championing any one particular point of view. It covers such topics as mythology, miracles, unity of the Bible, and canon. Stacey has a skill for explaining complicated issues, and he evaluates different views of the Bible—such as liberal, fundamentalist, existentialist—objectively, covering all sides of any argument.—*David S. Hornbeck Jr., Univ. of Utah Lib., Salt Lake City*

SCIENCE AND TECHNOLOGY

Beaty, David. **The Water Jump: the story of transatlantic flight.**
Harper. Mar. 1977. 320p. illus. LC 76-5116. ISBN 0-06-010296-9. $10. HIST/AERONAUTICS
This English import is another history of the conquest of the Atlantic Ocean by the airplane. The first quarter parallels Edward Jablonski's *Atlantic Fever* (*LJ* 8/72) but with less detail; the rest of the work recounts material generally ignored elsewhere on the flood of air traffic caused by World War II and on the origins of commercial passenger and freight travel to Europe. Beaty's often lyrical account is leavened by personal anecdotes and an insider's perspective (he flew with the Royal Air Force and was a pilot for B.O.A.C.). Photo coverage of early events is, like the text, presented in greater depth by Jablonski, but Beaty adds about 60 photos illustrating aircraft and events from the war to the present. An interesting entry for aviation collections.—*Mel D. Lane, Sacramento, Calif.*

Lipkin, Mack, M.D. **Straight Talk About Your Health Care.**
Harper. Feb. 1977. 192p. LC 75-25046. ISBN 0-06-012638-8. $7.95. HEALTH
Dr. Lipkin has prepared an innocuous little book that skims the surface of health-care concepts. The text covers diagnosis and treatment of illness, hospitals, choosing a physician, classes of drugs, mental illness—quite a lot of material for such a small book. And while there are no errors there is not much depth. The writing, especially at the beginning of the book, tends to be dull. The book may find use among YA's writing term papers on health care.—*Charla Leibenguth, Butler Univ. Lib., Indianapolis*

Agriculture & Animal Husbandry

Amory, Cleveland. **Animail.**
Dutton. 1976. 210p. drawings by Robert Kraus. intro. by Mary Tyler Moore. LC 76-21692. ISBN 0-525-61558-X. $7.95. COMM/PETS
This compilation of questions and answers from Amory's newspaper column, "Animails," is fun to read or just browse through. Both amusing and sad anecdotes about wild and domestic creatures of all sorts, an astrology chart to match pets and owners, occasional poems, stories, and even a recipe for vegetarian dog biscuits are included in the six major sections. Amory wittily describes a seeing-eye cat, a dog who fought in the Civil War, the low "divorce" rate among penguins, and more. Kraus' black-and-white drawings add an extra touch to the fun.—*Marion Amdursky, Albion, Mich.*

Davis, Lloyd H. **Keeping a Horse in the Suburbs.**
Stephen Greene. 1976. 164p. illus. bibliog. index. LC 76-13808. ISBN 0-8289-0285-2. $8.95. ANIMAL HUSBANDRY
Here is a survival manual for suburban horse-lovers and would-be horse owners. Beginning with a brief view of the rewards and penalties of horse ownership, Davis progresses to consider types of horses, tack, amount of land needed, what to feed, what types of fences to use, and how to get along with the neighbors. He also discusses probable costs, and warns of avoidable hazards ranging from nails in the fences to children in the field. Appended are a glossary, bibliography, list of state horse councils, list of horse magazines, and list of breed registries. Unique and useful, this book should be considered by most suburban libraries.—*Suzan H. Stephenson, Prince George's County Memorial Lib., Md.*

Fryer, Lee & Dick Simmons. **Food Power from the Sea: the seaweed story.**
Mason/Charter. Feb. 1977. 241p. illus. by Christine Becker. index. ISBN 0-88405-383-0. $8.95; pap. ISBN 0-88405-404-7. $4.95. AGRICULTURE
The title of this book is misleading: it is not about seaweed as food, but as fertilizer. The authors advocate the use of seaweed, fish products, blood, manure from feed lots, and other natural products as fertilizer, rather than the commonly used synthetic products. Although statistics and other information collected from government and university laboratory technical reports supply some useful facts on the composition and methods of using these products, these facts are dispersed throughout many pages of anecdotal prose, such as a section about "Oscar Wood's Giant Beanstalk." The result is a poorly organized mix of technical information and journalese which I find very irritating. Appendixes give analyses of seaweed and a directory of suppliers and agencies. Recommended only for complete collections.—*Eleanor A. Maass, Swarthmore Coll. Lib., Pa.*

Gregory, Diana. **Dairy Goats.**
Arco. Feb. 1977. 127p. photogs. index. LC 76-235. ISBN 0-668-03938-8. $7.95; pap. ISBN 0-668-03941-8. $3.95. ANIMAL HUSBANDRY
Written from considerable experience and with great affection, this is a good guide to dairy goat farming for the layman. Chapters cover buying, varieties, housing, feeding, milking, cooking with goat's milk, breeding, raising kids, and coping with illness. An appendix lists breed registry associations, publications, and organizations. The author, while demonstrating that raising goats can be fun, never loses sight of the attention that must be paid to the health and welfare of the family dairy goat.

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PRAEGER PUBLISHERS

For the novice goat owner her book is probably more useful than David Mackenzie's *Goat Husbandry* (Transatlantic, 1957), which is highly comprehensive and includes a good deal of theory, and it also may be an improvement over Helen Walsh's many times reprinted *Starting Right With Milk Goats* (Garden Way Pub., 1972. pap.). Rural and small city public libraries should consider adding this title.—*Louise B. Hodges, Amherst County P.L., Va.*

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"The story of 'five little quail and how they grew' is told in the author's latest book about wild animals with whom he and his family have shared their Las Vegas home.... Here the adoption of the chicks at the age of a few days, their upbringing (with its joys and hazards), and their eventual release (with one quail opting for life *with* the Plummers) are thoroughly and lovingly described. Their escapades... will be of interest to nature lovers."

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Logsdon, Gene. **Small-Scale Grain Raising.**

Rodale Pr. Feb. 1977. 208p. index. ISBN 0-87857-134-5. $7.95; pap. ISBN 0-87857-147-7. $3.95. AGRICULTURE

Practical methods for raising small amounts of grain as a key to food security are explained in this book. Logsdon discusses raising, harvesting, and storing grains for family consumption and for livestock feed. The grains he considers include corn, wheat, sorghum, oats, soybeans (technically legumes), rye, barley, buckwheat, millet, rice, and some uncommon grains. He provides recipes for using all of these and for winnowing, grinding, or otherwise preparing them for use by employing standard garden or kitchen equipment. The book is not intended for commercial growers but for homesteaders, organic gardeners, and others who seek independence from commercial products and who may not have considered the feasibility of raising grain on a limited land area. There is an excellent illustrated glossary of grain equipment and terms for planting, weed control, and harvesting. Recommended for rural and small city libraries.—*Louise B. Hodges, Amherst County P.L., Va.*

Botany & Horticulture

Moment, Barbara Chipman. **The Salad Green Gardener.**

Houghton. Feb. 1977. 160p. illus. by Julie Maas. ISBN 0-395-25019-6. $8.95; pap. ISBN 0-395-25057-9. $5.95. COOKERY/HORT

A delightful treatise on greens in the garden, this little book is filled with useful information. Included are helpful hints on growing and using lettuce and related salad greens; recipes; ideas on pest control; and a good deal more. The book will be particularly useful for city gardeners where space is limited, for it deals with indoor as well as outdoor gardens. Illustrations add whimsy rather than complementary information. The author is a believer in organic gardening methods: for example, she recommends picking off worms and discouraging rodents rather than poisoning them along with the environment. An excellent book, even though its scope is necessarily a limited one.—*Gordon S. Wade, Carroll P.L., Iowa*

Weaver, Robert J. **Grape Growing.**

Wiley-Interscience: Wiley. 1976. 371p. illus. bibliog. index. LC 76-22753. ISBN 0-471-92324-9. $15. BEVERAGES/HORT

With the expanding interst in wines, it is only natural that this book on the home cultivation of grapes should appear. The coverage is quite complete, with chapters on the structure, breeding, selection, propagation, growth conditions, nutrition, harvest, and pests of grapes. Brief consideration is given to wines and wine making, but more complete instructions should be sought in works specifically on this subject. The information varies in quality: in spots (especially in the section on training/pruning) it is quite thorough, while in others (e.g., portions of the morphology section) it is superficial. Furthermore, one occasionally encounters confusing editorial inconsistencies. In spite of these difficulties, this is a good single-volume source for the home gardener, and deserves a place on the shelves of public libraries.—*Bruce H. Tiffney, Paleobotanical Labs., Dept. of Biology, Harvard Univ.*

Natural History & Zoology

Eiserer, Len. **The American Robin: a backyard institution.**

Nelson-Hall. 1976. 175p. illus. by Martha R. Hall. index. LC 76-25438. ISBN 0-88229-228-5. $12.50. ZOOLOGY

This informal, nontechnical book is actually a synthesis drawn from hundreds of references; most of the facts have come from others but Eiserer is the first to pull them together into this "comprehensive description of the robin's entire life cycle." The book should help anyone wanting to know more about those cheerful inhabitants of lawn and shade tree—it tells of breeding, nesting, migration, life span, and all the rest. *The American Robin* can also be used as an introduction to avian behavior in general, since the robin's behavior is similar to that of many other songbirds. Brimming with information, attractively illustrated, and easy to read, this book is recommended for school and public libraries.—*Helen J. Stiles, NOAA-ERL Lib., Dept. of Commerce, Boulder, Colo.*

Ogburn, Charlton. **The Adventure of Birds.**

Morrow. 1976. 381p. drawings by Matthew Kalmenoff. bibliog. index. LC 76-13502. ISBN 0-688-03080-7. $10.95. NAT HIST

Ogburn, author of several other quality nature books, is obviously enthralled with bird watching, and he imparts this enthusiasm in this volume. Drawing extensively from much of the best writing about birds, he takes a rather intellectual look at a wealth of interesting phenomena concerning wild birds: migration, breeding, behavior, etc. He also does a fine job explaining the increasingly popular subculture of the birder. A veteran world traveler, Ogburn is very keen both on the aesthetics of birds and on their local significance. Much of the text of the present work concerns the Middle Atlantic states. This delightful book is recommended, especially for public libraries.—*Henry T. Armistead, Thomas Jefferson Univ. Lib., Philadelphia*

Parks, Peter. **Underwater Life.**

color photogs. by the author. LC 76-8368. ISBN 0-528-81851-1.

Rowland-Entwistle, Theodore. **Insect Life.**

LC 76-8367. ISBN 0-528-81850-3.

ea. vol: Rand McNally. (World You Never See). 1976. 128p. color photogs. index. $9.95. PHOTOG/NAT HIST

This is an unusual series: unlike most illustrated natural history books, these concentrate on animals and features that most people will never see. The books have been written and photographed by a group of zoologists who are the producers of Oxford Scientific Films in Britain. Naturally, photographs play a major part in the books,

and many new and difficult photographic techniques are exhibited. Each volume contains about 300 photographs in color; they are clear, enlightening, and fascinating. And in both cases reviewed here, the substantial accompanying text is written with clarity, vigor, and even humor. *Underwater Life* covers life in all forms of water, and ranges from microscopic plants and animals to the strange life of the deepest oceans. *Insect Life* covers food, reproduction, camouflage, etc., and shows many unusual insects. A good feature of both books is that they often show a series of pictures—probably from motion-picture sequences—of the same animal in different phases or actions. These are excellent buys for school and public libraries, and one hopes more books in the series will soon appear.—*John S. Robotham, N.Y.P.L.*

Technology

Derven, Ronald & Carol Nichols. **How To Cut Your Energy Bills: a successful book.**

Structures Pub. Co. 1976. illus. index. LC 76-28727. ISBN 0-912336-28-5. $12; pap. ISBN 0-912336-29-3. $4.95. ENVIRONMENT/TECH

This book shows how a typical home can be made more energy efficient. The operation and evaluation of heating and cooling systems and lighting and appliances are explored and, for specific topics such as window leakage or attic insulation, remedies or improvements are suggested. The book is detailed yet not unduly technical. Chapters on solar energy and energy-efficient room additions are included, and there is a checklist for seasonal changes. Heavily laden with "how-to" photos and excellent illustrations, this timely and well-written book should have wide reader appeal.—*Gerard Cullen, Datapoint Business Computers, San Antonio, Tex.*

Hull, Peter & Nigel Arnold-Forster. **Seventeen Sports Cars 1919-1930: landmarks in automobile design.**

Bentley. 1976. 240p. photogs. index. LC 76-17410. ISBN 0-8376-0085-5. $12.50. SPORTS/TECH

Hull and Arnold-Forster, two veteran vintage car freaks, have put together a collection of brief descriptions of 17 sports cars of the period 1919-1930. Since there is an endless debate as to what is "vintage" and what is a "sports car," some will find a favorite missing or an improper inclusion—depending on one's definition. All the marques are interesting: Alfa Romeo, Vauxhall, Frazer Nash, G. N., Lagonda, Salmson, Trojan, etc. Every car nut will find several to prick his curiosity. The descriptions are concise and technical, but not dry. Forty photos and some line drawings and diagrams complement the text. John Bolster's *The Upper Crust* (*LJ* 12/1/76), L. J. K. Setright's *The Designers* (*LJ* 12/1/76), and Richard Burns Carson's *The Olympian Cars* (*LJ* 11/1/76) are similar, yet cover different makes with a somewhat different slant. The 17 in this one could have been owned by the average person. Recommended for automotive collections.—*Susan Ebershoff-Coles, Indianapolis-Marion County P.L., Ind.*

Middleton, Drew. **Submarine: the ultimate naval weapon—its past, present & future.**

Playboy, dist. by S. & S. 1976. 256p. photogs. index. LC 76-7850. ISBN 0-87223-472-X. $12.95. HIST/TECH

After briefly tracing the history of the submarine from earliest times to the present, Middleton discusses the technological advances that have made the nuclear-powered and nuclear-armed submarine the awesome weapon it is today. He feels that these advances have made the relation of the submarine to the carrier what the carrier was to the battleship. Armed with nuclear war-heads and sophisticated weapon systems and able to travel at high speed and remain under water for months at a time, a fleet of today's submarines, Middleton points out, could easily command the seas in the event of any conventional or nuclear war. Notwithstanding the subject matter and lucid narrative, this book will be of interest mainly to submarine buffs.—*George F. Scheck, SUNY at Oswego Lib.*

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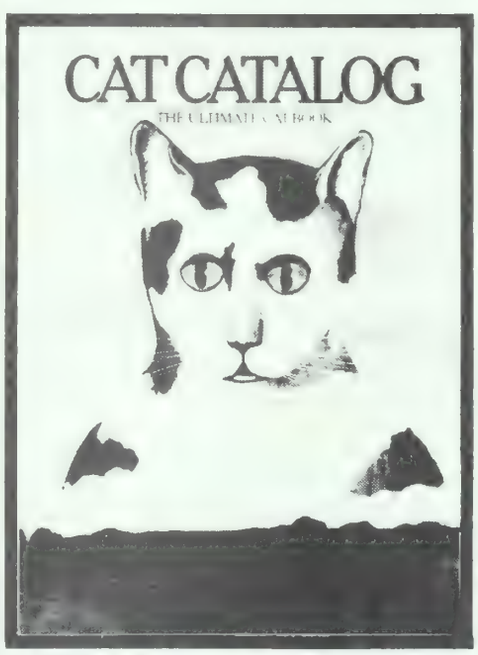

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Social Science

Bidwell, Sidney. **Red, White & Black: race relations in Britain.**

Atheneum. 1977. 213p. fwd. by Michael Foot. illus. index. $14.95. SOC SCI

For an activist M.P. with particular experience in the area of racial assimilability, Bidwell has produced a surprisingly uninformative volume, one that is neither definitive nor helpful even for introductory purposes. He haphazardly catalogs the difficulties encountered in the gradual absorption of West Indians and Asians into contemporary British society. Bidwell's socialist loyalties become apparent only when he suggests that increased government intervention is the primary hope for a viable interracial system. Though some of the material on Parliament's dilatory record is of interest, this book adds little to the existent literature.—*Mark R. Yerburgh, SUNY at Albany Lib.*

Images of the World in the Year 2000: a comparative ten nation study ed. by H. Ornauer & others.

Humanities. (Publications of the European Coordination Centre for Research & Documentation in Social Sciences, 7). 1976. 729p. illus. index. ISBN 0-391-00647-9. $45. SOC SCI

Bring together 23 social scientists from 11 nations to conduct simultaneous public opinion surveys on the expectations, hopes, and anxieties of 11,000 individuals (ages 15 to 40) concerning the future—particularly the year 2000—in their respective nations. Compile the results of their efforts in a single volume, and you have *Images*. Numerous conferences during the ten-year period of the project, excellent editorial oversight, and methodological sophistication have combined to produce a work that is a group effort yet clearly focused, suffused with data yet readable, and complex yet not obtuse. Major findings of the project are intriguing: e.g., "future-consciousness is least developed in the countries ranking high on technical-economic development." This trailblazing work in futurology is essential for subject collections.—*Stephen M. Lowry, Dept. of Political Science, St. Joseph's College, Philadelphia*

Meer, Fatima. **Race and Suicide in South Africa.**

Routledge & Kegan Paul. (Internat. Lib. of Sociology). 1976. 319p. index. $15.50. PSYCH SOC SCI

Through careful scrutiny of official documents and case studies, Meer offers an analysis of suicide in the Durban area from 1940 to 1970. As the title of the book implies, "race" is considered to be a major variable, mostly as a result of its direct correlation with other factors such as occupation, marital status, family setting, residential area, and economic standing. In addition, sex, mode of suicide, and reasons given for suicide are discussed. Meer suggests that, contrary to the views of Durkheim and others, suicidal behavior "does not conform to certain universal principles but responds to particular social conditions"; she presents case studies that illustrate both the personal and the social lack of integration which are acute in South Africa. Noticeable in the organization of the material is the section entitled "Humanizing Statistics"—the longest of four sections in the book—providing us with the "vitally important personal dimension."—*Winifred Lambrecht, Dept. of Anthropology, Brown Univ., Providence, R.I.*

Snetsinger, Robert. **Diary of a Mad Planner.**

Winchester, dist. by Scribners. 1976. 177p. index. LC 76-44415. ISBN 0-87691-188-2. $6.95. ECON SOC SCI

A very personal and subjective picture of contemporary America. Nostalgic remembrances of growing up on a farm are contrasted with bitter feelings about the tacky commercial development of that same land. Many aspects of contemporary life—from the problem of too many pets to the American fixation with sterile, nonproductive land (lawns)—are touched on but no solutions are offered. Planning, in this small volume, is not discussed as a technique nor seen as an answer to any of these problems. This is an interesting book with a different point of view, but, unfortunately, it does not go far enough.—*John C. McGee, Planning Consultant, Mystic Conn.*

Law & Criminology

Blackwell, Robert. **The Fighter's Guide to Divorce.**

Regnery. Mar. 1977. 154p. bibliog. ISBN 0-8092-8004-3. $8.95. SOC SCI/LAW

This book would be more aptly entitled the "men's guide," since the author spends much time advising men to hold onto their possessions with all their might. In discussing what one faces in divorce, the author stereotypes the actions of men and women, but there still is useful information given concerning the emotional traumas involved with lawyers, courts, and legal tactics. Although sometimes devious, the author is very explicit on what to expect from spouses, lawyers, judges. He tries to help the emotional situation become an objective event. There is little mention, though, of post-divorce problems. A clearly written and in-depth discussion, this is a good addition to a general collection; but it should be balanced with books on divorce by and for women.—*Dianne Witkowski, Librarian, Schiff, Hardin & Waite, Chicago*

Horwitz, Morton J. **The Transformation of American Law, 1780-1860.**

Harvard Univ. Pr. 1977. 356p. index. LC 76-26500. ISBN 0-674-90370-6. $16.50. HIST/LAW

This book brilliantly develops what, by now, has become the chief postulate of American legal realism—the notion that law is not the disinterested embodiment of fundamental social or moral values; rather, it is the culmination of the collective will of powerful groups. Although the contrast between 18th-Century law—an allegedly non-instrumental reflection of a general communal consensus—and the 19th-Century revolution in legal doctrine, which served the ends of rapid, low-cost, low-risk economic development, may be somewhat overdrawn, the depiction of the harnessing of law to raw power is convincing. The central role of the judiciary—often in opposition to legislative attempts to ameliorate the injustices involved—in protecting, nurturing, and even stimulating the forces of capitalist economic growth is deservedly emphasized. A thoughtful contribution to the continuing issue of whether and how much we are governed by our judges.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Regional Studies & Anthropology

Bonn, Gisela (text) & Dieter Blum (photogs.). **Africa.**

Abrams. 1976. 208p. tr. from German by Lu Fenton. fwd. by Leopold Sedar Senghor. color photogs. LC 76-15942. ISBN 0-8109-0650-3. slipcased $100. PHOTOG/REGIONAL STUDY

Of the many recent picture books on Africa, this one is by far the most ostentatious, bound in its own case fastened with ivory-like teeth, and remarkably costly. Breathtaking and technically superlative color photographs—some the full 17-by-24-inch double-

The career of a remarkable Justice

Dunne, Gerald T. **Hugo Black and the Judicial Revolution.**

S. & S. Mar. 1977. 357p. illus. bibliog. index. ISBN 0-671-22341-0. $11.95. BIOG/LAW

More than one volume will ultimately be required to describe fully the remarkable political and judicial career and influence of this generation's greatest Constitutional expositor. Pending that, Dunne's masterful achievement will properly be regarded as *the* public biography of the complex, mercurial, often devious, always brilliant and stimulating, almost single-handed creator of the New South. By force of intellect and will (as well as an uncanny ability to persuade), Black profoundly affected not only the Court, on which he sat for almost 35 years, but also much of that elusive entity: the "American character." Dunne's study is well-rounded and sensitive to the paradoxes (Black's magnificent Pentagon Papers opinion—his last—concluded with a quote from Charles Evans Hughes, whose appointment to the Court *Senator* Black had opposed). A few arcane grammatical constructions and the pointless repetition of some anecdotes only set off the power and luster of a treatment equal to its imposing subject.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

SOCIAL SCIENCE

page size—capture Africa's beauty and vitality. Depicting scenes of the continent from north to south, Blum's collection is described in the foreword by Senegalese President/poet Senghor as "the search for truth revealed in an instant of beauty." Less spectacular is Bonn's paternalistic attempt to capture the diversity of Africa into a single personality, exemplified by paragraphs captioned with clichés like "Angry Youth" and "The African Mystery." Indeed, her political perception of Africa leans heavily toward its French-speaking parts, and she cites Senghor and Aimé Cesaire so often that one could conclude that few other African thinkers of stature exist. This is an extravagant travelogue, but not recommended for enlightening reading.—*Gayla Cook, Booker T. Washington Foundation, Washington, D.C.*

Gidley, Mick, ed. **The Vanishing Race: selections from Edward S. Curtis' *The North American Indian*.**

Taplinger. Mar. 1977. 200p. illus. bibliog. index. LC 76-23476. ISBN 0-8008-7945-7. $9.95.
HIST/ANTHROPOLOGY

No fewer than four other books have been published about Curtis since 1972, but all of these concentrate on Curtis the photographer. Here Gidley, a lecturer in American Literature at the University of Exeter, has compiled a highly selected group of Curtis' writings from the original 20-volume work. Arranged by subject—from tribal organizations to war and the chase—each chapter has about six different short descriptions of various tribes and individuals, meant to give a concise anthropological view of the Indian nature. For the most part, however, the view is far *too* concise to be of any worth. The book, poorly illustrated with Curtis' own prints muddled beyond belief, has no reader: it is a congeries for the beginner and an abstract for the more serious student. Libraries concerned with American Indian studies which are not lucky enough to have one of the 225 original sets of Curtis' work should consider the reprint (Johnson Reprint, 1970).—*Timothy Daum, Ohio Univ. Lib., Athens*

Kristeva, Julia. **About Chinese Women.**

Urizen Bks., dist. by Dutton. Mar. 1977. 210p. ISBN 0-916354-84-9. $10.
PSYCH/ANTHROPOLOGY

Kristeva, author of several books (in French, untranslated to date) on linguistics and literature, turns her attention to Chinese women in a book inspired by a 1974 trip to the People's Republic. The book has two parts: the first, a wide-ranging discussion of the status and role of women in the West; and the second, an investigation of the historical background and current status of women in China. In considering China from the ancient matrilineal society to policies and programs emancipating women in the Republican and post-1949 periods, the author concentrates on drawing comparisons between the Indo-European and Chinese traditions, with reliance on psychoanalytic modes of inquiry. Errors of fact and of misplaced emphasis reflect Kristeva's imperfect command of the secondary literature on China; however, the book's value lies not in its scholarship but in its often subjective and bold perspectives. General readers interested in women's studies will find it provocative.—*Evelyn S. Rawski, Dept. of History, Univ. of Pittsburgh*

SPORTS & RECREATION

Baker, Stanley L. & Virginia Brainard Kunz. **The Collector's Book of Railroadiana.**

Hawthorn. 1976. 240p. photogs., some color by Joan Larson Kelly. bibliog. index. LC 75-41800. ISBN 0-8015-6218-X. $16.95.
HOBBIES

This is the second book on the subject to appear recently and represents a definitely superior effort to Charles Klamkin's *Railroadiana* (*LJ* 7/76). It covers the same general range of topics as does *Railroadiana*, but with more detail, a more thorough general viewpoint, and a strong degree of affection. Toy trains are not too well covered, but the balance of coverage is generally fine. A good volume for public libraries.—*Frederick A. Schlipf, Urbana Free Lib. Ill.*

Blackburn, Graham. **The Postage Stamp Gazetteer.**

Bobbs. 1976. 215p. color photogs. by Tom Gervasi. b&w photogs. by Alan Purver. bibliog. index. LC 76-11622. ISBN 0-672-52146-6. $20.
HOBBIES

A delightful examination of philately from its geographic standpoint. The numerous historical anecdotes are especially interesting, and unusual sidelights on many aspects of philately are discussed. The large illustrations are excellent and generally of interesting design or subject matter. The book is worthwhile for the novice or advanced collector.—*Henry T. Hettger, FAA, Washington, D.C.*

Clark, Hyla M. **The Tall Ships: a sailing celebration.**

pub. in assoc. with Operation Sail 1976 by Two Continents. 1976. 127p. photogs., mainly color. LC 76-43112. ISBN 0-8467-0236-3. $12.95; ISBN 0-8467-0237-1. $7.95.

Operation Sail, 1976.

Operation-Sail Bks., Box 1669, N.Y.C. 10001. 1976. 63p. photogs., mainly color. $7.50; lib. ed. $9.95; pap. $4.
SPORTS

These two works document one of the most breathtaking events the sailing world has ever seen or is likely to see again—Operation Sail. *The Tall Ships* contains many spectacular color and black-and-white photographs of the participants in Op Sail and the July 4th procession, as well as of the festivities which followed. A brief history of sailing ships and Operation Sail is included. *Operation Sail, 1976*, the official program for the New York celebration, contains information about the development of Operation Sail and about the use of large sailing vessels as training ships. Each of the participating tall ships gets a brief historical sketch, and vital statistics are included. The smaller participating vessels are identified

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and described, and many are illustrated. Both of these books are magnificent.—*Jay Schwartz, Suffolk County Community Coll. Lib., Selden, N.Y.*

Devaney, John & Barbara Devaney. **The Indianapolis 500: a complete pictorial history.**

Rand McNally. 1976. 286p. photogs. index. LC 76-23129. ISBN 0-528-81844-9. $16.95 SPORTS

The Devaneys go a long way toward capturing the tradition, the excitment, the drama, the mystique of the Indianapolis 500. The photographs are the book's strongest point. Many are in color, and the older black-and-white shots are carefully selected and reproduced. Many have not been published recently. Each race since 1911 is covered by a two- or three-page description, along with photos for that race. The top ten finishers are listed, and each race report also has a few short quotes from participants. The book is similar in format to Jack Fox's *The Illustrated History of the Indianapolis 500* (Carl Hungness, 1975. rev. ed.). Fox is slightly more expensive, but contains considerably more statistical data. If your patrons are race fans, get both. If budget forbids, the statistical information in Fox gives the most for the money.—*Susan Ebershoff-Coles, Indianapolis-Marion County P.L., Ind.*

Ford, Whitey & Mickey Mantle with Joseph Durso. **Whitey and Mickey: a joint autobiography of the Yankee years.**

Viking. Mar. 1977. 224p. photogs. $8.95. AUTOBIOG/SPORTS

Imagine listening to a conversation between Mantle and Ford as they reminisce about their years as New York Yankees. You would hear again the familiar anecdotes of antics both on and off the field, as well as learn some new bits of information. Much like a conversation is this book with its loose organization and text which alternates between the two players. Mantle and Ford obviously enjoyed putting this book together, and it makes effortless reading. All of the big names are here, from Casey Stengel to Joe DiMaggio. The excerpt from Stengel's testimony before the Senate subcommittee on the baseball anti-trust law is worth the price of the book.—*Josephine A. DeLapo, Queens Borough P.L., New York*

Fox, G. C. H. **Master Play: the best of international bridge.**

St. Martin's. Feb. 1977. 186p. LC 76-28073. $7.95. GAMES

Noted bridge author Fox has compiled a representative sampling of bridge hands from some of the world's greatest tournaments. Each of eight sections deals with one of the major European and world bridge championships. Besides providing the reader with some of the most interestingly played hands in those tournaments, the book also offers historical data about them. Although some of the hands included here are discussed in other works, Fox's commentary is always both instructional and entertaining. My only criticism is the lack of coverage of American championships; but this is an intelligent instructional book, with a good format, that should find a readership even among casual bridge players.—*Bernard F. Pasqualini, Free Lib. of Philadelphia*

Greenspan, Bud. **We Wuz Robbed!**

Grossett & Dunlap. 1976. 192p. illus. index. LC 74-27946. ISBN 0-448-11855-6. $12.95; pap. ISBN 0-448-12456-4. $6.95. SPORTS

Much of our enjoyment of sports comes from retrospection, the replaying of controversial moments. Greenspan is a writer, producer, and director of the PBS-TV series *The Olympiad*. His book revolves around 16 of the most memorable events in sport, ranging from the 1972 Olympic basketball finals to the 1966 World Cup soccer title game. In each case the event's result, as much as the event itself, became a topic of controversy. Greenspan examines each in fine detail. One can quibble at events included or omitted; major league baseball, for instance, is wholly excluded. The book is intriguing and well written, nonetheless; the writing is crisp, the photography vivid and extensive. Libraries for all age groups will find this book a worthwhile investment.—*Curt Smith, Hamilton Coll., Clinton, N.Y.*

McComas, Tom & James Tuohy. **Lionel: a collector's guide and history.** Vol. 2: **Postwar.**

TM Productions, Box 189, Wilmette, Ill. 60091. 1976. 138p. photogs., some color by Jack Lane & Tom McComas. LC 76-13314. $16.95. HOBBIES

This companion volume to the authors' *Prewar O Gauge* (*LJ* 10/1/75) covers production from 1945 through 1969, when tooling and dies were sold to General Mills. Each type of locomotive and car is covered. Production is traced on a year-by-year basis, and the information given is sufficient to permit positive identification and dating. The authors comment on the scarcity and desirability of individual items, but prices are not given. This is a revision of the authors' earlier work (1974) on the same subject; it corrects most of the first book's problems (spiral binding, muddy color) and includes much more information. Post World War II Lionel trains are the most widely available and collected of all old toy trains, and this volume is the authoritative work on the subject. It is colorful, engaging, and fun. Public libraries should own it.—*Frederick A. Schlipf, Urbana Free Lib., Ill.*

McKenzie, Ian. **Collecting Old Toy Soldiers.**

Hippocrene. 1976. 155p. photogs., some color by Michael Hallett. bibliog. index. $14.95 HOBBIES

Most books on military miniatures are concerned primarily with superbly detailed scale models. Another aspect of the field, however, is collecting the old toys by Heyde, Mignot, Britains, Hausser and the other firms whose charming (and often primitive) products laid the groundwork for future scale models. McKenzie's book is organized by type of composition (paper, metal, sawdust-and-glue, and plastic), and briefly traces the history of production in each area and illustrates the work of major manufacturers. Pricing and the identification of unmarked pieces are not really covered. Illustrations vary in quality, but are all useful, as are the author's comments on building and maintaining collections. There is a fine appendix on the products of Britains, Ltd., and a rather weak bibliography. This is the only recent book in this area, and it should be a good addition to public library collections.—*Frederick A. Schlipf, Urbana Free Lib., Ill*

Marshall, Mel. **The Care and Repair of Fishing Tackle.**

Winchester, dist. by Scribners. 1976. 237p. photogs. by the author & Aldine Marshall. index. LC 76-22569. ISBN 0-87691-183-1. $10. SPORTS

Writing from four decades of experience, Marshall has packed in this book a wealth of know-how, and gratefully did not title it the "complete book of," although it would likely come closer than others of its genre. Chapters cover rods, reels, lines and leaders, lures, and a wide array of accessories. The book is profusely illustrated with photos of outstanding quality. An appendix lists 27 major manufacturers all of which do repairs and 12 mail-order suppliers of specialty tools and equipment. I cannot find fault with this effort. If your library has a place for a book on what the author calls "tackle-tinkering," I recommend this one.—*Joseph Drazan, Whitman Coll. Lib., Walla Walla, Wash.*

Meves, Eric. **Guide to Backpacking in the United States.**

Macmillan. Mar. 1977. 252p. illus. maps. bibliog. ISBN 0-02-584500-0. $8.95. TRAV/RECREATION

This interesting introduction for the novice gives general geographic information for each state and briefly describes national forests, major national parks, etc. in terms of hiking conditions and opportunities. Few specific trails are mentioned, and no how-to-get-there directions are given. The guide has addresses for state tourism offices and superintendents of the national forests and parks. Addresses also appear for several mail-order suppliers of backpacking equipment. Appended is a brief but good bibliography of "how-to" books. Although this book is generally accurate and written in a highly readable style, libraries should not consider buying it until they have some how-to titles and also some regional and state trail guides which give more details and publicize the little-known, seldom-used trails needed to accommodate the growing number of hikers.—*Paul M. Duckworth, Springfield-Greene County Lib., Mo.*

Mohan, John & Walt Hiltner (text) & Bruce Barthel (photogs.). **Freestyle Skiing: the fundamentals.**

Winchester, dist. by Scribners. 1976. 214p. bibliog. index. LC 76-25825. ISBN 0-87691-185-8. $10. SPORTS

Anyone desiring a thorough, detailed discussion of freestyle skiing would do well to buy this book. Numerous stunts

are described, and illustrations accompany the text. Suggestions for preparing for the stunts and information on error correction are included. The book also includes guidelines for freestyle competition and a section on preparing an area for jumping. Those not wanting or needing such a wealth of information on the subject could use the information on freestyle included in Mort Lund's *Ski Magazine's Complete Book of Ski Technique* (*LJ* 11/1/75).—*Janice Marie Zinkl, Downers Grove P.L., Ill.*

Rudner, Ruth. **Off and Walking: a hiker's guide to American places.**

Holt. Apr. 1977. $8.95; pap. $4.95. TRAV/RECREATION

A brief trail guide to seven wilderness areas, all within the continental states, along with brief comments on pathfinding, equipment, transportation, hazards, and health. The author hiked parts of each wilderness area, and her comments and descriptions should be helpful in determining one's interest in an area. The text is too skimpy on detail to serve as a trail guide, however the author lists pertinent books and maps for each area. (The book also contains a list of books on various aspects of backpacking.) Supplementary rather than basic to a subject collection.—*Ronald J. Nimmer, Ohio State Univ. Lib., Columbus*

Schlereth, Hewitt. **Commonsense Sailboat Buying.**

Regnery. Mar. 1977. 192p. index. ISBN 0-8092-8205-4. $9.95. CONSUMER AFFAIRS/SPORTS

According to the author, about 16,000 Americans will purchase sailboats in the 26′ to 40′ range each year. This work is intended as a guide to purchasing the best and most practical boat possible in this range. He discusses, in fascinating detail, the basics of fiberglass boat design and construction. He points out how to recognize good craftsmanship and how to select the "right" boat. In addition to the usual boat-selection advice, he gets into the important but often neglected areas of financing, operating costs, insurance, etc. Since most boats of this size cost in the five-figure range, this book can help avoid a rather expensive mistake.—*Jay Schwartz, Suffolk County Community Coll. Lib., Selden, N.Y.*

Shoemaker, Willie & Dan Smith. **The Shoe: Willie Shoemaker's illustrated book of racing.**

Rand McNally. 1976. 208p. illus., some color. index. LC 76-46368. ISBN 0-528-81845-7. $14.95. PER NAR/SPORTS

A well-known sports figure writes intimately and truthfully about a great sport. Although not a true autobiography, this is still the story of a legend in the making and of the great people and great horses that have helped to make the "Shoe" the world's winningest jockey. Each chapter is an insider's view of the fast world of thoroughbred racing. The "Shoe" offers assessments of the horses he's ridden and the trainers and jockeys he's worked with, and he recounts memorable moments from his career. There is a list of all stakes races won by Shoemaker, and the more than 100 photographs capture exciting moments from his career. Racing buffs will want this, and so will most library collections.—*Joy Hastings, Santiago Lib. System, Orange County, Calif.*

Public librarians interested in reviewing sports books should contact Robert R. Harris, the Book Review.

Walker, Mort. **Sport Diving: the instructional guide to skin & scuba.**

Regnery. Mar. 1977. 288p. bibliog. index. LC 8092-8176-7. $12.95. SPORTS

Sport diving enthusiasts will enjoy reading Walker's book, which may be the most definitive treatment yet of this subject. Besides being a complete instructional guide to skin and scuba diving, it deals with the skills, physiology, equipment, and safety techniques associated with diving. There is also a glossary and six appendixes. The illustrations were not seen by this reviewer. Recommended to libraries with a clientele interested in diving.—*Howard R. Downey, Bellingham P.L., Wash.*

Walsh, Loren. **Inside Softball.**

Regnery. Apr. 1977. 96p. LC 76-42446. ISBN 0-8092-8017-5. $7.95; pap. Mar. 1977. ISBN 0-8012-7887-1. $4.95. SPORTS

This volume, like others in the "Inside" series, presents excellent insights into the sport it covers. Everything you want to know about fast-pitch and/or slow-pitch softball is covered—fundamentals, skills, and strategy. An appendix contains a potentially useful key for developing league and tournament double-elimination schedules. The illustrations were not seen by this reviewer. Highly recommended.—*Howard R. Downey, Bellingham P.L., Wash.*

The World Atlas of Golf by Pat Ward-Thomas & others.

Random. 1976. 280p. intro. by Alistair Cooke. illus., mainly color. index. LC 76-10297. ISBN 0-394-40814-4. $25. SPORTS

A pictorial and textual guide to what the authors consider to be the best and most famous 170 golf courses in the world. These courses are scattered throughout 42 different countries, ranging from the beautiful island of Bali to the idyllic Augusta National in Georgia. The majority of courses described are located in the United States. Seventy-five of the courses are described more extensively than the others, with their history, design, and most difficult and interesting features being discussed in detail. Pictures of various holes and a detailed diagram of the course layout are provided for each of the 75. An introductory section describes the development of various aspects of gold. This book should be popular among golf enthusiasts.—*David B. Walch, SUNY at Buffalo*

Yachtsman's Choice: the best of "Rudder."

McKay. Mar. 1977. 204p. sel. by Rudder Eds. illus. ISBN 0-679-50661-6. $9.95. SPORTS

A generally absorbing anthology of articles that have appeared in *Rudder*, this book will be a popular item. During its 85 years *Rudder* has had some notable contributors, and those excerpted here are among the best. Topics include examples of dauntless courage, the sealoner's psychology, the yachting scene, a deep-water sailfish event, designs and designers, etc. References to power and fiberglass boats are minimal. Recommended.—*James Tazelaar, U.S. Army Engineer Topographic Labs, Fort Belvoir, Va.*

THEATER

Beckett, Samuel. **Ends and Odds: eight new dramatic pieces.**

Grove, dist. by Random. Feb. 1977. 128p. LC 76-14510. $6.95; pap. $1.95. THEATER

In Beckett's one-act plays—five written for the stage, two for radio, and one for television—action is restrained. He often allows his characters only repeated, essential movements, many resembling the simplest dance steps. Coupled with most of the sets' diffuse lighting, these movements aid to fascinate and mystify. Conventional and disjointed monologues abound, but each character's lines demand scrutiny, their words choice and dynamic. Beckett's recurrent theme, slavery, is enhanced by the static action, the darkness, and the scrambled speech patterns; but it is lodged deeply in his characters' psyches in myriad forms. In the television script, "Ghost Trio," even the audience is enslaved, forced by the cam-

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Cinema

Bahrenburg, Bruce. **The Creation of Dino De Laurentiis' King Kong.**
Pocket Bks: S. & S., dist. by Pocket Bks-Ace. 1976. 273p. photogs. ISBN 0-671-80796-X. pap. $1.75. CINEMA
Another behind-the-scenes chronicle, this one written by the film's unit publicist and dealing with the usual temper tantrums, mob scenes, and impossible deadlines. A few interesting points emerge—a translation of publicity jargon, a discussion of the mechanical Kong, a description of the actor in the ape suit—but most of the book is as trivial as the film it discusses. If this new *King Kong* is a success, youngsters may ask for the book; few will ask for it a second time, however.—*W. H. Lyles, formerly with Dept. of English, Univ. of Maryland, College Park*

Barnes, John. **The Beginnings of the Cinema in England.**
Barnes & Noble: Harper. 1976. 240p. illus. index. LC 75-41576. ISBN 0-06-490317-6. $12.50. CINEMA
The publisher announces this as "the first authoritative history of the subject [British cinematography, 1894-1896] to appear in print"—and rightly so. Barnes presents a thorough, scholarly text, well documented and copiously illustrated. The illustrations are keyed to the text. A valuable appendix lists all known British films of the period. Since the book concentrates on such a specific but important period in film history, libraries interested in film will certainly want it. Readers are warned, however, that the text has its faults: in quoting extensively, Barnes repeats material unnecessarily, giving us, for example, numerous accounts of the film *The Boxing Kangaroo* when one or two would do quite as well.—*W. H. Lyles, formerly with Dept. of English, Univ. of Maryland, College Park*

Di Lauro, Al & Gerald Rabkin. **Dirty Movies: an illustrated history of the stag film, 1915-1970.**
Chelsea House. 1976. 160p. intro. by Kenneth Tynan. photogs. filmography. bibliog. LC 76-43040. ISBN 0-87754-046-2. $15. CINEMA
Dirty Movies begins with a reprint of a reasoned and articulate defense of pornography by Kenneth Tynan, and this proves to be the most interesting portion of the book. It is difficult to determine Di Lauro and Rabkin's purpose. If it is scholarly, then there are not the detailed insights and documentation one would expect. The authors point out that for over half a century the stags "remained a remarkably consistent genre," which means there is little to be said about their historical development. And little is said. If, on the other hand, the authors' purpose is titillation, then one would expect a racier text and pictures with greater resolution. The only impressive work in the book is that of its art director. Otherwise, it is an extended, random essay on stag films, the only valuable information being quoted from other sources.—*John Lippincott, Humanities Div., Genesee Community Coll., Batavia, N.Y.*

Russett, Robert & Cecile Starr. **Experimental Animation: an illustrated anthology.**
Van Nostrand Reinhold. 1976. 224p. illus. index. LC 75-21261. ISBN 0-442-27194-8. $14.95 pap. ISBN 0-442-27195-6. $8.95. ART/CINEMA
The strong interest in animation which has developed over the last few years is well served by this introduction to more than three dozen artists who have contributed to the medium since the early part of the century. The well-illustrated text balances such significant pioneers as Hans Richter and Oskar Fischinger with important though little-known artists such as Dwinell Grant and Douglass Crockwell to provide a survey that is useful both as a history of the medium and as a guide to current trends and practices. Most of the artists come from a painterly tradition and work in nonnarrative, nonfigurative modes. Thus the authors have produced a text important to fine arts collections as well as to cinema collections. Russett and Starr provide succinct introductions that establish the context for these animators' works; wisely they allow reprinted and original interviews, along with additional previously unpublished material, to convey the artists' concerns. In this way, the artists themselves provide a rich commentary on their involvement with personal cinema. Recommended.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*

Slide, Anthony. **The Big V: a history of the Vitagraph Company.**
Scarecrow. 1976. 224p. index. LC 76-21247. ISBN 0-8108-0967-2. $9. CINEMA
Books about the early days of film making are guaranteed to offer delightful reading. Slide's history of the Vitagraph Company is no exception. It is a charming little book with a wealth of information about one of the first film companies whose existence lasted through the Twenties. Slide describes the formation of the company, the careers of its major stars, and the production of its important films. The second half of the book is a gold mine, containing a bibliography, a "Vitagraph Who's Who" (biographical sketches of 50 members of the company), and a chronological listing of Vitagraph films from 1910 to 1915. This is not a coffee-table book; it is an entertaining yet solid reference book, an invaluable addition to film literature.—*Ann Cook, Prince George's County Memorial Lib. System, Greenbelt, Md.*

Wager, Walter. **My Side by King Kong.**
Macmillan. 1976. 119p. LC 76-49829. ISBN 0-02-622420-4. $7.95; Collier pap. $4.95. CINEMA
Stanley Harold Kong tells his side of the story, with a little help from Wager. How King Kong was conned into stardom in the movie (recently remade) that bears his name is really only a minor part of this pseudo-autobiography.

Long's life story unfolds clumsily in a monologue distressingly similar to the pattern of a relentlessly unamusing stand-up comedian. The story serves as a vehicle for the author's playful imagination, and is loaded with an overbundance of one-liners, puns, word plays, and facetious footnotes, all of which can most charitably be described as ridiculous. Lacking sufficient substance to be rated as fluff, this book will disappoint readers expecting anything comparable in craftmanship to the author's recent spy thriller *Telefon* (*LJ* 1/75).—*Jerry Holtz, Kansas State Univ. Lib., Manhattan*

fiction

Baird, Thomas. **The Way to the Old Sailors Home.**
Harper. Mar. 1977. 272p. ISBN 0-06-010173-3. $8.95. F

Set in 1939, this novel about "little people" follows Frank Cooper, at 36 a sailor turned teacher of woodwork; Mary Louise, almost 18, the girl he picks up; and Emma Magruder, 50, a piano teacher who has befriended him. Frank wants to move on permanently from the brother-and-big-sister relationship with Emma and tries to steal off with Mary Louise on an epic canoe trip. Emma finds out, threatens the Mann Act, and goes along—incredibly. We are back on the novelistic voyage of self-discovery. But all three people

are so disagreeable and uninteresting that the inevitable canoe overturning cannot happen soon enough. A flat, unconvincing book.—*Mitsu Yamamoto, formerly with Wm. Douglas McAdams, Inc., New York*

Banville, John. **Doctor Copernicus.**
Norton. Feb. 1977. 256p. $8.95. F

Had he not overturned the accepted Ptolemaic concept of the universe with his theory of heliocentricity, Copernicus' would have been an unremarkable Renaissance life. Canon of the Church, medical doctor, theoretical astronomer, Copernicus avoided conflict and notice, steeped himself in duty and study. In this historical novel, Banville meets every serious expectation of the genre: he gives us the terrified and lonely young boy who, both parents dead, is sent to a religious school where he learns to take refuge among the cold stars; and he gives us the adult Copernicus, especially the chill void under the layers of convention. While this novel lacks the dramatic sweep and color of the best of the genre, it succeeds admirably in portraying an imagined inner life.—*George J. Soete, Arizona State Univ. Lib., Tempe*

Beckett, Samuel. **Fizzles.**
Grove, dist. by Random. Feb. 1977. 61p. LC 76-17479. $6.95; pap. $1.95. F

Beckett offers eight concise and painful accounts of existence steeped in despair. Most of these monologues are composed with short, declarative sentences or brief phrases joined by com-

mas, evoking the image of a jogger reciting parables. Words and images are precise, simple, and often repeated throughout the volume, creating an organic rhythm. Beckett's afflictions here, which are also his major themes—the world's bitter gloom and brutalizing alienation—are never alleviated but intensified. Perhaps autobiographical, perhaps fictional, but surely a classic.—*Jim Elledge, Mundelein Coll. Lib., Chicago*

Brink, André. **An Instant in the Wind.**
Morrow. Feb. 1977. 251p. LC 76-41109. ISBN 0-688-03134-X. $8.95. F

As in his admirable *Looking on Darkness*, Brink tells a story in which the races in South Africa are forced to deal with each other as human beings. The lone survivor of a 19th-Century expedition into the unmapped interior, Elizabeth is rescued by a fugitive slave. In a situation which will no longer support established social roles, their arduous trek back to the Cape becomes a tale of emotional awakening as well as physical survival. The complexity of the human situation is honestly observed. Its outcome is inevitable, as it always is in tragedy. The subject is important and the novelistic achievement impressive.—*Richard Cima, Glenbard East H.S., Lombard, Ill.*

Burroway, Janet. **Raw Silk.**
Little. Mar. 1977. 316p. ISBN 0-316-11767-6. $8.95. F

The subject of *Raw Silk* is Virginia Marbalestier and her disintegrating mar-

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Cooper, I. S. **It's Hard To Leave While the Music's Playing.**

Norton. Feb. 1977. 288p. ISBN 0-393-08756-5. $7.95. F

A beautifully told story of a close friendship between a victim of amyotrophic lateral sclerosis (Lou Gehrig's disease) and the man who treats his debilitating illness. Cooper, who has written erudite treatises for scholarly journals as well as nonfiction for the layman, has now turned to the novel, perhaps to gain a wider audience for his obviously deep concern for the caring for terminal patients with love, understanding, and dignity, and to gain the freedom to deal with his theme and characters subjectively. The result is an extremely good story that dramatically and humanely illustrates the distinction between euthanasia and the cessation of artificial life-support methods and modernizes the definition of the Hippocratic Oath. Though Cooper has embellished a very basic subject with unnecessary incidents and surprises, he has written a fine and important medical novel.—*Marion Hanscom, SUNY at Binghamton Lib.*

Didion, Joan. **A Book of Common Prayer.**

S. & S. Mar. 1977. 173p. ISBN 0-671-22491-3. $8.95. F

The focus of Didion's third novel is Charlotte Douglas, a middle-aged American who appears one day in a small Central American country and makes a practice of haunting the local airport (much as the heroine of *Play It as It Lays* haunted L.A.'s freeways). The facts of Charlotte's life are summed up on the first page: "she left one man, she left a second man, she traveled again with the first; she let him die alone. She lost one child to 'history' and another to 'complications.' " But the life itself is elusive, as is the novel, and we watch as the narrator struggles to both pin it down and bear witness to it. What emerges is an almost Faulknerian reconstruction in which the drama of the action is matched by a second drama of narration. Didion overindulges her passion for sentence fragments, which she often uses as refrains. But the novel comes off anyway. Despite occasional excesses, *A Book of Common Prayer* ranks as Didion's best novel yet.—*Bruce M. Firestone, Dept. of English, Clemson Univ., S.C.*

Douglas, Jack. **Going Nuts in Brazil with Jack Douglas.**

Putnam. Feb. 1977. 216p. ISBN 0-399-11831-1. $7.95.

Douglas' books in the past have always trod the fine line between fact and insanity and this latest work assures him a dominant position in this particular genre. Blessed(?) with a productive rubber plantation, Douglas finds that the market for Brazilian rubber is about equal to the demand for acne. The U.S. Government, in a classic coals-to-Newcastle gesture, decides that the area is ripe for a birth control program and begins shipping in certain rather specialized rubber products. These shipments provide no end of amusement to the population and to the lucky reader of this zany novel.—*Harold E. Hutchinson, Virginia Commonwealth Univ. Lib., Richmond*

Drury, Allen. **Return to Thebes.**

Doubleday. Feb. 1977. illus. LC 76-23757. ISBN 0-385-04199-3. $8.95.

In this well-knit sequel to Drury's *A God Against the Gods* (*LJ* 7/76), the heretic Akhenaten is murdered and Tutankhaten (now Tutankhamon) becomes Pharaoh. He returns to Thebes and restores to power the god Amon-Ra and his greedy priesthood. Before he can place Amon-Ra and Aten on equal footing, he too is murdered and a struggle for power ensues between General Horemheb and his father Aye. Horemheb finally becomes the last Pharaoh of the 18th Dynasty. Drury succeeds admirably in presenting a compelling, warmly human, but logical version of his own interpretation of a fascinating historical period.—*Francis D. Lazenby, Dept. of Modern & Classical Languages, Univ. of Notre Dame, Ind.*

Edwards, Alexander. **A Star Is Born.**

Warner. 1976. 236p. from the screenplay by John Gregory Dunne & others. based on a story by William Wellman & Robert Carson. ISBN 0-446-84214-1. pap. $1.75. CINEMA/F

Based on the original story by Wellman and Carson, this novelization of the new movie version has been updated for the 1970's. The main characters are now rock stars, one on the rise, the other on the decline. The writing is not particularly good, and the language will offend many. The book has no place in a film collection, although there might be some interest in it as current fiction during the run of the movie. Most fans, however, will probably buy their own copies. Not recommended.—*Barbara Kemp, Univ. of Michigan Lib., Ann Arbor*

Heaven, Constance. **The Queen and the Gypsy.**

Coward. Feb. 1977. 278p. LC 76-44004. ISBN 0-698-10794-2. $8.95. F

"The queen" is Elizabeth I of England, "the gypsy" Robert Dudley, her longtime suitor. But the real protagonist is long-suffering Amy Robsart, Dudley's

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young bride, who's neglected by her husband while he, afire with ambition, pursues the affections of his country's ruler. Author Heaven (who writes like Jean Plaidy) postulates the cause of Amy's death: suicide by means of a drug overdose, thus contradicting the belief frequently held among historians that the unfaithful Dudley murdered her. It's difficult to sympathize with Amy, who's a passive sap; Dudley, who's such a beast he doesn't go home to his wife even when he knows she is dying of breast cancer; or Elizabeth, who's just a glittering paper doll. This is average romantic fiction, lacking the rich period atmosphere of Heaven's earlier books, and flawed by stylistic mannerisms.—*Joyce W. Smothers, Monmouth County Lib., Freehold, N.J.*

King, Paul. **Hermana Sam.**
Coward. Feb. 1977. LC 76-25601. ISBN 0-698-10795-0. $8.95. F

Sister Samantha leaves her convent in the east to establish a hospital in the New Mexico Territory of the 1850's. On the way west her nurse's training saves the wounded Apache chief, Mangas Coloradas. She also meets and wins over the stock characters—the whore with a heart of gold, the profane stage driver with a heart of gold, the rowdy trappers with hearts of gold. There's plenty of historical detail, but it's laid on top of the story rather than worked into it, so the atmosphere seems forced and the characters syrupy. Then the plot becomes grim when the Pueblos erupt into violence. Mangas Coloradas saves the nun from a fate worse than death, then carries her off. She becomes Cold Water, the Apache healer and loving wife of the fierce, handsome warrior. In surrendering some historical accuracy the author finishes off his first novel with a good love story that, despite its faults, is compelling.—*Lucia Robson Gauger, North County Lib., Glen Burnie, Md.*

Morgan, Wesley. **The Enforcer.**
Warner. 1976. 189p. from a screenplay by Sterling Silliphant & others. ISBN 0-446-88366-2. pap. $1.50. CINEMA/F

Ever since his appearance on movie screens several season ago, detective "Dirty" Harry Callahan has become synonymous with the cult of superviolence. Here transmogrified as the central character of this movie tie-in title, he does battle against a group of terror-oriented villains who even go so far as to kidnap the mayor. As transparent as the one-dimensional characters are, Morgan never once lets the suspense or action sag. The book is tautly written, with an emphasis on dialogue. Fans of this genre should find a feast in this cliff-hanger. Recommended for public library browsing collections only.—*Andrew Aros, Rosemead P.L., Calif.*

Nicolaysen, Bruce. **Perilous Passage.**
Playboy, dist. by S. & S. 1977. 245p. LC 76-45356. ISBN 0-87223-469-X. $8.95. F

Chameleon-like, this novel appears in several guises. It will be for some a classic example of the chase: A demonic

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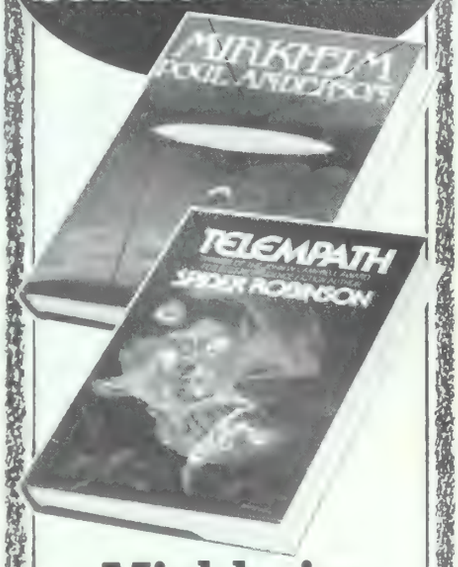

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Platt, Charles. **Twilight of the City: a novel of the near future.**

Macmillan. Mar. 1977. 204p. ISBN 0-02-597620-6. $8.95. F

Platt's novel vividly predicts the disintegration of American industrial capitalism at the end of the 20th Century. It warns us that the future is being mortgaged now, for Platt's society of 1997 is an intensified version of the "malfunctioning democracy" of the 1970's. Materialism has finally destroyed the quality of life, and urban decay and scarcity economics are in their terminal stages. Politicians are figureheads behind which the business corporations and the military struggle for power. Following the collapse, Platt's characters try different life structures: urban pragmatic individualism, nonviolent socialism, rural collectivism. None works, and the "open future" of the last chapter envisages a preindustrial agrarian society of small communities sustained with minimal technology. It is a nostalgic conception, and simplistically anti-urban, but it is also realized through the catastrophic ruthlessness of one man who is motivated by personal rather than social reasons. The moral questions of power and responsibility in political change are evaded by the author, who is too interested in the ego position of the central character. But, though superficial and misdirected at times, Platt's diagnosis is fascinating and his dramatization of it makes compelling reading.—*Michael Page, Dept. of Language Arts, Grand Rapids Junior Coll., Mich.*

Pohnka, Bett & Barbara C. Griffin. **The Nuclear Catastrophe.**

Ashley. 1977. 295p. LC 76-12249. ISBN 0-87949-056-X. $7.95. F

A timely and frightening novel about the explosion of a nuclear power plant. The experts said it could never happen, but it does, and no emergency preparations have been made. The city of Los Angeles and its inhabitants are at a loss: some panic, some discount the terror as a hoax, and others use uncertainty as an excuse to loot and kill. Six characters are followed closely in their efforts to survive, and the reader becomes deeply involved with their struggle.—*Elaine Czesniuk, formerly with Somerville P.L., Mass.*

St. Clair, Leonard. **The Seadon Fortune.**

S. & S. Feb. 1977. 280p. ISBN 0-671-22369-0. $9.95. F

This interesting historical novel takes place in California, and covers the period from 1865 to 1940. The Seadon fortune was made in oil—founded by Val Seadon and enlarged by his sons Owen and Ross. It is when the third generation comes upon the scene that friction starts, and the family is almost destroyed in the process. We read avidly of oil prospecting, strikes, dry holes, society in San Francisco and Los Angeles, the near-ruin brought by the Depression, and finally a threatened takeover of the family business by a longtime enemy in conjunction with the son and daughter of Ross Seadon. How the scheme is foiled is most interesting, and employs a plot device that was certainly new to me. The male characters are very well drawn, the females (with the exception of Sister Leah) somewhat less so. This is a novel that will hold your attention and engage your imagination.—*Jane Belon Shaw, Lisle P.L., Ill.*

Scorza, Manuel. **Drums for Rancas.**

Harper. Mar. 1977. 224p. tr. from Spanish by Edith Grossman. ISBN 0-06-013814-9. $8.95. F

"Fortunato was right: retreat meant bumping into the clouds with your ass." So we are told in this bitter, gritty, brilliant novel. Scorza is Peruvian and an activist, and lives outside his country. He writes of the struggles of central Andean peasant villages for survival against the overwhelming powers of foreign corporations who want their lands. History of this sort turned into fiction could easily be filled with sentimentality and sloganeering, reducing real human situations to symbols, but Scorza resists these. His narrative is tough, sophisticated, crazily animated, and devastating. Luckily for us, four more of his novels are to be translated into English in the near future.—*Judith McPheron, formerly with Oklahoma County Lib., Edmund*

Shreve, Susan Richards. **A Woman Like That.**

Atheneum. Mar. 1977. 241p. LC 76-50602. ISBN 0-689-10776-5. $8.95. F

The profound influence of mothers on daughters is the theme of this first-rate psychological novel. Jane Fielding, strong-willed and primevally beautiful, leaves an indelible mark on her sensitive and rebellious daughter Emily—in life and through the manner of her death. Emily must unconsciously reenact the inscrutable life and motivations of her feared and adored mother. Bittersweet, exquisitely written, inevitable as Greek tragedy, this is absorbing from start to finish.—*Patricia Goodfellow, Leaside Lib., Toronto, Canada*

Swain, Lawrence. **Waiting for the Earthquake.**

Atlantic: Little. Feb. 1977. 273p. ISBN 0-316-82470-4. $8.95. F

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postal workers' union member waiting for the New York local to strike, when he will try to get his own local to strike, too. Unknown to him, management has planted a postal inspector, a black man, in the union in order to get incriminating information about Eddie. Jacob, the black man, has also infiltrated Eddie's family, for he is sleeping with Eddie's sister. Eddie himself is sleeping with a woman doctor who is using him only to get material for a book she is writing. Just to round things out, there is an old black woman, thought to be a witch, who has the others buffaloed, especially the black postal inspector. When the strike finally occurs, it fizzles out, as does the story.—*Frances Seamster, Kern County Lib., Bakersfield, Calif.*

Trevor, William. **The Children of Dynmouth.**
Viking. Mar. 1977. 228p. ISBN 0-670-21665-8. $8.95. F

Timothy Gedge, a disturbed adolescent, determined to put together a comic act for Dynmouth's Easter fete, blackmails several citizens for the props he needs by threatening to make public the perverse details of their private lives. Part of the story's appeal lies in its melodrama. On a deeper level, however, it is an intriguing psychological study. By exposing the underside of people's personalities, Timothy forces characters to confront the realities they hide from themselves. A wife's discovery of her husband's homosexuality makes her acknowledge the sterility in her long marriage; a boy, whose father, Timothy says, murdered his mother, must recall the bad feelings he sensed between his parents. Reality is often ugly, Trevor suggests. Everyone facing a truth he can no longer suppress is a "child" of Dynmouth, innocence lost. This is a complex and provocative theme served up in highly readable form.—*Rita Weinberg Tesler, English Dept., Jersey City State Coll., N.J.*

Trillin, Calvin. **Runestruck.**
Little. Feb. 1977. 182p. ISBN 0-316-85275-9. $7.95. F

Trillin travels all over the country gathering material for his "U.S. Journal" series in the *New Yorker*, and in this book he makes expert use of his expert knowledge of people and places to produce a snappy little tale of intrigue. We are in a made-up place on the coast of Maine called Berryville. Two young locals are digging for clams when one of them chances upon a curiously engraved oblong stone about six inches in length. Pandemonium ensues when it is thought that the stone might have been left by Vikings and that Berryville is the fabled Vinland mentioned by Leif Ericson. The discovery flushes out a covey of colorful characters, who soon get to wrangling over how the town should handle its newfound fame. The plot thickens when the stone disappears and when the folks begin to realize that they are part of some darkling prank. Most readable.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Wise, Leonard. **The Big Biazarro.**
Doubleday. Feb. 1977. LC 76-18374. ISBN 0-385-12063-X. $7.95. F

Lefty Wilson, a good-hearted naïve young black gambler from upstate New York, teams up with Ace White, an older experienced, worldly wise white gambler. Lefty knows that Ace can help him win the world championship poker match known as the "Big Biazarro." In a series of qualifying matches, Lefty and Ace "meet 'em, greet 'em, jam 'em, and beat 'em." On the side, the two are admired by women and caught up in some "cloak and dagger jazz." Lefty learns the sentimental lesson that his friends are more important than world conquests. This first novel is lightweight fare, but its mix of humor, pathos, and adventure is diverting. Wise's tone is pleasantly cheerful and his plotting is, if predictable, at least efficient. A good addition for popular fiction collections.—*Peter Dollard, Alma Coll. Lib., Mich.*

Wyatt, Wyatt. **Catching Fire.**
Random. Apr. 1977. $8.95. F

As the story opens, Norman Foreman, a professor at a college in Minnesota, has just partaken of some extracurricular sex with the wife of a tire salesman when the cuckolded husband happens upon the scene, douses the two with charcoal lighter fluid, and strikes a match. Our professorial friend survives this unusual barbeque only to have his stomach replaced with the skin of a pig, thus earning him the sobriquet pigman and making him the brunt of numerous tiresome jokes. Dismissed from his teaching post for moral turpitude, he presently sets out for Florida. There he falls in with a parcel of weird characters—a deaf girl who has designs on him, a lad with no nose, a withered con artist and his scrofulous associates, and two or three others there's no need to bother about here. In maneuvering the principals around the Florida landscape, the author never seems to have any particular goal in mind. This first novel is as shapeless as a punctured balloon, the dialogue the characters spout is only once removed from gibberish, and the one central joke becomes a bore.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Science Fiction

Dick, Philip K. **The Best of Philip K. Dick.**
Ballantine: Random. Mar. 1977. 464p. ed. by John Brunner. pap. $1.95. F

This anthology contains 19 short stories that span Dick's career. Included are "Autofac," perhaps one of the earliest science fiction stories with an ecological warning; the irreverent "Faith of Our Fathers"; "The Father Thing," about childhood terrors which are all too real; and "Second Variety," a realistic look at war in the future. It is difficult to select the "best" of an author's writings, but Brunner has succeeded quite well, and his short introductory essay, "The Reality of Philip K. Dick," sets the stage for what proves to be an exciting anthology.

Dick's afterthoughts on each story make the volume complete. Sure to be sought after by the legions of Dick fans—recommended.—*Barry B. Baker, Univ. of South Carolina Lib., Columbia*

Leiber, Fritz. **Our Lady of Darkness.**
Berkley, dist. by Putnam. Feb. 1977. 172p. ISBN 0-399-11872-1. $7.95. F

There is a subclass of science fiction, best exemplified by the work of H. P. Lovecraft and the old Arkham House writers, in which increasingly fantastic events slowly reveal a brooding and unnatural horror. Now the well-known Leiber has written one of these tales, but it is not simply imitation. The Lovecraftian setting of rural, witch-haunted New England has been replaced by modern California, where cities sometimes surround areas of ancient wilderness. Modern psychology and the working of an old curse are neatly blended. Though Leiber's monster is less believable than some of Lovecraft's (Can a paramental creature, made of ideas, be brought to life by the very idea of such a creature?), Leiber's characters are much more carefully developed. Lovecraft fans will recognize the debt, but they'll enjoy the differences too. Recommended.—*Raymond L. Hough, Dept. of Chemistry, Univ. of Michigan, Ann Arbor*

Pournelle, Jerry. **The Mercenary.**
Pocket Bks: S. & S., dist. by Pocket Bks-Ace. Feb. 1977. pap. $1.75. F

John Christian Falkenberg, "the mercenary" of the title, begins his military career in the early pages of this novel as an appointee to the CoDominium Navy. His first lesson is that loyalty is to the Fleet and not to the precarious coalition government of Earth. His second is that the Navy's mission is to exist, preserving the peace in far-flung corners of the galaxy in the hope that at least some portions of the human race may be saved when Earth, as seems inevitable, destroys itself. The concepts of loyalty and mission remain with him after he is cashiered on trumped-up charges, and they provide the theme and motivation for the rest of his adventures. The story, set in the future, is a parable for our own times: the dirt of politics, the evil of war, the loneliness of command, and the rewards of comradeship. There is even, ultimately, a love interest, and the proof that old soldiers never die, they just fade away. Even with my pacifist bias, I liked it.—*Judith T. Yamamoto, Illinois Regional Lib. Council, Chicago*

Spruill, Steven G. **Keepers of the Gate.**
Doubleday. Feb. 1977. ISBN 0-385-12420-1. $5.95. F

Captain Jared Hiller, a retired Space Intelligence agent fitted with bionic parts, fights to save Earth from imminent destruction by aliens in this undistinguished futuristic spy story. Hiller seeks to discover why an overpopulated planet of domed cities and depleted resources should be of such interest to the Proteps, a humanoid civilization far advanced of Homo Sapiens. It turns out that the Proteps are descendants of an earlier Earth civilization that escaped to a distant planet—the few survivors are immortal, but have also become sterile. They want to destroy Earth to prevent humans from escaping to and taking over their planet, but they change their minds when they learn that Hiller has fathered the first Protep offspring in two centuries. Uninspired writing and a routine plot—if this is skipped it won't be missed.—*Marcia R. Hoffman, Woodbridge P.L., Colonia, N.J.*

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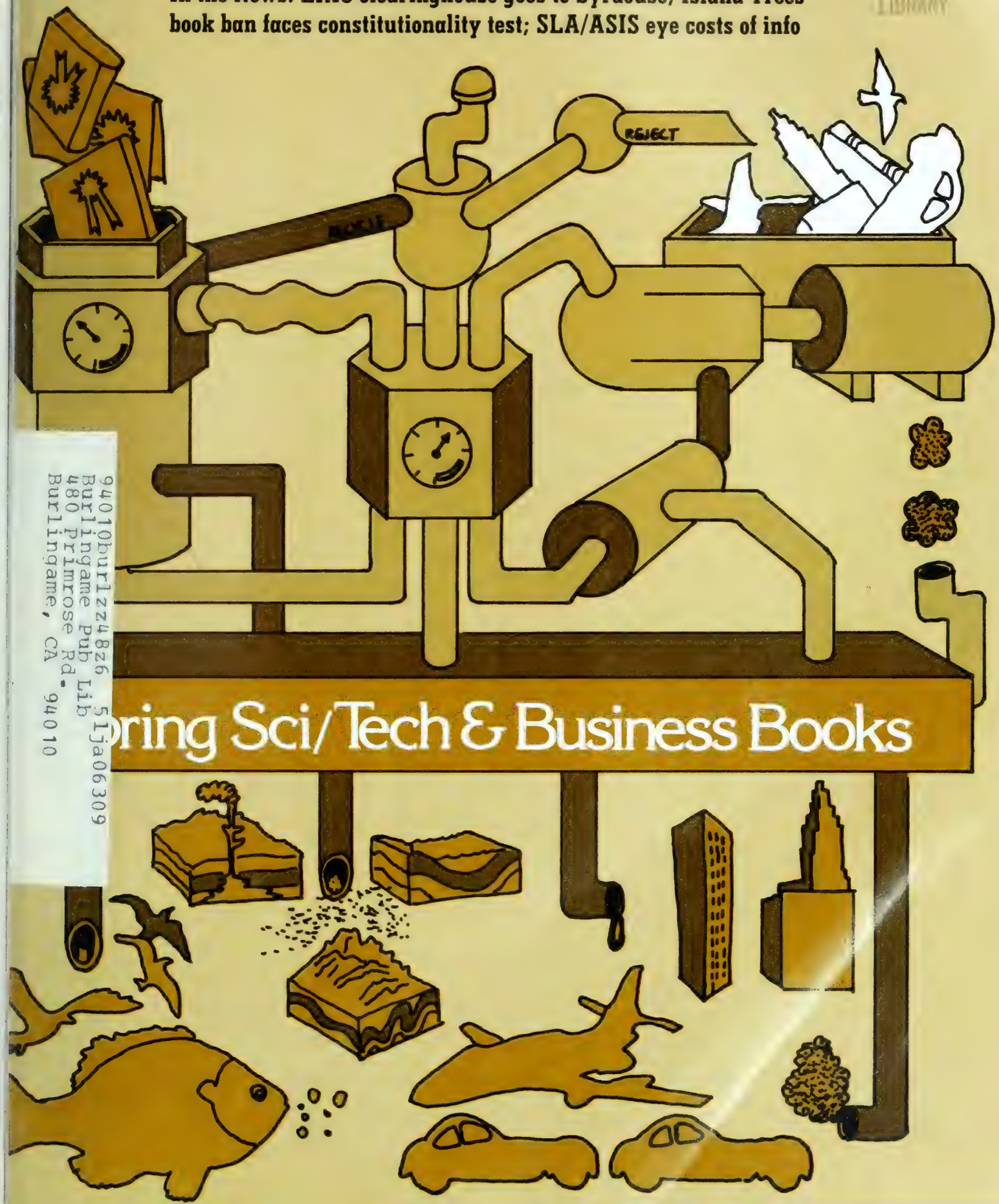

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Spring '77

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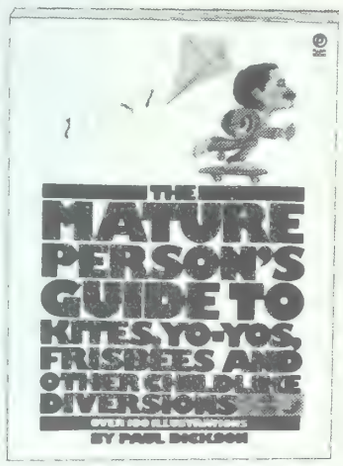
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LETTERS

Fines editorial

Thomas Alford

Director, Macomb County Library, Mount Clemens, Michigan, and Chairperson, LAD/CSS Fines and Penalties Committee, ALA:

On behalf of the ALA LAD/CSS Fines and Penalties Committee, I would personally like to thank you for the editorial in the October 15, 1976 issue of *LJ* ("Nickel Victories—II," p. 2105) on the efforts of the Committee. You truly presented the best total picture of the "fine and no fine" situation in the library press thus far and we deeply appreciate that.

On Harris's history

Fay M. Blake

Reader Services Librarian, California State Polytechnic University, Pomona:

Michael Harris's "Public Libraries and the Decline of the Democratic Dogma" (*LJ*, November 1, 1976, p. 2225-30) promises a lot more than it delivers. It promises to explain why the working classes accepted the authoritarian and elitist public library and then proceeds to try to do a great many other things. If Harris wants to explain what the working class was doing and thinking, he ought to find out and tell us what working class sources reveal. He tells me a lot more than I want to know about what Gordon Wood and Richard Buel and Andrew Hacker Fischer and Lee Benson and Michael Harris think the working class thought but nothing at all about what the "lower orders" themselves have to say. Presumably because Harris, like Ticknor and Everett, doesn't really care to examine the working class and its perceptions. The records of this country's trade unions are full of evidence that working people focussed on *both* the ten-hour day and the public school system and public libraries. And inhospitable and hostile as the public library was, thousands of working men and women used the public library as a substitute for the high schools and universities they couldn't get into. Harris's failure to use working class sources has led him into a misinterpretation of the current scene. His "explanation for our current dilemma" which he introduces with a gratuitous swipe at "the left in our profession" isn't an explanation at all. It's a befogged and elitist hypothesis arising out of Harris's failure to look away from 50 years of *LJ* and his properly academic sources (most of those he quotes are published by university presses) to what working people are saying and doing.

Workers are not really worrying very seriously whether Ph.D.'s are finding employment, and they're not reading Christopher Jencks for solutions to their problems. What they're doing is seeking the kind of education they need and their children need to live a little better and to enjoy some of the benefits of democracy. Yes, despite your sneer, Mr. Harris, working people have discovered how little public libraries offer them. How else explain that the Farm Workers Union with its tiny resources, nevertheless established a library for its members, a library providing the kind of information they needed. How does it happen that public libraries point with pride to whole special branches devoted entirely to the information needs of the business community but have yet to do the same for trade union members? Maybe Eric Hoffer is touting intuitive yahooism but UAW and ILWU and AFT and ILGWU members by the thousand attend classes to learn how to be effective negotiators or stewards or political activists. What's eroding is trust in the sleazy political leaders who undermine democracy, in public library and public school leaders who develop educational programs which shut out the working class and in academics who speak "for" the working class without troubling to speak to them.

Kenneth J. LaBudde

Director of Libraries and Professor of History, University of Missouri, Kansas City:

Michael H. Harris makes a good point: librarians can assume too much as far as the importance placed upon the public library "in the eyes of the average citizen" today. The serious implications of an eroding belief in the importance of education in a democracy does not permit us navieté. Harris also brings more data to this article than was found in his earlier article in *LJ* three years ago ("The Purpose of the American Public Library: a Revisionist Interpretation of History").

However, this article bothers me in the way the earlier one did. While each generation may write its own history, the better intellectual history (which I believe is the discipline Harris allies himself with) will strive to distinguish between the assumptions of an earlier period and those of our own. This, I think, Harris fails to do.

He has not convinced me that he has an understanding of nineteenth-century American cultural assumptions. His repeated use of the words *authoritarianism* and *elitism* for that earlier period suggests he is not exercising sufficient care to not write history to suit his own predilections.

Incidentally, in the more recent article Footnote 8 refers to a book by *David Hackett* Fischer rather than Andrew Hacker Fischer. Footnote 9, in turn, cites a title by Marvin Meyers, not Marvin Myers.

Feminists and volunteers

Helen Rippier Wheeler

Member, ALA Committee on the Status of Women:

Well done, *LJ*, for devoting a portion of your special report ("Volunteers in Libraries," *LJ*. December 1, 1976, p. 2431) to the several aspects supportive of Marshall's position. And right on, Joan Marshall—librarian, feminist, union member, and ordinary citizen! But if *LJ* understood "feminist," even in a dictionary sense, perhaps it would not continue to make the crucial, symptomatic error of referring to NOW as the National Organization *of* Women! As a national organization *for* women, NOW of course includes numerous male feminists among its membership. (Feminism: "A doctrine that advocates that women be given the same rights and status as men."—*American Heritage School Dictionary*, © 1972, p. 341.)

Barriers for the handicapped

Ruth A. Velleman

Director of Libraries, Human Resources School, Albertson, New York:

I was so pleased with the cover of the December 1, 1976, Architectural issue of *LJ*. The lady being pushed in the wheelchair seemed to be having no trouble negotiating the library building via a gently sloping ramp! As you may remember, in the October 1974 issue of *School Library Journal* my article "Library Adaptations for the Handicapped" outlined the basic standards necessary for making libraries architecturally accessible for the disabled (p. 85-88).

It was with some sense of disappointment, therefore, that I read the article reviewing and picturing some of the Public and Academic Library build-

ings of 1976. Nowhere was any mention made of efforts to make these buildings accessible. I am sure you are aware of the Architectural Barriers Act of 1968 (PL 90-480). This Federal law states that all public buildings which receive federal funds for their construction must be made accessible to the physically disabled. *Library Journal* is such a great communicative tool. May we hope that in the future it will seize opportunities like this to help us spread the word!

Devaluation prices

E. R. Wells
Spring Hill, Florida:

I think publicity should be given to at least one British magazine that continues to demand an annual subscription corresponding to a rate of exchange that was in force two years ago without regard to the drastic devaluation of the pound sterling. I refer specifically to *Books & Bookmen*, which is certainly a great magazine with an unmatched list of contributors. The size of the magazine was reduced by about one-third in June 1975, and the price increased from $14 to $26 to U.S. subscribers, with a net effect of a threefold increase in price.

The current subscription for British subscribers is now £10-80, which should be $18 to American subscribers at current rate of about $1.66 to the pound, perhaps a little more for overseas postage. Yet the publishers, Hansom Books, continue to demand $26.30 from us per year. Needless to say, these are not air-mail rates. I receive my copy six to eight weeks after London publication by surface mail. I feel that your journal should publicize this scandalous gouging. But perhaps sales here are not sufficient for them to care. Certainly an unjustified 60 percent extra profit is nice if you can get it. The publisher has, I believe, no U.S. office to maintain which might justify a higher charge.

Ultimately, it is mostly British authors, who will suffer from such tactics.

Call for papers

Daniel Gore
Director, Weyerhaeuser Library, Macalester College, Saint Paul, Minn. 55105:

In Chicago next fall, under sponsorship of the Associated Colleges of the Midwest, I will chair a conference on management issues in automated cataloging. Program chairmen are Joseph Kimbrough, director of the Minneapolis Public Library, and Peter Spyers-Duran, director of Libraries, California State University, Long Beach. Papers may be submitted to either program chairman or to myself, should be between 4000-7000 words long, and clearly focused on significant managerial problems or opportunities connected with automated catalogs. Detailed abstracts or proposed papers are also welcome. All submissions will be promptly considered and responded to.

The Young Adult resurgence

Bruce E. Daniels
Branch Librarian Responsible for Young Adult Services, Lawncrest Branch, Free Library of Philadelphia, and member, Board of Directors, Young Adult Services Division, ALA:

I was pleased to see your "Skirmish Line" on young adult services (*LJ*, December 15, 1976, p. 2250-51). It was, however, rather ironic to have this in the same issue as the report of the program on young adult services at the Ohio Library Association Conference (p. 2528).

Reaching administrators such as Gaines and Bana has been and continues to be a major concern of the Young Adult Services Division of the American Library Association. Young adults are in need of services and materials just as much as children and adults. It seems that some administrators do not see or do not want to see this need. Young adult services need to exist if the library is to be successful in providing a community with total library service.

Granted there are many agencies and community groups that are involved in young adult programming. However, the library should not use this as an excuse for not having a young adult services program, but should have a staff member working with these groups to integrate the materials/services that the library might have with the community programs. The library cannot exist in isolation. A good guide for doing this is YASD's *Look, Listen, Explain: Developing Community Library Services for Young Adults* (available from ALA for $2).

Gaines' description of young adults as "solitary individuals" and adolescence as "a stage to be endured in isolation" seems to indicate that he has neither been around young adults nor does he understand them a great deal. Most teenagers, once they feel that they can trust an adult, are very open and want to talk to someone who is willing to listen, to understand, and to care. Young adults who encounter librarians who feel teenagers are only a nuisance soon lose their desire to use the library.

Librarians having problems convincing administrators of the necessity of young adult services should obtain the YASD Survival Kit. Available from YASD/ALA, it contains information to use in justifying and promoting young adult services as part of any total public library program. The cost is $2.25 prepaid.

As in Wisconsin and Ohio, there is a resurgence of interest in young adult services in Pennsylvania. Across the state more and more libraries are providing services to young adults. The Pennsylvania Library Association is also taking a more active role. Its Children's, Young People's, and School Librarians Division is currently developing a plan to implement ten recommendations to strengthen services to young adults and children. In addition a divisional committee has just completed a booklet containing outlines and lists of resource people for workshops on 14 topics of interest to young adult, children's, and school librarians. The division's Task Force on Young Adult Services issues a quarterly newsletter.

CALENDAR

MAR. 24-26—ILLINOIS ASSN. OF SCHOOL LIBRARIANS, Pick-Congress Hotel, Chicago. Theme: "Carnival of Knowledge." Contact: Ms. Jane Block, Belvidere Community Unit, District #100, Belvidere, Ill. 61008.

MAR. 27-28—INSTITUTE ON QUANTITATIVE MEASUREMENT and Dynamic Library Service, Unit II, Critical Evaluation of Quantitative Methods for Library Management. School of Lib. Science, Simmons College, Boston. Contact: Coord. of Continuing Ed., School of Library Science, Simmons College, 300 The Fenway, Boston, Mass. 02115. (617) 739-2222.

APR. 6-8—ALABAMA LA, Montgomery, Governor's House Motel. Contact: Patricia Moore, Exhibits Chairperson, Alabama LA, P.O. Box 9266, Mountain Brook, Ala.

APR. 12-16—TEXAS LA/NEW MEXICO LA, Joint Conference, El Paso Civic Center. Theme: "In Search of Learning." Contact: Jerre Hetherington, Texas LA, P.O. Box 505, Houston, Tex. 77001.

APR. 17-23—NATIONAL LIBRARY WEEK.

APR. 18-21—INFO. INDUSTRY ASSN., Information Industry Conference & Exposition, Washington, D.C., Shoreham Americana Hotel. Theme: "The Information Manager . . ." Contact: Paul G. Zurkowski, IIA/Washington, 4720 Montgomery Lane, Bethesda, Md. 20014; (301) 654-4150.

APR. 20-23—NEW JERSEY LA, Atlantic City, Howard Johnson's Regency Motor Hotel. Contact: Anne King, Exhibits Chairperson, 3-25 Dorothy St., Fair Lawn, N.J. 07410.

APR. 24-25—CONF. ON ED. FOR INFO. SCIENCE, Strategies for Change in Library School Programs. School of Library Information Science, State U. of N.Y. at Albany. Sponsored by ISAD/LED of American LA, AALS, ASIS, SLA, MLA. Contact: Irving Klempner, School of Library and Info. Science, State U. of N.Y. at Albany, 1400 Washington Ave., Albany, N.Y. 12222; (518) 457-6157.

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EDITORIAL

The certification debate—a preview

Has it emerged because of hard times and the job and money shortage? Or is it really based upon an honest desire to improve professional performance and standards of library service? Has it ever solved either of those problems in any of the many states that have it? Does it violate equal employment opportunity laws or principles? Will it help in our quest for professional status or will it simply encourage an already noticeable tendency by governing authorities to hire eminent nonlibrarians for high-level professional positions? Is there any realistic possibility in these times that more state legislatures will be willing to enact it into law? *It* is, of course, the professional certification of librarians, and it is the current infatuation of librarianship's rather large constituency of status-seekers.

There's CLOUT (Concerned Librarians Opposed to Unprofessional Tendencies) in southern California, and NLA (The National Librarians Association) down south. There is growing interest in it everywhere in the U.S. It was the hottest topic at the recent California Library Association Conference, and it was widely discussed at the recent Midwinter meeting of the ALA.

Those who favor certification make many claims about what it can do. "It will eliminate incompetence from our ranks!" "It will protect our jobs and our professionalism!" "It will convince society, and our governing authorities that librarians are truly professional!" "It will provide us with precise definitions of what is professional work and what isn't, and it will give us the mechanism to enforce that distinction in practice!" "It will strengthen our professional education by making our accredited degrees valid as a criterion for entry to our profession!"

From those opposing certification you hear other claims: "It is required for teachers, but there is little evidence that it has improved educational practice and the same is true of most school librarians." "In states where it exists, it has done more to downgrade professional status than to improve it." "It is unenforceable!" "You can't force employing institutions to observe it in hiring!" "It will mean even fewer professional jobs, since a precise definition of 'professional work' will tend to eliminate some of the tasks professionals now perform!" "It is directly counter to the current trend to eliminate barriers to employment through equal opportunity legislation!"

Whatever your position on the question of statutory certification of librarians, the chances are pretty good that you'll be involved in discussions of it in the coming year.

Because there are vocal constituencies on both sides of the issue, *LJ* will present a mini-symposium on the certification of librarians later in the Spring. We welcome your opinions, your facts, your evidence on either side of the argument. We will attempt to include opinions on all sides of the issue at that time. We'd like to hear from you soon.

In that debate in California, where an elaborate certification proposal, tied to an equally elaborate code of conduct for professionals, is slowly making its way through the CLA's committee and parliamentary structure, we heard impassioned defenses of the idea of certification crash into the opinions of personnel and equal opportunity officers that it would never stand up to a test in the courts. In December the California librarians seemed to be evenly divided on the issue. The most vociferous opposition came forth when a system for "de-certifying" a librarian because of "unprofessional conduct" was unveiled. Many felt such a proposal could open the door to frivolous challenges to unpopular librarians, or even allow purges of trouble makers. Nonprofessionals seemed to see the proposal as simply another barrier to their career development. Nearly everyone we talked to felt that the current emphasis on eliminating barriers to employment would militate against any new certification laws. State legislatures just won't aid in the creation of new professional elites.

Many felt too much emphasis has been placed on analogies with medicine and law, and the tough criteria for entry into those professions. As one librarian pointed out, "Their codes and standards haven't really improved service in health and law for the average person."

The fundamental question is "What is the best way to protect professional jobs, improve standards of professional performance, and control entry into our ranks. Certification laws are one, relatively old-fashioned way. There must be many other options, and we hope you will help us determine what they are.

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NEWS

ERIC clearinghouse goes to Syracuse, N.Y.

Syracuse University is the new home of the Educational Resources Information Center Clearinghouse on Information Resources (ERIC/IR). The clearinghouse will be directed by Donald P. Ely, a SU professor of education; the associate directors will be Pauline Atherton, professor at the Syracuse School of Information Studies, and Richard E. Clark, another professor of education.

Syracuse is getting $217,700 from the National Institute of Education to oversee ERIC/IR operations for the first year. And Ely predicts that Syracuse will run ERIC/IR for "at least five years." Among the activities planned: publication of more monographs and the running of workshops and training programs.

The library component of the ERIC operation started out in 1967 at the University of Minnesota with a grant of $129,082. The American Society for Information Science took charge of the clearinghouse in 1970 (at $180,000 a year); the switch to ASIS was rather abrupt and reportedly reflected NIE's disappointment with the kind of job UM had been doing. The choice of ASIS (and the consideration of ALA, which had been in the running for the contract and lost out because it was felt to be of too narrow interest) reflected experience indicating that ERIC clearinghouses run by professional associations tend to outperform those run by universities. Then in 1974 the operation was won by Stanford with a bid of $210,000; Stanford originally planned to subcontract all or most of the library information work right back to ASIS, but it eventually decided against this idea and merged the library clearinghouse with the university's Clearinghouse on Media and Technology.

The mission of the library component of ERIC has varied from an early focus on ephemerae to a current scope including materials published as monographs or periodical articles. Its frequent acceptance into its listings of materials of questionable value has been criticized, and its indexes, created with the proliferation and frequent duplication appropriate to a computerized finding tool, have been difficult and unrewarding to use manually.

Responding to an *LJ* query on how Syracuse plans to handle the information explosion as it affects ERIC/IR, Donald Ely of Syracuse said that the faculty would make a major effort to screen materials before they're put into the system; the faculty, he stressed, will try to do a review job that won't slip into any form of censorship. And the actual indexing and abstracting work will be done in-house by advanced graduate students.

Ely was asked if libraries could get slighted in the work of the clearinghouse since ERIC/IR's new director (Ely) and one of the two assistant director are education people. Ely said that Syracuse hoped and expected to be able to do more for library and information science than its predecessors. He pointed out that he has been an active member of ALA, ASIS (American Society for Information Science), and AECT (Association of Educational & Communications Technology). He also noted that he is the director of the Center for the Study of Information and Education with a dual appointment in the School of Information Studies. The large combined faculty, he stressed, gets out to a great many association meetings, where it has access to materials suitable for ERIC/IR.

Looking to the future, Ely said, the ERIC/IR operation ought to be the model for all the other ERIC clearinghouses because of the very nature of its subject matter—library and information science.

White House Conference: advisory committee named

Librarians, information scientists and automation specialists, educators, legislators, and business people are among the people picked to serve on the White House Conference Advisory Committee. The White House appointed 15 members to the committee; the Senate, five; the House, another five; and the National Commission on Libraries and Information Science (NCLIS) chose four, including the advisory committee's chairman.

Advisory committee members picked by President Ford included: John Chen, dean, Library and Learning Resources, Alabama State University; Walter Curley, president, Gaylord, Inc.; Ann Heidbreder Eastman, administrative director, Chatham College (Pittsburgh); Oscar Eberhardt, librarian, Miami Beach Public Library; Marian Gallagher, law professor, University of Washington, Seattle; Dave Gergen, White House communications consultant; Donald Gibbs, librarian, Newport Public Library, Rhode Island; and Library Consultant Alice Ihrig (who is an ALA Executive Board member and also a library trustee).

Other White House appointees included: Kenneth Jernigan, president, National Federation for the Blind (Iowa); Samuel Martz, board chairman, Memorial Bible Institute and World Records (Tennessee); Agnes Myers, librarian, Loretto Heights College Library (Denver); Edwin Parker, Institute for Communication Research, Stanford University; Betty Ruffner, chairman, Prescott City-County Library Board, Arizona; Joseph Shubert, Ohio State Librarian; and Martha Williams, Board of Education, Detroit.

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the president pro tempore of the Senate include Senator Jacob Javits of New York; J. C. Redd, Jackson, Mississippi, businessman; John T. Short, president, American Library Trustee Association; Senator Margaret Warden of Montana; and Virginia Young, chairman, Missouri Coordinating Board for Higher Education (and also a library trustee leader).

Appointees of the Speaker of the House included: Representative William D. Ford of Michigan; Ester Mae Henke, associate director, Oklahoma Department of Libraries; Michael Arthur McCarroll, director, Lexington Books (Lexington, Massachusetts); Gene Shalit, NBC-TV panelist; and Jeanne Hurley Simon, former Illinois assemblywoman.

NCLIS members named by the National Commission to serve on the advisory group are: Louis A. Lerner, publisher, Lerner Home Newspapers, Chicago; Bessie Moore, Economic and Environmental Education coordinator, Arkansas Department of Education; and John Velde, Hollywood, California, businessman. NCLIS Chairman Frederick Burkhardt is chairman of the White House Conference committee.

Federal library role eyed in new study

Applied Management Sciences, Inc. of Silver Spring, Maryland will undertake a study aimed at gauging the effectiveness of federal aid for interlibrary cooperation and library research; the project is expected to provide data useful in projecting how great a role the federal government should play in these areas in the future. The Department of Health, Education, and Welfare is paying for the study; it awarded a $200,000 contract to AMS for an appraisal of the impact of Library Services and Construction Act, Title III (interlibrary cooperation) and Higher Education Act, Title II-B (library research and demonstration projects).

Ruth Patrick and Visita Mathur of AMS are project directors; their final report is expected to be ready by the end of this year.

Star signed for censorship film

ALA's Intellectual Freedom Committee reports that actress Mildred Dunnock has been signed for the lead role in its forthcoming film on intellectual freedom; the film is tentatively titled *Days in the Death of Freedom*. Dunnock, who established her reputation with her portrayals of Big Mama in *Cat on a Hot Tin Roof* and Linda Loman in *Death of a Salesman*, will play the role of a schoolteacher in the ALA-sponsored film.

Constitutionality of book ban challenged by NYCLU

Acting on behalf of a group of students, parents, and publishers, the New York Civil Liberties Union has filed a class action suit aimed at forcing the school board of the Island Trees Union Free School District (Levittown, New York) to rescind a book ban it put into effect last year (*LJ*, May 1, 1976, p. 1078). The suit, filed in the State Supreme Court in Nassau County, asks that the book ban be declared unconstitutional, that the defendants be ordered to restore the books in question to the school library, and that they pay all court costs. Alan H. Levine of NYCLU is chief counsel in the Island Trees case; he had in 1971 fought a Queens, New York school district's ban of Piri Thomas' *Down These Mean Streets*—a ban that was finally rescinded last year when a new board came into office.

In its latest suit, NYCLU charges that the Island Trees book banning incident was inspired by People of New York United (PONY-U), a group considered by some observers to be a John Birch Society manifestation. Notes NYCLU, three board members had attended a PONY-U meeting at which a number of books—including all the books eventually banned by the board—were denounced as "anti-American, anti-Christian, anti-Semitic, and just plain filthy." Using a booklist supplied by PONY-U as its guide, the Island Trees school board invaded the school premises after hours, confiscated about 60 books, and eventually banned 11 books in all.

The school board's action stirred the ire of the Island Trees teacher's union, which filed a formal grievance charging that academic freedom rights written into the union contract had been violated. The New York Library Association's Intellectual Freedom Committee backed the union in its stance (*LJ*, May 15, 1976, p. 1169). And parents and students stormed board meetings to complain about the board's action and demand that the books once again be made available to youngsters.

In the face of mounting protests, the school board reevaluated its action and finally agreed to restore one book (Oliver La Farge's *Laughing Boy*) to library shelves and to permit access on a "restricted basis" to another title (Richard Wright's *Black Boy*). But the board refused to lift its ban on nine other books, including: *The Fixer* by Bernard Malamud, *Slaughterhouse Five* by Kurt Vonnegut, *The Naked Ape* by Desmond Morris, *Down These Mean Streets* by Piri Thomas, and *Best Short Stories by Negro Writers*, edited by Langston Hughes. Also: *Go Ask Alice*

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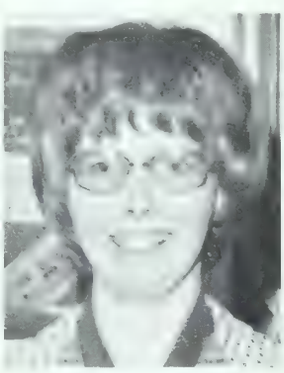

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(anonymous), *A Hero Ain't Nothin' but a Sandwich* by Alice Childress, *A Reader for Writers*, edited by Jerome Archer, and *Soul on Ice* by Eldridge Cleaver.

The Island Trees case is the latest test of the right of a school board to set itself up as a censor. As 1976 was ending, Cincinnati's Court of Appeals ruled that school officials (Strongville, Ohio) cannot arbitrarily remove from a school library books they find offensive (*LJ*, October 15, 1976, p. 2120). A similar response to sporadic outbreaks of censorship came from the New York Board of Regents, which last year came out with a set of guidelines that asserted that students need to grapple with controversial reading materials if they are to learn to think critically. The Regents urged school boards to resist attempts by parent groups to censor the reading of any children except their own (*LJ*, December 1, 1976, p. 2417). Champions of intellectual freedom are monitoring the Island Trees case; a victory there could signal a slowdown of what NYCLU's Ira Glasser calls "an epidemic of book censorship by self-appointed vigilantes and school boards without the courage to resist or the insight to understand their educational mission."

At a NYCLU press conference highlighting the court suit, Barbara Bernstein of the Nassau County Chapter of NYCLU noted that the books the Island Trees board decided to ban are "Pulitzer Prize-winning books . . . books about blacks, about ghetto life, about the physiology of sex, about the effects of racial and religious hatred and hypocrisy—all aspects of life which young people need to know." Simon Michael Bessie of the Freedom To Read Committee of the American Association of Publishers noted that "every book of value will contain something that is objectionable to somebody. Even the Bible is not exempt." And *Slaughterhouse-Five* author Kurt Vonnegut, Jr. noted that book sales go up when such controversies arise; he deplored the board's action and said he suspected that a booklist of "objectionable" titles is being distributed in many communities, since his own book has been assailed so often.

Speaking up for the five student plaintiffs, Jacqueline Gold said that controversial books are important because "we don't see racial prejudice or blacks in our community" and what we get in school is a "closed door atmosphere"—one in which "fear is prevalent and teachers are afraid to teach."

And as this issue went to press, *LJ* learned that both the New York Library Association and the Nassau-Suffolk School Library Association have decided to file *amicus curiae* briefs supporting the NYCLU's complaint against the Island Trees school board. The Nassau-Suffolk School Library Association has also established a special fund (NSSLA Legal Fund) to be used to support the involvement of its own Intellectual Freedom Committee in the Island Trees case.

Public Works $$ winners; new legislation coming

The first report of success in the Public Works sweepstakes to reach *LJ* comes from the Suburban Library System (Burr Ridge, Illinois), which reports that Illinois libraries have nailed down three out of the 52 Public Works grants awarded in the state. Two North Suburban member libraries received grants; it was $745,000 for the Fox Lake Public Library and $300,000 for the Gail Borden Public Library (Elgin). And the Starved Rock Library System (Ottawa) got $453,000 to expand its headquarters building.

Libraries that lost out in their tries for public works grants may get another chance: House Democrats, reports the newsletter *Education Daily*, have agreed to introduce new legislation to fund more public works projects. House Majority Leader James Wright claims that the new legislation will "at least double the impact" of the present $2 billion program. And many excellent construction projects already proposed might make it on a second try, said Wright. He noted that only 1,990 out of 25,000 applications for public works money could be approved, when "30 to 40 percent of the applications rejected for lack of funds met all the requirements of law and in many cases were 'indistinguishable' from the projects finally chosen."

UC-Berkeley seeks info for physics archival survey

A worldwide survey of archival holdings related to physics in this century is being conducted by the University of California-Berkeley for a projected published inventory. The goal is to locate and identify the correspondence and unpublished papers of some 1000 physicists (including little-known scientists) active between 1900 and 1950.

Libraries not specializing in physics or even in the sciences may have materials vital to this search. Says UC-Berkeley, "Of particular interest is documentation of contact between physicists and intellectuals outside the domain of academic physics." Materials could include unpublished correspondence; letters to or from a physi-

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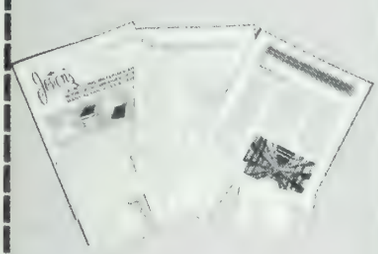

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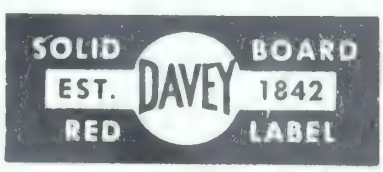

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cist, published in journals or books which might be overlooked by a historian of science; and archival holdings of the papers of little known physicists.

Any information relevant to UC's *Survey of Archives* should go to the Office for History of Science and Technology, 470 Stephens Hall, University of California, Berkeley, Calif. 94720.

$$ to Alabama agency for handicapped facility

The Alabama Public Library Service (Montgomery) has received a $1,213,400 Public Works grant to build a 50,000-square-foot addition to house a regional library for the blind and the physically handicapped. Governor Wallace had earlier authorized the transfer of the service from the Special Technical Facility at Talladega (where both space and staff were inadequate) to the state agency, "where it will become a major part of total public library service to citizens of Alabama."

The transfer of responsibility is slated to take place October 1, 1977. Wallace notes that the building will be designed especially for the blind and physically handicapped—with such features as sliding doors, rounded corners, signs in Braille, ramps, and a street-level entrance. Service will also be provided to the deaf and the mute.

Library PR Council awards; April deadline for entries

Libraries that produced top notch library publicity during the 1976 calendar year have until April 15 to submit entries to the Library Public Relations Council for the 1977 LPRC awards competition. Among the categories: best radio spot; best brochure promoting a service or program; best library newsletter and/or calendar of events; best individual poster; and best annual report. Both small and large libraries are eligible; there are two award divisions, one for libraries serving a population over 60,000, another for libraries with populations under 60,000.

Submit seven copies of all print entries; for the radio spot (60 seconds or less) send seven copies of the typewritten script plus one standard cassette or ¼ inch tape recorded at 3-¾ or 7-½. And include an information sheet specifying the method of duplication, the supplier (in-house or outside), the number of items produced, the method of distribution, and the cost.

Entries should go to Louise Liebold, LPRC 1977 Awards Chairperson, East Meadow Public Library, Front St. & Newbridge Rd., East Meadow, N.Y. 11554.

Copyright in Australia

Publisher John Wiley has won damages in a court suit charging Melbourne University with violation of copyright, reports the *Australian Library Journal*. MU's library was stocking its reserve book collection with photocopies of two chapters of a Wiley book, *Psychology: Man in Perspective* by Arnold Buss. The library was letting the copies go out on loan to students. The judge levied a $600 fine and said all photocopies had to be surrendered.

Virgin Islands network trial

A Higher Education Act, Title II-B grant of $29,500 will fuel a Virgin Islands Demonstration Library Network Study which aims to determine if networking "is the answer to optimal organization of library materials in the Virgin Islands and other remote areas." The study will try to determine whether linkage with national, online shared cataloging networks or the creation of a local network is the best alternative. A small-scale network of Virgin Islands public libraries will be created to try out interlibrary cooperation and develop such products as a union catalog of films and union list of serials.

Indonesian law docs to Cornell

Cornell University Libraries Assistant Director Hendrik Edelman reports that a delegation of Indonesian officials, which came to the U.S. under the sponsorship of the Centre for Strategic and International Studies (Jakarta), presented Cornell with 20 volumes of important legal documents. The documents consist primarily of "official stenographic records of trials before the Extraordinary Military Tribunals of persons accused of involvement in the October 1, 1965 abortive *coup d'état* in Indonesia."

Historic library building

The Williams Mansion of New Orleans, which has housed the Milton H. Latter branch of the New Orleans Public Library, has been added to the National Register of Historic Places. The building, which was built shortly after the turn of the century by Mark Isaacs, has been called "a social document reflecting the zenith of Jewish social and economic life in New Orleans during the early 20th Century."

Correction

LJ's "News Report 1976" erred in reporting Harold A. Bloomquist of the Countway Medical Library as deceased; he actually should have been listed in the preceding paragraph listing notables who retired in 1975 (*LJ*, January 15, p. 174).

Last November, Houston Public Library sent each branch its card catalog.

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ACTION AT THE STATE LEVEL

More local library input sought for Ill. 5-year plan

The Illinois State Library (Kathryn Gesterfield, director) says it will actively seek more input from the state's library community in putting together the latest version of the ISL annually updated Five-Year Plan. ISL has come up with new planning guidelines which say that the state library "will continue to coordinate input, but the substance [of the plan] (the identification of needs, statements of objectives, and design of programs) will be generated with participation from librarians, trustees, and users. Although final responsibility for the form, content, and design of the plan lies with the state library, the plan will be developed with the 'advice and consent' of the state's library community."

Besides bringing in the general library community from users to library administrators and board members, the guidelines call for participation by other state level agencies (the Secretary of State's office, the Illinois Office of Education, and the Board of Higher Education), experts in various fields as consultants, and statewide library associations.

The appeal for more participatory planning indicates an ongoing shift in administrative style at ISL—departing increasingly from the authoritarian mode of former ISL head Al Trezza. The new approach obviously calls for a greater investment by the State Library in the staff work necessary to mobilize support all over the state for the Five-Year Plan—getting everyone into the action at various stages of planning. The new emphasis in Illinois is one that is in tune with a national trend toward involving large numbers of persons and institutions in planning, national as well as regional. ISL Assistant Director for Public Services Bert Halcli is in charge of the new effort as "staff planner on a half-time basis."

Gesterfield agrees the ISL is moving into a stronger partnership with the library community by providing a more concrete planning structure. She told *LJ* that the new effort "marks the first time guidelines for participation have been written out in such detail; the first time the plan has been looked at by so many groups; and the first time everyone will know in advance exactly how they will be involved in the planning process." ISL has until September 30, 1977 to come up with a finished document. Gesterfield did stress that ISL, while Trezza was at the helm, did seek out, in various ways, input from the library community. Among the communications routes tried: consultations with system directors and an advisory committee; a series of public hearings to get the opinions of library users; and discussions at library association meets.

Montana not NFB target; new battle in Nebraska

Darlene Tiensbold of the Montana State Library's Division for the Blind and the Physically Handicapped denies that Montana is a target in the National Federation for the Blind's drive to get library service programs for the blind moved out of the jurisdiction of state library agencies (*LJ*, January 15, p. 148-49). John Kopischke of the Nebraska Library Commission had reported that the NFB was trying to get state libraries in a number of states out of the business of providing service to the blind.

In Nebraska, the NFB had tried to get the legislature to disqualify the state library from running the state's service to the blind—an effort which failed only after the legislature did its own study to find out what kind of job the state library agency was doing.

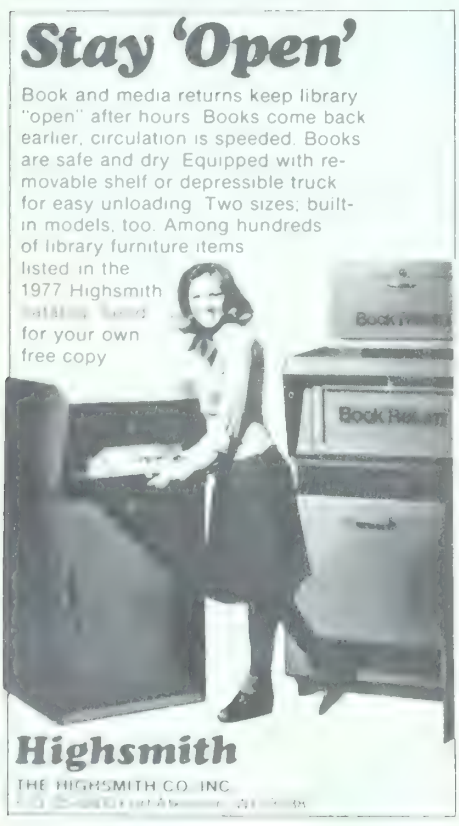
Kopischke had mentioned Montana as another NFB battleground. But Tiensbold denies this, and notes that the state library has support for its operation of the blind program from the Montana Association for the Blind. The group is backing the state library in its latest effort to win more state funding for the program.

But in Nebraska it looks as if the state agency's running of the program for the blind will once again be challenged. Kopischke reports that the National Federation for the Blind (Kenneth Jernigan, president) is complaining anew to legislators that the state library agency is ill-fitted to run the program.

Kopischke noted that the National Federation (headquartered in Des Moines, Iowa) last year went on record at its annual meeting in Los Angeles as opposing the establishment of subregional libraries by the Library of Congress' Division for the Blind and Physically Handicapped. NFB passed a resolution in which it argued for the transfer of service programs to government agencies providing "total service-for-the blind," and not just library service. It opposed "any library standard which would require or encourage libraries for the blind to operate as a part of general library programs."

One reaction to NFB's position: COSLA (Chief Officers of State Library Agencies) has drafted a resolution in which it warns that proposals in some states to transfer responsibility for blind service to other government agencies "could result in a deterioration of library services." The COSLA resolution urges that state library agencies "retain responsibility for development, improvement, and delivery of library services in a cooperative service program among LC, the state library agencies, and the public libraries of the nation."

And there is growing commitment in the library community to service to the blind and handicapped. One sign of this: the relatively recent formation in ALA of a full-fledged division concerned with the handicapped: the Health and Rehabilitative Library Service Division (HRLSD). ALA's new dues structure may force a merger of HRLSD and the Association of State Library Agencies (ASLA)—two divisions with converging interests in this area of service to the handicapped.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THE LIBRARY DOLLAR

Brooklyn, N.Y. loses more staff, cuts hrs.

New York's Brooklyn Public Library has lost another 39 employees—these had been paid with funding available under the Federal Economic Develment Act, Title X, reports Director Kenneth Duchac. The latest loss of personnel has forced the library to cut branch hours anew; another 16 branches are to be "paired," with one staff working two and three alternate days at neighboring branches. Last July, 24 other Brooklyn libraries were "paired."

Pointing up the severity of Brooklyn's budget crisis, Duchac noted that the new staff cuts represent "the first reduction in our non-City funded positions," and come at a time when the library has been relying more heavily on federal and state funding to pay its staffers. In the past 18 months, federal or state revenue has increasingly substituted for city funding—paying for 247 staff positions at last count. Meanwhile, the city has been cutting appropriations for BPL staff positions; it paid for 1,048 positions 18 months ago, but now pays for only 676. Tax levy support for BPL operating expenses is also declining: in 1974-75 it was $11.2 million; this year, only $9.6 million.

Pinpointing staff and service cutbacks between June of 1975 and January 31, 1977, Duchac notes that Brooklyn's full-time staff has dropped from 1,201 to 923 (a 23.1 percent cut); library hours are down from 2,651 to 1,273½ (a 52 percent drop); and two bookmobiles had to be taken off the road.

Big vote in North Dakota ups library tax support

With the passage of a tax levy increase, the Veterans Memorial Public Library of Bismarck, North Dakota will get about $75,000 in extra tax revenue in 1978, reports Director Thomas T. Jones. In the largest voter turnout in the city's history, 67 percent of Bismarck voters okayed a measure upping tax support from four to six mills and providing about $225,000 in total annual tax revenue. The new operating income, said Jones, will be used to "restore book and AV budgets, improve existing reference and information and referral services, and allow for eventual upgrading of the library's circulation control system."

A community-based citizens group ran a high-powered campaign which brought in the vote, said Jones. Having raised $15,000 in donations, it made heavy use of the media (radio, TV, and local newspapers), posted signs in yards and atop cars, and recruited volunteers to carry the library message via walking sandwich board signs in area shopping centers.

Veterans Memorial, said Jones, will also get $23,000 in tax revenue from neighboring Burleigh County, which voted in favor of a two mills tax levy to reimburse Veterans for bookmobile service and to establish reciprocal borrowing privileges to county residents.

For 1977 Veterans Memorial has a budget of $332,000, including $150,480 in current tax support (at the rate of only four mills), $26,000 in property tax revenue, and various federal grants.

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Salaries up, but there are fewer librarians, says ARL

The Association of Research Libraries' latest *Annual Salary Survey*, providing 1975-76 statistics for 94 research libraries in the United States and Canada, notes that for the first time in four years ARL librarians made a slight (3.8 percent) gain in purchasing power. The median salary in university libraries inched up from 1975's $14,000 to 1976's $15,500; for ARL nonuniversity (public, federal, and research) libraries the comparable figures were $16,500 and $16,560.

But ARL notes that its survey also shows that there are fewer librarians as a result of staff cutting; in the past year alone 86 university libraries eliminated 110 positions. More than 50 percent of ARL librarians now make over $15,000; three years ago only 30 percent made as much.

The ARL study, compiled by Suzanne Frankie, is available for $5 (prepaid) from ARL, 1527 New Hampshire Ave., N.W., Washington, D.C. 20026.

Queens, N.Y. volunteers run library/community ctr.

A new building that was to have housed a library in the Bayside section of Queens has been converted into a community center, thanks to a group of area residents who volunteered to run it. The $400,000 facility had been slated for either boarding up or rental for offices because of the money crunch. But the community stepped in and demanded that that the facility be used.

The city rejected a community takeover at first, but finally agreed to a volunteer arrangement when the local Young Men's/Young Women's Hebrew Association said that it would assume responsibility for the building. The library building has since been converted into a community center that houses a small library of 2000 volumes (donated by the Queens library system) and provides facilities for gymnastics, ballet, and painting. About 60 full-time volunteers run the center, which now has a paid director.

Money for the operation comes from the sale of memberships to families ($50), individuals ($25), and senior citizens ($15). There are some 400 such memberships now representing 1200 persons.

Anoka Co. budget up

Anoka County Library Director Jerry F. Young reports that the Anoka County Library System (Minneapolis) has won an 11 percent budget hike from the county. Its 1977 budget is reported at $994,500.

N.Y. library aids county

The board of New York's Buffalo and Erie County Library has opted to try to alleviate the county's current cash flow problem by investing most of the library's private funds in county obligations. Some $400,000 in investments will be sold and reinvested in tax anticipation notes. Buffalo's effort to help bail out the county may count heavily when the county decides whether or not to go ahead with a proposed $1.9 million cutback in county library aid. And the library board has told county legislators who are for the cutback that if appropriations are slashed to $6.6 million, the results would be systemwide service cutbacks, elimination of 114 additional staff positions, and drastically reduced inner-city and other services.

Ohio state aid cut anew

The Ohio State Library reports that the governor, who slashed 1977 state library aid two percent in July, has lopped off another one percent. State aid for 1977 is now down to $638,260—97 percent of the amount appropriated by the General Assembly in 1975. All state aid programs, says OSL, will be affected by the cutback: reimbursement for interlibrary loan will drop to $2.91, and for talking books service it will shrink from $18 to $17.46.

Canadian book flood

From Ottawa comes a report that the Canada Council has bought 106,000 books by Canadian authors for free distribution to organizations "that lack funds to buy books but have facilities to make books available to the public." School libraries, community resource centers, and prisons are among the organization eligible for books, coming in packages of 200 volumes.

State aid for small libraries

Oklahoma Department of Libraries Director Robert L. Clark, Jr. reports that new standards adopted for the 1978 state aid program make local libraries eligible for state aid grants for the first time. ODL has requested $600,000 in state aid; in the past few years, however, "funds were limited to $125,000—and only to multicounty systems."

Salary shrinkage in N.Y.

Reporting on budget negotiations still in progress, New York's Monroe County Library System says that it looks as if "we have lost two of our 17 positions . . . plans are underway to reduce all county salaries over $20,000 by ten percent and those between $12,000 and $19,999 by five percent . . . [and] there will be no salary increments allowed for 1977."

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SLA/ASIS JANUS MEET

Costs of information scrutinized

The federal government must develop a national information policy now; the emerging communications network is a political football; and the U.S. is not putting enough money into research and development, at the risk of losing out in what has become an international competition. These were among the viewpoints expressed at the January 12 "Janus" seminar of the New York chapters of the Special Libraries Association and the American Society for Information Science. Over 100 librarians and information scientists came to this year's seminar, which had as its theme The Cost of Information. What follows is a sampling of the ideas expressed at Janus 1977.

Government chaos

Ruth Tighe of the National Commission on Libraries and Information Science echoed the new (late 1976) NCLIS emphasis on the desirability of providing equal information access to all and not just to the "intellectual elites." What we have now, she said, is a "market place economy"; those who can pay get the information they need. One indication of the growing importance of information and the new tendency to view it as a commodity: a whole new information oriented technology is here, as evidenced by the proliferation of information brokers.

What we need, said Tighe, is a national information policy which would assure that people from all walks of life get the information they need without being "penalized" by such things as restrictive policies and fees. But she suggested that people with "unique" information needs should pay; they should get the information they need from private industry—the information brokers. Her logic: "hierarchies are inevitable . . . unique information needs will have to go the hierarchical ladder with charges being added to each step."

When you figure the cost of information, said Tighe, you've got to take into account how much is spent for the generation of information, processing and packaging, distribution by vendors, acquisition, housing—the physical plant, and access. These costs are not new, but "there's a new awareness of them . . . a new emphasis on cost accounting." One by-product of the cost-accounting mentality: "there's an alarming tendency to put price tags on retrieval now that we have quantifiable measures such as connect time, terminal costs, etc."

Observing that there are four different kinds of information (survival, professional, educational, and research), Tighe argued that you can't put a price tag on each type of information because you're setting up artificial priorities and costs are going to prevent some people from getting the information they need. The absence of information, she noted, also has a cost.

Tighe indicated that she shared the viewpoint of Edwin Parker of Stanford, who had argued earlier (at the 1975 meeting in Boston of the American Society for Information Science) that information is a social good and government (federal, state, and local) has a responsibility to get information to the people.

Current federal government information policy, observed Tighe, is "fragmented and uncoordinated." The U.S. government, she asserted, must do more than just pump money into communications; "it must become an advocate of national information planning; it must effectively coordinate."

This, noted Tighe, is the opinion of the President's Domestic Council on the Right to Privacy, which during the Ford administration prepared a report (*National Information Policy*) which found that "current information policy is incoherent and must be centralized." She called attention to the Council's major recommendation: the creation of a new office of information policy at the federal level. But she warned that the Carter administration might drag its heels in creating a central information office simply because Ford had ordered the report. She urged librarians to get the report from NCLIS HQ, read it, and put the heat on their congressmen for the creation of a national information office. Another new report highlighted: the Urban Libraries Council's *A Strategy for Improving State Fiscal Library Support*, which "sets a legal precedent for prodding government to broaden its interpretation of information, to recognize libraries as educational institutions, and to provide them with funding equivalent to that now given schools."

R&D—the new competitiveness

Although his presentation was dull and unwieldy (participants had to leaf through a sheaf of charts to follow him), Walter Grattidge of General Electric (Schenectady, New York) pegged some important national and international trends. Research and development (R&D) has become internationally competitive. In the sixties, the U.S. and France pulled back government support (in the U.S., business itself does 70 percent of all R&D), but Russia, Britain, West Germany, and Japan started and still are putting more money into R&D.

Many more medical, scientific, and technological books are being published, with increases for 1970-74 ranging from 29 to 55 percent. Meanwhile the prices of hardcover books (most of which are brought by U.S. scientists themselves, and not their corporations) are skyrocketing. And the prices of journals are rising faster than the national economy. The consequences: libraries, said Grattidge, have no other choice but to be more selective in their purchases; many science books have a very short shelf life. Libraries must face up to space problems; GE was one firm that had to—it put its entire journal collection on microfilm.

Highlighting new acquisition trends, Grattidge noted that American corporations are buying conference proceedings, NTIS (National Technical Information Service) reports, and patents—all of which are proliferating rapidly and have become increasingly important information sources. Technical reports are especially hot; NTIS production jumped some 50 percent between 1970 and 1974; GE gets 1800 NTIS reports each year (if you pay more, you get faster service, he noted).

Grattidge gave one example of how a U.S. corporation budgets for information: GE uses about 66 percent of its library budget to buy information and services and only 34 pecent to make it accessible (30 percent of this goes for personnel). Shirley Eschelman of Chemical Bank remarked that the reverse ratio holds for her firm.

Another conference-goer noted that just a few years ago no one would have been interested in how much it costs to produce information, but costs are now important to everyone. John Creps of *Engineering Index* took up a lot of time to demonstrate, with a chart of indexing terms, that information is expensive. He noted that even something as simple as a journal title citation involves the built-in costs of acquiring the item, processing it, classifying it, and reviewing it; there are added costs when you create a subject classification, write an abstract, or cross-reference a title. Creps said that *EI* costs have been going up steadily since it started as a "shoebox operation" in 1966; he estimated that costs have gone up 85 percent and noted that *EI* lost government subsidies in the early '70s.

Politics of communication

The development of a national communications network will mean a lot to libraries and library networks, which will depend on it to cut their costs and provide new channels for cooperation. At the Janus meet, Congressional Consultant Ralph Smith of the U.S. Office of Technology Assessment called attention to the "intensely political" forces shaping the emerging communication network. One political battle already going on: the fight by Bell telephone to bar competition in the development of new telecommunication technology. The shift of the population from the city to the country, a trend which started in 1968, underscores the importance of data transmission. As decentralization continues (and it's not just a case of suburban drift; city people are moving out to nonadjacent counties), data transmission will become increasingly vital. The postal service may eventually have to use it. Multi-use communication systems will be the ones to make it; one cable outfit got a Rural Development Act loan for a cable operation in Wisconsin because it got seven schools to pay for a station, and also planned regular popular programming.

Smith noted that telephone, radio, and TV developed without real intervention from government, but said such will not be the case with telecommunications. What is coming is an "unprecedented era of policy making"; both Congress and the President will want to have a say in how the emerging communications system is organized and run.

But policy-makers, he noted, are running into trouble getting information from organizations which are not in the field of communications, but which are affected by new developments. The Committee on New Technological Uses (CONTU) has had difficulty getting input from individuals and firms indirectly affected by changes in such things as copyright law and new technological developments. Said Smith, library associations and business firms are hesitant to take a stand lest they make a mistake. Librarians must take a chance and help shape policy in the area of communications.

Zero budgeting

The budget plight of those libraries that have lost local funding was echoed by Mary Grant of the bankrupt Nassau County Research Library. She expressed her hostility to the proposed policy of zero-based budgeting, which would require all federal departments (and if the zero-based fever catches on, many nonfederal libraries as well) to justify all their expenditures and not just any annual increases asked.

Zero-based budgeting, she sardonically observed, is the case history of NCRL, which lost all county aid in 1975, has just seen the end of state incentive aid, and is struggling on with grant aid from a corporation. Staff is down from 23 to ten (four of them paid under the Comprehensive Employment and Training Act); regular staffers have agreed to pay cuts in last-ditch efforts to help NCRL keep going. NCRL provides centralized reference (ranging from quick reference to complicated research) for a clientele that includes business, individuals, and public libraries. Nassau may have to resort to fees to keep going, but enabling legislation must first be passed. Many firms that NCRL serves have already said that they would pay for service; so far 72 companies have pledged an annual fee of $200.

Summing up the session, Barbara Preschel of Queens College noted that it is difficult to reconcile the egalitarian ideals of a democratic society with the fact that people are effectively denied access to information on the basis of costs. Students are barred from universities; scholars can't utilize the New York Public Library's Research Libraries on certain days because facilities shut down during the week to save money; more full-day closings (which save $43,000 per day) could be in the offing if the budget plight of NYPL worsens.

But Preschel noted that the public is too often unaware of the real cost of information. Her own students say that they would pay $5 or $10 for a literature search, but they balk at the idea of shelling out $25. They're against paying a stiff fee for an information search someone else does for them, and argue that such information is free at the public library if one is willing to spend the time and energy to get it. Said Preschel, information takes time or costs money, and this is something the public has got to learn.—*Noël Savage*

PEOPLE

A. CURLEY

C. O. FROST

G. GUDE

I. B. MOON

ARTHUR CURLEY, formerly Director of the Cuyahoga County Public Library, Cleveland, Ohio, is now Associate Director for Public Services at the Detroit Public Library.

CAROLYN O. FROST, currently a Ph.D. candidate in library science at the University of Chicago, is now Assistant Professor, School of Library Science, University of Michigan, Ann Arbor.

GILBERT GUDE, a recently retired, five-term Congressman from the Eighth District of Maryland who did not seek reelection to the 95th Congress, has been appointed Director of the Congressional Research Service at the Library Congress.

JOHN HUMPHRY, formerly Assistant Commissioner for Libraries, New York State Department of Education, Albany is now Executive Director, of the Forest Press, Lake Placid, New York.

AMY KELLMAN, currently a part-time Lecturer at the Graduate School of Library and Information Sciences, University of Pittsburgh, is now Head of the Children's Department, Carnegie Library of Pittsburgh.

ALICIA MCHUGH, formerly Assistant Director, Oakland Park City Library, Florida, is now Director.

ILSE B. MOON, formerly head of the Department of Information Services, Montclair Public Library, New Jersey, is now Director of Professional Development Studies, Graduate School of Library Service, Rutgers University, New Jersey.

JAMES H. PICKERING, formerly Director of the Warder Public Libraries, Springfield, Ohio, is now Director of the Cuyahoga County Public Library, Cleveland, Ohio.

ELSIE SCHWYN, Head of the West Toledo Branch of the Toledo-Lucas County Public Library, Ohio, for 12 years, and on the staff of the library for 46 years, has retired.

ROBERT A. SEAL, formerly Circulation and Automation Librarian, Science/Technology Information Center, University of Virginia Library, Charlottesville, has been appointed Director for Administrative Services.

ZELLA SHANNON, formerly Head of the History and Travel Department, Minneapolis Public Library, is now Associate Director.

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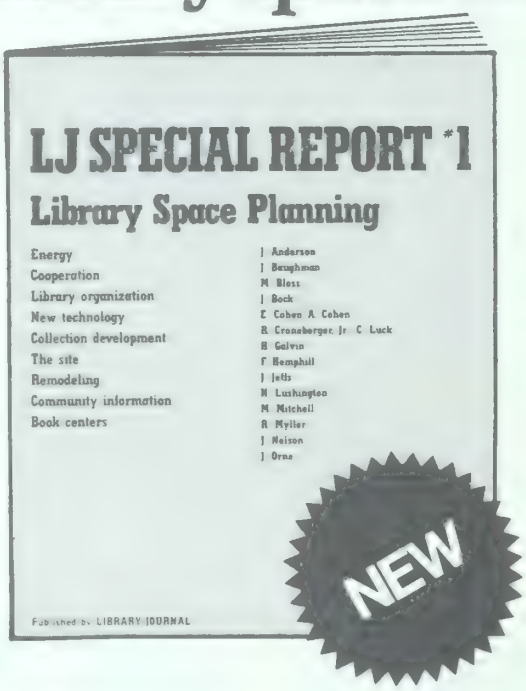

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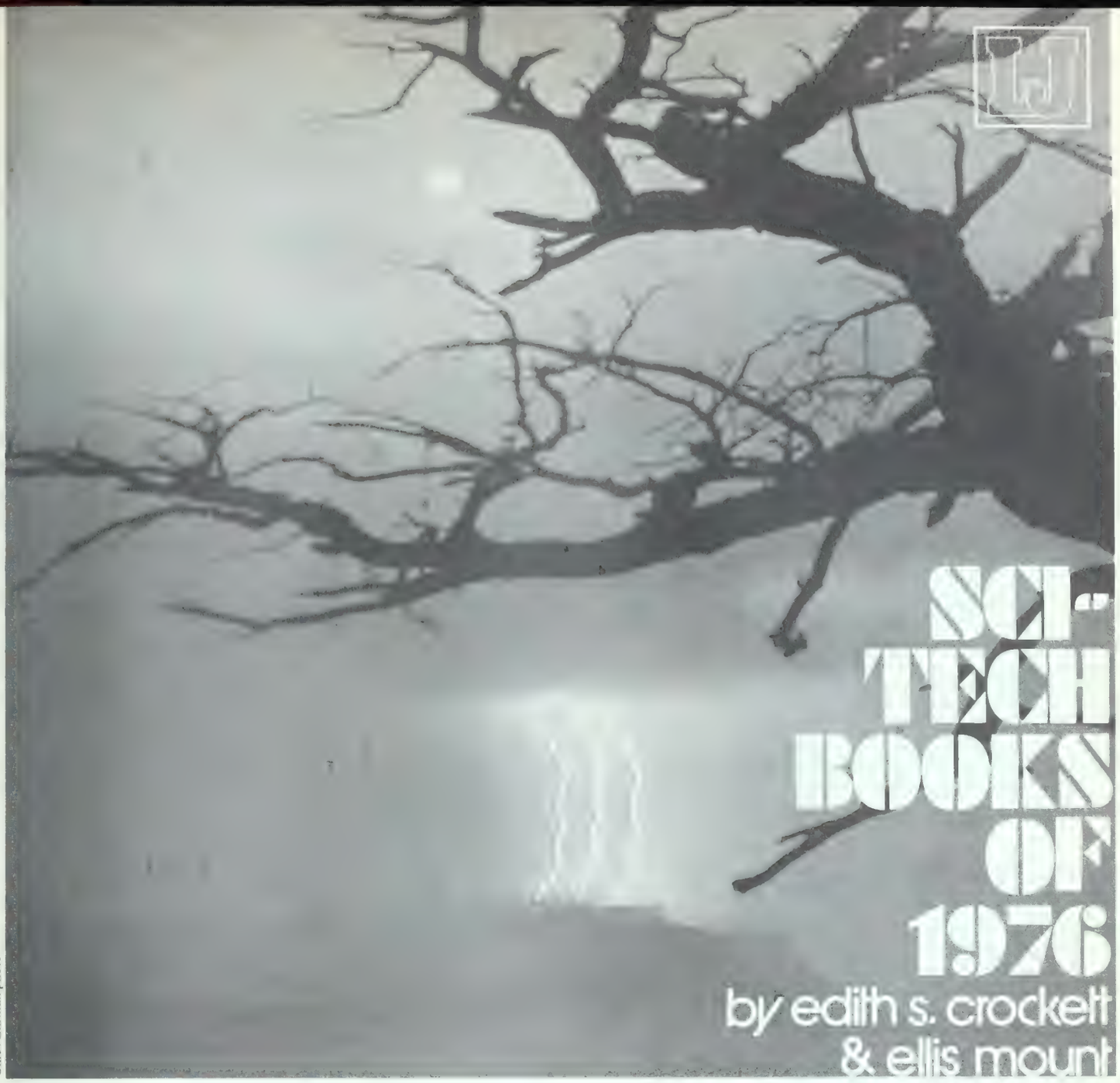


Gilles Ehrman photo

SCI-TECH BOOKS OF 1976

by edith s. crockett & ellis mount

IN EXAMINING this year's release of science and engineering books suitable for public libraries, several major trends were evident. Not surprisingly, one was the continuing abundance of titles about the energy crisis—whether they dealt with alternate fuel sources, the pros and cons of nuclear energy, or techniques of energy conservation. Another development involved the upward surge of health science and psychology books. Many of the latter were of the self-help variety, a disproportionate number of them related personal experiences with the new therapies that are enjoying a remarkable population explosion. Separating Jung from junk, even Freud from seeming fraud is not always easy for the layman; we have, therefore, included a larger number of titles than in previous years.

Narrowing selections to only 100 outstanding titles this year, as in the past, necessitated the elimination of many titles more than acceptable for public library shelves. A number of promising books, *Hortus III* (Macmillan, $99.50) and John Palmer's *An Introduction to Biological Rhythms* (Academic Press, $19.50) to name just two, came to our attention too late to review for inclusion here.

Happily, this year's group did include a score or more with outstanding artwork and photographs. One title listed below was said by one reviewer to have a superfluous text, but only because its color photographs were so consistently excellent! Librarians wanting to add to their reference collections will find a sizable number of encyclopedias, ranging from one covering all of science and engineering to those with a more specialized scope. Prices in most cases for books this year were pleasantly lower than might have been expected in inflationary times like these.

All books were published in 1976 except for two or three 1975 titles that arrived too late for last year's listing, but whose merit warranted at least a belated recognition.

Ellis Mount is science bibliographer at Columbia University Libraries; Edith Crockett, until recently a science librarian, is taking time out for freelance writing

Dr. Hans Jesse, Cologne photo

NASA photo

Previous page from "Planet Earth; Earth's Atmosphere and Crust" (Doubleday). This page, clockwise from top: "Living Trophies" (Crowell); "A House in Space" (Holt); "They Love and Kill: a Natural History of Social Behavior" (Dutton)

Animal Life

BATTEN, Peter. *Living Trophies*. 272p. Crowell. $9.95. ISBN 0-690-01096-6.
A sobering look at present practices and problems of many of the nation's public zoos. Batten describes the poor environmental conditions, the ignorance of zoo officials, vandalism, and mutilation of animals by visitors that contribute to disease, injury, and death for captive species on exhibit. A chapter on how to evaluate your own local zoo is included. Highly recommended.

DRÖSCHER, Vitus B. *They Love and Kill: a Natural History of Social Behavior*. 384p. Sunrise: Dutton. $14.50. ISBN 0-87690-215-8.
Dröscher examines the sexual and social bonds between male and female, including courtship behavior, childrearing roles, pairing, etc., across a wide range of animal species. The instinctual as well as the conditioned responses of animal sexuality, and the species—specific advantages of the remarkable variations in mating behavior are documented carefully. The evolutionary significance of monogamous relationships, and their place in the hierarchy of the animal world is re-examined, with some thought-provoking conclusions drawn. Originally written in German, the translation is smooth and highly readable; the illustrations, a number of them in color, are used to excellent advantage.

MACKAL, Roy P. *The Monsters of Loch Ness*. 401p. Swallow. $12.50. ISBN 0-8040-0703-9.
The author, a scientist at the University of Chicago, leaves no doubt that he is a firm believer in the existence of large animals in the famous Loch Ness. He presents a formidable body of evidence, primarily visual in nature, to support his theory. The history of numerous expeditions to locate and identify the creature(s) that inhabit Loch Ness is reviewed; Mackal concludes that there is no particular pattern to the more than 10,000 reported sightings (of which he feels 251 are true sightings), although the "monsters" have been recorded most frequently near the mouth of the river. The geology and biology of Loch Ness are also examined in considerable detail, with particular attention to its aquatic flora. Mackal believes that the mysterious creature(s) will eventually be identified as giant amphibians not yet known to science. Graphs, charts, and photographs abound. All in all, an exciting book of broad appeal.

McCLUNG, Robert M. *Lost Wild Worlds*. 288p. Morrow. $8.95. ISBN 0-688-22090-8. Lib. binding: ISBN 0-688-32090-2.
A companion to his earlier *Lost Wild America*, this volume examines the impact of man's own evolution on the wildlife of the eastern hemisphere. Our rise to dominance in the animal world, and the later growth of civilizations in Europe, Africa, and Asia were responsible for the gradual extinction of numerous animal species. The status of such unusual creatures as the auroch (its extinction occurred in the same year that the Pilgrims landed at Plymouth Rock), the aye-aye, quagga, takahé, anoa, thylacine, and others is examined. McClung records last known sightings; patterns of extinction; and various attempts to preserve a number of threatened species; the last, not always successful. Pen and ink drawings supplement a well written, carefully researched text.

MIGDALSKI, Edward C. *The Fresh and Salt Water Fishes of the World*. 316p. Knopf. $25. ISBN 0-394-49239-0.
A colorful panorama of more than one thousand of the world's fish species. All 43 orders of fishes are included, with information

on their classification, evolution, habitat range, and unique anatomical and behavioral characteristics. Chapters on the biology of fishes and their development since the Ordovician period about 400 million years ago provide an excellent background for the more specific information on individual species. Close to 600 high quality color illustrations supplement a text well suited to general audiences. Recommended.

STREET, Philip. *Animal Migration and Navigation*. 160p. Scribners. $8.95. ISBN 0-684-14516-2.
The orientation and migration habits of animals have long been of interest and an area of study for scientist and layman alike. This book offers an excellent overview of current knowledge and theory on the subject. Phenomena such as electricity as a navigational device, migration by sound, the influence of sea currents on animal travels, and orientation by light, heat, and scent are discussed; a wide sampling of species illustrates the many forms that migrational behavior takes among birds, insects, marine life, and land vertebrates. The author notes that while the reasons for migration are generally thought to be fairly well understood, the widely varying mechanisms that unerringly direct animals in their travels still remain a mystery in many species.

Anthropology

ARDREY, Robert. *The Hunting Hypothesis*. 242p. Atheneum. $10. ISBN 0-689-10672-6.
This is Ardrey's fourth book on man's origins and nature. Here he explores the crises that man has encountered and overcome against all odds since his early origins on the African continent: ice ages, prolonged drought, depradation, etc. These crises, asserts Ardrey, have made man man: "Not in our powers but in our paradoxes shall we search for the essence of man." Much that was embodied in his earlier writings is re-examined and summarized as he discusses our evolution as social predators. Recommended.

Astronautics, see also Astronomy

BAINBRIDGE, William Sims. *The Spaceflight Revolution; a Sociological Study*. 294p. Wiley. $16.95. ISBN 0-471-04306-0.
A thorough treatment of many aspects of astronautics, ranging from pioneers to recent feats to science fiction, as well as the future outlook. Includes spaceflight history and developments in Germany and Russia as well as the U.S. This detailed study is written from the sociological viewpoint of technical projects. Although the layman can comprehend it without difficulty, the book is for larger collections.

CHRISTIAN, James L., ed. *Extraterrestrial Intelligence: the First Encounter*. 303p. Prometheus. $13.95. ISBN 0-87975-063-4; pap. $4.95, ISBN 0-87975-064-2.
A collection of 15 essays presenting a variety of viewpoints on the nature of intelligence on other planets. Authors are largely professors of philosophy or astronomy. Effects of nonearth intelligence on our society, problems of communication and a host of other topics are explored. For medium-sized and larger libraries.

COOPER, Henry S. F., Jr. *A House in Space*. 184p. Holt. $8.95. ISBN 0-03-016686-1.
Should give the layman a good concept of what living in space is like, based on the experience of astronauts assigned to the Skylab space station. Enhanced by over 30 pages of photos, this book covers a wide range of topics concerned with their experiences, including many down-to-earth activities, like eating a meal under conditions of weightlessness. Recommended for libraries of all sizes.

ILLUSTRATED Encyclopedia of Astronomy and Space. ed. by Ian Ridpath. 240p. Crowell. $24.95. ISBN 0-333-21365-3.
Contains more than 1000 short but adequate articles, interspersed with over 100 tables, charts, and photos, many in color. Includes biographical items as well as articles on a wide range of subjects. There is a detailed index. The price makes it a good buy for libraries of all sizes.

LEWIS, Richard S. *From Vinland to Mars: a Thousand Years of Exploration*. 425p. Quadrangle, dist. by Harper. $15. ISBN 0-8129-0647-0.
Despite its title, the book emphasizes two widely separated portions of history in describing explorations. The first section deals with early American investigations, along with those of Magellan, Cook, and some polar studies. The remainder of the book, by far the largest part, is restricted to space exploration, including early experiments by Goddard as well as more recent work. The latter includes the U.S.-Russian link-up. Makes a criticism of the restriction of funds for astronautics in recent years.

MOORE, Patrick. *The Next Fifty Years in Space*. 144p. Taplinger. $12.95. ISBN 0-8008-5528-0.
An interesting account of what this well-known writer predicts will transpire in the next half century in space. A lunar base within 20 years, manned explorations beyond Mars near the end of the time period, and other educated estimates of what will be feasible make this book suitable for collections of all sizes. Many illustrations, some in color.

PAGE, Thornton & Lou Williams Page, eds. *Space Science and Astronomy: Escape from Earth*. 467p. Macmillan. (Macmillan Sky and Telescope Library, Vol. 9.) $13.95. ISBN 0-02-594310-3.
An interesting selection of over 125 articles reprinted from the well-known astronomical journal, *Sky and Telescope*. Coverage extends from the launching of the Soviet Sputnik to the present, on to projects still in their planning stages. Has over 150 photos and drawings. The appendix includes a chronology of the Space Age, a glossary, and a list of suggested readings. Should interests all sizes of libraries.

Astronomy, see also Astronautics

GOLDEN, Frederic. *Quasars, Pulsars and Black Holes*. 205p. Scribners. $7.95. ISBN 0-684-14501-4.
An account of new aspects of astronomy written for the layman, including high school students. In addition to recent topics, also reviews older points, such as radio astronomy and cosmology. Many black and white photos plus a glossary and bibliography.

GRIBBIN, John. *Our Changing Universe: the New Astronomy*. 160p. Dutton. $11.95. ISBN 0-87690-216-6.
An attractive book which emphasizes newer developments in astronomy, such as quasars, pulsars, black holes, etc., as well as updating older topics (radio and x-ray astronomy, cosmology and the related area of space exploration). Has many fascinating photos and drawings, several in color. For the well-educated layman.

KYSELKA, Will & Ray Lanterman. *North Star to Southern Cross*. 152p. Univ. Press of Hawaii. $8.95. ISBN 0-8248-0411-2; pap. $3.95, ISBN 0-8248-0419-8.
A nontechnical, beautifully illustrated account of astronomy, including dozens of drawings, charts, and star charts. It is easily read, yet will give the reader a clear idea of the highlights of the subject, along with important historical points. Star charts for each month should aid the novice, as should the pictorial descriptions of important constellations. For libraries of all sizes.

MOORE, Patrick. *Comets*. rev. ed. 149p. Scribners. $7.95. ISBN 0-684-14749-1.
An enlarged version of the 1973 edition, including some new illustrations. Arranged by categories, such as historical comets, lost comets, comet hunters. Has many photos (black and white). Appendixes give data on periodic comets and a list of notable events. For collections lacking an up-to-date work on this subject.

PAUL, Henry E. *Outer Space Photography: for the Amateur*. 4th ed. 156p. Amphoto. $9.95. ISBN 0-8174-2407-5.
Amateur photographers interested in astronomy will find this book a "must" for their reading. It describes the techniques of using ordinary cameras to photograph a wide range of heavenly bodies—the moon, sun, stars, meteors, even satellites. Illustrated with dozens of superb photos, this edition has a new section on color photography. Highly recommended.

Biology

BAHR, Robert. *The Virility Factor*. 236p. Putnam. $7.95. ISBN 0-399-11808-X.
Details how the sex hormone testosterone and other hormones influence physiological characteristics of the human male, and helps to dispel a number of commonly held misconceptions about male virility. The role of hormones in psychological inadequacy is not overlooked; also covered is their influence on the development of secondary sex characteristics. Other factors that may influence virility, such as nutrition, drugs, stress, etc., are reviewed. A good bibliography supplements the text.

DAWKINS, Richard. *The Selfish Gene*. 224p. Oxford Univ. Pr. $8.95. ISBN 0-19-857519-X.
An ethnologist by profession, Dawkins examines the underlying factors responsible for animal behavior, and applies to them modern concepts of social game theory. He concludes that man, along with other species, is a "gene machine," blindly programmed to preserve his "selfish" genes, and that the concept of unselfish or altruistic behavior on the part of individual members of a species has no meaning; that such behavior is, in actuality, fundamentally selfish, since it promotes the preservation of the species. An excellent bibliography, much of it citing recent findings reported in journal literature, supports his ideas on the role of aggression between rivals for mates, on kin selection, and on the impact of cultural factors that may influence deviations by man from an instinctual response to the "selfish gene." Highly recommended.

FITE, Kathleen V., ed. *The Amphibian Visual System*. 374p. Academic Pr. $29.50. ISBN 0-12-257450-8.
A scholarly collection of papers in a field of multidisciplinary interest. Recent findings in the evolution, taxonomy, anatomy, and physiology of amphibian vision are reviewed by authorities in the specific fields. Amphibian vision as a model for developmental neurobiology is examined by one author. Good quality illustrations are an integral part of the contributed papers. For larger public science and university research collections.

McGRAW-HILL Dictionary of Life Sciences. 907p. + appendix. McGraw. $19.95. ISBN 0-07-045262-8.
An impressive compilation that most libraries will want to acquire for their reference collections, this dictionary is almost encyclopedic in nature. A wealth of information is included; although the entries in general are brief, they are, nonetheless, substantive. The 20,000 plus definitions were largely drawn from the multidisciplinary *McGraw-Hill Dictionary of Scientific Technical Terms* (1974). Highly recommended.

NATIONAL SYMPOSIUM on Genetics and the Law, Boston, 1975. *Genetics and the Law*. 532p. Plenum. $22.50. ISBN 0-306-30906-9.
An extensive collection of contributed papers, edited by Aubrey Milimsky and George J. Annas, covering such areas as the legal implications of applied genetics, rights of the fetus, the XYY controversy, the practice of sterilization of the mentally handicapped, and other ethical, moral, and legal considerations that face current genetic researchers and the medical professions. Extensive bibliographies direct the reader to further sources of information on an increasingly complex and sensitive topic.

NYHAN, William L. & Edward Edelson. *The Heredity Factor: Genes, Chromosomes, and You*. 416p. Grosset. $12.95. ISBN 0-448-12239-1.
The genetics of race-related disorders and other hereditary defects are explained with skill and concern in this volume. Nyhan, a member of the Department of Pediatrics, University of California, and Edelson, a veteran science writer, together outline present knowledge of, and technology to counteract or minimize the tragedies, of sickle-cell anemia, Tay-Sachs syndrome, cystic fibrosis, and other genetically determined diseases. The roles of birth control measures, prenatal diagnosis, and therapeutic abortions are covered; there is also a brief section on the history of medical genetics. Highly recommended for its competent handling of a subject of wide interest and concern.

RAND McNALLY Atlas of the Body and Mind. 208p. Rand McNally. $30. ISBN 0-528-83040-6.
A worthwhile, easy-to-understand examination of what makes us function biologically. Eleven sections, profusely and excellently illustrated in color, cover the various physiological, anatomical, and mental processes that govern our development, both as individuals and as the species *Homo sapiens*. The evolution of our species, our body defenses against disease and injury, intellectual processes, the role of genetic engineering, organ transplants, along with the prospect of significantly extending life, are all included, and all are well handled for the layman.

ROSENFELD, Albert. *Prolongevity*. 288p. Knopf. $8.95. ISBN 0-394-48929-2.
An excellent exploration of existing theories and latest research on the biological phenomenon of aging on the potential for significantly extending the span of life beyond its present limits. An accomplished science writer, Rosenfeld offers detailed and comprehensive insights into techniques of slowing the aging process, of tinkering with the biological clock that determines both individual and species aging rates, and of minimizing or even overcoming the physical degeneration that presently characterizes the aging process. The science of gerontology is still in its infancy, but its significance cannot be overlooked; recent government statistics show that by the year 2000, more than half the population of the U.S. will be 65 or older, a sobering fact to be faced by a society that is still highly youth-oriented. Recommended.

SIMPSON, George G. *Penguins: Past and Present, Here and There*. 176p. Yale Univ. Pr. $10. ISBN 0-300-01969-6.
A good introduction to the study of penguins, covering their early evolution, fossil remains discovered, behavior, habitat, etc. A number of illustrations, some in color, help the reader to distinguish between the 18 different species extant today. Despite its brevity, this volume offers much substantive information for the nature enthusiast.

WINTER, Ruth. *The Smell Book: Scents, Sex, and Society*. 176p. Lippincott. $7.95. ISBN 0-397-01163-6.
Our conflicting values—indeed, our not inconsiderable and anxious concern—about body odor, natural or cosmetically applied, are the subject of this book. The significance of scents in the animal kingdom is reviewed and their role in mating behavior explored among a wide range of species. Mankind exhibits attitudes toward natural body odors that vary significantly from culture to culture; and the scents themselves differ among the various human races. An interesting treatment of a subject not frequently covered in a format suitable for the general reader.

WORDEN, Frederic G. & others, eds. *The Neurosciences: Paths of Discovery*. 622p. M.I.T. Pr. $30. ISBN 0-262-23072-0; pap. $14.95. ISBN 0-262-734043-X.
A 70th birthday Festschrift in honor of F. O. Schmitt, internationally renowned biophysicist, this volume includes the writings of major figures in the field of neuroscience research. Among the 20-plus authors, we find such names as Luria, Granit, Eccles, and Broda, to list but a few; the papers narrate individual research efforts in the fields of membrane excitability, sensory and motor systems, brain currents, etc. Extensive references follow each paper and—rare but welcome—so do photographs of each of the authors. Name and subject indexes are included. A remarkable review of neuroscience research that layman should be able to follow without great difficulty.

Building

PAWLEY, Martin. *Garbage Housing*. 120p. Wiley/Halsted. 1975. $16.50. ISBN 0-470-67278-1.
Describes and illustrates how materials normally thought of as rubbish (bottles, concrete-filled metal containers, etc.) can be successfully used for the construction of housing. Graphically illustrated with photos of completed structures, most of which are located in the Pacific area and in South America. Also touches on the recycling of metal products for building purposes. For larger collections.

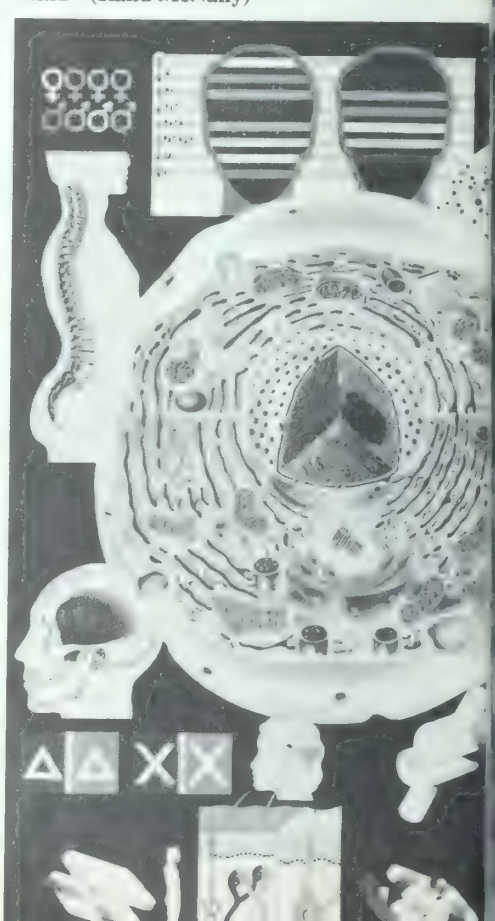
SKY, Alison & Michelle Stone, eds. *Unbuilt America: Forgotten Architecture in the United States from Thomas Jefferson to the Space Age*. 308p. McGraw. $14.95. ISBN 0-07-57760-9.
Consists of about 400 drawings of buildings which were never built in the U.S. for various reasons. Many weird, humorous and, at the same time, innovative buildings are shown. Some were ahead of their time and others outright monstrosities. Should interest a broad range of readers and is recommended for libraries of all sizes.

Computers & Data Processing, see also Mathematics

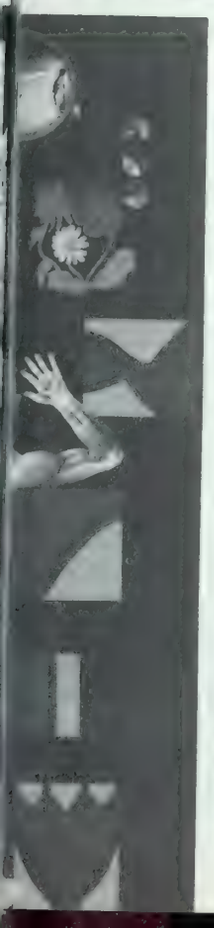
ENCYCLOPEDIA of Computer Science. ed. by Anthony Ralston & C. L. Meek. 1523p. Petrocelli/Charter. $60. ISBN 0-88405-321-0.
A comprehensive, authoritative reference

Lois Cohen illus.

Top: a black hole (right) drawing off material from a super giant star, from "Quasars, Pulsars and Black Holes" (Scribners); below: jacket illus. from "Atlas of the Body and Mind" (Rand McNally)



Top to bottom: the 'Hourglass' Nebula from: "Our Changing Universe: the New Astronomy" (Dutton); colorless crystals with yellow crystals of sulphur, from "Encyclopedia of Minerals and Gemstones" (Putnam); the Eagle Nest, a fantasy for California, from "Unbuilt America: Forgotten Architecture in the United States from Thomas Jefferson to the Space Age," Copyright © 1976 by Site, Inc. (McGraw)



Joseph Wythe illus.

work, having signed articles. Has a good balance of theoretical and practical topics, numbering over 450 articles and with 1000 illustrations, tables, and charts. Ranges from programming to computer parts to computer applications in business, engineering, and medicine. Has a good index. Recommended for larger collections.

SIPPL, Charles J. & Robert Bullen. *Computers at Large*. 222p. Bobbs. $10. ISBN 0-672-51907-0.
Written by a well-known author in the computer field (Sippl) and a biomedical equipment specialist (Bullen), this is a nontechnical account of the effects of computers on society. Privacy of data, the development of robots, and computer "crimes" are some of the popular issues discussed, along with some of the more technical topics, such as medical and scientific applications of computers, computer-aided instruction, etc. The book is easily comprehensible to the layman and is widely recommended.

Earth Sciences

BOLT, Bruce A. *Nuclear Explosions and Earthquakes: the Parted Veil*. 309p. Freeman. $9.95. ISBN 0-7167-0276-2.
A broad presentation of a multifaceted problem—the practice of world-wide surveillance for earthquakes and for nuclear weapons testing. After describing the basics of the two phenomena and how seismographs work, the author covers test efforts of the various countries involved. Also reports on efforts to use nuclear devices for geophysical and mining projects. Includes a list of test results. For larger collections.

BULLARD, Fred Mason. *Volcanoes of the Earth*. rev. ed. 579p. Univ. of Texas Pr. $26.95. ISBN 0-292-78701-4.
Uses nontechnical language to describe the history, theory, and environmental effects of volcanoes. The author, a well-known volcanologist, has supplied a checklist of recent volcanic eruptions. A glossary and a 17-page bibliography are included. Has over 100 illustrations, including 24 color photos. For medium-sized and larger collections.

ENCYCLOPEDIA of Minerals and Gemstones. ed. by Michael O'Donoghue. 304p. Putnam. $22.50. ISBN 0-399-11753-9.
The text is about evenly divided into two parts—one being a discussion of basic topics, such as crystal chemistry, gem-cutting, and economic geology, and the other part, the descriptions of over 1000 minerals. Accompanying this useful text is a great abundance of outstandingly beautiful color photographs. Includes a bibliography of more advanced works. Highly recommended.

LANCASTER BROWN, Peter. *Planet Earth in Color*. 264p. Macmillan. $6.95. ISBN 0-02-567710-1.
Presents various ways of considering the earth—as an astronomical body, as the locale for forces working on it (earthquakes, tides, etc.), and as a habitat for man. The layman will have no difficulty following the text and will enjoy the more than 75 beautiful color photos. Should have a wide appeal, particularly in view of its attractive price.

MANTELL, Charles Letnam & A. M. Mantell. *Our Fragile Water Planet: an Introduction to the Earth Sciences*. 221p. Plenum. $19.50. ISBN 0-306-30877-0.
The layman will find this a very readable introduction to geology, meteorology and hydrology, presented in terms of topics such as earthquakes, geysers, cyclones and tides. Has strong emphasis on the environmental aspects of human life on this planet, includ-

ing efforts at preserving our resources. Recommended in spite of its price.

PONTE, Lowell. *The Cooling*. 306p. Prentice-Hall. $8.95. ISBN 0-13-172312-X.
An enlightening and stimulating examination of the forces that act to change the climate of the earth. Ponte details how man has been able to deliberately manipulate climate, both in the U.S. and abroad; he advocates the international control of world climate modification, in view of the influence of climate on genetic mutation, and because of the potential for the rapid collapse of agricultural ecosystems that presently provide world food supplies. A section on options in a changing climate (he notes that a natural cooling of the earth began about 1945 and is continuing) is especially provocative. Recommended.

THE PLANET We Live On: an Illustrated Encyclopedia of the Earth Sciences. ed. by C. S. Hurlbut Jr. 527p. Abrams. $37.50. ISBN 0-8109-0415-2.
Has over 1800 entries covering all aspects of the earth sciences—geology, meteorology, oceanography, as well as lunar science. Includes 600 illustrations (drawings, photos and diagrams), of which 50 are in color. Useful lists are furnished, such as the highest mountain peaks, the longest rivers, the greatest waterfalls. A good reference source suitable for libraries of all sizes.

RITTMANN, A. & L. Rittmann. *Volcanoes*. 128p. Putnam. $12.95. ISBN 0-399-11725-3.
An attractive work produced by a father-daughter team of experienced volcanologists. They describe the origin, constituents, and environmental effects of volcanoes, impressively supported by spectacular color photos. Includes a list of details about international eruptions. Recommended for libraries of all sizes.

SCHNEIDER, Stephen H. *The Genesis Strategy: Climate and Global Survival*. 419p. Plenum. $14.95. ISBN 0-306-30904-1.
A detailed, carefully documented analysis of the impact of climate fluctuation on world food supplies, in language readily comprehensible to the layman. The author, a scientist with the National Center for Atmospheric Research, discusses the problems of agricultural development that can arise as the earth's changing climate gradually alters specific growing areas that we have come to rely upon as major sources of food for the world. Practical suggestions are offered to help minimize and overcome the potentially disastrous consequences of climate fluctuation. A valuable contribution to the literature.

SPARKS, John & Arthur Bourne. *Planet Earth: Earth's Atmosphere and Crust*. 288p. Doubleday. $14.95. ISBN 0-385-11344-7.
The U.S. edition of two works originally published in 1975 in Madrid and London. The first part, by Sparks, deals with the earth's atmosphere, with a chapter devoted to life in the open air. Meteorology is also discussed in general, as is flight by birds and insects. The second part, by Bourne, on the earth's crust, covers fossils, minerals, volcanoes, the formation of continents, etc. Enriched by superb color photos plus drawings.

Energy

BEHRMAN, Daniel. *Solar Energy—the Awakening Science*. 408p. Little. $12.50. ISBN 0-316-08771-8.
Provides a very detailed account of solar energy in a style the layman will find easy to follow. Comprehensive in scope and international in coverage of projects. Has many illustrations and a detailed index. Highly recommended for all libraries.

BERGER, John. *Nuclear Power: the Unviable Option; a Critical Look at our Energy Alternatives*. 384p. Ramparts, dist. by Monthly Review. $14. ISBN 0-87867-062-9; pap. $4.50. ISBN 0-87867-063-7.
Points out the negative side of nuclear power plants: the problems of safe disposal of wastes, possibilities of accidents, and the risks of theft of nuclear materials. The style is quite readable; nuclear power proponents will need convincing arguments to refute the author's statements and outlook. Calls for a cautious approach to nuclear development. For libraries of all sizes.

CARR, Donald Eaton. *Energy and the Earth Machine*. 275p. Norton. $10. ISBN 0-393-06407-7.
A clearly-written work which explains why the energy crisis exists and how it relates to many facets of modern life. Discusses the relationship of energy to food, transportation, conservation, etc. All types of fuels are covered: nuclear, petroleum, alcohols, wind, and solar. Our national laxness in regard to energy is discussed. Although understandable to the educated layman, it might appeal more to the noncasual reader, primarily because of the considerable detail the author has presented on each topic in his quest for thoroughness.

COMMONER, Barry. *The Poverty of Power: Energy and the Economic Crisis*. 314p. Knopf. $10. ISBN 0-394-40371-1.
A well-known author's account of the U.S. energy problem, covering the various types of energy sources available to us (fossil fuels, nuclear and solar energy, etc.), as well as our proverbial misuse of energy. Written in a style which will hold the interest of the layman, even in a chapter explaining the rudiments of thermodynamics. Recommended for libraries of all sizes.

DICERTO, Joseph J. *The Electric Wishing Well: the Solution to the Energy Crisis*. 384p. Macmillan. $12.95. ISBN 0-02-531320-7.
Emphasizes the importance of electricity as the main source of power for industrial and residential uses. Outlines ways in which electricity can be generated, with chapters on solar power, wind power, geothermal sources and nuclear power, with the controversies that have arisen over it. The all-encompassing bibliography is arranged not only by subject, but also by level of difficulty of the references. Well-illustrated.

DUMAS, Lloyd J. *The Conservation Response: Strategies for the Design and Operation of Energy-using Systems*. 289p. Heath/Lexington. $18. ISBN 0-669-08326-7.
Energy conservation in buildings, transportation and various industrial situations is the theme. Includes building design, heating and cooling systems, lighting, transit uses, industrial uses of wastes, the food industry, etc. Can be generally understood by the layman yet is not popular in style. Should be a useful addition to all but the smallest libraries.

KENWARD, Michael. *Potential Energy: an Analysis of World Energy Technology*. 227p. Cambridge Univ. Pr. $14.95. ISBN 0-521-21086-0; pap. $5.95, ISBN 0-521-29056-2.
A well-rounded account of the many types of energy sources available as alternatives to gas and oil. Chapters on wind power, coal, nuclear power, nuclear fusion, solar energy, geothermal energy (including tidal power), and the future outlook and future energy demands. For the medium and larger size libraries.

McGRAW-HILL Encyclopedia of Energy. ed. by Daniel N. Lapedes. 785p. McGraw. $24.50. ISBN 0-07-045261-X.
Presents 300 articles arranged in two main sections, Energy Perspectives and Energy Technology. Much of the material is taken from the multivolume science encyclopedia for which McGraw-Hill has justifiably received acclaim; the remainder of the articles have been specially written. Many illustrations, including drawings, and charts. At this price a good investment for libraries of all sizes in spite of the overlap with the larger encyclopedia.

NOVICK, Sheldon. *The Electric War: the Fight Over Nuclear Power*. 376p. Scribners. $12.50. ISBN 0-87156-148-4.
Relies chiefly on the interview technique to present detailed data on the pros and cons of nuclear power. Interviewees include many well-known figures, such as Ralph Nader and Barry Commoner, along with government officials, industrialists, workers in nuclear installations, etc. Chapters cover military aspects, nuclear power plants, future outlook, etc. Recommended for medium and large size libraries.

TORREY, Volta. *Wind Catchers: American Windmills of Yesterday and Tomorrow*. 226p. Stephen Greene. $12.95. ISBN 0-8289-0292-5.
A timely book, giving descriptions of dozens of windmills throughout the U.S. plus a review of the development of the device. Includes government-sponsored project descriptions. Has an ample number of photos. Recommended for libraries of all sizes.

Engineering (General), see also Technology

FLORMAN, Samuel C. *The Existential Pleasures of Engineering*. 160p. St. Martin's. $7.95. LC 75-9480.
A thoughtful work in which the author, himself an engineer, defends the profession of engineering. Draws on a wide range of writing from history and literature to build his case. A well-written history and philosophy of engineering recommended for larger collections.

Environmental Studies

BUGLIARELLO, George & others. *The Impact of Noise Pollution*. 461p. Pergamon. $20.50. ISBN 0-08-018166-X.
A thorough review of the problems posed by noise pollution—economic, biological, and technological. The writers examine the wide range of noise sources—occupational, aircraft, motor vehicle, leisure activity gadgets—and show how they can induce stress, fatigue, loss of hearing, and other physiological and psychological reactions in man; these, in turn, result in reduced capacity to function, increased absenteeism on the job, etc. They assert that technology is presently available to achieve a reduction in noise pollution, especially in the field of transportation. A closing section on the socio-technological problems of noise is excellent. Given the growing national and local attention being focused on this issue, most libraries will want to add this well written contribution to their collections. Highly recommended.

KAHN, Herman & others. *The Next 200 Years: a Scenario for America and the World*. 241p. Morrow. pap. $3.95. ISBN 0-688-08029-4.
A wide-ranging, thought-provoking book by a distinguished author, director of the Hudson Institute. Involves both economics and engineering in predicting what the next two

centuries hold for us in the way of energy sources, environmental problems, availability of minerals, the biosphere, etc. For the serious reader, although no special background is required to comprehend its points.

MONTAGUE, Katherine & Peter Montague. *No World Without End: The New Threats to our Biosphere*. 316p. Putnam. $10. ISBN 0-399-11500-5.
An extensive bibliography attests to the careful research undertaken by the writers as they document the growing "chemicalization" of the world. They claim that improvements in the technology of extracting metals from the earth has led to the release of significant amounts of toxic metals into the biosphere, especially cadmium, mercury, and lead. The results of this environmental poisoning are graphically presented through photographs of victims of the Minimata lead poisoning tragedy. Tables and charts support the authors' contention that the release of toxic substances into the biosphere is increasing; they offer recommendations for changes in technological and agricultural practices to minimize the potential for further disaster.

PERELMAN, Lewis J. *The Global Mind: Beyond the Limits to Growth*. 299p. Mason/Charter. $15. ISBN 0-88405-124-2.
Concentrates on the ecological crisis and its relation to the growth of our society. Sees problems as resulting from faulty thinking and proposes a new type of education, emphasizing ecology. The outline of the proposed schooling is given. For larger collections.

SHEAHAN, Richard T. *Fueling the Future: an Environmental and Energy Primer*. 127p. St. Martin's. $7.95. LC 75-26197.
Concerned with both energy utilization and environmental problems. Part 1 covers a brief account of the energy sources available: nuclear, fossil fuels, solar, wind, hydrogen, etc. Part 2 covers the significance of air pollution, water pollution, and solid wastes. Part 3 is devoted to the future outlook, plus a small bibliography of suggested readings. Has many useful drawings of power plants, windmills, waste treatment plants, etc. A useful book for libraries of all sizes.

Health Sciences

DUFFY, John. *The Healers: the Rise of the Medical Establishment*. 372p. McGraw. $12.50. ISBN 0-07-018020-2.
An in-depth, scholarly treatise on the history of the medical profession in America. The author, professor of history at the University of Maryland, examines Indian remedies, 17th- and 18th-Century colonial medicine, the later rise of folk medicines, including homeopathy. The emergence of organized public health and the comparatively recent entrance of women and other minorities into the medical profession are also included. Footnotes and references are ample, but we puzzled over the remarkable absence of illustrations that could have contributed substantially to the text. Nevertheless, highly recommended.

GRINSPOON, Lester & James Bakalar. *Cocaine*. 308p. Basic Bks. $15. ISBN 0-465-01189-6.
At close to $2000 for one well diluted ounce, cocaine is one of the most expensive and best known of the illicit drugs in use today, and has acquired a social status all its own, claim the writers. It has also become the subject of considerable controversy in efforts to define guidelines for a national drug policy. The authors examine the pharmacology and the history of the use of cocaine since the time of the Incan civilization, through its fashionable and accepted use in the 19th Century both here and in Europe, up to present time. More provocative and useful,

Orion Press photo

Top to bottom: gas and flames from Mt. Asamas, Japan, from "Volcanoes" (Putnam); a protective costume from pestilence, illustrated in "Epidemics" (Scribners); Glossy Ibises, from "A Guide to Bird-Watching in Europe" (Scribners)

however, is their discussion of the role of cocaine in what they have identified as the disease-crime syndrome. Specifically, they are concerned with the confusion and contradictions that characterize existing drug laws, which have led to the labelling of a drug user as both criminal and diseased. A well researched book that deserves a wide audience.

HENDIN, David. *The Life Givers*. 260p. Morrow. $8.95. ISBN 0-688-03035-1.
Presents in an easy-to-read style significant discoveries of six 20th Century medical researchers, and chronicles their lengthy, often frustrating efforts to achieve their objectives. Records Nathan Kline's work in the area of psychopharmacology, John Rock's contribution to the development of The Pill, Irving Cooper's breakthrough in brain-freezing techniques, Howard Rusk's work in the rehabilitation of the handicapped, the development of surgical techniques for open heart surgery by Walter Lillehei, and Jonas Salk's polio vaccine. The author is a medical reporter who knows how to translate the language of science for the layman's ready enjoyment.

ILLICH, Ivan. *Medical Nemesis: the Expropriation of Health*. 288p. Pantheon. $8.95. ISBN 0-394-40225-1.
Attacks the myths concerning modern medical practices which, Illich claims, the profession has drawn around itself to preserve the awe with which it is treated by the lay public. The writer feels that medical science has not justified the faith placed in it by society, and documents the growing number of cases of iatrogenesis: illnesses caused by doctors themselves in the treatment of patients. He decries the extent to which health care has become a political issue, feeling that it has had a detrimental effect on individual well being. Back to basics, including patient self-help and far less utilization of drugs by clinicians are advocated. Controversial and sure to be of interest.

MARKS, Geoffrey & William K. Beatty. *Epidemics*. 323p. Scribners. $9.95. ISBN 0-684-14568-5.
A highly readable account of epidemics, from ancient times to "Influenza—modern style" (Chapter 17). The authors reveal outbreaks of cholera, the Plague of Justinian (known later and more familiarly as bubonic plague), polio, dancing mania, and other somatic and psychic phenomena that recurred over the centuries, and frequently found their way into the literature of the period. Well selected contemporary illustrations contribute much to the book's appeal, and the extensive bibliography and reference sections attest to the writers' careful research. Swine flu or no, this book should enjoy a wide audience.

VEATCH, Robert M. *Death, Dying, and the Biological Revolution*. 323p. Yale Univ. Pr. $12.95. ISBN 0-300-01949-1.
The subtitle, "our last quest for responsibility," is well chosen as a distinguished expert guides the reader through the complex moral, ethical, and legal problems confronting us as medical technology continues to push back the curtain of death. Among his other credits, Veatch at one time held the position of director of the Program on Medical Ethics at the Columbia College of Physicians and Surgeons; his concern in this volume is very much with helping the layman consider the scope of such sensitive issues as defining death, killing vs. allowing to die, the right to refuse treatment for children and for competent and incompetent adults (who exercises that right?), telling terminally ill patients the facts about their condition. He even raises the question, "Is death moral?" An excellent, timely selection most libraries will want to consider.

WILSON, David. *In Search of Penicillin*. 296p. Knopf. $10. ISBN 0-394-40108-5.
Describes the conditions and circumstances under which Alexander Fleming discovered the first antibiotic in 1928. Subsequent research efforts to develop and synthesize penicillin, and to identify the unusual structural features of the penicillin molecule are related in a suspenseful, exciting style. Recommended.

Mathematics, see also Computer & Data Processing

BROOKS, Stewart M. *Going Metric*. 123p. Barnes. $6.95. ISBN 0-498-01702-8.
This slim book includes a brief history of the development of our system of measurements; the remainder is devoted to the history and meaning of important features of the metric system. Several conversion tables plus an 11-page glossary and a selected bibliography. Recommended for libraries of all sizes.

MULLISH, Henry. *The Complete Pocket Calculator Handbook*. 309p. Collier. $9.75; pap. $3.95. ISBN 0-02-080830-5.
Written for the calculator owner who wants to develop more skill such as finding a cube root or handling more common problems. Has chapters on general usage, one on calculator games, and three chapters on the special features of particular commercial models. The latter section may become outdated as new models appear, but the more general material is useful. Should be a popular item in most libraries, although the paperback version may be adequate.

SCHWOB, Pierre R. *How To Use Pocket Calculators*. 156p. Petrocelli/Charter. $9.95.
Written for the layman without any special knowledge of mathematics or algebra. However, is designed for calculators having four functions, floating decimal point, automatic constant, and algebraic logic. Reviews basic concepts, then progresses to more complicated applications like probability, linear regression, etc. Includes simple business uses, like computing percentages. Features a step-by-step method for each computation illustrated. Recommended for all libraries.

Natural History

BORGESE, Elisabeth Mann. *The Drama of the Oceans*. 258p. Abrams. $25. ISBN 0-8109-0337-7.
A seasoned writer, Borgese explores the positive and negative influences that determine the viability and vitality of ocean life. Man's intrusion on the sea, as he explores for minerals, drills for oil, harvests its fishes and mammals, dumps into it thousands of tons of waste material, develops its shorelines, and sails its surface, are thoughtfully reviewed. Excellent color illustrations abound.

FERGUSON-LEES, James & others, eds. *A Guide to Bird-Watching in Europe*. 335p. Scribners. $9.95. ISBN 0-684-14475-1.
Not a field guide to identifying birds, but a geographical guide to the 432 known species of birds that frequent Europe. An excellent companion to Roger Tory Peterson's *A Field Guide to the Birds of Britain and Europe*, 1974, it lists national reserves for birds, describes the rarity or frequency and location of bird species, including seasonal ranges. Ornithology enthusiasts will enjoy this book.

RATKEVICH, Ronald P. *Dinosaurs of the Southwest*. 115p. Univ. of New Mexico Pr. $8.95. ISBN 0-8263-0405-2; pap. $3.95, ISBN 0-8263-0406-0.
Paleontologists have turned in recent years

Left to right: the proposed ship Obelix, from "Encyclopedia of Transportation" (Rand McNally); crystals of aragonite coat stalactites in Moulis cave, France, from "The World of Caves" (Putnam); two contrasting cycles, (top) the Areil Square Four, 1949 and the Megola, 1922, from "The Classic Motorcycles" (Dutton)

with increasing interest to the southwestern United States to collect and study the fossil remains of dinosaur species. Here some new theories are offered concerning the giant reptiles' anatomy and appearance that should interest many amateur dinosaur enthusiasts. The style is pleasantly light and is supplemented by numerous illustrations.

STOKES, Donald W. *A Guide to Nature in Winter*. 374p. Little. $8.95. ISBN 0-316-81720-1.
Actually eight separate field guides in one, this handy volume takes the nature enthusiast on a trip through the winter wilderness of the northeastern and north central U.S. with skill and scholarship, enabling one to identify dormant and evergreen trees and shrubs, remnants of last summer's weeds and other herbaceous plant species, mushrooms, evidence of insect activity (galls, egg nests, etc.), animal tracks; even the wonder of snow crystal patterns is not overlooked. Each section has its own general introductory information, keys to help identify different members of the group covered, and specific descriptions. Pen and ink drawings by the author are very helpful, and lend charm to the volume. An excellent addition to a subject area that has been largely neglected.

WALTHAM, A. C. *The World of Caves*. 128p. Putnam. $12.95. ISBN 0-399-11733-4.
Lavishly illustrated in color, and informal in style, this volume should have considerable appeal. The author takes the reader on an international exploration of caves, explains their formation and formations, their utilization by man and animal over thousands of years as sources of shelter, storage, and fertilizer (bat guano). The plant and animal life that have adapted themselves to the unique cave habitat are discussed. A good choice for general collections.

Physics

BLUMBERG, Stanley A. & Gwinn Owens. *Energy and Conflict: the Life and Times of Edward Teller*. 492p. Putnam. $9.95. ISBN 0-399-1151-X.
A detailed biography of a controversial yet renowned nuclear physicist. The authors had access to the papers of Teller, who has been called "the father of the hydrogen bomb." He has been involved in many important projects and decisions regarding U.S. military uses of nuclear weapons, as well as the controversy over the loyalty of Robert Oppenheimer. The result is a work of major importance in understanding the times and people concerned with a subject of international significance. For medium-sized and larger collections.

Plant Sciences

EVANS, Charles M. *New Plants from Old: Pruning and Propagating for the Indoor Gardener*. 128p. Random. $8.95. ISBN 0-394-49689-2; pap. $4.95, ISBN 0-394-73116-6.
This book should be of considerable use to those interested in houseplant culture. Most plant care books advise "pinch back the growing tips to promote bushiness," and that's about all the space given to pruning practices. Not so in this practical, simple guide to propagating new plants from parts pruned from the mature plants. Directions for root pruning, training for topiary, pruning for most effective appearance and good growth are accompanied by easy to follow diagrams.

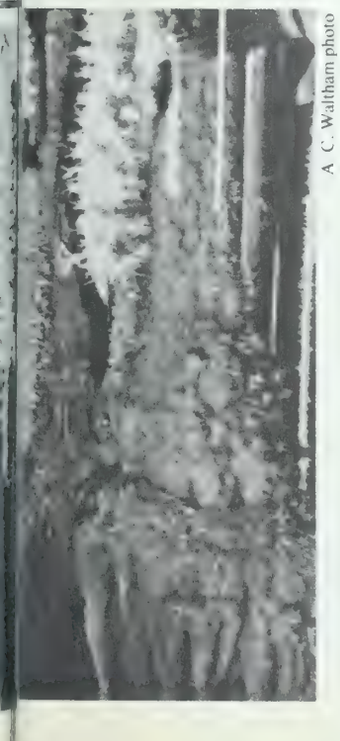
HEISER, Charles B., Jr. *The Sunflower*. 198p. Univ. of Oklahoma Pr. $10.95. ISBN 0-8061-1229-8.
A delightful treatise that offers a rare combination of botanical scholarship and humanistic appreciation for a familiar plant species. Examines the sunflower's importance economically—as a food and oil crop, as a fuel—and as an object of admiration by such literary giants as Thomas Moore, William Blake, and Percy B. Shelley, among others. The author chronicles the sunflower's archeological significance, its use among American Indians, its subsequent spread to Europe, and describes the various forms in which members of the genus *Helianthus* are known today. *H. tuberosus*, the Jerusalem artichoke, an often overlooked gastronomic delicacy, comes in for its own fair share of attention. The illustrations are generally of a high quality, and relate well to the text. This is a substantive work that does not sacrifice sound botany for ease of reading.

LEIGHTON, Ann. *American Gardens in the Eighteenth Century: "For Use or For Delight."* 448p. Houghton. $17.50. ISBN 0-395-24764-0.
An appropriate contribution to our Bicentennial celebration, this volume examines the plant species that contributed substantially to the growth and prosperity of 18th Century America. The author writes about plants used for food, for medicine, and for fancy, and has carefully selected a wide range of excellent contemporary illustrations representative of colonial horticultural practices. Much of the source material has been taken from diaries, account books, letters, etc., of the period, a testimony to the scholarship lavished on this work. An extensive list of the plants most frequently cultivated at that time constitutes a good portion of the volume. This is an excellent choice for all collections.

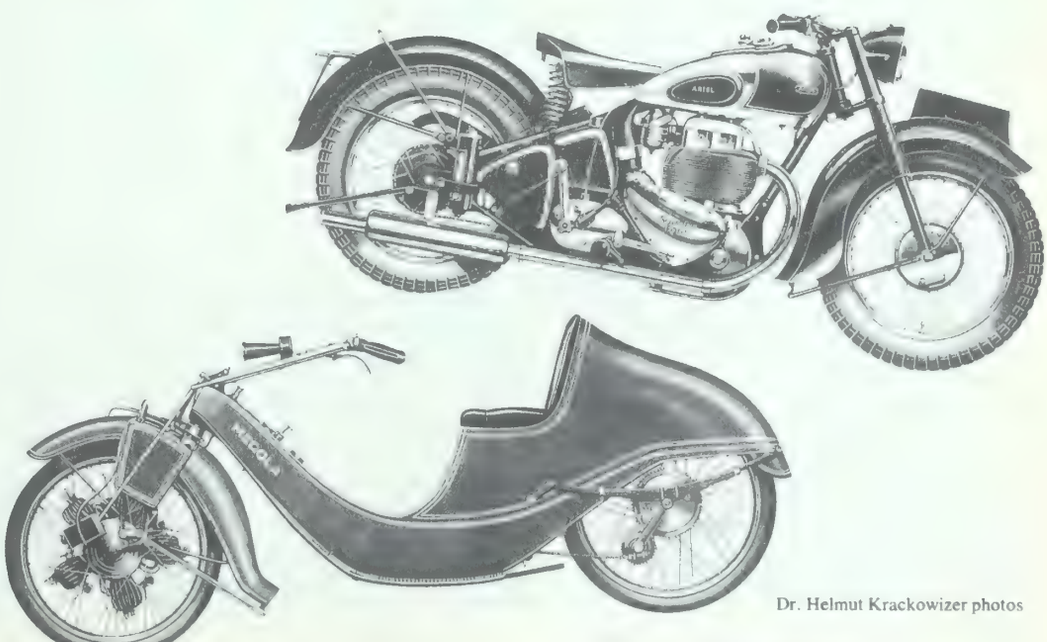
VOIGT, William, Jr. *Public Grazing Lands: Use and Misuse by Industry and Government*. 359p. Rutgers Univ. Pr. $19.95. ISBN 0-8135-0819-3.
Chronicles the attempts, all too frequently successful, at exploitation of 200 million acres of federal range by such interest groups as western stockmen and the lumber industry. Examines the "Great Land Grab" of the 1940's, the heyday of the Old West, the history of the Forest Service and the Bureau of Land Management in monitoring use, and shows how much of the public grazing lands were cheap resources that guaranteed profitable results for a few at the expense of many. Much of the author's source material consists of Congressional hearing records and state and local government documents, thereby offering fresh insights into a significant environmental issue.

Psychology

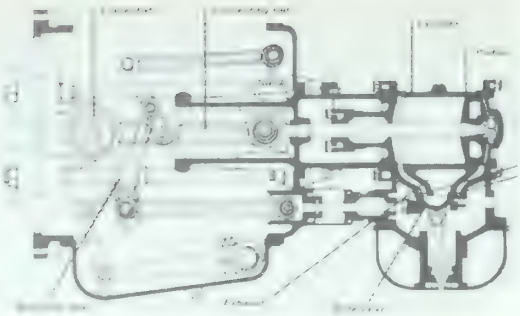
ARIETI, Silvano. *Creativity: the Magic Synthesis*. 448p. Basic Bks. $15.95. ISBN 0-465-01443-7.
This established authority in the field of psychiatry examines the concept of creativity as expressed through its psychological components; as it is related to intelligence; and how it contributes to our culture through art, literature, science, and religion. He defines creativity as a process of enlarging the human experience in a *positive* way, to distinguish it from the concepts of originality or spontaneity. The chapters on imagery, cognition, the neurology of creativity, the creative personality, and the relationship between creativity and the socio-cultural environment are especially valuable. Well indexed, with an impressive bibliography, this book belongs in all collections.

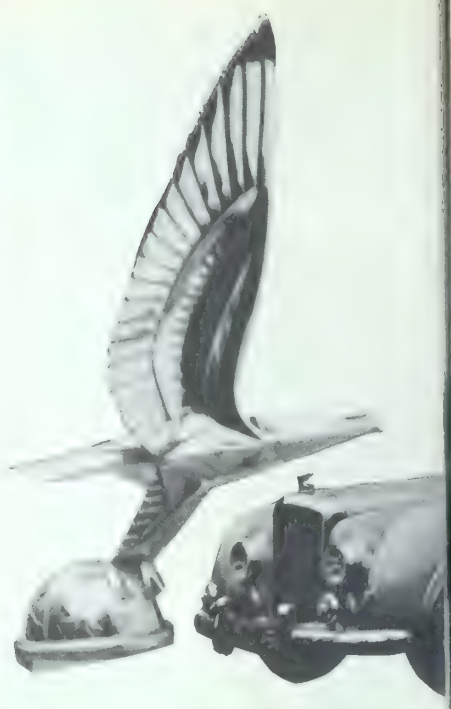


A. C. Waltham photo



Dr. Helmut Krackowizer photos





BETTELHEIM, Bruno. *The Uses of Enchantment: the Meaning and Importance of Fairy Tales*. 328p. Knopf. $12.50. ISBN 0-394-49771-6.

The author, a professor of psychology and psychiatry of international repute on the faculty of the University of Chicago, examines the impact and value of fairy tales on the emotional development of children. He hypothesizes that the traditional, i.e. "folk," stories carried down over the centuries enable children to identify inner conflicts common to human beings, and help them to cope with the realities of death, evil, anxiety, etc., by offering appropriate solutions to predicaments and problems as faced by the personalities that people these stories. Viewed in this way, they play a far more useful role than do the "safe" stories of modern children's literature. This is one of the most thorough and enlightening treatises on fairy tales, and certain to become a classic. Highly recommended for all public library collections and appropriate academic subject specialties.

FENWICK, Sheridan. *Getting It: the Psychology of EST*. 191p. Lippincott. $7.95. ISBN 0-397-01170-9.

A plethora of newspaper and magazine reports, along with books written by graduates of EST (Erhard Seminar Training), have attemped to explain the phenomenon of this self-help program, but none has done it as well or as objectively as this writer. A clinical psychologist by training, and a member of the Psychology Department of Columbia University, the author participated in a four-day EST program to examine personally the appeal and support it has earned to date among several thousand graduates. The training itself (authoritarian in nature), the subsequent psychological effects, both positive and potentially negative, are objectively presented. Fenwick concludes that "there's something in EST for everyone," offering us a professional look at what that something is. Highly recommended.

FINCHER, Jack. *Human Intelligence*. 512p. Putnam. $12.95. ISBN 0-399-11487-4.

A comprehensive examination of what is included under the umbrella of intelligence, written in a style well suited to general audiences. Discusses the evolution of intelligence, language development, early I.Q. testing theories, the nature-nurture controversy, as well as male vs. female biases and differences in mental processes. The unique roles played by the right and left hemispheres of the brain in these processes are examined in depth, with a thoughtful analysis of the potential for individual differences in achievement and ability. The dilemma of attempting to categorize and isolate key features as measures of intelligence while delegating to others a lesser value is discussed here, and helps to shed some light on a topic of considerable concern and confusion in recent years. The extensive bibliography draws upon much data from the recent journal literature.

FORER, Lucille K. *The Birth-order Factor*. 298p. McKay. $9.95. ISBN 0-679-50510-5.

Examines the impact of birth-order on personality patterns, career choice, marriage and parenthood, as well as personal achievement. While expressing the belief that no particular place in the family birth-order is best ("they are simply different"), the author explores differences among the various groups (oldest, youngest, middle children) and how their chronological niche in the family structure has shaped their lives, with interesting examples of the birth-order factor influencing subsequent political, economic, and business objectives, among others. The trend toward significantly smaller families, resulting more and more frequently in the "only child" situation, is examined in considerable detail, with a view toward a potentially significant influence on society in general, given the role that birth order seems to play in the development of the individual.

LEWIS, Michael, ed. *Origins of Intelligence: Infancy and Early Childhood*. 414p. Plenum. $17.50.

A collection of 13 papers that examine the early behavior of infants and young children. Discusses problems of establishing definitions of intelligence; validity of traditional intelligence scales for the very young as measures of later I.Q.; tests recently developed to assess Piagetian sensorimotor intelligence; the relationship between cognitive and emotional development. A scholarly, in-depth work of broad interest.

WALLACH, Hans. *On Perception*. 490p. Quadrangle/New York Times Bk Co. $15. ISBN 0-8129-0480-X.

A collection of Wallach's most noteworthy papers in the field of perception, selected on the basis of "current theoretical interest." In addition to articles on visual constancy, perceived identity, perceptual learning, visual motion perception, and related questions of memory functions, a revision of Wallach's early work on neutral color is included. A must for large public and university research collections.

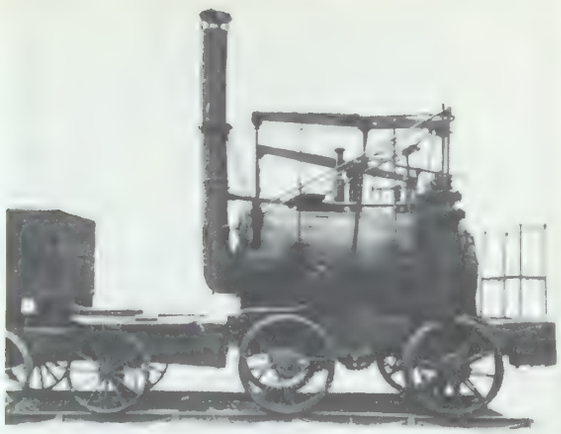
Science (General)

FORD, Brian J. *Microbe Power: Tomorrow's Revolution*. 181p. Stein & Day. $10. ISBN 0-8128-1936-5.

The author's scholarly familiarity with his subject is evident throughout this exploration of the world and value of single-celled organisms in a wide range of natural and man-made environments. He reviews for the layman the various types of microbes, including algae, protozoa, fungi, bacteria, and viruses, and describes in detail the chemistry of the alteration of materials by microbial action. In food production, pollution control, and the cosmetic industry, microbes already contribute substantially to our utilization of natural resources. Ford argues that we can and should harness "microbe power" to a much larger degree, to effect a greater economy of energy use, increased food production, and a better world environment. The line drawings accompanying the text are very good. We puzzled over the lack of an index, an unfortunate omission in a work of this caliber. Nonetheless, a book of wide interest.

HIXSON, Joseph. *The Patchwork Mouse*. 240p. Anchor: Doubleday. $7.95. ISBN 0-385-02852-0.

An engrossing exposé of a scientist's alleged falsification of experimental data to substantiate his work in tissue transplant research. More than that, however, the author documents the frantic scramble among institutions across the country to find a cure for cancer, a scramble that transcends scientific, political, and economic boundaries of common sense in search of funds to support our national "war on cancer." The questionable expenditure of $1.7 billion in this war, which has produced to date "patchwork" results, is a subject of concern to the writer, a professional medical reporter, especially in light of a growing consensus with the scientific community itself that The Cure may not exist at all, or, at best, will elude us for some time, irrespective of the amount of funds and manpower committed to its discovery.



Far left, top: the first typist, from "Everyday Inventions" (Taplinger); bottom & left center: a 1903 Fiat and a section of the 1902 Clarkston steam car engine, both from "Bosch Book of the Motor Car—Its Evolution and Engineering Development" (St. Martin's); center: two deluxe car accessories, *Eagle on a Globe* and Lalique's *Spirit of the Wind* encase the *Olga*, a prototype for the R-type Continental, from "Automobile Quarterly's Great Cars & Grand Marques" (Dutton); right: the 1813 steam locomotive *Puffing Billy*, from "The Great Inventions" (Ridge Pr./Playboy Pr.)

KOHLSTEDT, Sally. *The Formation of the American Scientific Community*. 264p. Univ. of Illinois Pr. $10.95. ISBN 0-252-00419-1.
A thoroughly researched study of the beginnings of organized science in America, dealing specifically with the formative years of the American Association for the Advancement of Science in the middle of the last century. Its early dependence on the British Association for the Advancement of Science as a model, especially in the drafting of its constitution; the soon recognized difficulties in adapting the new policies to American conditions; the internal power conflicts as various areas of scientific research sought to gain dominance and as noneastern centers of scientific activity sought a more equitable share of the leadership roles, are all carefully recorded. With the establishment of the National Academy of Sciences in 1863, the viability of the AAAS seemed in doubt for some time, until the need for a broadly-based constituency of scientists became finally and firmly evident. Kohlstedt has helped to open the door to an examination of post-Civil War science in America in a style that offers much for the general reader. Illustrations have been selected with obvious care. Recommended.

MAHONEY, Michael. *Scientist as Subject: the Psychological Imperative*. 249p. Ballinger: Lippincott. $13.50. ISBN 0-88410-505-9.
The author, a professor of psychology at the University of Pennsylvania and a frequent contributor to psychological literature, attempts to dispel the "storybook" image of the scientist. Problems encountered in seeking and providing quality graduate training, in publishing research results, in colleague relationships and competition, and in institutional biases are presented in an interesting fashion. One of the better books to explain the sociology of the scientist to the interested layman. References to the journal literature are numerous. Kudos to the publisher for printing this book on recycled paper!

THE MEDIEVAL Health Handbook: Tacuinum Sanitatis. ed. by Luisa Cogliati Arano. 153p. Braziller. $25. ISBN 0-8076-080-4.
A visually stunning book that will be of interest to art historians as much as to scholars of medieval medicine. First published in Italy and excellently translated, this collection of medieval manuscript illustrations depicts the state of medicine of the time. The numerous color reproductions are magnificent; the text accompanying these as well as others in black and white describe contemporary beliefs concerning the value to health, the dangers, effects, and nature of use of the herbs, flowers, fruits, foodstuffs, even the seasons and climate. A scholarly introduction describes the provenance and significance of the numerous manuscripts included in this volume. A beautiful book!

VAN NOSTRAND'S Scientific Encyclopedia. 5th ed. ed. by D. M. Considine. 2370p. Van Nostrand Reinhold. $67.50. ISBN 0-442-21629-7.
A welcome updating of a well-known encyclopedia covering all of science and technology. An extensive revision, with more than 80 percent of text and illustrations (of which there are 2500) changed and updated. More cross references have been added. For libraries of all sizes, even if they have other science encyclopedias.

Technology, see also Engineering

GIES, Joseph & Frances Gies. *The Ingenious Yankees*. 352p. Crowell. $12.95. ISBN 0-690-01150-4.
A timely publication for the Bicentennial year, featuring as it does a history of American inventions from 1776 to 1876. Covers a variety of topics, ranging from the typewriter to the cotton gin to Roebling's bridges. Well-researched yet written in a style that will interest the average reader. Recommended for libraries of all sizes.

HOOPER, Meredith. *Everyday Inventions*. 128p. Taplinger. $7.95. ISBN 0-8008-2544-6.
Should go a long way to answer reference questions about the origin of many ordinary items of daily life, such as zippers, umbrellas, false teeth, penicillin, etc. Over 30 common items are described and illustrated with photographs and drawings, even cartoons. Should be popular in libraries serving high school and intermediate grade students.

STEIN, Ralph. *The Great Inventions*. 252p. Ridge Pr. Bk., pub. by Playboy; dist. by S. & S. $24.95. ISBN 0-87223-444-4.
Devotes up to 40 pages in separate chapters to discuss the discovery and development of inventions such as electricity, steam power, locomotives, photography, etc. Has many illustrations, some in color. Should provide good reference material for high school students and curious adults.

Transportation

AUTOMOBILE Quarterly's Great Cars and Grand Marques. ed. by Beverly R. Kimes. 239p. Automotive Quarterly Pubs., dist. by Dutton. $29.50. ISBN 0-525-11612-5.
An impressive oversized, beautifully-illustrated description of famous cars, including experimental models, racers, and standard passenger cars. While the text is more than adequate, giving technical details and manufacturing history, the illustrations are outstanding: over 300 plates and drawings, all in color. Emphasizes some of the top names, such as the Dusenberg, as well as lesser-known models (the Rickenbacker). Would have profited from an index.

BOSCH Book of the Motor Car—Its Evolution and Engineering Development. ed. by John Day. 256p. St. Martin's. $15. LC 75-39516.
Originally published in Britain in 1975, this book gives detailed technical descriptions of the use and nature of the many parts of cars, ranging from the simple inflation valves for "tyres" to the complications of the transmission, steering systems, and chassis construction. This oversize book is well-illustrated with photos and drawings, many in color. Uses European cars to illustrate parts, giving the historical development of each item described.

LOUIS, Harry & Bob Currie, eds. *The Classic Motorcycles*. 125p. Dutton. $29.95. ISBN 0-525-08203-4.
Motorcycle buffs interested in the development of models from 1869 to date should be attracted to this book. Technical specifications are given for most models. Has numerous photos, many in color. Over 30 models are described. For larger collections.

RAND McNALLY Encyclopedia of Transportation. 256p. Rand McNally. $16.95. ISBN 0-528-81050-2.
High school students should find this oversized, well-illustrated reference work very appealing and useful. It covers all types of transportation, ranging from the DC-3 to space shuttle to James Watt. The short articles are adequate, with many cross references. Attractively priced.

BUSINESS BOOKS of 1976

by Susan DiMattia

THE LIST of recommended business books of 1976 is the work of a composite brain. In compiling the list, the collections of a medium size and a large public library, two special libraries, and a major university business school library were consulted. Thanks for service and suggestions go to the directors and reference staffs of all five libraries. Every book on the selected list which follows was in at least two of the five collections and has been examined by me. Questionnaires were sent to 18 public, college, and university business libraries soliciting acquisitions lists and recommendations. Several libraries sent lists of their most heavily reserved books or of the books which their reference people have found most useful. Eight of the libraries prepare regular acquisitions lists or business newsletters which they will send to anyone who is interested in keeping abreast of the titles and subjects being widely acquired and heavily used. A list including address, title, frequency, and cost (if any) for these eight publications follows this introduction.

The selection of 50-60 titles from an eligible field of over 1000 titles of necessity involves subjectivity. Gearing the list to medium and large public libraries and nonspecialist college collections meant that the very popular subjects (selling your crafts, how much allowance should Johnny get, garage sale finance simplified, etc.) were automatically eliminated. I believe librarians are looking for assistance in the more specialized areas where they may have limited expertise. Textbook approaches to business subjects (basic retailing, modern marketing, contemporary accounting) are usually adequately represented in library collections, or can be updated by checking for new editions from popular writers or respected publishers. Therefore, the whole textbook category has been ignored. Reprints and new editions were excluded because of the Herculean effort which would be needed to examine and compare them to existing materials. John Kenneth Galbraith has just published the third edition of *The Affluent Society* (Houghton, $10) which, as a classic, should be updated in all collections. If you don't already have Wasserman's *Encyclopedia of Business Information Sources*, the third edition is now available from Gale for $65. Arno Press has a series of 55 reprints called "Getting and Spending: the Consumer's Dilemma" ($1195). Anyone building a retrospective economics collection should consider all or part of the series; *100,000,000 Guinea Pigs*, *The Economic Effects of Advertising*, and *The Public Accepts* are just three of the classic titles in the series.

Susan DiMattia, who reviews business and economics books for *LJ*, is a former bank librarian, business reference specialist, and currently works as a special library consultant

The inclusion of new subjects or unique approaches to old subjects has been of prime concern in selecting this list. Public distrust of, and cynicism toward, government and business is exemplified by the large number of exposés or recommendations for changes in our economic or legal systems. Futurism and economic implications of the energy crises are continuing concerns. Individual worth and well-being are stressed in books dealing with job satisfaction and enrichment. With the current unemployment market, there are never enough good books on job hunting and career planning. Investments and personal money management are always heavily used subjects. Women's economic concerns are still being treated in detail. Escapism continues to come in the form of studies of wealth and success.

A major problem in compiling a list of this sort is availability of titles. Books are either not available (checked out or not in the collection) or are still on order if they were published late in the year. Some titles which look promising but which were unavailable to me are:

CLAY, William C., Jr. *The Dow Jones-Irwin Guide to Estate Planning*. Dow Jones. $9.95.

DIRECTORY of Internships, Work Experience Programs and On-the-Job Training Opportunities. Ready Reference Pr., Thousand Oaks, Calif. $45.

GATES, Theodore R. & Fabian Linden. *Production Costs Here and Abroad: a Comparative Study of the Experience of American Manufacturers*. Arno. $12.

KIRK, John. *Incorporating Your Business*. TPR Publishing, Scarsdale, N.Y. $12.95.

MITCHELL, Ewan. *The Employers Guide to the Law on Employment Protection, Sex and Race Discrimination*. Cahners. $36.

SHERWOOD, Hugh C. *How Corporate and Municipal Debt is Rated: Inside Look at Standard and Poor's Rating System*. Wiley. $18.95.

WILSON, Wesley M. *Know Your Job Rights*. Dow Jones-Irwin. $8.95.

If your favorite title does not appear on the selected list, if you find a title listed which you think is the worst thing published in its field in the last five years, or if you have suggestions which will make the annual list more meaningful and useful, tell *LJ*!

Brown Brothers photo

Opposite page, l.-r.: Alejandro Zaffaroni and Ned Heizer, two of "The Innovation Millionaires" (Scribners). This page, top to bottom: the old and the new, as seen in "200 Years of Graphic Art" (Braziller); the grand staircase in Mrs. Astor's mansion, from "The Very Rich" (Crown)

Business Library Newsletters

BITS (Business, Industry, Technology Service). 10/year. free. Dayton & Montgomery County Public Library, 215 E. Third St., Dayton, Ohio 45402.

Books for Business. q. single subject each issue. free. Minneapolis Public Library, Business and Science Department, 300 Nicollet Mall, Minneapolis, Minn. 55401.

Business Information for Dallas. bi-m. single subject each issue. free. Dallas Public Library, Business and Technology Division, 1954 Commerce St., Dallas, Tex. 75201.

Business Literature. 10 numbers/year. single subject each issue. $3. *Selected List of Acquisitions*. m. free. Business Library of the Public Library, 34 Commerce Street, Newark, N.J. 07102.

For Your Information. 9/year. single subject each issue. free. St. Paul Public Library, Science and Industry Room, 90 W. Fourth Street, Saint Paul, Minn. 55102.

Information Bulletin. mo. single subject each issue. free. Omaha Public Library, Business-Industrial Department, 19th and Harney Streets, Omaha, Neb. 68102.

New Books in Business and Economics. 10/year. $5.40. Baker Library, Harvard Business School, Soldiers Field, Boston, Mass. 02163.

Selected List of New Titles. mo. free. Metropolitan Toronto Library Board, Business Library, 229 College St., Toronto, Ont. M5T 1R4.

Reference

CROWLEY, Ellen T. *Trade Names Dictionary: a Guide to Trade Names, Brand Names, Product Names, Coined Names, Model Names, and Design Names, with Addresses of their Manufacturers, Importers, Marketers, or Distributors*. 2 vols. Gale. 666p. LC 75-33346. ISBN 0-8103-0692-1. $65.

Approximately 106,000 entries taken from over 35 sources, this dictionary emphasizes items of consumer interest and therefore will be an invaluable reference tool.

DANIELLS, Lorna. *Business Information Sources*. Univ. of California Pr. 439p. index. LC 74-3051. ISBN 0-520-02946-1. $14.95.

A must for any library which has occasion to answer reference questions about companies or business in general. Detailed index, basic book shelf, and a chapter of timesaving sources are excellent. This, Grant's *Directory of Business and Financial Services*, Devers' *Guide to Special Issues and Indexes of Periodicals*, and Wasserman's *Encyclopedia of Business Information Sources* are four required texts for anyone doing source selection and/or business reference.

DEVERS, Charlotte M. *Guide to Special Issues and Indexes of Periodicals*. Special Libraries Assn. 289p. indexes. LC 75-25621. ISBN 0-87111-224-3. $14.50.

This compendium of 1,256 consumer, trade, and technical periodicals may not be, strictly speaking, a business book. However, it is a necessary tool for reference work in business, finance, sociology, and the professions. For example, in the subject index under the heading "Employment," there are references to special data and feature articles dealing with minorities, job opportunities, temporary help, and women.

GRANT, Mary McNierney & Norma Cote. *Directory of Business and Financial Services*. 7th ed. Special Libraries Assn. 232p. index. LC 75-34228. ISBN 0-87111-212-4. $18.80.

Although new editions are excluded in this selection, the sixth edition of this Directory was published in 1963, so the seventh edition deserves attention for the benefit of those who have never been exposed to this title. The Directory belongs in any medium or large public library which has an investment oriented clientele. It is a necessary selection guide for libraries building collections in finance, and a refresher course for reference librarians.

WHO'S Who in Labor. 1st ed. Arno. 807p. CIP. LC 75-7962. ISBN 0-405-06651-1. $65.

A panel of union executives and professional arbitrators made the selections of currently active persons to be included here. Following the biographical entries are sections on national unions and employee associations, government offices serving labor, labor studies centers, glossary of labor terms, a bibliography of labor periodicals, and an index of biographies by organization.

Advertising & Marketing

EWEN, Stuart. *Captains of Consciousness: Advertising and the Social Roots of the Consumer Culture*. McGraw. 261p. index. bibliog. LC 75-34432. ISBN 0-07-019845-4. $10.

"Social crises of industrialization," the first chapter heading, sets the tone for the book. The author deals with how business benefits from youth as consumers, changes in family structure, and personal ethics and drives, as well as how industrialization and advertising have helped create the social structure we have today. The extensive bibliography should be helpful to students and the book belongs in public and college libraries.

FOWLES, Jib. *Mass Advertising as Social Forecast: a Method for Futures Research*. Greenwood. 156p. index. bibliog. CIP. LC 75-35344. ISBN 0-8371-8595-5. $10.95.

A scholarly companion to Ewen's *Captains of Consciousness*, Fowles' book proposes a social forecasting method based on the power of mass needs, with mass advertising as a source of data. The writing style won't appeal to the casual reader, but the detailed bibliography alone is worth the price. Colleges and public libraries with strong sociology emphasis will need this book.

San Jose *Mercury News* photo

The undercover computer way to win at gambling, from "Crime by Computer" (Scribners)

HORNUNG, Clarence P. & Fridolf Johnson. *200 Years of American Graphic Art: a Retrospective Survey of the Printing Arts and Advertising since the Colonial Period*. Braziller. 211p. illus. index. bibliog. LC 75-10966. ISBN 0-8076-0791-6. $25.

The illustrations provide an excellent social history although the text is brief. Period costumes, social attitudes, and changes in life style are among the subjects for which this book could be a useful source of information.

ROMAN, Kenneth & Jane Maas. *How To Advertise*. St. Martin's. 159p. illus. LC 74-24835. $8.95.

Intended for the advertiser who makes decisions on how to spend the advertising budget, and as a student's guide to the creative process. Checklist format, with examples selected from current, familiar ad campaigns. The chapter on advertising and the law should interest most consumers.

ROMAN, Murray. *Telephone Marketing: How To Build your Business by Telephone*. McGraw. 218p. illus. index. bibliog. CIP. LC 76-9814. ISBN 0-07-053595-7. $16.50.

This is a fast-talking Madison Avenue approach to a growing marketing technique. A large quantity of big names (Harvard Business School professors, ad agency executives, etc.) are dropped, and a special "endpaper" appendix allows brief glimpses into their opinions of, and successes with, the telephone marketing concept. Included are a large range of "how-to" topics such as how to apply the technique, identify your markets, prepare "the script," and choose the caller. Special sections include the economics and legal aspects of telephone marketing. The book is of greatest interest to large firms and groups, but one chapter tells independent salespersons, in real estate, for example, how to apply the technique. It should also interest consumers who will now know the background behind those endless solicitation calls.

Business Crime

MOFFITT, Donald. *Swindled! Classic Business Frauds of the Seventies*. Dow Jones. 176p. LC 75-32021. ISBN 0-87128-577-7. $8.95.

Robert Vesco and Stanley Goldblum of Equity Funding fame are the two best known of the six cases detailed here by the editors of the *Wall Street Journal*. Popular appeal.

PARKER, Donn B. *Crime by Computer*. Scribners. 308p. illus. index. CIP. LC 76-1836. ISBN 0-684-14574-X. $10.95.

Prepared at Stanford Research Institute under a grant from the Atomic Energy Commission as a practical approach to computer security and in order to inform potential victims of the nature of the problem. Includes case studies and some suggestions of what can be done. Parker estimates it will take at least five years before more secure computers become available, mainly because users haven't demanded them and security systems add to the cost of the equipment. In the

meantime, world-wide losses due to computer crime could be in the $300 million range annually.

Business & Society

CAVANAUGH, Gerald F. *American Business Values in Transition*. Prentice-Hall. 216p. index. CIP. LC 75-38745. ISBN 0-13-024141-5. $9.95.
First in a series on economic institutions and social systems, this book gives an historical overview of the individual within the organization and the effect of the success ethic on life styles. The author's stated purpose is "to aid the individual in clarifying and formulating personal values, as they touch on career and personal life, and to aid business managers in determining corporate policy and to help all citizens in clarifying their attitudes toward corporate and public policy." The text covers a broader range of subjects than the title would suggest.

HEILBRONER, Robert. *Business Civilization in Decline*. Norton. 128p. index. ISBN 0-393-05571-X. $6.95; ISBN 0-393-09184-8. pap. $2.95.
Heilbroner predicts the extinction of the business system as we know it based on two factors: the increasing tendency toward government intervention in the economic system and the constant tension between business and society. Public and college libraries will find heavy demand for any book by Heilbroner; this one will be particularly useful for discussions of the government-business-society relationship.

Capitalists & Financiers

BYLINSKY, Gene. *The Innovation Millionaires: How They Succeed*. Scribners. 256p. illus. index. LC 75-43790. ISBN 0-684-14564-2. $9.95.
"Our greatest natural resource lies six feet above ground—in the minds of our brightest scientists, engineers and other technically oriented people." Most of the individuals profiled here are connected with the growth industries of the past 30 years (computers, electronics, lasers) located along Boston's Route 128 and in Santa Clara County, California.

COLLIER, Peter & David Horowitz. *The Rockefellers: an American Dynasty*. Holt. 746p. illus. index. CIP. LC 75-5465. ISBN 0-03-008371-0. $15.
Although the family's identification with business has become less distinct over the past two generations, the origins of their wealth are based in the first corporate monopoly, Standard Oil. Lengthy but well written.

DUKE, Marc. *The DuPonts: Portrait of a Dynasty*. Saturday Review Pr. 291p. index. bibliog. LC 75-40068. ISBN 0-8415-0429-6. $12.95.
In addition to portraying the roots of a major financial family, this excellent work could be read as a popular family chronicle, with its intrigue, intermarriage of cousins, struggles against overwhelming odds and the ultimate triumph and wealth. The extensive bibliography will be a boon to those studying the family or industrial development in the U.S.

GETTY, J. Paul. *As I See It: the Autobiography of J. Paul Getty*. Prentice-Hall. 360p. LC 76-22639. ISBN 0-13-049593-X. $10.95.
In addition to his personal history, Getty exposes us to his philosophy on marital harmony, women's liberation, economic theory, taxation and welfare, among others. The reader may not agree with his opinions, but there is wisdom and enthusiasm in the way they are presented. Public libraries will want this for general readers and college students will find it a refreshing addition to the textbook evaluations of Getty's influence and contributions.

THORNDIKE, Joseph J., Jr. *The Very Rich*. American Heritage. 352p. illus. index. CIP. LC 76-22578. ISBN 0-517-52810-X. $29.95.
Arranged by basic sources of wealth; land, natural resources, trade, finance, talent, and early and recent industry. Features such diverse personalities as the Aga Khan, Henry Ford, the Astors, Niarchos and Onassis, Hirshhorn, the DuPonts, the Vanderbilts, Eastman, Watson, Helena Rubinstein, Jacqueline Susann, and Neil Simon. The over 300 illustrations make this good escapist reading.

TOBIAS, Andrew P. *Fire and Ice: the Story of Charles Revson, the Man who Built the Revlon Empire*. Morrow. 282p. illus. index. LC 76-6124. ISBN 0-688-03023-8. $10.
The subject has broad appeal to general readers and the sensationalized writing style adds to the appeal. A biography of a major corporate success and legend in his own time belongs in large collections and where demand is strong.

Corporations

BARMASH, Isadore. *For the Good of the Company: Work and Interplay in a Major American Corporation*. Grosset. 388p. ISBN 0-448-12245-6. $10.
The merger between McCrory and J. J. Newberry is the main theme for this fictionalized nonfiction. The personalities of the executives shape the destiny of their corporations.

LYONS, Nick. *The Sony Vision*. Crown. 256p. illus. LC 76-20703. ISBN 0-517-52739-1. $7.95.
Akito Morita, a founder of Sony, faces the introduction of each new product with three ingredients: enthusiasm, total commitment to the product, and complete knowledge of its possible uses. That approach has made his company an international household word in 30 years. A logical companion to Bylinsky's *Innovation Millionaires*, this book will appeal to the same popular audience.

Workers at Sony plant in San Diego, from "The Sony Vision" (Crown)

NADER, Ralph. *Taming the Giant Corporation*. Norton. 304p. index. ISBN 0-393-08753-0. $10.50.
Some people assume that big business made America great, but at what cost in terms of pollution, discrimination, and erosion of the rule of law and ethical precepts, asks Nader. Federal chartering of business is his primary proposal. A detailed study of corporate size, power, and inefficiency.

SHULMAN, Richard. *The Billion Dollar Bookies*. Harper's Magazine Pr. 240p. $7.95.
Shulman considers that mutual life insurance companies, a list of which are included in an appendix, are essentially involved in bookmaking (taking bets—premiums, and paying out part of the income to the winners—beneficiaries). The true odds of a healthy, 35-year-old insurable American man dying in the next year are about 900 to 1 against. The mutuals offer 200 to 1 odds on a $10,000 policy. Shulman urges that the surplus funds be returned to policy holders as dividends and prods consumer groups to take action toward this end.

Economic Conditions

CLARK, Lindley H., Jr. *The Secret Tax: What You Need To Know about Inflation (if we are ever going to beat it)*. Dow Jones. 190p. index. LC 75-34853. ISBN 0-87094-109-7. $7.95.
"This book seeks to explain how we got into the current mess and how we may get out. Along the way it will offer some thoughts on living with the present inflation and avoiding another one." Clark, associate editor of the *Wall Street Journal*, admits to a Chicago School of Economics bias in his theories, and has written a highly readable approach to our current economic conditions.

COMMONER, Barry. *The Poverty of Power: Energy and the Economic Crisis*. Knopf. 382p. index. bibliog. LC 75-36789. ISBN 0-394-40371-1. $8.95.
Commoner calls for a national debate of the relative merits of capitalism and socialism with the central issue being the conflict of social benefits versus private profit.

DAM, Kenneth. *Oil Resources: Who Gets What, How?* Univ. of Chicago Pr. 193p. index. CIP. LC 75-43239. ISBN 0-226-13497-0. $11.95.
A discussion of the economic considerations of auction versus discretionary allocation of licenses for the exploitation of government-owned petroleum resources. The policies of the United States, Britain, and Norway are featured. The style is professorial and therefore will not appeal to the casual reader.

DRUCKER, Peter F. *The Unseen Revolution: How Pension Fund Socialism Came to America*. Harper. 214p. index. CIP. LC 75-34795. ISBN 0-06-011097-X. $8.95.
Drucker contends that, by 1985, through pension funds, America's workers will control at least 50 percent of the equity capital of American business, giving them "command positions" (whoever controls the command positions, controls the whole). Claim-

ing that America is now in a state of "decentralized market socialism" brought on by General Motors' institution of an investment trust type of pension plan in 1950, he traces the recent history and impact of this plan and discusses social and political changes, and potential economic problems, brought about by this "socialism." The book has received controversial reviews, but because of the lack of good material which analyzes pension fund impact on the U.S. economy, and the prominence of the author, it belongs at least in academic collections.

LEKACHMAN, Robert. *Economics at Bay: Why the Experts Will Never Solve Your Problems*. McGraw. 311p. index. LC 75-30759. ISBN 0-07-037153-9. $8.95.
"When respectable economists are wrong en masse, other people usually suffer the consequences." This and other sarcastic quotes indicate the author's dissatisfaction with the performance of economists and economics as a science. Inflation and unemployment, multinational corporations, trade unions and international monetary affairs are some areas where he believes economists have not analyzed successfully. "Only in calm periods and places do establishment economists act as reliable analysts of the present and acute forecasters of future change." Good general interest reading.

MILLER, Arthur S. *Modern Corporate State: Private Governments and the American Constitution*. Greenwood. 269p. index. CIP. LC 75-35350. ISBN 0-8371-8589-0. $15.
Miller calls this a "preliminary excursion" essay which raises questions rather than proffers answers. The book develops the proposition that the American people are moving without Constitutional amendment into the corporate state in which big government, big business, big labor, and big universities achieve a symbiotic relationship allowing a small elite to run the whole system. A consideration of Miller's questions and Nader's answers in *Taming the Giant Corporation* would make interesting discussion material.

MYERS, C. V. *The Coming Deflation: Its Dangers and Opportunities*. Arlington. 218p. index. CIP. LC 75-46514. ISBN 0-87000-356-0. $8.95.
The "tidal movements" of history (Stone Age, Middle Ages, Industrial Revolution, to name a few) have given way to the contemporary tides of the Era of Inflation, the inevitable sequal of which is the Era of Collapse. According to Myers, in order to understand how to survive deflation, you must understand the interrelationships of money and economic theory, the stock market, energy crisis, etc., which he attempts to explain. Myers then details his theory of how deflation will affect business, savings, investments, and society.

TYLER, Gus. *Scarcity: a Critique of the American Economy*. Quadrangle. 245p. index. CIP. LC 75-36249. ISBN 0-8129-0611-X. $8.95.
Tyler recounts a history of our abundance then warns that we can no longer assume abundance. The threat of scarcity isn't new, because the theory of laissez faire has always had fallacies. Scarcity is not the result of depletion of natural resources, but of corporate monopolies and government neglect. Planned growth is needed. The author of this unique approach to economics is assistant president of the ILGWU. His style will have broad appeal.

Employment

BOSTWICK, Burdette E. *Résumé Writing: a Comprehensive How-to-do-it Guide*. Wiley. 213p. CIP. ISBN 0-471-09060-3. $9.95.
There are always plenty of résumé how-to books in print, but I don't know a single library which ever has a good selection on the shelves, so a good new title is always in order. In addition to the usual admonitions and sample résumés, this book has two special features: composite job responsibilities in major job classifications and sources of mailing lists.

BUSKIRK, Richard H. *Your Career: How To Plan It, Manage It, Change It*. Cahners. 232p. bibliog. CIP. LC 75-40273. ISBN 0-8436-0740-8. $12.95.
Some of the platitudes and trite case references may annoy the reader, but there are some good suggestions and formats for organizing your thinking. Buskirk's "seven factor analysis" scheme may help direct the reader's career choice. He also includes a chapter on individual productivity on the theory that productivity is the key to success, once a career choice has been made.

JACKSON, Tom & Davidyne Mayleas. *The Hidden Job Market: a System to Beat the System*. Quadrangle. 278p. CIP. LC 74-24284. ISBN 0-8129-0602-0. $12.
The system described here was originally developed under U.S. government sponsorship to aid in the relocation of aerospace specialists who were no longer needed in the space race. Standard subjects such as how to determine career objectives and write a résumé are covered, but methods of getting to see the right people and controlling the interview once it is granted are fresh advice. Checklists and worksheets encourage active participation while reading. Special sources of information, training for new jobs, employment agencies, and government services are additional sections.

TARRANT, John J. *How To Negotiate a Raise*. Van Nostrand. 195p. CIP. LC 75-26732. ISBN 0-442-28407-1. $9.95.
"How you ask for the raise is important. But how you prepare for the request is usually even more important." The overall goal of the book is to show you how to become more effective, to like your job better, and to be paid more for it.

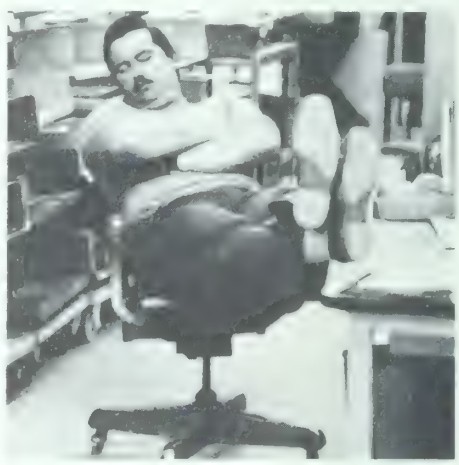
Executives

DE MARE, George. *Corporate Lives*. Van Nostrand. 202p. ISBN 0-442-22079-0. $9.95.
With the current low regard for American business and with popular interest such as in the TV series "Executive Suite," *Corporate Lives* will probably be widely read. It relates the life stories and corporate climbs of eight real but disguised executives and two composites. Their aspirations, needs, psychological background, struggles, and ethics all get heavy play.

DUBRIN, Andrew J. *Managerial Deviance: How To Deal With Problem People in Key Jobs*. Mason Charter. 228p. index. CIP. LC 76-971. ISBN 0-88405-134-X. $8.95; pap. $2.25.
Those whose behavior has a negative impact on the organization but are not criminals or psychotics, are dealt with here: liars, manipulators, alcoholics, drug abusers, sexual exploiters, and abusers of power. Covers the costs and consequences in terms of poor decisions made by the deviants and of low morale of fellow workers and suggests approaches to behavior modification, setting specific goals with the deviant. Detection techniques and confrontation methods are discussed and sources of information and assistance are included.

Human Capital

BALZER, Richard. *Clockwork: Life In and Outside an American Factory*. Doubleday. 333p. illus. LC 75-21209. ISBN 0-385-11036-7. $10.
This book is the result of a grant to study the impact of social and economic change on lower middle-class Americans. The author, a former VISTA volunteer, spent five months working in the Merrimack Valley Works of Western Electric with the knowledge and cooperation of management, union, and his fellow workers. Worthwhile addition to public and college libraries because of its dual use as general reading and as a sociological study.



From "Clockwork" (Doubleday)

BENNETT, Dudley. *TA and the Manager*. AMACOM. 256p. illus. index. bibliog. CIP. LC 76-20559. ISBN 0-8144-5422-4. $10.95.
Job satisfaction was one of the major topics of concern in business books in 1976. This is yet another method of approach from the managerial point of view.

FOLLMANN, Joseph F., Jr. *Alcoholics and Business: Problems, Costs, Solutions*. AMACOM. 246p. index. CIP. LC 75-40270. ISBN 0-8144-5410-0. $12.95.
Surveys of costs, primarily in terms of mistakes and lost days. Case studies of successful in-house treatment programs, as well as a list of sources of local help. A source of term paper data or assistance to the businessman combating the effects of alcoholic workers on his business.

GINZBERG, Eli. *Human Economy*. McGraw. 274p. index. bibliog. CIP. LC 75-45490. ISBN 0-07-023283-0. $11.
Well organized and written, this book focuses on the present American economy and how it affects the utilization of job training and career planning. Also treats organizational manpower strategy as it relates to the development and utilization of employees' skills.

KILLIAN, Ray A. *Human Resource Management: an ROI (return on investment) Approach*. AMACOM. 232p. CIP. LC 76-7058. ISBN 0-8144-5415-1. $11.95.
Developing employees' full potential from a training and personnel management standpoint is the main thrust of the program. Inventorying and matching human resources is aided by the forms and worksheets provided. Although no formal bibliography is included, references to and quotes from recent books, periodical articles, and studies are frequent.

O'LEARY, Lawrence R. *Interviewing for the Decisionmaker*. Nelson-Hall. 127p. index. bibliog. CIP. LC 75-44322. ISBN 0-88229-215-3. $8.95.
O'Leary, an industrial psychologist, states "a perfect selection process is possible, but not probable. A more realistic objective is to have a selection process that minimizes wrong decisions and maximizes right decisions." The text is peppered with references to other books, articles and studies to consult for additional background. Well organized and written, chapters deal with how and where to conduct the interview, how to interpret interview data, governmental guidelines for interviewing under the Equal Opportunity Act, and how to conduct counseling and evaluative interviews with current employees. Appendixes give sample interview formats, a job analysis form to aid in preparing job descriptions and an interviewer's work sheet.

Management

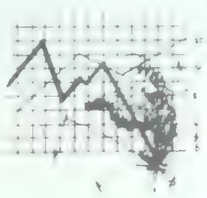
GOLDE, Roger A. *Muddling Through: the Art of Properly Unbusinesslike Management*. AMACOM. 177p. LC 76-888. ISBN 0-8144-5411-9. $10.95.
Along the same style as *Up The Organization*, the flip jargon will make this good for light, semi-educational reading for the general reader or tired executive.

KASTENS, Merritt L. *Long Range Planning for Your Business: an Operating Manual*. AMACOM. 176p. index. bibliog. LC 75-41378. ISBN 0-8144-5413-5. $11.95.
Geared to the chief executive officer, looking at a one-year period, the theories set forth here could have applications in nonbusiness situations. The well-organized format makes it easy for the nonspecialist to grasp the tenets of the book, and suggested reading lists at the end of each chapter aid in the learning process. Very specialized, but worthwhile in large collections.

TARRANT, John J. *Drucker: the Man who Invented the Corporate Society*. Cahners. 320p. LC 75-44263. ISBN 0-8436-0744-0. $13.50.
Partially drawn from interviews with Drucker, this book provides biographical data, philosophical foundations of his management theory, a discussion of some of his writing, and an evaluation of the roles Drucker has played in modern management science. Any library with a collection of Drucker or an emphasis on management science will want to add this.

WORTMAN, Leon A. *Successful Small Business Management*. AMACOM. 272p. index. CIP. LC 76-18160. ISBN 0-8144-5394-5. $12.95.
The author encourages small business managers to understand all aspects of finance, accounting and management, even though they retain outside specialists such as accountants and lawyers. Covers basic definitions and concepts, profit and cost analysis, financial statements, ratios for measurement of success and suggestions for developing a plan and recording its progress. Special chapters on marketing and sales, how to create a positive image, and how to be your own management consultant. Public libraries can never have enough manuals of small business management.

Personal Finance & Investments



BRILOFF, Abraham J. *More Debits Than Credits: the Burnt Investor's Guide to Financial Statements*. Harper. 453p. LC 74-15812. ISBN 0-06-01476-7. $14.95.
If your investing clientele is fairly sophisticated and has surpassed Merrill Lynch's excellent, free, brochure, "How to read financial statements," this might be a consideration for your collection. Don't give it to a neophyte investor.

BROWNE, Harry. *Complete Guide to Swiss Banks*. McGraw. 520p. illus. index. bibliog. LC 76-4781. ISBN 0-07-008483-1. $9.95.

OR

KELDER, James. *How to Open a Swiss Bank Account*. Crowell. 1976. 324p. illus. index. LC 75-34285. ISBN 0-690-01033-8. $9.95.
Browne's book has gotten more attention in the libraries I have surveyed, but Kelder is quite acceptable. One or the other should be in public libraries. They both explain the various types of Swiss accounts, exchange possibilities, and tax advantages and assure the American depositor of the legality of the procedure.

HARDY, C. Colburn. *Funk and Wagnalls' Guide to Personal Money Management*. F & W. 550p. bibliog. LC 75-17830. ISBN 0-308-10213-4. $12.95.
Hardy's major emphasis is on estate and retirement planning and he gives the related topics a great deal more space than Sylvia Porter does. Public libraries with the *Money Book*, the new second edition of the *New York Times Book of Money* and *Funk and Wagnalls' Guide to Personal Money Management* should be able to answer any question that comes up in the area of personal finance.

MAISEL, Sherman J. & S. E. Roulac. *Real Estate Investment and Finance*. McGraw. 516p. index. glossary. LC 75-35950. ISBN 0-07-039730-9. $14.95.
An introductory text including bibliography and problems at the end of each chapter, included here because of its emphasis on finance rather than the whole range of problems involved in real estate investment.

RUGG, Donald D. & N. B. Hale. *The Dow Jones-Irwin Guide to Mutual Funds: How To Diversify your Investments for Maximum Return and Safety in any Kind of Market*. Dow Jones-Irwin. 243p. bibliog. LC 75-35108. ISBN 0-87094-116-X. $11.95.
A do-it-yourself guide for small investors, no-loan funds are emphasized; however, the sections on developing a sound investment program and timing the investment would apply in general investment situations as well.

WOY, James B. *Commodity Futures Trading: a Bibliographic Guide*. Bowker. 206p. index. LC 76-23430. ISBN 0-8352-0899-0. $15.75.
Encyclopedic in arrangement, the guide defines trading methods and related topics by listing and quoting from major current textbooks and popular sources. The entry under "Hedging" quotes 26 sources; the "history of futures trading" has 12 entries. More specific subjects have fewer entries. Watch for other titles of the Bowker bibliographic guides in the business field.

New Periodicals

American Journal of Small Business. Vol. 1, No. 1, July 1976. Univ. of Baltimore. q. $10.
A refereed journal, with most authors being connected with colleges and universities. Recent sample titles include "MBO and the small organization," "Cross section analysis of small business failures," "Retail strategies for the small health food retailer." Book reviews and a doctoral dissertation abstract are included in each issue.

Status: a Monthly Chartbook of Social and Economic Trends. Vol. 1, No. 1, July 1976. Washington, U.S. Bureau of the Census. $3.60/copy.
Statistics subjects vary with each issue, but every subject is covered in depth. Population estimates and projections, vital statistics and employment are some standard areas covered, but specialized things such as food stamp usage, school enrollment projections and medium annual earnings of women by profession are not as easy to locate elsewhere.

Women—Employment

BIRD, Caroline. *Enterprising Women*. Norton. 256p. index. CIP. LC 75-33662. ISBN 0-393-08724-7. $8.95.
This bicentennial project of the Business and Professional Women's Foundation begins with the premise that "there have always been some women who have stepped outside the assigned limits to work in business or the professions, or to shape economic affairs in a nontraditional way." Approximately 50 biographical sketches treat such diverse personalities as Abigail Adams, Clara Barton, Mary Baker Eddy, Katharine Gibbs, Fannie Farmer, Sylvia Porter, and Eleanor Holmes Norton. Although the sketches are brief, they are reasonably informative and give a more personalized view of the women than can be found in standard biographical references.

BROWNLEE, W. Elliot & Mary M. Brownlee. *Women in the American Economy: a Documentary History, 1675 to 1929*. Yale Univ. Pr. 350p. index. LC 75-18168. ISBN 0-300-01897-5. $17.50; ISBN 0-300-01994-7. pap. $4.95.
Brownlee and Bird (above) give two approaches to the same subject and both belong in any sociology collection. Even though the Brownlee book is more scholarly, it would be of interest in public libraries. Quoting from the introduction: "to explore the relationship between the marketplace life of women and their total social history are the tasks of this book." Source materials such as letters and journal entries are welcome additions to the text.

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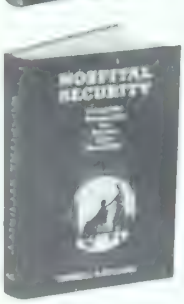

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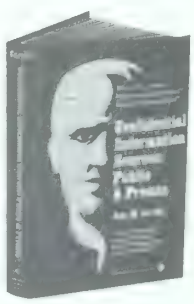

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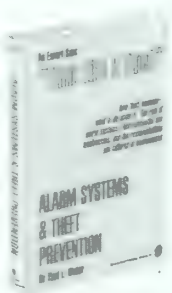

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PROFESSIONAL READING

Perceptive library portrait

BRYAN, Harrison. *University Libraries in Britain: a New Look.*

Clive Bingley & Linnet. 1976. 192p. index. ISBN (Linnet) 0-208-01532-9. LC 76-15273. $8.50.

This is a second look at British university libraries by the Australian author. The first was in 1957 and the second, the latter half of 1975. It is strictly a comparison of British with Australian resources and practice with only an occasional reference to "giant" American libraries. The conclusion is considerable improvement in both countries, but with greater improvement in Australia, which lagged behind Britain in 1957.

In slightly over 100 pages, Bryan presents statistics and interesting criticism covering virtually all aspects of the libraries serving the 54 British universities. Principal headings are finance, holdings, rate of accession, space, book selection, cataloging, and use of automation. In this brief compass is given a full picture of British university library operation in 1975. The second part of the "new look" is description of individual libraries.

One might assume that only a Munthe could produce a superior critique of a country's libraries in such a short time, but here we have an extremely perceptive and complete portrait, sympathetic in tone, tastefully presented. The comparison with Australian libraries is largely limited to the tables of statistics, so this aspect does not blur the picture for the reader who lacks "down under" background.

In comparison with the U.S., the libraries of British universities are generally better provided with functional buildings adequate for their holdings and student bodies. They benefit from the financial assistance of the University Grants Committee which is well aware, as are few university presidents, of the need for special appropriations to support new academic programs. British libraries suffer from a tendency to go it alone in classification and cataloging, which seriously handicaps adoption of automation.

The American reader with some slight background in the British university scene will find this book informative reading. One wonders how so much was accomplished in a short half year, even though assisted with a portmanteau of statistical reports.—ARTHUR HAMLIN, TEMPLE UNIVERSITY LIBRARIES, PHILADELPHIA

COBOL intro

BROPHY, Peter. *COBOL Programming: an Introduction for Librarians.*

Clive Bingley & Linnet. 1976. 153p. index. appendixes. ISBN 0-208-01527-2. LC 76-2022. $9.

Since computers are part of the library milieu, programming must become part of the library school curricula. It is recognized that most programming tasks will be done by professional programmers. It should also be recognized that unless the librarian knows enough about computer hardware and software to decide what library functions should be automated, the logic by which the machine could accomplish these tasks, how long it should take, and how much it should cost, the librarian will have abdicated the management function to the data processor.

As the author correctly points out, while the librarian need not become an expert programmer, the knowledge required "is a knowledge which is best gained by experience, by learning the detailed structure and elements of the computer experts' language, and by applying that learning in a practical situation." This is the purpose of the book—to help the librarian and information scientist become familiar with COBOL, a business oriented language that is widely used for library applications. Fortunately, it is an easy language to learn.

This is a textbook and not a programming manual. Part I introduces the reader to basic programming concepts by following a library related task, step by step, from conception to printout. Part II presents and explains the formal elements of the COBOL language. This is followed by appendixes listing the COBOL character set and the reserved words, and finally by a glossary. The book does not include exercises, and one cannot learn to program by this book alone. A programming manual will be needed as well as hands-on experience and study, but this text will serve as an introduction.—HAROLD BORKO, GRADUATE SCHOOL OF LIBRARY & INFORMATION SCIENCE, UNIVERSITY OF CALIFORNIA, LOS ANGELES

Libraries popularized

MATHEWS, Virginia H. *Libraries for Today and Tomorrow: How Do We Pay for Them? Who Uses Them? Who Staffs Them? What Are Their Services?* intro. by Allie Beth Martin.

Doubleday. 1976. 228p. index. appendixes. ISBN 0-385-05564-1. LC 75-25440. pap. $3.95.

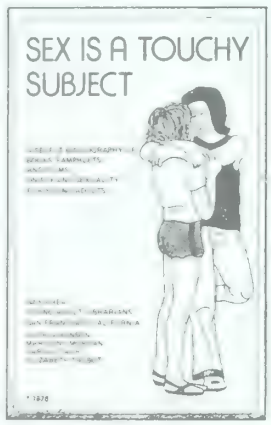
A popular account of the historical development of libraries, with special attention to the 1950's and 60's; a summary of type of library service; and consideration of the future of libraries. Several appendixes provide information on federal allotments to libraries, types of Office of Education programs relevant to library service, and expenditures for acquisitions for libraries.

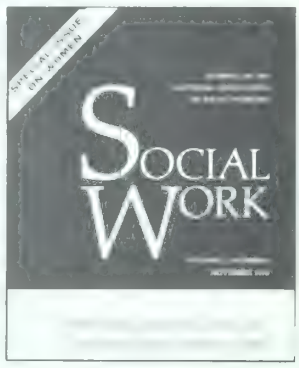
Matthews has drawn on a wide variety of sources including unpublished speeches, newspaper articles, and Congressional testimony. Major deficiencies, however, limit the book's value for librarians, students, or the general reader. It is, first of all, very uneven. A too brief overview of U.S. social history and the growth of libraries is followed by several detailed and interesting chapters on the development of major support for libraries. A greater problem seems to lie with the lack of formal documentation either through footnotes or a bibliography. In only half of the appended tables is the source of the information noted. Finally, there is a major focus on more affluent and developed systems and user groups. Such focus is not surprising given Mathews' extensive professional experience in Connecticut—the state with the highest per capita income in the country—but it does dilute the force of her arguments. An example of this is seen in the statement that "the media specialist has become a full-fledged member of the teaching staff, functioning in curriculum development, planning instruction and evaluating learning, and as accountable as any subject teacher."

Mathews' credentials are impressive. One can only conjecture that her book was written in haste to coincide with the U.S. Bicentennial and ALA's Centennial; and that the same time pressure prevented the luxury of careful editing.—LEIGH ESTABROOK, SCHOOL OF LIBRARY SCIENCE, SIMMONS COLLEGE, BOSTON

CHECKLIST

from *Off the Wall*





Poster catalog

A catalog of original posters printed between 1890 and 1930 is a fine reference as well as sales tool, as many of the over 100 illustrations appear for the first time. Among the poster artists whose works are featured are Alphonse Mucha, Paul Berthon, Ludwig Hohlwein, Walter Schnackenberg, Edward Penfield, Will Bradley, and J. C. Leyendecker. A highlight is a group of rare German Expressionist posters created during the political upheaval of post-World War I Germany. The posters sell for from $15 to $2300, but they can be enjoyed for $2 through this catalog, *Off the Wall*, from The Exhumation Gallery, Dept. Q, P.O. Box 2057, Princeton, N.J. 08540.

YA reading

An annotated bibliography which explores literature and films on sex and sexuality for the young adult has been issued by Bay Area Young Adult Librarians. Fiction and nonfiction books are described and recommended or not on the bases of readability, accuracy of information (current laws on abortion, rights of teenagers), and the author's attitudes toward subjects such as homosexuality and male and female roles. Recommended pamphlets and films are included, and there is a title index. *Sex Is a Touchy Subject* (23p.) costs $2 from BAYA, c/o Richard Russo, 2343 San Juan Ave., Walnut Creek, Calif. 94596. Checks should be made payable to Richard Russo.

Feminist issue

Collections on feminism might benefit from the addition of a special issue of the magazine *Social Work*. The November 1976 issue focuses on sexism and how it has affected women as workers in the economy, as clients in therapy, and as social workers in a field which has long been termed a "women's profession." The 22 articles in this issue of the journal of the National Association of Social Workers are indexed by subject and author. Send $4 with your request to NASW, Publication Sales, 1425 H. St., N.W., Washington, D.C. 20005.

Special education thesaurus

Instructional Materials Thesaurus for Special Education is the official list of terms used in the National Instructional Materials Information System (NIMIS) and is the basic tool used to index the more than 25,000 instructional materials listed in NIMIS. The indexing terms are useful in helping to match instructional materials to the educational needs of handicapped children, and its compilers anticipate its use in the development of local, state and regional information centers and special libraries serving the handicapped. Sections of this third edition include an alphabetical listing of more than 850 defined descriptors; a categorical breakdown of these terms; a career cluster of occupational titles; a rotated key-word index; and a bibliography. Guidelines for indexing and retrieving are given, as well. Send $2 for Publication NC-76.505 (64p.) to Publication Sales Division, Ohio State University Pr., 2070 Neil Ave., Columbus, Ohio 43210. Checks should be made payable to the Ohio State University Press. Orders for less than $5 must be prepaid.

Mortgage strategies

The revitalization of city neighborhoods is the concern of two publications of The National Center for Urban Ethnic Affairs. *Disclosure and Neighborhood Reinvestment: a Citizen's Guide* (47p., $1.50) suggests action strategies for the utilization of the Home Mortgage Disclosure Act of 1975, which requires depository institutions to show where they make loans, what type of loans they grant, and what loans they purchase. It provides clarification of the final regulations for the Act, and includes a list of people and organizations involved in disclosure actions. *Neighborhood Reinvestment: an Annotated Bibliography* (18p., $1) lists entries under general headings of resource and research materials; reinvestment programs/general papers; government initiatives; private initiatives and commercial revitalization; community initiatives and proposed alternatives; and obstacles. Checks should be made payable to National Center for Urban Ethnic Affairs and sent to NCUEA in care of the Disclosure and Reinvestment Project, 1521 16th St., N.W., Washington, D.C.

Booksellers directory

The third revised edition of *The Canadian Antiquarian Booksellers Directory* contains the names, addresses and telephone numbers of antiquarian book stores and other information, including specializations. There is also a listing of stores in the United States which carry a stock of Canadiana. The 28-page directory is indexed by subject specialty, city, and periodicals subject. It costs $4 plus 20¢ for postage and handling from Maria Szivos, c/o John E. Robbins Library, Brandon University, Brandon, Manitoba, Canada R7A 6A9.

NYLA publications

The basic techniques for providing information and referral services are detailed in *Do It?* ($2), from the New York Library Association. Other recent Association publications include three pamphlets from the Children's and Young Adult Services Section: *You Be You and I'll Be Me . . . Liberating Children from Sex Roles*; *Fantasy and Science Fiction for Children*; and *Science Fiction for Young Adults*. Each is an annotated listing of books, and they are available for 30¢ each (25 copies, $3; 100 copies, $5). All orders must be prepaid, with check or money order payable to the New York Library Association, and sent to: NYLA Publications, 60 E. 42nd St., Suite 1242, New York, N.Y. 10017.

Energy credits study

Proposals for fostering energy independence through federal financial assistance to private energy firms are examined and found wanting in a study from the American Enterprise Institute for Public Policy Research. The authors of *Government Credit Subsidies for Energy Development*, Murray L. Weidenbaum and Reno Harnish, suggest the consideration of alternatives, including relying on normal market incentives; reducing the regulatory barriers against new and existing energy sources; stockpiling petroleum to reduce the threat of embargo; and encouraging more effective use of energy supplies. The 55-page study costs $3 from AEI, 1150 17th St., N.W., Washington, D.C. 20036.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

Prospice

1974. Three issues a year. $5.50. Eds: J.C.R. Green & Michael Edwards. Aquila Publishing Co., Ltd., Isle of Skye, Scotland Iv42 8QB. Aud: Ac. (Subject: Literary Reviews)

Each issue of this impressive "magazine of poetry and poetics" is virtually a paperback book. Averaging 96 pages an issue, *Prospice* features major English and American writers, as well as those from the continent, e.g. No. 6 in late 1976, "Italian Poetry Today," was virtually an anthology of modern Italian poets and critical remarks on said poetry. Thanks to the high quality of the writers and the excellent editorial control, this is a major English language literary magazine which deserves a place in all large academic libraries.—*BK*

The British Library Journal

1975. Semiannual. $22. Ed: Howard M. Nixon. Oxford Univ. Pr., Neaden La., London NW10 0DD. Ill. Aud: Sa. (Subject: Bibliography. Issue examined: Vol. 1, No. 2, Autumn 1975)

Apparently this replaces the *British Museum Quarterly*, although each 100-page issue covers the same material, i.e., analysis of holdings of the British Library by a well known scholar. For example, one number featured articles on a manuscript poem by Robert Sidney, Jain illustrations, the Von Seibold collection, English bookbindings, and "recent acquisitions." Illustrated, well printed by Oxford University Press, and indexed at the end of each volume, this does credit to the British Museum library, whoops: the British Library.—*BK*

The Journal of California Anthropology

1974. Semiannual. $12; individuals, $7.50. Ed: Michael Kearney. Dept. of Anthropology, University of California, Riverside, Calif. 92502. Illus. Aud: Ac, Ga. (Subject: Anthropology, Amerindians. Issues examined: Vol 1, No. 2 and Vol. 3, No. 1, 1976)

Concerned primarily with the California Indians, this substantial 140-page journal deserves a wider readership than it is likely to get in most libraries. While obviously of importance for the dedicated scholar, the journal will readily engage the imagination of the layperson interested in the traditions which now make the Indians appear considerably more sophisticated and civilized than many later Americans. Divided between articles, reports, and comments, the journal is specifically dedicated to the "ethnology, archaeology, ethnohistory, languages, and arts of the native peoples of Alta and Baja California." While subs go to the University of California, the actual publisher is the Malki Museum on the Morongo Indian Reservation. Despite lack of funds and voluntary help, the magazine is handsome, carefully edited, and includes an adequate number of photographs and drawings. Given its likely interest for the lay and scholarly community, it can be recommended for both academic and public libraries.—*BK*

Atlantica & Iceland Review

1963. Quarterly. $9.25. Ed: Haraldur J. Hamar. Iceland Review, Storagerdi 27, P.O. Box 93, Reykjavik, Iceland. Illus. adv. Aud: Ga. (Subject: Travel and Regional)

Prompted by "how little many people knew about my country," the editor began this 50-page travel magazine over a decade ago. The eight to ten articles concentrate on Icelandic culture, history, nature, and business activities. The many full-color illustrations make it suitable for a general collection, particularly for the layperson with a yen to read about a too little publicized part of the world. What it does, it does marvelously well.—*BK*

Doing It!

1976. Bimonthly. $10. Urban Alternatives Group, P.O. Box 303, Worthington, Ohio 43085. Illus. Aud: Ac, Ga. (Subject: Urban Studies. Issue examined: No. 1, May 1976)

Directed to city dwellers, this is 80 pages of nonpolitical alternative schemes for everything from gardening and building to running a restaurant. Between the short articles and interviews are bits and bibliographical notes on self-help aids. The lack of any real focus other than a collection of 15 to 20 articles on aspects of alternative urban living works against the magazine. There isn't enough new material here to warrant purchase by any but the largest library.—*BK*

Green Mountain Quarterly

1975. Quarterly. $5. Green Mountain Editions, 462 N. Main St., Oshkosh, Wis. 54901. Illus. Aud: Ga, Ac. (Subject: Alternative Cultures. Issues examined: Nos. 1-4, 1975-1976)

Usually devoted to a single topic, this 80- to 100-page offset, illustrated magazine has considered feminism, free or nude beach activities, and a forgotten 1890s labor strike. The magazine is edited for the layperson, not the expert. It takes a prize for originality of topics, and while the authors are sometimes more urgent than brilliant, the materials seems accurate enough. The tone is liberal and progressive, and the monographic approach makes it a good choice for social science collections or for general reading where there is a call for alternative type publications.—*BK*

Photograph

1976. Monthly. $7.50. Ed: Will Faller, 250 Fifth Ave., New York, N.Y. 10010. Illus. adv. Aud: Ga, Ac. (Subject: Photography. Issues examined: Vol. 1, Nos. 1 & 2, 1976)

A 27- to 35-page tabloid printed on heavy, white stock, this is unique in that it is published by and for photographers and is supported by such as Roberta Hellman, Jim Hughes, A. D. Coleman, and other nationally famous photography critics. Controlled by a cooperative (all members so far work without pay), its aim is to present both practical information for working camera buffs and an intellectual appraisal of current and historical trends. In addition to four or five features, each issue normally includes an article on a famous photographer, critical appraisals, notes on education, and a large section devoted to photography shows, workshops, and lectures around the country. Although the format allows at least presentable pictures, most emphasis is on the writing, i.e., this is not simply a collection of photographs. In a sense, it is a thoughtful, carefully edited and produced little magazine for serious photographers and collectors. Among the growing number of photography magazines, it is one of the best.—*BK*

Harvest Quarterly

1976. Quarterly. $5. 907 Santa Barbara St., Santa Barbara, Calif. 93101. Illus. Aud: Ga, Ac. (Subject: Alternative Cultures. Issue examined: No. 1, 1976)

Plugging the collective way of survival, about half of each illustrated 50-page issue of *Harvest Quarterly* is devoted to articles on various alliances. The other half is the other side of the political-social picture—articles on the "police state" and the "company town." The editors open their pages to various liberal points of view which concentrate on methods of circumventing the present political and economic system. The writing is polemical yet informative. Still, it has little news to offer which is not now found in other magazines of the same type.—*BK*

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Send advertising material (mechanicals and artwork) to Advertising Traffic Dept., R.R. Bowker Co., 1180 Avenue of the Americas, New York, N.Y. 10036

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BUYERS' GUIDE

Thomas W. McConkey CHIEF, ADMINISTRATIVE SERVICE, FREE LIBRARY OF PHILADELPHIA

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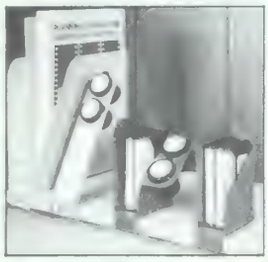
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A new concept in voice training, which allows a person to hear his voice as others hear it, coordinates brain, speech, and hearing functions while eliminating outside noise. Valuable in teaching reading, speech improvement, and auditory discrimination, this learning device can be used as an individual practice aid or in group learning situations. Called the Enchanting Voice, this sound reflecting device consists of a mask that is secured to the user's head and conforms to the mouth in order to confine the voice to a predetermined region; tubes attached to the mask to conduct the sound from the mouth to the ears; and a chamber and diaphragm within the mask which receives sound for transmission through the tubes. The voice is transmitted directly to the middle and inner ear with perfect fidelity and no interference from outside noise. For further information, contact Gerwick, 189 Kaanapali Dr., Napa, Calif. 94558. (707) 226-2911.

Micrographic carriers

A new line of folder/carriers may be of interest to the increasing number of libraries loaning micrographics. Twelve different styles of folder/carriers are available for microfiche, jackets, aperture cards, and computer on microfilm (COM) generated materials. Some are designed to be used with standard three-ring binders; others to be carried, filed, transferred internally, or shipped anywhere. Each one features pockets to hold quantities of either microfiche or aperture cards and a companion large pocket to hold related source documents, printed material, instructions, details, blueprints, etc. Made of durable, all-clear vinyl with thermosealed and reinforced pockets, the folder/carriers are crack- and scratch-resistant and will not discolor with time. The average cost is 50¢ each in quantity; from Taylor-Merchant Micrographics, 25 W. 45th St., New York, N.Y. 10036. (212) 757-7700.

Media holders

Cassettes, filmstrips, guides, records, and transparencies can now be displayed alongside books in a new media holder called Unifiles and invented by media specialist Jennie Dameron of Abington, Virginia. The new shelving system eliminates the need for two separate storage and circulation systems for books and AV media; patrons simply retrieve media and borrower's card, if used, from the file which remains in position to receive returned media. Available in five different styles to hold different kinds and combinations of media, Unifiles are made of 20-gauge steel and finished in colorful epoxy. Each style is available in either rigid bracket for wood shelves up to 3/4" thick or spring-steel clip bracket for steel shelves to 1½" thick. Brackets are vinyl coated to prevent scratching of shelves, and since they are self-supporting, work like bookends to support adjacent books. Prices range from $1.25 each (in quantities of 10 or more) for units holding two cassettes to $5.63 each (in quantity) for larger units designed to accommodate a related group of filmstrips, records, manuals, etc.

A Unifile booktruck shelver is also available for keeping media in order when being moved from the circulation desk back to the shelves. Holding 30 filmstrips, 15 cassettes, and a 3" thick row of records and/or manuals and with space for 300 book cards, it fits atop a book truck with a flat top shelf. Also made of steel and finished with epoxy, it is 14" wide, 8" high, and 16" deep. Price is $15.95. Available from The Highsmith Co., Inc., Box 25, Highway 106, E. Ft. Atkinson, Wis. 53538. (414) 563-6356.

Print & document boxes

Print boxes, lined with Permalife and covered with a pyroxylin coated nonwoven substance of great durability, are now being used by the Metropolitan Museum of Art, New England Document and Conservation Center, and other major museums, galleries, and photographers. The boxes are available in the following sizes: 11" x 14" x 2½", 14" x 17" x 2½", and 16" x 20" x 1½"; and come with a brown washable covering. Other sizes and colors are available on special order. Prices, depending upon quantity and size, range from $6 to $11.25 each. From The Photography Place, Spread Eagle Village, 503 W. Lancaster Ave., Strafford, Pa. 19087. (215) 293-1222.

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REFERENCE

Audio Engineering Society, Inc.
Journal of the Audio Engineering Society Cumulative Index, 1953-1975.

Garland
Burton, P. E. A Dictionary of Microcomputing. Jan.
Watts, D. A Catalog of Operational Transfer Functions. Mar.

Marquis-Who's Who
Directory of Medical Specialists. 17th ed.
Environmental Protection Directory. 2d ed.
NIH Fact Book. 1st ed.
Standard Medical Almanac. 1st ed. May.
The NASA Fact Book. 2d ed.
The NSF Fact Book. 2d ed.
Who Was Who in American History.
World Who's Who in Science. 1st ed.

McGraw
McGraw-Hill. Encyclopedia of Science and Technology. 4th ed. Apr.
McGraw-Hill. 1977 Yearbook of Science and Technology. Jul.
Ouellette & King. Chemical Week Pesticides Register.

GENERAL

McGraw
Green. International Disaster Relief. Apr.
Greenwood & others. Nuclear Proliferation. Apr.

Mason/Charter
Perelman, L. J. The Global Mind.

AERONAUTICS & ASTRONAUTICS

Aero
Aero Staff. Airman's Information Manual. Jan.
Aero Staff. Federal Aviation Regulations for Pilots. Jan.
Burnham, F. A. Cleared to Land. Apr.
Friedlander, M. P., Jr. & G. Gurney. Higher, Faster and Farther. Feb.
Holder, W. G. Convair F-106 "Delta Dart". Jan.
Reithmaier, L. W. Private Pilot's Guide. Mar.
Thorpe, D. W. Japanese Naval Air Force Camouflage and Markings World War II. May.

AGRICULTURE & ANIMAL HUSBANDRY

American Society of Agricultural Engineers
Gray, R. B., comp. The Agricultural Tractor.
Rosenberg, S. H., ed. Rural America.

McGraw
Alth. How to Farm Your Own Backyard the Mulch-Organic Way.

ARCHITECTURE & BUILDING

McGraw
Anderson. Solar Energy. May.
Andrews. Building Mechanical Systems.
Architectural Record. Record House of 1977. Jul.
Architectural Record. Recycling Buildings.
Coombs & Palmer. Construction Accounting and Financial Management, 2d ed. Mar.
Harris. Historic Architecture Sourcebook. May.
Heimsath. Behavioral Architecture. Apr.
Izenour. Theater Design. May.
Lam. Perception and Lighting as Formgivers for Architecture. May.
Leggett & others. Planning Flexible Learning Places.
Palmer & Lewis. Planning the Office Landscape.
Stokes. Construction Law in Contractor's Language. May.
Whitman & Scharff. More First Aid for the Ailing House.

BIOLOGICAL SCIENCES

Churchill Livingstone
Smith, K. M. Virus-Insect Relationships. Feb.

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Churchill Livingstone
Marsh, R. W., ed. Systemic Fungicides. Jun.

Gordon & Breach
Elias. Polymerization of Organized Systems. Mar.
Wessling. Polyvinylidene Chloride. Mar.

Springer-Verlag
Clementi, E. Determination of Liquid Water Structure.
Wagniere, G. H. Introduction to Elementary Molecular Theory and to Semiempirical Methods.

COMPUTERS & DATA PROCESSING

Follett
Horowitz, E. & S. Sahni. Fundamentals of Data Structure.
Van Cleempet, W. Computer Aided Design of Digital Systems. Vol. II.
Van Cleempet, W. Computer Aided Design of Digital Systems: a Bibliography.

Gordon & Breach
George. The Foundations of Cybernetics. Mar.

Mason/Charter
Schwob, P. R. How to Use Pocket Calculators.

Yourdon Pr.
Yourdon E. & L. Constantine. Structured Design. Dec.
Yourdon, E. & others. Learning to Program in Structured COBOL. Feb.

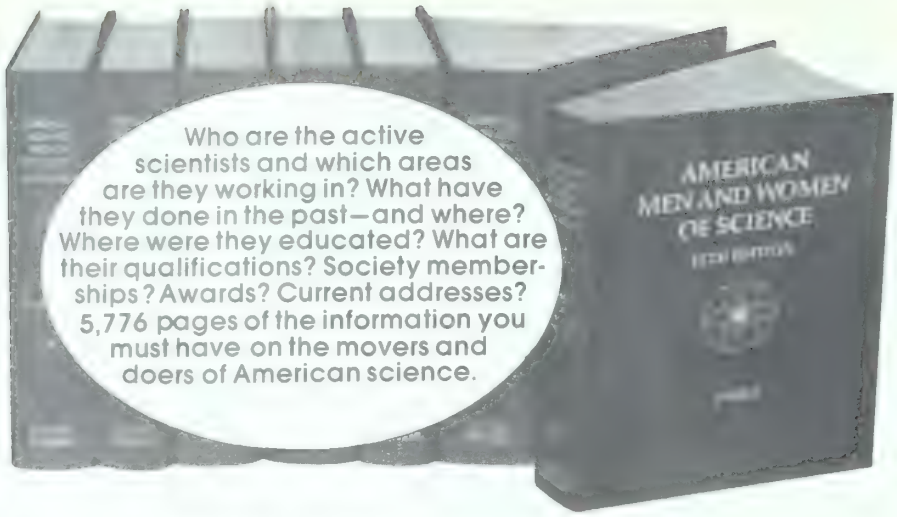
EARTH SCIENCE

Churchill Livingstone
Beavon, K. S. O. Central Place Theory.

Gordon & Breach
Jeffreys, Sir. Collected Papers of Sir Harold Jeffreys on Geophysics and Other Sciences. Mar.

Continued on p. 572

With this issue of *LJ*, publishers announce new titles for the spring season in the fields of science, technology, medicine and business. The following index, arranged by subject, includes: name of publisher, author, title, and date of publication if not already available. Additional information may be found in the directory of publisher's advertisements on p. 640.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Edited by Jaques Cattell Press. ISBN 0-8352-0865-6. ISSN 0065-9347. LC 6-7326. 1976. 5,776 pp. $50 per volume. $300 the 7-volume set.

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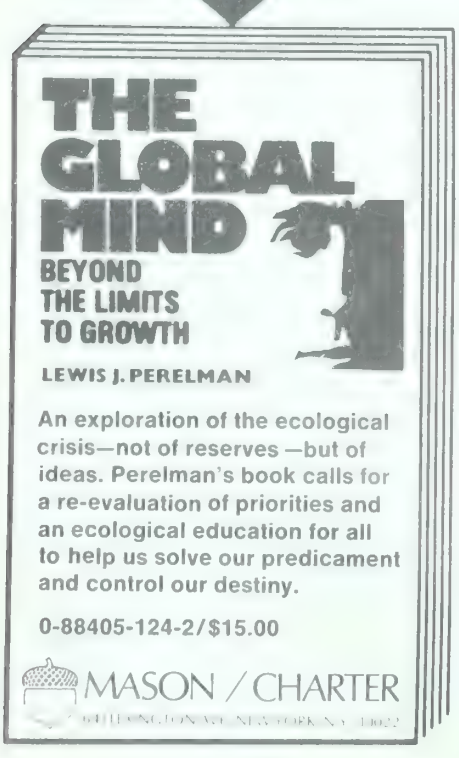
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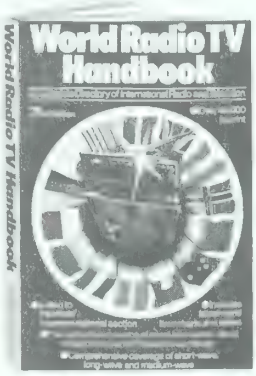

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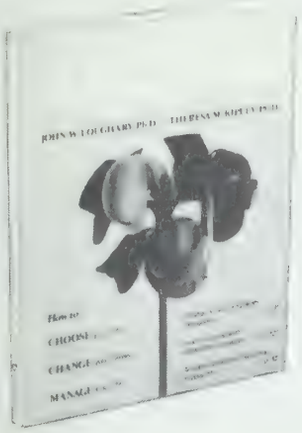

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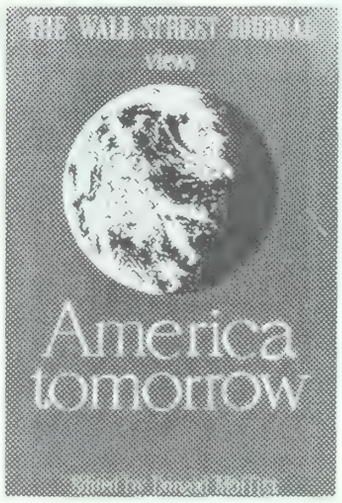

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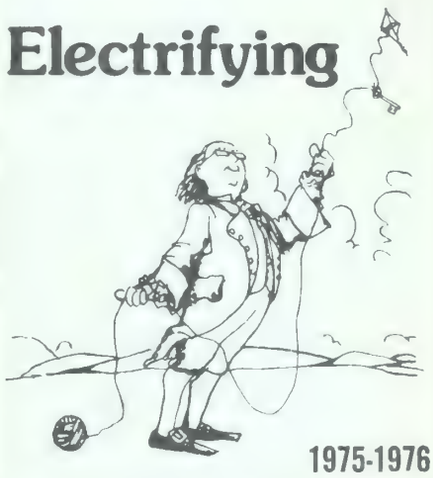

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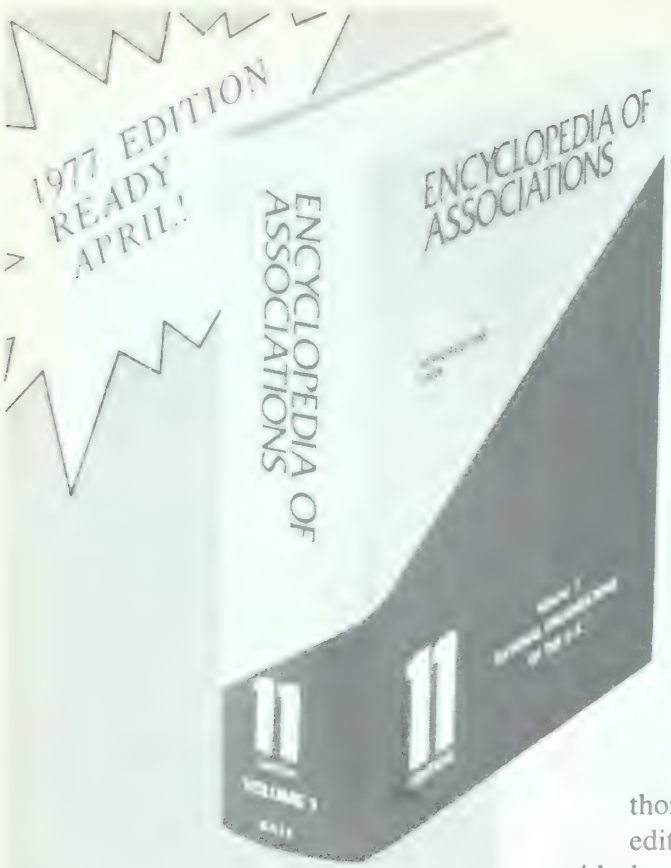

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BOOK REVIEW

The Contemporary Scene

Elder, Rob & Sarah. **Crash.**
Atheneum. Apr. 1977. 245p. $8.95.

Shaw, Adam David. **Sound of Impact: the legacy of TWA Flight #514.**
Viking. Mar. 1977. 320p. ISBN 0-670-65840-5. $10. AERONAUTICS

On the night of December 29, 1972 a jumbo jet plummeted into the Florida Everglades, killing 103 of the 176 persons on board. What emerges in *Crash*, a factual re-creation of that tragedy, is a vivid impression of the terror and ordeal of its survivors and their rescue. These scenes are construed with a minimum of sensationalism and gore, but the Elders' reportorial style in no way diminishes the grim, moving, and horrifying aspects of the disaster. In efforts to follow through with the entire story, the authors paint an interesting picture of the readjustment of some who lived through the experience. Written in simple straightforward prose, *Crash* is based on coherent observations mingled with plenty of stark realism and human interest.

Shaw's interpretations of public and private records together with his own interviews culminate in another absorbing account of a fatal 1974 airline crash in which all 92 victims perished on a Virginia mountaintop. Like *Crash*, *Sound of Impact* contains journalistic overtones, but Shaw spares the reader most of the grisly physical details of the actual calamity. Somewhat philosophical, he projects his own feelings as he dramatizes the lives and backgrounds of several victims into a poignant and meaningful series of sketches which make up the greater portion of the book. It also serves as a kind of forum expressing an outpouring of sentiments and concerns of those left behind. Now and then the text founders slightly because of some inevitable slowdowns and a certain redundancy of eulogy and reactions. Taken as a whole, it conveys a quiet genuine pathos, and it is sensitively told. A definite contribution of each title is the attention given to the need for maximum safety precautions. If the public's fascination has not been jaded by the recent wave of disaster films and novels, these two books are likely to capture a large readership.—*Monica F. Hashimoto, formerly with Los Angeles P.L.*

Greeley, Andrew M. **The American Catholic: a social portrait.**
Basic Bks. Mar. 1977. index. LC 76-7683. ISBN 0-465-00129-7. $15. REL/SOC SCI

In his latest book on the sociological phenomenon of Catholicism, Greeley tries to correct certain myths: that Catholics are all blue-collar workers who are racist and anti-abortion; that priests are unhappy in their vocation; and that Catholics do not support parochial schools. The study is the result of 15 years of research on "the acculturation of the Catholic ethnic immigrant groups into American society." The work is highly readable and emerges with three themes: first, Catholics are underrepresented in certain cultural elite positions; second, Catholics have achieved economic and educational equality through America's melting-pot dynamic but still have family structures and values peculiar to them; and third, Catholic individuals (or the "Catholic collectivity," as Greeley calls it) are becoming distinct from the Catholic Church as an institution. A thoughtful attempt to challenge a stereotype that results not only in meeting that challenge but in defining the sociological import of a major religious group.—*Sharon S. Peterson, Chula Vista P.L., Calif.*

Moyer, Anne. **Better Food for Public Places.**
Rodale. Mar. 1977. 304p. index. ISBN 0-87857-155-8. $8.95. COOKERY/HEALTH

In place of dreary meals loaded with sugar, fat, and chemical additives, deficient in minerals, vitamins, and fiber, packaged or pre-plated, and supplied by giant vendors for service in institutional situations (schools, hospitals, nursing homes), Moyer urges those responsible for these facilities to serve tasty meals providing the best possible nutritive value. She recommends fresh, natural, whole foods, prepared with skill and respect for their inherent goodness. Persuasive case studies illustrate how lively instructional programs can benefit students and encourage their participation in school menu planning, how hospital patients enjoy improved well-being, and how food workers gain greater satisfaction from "real" cooking. Chapters covering the selection and use of equipment and of natural foods, menu plans (more than 100), and quantity recipes (about 50) give useful insights into the operation of a large natural-foods kitchen. Especially useful for food and health professionals and for parents of schoolchildren.—*Eleanor H. Broadus, formerly with Northern Illinois Univ. Libs., DeKalb*

Phillips, Steven. **No Heroes, No Villians: the story of a murder trial.**
Random. Apr. 1977. 244p. $8.95. LAW

In June 1972, John Skagen, an off-duty New York City Transit Authority cop accosted James Richardson, a black man, in a subway station. A scuffle followed, and in the rush hour confusion, Skagen was supposedly shot by both the fleeing Richardson and a uniformed New York City policeman. Skagen died, and Richardson was soon captured to stand trial for felony murder on the grounds that "he had brought about Skagen's death in furtherance of his escape." The case became a cause célèbre, with the noted attorney, William Kunstler, defending Richardson. Kun-

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stler saw the case as "one cop killing another cop, and then charging a black bystander with the crime." Written by the assistant district attorney who prosecuted the case, this volume is an insider's chronicle of that highly politicized trial. Phillips takes the reader from the events leading to the crime through the laborious process of building and presenting the case against Richardson. The tedious, glacial movement of the courts slows the pace of the story itself but highlights interesting aspects of the work, such as the chapter on plea bargaining and the numerous reflections on the Kunstler style. It's a mildly absorbing story but it ultimately fails to arouse or provoke the reader, much less engender concern "about the criminal justice system in a modern urban setting."—*Jerry Maioli, Walla Walla County Rural Lib. District, Wash.*

Popenoe, David. **The Suburban Environment: Sweden and the United States.**

Univ. of Chicago Pr. Apr. 1977. 300p. index. $19. URBAN AFFAIRS

Through in-depth study of Vallingby, Sweden and Levittown, Pennsylvania, two "packaged" post-World War II suburban communities, urban sociologist Popenoe asks (and sometimes answers) provocative questions about the relevance of "built-environments" to social behavior. He contrasts the high-density, low-rise, well-serviced apartment closely tied to Stockholm by superior public transportation, to the low-density, single-family home, lacking in-community services, and greatly dependent upon the automobile, which links it loosely to the metropolis. For each he examines what he terms "environmental fit," relating differing age-level residents to their homes, recreational facilities, jobs, etc. He concludes that although Vallingby is not all things to all people, it serves more people in better ways than does its American counterpart. From here he goes on to consider future suburban planning. Popenoe spent three years gathering his material, which consists of interviews with residents, community leaders, scholars, and experts of each country, as well as data from secondary sources (e.g., censuses) and his own field observation. The introduction includes a meaningful review of the literature, and bibliographic notes are provided. Intended for professionals, this book may find use in academic and comprehensive public libraries.—*Phyllis R. Poses, Queens Borough P.L., New York*

Read, William H. **America's Mass Media Merchants.**

Johns Hopkins. 1977. 209p. index. LC 76-17231. ISBN 0-8018-1851-6. $10.95. BUS/COMM

The most subtle U.S. presence in the world is in the cultural sphere—the export of American values through movies, TV programs, and news media circulated to more than 100 countries. There is much useful information here about the business side of this activity, the virtual swamping of foreign cultures with American media products, from *Hawaii Five-O* (a TV favorite in 50 lands) to *Time* magazine (common reading among the world's elites). Read focuses on the dozen or so media multinationals who distribute worldwide, invest heavily abroad, and have a significant foreign impact. His corporate profiles pull together previously scattered data on their growth and present power. However, Read's justification of their activities as ultimately beneficial to world peace is patently ideological and does not even square with his own facts. He especially soft-pedals the effects of "mass media merchants" in the Third World, where the hidden value systems of commercial mass media are developmentally destructive, reinforcing the schism between privileged consumer elites and impoverished majorities. It is curious, and a shame, that such a well-researched study should defend this state of affairs.—*Maxwell Brem, Dept. of Sociology, Ryerson Polytechnical Inst., Toronto, Canada*

Weber, James A. **Grow or Die! the overpopulation myth.**

Arlington House. Mar. 1977. 245p. index. LC 76-49985. ISBN 0-87000-367-4. $11.95. ENVIRONMENT

Given the current wisdom that population growth inevitably leads to disaster, it takes courage to argue the very opposite: that in America the best solution to economic, environmental, and resource depletion problems is a growing population. And more shocking than this hypothesis is the convincing case that Weber makes to support it. His argument is based largely on past history, when the U.S. grew from a few to over 200 million people. During that period, we experienced incredible increases in living standards and resource discoveries and (in his opinion) improvement in the total environment, including the conquest of natural environmental deficiencies. He also effectively cites the opinions of respected thinkers and institutions to buttress his arguments. This book is bound to put the zero-growthers on the defensive. Recommended.—*Daniel La Rossa, Systems Management Engineering, South Huntington, N.Y.*

REFERENCE

American Music Before 1865 in Print and on Records: a biblio-discography.

Inst. for Studies in American Music, Brooklyn College, Brooklyn, N.Y. 11210. (Monographs, No. 6). 1976. 113p. pref. by H. Wiley Hitchcock. index. LC 76-23559. ISBN 0-914678-05-1. pap. $5. MUSIC/REF

The first three sections of this four-part title are devoted to music in print in performance editions, facsimile reprints, and in books, and comprise 199 entries under name of composer (or title of collection), title and imprint. In the case of collections, contents are included, except in the case of a few voluminous collections. Many of the listings are annotated. The wealth of bibliographical data make this a handy tool for the location of commercially available American music from its earliest days

through the Civil War. The final section is a discography listing all relevant music recorded on long-playing records, whether in print or not. The 543 works are entered under composer and/or title, followed by record company and catalog number. A deficiency is that performer information is not included. Admittedly, this may not be a lack in considering the only performance of William Billings' *America*, but it is an inconvenience in the case of the same composer's *Chester* with 13 different performances. An "Index of Composers, Compilers and Titles" guides one to both recordings and scores. In general, where the composer is known, the titles are listed under his name, with the title entries reserved for *anonyma*. However, the reader is advised to check both listings—some works, like Root's "Just Before the Battle, Mother" are listed only by title.—*William Shank, CUNY Graduate Sch. Lib.*

An Annotated Bibliography of Homosexuality. 2 vols. by Vern L. Bullough & others.

Garland. (Reference Lib. of Social Science, Vol. 22). 1977. Vol. 1, 405p. Vol. 2, 468p. ea. vol: index. LC 75-24106. ISBN 0-8240-9959-1. set $75.
SOC SCI/BIBLIOG

This comprehensive guide to gay studies contains 12,794 references to books, pamphlets, and periodical articles up to 1976, in the categories of bibliography, the behavioral sciences, education, law, the military, religion, biography, literature, the arts, politics, and transvestism and transsexualism. There are author and pseudonym indexes, and an appendix that reprints a chapter from a doctoral dissertation on the history of the gay movement from 1948 to 1960. This work complements previous bibliographies but does not claim to replace them entirely. It is valuable and unique in several ways. Part of the *Bibliography* lists the contents of gay periodicals that can be found only in the Baker Memorial Library of One, Inc., Los Angeles, the most important gay library in the country. The *Bibliography* is also especially helpful in its coverage of European materials. The annotations are scattered and very brief, but often helpful. Not all entries are bibliographically complete, but the editors attempted to verify as many as possible. Highly recommended for academic, research, and public libraries.—*Dennis Lampkowski, Memorial Sloan-Kettering Cancer Center Lib., New York*

Bibliography of British History, 1851-1914.

Oxford Univ. Pr. 1976. 1606p. comp., ed. & pref. by H. J. Hanham. index. ISBN 0-19-822389-7. $73.50.
HIST/BIBLIOG

Long awaited, this bibliographical tour de force justifies every bit of the anticipation which has preceded its publication. Comprising 10,829 entries which cover perhaps four times that number of sources, the book immediately becomes the standard reference work for historians of the Victorian and Edwardian eras; and scholars in a host of other disciplines will also have cause for frequent recourse to its pages. The entries, which are arranged topically, provide an introduction (and often much more) to the available printed sources on virtually any relevant subject. The index does not come up to the very high standard of the bibliographic contents, nor is its precise method of entry explained. Nonetheless, it is a substantial one which will provide initial guidance to the researcher. An essential acquisition for any collection supporting work in British studies.—*James A. Casada, Dept. of History, Winthrop College, Rock Hill, S.C.*

Bibliography of Southern Appalachia.

Appalachian Consortium Pr., 407 E. Howard St., Boone, N.C. 28607 *and* Univ. of Tennessee Pr. 1977. 511p. ed. & annotated by Charlotte T. Ross. index. filmography. LC 75-15231. $72.50.
REGIONAL STUDY/REF

This prodigious undertaking contains 13,000 entries from the 11 consortium members and the catalogs and shelf lists of numerous other libraries. Each entry cites the author, title, copyright date, and frequently the location of the work. Many of the titles are annotated. The subject and author indexes are cross referenced for easy access, but the listings are limited to books and monographs. There is also an annotated "filmography" of tapes and films. Geographically, the volume is restricted to Southern Appalachia, with some exceptions for certain counties in Pennsylvania, New York, and Ohio. The compilers are to be congratulated for their assiduous efforts in producing a "record of the people" that documents every facet of the region, ranging from geology to belles-lettres. The book is not inexpensive but no research library should be without it. —*Daniel Ring, Oakland Univ. Lib., Rochester, Mich.*

The Black American Reference Book.

Prentice-Hall. 1976. 1026p. ed. by Mabel M. Smythe. index. LC 75-26511. ISBN 0-13-077586-X. $29.95.
REF

This is a revision (with more than 80 percent new material, according to the publisher) of John Davis' *The American Negro Reference Book* (*LJ* 10/1/65). Combining the factual approach of an almanac with the scholarly precision of a professional journal, these signed pieces incorporate historical, sociological, and psychological methodologies in analyzing virtually every aspect of the black experience. Beginning with John Hope Franklin's fine opening summary of black history, the volume maintains a consistently high level of quality. The contributors note significant advances in legal status, politics, education, and employment, yet they continually point out the failure of American society to provide total equality for blacks. Excellent studies on black religion, art, music, sports, literature, and theater chronicle black influence on American culture. The detailed bibliographies accompanying each chapter further enhance the book's value. An essential work for public and academic libraries. [See review of *The Negro Almanac* below.—*Ed.*]—*Philip F. Mooney, Balch Inst. Lib., Philadelphia*

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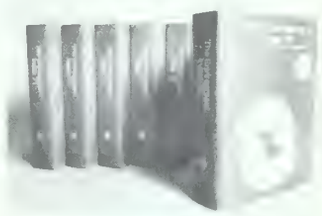

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Books in Series in the United States, 1966-1975: original, reprinted, in-print, and out-of-print books, published or distributed in the U.S. in popular, scholarly, and professional series.

Bowker. 1977. 2505p. LC 76-41665. ISBN 0-8352-0902-4. $50. BIBLIOG

The full title of this new reference work is cumbersome, but it does describe the scope. The work opens with a series section. Here, under each series entry, books are arranged by number, or if unnumbered, alphabetically by title. The many series beginning with identical words, such as "Advances in," are sorted out. Also listed are reprint series, e.g., "Essay Index Reprint Series"; this information is not readily or consistently available in *PTLA*. A random check shows that few series were missed and that in most instances all volumes issued within the stated time span are recorded. The entries include LC and ISBN numbers as well as current prices as reported for the 1976 edition of *BIP*. If a title has gone o.p. that is also noted. Children's books, elementary and high school textbooks, and U.S. government publications are the main exclusions. The other two sections of this guide give access by author and title. Both are very handy in determining whether the same title appears in two different series. The subject index to series should prove useful in locating original and reprint series in areas such as ethnic studies, science fiction, and molecular biology. The bound volume will be hefty—like the old one-volume edition of *BIP*. (The publisher plans to begin updating this first edition almost immediately by issuing *Serials and Books in Series Quarterly*. It will be interesting to compare that publication with LC's *Monographic Series*. One difference already known is that LC does not limit coverage to books having a U.S. imprint or a sole U.S. distributor.) *Books in Series* should be a time-saver for anyone involved in acquisitions work. And where catalogers have been stingy with series entries, it will be a boon to the reference people. Recommended.—*Richard Heinzkill, Univ. of Oregon Lib., Eugene*

Brusaw, Charles T. & others. **The Business Writer's Handbook.**

St. Martin's. Mar. 1977. 575p. bibliog. index. LC 75-38031. ISBN 0-312-10990-3. $12.95. BUS/ REF

This innovative guide features a "four-way access system" with an elaborate cross-reference system designed to facilitate the solving of specific problems relating to business writing. The principal segment is an alphabetical listing of trade terms, with prescriptive type definitions. A "topical key" section arranges entries into subject categories similar to a topical table of contents and is intended to assist readers involved in pursuing extensive subjects crossing several main entries. A "checklist of the writing process" classifies entries into a recommended sequence of steps applicable to a variety of writing projects. An excellent index of entries (with references to related terms) completes this systematic approach to business communication. For classroom or general use.—*William H. Hoffman, Wichita P.L., Kan.*

REFERENCE

Cass, James & Max Birnbaum. **Comparative Guide to Two-Year Colleges and Career Programs.**

Harper. 1976. 549p. index. LC 76-5552. ISBN 0-06-010644-1. $17.50; pap. ISBN 0-06-010692-1. $6.95. ED/REF

This companion to the author's *Comparative Guide to American Colleges* describes 1,740 two-year (and some four-year) institutions which offer two-year terminal programs. Descriptions include enrollment, founding date and affiliation, admission requirements, degrees offered, terminal programs the authors believe have good employment possibilities, tuition, and fees. One-third of the book lists some 200 programs and the institutions offering them. Accredited programs and number of 1973-1974 graduates are indicated. Some institutions listed under a program are not described in the book, including, among others, schools accredited by the National Home Study Council and the American Association of the Bible. Errors and omissions are surprisingly few for a first volume. Recommended.—*Joe W. Kraus, Illinois State Univ. Lib., Normal*

Dobyns, Henry F. **Native American Historical Demography.**

95p. LC 76-12371. ISBN 0-253-33974-0.

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78p. LC 76-12376. ISBN 0-253-34165-5.

ea. vol: pub. for Newberry Lib. Center for the History of the American Indian by Indiana Univ. Pr. (Bibliographical Series). 1976. pap. $3.95. BIBLIOG

Following a common purpose and format, these five brief paperbacks serve as ethnohistorical introductions to standard sources within their particular fields. Areas of emphasis include cultural topics, individual tribes, and contemporary and historical issues, with each volume containing an alphabetical source listing preceded by an essay keyed to citations in the bibliography. Collectively, the series attempts to "put Indians properly back into the central role of their own history and into the history of the United States as participants in, rather than as obstacles to, the creation of American society and culture." This objective is facilitated through the credentials of the authors, each a specialist in his/her field. Dobyns pinpoints sources and studies which dispel the notion that pre-Columbian Indian populations were small and therefore unable to prosper without European technological assistance; Heizer succeeds in compactly reviewing the numerous tribal communities in California from aboriginal times to the present; Helm focuses attention upon the Algonquian- and Athapaskian-speaking Indians who reside north of

the 55th parallel; Iverson presents a thorough discussion of the Diné, tracing political pressures which have failed to weaken the cultural spirit and tradition of this people; and Tanner surveys the anthrohistorical dilemma of how a tribe can be distinguished from a band or a clan. These succinct bibliographies provide an excellent starting point for those interested in studying the areas covered, and will be welcomed by both high school and postsecondary library collections.—*Ilene F. Rockman, California Polytechnic State Univ. Lib., San Luis Obispo*

Finley, M. I., ed. **Atlas of Classical Archaeology.**

McGraw. Mar. 1977. 256p. illus. index. LC 76-16761. ISBN 0-07-021025-X. $22.50. ARCHAEOLOGY/REF

The physical remains of Greco-Roman civilization are spread liberally throughout the tricontinental region focused on the Mediterranean Sea. In this well-produced introduction to classical sites an intelligently selected sampling has been gathered to reflect the complex whole. Each section represents one historico-geographic zone and is prefaced by a short historical essay on the area. Within this framework there are brief historical and archaeological surveys of the individual places. The illustrative material, particularly the maps and diagrams, enhance the volume's appeal. This work will be a useful acquisition for collections serving travelers and beginning students. For those wanting a more advanced and comprehensive work, refer to the *Princeton Encyclopedia of Classical Sites* (*LJ* 10/1/76).—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, N.Y.*

Hartnoll, Phyllis. **Who's Who in George Eliot.**

Taplinger. (Who's Who in Literature). Mar. 1977. 183p. LC 76-39621. ISBN 0-8008-8273-3. $9.50. LIT/REF

Because the characters from Eliot's eight novels are interfiled into one alphabetical directory, it is difficult to construct a coherent plot synopsis for any single novel from this reference work. However, if the plot is wanted it can be pieced together by using an appendix which lists the characters book by book. The entry for each character discusses distinctive traits and importance in the story. Family trees would have been useful. Frank N. Magill's *Cyclopedia of Literary Characters* (*LJ* 2/1/64) offers adequate albeit briefer character descriptions of personages in seven Eliot novels. This is a small but interesting work whose price seems to have anticipated it having a limited demand.—*Richard Heinzkill, Univ. of Oregon Lib., Eugene*

Job Bias.

Facts on File. 1976. 190p. ed. by Lester A. Sobel. index. LC 76-41984. ISBN 0-87196-244-6. $9.95. LABOR/REF

If you have *Facts on File* in your library, you will not need *Job Bias*. The book excerpts, slightly rearranges, and indexes *Facts on File* in detail; there is no added information and little advantage to having the news on one topic in one volume. For the period from 1969 to 1976, *Job Bias* chronicles employment discrimination in the U.S. and its amelioration for blacks, with some attention also given to women and less to Indians, Chicanos, and other minorities. This book resembles more than two dozen other spin-off works from topics in *Facts on File*—such as Sobel's *Consumer Protection* (1976) and *Energy Crisis* (2 vols. 1974, 1975)—all of which you can do without if you have the original series or even the *New York Times Index*.—*Janice Dunham, N.Y.P.L.*

Koegler, Horst. **The Concise Oxford Dictionary of Ballet.**

Oxford Univ. Pr. 1977. 583p. ISBN 0-19-311314-7. $12.50. DANCE/REF

A basic reference work that includes more than 5000 entries covering all aspects of the world of ballet for the past four centuries. One especially interesting feature is an entry for cities important to the history of ballet. The explanations are concise, well written, and informative. If you don't have George Wilson's *Dictionary of Ballet* (A. & C. Black, London, 1974), add this one to the general reference collection.—*Norma Feld, Rochester Sch. Dist. Libs., N.Y.*

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Distributed by Simon & Schuster

Kulkarni, H. B. **Stephen Spender, Works and Criticism: an annotated bibliography.**

Garland. (Reference Lib. of the Humanities, Vol. 43). 1977. 264p. index. LC 75-24090. ISBN 0-8240-9960-5. $30. LIT/BIBLIOG

Spender was, along with Auden and C. Day Lewis, one of the original "Oxford group." Probably one of the lesser known of the group, Spender has generated less critical comment; but his diversity of interests, political as well as literary, has made compiling his bibliography an interesting if difficult task. Kulkarni's notes on each of Spender's major works attest a deep interest in his subject and may range from brief publishing background to interpretative summaries. Items are arranged chronologically within such sections as individual works, translations by Spender, anthologies to which Spender contributed, and criticisms of Spender. A thorough title index is appended. Useful and recommended.—*Sheila Pepper, McMaster Univ. Lib., Hamilton, Ontario, Canada*

The Negro Almanac: a reference work on the Afro American. 3d rev. ed.

Bellwether. 1976. 1206p. comp. & ed. by Harry A. Ploski & Warren Marr II. illus. index. LC 75-24805. $59.95. REF

This third edition, substantially revised and enlarged from its predecessor (see *LJ* 3/1/72), covers black American history, biography, and statistics. Unlike *The Black American Reference Book* (see review above), *The Negro Almanac* contains biographical sketches of many personalities, past and present. While the *Reference Book* tends to cover a subject by citing and analyzing many facts and statistics, the *Almanac* instead places more emphasis on significant persons. The *Almanac* presents statistical information (on income levels, housing, employment, population distribution, etc.) in easy-to-use graphs and charts, and it also has numerous black-and-white photographs, drawings, and reproductions of works of art. Sections of the *Almanac* combine to form an especially helpful directory of private organizations and federal programs that provide services—e.g., scholarships, vocational training, health care, loans—for black Americans and other minorities. Although the updated *Almanac* costs twice as much as *The Black American Reference Book*, it is better geared for a nonacademic readership, and is a valuable information source for most general collections.—*Valencia Williams, Los Angeles County P.L. System, Lakewood, Calif.*

Proffer, Ellendea, comp. & pref. **An International Bibliography of Works by and About Mikhail Bulgakov.**

Ardis. 1976. 133p. photogs. ISBN 0-88233-111-6. $15. LIT/BIBLIOG

Proffer has written extensively on Bulgakov, and this is her latest offering. For the "1283 entries in 24 languages," Proffer has first cataloged, by genre, all of Bulgakov's published works in Russian (indicating textual variants for major entries), and as many archival holdings as possible. "Critical Works About Bulgakov in Russian" is next, followed by "Bulgakov in English," which presents translations and reviews of translations, in addition to a welcome listing of critical studies in English. In contrast, the section "Translation of Bulgakov into Other Languages" is only marginally useful, since there is no consistent indication (in English *or* Russian) just *which* works are listed. Although there is some variation in notational conventions for citing journal articles and at least one inaccurate listing, these are small points. The book's chief aim is well served. Any reader interested in Bulgakov in Russian and/or English will find the book invaluable.—*Linda Hart Scatton, Dept. of Language, Literature & Communication, Rensselaer Polytechnic Inst., Troy, N.Y.*

Smith, Myron J., Jr. **World War I in the Air: a bibliography and chronology.**

Scarecrow. 1977. 271p. index. LC 76-45461. ISBN 0-8108-0990-7. $11. HIST/REF

Smith's title is misleading: the systematic exclusion of non-English-language sources produces a very one-sided impression of the war. This imbalance begins with the anti-Hun preface by the noted Germanophobe, Arch Whitehouse, who asserts without any substantiation that the "Red Baron" was not a baron at all. It shows up again late in the volume, where all the military aircraft shown in the illustrations are those of the Western allies. The author was mechanically diligent in tracking down obscure and largely useless periodical literature, though his own basic unfamiliarity with the subject is illustrated by treating famous father-and-son authors as one person. All in all, the subject deserves a better treatment, focused less exclusively on the Anglo-Saxons. The volume will, nevertheless, have some appeal to the serious hobbyist and the World War I military aviation buff.—*Warren E. Gade, Dept. of History, California State Univ., Fresno*

Trzyna, Thaddeus C., ed. with assist. of Joan Dickson Smith. **Population: an international directory of organizations and information resources.**

Public Affairs Clearinghouse, Box 30, Claremont, Calif. 91711. 1976. 132p. bibliog. index. LC 76-4269. ISBN 0-912102-22-5. pap. $18.75. SOC SCI/REF

This volume is a current directory of organizations concerned with population, family planning, and related topics. More than 600 groups—government and private, national and international—representing almost every country in the world, are described. The coverage includes all viewpoints on issues such as abortion and birth control. An introductory "User's guide to who's doing what" provides an overview of each topic and refers the reader to specific main entries. Separate indexes for organizations, acronyms and abbreviations, and subjects simplify access and increase usefulness. A bibliography of related directories and resource centers is included. Individual entries vary from name and address on-

ly to full-page explanation of purpose, structure, funding, activities, etc. Country listings cite local groups and describe government policy. This is a valuable reference tool for public affairs, family planning, and environmental collections.—*Joan Scherer Brewer, Inst. for Sex Research Lib., Indiana Univ., Bloomington*

Whalon, Marion K. **Performing Arts Research: a guide to information sources.**
Gale. (Performing Arts Information Guide). 1976. 280p. index. LC 75-13828. ISBN 0-8103-1364-2. $18. THEATER/REF
A selective, nicely annotated guide to reference and bibliographical resources for the performing arts—theater, film, opera, and dance. Peripheral areas such as costume, theater architecture, theatrical music, and sound recordings are also treated. Entries are arranged alphabetically by main entry with extensive cross references under seven main headings: guides; dictionaries, encyclopedias, and handbooks; directories; play indexes and finding lists; sources for reviews of plays and motion pictures; bibliographies, indexes, and abstracts; and illustrative and audiovisual sources. The sections on play indexes and sources for reviews seem especially thorough and useful. With the current burgeoning interest in these topics, this volume should find some use in larger libraries. Recommended.—*John D. Campbell, Occidental Coll. Lib., Los Angeles*

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White, Norval. **The Architecture Book.**
Knopf. 1976. 343p. illus. LC 76-13713. ISBN 0-394-49326-5. $15; pap. $8.95. ARCHITECTURE/REF
A concise encyclopedia of architecture and architects that is both a useful reference tool and a pleasure to read. The author writes with obvious enthusiasm and humor on a wide range of architectural subjects and periods—from Aalto to zoophorus—and while there are some important omissions (the entire Russian Constructivist movement, for example) the book contains over 1400 entries and some 350 illustrations. Unlike other earlier dictionaries of architecture (by Saylor, Sturgis, Fleming-Honour-Pevsner, and others), this volume places emphasis on the work of contemporary architects, such as Venturi and Gwathmey. References to obscure architectural terminology have been omitted. Highly informative, and highly recommended for layman and professional alike.—*H. Ward Jandl, National Register of Historic Places, Washington, D.C.*

Worldmark Encyclopedia of the Nations. 5 vols. 5th ed. Vol. 1: **United Nations**; Vol. 2: **Africa**; Vol. 3: **Americas**; Vol. 4: **Asia & Australasia**; Vol. 5: **Europe**.
Wiley. 1976. 1770p. maps, some color. bibliogs. LC 76-26857. ISBN 0-471-74833-1. $99.50. REF
This established basic reference work has been extensively rewritten and completely updated. The volumes provide facts about the geographic, historical, political, social, and economic status of 162 nations and more than 90 dependencies. Volume 1, which describes the UN's origin, structure, and functions, unfortunately is the only volume that includes an index. In the other volumes, each nation is described in an introductory paragraph followed by 50 subject entries ranging from location and history to a bibliography of works about the country. Maps of all countries through late 1976 are included. This reference tool will not only be useful in schools and public and academic libraries, but it will also be an aid to historians, students of political science, environmentalists, et al.—*Ina J. Weis, Univ. of Toledo Libs., Ohio*

Recently Revised Reference Works

American Book Publishing Record Cumulative, 1970-1974. 4 vols.
Bowker. 1977. 5551p. index. LC 66-19741. ISBN 0-8352-0911-3. $99.50. REF
This third cumulative BPR includes "books published in 1969-72 as cataloged by the Library of Congress and a cumulation of Weekly Record issues for the period 1973-74." About 174,000 entries.

Thompson, Lawrence S., comp. **A Bibliography of Dissertations in Classical Studies: American, 1964-1972; British, 1950-1972, with a cumulative index, 1861-1972.**
Archon: Shoe String. 1976. 296p. LC 76-41178. ISBN 0-208-01457-8. $22.50. BIBLIOG
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—This highly selective listing was compiled by Robert R. Harris

ART

Baigell, Matthew. **Charles Burchfield.**

Watson-Guptill. 1976. 208p. illus., some color. bibliog. index. LC 76-15169. $35. ART

The work of American painter Charles Burchfield (1893-1967) defies categorization. Born in Salem, Ohio and living nearly all of his adult life in suburban Buffalo, he was, in a sense, a regional artist whose style bore many similarities to that of Edward Hopper, but on the other hand his best works were the ones done expressionistically, where erratic brush work conveyed the pulse of nature. Baigell's monograph is an objective chronological study of the development of Burchfield's style. He minimizes psychological probing and biographical data in favor of stylistic analysis of the artist's numerous landscape and small town scenes. Burchfield used watercolor exclusively to capture the essence of his environment. The volume's color illustrations are adequate in giving a sense of the artist's use of earth tones and the range of his palette.—*Barbara Hornick-Lockard, Univ. of Pittsburgh at Bradford Lib.*

Brown, Jonathan. **Murillo & his Drawings.**

Princeton Univ. Pr. 1977. 200p. illus. bibliog. index. LC 76-9395. $25. GRAPHIC ARTS

The literature of the history of art has long neglected Spanish master drawing. This fine monograph makes a fundamental contribution to the organization and clarification of the almost unknown graphic oeuvre of the previously overrated and now underestimated Baroque painter B. E. Murillo (1617-1682). Handsomely produced and well thought out, it will doubtless become the foundation for subsequent investigations of Murillo's drawings. The author's lucid introductory essay not only characterizes the artist's graphic style and its evolution, but also elucidates his Sevillian sources and work at the local academy, the function of the drawings in his creative process, and the varied problems of copies, fakes, signatures, and inscriptions. All of the approximately 100 accepted works are well reproduced and carefully cataloged. Comparative material and valuable appendixes are also included. Basic for collections concerned with Hispanic art.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Generalić, Ivan. **The Magic World of Ivan Generalić.**

Rizzoli. 1976. 223p. intro. by Nebojša Tomašević. tr. from Italian by John Shepley. illus., mainly color. LC 76-11251. ISBN 0-8478-0044-X. $27.50. ART

This book offers an exceptionally thorough account of the Yugoslav peasant-artist's view of himself, his world, and his paintings. Details of Generalić's life form the first chapter together with documentary photographs. The second chapter records his views on his personal philosophy of art. A final chapter presents a representative array of Generalić's works, beautifully reproduced in full color, each accompanied by the artist's own comments on what he intended to produce in a given instance, why he chose his figures and coloring, and what it all meant to him personally. His reasoning about choices may startle advocates of esoteric symbolism, since his rationales are often charmingly logical and pragmatic—very much in contrast to the stark and surreal atmosphere pervading so many of his works. This is an enriching book, a landmark in understanding the significance of naïve art in our time, showing us how creativity in the man is inseparable from links with its wellsprings in the child.—*Robert S. McCully, Dept. of Psychiatry & Behavioral Science, Medical Univ. of South Carolina, Charleston*

Heller, Nancy & Julia Williams. **The Regionalists.**

Watson-Guptill. 1976. 208p. illus., some color. bibliog. index. LC 76-12424. ISBN 0-8230-4516-1. $35. ART

This exasperating book is a feast of sorts and a famine at the same time. There are 142 full-page, crisply printed reproductions (48 in color), but the actual text consists of 37 pages and barely covers the essentials of the subject. For example, the chapter on Regionalist paintings of urban centers, a major visual theme of the period, has a text of six-and-a-half pages and the fate of Regionalist painting after the 1930's is covered in two pages. Data in the 36 biographies at the end of the book can be found elsewhere and the bibliography has 21 entries, of which five are monographs. Regionalism is an important aspect of America's art history. Most libraries should wait for a better presentation with more of a balance between text, illustration, and price.—*William J. Dane, Newark P.L., N.J.*

Howard, James K. **Ten Years with the Cowboy Artists of America: a complete history and exhibition record.**

Northland. 1976. 213p. fwd. by Frederick G. Renner. illus., some color. bibliog. LC 75-43345. ISBN 0-87358-150-4. $40. ART

As the title suggests, this work provides a biographical chronicle of the artist members of the Cowboy Artists of America organization from the date of its inception in 1965 up to 1975. The main section furnishes detailed descriptions of the art and careers of 33 of the 40 listed CAA members. Samples of each artist's work, in fine color and black-and-white illustrations, are provided, plus a full-page photo of each artist. The author also includes CAA award lists, CAA officer rolls for the ten years and a useful bibliography. A useful study of regional art at its best, *Ten Years* is recommended for public and academic libraries with American and Western art collections.—*Richard Lietz, Graduate Sch. of Librarianship, Univ. of Denver*

Levey, Michael. **The World of Ottoman Art.**

Scribners. Mar. 1977. 152p. illus., some color. maps. index. LC 76-40383. ISBN 0-684-14850-1. $10.95. ART

Levey's fascinating outline of 14th- through mid-19th-Century Ottoman art may have the same impact on the general public as did Kenneth Clark's *Civilization*. Like Clark, Levey has the ability of transmitting his own enthusiasm to the novice (an enthusiasm possibly due to the fact that Levey, Director of the National Gallery in London, is not an Islamic specialist). The reader is swept through a guided tour of Turkey, with pauses to contemplate and savor the masterpieces of Sinan, the great 16th-Century architect. Levey's emphasis is on architecture and its decorative elements but some painting is also discussed. Travelers will find this book an invaluable source since Levey also describes off-the-beaten-track monuments. Excepting those of the paintings, the illustrations are quite good, but no floor plans were included.—*Jacqueline D. Sisson, Ohio State Univ. Lib., Columbus*

Rice, David Talbot. **The Illustrations to the "World History" of Rashid al-Din.**

Biblio Dist. Center, 81 Adams Dr., Totowa, N.J. 07512. 1976. 192p. ed. by Basil Gray. illus., some color. index. $30. ART

David Talbot Rice, the internationally recognized Byzantine scholar, died shortly after completing the first draft of his text for the facsimile edition of this 1306 masterpiece. Basil Gray, the Islamic specialist, was asked to prepare the manuscript for printing, which resulted in an extremely interesting juxtaposition of theories. While Gray has not altered the text, his editorial notes provide an avenue for his theory of strong Chinese influences on the manuscript's painters. Rice's 32-page text explores establishing attributions for each of the 70 miniatures which are reproduced in excellent monochrome. Color microfiche of the entire manuscript are included in a book pocket. This innovative idea is both economical and extremely practical for students and scholars since it eliminates leafing back and forth between text and plates. Many of the plates have not been previously published, and Rice's priceless notes include extensive scholarly bibliographic information.—*Jacqueline D. Sisson, Ohio State Univ. Lib., Columbus*

Richman, Michael. **Daniel Chester French: an American sculptor.**

pub. for the National Trust for Historic Preservation by Metropolitan Museum of Art dist. by New York Graphic Society: Little. 1976. 208p. postscript by Paul W. Ivory. illus. LC 76-40897. ISBN 0-87099-153-1. pap. $5.95. ART

This handsome scholarly catalog of the first major exhibition of American sculptor Daniel Chester French (1850–

1931) reassesses French's contribution as a "maker of public monuments." Most Americans are familiar with the "Lincoln" of the Washington Memorial and the "Minuteman." This catalog presents some 50 working models and statuettes for public monuments with sketches and photos of the finished products as well as earlier versions; thus we see how the artist actually worked. The text abounds with direct quotes of French, skillfully intermingled with a chronology and account of his life. Bibliographical notes are meticulously done, reproductions numerous and excellent.—*Gloria K. Rensch, Vigo County P.L., Terre Haute, Ind.*

Welch, Anthony. **Artists for the Shah: late sixteenth-century painting at the Imperial Court of Iran.**

Yale Univ. Pr. 1976. 233p. illus., some color. bibliog. index. LC 75-18188. ISBN 0-300-01915-7. $25. ART

In the preface the author states that he has worked on this publication since 1970 and that some sections appeared in his 1972 Harvard University dissertation. Yet, the book gives the appearance of haste. The text is frequently repetitive. This is atypical of Welch's publications and regrettable since this book's historical outlines, chapters on the painters Siyavush, Sadiqi, and Riza and those on patronage are important contributions to English language literature. Welch provides valuable translations of excerpts from primary sources and traces the development of artists' need for independence from royal patronage and the subsequent rise of single-page painting. The quality of the plates is not good; even a magnifying glass does not assist in seeing details mentioned in the text. The bibliography is an excellent basic list. Welch is deserving of better editing and illustrations.—*Jacqueline D. Sisson, Ohio State Univ. Lib., Columbus*

Architecture

Heckscher, August with Phyllis Robinson. **Open Spaces: the life of American cities.**

Harper. (20th Century Fund Essay). 1977. maps. by Dyck Fledderus. photogs. index. ISBN 0-06-011801-6. $15; pap. $6.95.
LANDSCAPE ARCHITECTURE

New York City's former Commissioner of Parks offers us a provocative rendering of the history and development of open space in major American cities. He describes the complex relationship between the planners—Cleveland, Olmsted, Moses—and the politicians they served. He reveals the evolving American view of green space seen against the background of the European tradition of great parks, the city beautiful movement, strip development, recycled inner city space. Twenty-seven cities were surveyed. Heckscher does not limit his analysis to the planning devices of the past but offers thoughtful and realistic solutions for preservation and continuity of development of our open space amenities. Since this volume was reviewed from proofs, the 100-plus maps and photographs were not available, but they can only enhance a valuable contribution to the history of urban landscape.—*Phyllis Andersen, formerly with Boston Architectural Center Lib.*

Page, Marian. **Historic Houses: restored and preserved.**

Whitney Lib. of Design: Watson-Guptill. 1976. 208p. illus. bibliog. index. LC 76-18966. ISBN 0-8230-7275-4. $25. ARCHITECTURE

Using 13 examples of major restored houses from the Colonial, Federal, Greek Revival, and Romantic periods in America and five of their stylistic antecedents in Britain, the author illuminates the character of each house through vivid descriptions of its architectural significance, regional and cultural setting, and the important events and personages that influenced its history. From the introductory survey of the four styles and the capsule chronology of each house to the specific problems and decisions encountered by the preservation organizations, technical consultants, and history scholars, the book clearly presents the restoration process as a combination of many efforts. The quality of the text is paralleled by the superb illustrations, including photographs of the furnishings, interior spaces, and exterior as well as architectural plan drawings and detail sketches. Neither overly technical nor purely historical, the book shows the comprehensive contribution of preservationists fostering the growing interest in our valuable architectural heritage.—*Stephen P. Hamilton, Boston Architectural Center*

Decorative Arts & Crafts

Bausert, John. **The Complete Book of Wicker & Cane Furniture Making.**

Drake. 1977. 123p. illus. photogs. LC 75-36148. ISBN 0-8473-1182-1. pap. $6.95.

Brown, Margery. **Cane and Rush Seating.**

Larousse. (Craft Series). 1976. 96p. illus. photogs. LC 76-15023. ISBN 0-88332-044-5. $8.95.
CRAFTS

Bausert provides detailed instructions for the replacement of chair seats by hand caning, machine-made cane, fiber rush, splint, or 6mm. binding cane. There are instructions as well for three simple construction projects: a wicker planter, a wicker chair, and a wicker-and-cane cocktail table. A complete list of materials needed for each project is given. Although the calligraphy used in place of type in the text is attractive, it is not very easy to read and may present problems for the person attempting to follow the instructions while in the midst of a caning project.

Brown is a teacher in England of the craft of weaving cane and rush chair seats. The instructions she gives here are very detailed and well illustrated with photographs and diagrams. She discusses cane, rush, willow, seagrass, and fiber cord, giving a variety of designs and explaining the pitfalls to be avoided when working with each one. A list of suppliers in Great Britain and the United States is included. This is a much better book than the Bausert both in instructions and illustrations

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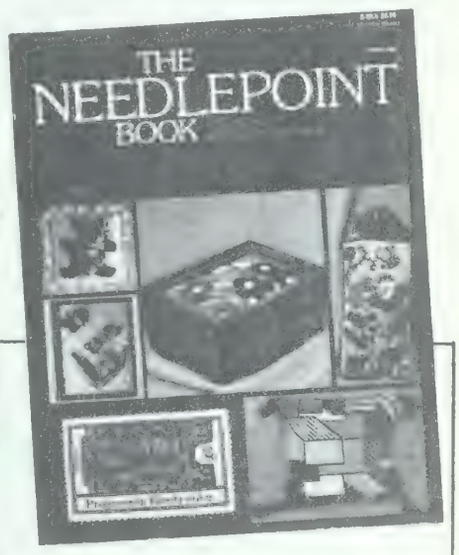

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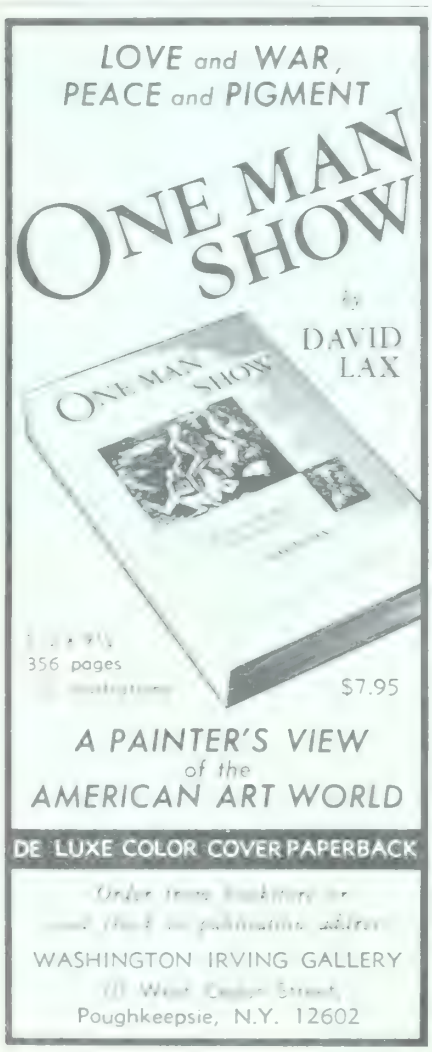
and is the preferred choice for library purchase.—*Constance Ashmore Fairchild, Univ. of Illinois Lib., Urbana*

Distin, William H. & Robert Bishop. **The American Clock: the comprehensive pictorial survey 1723-1900 with a listing of 6153 clockmakers.**

Dutton. 1976. 359p. illus., some color. bibliog. index. ISBN 0-525-05310-7. $27.50. DEC ARTS

For almost 50 years, *The Book of American Clocks* (*LJ* 3/1/51) and its sequel, *A Treasury of American Clocks* (*LJ* 2/15/68), both by Brooks Palmer, have been *the* books on American clocks. Then in 1975 Chris Bailey's *Two Hundred Years of American Clocks and Watches* (*LJ* 12/1/75) was published; it is far and away the best history of American clocks. Now we have a fourth excellent book, this one by Distin, a former director of the National Association of Clock and Watch Collectors, a book which is basically an update of Palmer's books mentioned above. Like Palmer (which most libraries probably have), Distin is careful to note that his is not a history of American clocks, but photographs of significant clocks against which collectors can measure their collections. Like Palmer, Distin's book contains good photographs with little text, an index, and a list of makers, many of whom are already included in Palmer. So, if your library already has the volumes by Palmer and Bailey, this should be your third purchase on the subject of American clocks.—*Donald Empson, Minnesota Historical Soc., St. Paul*



Fales, Dean A., Jr. **The Furniture of Historic Deerfield.**

Dutton. 1976. 294p. illus., some color. index. LC 76-25790. ISBN 0-525-11101-8. $25. DEC ARTS

A selection of the furniture collected to furnish Historic Deerfield, Inc., in Massachusetts. While not an exhaustive catalog, the book illustrates and discusses more than 500 pieces of New England furniture from the earliest times through the Federal period. Furniture is arranged by type, and each piece is discussed in the body of the text; text and illustrations are laid out so they work well together. Fales, an experienced writer on American furniture, gives a very thorough introduction to the particular qualities of this important collection of New England furniture which has not been widely published. This is not a *catalogue raisonné* such as those produced by Winterthur, but is highly recommended. The black and white illustrations are very good, the two dozen color plates are too red.—*Jack Perry Brown, Yale Univ. for British Art & Studies Lib.*

Medley, Margaret. **The Chinese Potter: a practical history of Chinese ceramics.**

Scribners. 1976. 288p. illus., some color. bibliog. index. LC 76-6023. ISBN 0-684-14684-3. $20. DEC ARTS

It is fitting that this substantive text on Chinese ceramics was written by the curator of the Percival David Foundation of Chinese Art in London. To date, most of the monographs on this subject have been general histories with an aesthetic and stylistic approach. Requests for information on the technical phases have been difficult to fill. In 1975, Suzanne Valenstein's *A Handbook of Chinese Ceramics* (Metropolitan Museum of Art) was a step in the right direction. Now, thanks to Medley, we have a scholarly, meticulous work, solely concerned with the techniques employed by Chinese potters from the 4th Century B.C. to 1912. While style and ornamentation necessarily are touched upon, the primary factor in this book is the development of techniques, raw materials, glazes, and the refinement of the construction of kilns and firing techniques. Line drawings of kilns are included. Medley's access to laboratory analyses and familiarity with recent archaeological excavations are reflected in her syntheses of the latest developments in this complex field. This book is definitely not for the general reader. It is a highly specialized, technical book whose text and excellent illustrations will be invaluable to knowledgeable collectors, ceramicists, and specialists.—*Jacqueline D. Sisson, Fine Arts Lib., Ohio State Univ., Columbus*

Onassis, Jacqueline, ed. **In the Russian Style.**

pub. in coop. with the Metropolitan Museum of Art by Studio: Viking. 1977. 184p. intro. by Audrey Kennett. illus., some color. bibliog. ISBN 0-670-39696-6. $14.95. HIST/COSTUME

Here is a rich and varied glimpse into the court life of pre-Revolutionary Russia. Pages of costumes, memorabilia, portraits, and sketches follow a brief biographical sketch of each ruler, and the reader experiences a real sense of each era, begins to fathom the depths of this vast land. The only possible quibble with this volume concerns the paucity of color photographs. To walk through the costume exhibit at the Metropolitan Museum is to be in a fairyland of richly embroidered gowns, luxurious furs, vibrant colors. Unfortunately, black-and-white illustrations can only begin to hint at such magnificence. For general collections.—*Gail R. Haar, Prosser Lib., Bloomfield, Conn.*

Rosenthal, Iris. **The Not-So-Nimble Needlework Book.**

Today Pr: Grosset. Apr. 1977. illus. LC 76-560. ISBN 0-448-12449-1. pap. $5.95. CRAFTS

This book would be useful for experienced needleworkers who need to adapt their skills because of age or illness. The author's ideas are based on her own experience with failing ability and on her work with patients. Projects for embroidery, quilting, knitting, crocheting, rya, and simple weaving are included. The most helpful ideas are in the section on embroidery. The other sections present similar projects with fatter yarn and needles, but few adaptive techniques. The reviewer did not see all of the illustrations, but the samples were clear line drawings. Another book on this subject is Cora Bodkin & others' *Crafts for Your Leisure Years* (*LJ* 12/15/76). It covers all types of crafts, not only needlework. More adaptive techniques are given. Although the design quality of the projects in the Rosenthal book is better, of the two books, *Crafts for Your Leisure Years* is the better purchase.—*Margaret Zeps, Chetco Community Lib., Brookings, Ore.*

von Ragué, Beatrix. **A History of Japanese Lacquerwork.**

Univ. of Toronto Pr. 1976. 304p. tr. from German by Annie R. de Wassermann. illus. bibliog. index. LC 73-92299. ISBN 0-8020-2135-2. $35. DEC ARTS

A meticulous delineation of Japanese lacquerwork from the 9th Century to the present. The author defines with precision the Japanese terms used to describe the techniques and processes used to produce the works. In nearly all instances, the objects, which are described in detail, have been assigned a specific date. All but a few of these objects are illustrated in black-and-white. Both K. Herberts' magnificent *Oriental Lacquer: Art and Technique* (*LJ* 11/15/63) and Yu-kuan Lee's *Oriental Lacquer Art* (*LJ* 7/72) cover much of this material from a broader view. For the scholarly collection on Oriental art.—*Paul von Khrum, formerly with New York Univ. Libs.*

Photography

Gosling, Nigel. **Nadar.**

Knopf. 1977. 298p. photogs. index. LC 76-27546. ISBN 0-394-41106-4. $25. PHOTOG

Born Gaspard-Félix Tournachon, "le bon Nadar" (as he was better known to his contemporaries) became one of the greatest names in the history of 19th-Century photography. This is a fascinating and definitive biography of a man whose achievements and enthusi-

asms included, in addition to his marvelously dramatic portrait photographs, aerial photography from his balloon, experiments with photography using artificial light in the sewers and catacombs of Paris, and an interest in the early telephone and gramophone. It is a handsome volume, with 80 full-page photographs of the great men and women of Europe—Rossini, Baudelaire, Doré, Millet, George Sand, the Goncourts—plus numerous smaller photographs from the atelier Nadar. For every photography collection.—*Elizabeth Lindquist-Cock, Dept. of Art History, Massachusetts Coll. of Art, Boston*

BIOGRAPHY

Deane, Philip. **I Should Have Died.**
Atheneum. 1977. 182p. LC 76-25896. ISBN 0-689-10766-8. $7.95. HIST/PER NAR
Deane (born Gigantes), who described his brainwashing and torture experiences as a prisoner in *I Was a Captive in Korea* (Norton, 1953), now presents an abbreviated account of those three years of prison agony, along with details of his experiences in Greece during the 1960's as secretary-general to King Constantine. The most revealing portions of this detailed, highly informative volume deal with Deane's charges of CIA complicity in the revolt of the colonels, Greece's return to fascism in 1967, and U.S. involvement in Turkey's 1974 invasion of Cyprus. In several appendixes Deane gives supporting evidence. All in all, well worth reading and likely to be popular in public libraries.—*Eli M. Oboler, Idaho State Univ. Lib., Pocatello*

Edwards, Samuel. **The Vidocq Dossier: the story of the world's first detective.**
Houghton. 1977. 208p. bibliog. ISBN 0-395-25176-1. $7.95. BIOG
Despite the author's apologies that there is very little reliable information available on Vidocq, this is an interesting account of the detective's life. The man was both a hero and a crook and counted among his friends Hugo, Dumas, and Balzac. His colorful life is often used in other people's literature, so it is fun to read all about the real Vidocq for a change. Recommended for biography collections as well as sociology and crime areas.—*Marilyn J. Sharrow, Univ. of Washington Libs., Seattle*

Haslip, Joan. **Catherine the Great.**
Putnam. 1977. 394p. illus. bibliog. index. ISBN 0-399-11666-4. $12.95. BIOG
Haslip, whose biographies of world rulers include the enormously successful *The Crown of Mexico*, now offers a portrait of the "Empress of all the Russias." In a popular, lively style, she writes a detailed and factual account based mainly upon diplomatic dispatches, published diaries and memoirs, and previous scholarship. The book gives fascinating glimpses of Catherine's character and personal life, and thereby conveys a better insight into her political maneuverings. A chronology and a list of characters would have been a great help to the reader unfamiliar with Russian history. Nevertheless, the book is recommended for most libraries.—*Pamela J. Hersh, New Jersey State Dept. of Education*

Hillaby, John. **Journey through Love.**
Houghton. 1977. 269p. photogs. LC 76-48664. ISBN 0-395-24775-6. $8.95. PER NAR
Hillaby is a British naturalist who lives a dialog with all that surrounds him. European in sensibility, he enriches his "fragments of observation" by a perceptive interweaving of heritage, culture, and a world view distinctly different from ours. Hillaby is also a widower who lost his wife to cancer. (The chapter dealing with her death is written in the third person, a testimonial to his love and pain.) His trip to America becomes a symbol of the effect of her death—the rich descriptive passages of his earlier travels become thinner. Birds don't sing, the woods are scrub pine, and he loses his way on the Appalachian Trail—"those huge forests . . . were curiously alien in what could be seen and what . . . could be felt about the whole history of the land." Hillaby's wit, intelligence, gentle humor, and understanding of man and his world creates a unique genre—not quite a handbook for hikers, not quite a guide to off-the-beaten-path places and people, not quite a memorial to his wife—which succeeds in its description of a journey toward self-knowledge and acceptance.—*Virginia W. Marr, Milton Academy Lib., Mass.*

Ivanović, Vane. **LX: memoirs of a Jugoslav.**
HBJ. Mar. 1977. 320p. photogs. index. LC 76-27414. ISBN 0-15-154797-1. $12.95. AUTOBIOG
An ardently patriotic exile recalls his roots in this congenial but verbose account of his 60 eventful years. Born in Yugoslavia, educated in England, and settled there as an expatriate, Ivanović has been many things—among them a spearfishing innovator, consul of Monaco to Britain, and emigré leader of the opposition to Communist rule. The first half of his book is a strong, well-organized memoir with a long description of partisan activity in World War II. The second half is an assortment of short sketches on an astonishing variety of topics. Ivanović writes like a superb raconteur; his stories would surely do better in the living medium of speech than they do in cold print. Still, there may be interest in this authentic account.—*Barbara Conaty, formerly with Madison P.L., Wis.*

Madison, Arnold. **Carry Nation.**
Thomas Nelson. Apr. 1977. 160p. index. ISBN 0-8407-6540-1. $6.95. BIOG
Madison has written a workmanlike biography of one of America's most notable crusaders. He explains Nation's crusade against alcohol as largely a result of feelings stemming from a troubled childhood and the death of her first husband from alcoholism. Madison, who is sympathetic to his subject, also emphasizes the major role of religion in her behavior. His statement that "Nation must rank as one of the most

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important makers of our nation" is dubious. In sum, a good, if at times superficial biography.—*Stephen G. Weisner, Dept. of History, Springfield Technical Community Coll., Mass.*

Painter, George D. **William Caxton: a biography.**

Putnam. Mar. 1977. 227p. illus. bibliog. index. LC 76-41134. ISBN 0-399-11888-8. $14.95. PUBLISHING/BIOG

This excellent biography first appeared in 1976 (London) with the sub-title "A Quincentenary Biography of England's First Printer." Painter discusses Caxton's family, his first 50 years as a merchant, and his contemporary society in order to explain the influence that politics and economics had on his subject's life and work. He clearly identifies the printer Johann Veldener of Cologne as Caxton's teacher; he shows that some of Caxton's dedications served Yorkist and Tudor ends, especially during the tumultuous 1480's; and he describes Caxton's role as the first printer to write "new translations in his own language" and to supply lengthy prologues. Painter's careful examination of every Caxton title provides a clear chronology of the printer-translator's editorial and typographic practices. This rich, fascinating portrait supersedes all other biographies of Caxton.—*Paul S. Koda, Univ. of North Carolina Lib., Chapel Hill*

Phelan, James. **Howard Hughes: the hidden years.**

Random. 1977. 201p. LC 76-53482. ISBN 0-394-41042-4. $7.95. BIOG

So many myths, stories, legends, and assorted hoaxes have been circulated in recent years about Hughes that the wary reader approaches yet another revelation of how the man lived and died with an understandable share of skepticism. This time we are told that shortly after Hughes died, two of his closest aides sought out Phelan, a journalist who had been stalking the mysterious billionaire with a kind of peanut-butter doggedness for 20 years, and gave him the real dope on how their boss spent his final years. Actually, few startlingly new revelations have been folded into this version; indeed, most of what is told has long since made the rounds. Phelan refers to his book as a beginning, implying that the whole story will come out in dribs and drabs. Wait until more dribbing and drabbing has occurred.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Taylor, David. **Zoo Vet: adventures of a wild animal doctor.**

Lippincott. Apr. 1977. 256p. ISBN 0-397-01207-1. $8.95. ANIMAL HUSBANDRY/MEMOIR

An intriguing work of natural history and an inspiring story of the author's dedication as a veterinarian treating a great variety of wild animal species. Taylor, an Englishman and a graduate of Glasgow Veterinary College, specialized in treating exotic animals such as are found in zoos. He encountered many problems but the compensations were great, and here he shares many exciting tales of his experiences. He has spent more than 20 years participating in adventurous projects, including a study of animal acupuncture in China. While his book does not have the storytelling appeal of James Herriot's *All Creatures Great and Small* (*LJ* 8/72), it does impart the same feeling of a man's satisfaction with the life he has chosen.—*Mary Blackwell, Detroit P.L.*

Watney, John. **Mervyn Peake.**

St. Martin's. 1977. 255p. illus. bibliog. index. ISBN 0-312-53025-0. $10.95. LIT/BIOG

Peake is not a household word, but Watney has written a satisfying biography of the 20th-Century novelist, poet, playwright, and illustrator. Peake never achieved greatness because he spread himself too thin, yet he led an exciting life that was cut short by disease—his last deformed, demented years were as painful as his early ones were promising. If Watney is to be faulted anywhere, it is in his excessive reliance on straight storytelling instead of offering the reader some psychological depth. While the story Watney tells is exciting and factual, one never learns much about Peake's complex personality. Nevertheless, recommended for libraries with sizeable holdings in modern literature.—*John L. DiGaetani, Dept. of English, Long Island Univ., Brooklyn*

BUSINESS & ECONOMICS

Berry, Ralph E., Jr. & James P. Boland. **The Economic Cost of Alcohol Abuse.**

Free Pr. 1977. 194p. index. $13.95. SOC SCI/ECON

This is a monograph of very narrow focus, but it deals with an important problem. Berry and Boland attempt to make the best possible estimate of the economic cost of alcohol abuse and alcoholism, with the goal of providing a firmer foundation for programs dealing with six major economic areas: reduced worker productivity (the most important), additional medical and health services, motor vehicle accidents, fires, criminal and antisocial behavior, and social responses to alcohol abuse—social welfare, alcohol treatment, highway safety, fire protection, and criminal justice. Their conservative estimate of the total cost is $31.4 billion for 1971. Do such figures have significance? Berry and Boland argue that their estimates should be important in formulating policy, but they do not forge the link, except to suggest how much money can be saved in each category by prevention, control, and treatment. In itself, this is far from convincing; in fact, their estimates do seem merely to have the shock value of large numbers—an outcome about which the authors themselves express concern. Nevertheless, this is an impressive demonstration of quantitative research into an important economic and social problem that will doubtlessly be of great value to others working in this field.—*Harry Frumerman, Dept. of Economics, Hunter Coll., CUNY*

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—*Library Journal*
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Brun, Ellen & Jacques Hersh. **Socialist Korea: a case study in the strategy of economic development.**

Monthly Review. 1977. 416p. ISBN 0-85345-386-1. $16.50. ECON

This study offers a different perspective on North Korea than that usually available in the West. From an independent Marxist position, Brun and Hersh view North Korea as a successful example of socialist industrialization in a hitherto backward economy. Their highly laudatory but intelligent account stresses the development of an indigenous economic model balancing industrial and agricultural growth—which prompts the authors to argue that a Kimist (after Kim Il Sung) model is a viable solution for other Third World states. While North Korea has certainly achieved some progress, other less partisan accounts have painted a less glowing picture of the country's economy. The militarization, obsessive secrecy, and regimented discipline of North Korea—which the authors refrain from even mentioning—also tarnish the model. In addition, Brun and Hersh's rationalization of the ugly personality cult surrounding Kim is sophistical at best.—*Steven I. Levine, East Asian Inst., Columbia Univ.*

Economics in the Future: towards a new paradigm.

Westview Pr. 1976. 123p. ed. by Kurt Dopfer & others. LC 76-2600. ISBN 0-89158-548-6. $17.50. ECON

This brief collection of essays contains some familiar and important criticisms of current orthodoxy in economics. The authors include four economists fairly well known to Americans (Sir Roy Harrod, Harvey Leibenstein, Gunnar Myrdal, and Jan Tinbergen) and three less familiar (Dopfer, K. William Kapp, and Shigeto Tsuru). The editor does not describe how these papers were assembled, but they do seem reasonably well related. The Dopfer, Harrod, and Leibenstein pieces will probably not be understood by most noneconomists; the remainder (and, in the reviewer's opinion, the better papers) are considerably broader in their appeal. The principal flaw is that the book is simply too expensive. Much of the content is available in other (admittedly dispersed) writings by these same authors, and the issues dealt with are not really new enough to justify the book as a "call to action."—*Robert J. Caswell, Dept. of Economics, Ohio State Univ., Columbus*

Engler, Robert. **The Brotherhood of Oil: energy policy and the public interest.**

Univ. of Chicago Pr. Mar. 1977. 322p. index. ISBN 0-226-20948-2. $12.50. POL SCI/ECON

Emphasizing a continuation of the larger patterns of industry control of energy and energy policy since 1973, this study is more than an update of Engler's earlier *Politics of Oil* (Macmillan, 1961). Although sometimes excessively argumentative in the early chapters, the book recovers by midstream and is very good indeed in its later chapters, which present case studies of corporate influence on public policy and the Interior Department's role as an industrial "fifth column" inside government. Throughout, the "public government's" commitment to the "private government" of the oil industry—and therefore to high and secure prices—is supported by excellent and abundant documentation. The final chapter's call for public planning of energy policy free from industry dominance is compelling; but so well does Engler describe the corporate network of control over government that such reforms seem unlikely at best. For both general and academic libraries.—*Joseph R. Rudolph, Jr., Dept. of Political Science, Univ. of Tulsa, Okla.*

Tannen, Jack. **How To Identify and Collect American First Editions.**

Arco. 1976. 192p. bibliog. index. ISBN 0-668-03933-7. $10. PUBLISHING

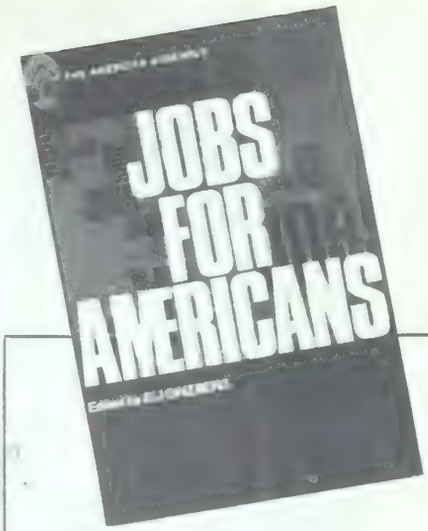
Tannen's book consists of two distinct parts. The first is a list of American publishers with information on how to identify their first editions. Compared to Henry Sherman Boutell's *First Editions of Today* (Peacock Pr.; 4th ed., 1965), the main source of this information up to now, the present work lists fewer publishers and does not trace companies' histories. But Tannen's long experience in selling books adds a wealth of new, specific information. This is seen clearly in his description of the complicated "letter code" used by Scribner's to label all their editions. The second part is a beginner's guide to several modern collecting areas like detective fiction, Americana, private press books, and illustrated books. Along with a brief historical overview of each subject, it offers several bibliographies to help the new collector. The book is a worthwhile addition to our knowledge of American first editions of the past 100 years, and a good introduction to book collecting.—*Paul S. Koda, Univ. of North Carolina Lib., Chapel Hill*

communications

Sevareid, Eric. **Conversations with Eric Sevareid: interviews with notable Americans.**

Public Affairs. 1976. 215p. ISBN 0-8183-0248-8. $6.50; pap. $4.50. COMM

It is always a pleasant surprise to find that words uttered on television can read well in print. Perhaps in this case it is because of the excellent questioning by Sevareid, who obviously knows his subjects well, and puts them at ease. But what makes the book most interesting is the roster of his guests: Supreme Court Justices Douglas and Black, former Secretary of State Dean Acheson, diplomats John McCloy and George Kennan, columnist Walter Lippmann, Leo Rosten, Robert Hutchins, Eric Hoffer, and now-Senator Daniel Patrick Moynihan. My favorite was Sevareid's session with Mary Peabody, her daughter Marietta Tree, and her granddaughter Frances Fitzgerald, remarkable women who have accomplished much in three generations and



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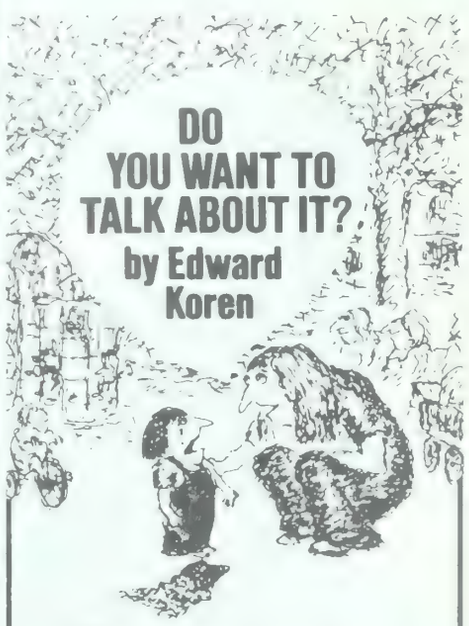

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Blake, Jim & Barbara Ernst. **The Great Perpetual Learning Machine: being a stupendous collection of ideas, games, experiments, activities, and recommendations for further exploration.**

Little. 1977. 308p. illus. index. LC 76-24124. ISBN 0-316-09938-4. $12.95; pap. ISBN 0-316-09937-6. $7.95. ED

This *Whole Earth Catalog*-like compendium of craft ideas, science experiments, language projects, and imaginative math problems will be a boon to both "open classroom" and traditionally oriented teachers in the upper elementary grades. The resource books for children that are abundantly suggested are both standards and new titles; all are in print, and most are in large public library collections. Three projects suggested in this book have been tested successfully by our staff of children's librarians at afterschool programs. There's a detailed, easy-to-use index of project titles and subjects, a list of "throwaway" materials that can be recycled for classroom activities, and a special 60-page section of ecology projects, offered in addition to the very complete chapter of science experiments. One quibble—there's nothing new or exciting on their list of "Favorite Children's Books"; teachers and students already know about the Charlie Brown books and E. B. White's modern classics. Recommended for elementary school and public library collections.—*Joyce W. Smothers, Monmouth County Lib., Freehold, N.J.*

HISTORY

Blassingame, John W., ed. **Slave Testimony.**

Louisiana State Univ. Pr. 1977. 880p. illus. index. ISBN 0-8071-0184-2. $37.50; pap. ISBN 0-8071-0273-3. $9.95. HIST

Blassingame's collection draws upon the so-called inarticulate and gives us history from the bottom up. Seeking to know "the heart of the poor slave—learn his secret thoughts," Blassingame has collected a wide range of narratives and descriptions of slavery. These are not those produced by slave owners (the usual source of knowledge of ante-bellum life), but by slaves and ex-slaves—in their letters, autobiographies, first-hand accounts in newspapers and journals. These documents tell us of the slave's quarters, religion, family life, folklore, as well as his traits, patterns of resistance, and personal perspective on bondage. They convey a sense of the richness and complexity of the black experience—on the

Wilberforce House, Kingston Upon Hull City Museum, England

From "Slave Testimony" by Blassingame

slave ships, the plantation, the underground railway. In a carefully reasoned and illuminating introduction, Blassingame explains his approach, notes the general neglect of such sources, and explores the differences and shortcomings in the WPA interviews with about 2000 ex-slaves. His book is a most valuable supplement to that project and a tribute to the wise initiatives of editor and publisher.—*Milton Cantor, Dept. of History, Univ. of Massachusetts, Amherst*

Gregg, Pauline. **Black Death to Industrial Revolution: a social and economic history of England.**

Barnes & Noble: Harper. 1976. 344p. maps. bibliog. index. LC 76-3815. ISBN 0-06-492540-4. $12.50. HIST

How England, still peripheral and relatively undeveloped in the 14th Century, attained by the mid-18th Century world commercial leadership and the threshold of industrial revolution remains one of the great stories of history. A popular account which takes cognizance of important new historical techniques, discoveries and interpretations deserves welcome. The present volume, however, draws rather little on recent advances in family studies, demography, economic change, and the like, while providing no apparent integrative thesis or frame. Instead literary and anecdotal evidence illustrates 24 descriptive chapters which move topically and temporally from agriculture and the extractive industries of the later Middle Ages through trade and institutions to government policy and social classes in the Georgian age. The student and general reader for whom the book seems in-

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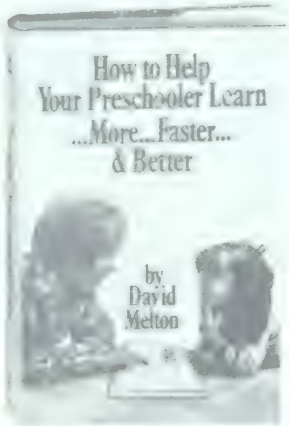

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After a brief survey of the German shipbuilding program between the wars, Lenton begins a detailed and thorough examination of the German Navy of World War II—from its battleships to its ferries and auxiliary vessels. For each class of ship he gives details of size, machinery, armament, armor, names of ships within the class, dates and places of launching, and the ultimate fate of each ship. Most of the classes of ship are illustrated by either clear photographs or simple line plans. A short narrative description accompanies each class, while a longer analysis of the construction and development of German submarines outlines the changes that occurred in design from 1934 to 1945. Technically competent and well-illustrated, this book is an excellent reference volume and is far superior to many recent works on the weaponry of the war.
—John Buechler, Library Journal

397p. illus. bibliog. $19.95
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tended will lose track of chronology and causation.—*Richard C. Hoffmann, Dept. of History, York Univ., Downsview, Ontario, Canada*

Halliburton, R., Jr. **Red Over Black: black slavery among the Cherokee Indians.**

Greenwood. (Contribs. in Afro-American & African History, #27). Apr. 1977. 272p. illus. maps. bibliog. index. LC 76-15329. ISBN 0-8371-9034-7. $15.95. HIST

Halliburton shows with considerable detail that black slavery existed among the Cherokees for over 150 years, and he argues that this was, in all respects, a microcosm of the institution in the U.S. as a whole. He claims that since the 18th Century, and perhaps earlier, the Cherokees considered blacks an inferior people, so that when the Cherokee became an agricultural and manufacturing people, black slavery was readily adopted. White missionaries, Indian superintendents, and Cherokee agents—who were largely Southerners—encouraged acceptance and expansion of the institution and extolled the benevolence of the Cherokee masters. In truth, Halliburton contends, the Cherokees were no more lenient than white masters. The extensive appendixes contain interviews conducted during the 1930's with former Cherokee black slaves; tables showing the names, occupations, and slave holdings of Cherokee masters; and more. This work, based on research in both primary and secondary source and treating a topic generally neglected in Indian and Afro-American historiography, is recommended to all libraries with serious collections of Indian and black history.—*Charles A. D'Aniello, Richmond P. L., Va.*

Jones, Michael Wynn. **The World 100 Years Ago.**

McKay. 1976. 224p. photogs. LC 76-28553. ISBN 0-679-50699-3. $9.95. PHOTOG/HIST

Although still cumbersome by modern standards, photography's paraphernalia had grown portable enough by the 1870's for determined photographers to carry almost anywhere. British author and journalist Michael Wynn Jones unites a broad sampling of the people and scenes they recorded with a text based on contemporary travelers' accounts to portray the several regions of the Western and non-Western world as they came to be known through word and picture in the decade between 1870 and 1880. The photographs are well chosen but might be better reproduced, and the text is more readable than profound; nevertheless, the book as a whole genuinely evokes a sense of the world as it appeared to Western eyes and minds a century ago.—*B. C. Hacker, Oral History Program, M.I.T.*

Leong, Sow-Theng. **Sino-Soviet Diplomatic Relations, 1917-1926.**

Univ. Pr. of Hawaii. 1976. 351p. bibliog. index. LC 76-4960. ISBN 0-8248-0401-5. $15. INT AFFAIRS/HIST

Using material from the newly opened archives of the Chinese Ministry of Foreign Affairs in Taipei, Leong's excellent monograph deals with the relations between the revolutionary Russian government and the official Chinese government in Peking. It provides a view from within and reveals that in spite of political fragmentation and changing war-lord leadership, the Chinese Foreign Office (CFO) exhibited surprising continuity and proved itself to be a viable policy-making organ. Capitalizing on the early weaknesses of the Bolshevik government, the CFO scored many initial successes: it reasserted China's right of navigation of the Amur system, removed Outer Mongolia from Russian protectorship, and decolonized the Chinese Eastern Railway. Revolutionary Russia, despite its anti-imperialist stance, was so concerned with problems of national security that its diplomacy ended up reasserting Imperial Russia's position in China, preventing the CFO from preserving its gains. This is a very valuable addition to the meager sources on war-lord China. Scholars and graduate libraries should welcome it.—*Ranbir Vohra, Dept. of Political Science, Trinity Coll., Hartford, Conn.*

Lerner, Gerda, ed. **The Female Experience: an American documentary.**

Bobbs. 1977. 443p. bibliog. index. LC 76-40258. ISBN 0-672-51555-5. $10.50. HIST

One advantage of the virtual exclusion of women from official history is that feminist historians, if they are not simply to reprint polemics, must examine documents bearing on private lives as well as public roles. Lerner has done this in assembling an extraordinary collection of writings in which American women from colonial times to the present record and comment on all aspects of their experiences. The organization is thematic: the three sections deal with family life, woman in male-oriented society, and women's efforts to reshape both society and the feminine role. Over half of the selections are taken from documents never before published. There are accounts, for example, of childhood in slavery, of domestic service on the farm, of frontier childbirth, of Civil War nursing, as well as writings of schoolmarms, doctors, and a female soldier in the Revolution. Well-written introductions and notes place each selection in context. The book is as engrossing for the laywoman as for the scholar.—*Sally Mitchell, Milwaukee*

Lewis, David L. **District of Columbia: a bicentennial history.**

Norton. (States & the Nation). 1976. 208p. photogs. maps. bibliog. index. LC 76-28397. ISBN 0-393-05601-5. $8.95. HIST

Lewis surveys the early history of the district in the first three chapters, one devoted to the white city of "magnificent intentions," one to the black "second" city, and one to the cultural city of Anne Royall, Henry Adams, and Mary Hundley. Important throughout this portion of the book are the profound presence and influence of the city's large black population and the

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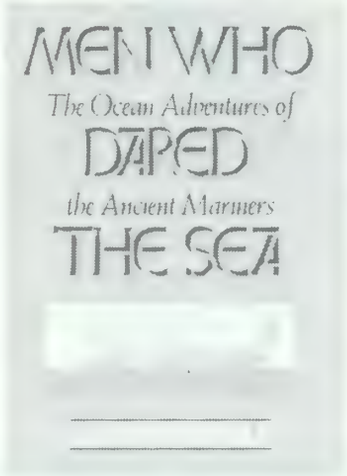

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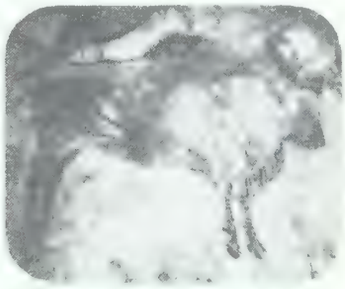

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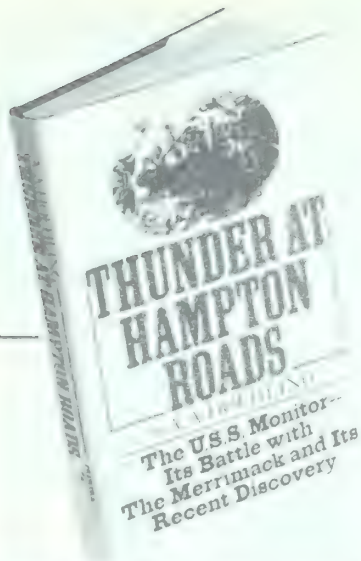

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monolithic control of the federal government over the district's affairs. The latter portion of the book presents a largely demographic portrait of the city and discusses the struggle for home rule and the continuing problems of an increasingly black city ringed by white suburbs. There are unfortunate omissions, however: the fact that Washington possesses, after New York, the greatest collection of museums in the Western Hemisphere is totally ignored and the legacy of 175 years of government architecture goes largely unnoticed. An even more serious problem is Lewis' emphasis on the negative aspects of the city's life. The picture presented is that of a wretched city in which to live and a depressing one to visit—which is by no means a complete portrait.—*Samuel Allen Streit, C.C.N.Y. Lib.*

Middlebrook, Martin. **Convoy.**

Morrow. 1977. 378p. photogs. maps. bibliog. index. LC 76-43148. ISBN 0-688-03138-2. $12.50. HIST

The ill-fated convoys SC 122 and HX 229 sailed for England from New York in March 1943. This is the story of the battle that followed, a battle in which 21 merchant ships were sunk in attacks by up to 42 U-boats. The narrative, skillfully interwoven with the individual accounts of some of the participants, is well calculated to hold the reader's interest. The result is a vivid insight into the tragedy of the war in the north Atlantic. While many collections may already contain accounts of the convoy battles for control of the Atlantic, this work adds greatly to a better understanding of that aspect of the war. In addition to the main theme, it recounts how the crews of the merchant ships, escorts, and U-boats, were recruited, worked, fought, and died. Recommended for most libraries.—*George F. Scheck, SUNY at Oswego Lib.*

Moore, John Preston. **Revolt in Louisiana: the Spanish occupation, 1766-1770.**

Louisiana State Univ. Pr. 1976. 246p. illus. bibliog. index. LC 75-5349. ISBN 0-8071-0180-X. $10.95. HIST

Moore offers a well-written, exciting, and scholarly account of the events surrounding the 1768 revolt of French settlers in Louisiana against the imposition of Spanish rule. Utilizing new material from the French and Spanish archives as well as the standard works in the field, Moore takes a fresh look at the founding of Spanish rule in Louisiana and at the place of that colony in the Spanish empire. He also points out interesting similarities with the revolt of the 13 colonies in the next decade. Recommended to academic and public libraries with collections in U.S. colonial history.—*Mary Ann Miya, Loyola Univ. of Chicago Lib.*

Morgan, Edmund S. **The Meaning of Independence: John Adams, George Washington, Thomas Jefferson.**

Univ. Pr. of Virginia. 1976. 85p. index. LC 76-8438. ISBN 0-8139-0694-6. $7.50. BIOG/HIST

In this slender volume, Morgan attempts to discover the broader meanings of independence for Americans. By focusing in turn on Adams, Washington, and Jefferson, he examines the way in which the Revolution opened larger fields of activity and helped to develop new talents and abilities. With stimulating originality, he then shows how certain personal qualities of the three men were "transformed" in the achievement of independence and how those individual traits were intimately linked to what independence meant to each man. A pleasing and valuable book, written with Morgan's usual clarity, brevity, and style; very highly recommended.—*James T. Schleifer, Dept. of History, Coll. of New Rochelle, N.Y.*

Simpson, Colin. **The Ship That Hunted Itself.**

Stein & Day. Mar. 1977. 193p. LC 76-41888. ISBN 0-8128-1926-8. $8.95. HIST

The author of *The Lusitania* (*LJ* 6/1/73) has written another account of passenger ships in World War I: the German *Cap Trafalgar* and the Cunard liner *Carmania*. When the war began, Germany's and England's maritime preparations were far behind their land mobilizations. Largely through the efforts of Winston Churchill, England's passenger fleet was readily converted to wartime rigging, while Germany's fleet was scattered and forced into rather makeshift arrangements. The *Cap Trafalgar* was a luxury liner in Buenos Aires; the opening of hostilities found her unable to secure fuel and provisions for return to Germany. By removing one of her funnels and fabricating a superstructure on her bridge, the Germans altered her profile to resemble the *Carmania*. As fate would have it, the *Carmania* sought to intercept her off South America; thus the title. Although the incident proved of no importance to the outcome of the war, Simpson's account of the two ships and their crews is entertaining and literate.—*Michel Ridgeway, U.S. Military Academy Lib., West Point, N.Y.*

Snell, John L. **The Democratic Movement in Germany, 1789-1914.**

Univ. of North Carolina Pr. 1976. 512p. bibliog. index. ed. & completed by Hans A. Schmitt. LC 76-10254. ISBN 0-8078-1283-8. $13.95. HIST

The late John Snell's intention was to show that democracy developed only slowly in Germany because the forces opposing it were strong rather than because democratic forces were, as he put it, "non-existent or weak." In practice what he and Schmitt have written is a history of German domestic political life. As a well-written synthesis, it performs a useful service, at least for a lay reader without German. The professional historian, however, will learn little that is new and may well be struck by the work's old-fashioned quality: the book in unrevised form was largely complete by 1959. It would hardly be possible now, I should think, to write a history of "democracy"—never defined—without considering more fully than is done the underlying social and economic structures, the intellectual assumptions and moral values, of which parties and pressure groups were mere-

ly vehicles of expression. One may indeed ask whether an account of "democracy's" triumphs and failures is a very fruitful way to lay bare the dynamics of German political life.—*John G. Williamson, Yale Univ. Lib.*

Solinger, Dorothy J. **Regional Government and Political Integration in Southwest China, 1949-1954: a case study.**

Univ. of California Pr. Apr. 1977. 300p. illus. maps. bibliog. index. LC 75-22662. ISBN 0-520-03104-0. $18.50. POL SCI/HIST

Solinger analyzes how the Chinese Communist regime extended its control into the vast region of southwest China, whose provinces and even subprovincial districts had been largely self-sufficient and self-contained for nearly 40 years. Her primary concern is with the administrative arrangements by which these provinces were both welded into stronger units and integrated into the national polity. Her careful, well-researched, and clearly written study is not the first to deal with the problems of takeover and control in China, but it is the first study of the process in the Great Administrative Regions, which existed from 1949 to 1954. Scholars will welcome this contribution to our understanding of the evolution of Chinese Communist administrative practices.—*Andrew J. Nathan, East Asian Inst., Columbia Univ.*

Tillett, Leslie, coll. & ed. **Wind on the Buffalo Grass: the Indians' own account of the battle at the Little Big Horn River, & the death of their life on the plains.**

Crowell. 1976. 160p. illus., half color. index. LC 76-6098. ISBN 0-690-01155-5. $35. HIST

In addition to the Bicentennial, 1976 marked the 100th anniversary of the Battle of Little Big Horn, an event many Indians look upon as the birth of their modern nation. *Wind on the Buffalo Grass* is a beautifully produced collection of stories, reports, interviews, and illustrations by Indians who took part in the battle and by their survivors. More than just another rehashing of the events surrounding the battle, this is, for the first time, a humanly honest approach that portrays Little Big Horn in terms of social history: what led up to the battle, who acted in response, and how those who took part were affected. Illustrated with many now lost paintings by Amos Bad Heart Bull and others, this is a first-rate historical study that rightly should take its place among those books which were published to celebrate this country. Highly recommended.—*Timothy Daum, Ohio University Lib., Athens*

Wakin, Edward. **Enter the Irish-American.**

Crowell. 1976. 189p. index. LC 72-7582. ISBN 0-690-26722-3. $9.95. SOC SCI/HIST

Wakin, a professor at Fordham University, has written a popular history of the Irish in America which deals chiefly, and rather superficially, with the period which began with the famine-inspired mass emigration of the 1840's and ended with the achievement of a measure of respectability by the descendants of the immigrants in the 1920's. Chapters are devoted to such familiar themes as the conflict with the nativist movement and Irish-Americans in the Catholic Church, in politics, and in the military during the Civil War and World War I. Public libraries in areas with sizeable Irish-American populations may wish to add this, but William V. Shannon's *The American Irish* (Macmillan, 1974. new ed. pap.) remains unchallenged as a comprehensive treatment of the subject.—*John Moran, S.U.N.Y. at Fredonia Lib.*

Wertheimer, Barbara Mayer. **We Were There: the story of working women in America.**

Pantheon. Apr. 1977. bibliog. index. LC 77-9597. ISBN 0-394-49590-X. $15.95; pap. ISBN 0-394-73257-X. $6.95. HIST

Another book reflecting the expansion of the concerns of the women's movement beyond a middle-class framework. This history of working women and women's work brings together a wide range of sources to show the changing nature of women's participation in the economy and to highlight their very active involvement in early union struggles, both by themselves and in cooperation with men. Wertheimer is at her best in graphic descriptions of labor heroines, organizing, and strikes. Thus, this book nicely complements the more analytical and more radical documentary, *America's Working Women* (*LJ* 11/1/76). Both demonstrate that what is missing in the equation leading to power for women is neither common interests based on class position nor ability to organize, but rather the consciousness of their position both as women and as workers. It is to be hoped that books like this will help remedy the situation, although this volume covers only the period up to World War I. Perhaps the wide library purchase it deserves will help stimulate a sequel.—*Ken Nash, Queens Borough P.L., New York*

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ea. vol: Haddington House, dist. by Bobbs. 1976. photogs., some color. $12.95.

PHOTOG/TRAV

These oversize volumes take the coffee-table-book concept about as far as it can go. The total text in each is less than a page and a half in length, and the captions, which are few in number, are very brief. About a third of the photographs are in color. Each volume conveys a visual sense of its area, albeit a rather selective one. Canetti favors street musicians and contrasting new and old buildings in the U.S. volumes,

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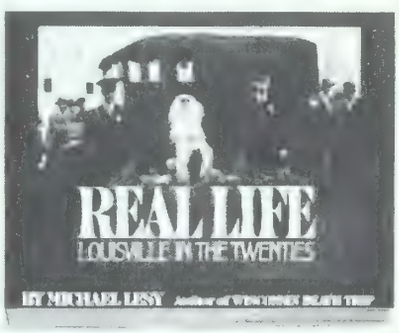

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and exotic common folk, preferably balancing loads on their heads, in the Jamaica and Jerusalem books. The paper is a dull and grainy white which tends to swallow up the black-and-white photos, and the binding is encased in thick cardboard stamped to resemble buckram. These books would be better library additions if they had more text to complement the photos.—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

Postal, Bernard & Lionel Koppman. **American Jewish Landmarks: a travel guide and history.** Vol. 1: **The Northeast.**

Fleet. Mar. 1977. 670p. fwd. by Jacob R. Marcus. index. ISBN 0-8303-0151-8. $18.50; pap. ISBN 0-8303-0152-6. $8.50. REL/TRAV

This is the first volume of a projected three-volume "guide to the description of Jewish landmarks and places of Jewish interest or association in the United States, Puerto Rico and the Virgin Islands." Arrangement is by state and then by city, with a too-long introductory essay on each state, followed by a list of places of Jewish interest within each city. The emphasis is on "great" Jews and Jewish accomplishments. The authors have so stretched their definition of "Jewish interest" that it becomes meaningless. For example, in the section on Washington, D.C., they include a sculpture in the Hirshhorn Museum that employs a six-sided star motif. The guide also contains factual errors: e.g., historian Oscar Handlin is described as a "Jewish Nobel Prize winner" (he has won a Pulitzer Prize). The section on New York City—one-third of the book—is far superior to the rest of the volume. The international, annual *Jewish Travel Guide* (Hartmore) contains much the same information, although in abridged form. Unfortunately, *American Jewish Landmarks* is the only Jewish guidebook exclusively for America currently available.—*Judith E. Endelman, Atlantic Research, New York*

Rahmani, L. Y. **The Museums of Israel.**

Rizzoli. 1976. 230p. photogs. by Peter Larsen. illus., some color. LC 76-15488. ISBN 0-8478-0051-2. $25. ART/TRAV

As a pictorial and verbal introduction to the 60 museums of Israel (all but eight of which developed since 1948), this work by the chief curator of the Israel Department of Antiquities and Museums reflects the cultural and historic interests of a struggling young state. In addition to a foreword and statement of the historical background, there are chapters on the museums of Jerusalem, Tel Aviv, Haifa, six other cities, and on district, local and site, historical and specialized museums. Each institution and its contents are summarized; significant objects are illustrated and described with an entry and commentary. Although the reproductions are undistinguished and there are no indexes to the specific museums, illuatrations, or artists, the work is informative and interesting, and recommended for art and general collections.—*Robin Kaplan, Los Angeles County Museum of Art Lib.*

Van Daalen, Nicholas. **The International Golf Guide.**

ISBN 0-88932-032-2.

Van Daalen, Nicholas. **The New International Tennis Guide.**

ISBN 0-88932-033-0.

ea. vol: Pagurian. 1976. 190p. illus. pap. $4.95. SPORTS/TRAV

Two new informative guides to the most exciting golf courses and tennis resorts in the world. The golf guide lists addresses, par, and yardage. It describes courses from Saint Andrew's in Scotland to the Wack-Wack Golf and Country Club in Manila. It covers prices and playing seasons and sometimes lists hotels near the courses. Ten of the finest courses in the U.S. and sources of golf travel information are included. The tennis guide describes the facilities at resorts, hotels, tennis clubs, and tennis schools. Information given includes address, number and composition of courts, tennis pro, cost, and number of rooms at hotels. Activities off the court—scuba diving, sailing, exploring ruined castles, etc.—are mentioned. Both guides have excellent photographs, are concisely written, and will answer the questions golfers and tennis players ask when planning a vacation.—*Walter H. Roeder, California State Polytechnic Univ. Lib., Pomona*

Home Economics

Hayward, Charles H., ed. **The Complete Handyman.**

344p. ISBN 0-8473-1341-7. pap. $5.95.

Hayward, Charles H. **Tools for Woodwork.**

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142p. LC 76-49687. ISBN 0-8473-1339-5. pap. $4.95.

ea. vol: Drake. (Home Craftsman's Bks.). 1977. illus. index. TECH/HOME ECON

These three titles were first published in England, but this isn't made obvious in the books—and the unknowing amateur who seeks "glasspaper," "clout nails," or "distemper" at the local building supplier's may be a might miffed. For the most part, though, the British origin of these books does not detract from their general usefulness.

The Complete Handyman covers a variety of home areas frequently needing repairs or improvements—windows, drains, floors, doors, and shelves. Also discussed are brick and concrete work, furniture repair, wood pests (but not termites), and tools. This book is directly related to British living: it provides information on glazed roofs, gates and fences, and house water systems with hot-water cisterns. It would thus be of most use to Americans maintaining houses built before World War II. Much of this material is available in other, specifically American, titles. *Tools for Woodwork* is devoted to such hand tools as saws, planes, chisels, hammers and clamps. Only one brief chapter addresses portable power tools. The book gives useful tips on handling, care, and sharpening, and includes some technical data on sawtooth design not easily found elsewhere. This title is excellent and is especially recommended to libraries serving vocational education classes. *Introduction to Furniture Making* assumes a basic knowledge of woodworking techniques. It provides a quick introduction to design utilizing the mock-up-and-trial method, and covers joints and their uses, strengths, and construction. Drawers and other special constructions as tops, hinging, doors, and laminating are discussed in less detail. The balance of the text is devoted to materials; fittings as bolts, catches, and casters; glues; and finishing. This title is suggested to extensive furniture and woodworking collections.—*W. T. Johnston, Coastal Plain Regional Lib., Tifton, Ga.*

Cookery

Beebe, Ruth Anne. **Sallets, Humbles & Shrewsbery Cakes: a collection of Elizabethan recipes adapted for the modern kitchen.**

Godine. 1976. 128p. fwd. by William Ingram. illus. index. LC 76-14226. ISBN 0-87923-195-5. $12.50. COOKERY

A collection of more than 60 recipes from Elizabethan cookbooks adapted for the modern kitchen, this handsome book has been printed letterpress and features 16 woodcuts from the 15th Century. Compared with two recent Elizabethan cookbooks, Lorna J. Sass's *To the Queen's Taste* (*LJ* 1/1/77) and Madge Lorwin's *Dining with William Shakespeare* (*LJ* 11/15/76), Beebe's book is conservative in its range of recipes. Avoiding the more esoteric selections from period cookbooks, Beebe emphasizes dishes which are more familiar to the modern cook. One example of her more pragmatic approach to the subject is her treatment of spinach tart as a vegetable rather than as a dessert. (Sass, by contrast, tops her spinach tart with strawberries and sugar.) She also selects from herbs and spices commonly found in the modern kitchen. In opting for the pragmatic rather than the exotic, Beebe has assembled a series of recipes which should appeal to any cook.—*F. Whitney Jones, English Dept., St. Andrews Coll., Laurinburg, N. C.*

Bernard. **Cooking with Bernard.**

Grosset. 1977. 276p. illus. index. LC 74-27947. ISBN 0-448-11927-7. $12.95. COOKERY

Bernard, a Frenchman who is a TV chef and a Philadelphia newspaper food columnist, is a peculiar mixture of sophistication and high standards, and naïveté and low standards. He will use the most elaborate and expensive ingredients and combine them with frozen vegetables or specify garlic powder instead of real garlic cloves. He thinks Fettucine Alfredo is a "sensational accompaniment" to Beef Stroganoff, thereby drowning his followers in a surfeit of cream. He believes in making stock from scratch, but most recipes use bouillon cubes. His spring lamb stew includes nothing but winter vegetables. And yet among all this there are some recipes for French dishes pre-

pared according to French standards. This is a book whose time has passed. Bernard's good recipes are by now commonplace, and who needs his poor ones? Julia Child doesn't have to move over yet.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Jordan, Julie. **Wings of Life: vegetarian cookery.**

Crossing Pr. 1976. 255p. illus. index. LC 76-43075. ISBN 0-912278-82-X. $9.95; pap. ISBN 0-912278-77-3. $5.95. COOKERY

Jordan's book shows a love of food and a willingness to experiment that mark creative cooking. Vegetarianism is shown to be more than just giving up meat; it is adding a wide variety of new flavors and textures to one's diet. In her introduction, the author, a professional vegetarian cook, explains her philosophy and tells how to spot a good natural food, not health food, store. She then gives a large variety of international, easy-to-follow recipes for breads, soups, main dishes, sauces, and desserts. The book's only real fault is the absence of more detailed nutritional information. Considering the rise in interest in natural foods, most collections could use this book.—*John L. Albert, Media Center, Lancaster H.S., Ohio*

Marshall, Lillian Bertram. **Southern Living Illustrated Cookbook.**

Oxmoor House. 1977. 454p. illus., some color. index. LC 76-22383. ISBN 0-8487-0419-3. $14.95. COOKERY

The eye-catching feature is the format: sizable print, charts, careful arrangement, and emphasis on technique through excellent black-and-white photographs. The first half of the book concentrates on specific types of preparation—fixing artichokes, poaching eggs, making crêpes—while the second part features menus for a variety of occasions and recipes by category—salads, meats, soufflés. The appealing recipes use common ingredients and some shortcuts such as biscuit mix. Particularly good were walnut glazed lamb chops and fresh lemon ice cream. There is a chapter on grits. An interesting appendix discusses building a cookbook library and cites some definitive Southern cookbooks. A useful addition to general collections regardless of area.—*Julie Cummins, Rochester P.L., N.Y.*

Polushkin, Maria. **The Dumpling Cookbook.**

Workman. 1977. 200p. illus. ISBN 0-911104-81-X. $7.95; pap. ISBN 0-911104-85-2. $3.95. COOKERY

Polushkin's definition of a dumpling is something that must be immersed, or dumped, in a cooking medium—water, soup, hot fat, steam. Her book includes recipes from many countries that go beyond the ordinary definition of a dumpling—wontons, gnocchi, quenelles, fritters for entrée or dessert, gefilte fish, egg rolls, piroshki. Instructions for the individual recipes are careful and clear, but the two recipes I tried, for dropped dumplings in stew, were rather doughy and heavy, although the flavor was good. (To be sure, dumplings are supposed to stick to the ribs, but not quite that much.) It would have been helpful if Polushkin had spelled out some general principles on cooking techniques. Nonetheless, this is an engaging book on an interesting and unusual subject.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

HUMOR

Greenway, John. **The American Tradition: a gallery of rogues.**

Mason/Charter. 1976. 210p. LC 76-43104. ISBN 0-88405-379-2. $8.95. HUMOR

A lot of determination is required on the part of someone who is not of Greenway's mind-set to get through this book. It is an enfilade on just about everybody and everything in sight: American Indians, today's college youth and their teachers, women libbers, the police, liberal thinkers, and anyone else who gets in the author's way. The heart of Greenway's creed—or anti-creed, for his tone is destructive—seems to be that the world is out of joint because it doesn't share his views. Even when the reader can concede Greenway a point or two, he or she is likely to be distracted and insulted by the gratuitous and snide little comments which the author feels obligated to fire off every few lines.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Literature

Adams, Stephen D. **James Purdy.**

Barnes & Noble: Harper. 1977. 166p. bibliog. index. LC 76-40878. ISBN 0-06-490014-2. $12. LIT

Adams views Purdy's work in overall terms as developing the notion that we are too often "absent" from our own "biography," meaning that our inner self is absent from the facts of our lives. He sees Purdy's characters as involved in a quest for selfhood in a society that assaults and anaesthetizes inner being. Adams discusses this quest in terms of the relationship between child and parents, the failure of society to make room for the "real" ingredients of life, the past which appears merely as an earlier version of the present alien and absurd world, and the spirit's confrontation with death and with the dissolution of time. The search for personal identity becomes an exploration of the national psyche. Adams places Purdy in the existentialist tradition because of his exploration of the spiritual void, and in the tradition of Hawthorne and Melville because of his command of intricate symbols and archetypal patterns of experience. A valuable scholarly study.—*Jacqueline M. Courbin, Dept. of English, Univ. of Ottawa, Canada*

Benedikt, Michael, ed. & intro. **The Prose Poem: an international anthology.**

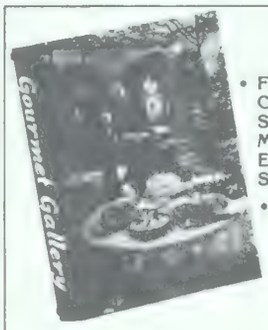
Laurel: Dell. 1976. 621p. index. pap. $2.50. LIT

Ranging over a span of 150 years, *The Prose Poem* is a unique international anthology of a little-acknowledged literary form. By definition, the prose poem is "a genre of poetry, self-consciously written in prose, and characterized by the intense use of virtually all the devices of poetry, the sole exception being the line break." The material selected is introduced by dividing the text into nine sections—French, German, Spanish and Portuguese, Scandinavian, Middle-European, Russian, Japanese, American, and British. The poets in each of these sections appear chronologically, just as the sections themselves are placed according to the chronological contribution of each nation. The poems are all of good quality, and the sources for the translations are meticulously listed. There is also a useful biographical bibliography and two indexes, authors and titles. An important and interesting volume.—*Marilyn E. Mercer, Chatham Coll. Lib., Pittsburgh*

Beowulf: a dual-language edition.

Anchor: Doubleday. Mar. 1977. 384p. tr. & intro. by Howell D. Chickering Jr. LC 72-21250. ISBN 0-385-06123-3. pap. $4.95. LIT

This edition of the Anglo-Saxon poem *Beowulf* with a facing verse translation is designed for readers with little or no Old English. The translation into four- and five-stress lines with a heavy caesura and light alliteration attempts to capture the poem's "feel" while preserving literal meaning and taking only occasional liberties. The diction (which constitutes the brilliance of the original) is slightly archaic, as are some of



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the constructions, but it is everywhere vigorous. The introduction surveys style, language, oral reading technique, etc., with clarity; and a following literary commentary and selective notes assess the poem's meaning and success, mostly by balancing critics. Chickering opts for ambiguity as the poet's essential mode. He enjoys the poem immensely, and this attractive attitude shines everywhere. The bibliography includes works he used rather than works useful to a beginning reader—a minor flaw. This book is valuable for its extended literary appreciations and its facing text, while the Norton Critical Edition (1975) is to be preferred for its more literal translation by E. Talbot Donaldson, and Burton Raffel's rendering is superior for sheer sound.—*Donald K. Fry, Dept. of English, SUNY, Stony Brook*

Blair, Dorothy S. **African Literature in French: a history of creative writing in French from West and Equatorial Africa.**

Cambridge Univ. Pr. 1976. 348p. bibliog. index. map. LC 75-39374. ISBN 0-521-21195-6. $28.50. LIT

A worthy successor to Lilyan Kesteloot's pioneering *Black Writers in French* (*LJ* 5/15/74), Blair's solid, well-written historical and critical guide offers an up-to-date and comprehensive introduction to the literature of Francophone Africa. Her two- to six-page entries on more than 60 writers are divided into four sections covering the oral tradition, drama, poetry, and the novel. The four chronological subdivisions of the section on the novel range from "1935-55: Authors and Works in the Margin of Commitment" to "1964-74: in the Light of Independence," and are especially useful. The information on such a broad range of writers, introductory material to each section, plus theme and genre essays (e.g., Shaka, the Mali epics) make this volume a new landmark for students of and specialists in French-African literature.—*Thomas A. Hale, Dept. of French & Comparative Literature Program, Pennsylvania State Univ., University Park*

Christensen, Allan Conrad. **Edward Bulwer-Lytton: the fiction of new regions.**

Univ. of Georgia Pr. 1977. 268p. bibliog. index. LC 74-27550. ISBN 0-8203-0387-9. $12. LIT

In this study Christensen attempts to disprove the criticism best stated by Walter Allen that Bulwer-Lytton's "was an ambitious, restless talent, but that of the popularizer rather than that of the creator." Christensen views Bulwer-Lytton as a dedicated artist, the creator of mythic and archetypal patterns, with a definite artistic theory which he refined in his writings. However, this was not a fixed theory, but one which evolved as Bulwer-Lytton's metaphysical concepts matured. Thus, in such varied works as *The Last Days of Pompeii, Pelham*, and *Zanoni*, thoughtful critics can find the underlying principles of Bulwer-Lytton's metaphysics and his attitudes towards Darwinism, Benthamism, Marxism, and the other new philosophical approaches with which the Victorian mind had to contend. Although this is a thoughtful, well-documented study of a minor Victorian writer, the scholarly approach limits its recommendation to only academic libraries.—*David A. Dillon, Univ. of New Orleans Lib.*

Clemens, Samuel Langhorne. **Mark Twain Speaking.**

Univ. of Iowa Pr. 1976. 688p. ed. by Paul Fatout. index. LC 76-15986. ISBN 0-87745-056-0. $22.50. LIT

Mark Twain Speaking, the most comprehensive collection of the great humorist's lectures, speeches, and interviews ever published, reminds us that Clemens achieved much of his fame and success as a speaker. Fatout, who long ago established himself as the authority on the subject, introduces the collection with a splendid essay that illuminates not only Clemens' career on the platform, but also the place of public speaking in 19th-Century America. Bibliographical scholars will find much to discuss and dispute in the editorial methods Fatout has employed, but most scholars and most readers will simply rejoice that Fatout has rendered the riches in this volume accessible.—*Robert Regan, Dept. of English, Univ. of Pennsylvania, Philadelphia*

de Camp, L. Sprague. **Literary Swordsmen and Sorcerers: the makers of heroic fantasy.**

Arkham. Apr. 1977. 313p. intro. by Lin Carter. index. LC 76-17991. ISBN 0-87054-076-9. $10. LIT

This book is essentially a discussion of nine fantasy writers (Morris, Dunsany, Lovecraft, Eddison, Howard, Pratt, Smith, Tolkien, White) by a writer who is himself a master of the genre. Actually the book deals in depth with ten fantasy writers, because Carter's introduction is an appreciative and perceptive discussion of de Camp and his work. De Camp is a pleasant writer to read and a solid critic with an enormous knowledge of his subject; he seems to have read every work of fantasy there is, but he is neither pedantic nor hagiographic. Each fantasist is the subject of a chapter in which de Camp surveys his life and work in an able and authoritative manner, mixing biography and criticism into a smooth narrative that brings the man and his writings vividly before our eyes. An excellent survey of fantasy that avoids the plodding monotony of most surveys of this sort and that should be of equal interest to the rabid fan and the general reader alike. Recommended.—*Charles Bishop, Dept. of English, Univ. of New Orleans*

Eakin, Paul John. **The New England Girl: cultural ideals in Hawthorne, Stowe, Howells and James.**

Univ. of Georgia Pr. 1977. 252p. index. LC 74-18583. ISBN 0-8203-0398-4. $11. LIT

The 19th-Century outlook was greatly influenced by two ideals, the Puritan one of renunciation and the Transcendental one of self-culture, both expressed in that "all-purpose symbol," the New England girl. As this work shows, to go from Stowe to Hawthorne is to see clearly the waning of the first ideal and the waxing, to a point, of the second. Then Howells, in his trenchant studies of rising secularism, demolished forever the possibility of a redeeming Puritan faith. But James, working with the same material and possessing (in his own words) the "*grasping* imagination" that Howells lacked, took the premise full-circle to show, in *The Portrait of a Lady*, that self-culture has its pitfalls and renunciation its merits. Thus do these authors dramatize some of the persistent and significant concerns of their day; hence the value of their work, its intrisic merits notwithstanding, as "historical" fiction. A slow-moving and overly cautious book, but one that is recommended for advanced undergraduate and graduate libraries.—*David Kirby, Dept. of English, Florida State Univ., Tallahassee*

Fellows, Otis. **Diderot.**

Twayne. (World Authors). Mar. 1977. bibliog. index. LC 76-43041. ISBN 0-8057-6265-5. $7.95. LIT

For nearly 30 years, not entirely unlike Diderot himself as he indefatigably saw the *Encyclopédie* and much else to completion, Fellows has promoted the belated fame of the most unpredictably original of the philosophes, in *Diderot Studies*. Generations of scholars have been nurtured by that generous enterprise, and it is entirely fitting that Fellows should be chosen to write Twayne's Diderot volume, not simply because he knows his subject so well but also because he can write about him—the life, the works, the history of their interpretation, the basic bibliography, all that a person seeking an introduction to Diderot requires—with affectionate, mellow clarity, as if writing about an old, beloved, and esteemed friend.—*Frederick M. Keener, Dept. of English, Hofstra Univ., Hempstead, N.Y.*

Gilderman, Martin S. **Juan Rodriguez de la Camara.**

Twayne. (World Authors: Spain). Mar. 1977. 168p. bibliog. index. LC 76-28774. ISBN 0-8057-6195-0. $9.50. LIT

This study of Juan Rodriguez—poet and creator of Spain's first sentimental novel—will satisfy neither scholar nor casual reader. Its weakness lies in wielding criticism to argue two psychological points about a writer whose biography is perforce mostly conjecture: his rebellion against the troubadour convention of female superiority ("a typical Spanish male reaction against subservience in the courtly love relationship"); and his assertion of Galician "cultural identity" in the 15th Century Castilian court. The book's strength is found in its minor themes: the predominance of parody, both of ecclesiastical and courtly love traditions, and the emergence of personal martyrdom as a self-serving fate. The latter features make Gilderman's comprehensive survey of this obscure writer's work potentially useful to the academic specialist.—*Dru Dougherty, Dept. of Spanish & Portuguese, Univ. of California, Berkeley*

Holbrook, David. **Sylvia Plath: poetry and existence.**

Humanities. 1976. 308p. bibliog. index. $15. PSYCH/LIT

Love, hate, human hope: Holbrook is doing old business at a new stand in an extended essay in which poetry, philosophy, and psychology merge. He posits Plath as a schizoid in a schizoid society and treats profound questions of artistic identity and the development of a human psyche. His central theme is the failure of confidence in the imagination and the future, and a deficiency of a sense of identity. Once the literary critic as psychotherapist begins a phenomenological analysis of the poetry, the reader must hold tight for a ride through regressed libidinal ego, a split-off male element built on hate, phallic phenemona, talion retribution fantasy, incestuous urges, and the like. Although some of Holbrook's exegeses seem excessively speculative, this is an impressive book, with an overview that is moral, civilized, and civilizing—a voice of post-nihilistic man.—*James J. Martine, Dept. of English, St. Bonaventure Univ., N.Y.*

Hughson, Lois. **Thresholds of Reality: George Santayana and modernist poetics.**

National Univ. Pubs: Kennikat. 1977. 180p. index. LC 76-44012. $12.50. LIT

Hughson's study concerns both the influence of and analogies between Santayana's mind and works and the "modernist" poetic themes and modes of expression. Santayana's "hopes and theories" are manifest in a "displacement of action by imagination," and Hughson's work devotes three chapters to their rendering in the poetry of Yeats, Eliot, and Stevens. The modernist poetic mind achieves "thresholds of reality" by making whole—as Santayana did—"the radical fragmentation and imperfection of experience." Like so many influence studies—especially those aimed at denoting "cultural continuities and disruptions"—Hughson's defines analogies more successfully than it depicts influence.—*Bert C. Bach, Dean of the Coll. of Arts & Sciences, Univ. of Tennessee, Chattanooga*

Huxley, Francis. **The Raven and the Writing Desk.**

Harper. 1977. 191p. illus. index. LC 75-30333. ISBN 0-06-012113-0. $8.95. LIT

This curious book is a half-serious attempt to explicate the riddle which the Mad Hatter asks of Alice in Wonderland: "Why is a raven like a writing-desk?" The answer is of course nonsense, a surd, "a radical whose meaning cannot be exactly ascertained," and that is precisely what Huxley has given us in this book. It is a delightful, zany, learned piece of nonsense as precise and arcane as its subject. And what is its subject? The book is at once a serious study of Lewis Carroll's life and work, a sort of critical parody, and an intricate nonsense game abounding in odd puns and off-the-wall logic. Though a single isolated quote cannot really do justice to the book, here is a sample: "If you are mad to put a right-hand foot into a left-hand shoe, and you are deaf because your left foot is in your right ear, what are you? Answer: A Bachelor." Recommended.—*Charles Bishop, Dept. of English, Univ. of New Orleans*

Jones, Peter G. **War and the Novelists: appraising the American war novel.**

Univ. of Missouri Pr. 1976. 260p. fwd. by M. L. Rosenthal. illus. bibliog. index. LC 76-23268. ISBN 0-8262-0211-X. $12.50. LIT

Jones's valuable survey of this genre from 1944 to 1968 establishes the war novel as "one of the most logical modes of writing about life in the 20th Century" and places it in the mainstream of social and political criticism. He isolates four dominant themes—war as education, the structure of command, the sexuality of violence, and the psychology of combat—and these provide a valid framework of enquiry. He discusses many lesser known novels, and there are good analyses of *The Caine Mutiny,* Cozzens' *Guard of Honor,* and the works of James Jones. His primary critical tools are Freud and Leo Marx, but his adherence to them is the source of the book's deficiencies. He claims that all war novels support Leo Marx's nature-versus-technology thesis—a formula which seriously oversimplifies Mailer's *Why Are We in Vietnam?* Freud, Jung, and Erich Fromm confirm Jones's feeling that in technological cultures war is an inevitable part of human relations. Thus he overrates Vonnegut, whose pessimism and determinism he finds to be the most accurate expression of the idea of war as human nature. But, as an approach to the majority of American war novels, this study is highly recommended.—*Michael Page, Dept. of Language Arts, Grand Rapids Junior Coll., Mich.*

Kiell, Norman. **Varieties of Sexual Experience: psychosexuality in literature.**

Internat. Univs. Pr. 1976. 752p. index. LC 74-21187. ISBN 0-8236-6725-1. $25. PSYCH/LIT

Kiell has divided human sexual experience into 15 clinical categories, most of them deviant, and devotes one chapter of his lengthy book to each category. In each of the chapters, he provides a summation of psychological descriptions of an aspect of sexual behavior, and then cites copious examples from literature (mostly novels and short stories) which illustrate that particular area of human sexuality. One wonders for whom the book is intended. Students of literature will find no critical insight into the literary passages quoted, and students of psychology will surely find that the clinical studies are cited in a most elementary and cursory fashion. If this is intended to be a serious interdisciplinary approach to literature and psychology, it sadly falls between the proverbial two stools.—*Mary McBride, Dept. of English, Louisiana State Univ., Shreveport*

Miner, Earl, ed. **Literary Uses of Typology from the Late Middle Ages to the Present.**

Princeton Univ. Pr. Apr. 1977. 425p. index. $25. LIT

Originally a method of biblical exegesis according to which persons or events of the Old Testament ("types") were thought to "foreshadow" Christ or events in his life ("anti-types"), typology gradually became secularized. A bewildering variety of broader uses—including allusions (straightforward, parodic, structural, etc.) to classical, Hebrew, Christian, and other mythologies or histories, and even the "reading" of facts and objects of nature as spiritually significant—developed and displaced strict typology. The 12 essays in this collection doggedly track this long, complicated evolution, largely in British and American literature. The method is essentially compilation and survey of numerous examples in chronological sequence; the result is specialized, parochial scholarship rather than enlightening literary criticism. (Karl Keller's interesting essay seems a step in the right direction, however.) Profitable understanding of the history and theory of typology—or whatever we should call the ensemble of practices that stem from or are analogous to that exegetical method—requires a less narrowly specialized, more comprehensive and analytic approach than that which pervades this volume.—*Richard Kuczkowski, Dept. of English, Bronx Community Coll., CUNY*

O'Hara, John. **"An Artist Is His Own Fault": John O'Hara on writers and writing.**

Southern Illinois Univ. Pr. 1977. 226p. ed. & intro. by Matthew J. Bruccoli. LC 76-43279. ISBN 0-8093-0796-0. $8.95. LIT

This collection of O'Hara essays and lectures, largely unpublished until now, confirms earlier impressions. He was cantankerous and contentious; he could be patronizing or pretentious; and his words were often heavy with name-droppings. He accepted Fitzgerald and Steinbeck as his companionable peers, while Faulkner was a genius but no craftsman, apparently capable of automatic writing. It is this persistent insistence on his own continually developing craftsmanship that almost persuades the reader to look again at his later novels, but then it is remembered that he also believed he could write first drafts that needed no changing, a skill he proudly ascribed to his reporter's apprenticeship.—*G. A. Masterton, Wayne State Univ. Lib., Detroit*

Praise from Famous Men.

Scarecrow. 1977. 194p. ed. by Guy R. Lyle. LC 76-55402. ISBN 0-8108-1002-6. $8. LIT

Lyle has give us an anthology of some of the best, most interesting introductions he has come across. The writers included (from Auden on M. F. K. Fisher's *The Art of Eating* to Yeats on Synge's *The Well of the Saints*) are well known in their spheres and certainly qualified to introduce their subjects. They provide biographical and critical information seldom found elsewhere. That the tone of the pieces is favorable and laudatory is no great matter; the writing is revealing and relevant. A few gems: Edmund Wilson on Hemingway's *In Our Time*, Morris L. Ernst on *Lord of the Flies*, Freud on

Reik's *Ritual*. This is a well-chosen selection, suitable, as Lyle quotes John Drinkwater, for "entertainment for serendipity minds at the last half-hour before the light is switched off at night."—*Matthew Hartman, Univ. of British Columbia Lib., Vancouver, Canada*

Raphael, Frederic. **W. Somerset Maugham and His World.**

Scribners. Mar. 1977. 128p. illus. bibliog. index. LC 76-19742. ISBN 0-684-14839-0. $8.95. BIOG/LIT

Somewhere between a photo-documentary and a biocritical study, this is an attractive, congenial companion to the life and work of Maugham. More than 100 photographs complement Raphael's thoughtful, well-written commentary. The author traces Maugham's long life, paying particular attention to the people, places, and experiences that most influenced his writings. Raphael considers each of Maugham's major works in turn, not to support any critical theory, but rather to elaborate on various aspects of setting, theme, or characterization in the light of Maugham's whole career. The reader unfamiliar with Maugham is at a disadvantage since most of Raphael's interpretive remarks presume a basic knowledge of the writings. Still, the easy flow of the text, the absence of footnotes, and the aptness of the illustrations make the book a worthwhile and enjoyable introduction. For all general literature collections.—*Mary George, Univ. of Michigan Lib., Ann Arbor*

Saccio, Peter. **Shakespeare's English Kings: history, chronicle, and drama.**

Oxford Univ. Pr. Mar. 1977. 224p. illus. bibliog. index. $10.95; pap. $2.95. HIST/LIT

A background reader for Shakespeare's ten history plays, this work recounts the historical events behind the dramatizations. It is a modest book, whose goals are limited to clarifying the complicated events of the Wars of the Roses, the reign of King John, and the reign of Henry VIII. Each history play is given a full chapter. The genealogical and chronological charts are adequate. The book is easy to read and since it is expected that the projected BBC TV production of all of Shakespeare's plays will be aired on U.S. public television in 1977 and 1978, this successful handbook should be in every library. Playgoers and Shakespeare buffs will find it indispensable.—*Sanford Sternlicht, Dept. of Theater, SUNY at Oswego*

Vidal, Gore. **Matters of Fact and of Fiction: essays 1973-1976.**

Random. Apr. 1977. 287p. $10. LIT

The first part of Vidal's latest volume of essays is concerned with aspects of contemporary fiction, ranging from appreciations of Louis Auchincloss and Italo Calvino to scathing attacks on best-sellers and novelists such as Barthelme and Barth. The second half examines other matters, with pieces on West Point and on the escapades of E. Howard Hunt and Robert Moses, historical portraits of the Adams and Grant families, and a personal recollection of Tennessee Williams. More than half of these writings have appeared in the *New York Review of Books*. The familiar Vidal themes are here: the decline of the American empire, the dangers of overpopulation, the search for taste and elegance in a vulgar world, the sterility of most contemporary serious fiction, and the shallowness of many literary critics. He is at his most witty, and vitriolic, when attacking academic hacks who can neither teach nor write. The tone of these essays is both despairing and angry. Many will violently disagree with some of Vidal's propositions, but he does provoke the reader into thinking about the issues. Recommended.—*Morris A. Hounion, New York City Community Coll Lib./ Learning Resource Center, CUNY*

Weatherby, W. J. **Squaring Off: Mailer versus Baldwin.**

Mason/Charter. Mar. 1977. c.225p. ISBN 0-88405-449-7. $8.95. BIOG/LIT

This curious book begins with the notion that Mailer and Baldwin are "reverse sides of the same coin, representative figures of the sixties, when blacks and whites were struggling creatively to understand each other." The narrative traces the lives and careers of both authors as reflected through their periodic encounters with journalist Weatherby. Although much of the biographical information is worth reading, particularly as it reflects on the difficulty of playing the dual role of writer and public figure, the central theme of Baldwin and Mailer as literary antagonists never really comes to life. More attention to the thematic contrasts in their work and less to their verbal sparring at dinnner parties might have helped. Literary gossip will always find an audience, but *Squaring Off* is a disappointment in spite of its readability. More is promised than is delivered.—*William Ott, Timberland Regional Lib., Lacey, Wash.*

Winnifrith, Tom. **The Brontës.**

Macmillan. (Masters of World Literature). Apr. 1977. 224p. bibliog. index. ISBN 0-02-630270-5. $8.95; pap. ISBN 0-02-007750-5. $3.95. LIT

Winnifrith created a stir with his first Brontë book, *The Brontës and Their Background* (London, 1973). He took exception to "amateurs" who read too much biography into their literary criticism, but his insistence on utilizing the tools of scholarship was a palliative sorely needed. His second Brontë book, which embraces the same critical standards as his first, will further enhance his reputation as a first-rate scholar. He is one of the few writers who can make sense of the juvenilia, which he accurately sums up as a "trail of red herrings." He is equally pointed (and courageous) in his assessment of the poetry—the Brontës were not good poets. The major portion of the volume is a detailed examination of the novels. A knowledge of them is assumed, and the book may be hard going for beginners; but it is an invaluable work that all college libraries should acquire.—*Gilbert B. Cross, Dept. of English, Eastern Michigan Univ., Ypsilanti*

Wolff, Cynthia Griffin. **A Feast of Words: the triumph of Edith Wharton.**

Oxford Univ. Pr. Apr. 1977. 464p. illus. $15.95. LIT

This biographical/psychological study of Wharton's writings read in tandem with R. W. B. Lewis' award-winning *Edith Wharton* (*LJ* 8/75) should spur new interest in the life and career of one of the best and most neglected of our novelists. In the author's view an understanding of the inner torment behind Wharton's successful façade is essential to an understanding of her work. The struggles of the "poor little rich girl" to emerge from her cold and conventional upbringing to maturity as woman and artist is as fascinating a behind-the-scenes story as that of any major figure in U.S. letters. Wolff's analysis is both meticulous and exciting, a first choice for libraries with solid collections in American literature.—*Nina K. Wilson, Los Angeles County P.L. System*

MUSIC

Bartók, Béla. **Béla Bartók Essays.**

St. Martin's. 1977. 567p. sel. & ed. by Benjamin Suchoff. illus. bibliog. index. LC 76-5202. $75. MUSIC

This monumental collection is an essential companion to the St. Martin's publication of Bartók's letters (*LJ* 4/15/72), and, in spite of its high price, it's essential for serious music libraries. The material presented here has previously been scattered through many different compilations, periodicals, and folders of lecture notes. Much of it has never appeared in English before. Here we meet Bartók the adventurous folk-music collector, the scholar, the lecturer, the editor, the music critic, the polemicist, the objective analyst of his own compositions—and the human being of integrity. Not to be missed.—*Dika Newlin, American Composers Alliance, New York*

The Rolling Stone Illustrated History of Rock & Roll.

Rolling Stone Pr. *and* Random. 1976. 382p. ed. by Jim Miller. photogs. index. LC 76-14190. ISBN 0-394-40327-4. $19.95; pap. ISBN 0-394-73238-3. $9.95. MUSIC

A critical and historical survey of relatively comprehensive scope, containing 71 essays, each with selective discographies, more than 1,000 well-chosen black-and-white photos, and a name index of more than 900 entries. Drawing on 26 of the best-known writers in the field—such as John Rockwell, Ellen Willis, Greil Marcus, Nik Cohn—the book traces rock's evolution from gospel singing, rhythm & blues, and rockabilly up through soul, jazz, and glitter-rock of the 1970's. Along the way all the major groups and most of the minor ephemera are touched on, with coverage of the payola scandals, "top 40" radio, rock cinema and festivals—but none for rock opera. The topically arranged format and lack of subject index limit reference val-

ue, while the size (36 x 27 cm.) is clumsy and the arty layout makes matching of captions to photos something of a puzzle. Nonetheless, a recommended buy for public and academic libraries.—*Paul G. Feehan, Univ. of Miami Lib., Coral Gables, Fla.*

Philosophy

Copleston, Frederick, S.J. **Philosophers and Philosophies.**

Barnes & Noble: Harper. 1977. 184p. ISBN 0-06-491278-7. $12.50. PHIL

This is a collection of essays written during the past 25 years. Half are problem-oriented and half are about specific philosophers: Nicholas of Autrecourt, Spinoza, Hegel, Nietzsche, Bergson, Ortega y Gasset, and Sartre receive special attention. The topics range from reaction to "death-of-God" Christianity, to an analysis of Nicholas' view of incorrigibility in perception, to an overview of Bergson's ethics. If there is a common thread in these essays it is Copleston's eclectic combining of philosophies of different periods. Much of the work is thought-provoking, though most of the arguments do not seem to constitute a finished analysis. Copleston betrays a skepticism about any dialectical progress in the history of philosophy; yet he has not succumbed to philosophic relativism, for he believes that insight can transcend historical circumstances.—*John B. McClatchey, Dept. of Religion & Philosophy, Catawba Coll., Salisbury, N.C.*

Dillon, John. **The Middle Platonists, 80 B.C. to A.D. 220.**

Cornell Univ. Pr. Mar. 1977. 422p. LC 76-48382. ISBN 0-8014-1083-5. $21.50. PHIL

The Middle Platonists were the philosophers who, after the Skeptics, set out to recapture the metaphysical insights and courage of Plato's immediate successors. Overshadowed by Plato, Plotinus, and the Skeptics, these system builders—men like Antiochus, Eudorus, Calvenus Taurus, and Albinus—are at best only names to most of us. Philo alone stands out. Nevertheless, their concern that the conflicts of nature and human nature be overcome by knowledge retains its fascination. Heretofore, we have had to rely on Philip Merlan's *From Platonism to Neoplatonism* (Humanities, 1960. rev. ed.) and on the section (also written by Merlan) in A. H. Armstrong's *Cambridge History of Later Greek and Early Medieval Philosophy* (*LJ* 4/1/67). The first deals with a special set of technical problems; the second is sketchy. Dillon has performed an important service in assembling a full if somewhat unexciting account. Yet, his decision to stop before Plotinus leaves the general reader without a standard of comparison, and his assumption that he has (and we share) a clear idea of what Plato meant is questionable. Still, this is a book every serious general library should have.—*Leslie Armour, Dept. of Philosophy, Cleveland State Univ.*

Dupré, Louis. **Transcendent Selfhood: the loss and rediscovery of the inner life.**

Crossroad: Seabury. 1976. 140p. ISBN 0-8164-0306-6. $8.95. PHIL

Dupré has distinguished himself both as a religious writer and as a philosopher. In this work, he proposes that although much attention has been paid to the self by the present age, our understanding of it remains superficial, and that a true vision of the self must include self-surpassing states and experiences. The author exhibits a remarkable knowledge of the philosophical positions relating to the self, especially those of Husserl and Heidegger. His investigation of time and memory will be of particular interest to the student of Bergson. Despite this ability to draw upon sources to support his arguments, the exact point made is often obscure. By Dupré's own admission the work is not a comprehensive theory of the transcendent self. However, one can only regret that it is not more polished, since in its present form it will most likely fail to interest the general reader and will frustrate the philosopher.—*Claude L. Parker, formerly with London P.L., Ontario, Canada*

Schwartz, Stephen P., ed. **Naming, Necessity, and Natural Kinds.**

Cornell Univ. Pr. Mar. 1977. 288p. $15. PHIL

Eight of the ten papers anthologized here deal with the philosophical position that what a word refers to is not, in general, a function of the concept that the word expresses. Saul A. Kripke, Hilary Putnam, and Keith S. Donnellan, whose recent work is responsible for the development of this important view, are well represented in five articles; three other articles (one especially written for this volume) continue the discussion of this position, and the two remaining articles present views about natural kinds that the editor claims (not wholly convincingly) are related to the other discussions. A useful though schematic general introduction relates this new work to the traditional philosophical view that reference depends on meaning; the editor suggests, however, that there is greater agreement between Kripke, Putnam and Donnellan than actually seems to exist. The selections are chosen wisely, and the collection will be of great use for philosophers and those in related fields concerned with language.—*David M. Rosenthal, Dept. of Philosophy, Lehman Coll., CUNY*

POETRY

Berryman, John. **Henry's Fate & Other Poems, 1967-1972.**

Farrar. Apr. 1977. 94p. $7.95. POETRY

On January 7, 1972, John Berryman took his life by leaping from a bridge in Minneapolis, as if to confirm the suicidal implications of his most famous work, *The Dream Songs*. This second posthumous volume of Berryman's verse reproduces previously unpublished Dream Songs as well as several fascinating fragments and unfinished

poems. Berryman captures his "failing life, his whisky curse" in language that is taut and agonized. "The place is crawling with ghosts," and the desperate poet must "dance on a needle." Berryman articulates his themes—alcoholism, adultery, love of his daughter, and the woes of teaching—by engaging in dialogue with his famous alter egos, Henry and Mr. Bones. *Henry's Fate* is a significant and revealing addition to Berryman's poetic canon; his tragic and untimely death now becomes more comprehensible.—*Daniel L. Guillory, Dept. of English, Millikin Univ., Decatur, Ill.*

Engels, John. **Blood Mountain.**

Univ. of Pittsburgh Pr. 1977. 125p. $6.95; pap. $2.95. POETRY

The poems in this collection tell a story about the "difficult/ climate" we live in as we try to dream our way out of "the darkness that is/ everywhere." Traveling up the mountain, we become confused; and our blood "darkly congeals"; we struggle in bad weather, "wanting neither to go up/ nor down," and "cannot decide." We realize, however, that the climate is "not relentless," that we "bring night" on ourselves. Hence, we must learn again to be "easily astonished" when "we stand/ At whatever center most employs us," where lights flicker "on and off/ like a cardinal at the dark/ heart of a pine." This book is for readers who want to be led past the obvious or commonplace and who are willing to face, at the end, a hard truth: "We will/ no doubt, not hear from one another." Tragically, this *is* true. But the poet's words still wait for us, "warm with the smell of resin."—*Joseph Garrison, Dept. of English, Mary Baldwin Coll., Staunton, Va.*

Hecht, Anthony. **Millions of Strange Shadows.**

Atheneum. 1977. LC 76-48223. ISBN 0-689-10784-6. $7.95. POETRY

Much of Hecht's poetry is dense and opulent. There are overwrought images (the moon of the astronauts in "A Lot of Night Music" becomes "Poor, poxed Diana, laid open to the charge/ Of social Actaeons"). Then, too, punning and heavy-handed alliteration can distract from meaning: "The Feast of Stephen" is marred by lines such as "*Mens sans* in men's sauna, in the flush/ Of health and toilets." When these punning and slick-elegant mannerisms are not running full gear, however, Hecht produces lovely poems. Especially pleasing are "After the Rain," "Going the Rounds," and "Apprehensions." "Coming Home" (which purports to come from a journal entry by the British lunatic poet John Clare) is touching and memorable, and so is "The Hunt," a very successful mixture of prose and verse.—*Rowe Portis, New York*

Marshall, Jack. **Bits of Thirst & Other Poems & Translations.**

Blue Wind Pr., 820 Miramar, Berkeley, Calif. 94707. 1977. 80p. LC 75-9874. ISBN 0-912652-15-2. pap. $2.95. POETRY

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evolve with quiet simplicity of language and tone from the poet's personal reflection and growth as a human in relationship with others. "In your shoes" begins: "Wherever you imagine yourself most real,/ go there./ Out of a love that is not gentle/ as the dust of a room,/ but a love that happens in a room/ and becomes dust,/ whatever room you wake in now/ is the room of your birth." "Some Questions of Distance" ends: "Each morning, each evening,/ and the blanks in-between,/ I watch you belong to no one." His long poem sequence *Floats* revels in the hit or miss flow, the bits and pieces of words and phrases that make up our thought process (would it be easier to think without words?): "I know/ Every like a long time ago/ Something I was/ Ages." But *Floats* succeeds merely as a series of small poems; the larger connection exists only in the title.—*Gary Hotham, Laurel, Md.*

Merwin, W. S. **The Compass Flower.**
Atheneum. 1977. 150p. LC 76-27345. ISBN 0-689-10768-4. $4.95. POETRY
The best poems here occur in the first of the four parts; they are mysterious, solitary, dream-traveling poems, reminiscent of *The Moving Target*, *The Lice*, and especially of the wonderful journey poems in *The Drunk in the Furnace*, books which I feel contain the best of this fine poet's work and which are generally free, for the most part, from that strong tendency towards abstraction which haunts a lot of his recent work. There is a distinct falling off from the high level of the first part, particularly in the third section of *The Compass Flower*, mostly love poems of autumn (the spirit of Kore) and harvest. The poems here are rather exotic and allegorical in diction and finally they are insubstantial, slipping quickly out of memory. The mountain of the first part—mysterious, an obstacle, a limitation, a challenge, vested with a kind of metaphysical reality—becomes in the third part merely a pretty image in a somewhat oriental landscape: "so we climb the mountain together after all/ even with it between us . . ./ The candles flutter on the stairs of your voice/ gold in the dark . . ." (from "Kore").—*C. W. Truesdale, Dept. of Humanities, Cooper Union, New York*

Soto, Gary. **The Elements of San Joaquin.**
Univ. of Pittsburgh Pr. 1977. 100p. LC 76-26104. ISBN 0-8229-3335-7. $6.95; pap. ISBN 0-8229-5279-3. $2.95. POETRY
Soto's poems are brief, revealing, complete glimpses of his reality—landscapes, childhood vignettes, pieces of the here and now. There is little emotionalism in his voice as he focuses on basically grim details; in some poems the unmodulated tone stumbles, the images are dry and the lines become choppy, but his best poems are self-explanatory and as unadorned and unambiguous as the California desert he is so familiar with. His images expand the reader's perception rather than transcend it. The world perceived is one of dust, clouds, and unfulfilling labor, and concluding lines such as this one whisper the desperation of ". . . the gray space between each word/ That reaches to say you are alone." In the best poems ("San Fernando Road," "Street," "October," "Moving") the alienation and pathos of existence is part of the landscape. For modern poetry collections; it would make a good addition to a Chicano collection as well.—*Kathleen Purnell, Indiana Univ. Lib., Bloomington*

Political Science & International Affairs

Atkins, G. Pope. **Latin America in the International Political System.**
Free Pr. 1977. 435p. bibliog. index. $10.95. INT AFFAIRS
This work discusses the formation of Latin American foreign policy and emphasizes U.S./Latin American relations. Atkins adds to traditional treatments of this subject some attention to intracontinental relations and to the role of states not on the mainland of Latin America. Relatively free of jargon, the book does use a political systems approach, treating Latin America as a subsystem of the international system. Based upon a sound bibliography, it certainly provides direction for as much depth of reading as anyone might wish and has the advantage of being as current as possible. The bibliography alone makes this a useful reference work.—*I. E. Cadenhead, Jr., Dept. of History, Univ. of Tulsa, Okla.*

Ben-Veniste, Richard & George Frampton. **Stonewall.**
S. & S. Apr. 1977. 416p. index. LC 76-56340. ISBN 0-671-22463-8. $11.95. PER NAR/GOVT
The authors, who were assistants to the Watergate Special Prosecutor, present the story of their pursuit of the conspirators in a tone that tends to be self-congratulatory. But while their account adds little in the way of new facts about the events surrounding Watergate, it does offer novel insights into the workings of the Special Prosecutor's office. Of special note are the descriptions of the approach and style of the two major prosecutors, Archibald Cox and Leon Jaworski; the younger attorneys' often differing perspective on the investigations and prosecutions; and the sharp conflicts between the staff and Jaworski in particular. Yet, because so many books on this subject are being published, only libraries building comprehensive Watergate collections should consider this an essential purchase.—*Wes Daniels, Univ. of Lowell Lib., Mass.*

Eckstein, Susan. **The Poverty of Revolution: the state and the urban poor in Mexico.**
Princeton Univ. Pr. Apr. 1977. 290p. illus. bibliog. index. LC 76-3253. ISBN 0-691-09367-9. $17.50. SOC SCI/POL SCI
How have the Mexican poor fared since the 1910 revolution? This is the question Eckstein poses in a comprehensive study of three settings in modern Mexico City. Although her focus

shifts from an examination of the three neighborhoods (ranging from squatter settlement to lower middle-class) to a broader commentary on the nature of Mexican national politics, her findings are similar in both instances—the poor have been coopted in favor of capitalist interests. An institutionalized revolutionary party, consequently, provides few avenues for the expression of populist aims, either in the urban or rural sector. This study suffers from an overemphasis on theoretical analysis, making it tiresome for the general reader. Still, it is quite informative and offers plausible explanations of contemporary Mexican society, especially in light of the recent land seizures.—*Roberta Marx Delson, Dept. of History, Rutgers Univ., Newark, N.J.*

Hirschman, Albert O. **The Passions and the Interests: political arguments for capitalism before its triumph.**

Princeton Univ. Pr. Mar. 1977. 156p. LC 76-24293. ISBN 0-691-04214-4. $10; pap. ISBN 0-691-00357-2. $2.95. ECON/POL SCI

Hirschman's basic conclusion is that early capitalist ideology was a current of opinion that arose right in the center of the "power structure" and the "establishment" of the time and was an answer to a felt need in statecraft. This thesis, contrasting sharply with the traditional conflictual interpretations, is supported with a sketch of the rise of interest theory. The basic problem was how to harness the drives of men that impel them to harmful actions; the concept of countervailing passions was finally seen as the clue to the solution. Eventually (by the end of the 18th Century), avarice was accepted as a positively beneficial passion. A world dominated by self-interest would be predictable, free of inconstancy, and uncertainty. This is a brilliant essay and one that should stimulate thought in advanced courses in economic and political thought.—*R. A. Fenn, Dept. of Political Economy, Univ. of Toronto, Canada*

Jureidini, Paul A. & William E. Hazen. **The Palestinian Movement in Politics.**

Lexington: Heath. 1976. 139p. bibliog. index. LC 76-17506. ISBN 0-669-00858-3. $13.50. INT AFFAIRS

This is a solid study of the Palestinian movement that takes the Palestinians seriously and sorts through their often violent tactics to find hope of eventual settlement through creation of a Palestinian state, coexisting with Israel, made viable by links to the Syrian-Lebanese-Jordanian entente. The authors provide details on the organization of the Palestinian Revolutionary Movement and its relations to Arab states, particularly Jordan and Lebanon which both turned against the too-disruptive Palestinians. They list and analyze numerous terrorist actions, and accept them as necessary tactics. The book provides valuable data to counter the overly romantic view of Palestinians held by some, but adds little that is new to the 1973 study by William Quandt and others, *The Politics of Palestinian Nationalism* (*LJ* 3/1/73). Too, it is marred by occasional awkwardness in organization and style.—*Elizabeth R. Hayford, Asst. Dean for International Education, Oberlin Coll., Ohio*

Kornberg, Allan & William Mishler. **Influence in Parliament: Canada.**

Duke Univ. Pr. (Pubs. of the Consortium for Comparative Legislative Studies). 1976. 403p. index. LC 76-5322. ISBN 0-8223-0364-7. $14.75. POL SCI

This latest volume from the consortium is a useful book but a narrowly academic one. It is a close study of Canada's 28th parliament, based on interviews with 189 members of that body. The result is a great deal of information on what sort of men exert influence in parliament, and why. The study suffers, however, from its narrow perspective on a single parliament; the sections of historical background are often inaccurate. For the general reader, the most serious deficiency of the book is its poor presentation. Written in the darkest "social-sciencese," it seems to have been deliberately designed to be impenetrable.—*Michael S. Cross, Dept. of History, Dalhousie Univ., Halifax, Canada*

Manning, D. J. **Liberalism.**

St. Martin's. (Modern Ideologies). 1976. 174p. bibliog. index. LC 76-15053. $10.95; pap. $4.50. PHIL/POL SCI

This is a lucid, informative, and admirably objective account of liberalism and

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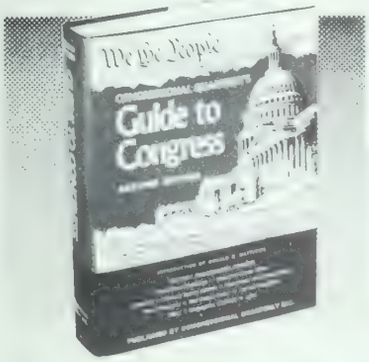

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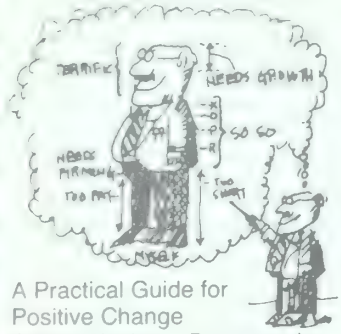

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its varied manifestations in the writings of such men as Locke, Mill, Spencer, and T. H. Green. Perhaps the most interesting part of the book is the suggestive interpretative scheme Manning provides to illuminate the persistent features of the liberal vision of experience. He calls this liberalism's symbolic form and shows it to consist of three principles analogous to the principles—those of balance of the parts, of spontaneous generation and circulation, and of uniformity—which govern the Newtonian universe. Parallel to these are the liberals' abiding convictions that a balanced society is most desirable and it can be attained when power, wealth, and influence are not concentrated; that the source of initiative and progress lies within the individual will and not in the external coercion of the state; and that human nature is the same everywhere. Highly recommended.—*Wesley Teo, Dept. of Philosophy, Chicago State Univ.*

Nelson, Richard R. **The Moon and the Ghetto.**

Norton. Mar. 1977. 160p. index. ISBN 0-393-05611-2. $7.95. SOC SCI/POL SCI

This book is about neither space travel nor deteriorating cities. It is about public policy and what should be done to make policy decisions more responsive to the needs of the general public. In this work—whose title comes from the often-repeated question: If we can land a man on the moon, why can't we solve the problems of the ghetto?—Nelson argues that a major reason for inefficient public policy has been the inability of analysts to break out of the preconditioned constraints of their own disciplines. Because of such narrowness, he contends, economists see most solutions in terms of market interactions, political scientists usually call for additional bureaucracy, and engineers unfailingly depend on the god, technology. Nelson uses case studies of the day care controversy and the development of the SST and the fast breeder reactor program to make his case; but these illustrative linkages are often strained, and most of Nelson's suggestions have already been voiced. As a result, his book's primary appeal will be to comprehensive collections in the public policy area.—*Gene R. Laczniak, Dept. of Business Administration, Marquette Univ., Milwaukee*

Orbach, William W. **To Keep the Peace: the United Nations condemnatory resolution.**

Univ. Pr. of Kentucky. Apr. 1977. 167p. LC 75-41989. ISBN 0-8131-1341-5. $13.75. INT AFFAIRS

Orbach assesses the concept of collective delegitimization in the UN by examining three cases of condemnatory resolutions. His first chapter, based on a larger selection of such resolutions, would have benefited from some analytical linkage with the extensive literature on the subject. It is, nevertheless, an excellent overview and analysis of the condemnatory resolution—its development, its impact, and its moral, legal, and political implications. The rest of the volume, focusing on resolutions against Communist China (1951), South Africa (1962), and Israel (1968), reviews these cases exhaustively and evaluates the efficacy of the resolutions. In all, Orbach presents a basis for seeing the possibility of a new UN orientation toward the role of neutral arbiter.—*Clifton Wilson, Dept. of Political Science, Univ. of Arizona, Tucson*

Rosenfeld, Alvin. **The Plot to Destroy Israel.**

Putnam. 1977. 220p. index. ISBN 0-399-11854-3. $8.95. INT AFFAIRS

"The Arab states are waging a savage and genocidal war against Israel." To support this thesis, Rosenfeld assembles extensive but unsystematic information on Arab duplicitous diplomacy, the fate of the Palestinian refugees, terrorist tactics and activities, and the Arab use of oil and manipulation of Western governments. Throughout, his tone is strident, his bias complete. Convinced that further fighting is inevitable at higher and higher cost, the author conveys despair but little enlightenment about the true complexities of the conflict.—*Elizabeth R. Hayford, Asst. Dean for International Education, Oberlin Coll., Ohio*

Schwartz, Bernard. **The Great Rights of Mankind: a history of the American Bill of Rights.**

Oxford Univ. Pr. Apr. 1977. 288p. $11.95. LAW/POL SCI

Schwartz has presented a lucid account of the evolution of a still radical idea—that individual liberties can be identified, guaranteed, and subsequently protected. While giving due credit to the seminal importance of the Magna Carta and the English Bill of Rights of 1689, he focuses attention on vital contributions made by the American colonists, especially their pressure to expand and incorporate into state charters those freedoms considered "basic" and their efforts towards achieving an enforcement mechanism culminating in the checks and balances written into the Constitution. Schwartz shows that the final form of the Bill of Rights was a distillation (largely by James Madison) of clauses already present in the various state constitutions. Madison, in addition, made two contributions characterized by extraordinary vision: replacing "ought not" with the imperative "shall not," and "law of the land" with the more elastic "due process." Recommended.—*Joseph R. Sakmyster, Dallas*

Silvert, Kalman H. **The Reason for Democracy.**

Viking, Mar. 1977. 134p. ISBN 0-670-59059-2. $8.95. POL SCI

This work by Silvert, who died after its completion, is a thoughtful, rather personal essay on democracy. Noting that he would find it impossible to live in a totalitarian state, Silvert proceeds to explain the need for democracy through his personal observations and his synthesis of an interesting array of sources. Though the book is well written, the inclusion of Chapter 3 is awkward, because its specific emphasis on Latin America contrasts with the gener-

al approach of the rest of the work. Recommended for academic libraries supporting graduate courses in political science.—*Marcie Stevenson Kingsley, Univ. of North Carolina Lib., Greensboro*

Psychology&Psychiatry

Cohen, David. **Psychologists on Psychology.**

Taplinger. Apr. 1977. 359p. bibliog. LC 76-11687. ISBN 0-8008-6557-X. $12.95; pap. ISBN 0-8008-6558-8. $6.50. PSYCH

Why is so little written on the psychology of psychologists? As a partial answer to this need, Cohen has interviewed eight European and five American innovators in the field of psychology (among them Skinner, Laing, Eysenck, Chomsky), and in the process much is revealed of themselves, their research methods, and their conceptual frameworks. We learn that the kind of psychology each espouses is reflected in each of their backgrounds, that each is an evangelist for one particular point of view, that goodwill and tolerance for opposing viewpoints are usually lacking, and that concern for a philosophy of psychological methodology is notably absent in these and other eminent psychologists. The most important conclusion of this book, besides confirming the presence

of the power motive in psychologists, is in the discovery that writing, i.e., *post hoc* theorizing, is the most enjoyable part of the process of psychological discovery, and thus it follows that most eminent psychologists are skillful writers. The journalistic immediacy of the interviews conveys this articulateness very well. The questions are rigorous, and elicit answers that will fascinate anyone interested in academic psychology or in the history of ideas. A particularly useful book for undergraduate libraries.—*William Abrams, Portland State Univ. Lib., Ore.*

Johnson, Stephen M. **First Person Singular: living the good life alone.**

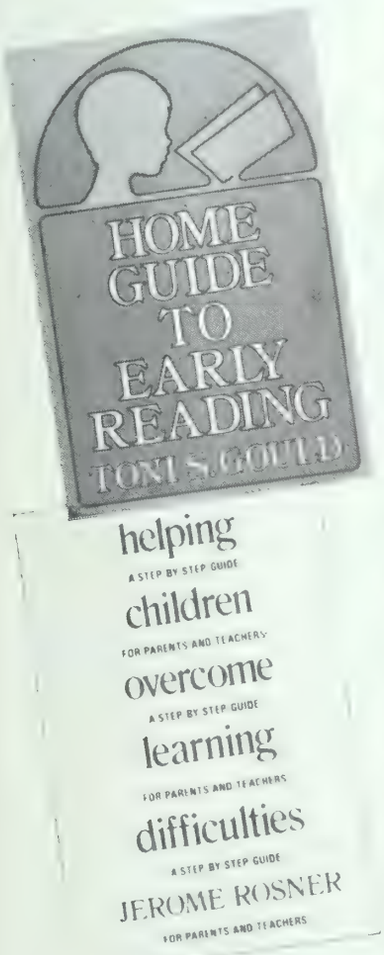
Lippincott. May 1977. 368p. ISBN 0-397-01162-8. ca. $8.95. PSYCH

A number of recent books have dealt with the legal and practical aspects of divorce, single parenthood, and living alone. Johnson is a clinical psychologist; his emphasis is on the emotional adjustments required to make single adulthood a rewarding lifestyle. The first secton of the book is about uncoupling, and identifies the pitfalls to be avoided if one is to become emotionally independent. The second section uses the techniques of behavior modification to identify the goals of autonomous adulthood and to suggest concrete steps for achieving desired personal skills. The third and longest section is devoted to establishing and nurturing new heterosexual relationships. The writing is admirable for its clarity, nonpatronizing tone, and studied avoidance of sexism. The book will provide emotional support for those who are in phases of transition or who are unhappily single.—*Sally Mitchell, Milwaukee*

Riegel, Klaus F. & John A. Meacham, eds. **The Developing Individual in a Changing World.** 2 vols. Vol. 1: **Historical and Cultural Issues.** Vol. 2: **Social and Environmental Issues.**

Aldine. (New Babylon Studies in the Social Sciences, 24). 1976. 736p. ea. vol.: illus. bibliog. index. Vol. 1, ISBN 0-202-26083-6. Vol. 2, ISBN 0-202-26084-4. set $43. SOC SCI/PSYCH

These collected papers on child development from the 1973 meeting of the International Society for the Study of Behavioral Development examine how the child is influenced by the changing social roles of children; by changing definitions of childhood; by changes in education, communication, economics, and socio-political conditions. Specific topics of immediate interest are the impact of early preschool education programs, socio-cultural deprivation, mass communications, immigration experiences, alternative family life styles and living arrangements, medical care and nutrition. There is a copious bibliography to support the 70 different papers, so that these volumes are a rich resource of new data and new syntheses of research. A valuable addition to our current thinking about how children be-



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Whitaker's 3-Year Cumulative Book List 1973-1975 includes more than 103,000 books published during that period, and lists them by author and title in one straight A-Z index—even those now o.p. Dist. in U.S. by Bowker.
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Verzeichnis Lieferbarer Bücher 1976/1977, Sixth Edition, the *German Books in Print* that provides full bibliographic data on more than 237,000 books of all kinds from over 2,100 West German, Austrian, and Swiss publishers. All books are listed in one alphabetical sequence of authors, titles, and subjects. Dist. in WH by Bowker.
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come adults.—*E. Mansell Pattison, M.D., Dept. of Psychiatry & Human Behavior, Univ. of California, Irvine*

Wachtel, Paul L. **Psychoanalysis and Behavior Therapy: toward an integration.**
Basic Bks. 1977. 301p. bibliog. index. LC 76-9348. ISBN 0-465-06562-7. $15. PSYCH
Convinced that psychoanalysis and behavioral therapy are not incompatible, Wachtel attempts to integrate these two apparently divergent psychological approaches in this important book. Focusing on the latent motives, thoughts, and emotions, a psychodynamic perspective can provide a keen understanding of a patient's problems. Considering manifest events and emphasizing the unlearning of maladaptive responses and the learning of more adaptive ones, a behavioral approach can provide a more precise therapeutic technique to resolve these problems. Bringing together a vast amount of literature in two different fields, Wachtel, understanding both in depth, provides an intelligent, integrative framework.—*Robert N. Mollinger, Dept. of English, Nassau Community Coll., Garden City, N.Y.*

Parapsychology & Occultism

Carroll, David & Barry Saxe. **Natural Magic: the magical state of being.**
Arbor House, dist. by Dutton. 1977. 264p. index. $9.95; pap. $4.95. OCCULTISM
Here is a book that tries to take magic out of the gypsy tea parlors and late-night TV and to restore it to a place on the path of spiritual experience, with the argument based on examples from mythology, religion, and folklore, including such topics as Taoism, aikido, and hypnosis. Obviously, "magic" is broadly interpreted. The authors include events that occur outside scientifically proven and accepted physical laws. They also examine what the existence of magic means and how an understanding of its laws may bring manifestations of unusual power. A most interesting excursion into our latent potentials.—*Susan C. Curzon, Los Angeles County P.L. at South El Monte*

Goodman, Jeffrey. **Psychic Archaeology: time machine to the past.**
Putnam. 1977. 224p. ISBN 0-399-11843-8. $8.95. ARCHAEOLOGY/PARAPSYCH
Can ESP be used as an archaeological tool? It sounds harebrained, of course, but Goodman (who is trained as a geologist as well as an archaeologist) presents facts to back up his wild idea. He surveys past efforts to use "psychic archaeology" (Bligh-Bond's work at Glastonbury and that of Stefan Ossowiecki and Edgar Cayce); he describes his own excavations in Flagstaff, Ariz. guided by detailed predictions from psychic/engineer Aron Abrahamsen from Oregon and his own precognitive dreams; and he concludes with a worldwide survey of current archaeological activities in which use is made of psychics to locate promising sites. He offers valuable practical suggestions on how to work with psychics as well.—*Rhea A. White, East Meadow P.L., N.Y.*

Religion

Clark, Elizabeth & Herbert Richardson. **Women and Religion: a feminist sourcebook of Christian thought.**
Forum: Harper. 1977. 224p. ISBN 0-06-061398-X. pap. $4.95. REL
Intended primarily for classroom use, this volume collects about 20 texts largely from the history of Christianity (though Aeschylus appears) to illustrate the development of attitudes toward women. Each selection is accompanied by an introduction that puts the text in context and uses it as "an interpretive key to the rest of an intellectual position." The story is dismal, and only about a fourth of the texts are at all "feminist." The editors curiously tend to ignore the most feminist traditions in classical Christianity and emphasize such fringe movements as the "Shakers" and "Oneida Perfectionism." Footnotes lead the reader to other literature. The level is rather technical and may restrict the use of an otherwise helpful volume.—*Donald W. Dayton, North Park Theological Seminary Lib., Chicago*

Cleary, Thomas & J. C. Cleary, tr. from Chinese. **The Blue Cliff Record.** Vol. 1.
Shambhala, dist. by Random. 1977. 250p. bibliog. LC 78-146511. ISBN 0-87773-094-6. pap. $5.95. REL
The *Blue Cliff Record* (Pi Yen Lu) is a collection of 100 cases or koans with commentaries and appreciatory verses from the teachings of the Chinese Buddhist masters. First compiled in 1125, this collection in its Chinese and Japanese versions has been a treasury for Zen Buddhist scholarship and practice. The 35 cases comprising Volume 1 of the Cleary translation are meticulously yet gracefully rendered, and should make this classic welcome both to scholars and Zen students, and even to casual readers. A nice addition is the inclusion of biographical information about the Chinese masters.—*M. V. W. Wolfe, Los Angeles County P.L. System, Huntington Park*

Ferlita, Ernest, S.J. **The Way of the River.**
Paulist/Newman. Mar. 1977. 120p. pap. $1.95. REL
Father Ferlita traces the path of Jesus Christ on earth through a series of 30 essays. These readings discuss the joy of advent, the pain of loneliness, the bitter acceptance of pain and death. Tying all together is the symbol of the river of life: just as Christ followed the River Jordan from life in Galilee to death in Jerusalem, so, too, do we trace the river of human consciousness from our birth to death. These essays are short. Yet Ferlita, drawing on the works of philosophers, novelists, naturalists, and fellow theologians, adds a degree of thoughtfulness not usually found in

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Kee, Howard Clark. **Community of the New Age: studies in Mark's Gospel.**
Westminster. (New Testament Lib.). May 1977. index. ISBN 0-665-20770-7. $15. REL
In understanding Mark, previous studies concentrated on literary and conceptual models. Kee proposes models from the realm of social history as well. His conclusions: Mark was produced just prior to the fall of Jerusalem by an apocalyptic community in southern Syria who saw in Jesus God's agent in the establishment of the community of the new covenant. Mark was written to fulfill the needs of this group whose members went about proclaiming this secret to others while awaiting God's vindication of Jesus. While this approach broadens the base for the understanding of the Gospel, the results are not as far reaching as one would expect. Lucidly written, though at times too detailed.—*Sakae Kubo, Andrews Univ. Lib., Berrien Springs, Mich.*

Maclay, Elise. **Green Winter: celebrations of old age.**
Reader's Digest, dist. by Crowell. Mar. 1977. 160p. ISBN 0-88349-122-2. $7.95. POETRY/REL
Though the 14 photos were not seen, the word pictures furnish a celebration of aging in prose poems about people Maclay has known over the years. Humor, despair, wisdom, and courage are portrayed beautifully. The shortness of the selections makes them good for devotions, meditations, and just plain reading. A lovely, loving and thought-provoking book; but the relatively high price may limit it to church and public libraries with no budget problems.—*Judith R. Forester, Lansing P.L., Mich.*

Pannenberg, Wolfhart. **Theology and the Philosophy of Science.**
Westminster. 1976. 458p. tr. by Francis McDonagh. index. ISBN 0-664-21337-5. $17.50. REL
The theological community has long been awaiting Pannenberg's full-blown statement on theology as a science. Here it is. Agreeing with such American scholars as Schubert Ogden and David Tracy, Pannenberg argues that theology is, or can be, as much a scientific pursuit as any other university discipline. Part 1 is a detailed analysis of contemporary scholarship (mostly German) on the philosophy of science; Pannenberg endorses a unity of method which links all sciences, even the long-disjuncted natural and human sciences. In Part 2 he shows how theology can adopt this method. Carrying on his criticism of most continental Protestant theology, he holds that the theses of faith are to be the hypotheses of theology. To verify these hypotheses, theology must admit the historical, future-oriented quality of human experience and it must be based on a "science of religions" not just on its own traditions. The style is turgidly teutonic, not at all helped in translation. A highly significant study, but only for specialized readership.—*Paul Knitter, Dept. of Theology, Xavier Univ., Cincinnati*

Rogers, Jack & others. **Case Studies in Christ and Salvation.**
Westminster. Apr. 1977. ISBN 0-664-24133-6. pap. $7.95. REL
Intended primarily as a college or seminary textbook, this unusual approach to Christian soteriology should nevertheless be of interest to clergy and lay reader as well. Each chapter is treated as a "case," following the model developed at the Harvard Business School which has already been applied in several other works of theology. The "cases" range from the Council of Nicaea and the Arian controversy to the most recent meeting of the World Council of Churches at Nairobi and the question of whether salvation is a matter of saving the individual person from sin through evangelism, or whether it involves saving people and nations from injustice, exploitation, and want through Christian social action. The authors are scrupulously objective and make no attempt to offer solutions. In fact, each chapter leaves the reader to draw his own conclusions as to how well the "case" was handled, and some chapters end with specific questions for the reader to ponder. There are suggestions as to how the book might be used in class, including role-playing.—*Douglas S. Marsh, Memphis & Shelby County P.L., Tenn.*

Saddhatissa, H. **The Life of the Buddha.**
Harper. Mar. 1977. 96p. illus. ISBN 0-06-067025-8. $5.95; pap. ISBN 0-06-067026-6 $2.95. REL
As with the lives of many great religious leaders, the historical events of the Buddha's 45-year ministry have been embroidered with fantasy and miracles by devoted followers. The author, himself a Buddhist monk and scholar, has consulted original sources in Sanskrit and Pali, at the same time realizing the impossibility of disentangling history from its more fanciful bedfellows. He has written a slender volume which incorporates the essential teachings of the Buddha against a backdrop of the circumstances of his life. The approach is neither romantic nor academic and quite readable and accurate. The volume will undoubtedly become a standard text for studying Buddhism, but should also be important in other areas such as oriental art and literature which deal with the Buddha, his times, and the symbolism which grew up around him.—*Ruth S. Haas, formerly with Harvard Coll. Lib.*

Schneidau, Herbert N. **Sacred Discontent: the Bible and Western tradition.**
Louisiana State Univ. Pr. 1976. 331p. illus. bibl. index. LC 75-18044. ISBN 0-8071-0181-1. $15. RE
The thesis of this book is that Western culture has been shaped by its adoption of the biblical view of nature and culture, according to which both are seen as having only relative value since God alone is absolute. Most of the book delimits this biblical view, arguing that the Bible dismantles the mythologies of the world around it, denying imm

nence of the divine in nature or culture in consequence of the absolute transcendence of God. This is hardly original, but it is formulated freshly and provocatively, drawing upon current biblical exegesis and anthropology, and calls attention to a central feature of the Bible not always so clearly perceived. In his final chapter Schneidau proposes that this biblical view is the source of the critical attitudes characteristic of Western culture, chiefly by arguing that literature continues the biblical relativization of all forms. This is original and plausible, though unproven.—*Terrance Callan, Dept. of Theology, Xavier Univ., Cincinnati*

The Secret Garden: an anthology in the Kabbalah.

Continuum: Seabury. Mar. 1977. 256p. ed. & intro. by David Meltzer. LC 76-6524. ISBN 0-8164-9285-9. $12.95. LIT/REL

Other than S. L. Mather's *Kabbalah Unveiled* (Weiser, 1970. reprint.) and Gershom Scholem's translation of the *Zohar* (Schocken, 1963. reprint.), there has been little published of the actual texts of the truly "secret garden" of the Kabbalah, the esoteric, mystic tradition of Judaism. Finally we have an anthology of Kabbalistic literature, and what a fine one it is! Included are selections from the *Shiur Qoma* and the *Sefer Bahir*, two of the earliest Kabbalistic texts; the *Hekhalot*; the *Zohar* (previously untranslated selections); the writings of the 17th-Century "false messiah" Sabbatai Zevi; and other texts from the seventh through the 17th centuries. Selections range from the practical (permutations and combinations of Hebrew letters) to the theoretical, from mystical concentrations on images and symbols to philosophical expositions thereof. Brief commentary is given where needed. A long-awaited garden of mystic delights, indispensable to the student of the Kabbalah at any level.—*Marcia G. Fuchs, Free Lib. of Philadelphia*

Strassfeld, Sharon & Michael Strassfeld, comp. & ed. **The Second Jewish Catalog: Sources & Resources.**

Jewish Publication Society. 1976. 464p. illus. by Stuart Copans. photogs. LC 73-11759. ISBN 0-8276-0084-4. pap. $7.50. REF/REL

Like its predecessor *The Jewish Catalog* (*LJ* 5/1/74), *The Second Jewish Catalog* is a rich varied compendium of information about Judaism. There are guides here to rituals—circumcision, bar mitzvah, prayer—and interpretations of traditional Jewish attitudes toward contemporary human concerns—sexuality, organ transplant, abortion. There are suggestions for ways in which Jews today can enrich and personalize traditions, to give women new roles in religion, for instance, and practical advice on everything from how to choose a rabbi to how to order a Yiddish play. An addendum, "The Jewish Yellow Pages," lists in phone-book format Jewish products, services, and resources all over the U.S. and Canada. The style is lively and clear and the book is charmingly illustrated. Most exciting is the celebration of the diversity and humanity of Judaism and its compatibility with modern life.—*Rita Weinberg Tesler, Dept. of English, Jersey City State Coll.*

SCIENCE AND TECHNOLOGY

Barash, David P. **Sociobiology and Behavior.**

Elsevier North-Holland. 1977. c. 365p. fwd. by Edward O. Wilson. illus. bibliog. index. $9.95; pap. $4.95. SOC SCI/BIOLOGY

The synthesis of evolutionary biology and behavioral science as presented by Edward O. Wilson in *Sociobiology* (*LJ* 10/1/75) has precipitated much supportive and rebuttal literature. Barash's book, which supports Wilson's work, is an introductory explanation of sociobiology aimed at social science students who previously have not emphasized the genetic component of animal behaviors. Most of the subjects covered (e.g., altruism, sexual selection, territoriality) are also treated in Wilson's larger work, but Barash has extracted the kernel of each topic and has added data from his own work. While emphasizing nonhuman behavior and its value in making comparisons and testing predictions, Barash does attempt some application of sociobiology to humans. Here he is especially careful to explain areas of sociobiology that have been misconstrued or criticized. For example, he maintains that elucidation of a genetic component in a human

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Bova, Ben with Trudy Bell. **Close Up: new worlds.**

St. Martin's. Mar. 1977. 240p. fwd. by Mark Chartland. photogs., some color. index. ISBN 0-312-14490-3. $15. SCI

Bova's intention is to show what recent unmanned space probes have revealed about our own double planet, the five "wandering stars" of the ancients (Mercury, Venus, Mars, Jupiter, and Saturn), and the little-known "new worlds" beyond. Each chapter is the work of a scientist who is also a fine sf writer; each does an admirable job, and indulges in a little speculation about future explorations and uses of the planets. A final chapter summarizes the latest theories on the origin of the solar system itself. Though it does not include data from the Viking Mars landing, the book as a whole is an easily understandable, fun-to-read summary on the planets. A good bet for public libraries.—*Joel Davis, Spokane County Lib., Wash.*

Burnham, Frank. **Cleared to Land: the FAA story.**

Aero. Apr. 1977. 256p. photogs. ISBN 0-8168-4500-X. $11.95. GOVT/AERONAUTICS

The immense Federal Aviation Administration is responsible for civilian flying regulations; pilot licensing structures; aircraft certification, inspection, and safety; air traffic control; and similar functions. The growth of the FAA is recounted from the early days of powered flight through the burgeoning aviation technology of today. Much of the book is given to popular treatment of the heroics of air traffic controllers in radio communication with pilots operating under abnormal and stressful conditions. Accompanying the text are numerous photographs which did not appear in the review proofs. Recommended where there is high interest in flying.—*William A. McIntyre, Laconia State Sch. Lib., N.H.*

Darwin, Charles. **The Collected Papers of Charles Darwin.** 2 vols.

Univ. of Chicago Pr. Mar. 1977. ed. by Paul H. Barrett. fwd. by Theodosius Dobzhansky. bibliog. index. ISBN 0-226-13657-4. $40. SCI

Much biographical and historical material has already been written about Darwin's theory of evolution by natural selection. Barrett's collection of 152 of Darwin's short- to medium-length articles spanning 50 years allows Darwin to speak for himself and is a valuable addition to available editions of his larger works and collected correspondence. Included are a number of papers not listed in previous bibliographies; all of the papers retain original footnotes and have also been annotated by the editor. Darwin, both as man and scientist, is well revealed by his works. His excellent command of English, his curiosity, powers of careful observation, and critical mind, his command of a variety of subjects (geology, entomology, botany, ethology), and his modesty all are manifest. This compilation will be welcomed by Darwin students and admirers.—*Margery C. Coombs, Dept. of Zoology, Univ. of Massachusetts, Amherst*

Geoarchaeology: earth science and the past.

Westview. 1977. 408p. ed. by D. A. Davidson & M. L. Shackley. illus. bibliog. index. LC 76-25224. ISBN 0-89158-635-0. $30.

ARCHAEOLOGY/EARTH SCI

"Geoarchaeology" is the application of the theories and techniques of the earth sciences to the investigation of archaeological sites. The 29 authors of the 23 papers in this volume (originally presented at a 1973 symposium at the University of Southampton) represent the fields of archaeology, geography, geology, geomorphology, physics, and soil science. Most of the contributors are British; some leading American researchers have been left out of this volume. Colin Renfrew's introduction reviews the study of soils, sediments, landforms, and other aspects of the physical environment in interpreting the context of a site. The first group of papers deals with field and laboratory techniques, espcially sediment recording and analysis. The second and third groups treat specific environments: coastal and lacustrine sediments, and terrestrial environments. The last set examines biological sediments, principally concerning pollen, insects, and land snails. Though these papers represent but a sampling of the stuff of geoarchaeology, they clearly demonstrate that such studies can yield rich insights into the environmental context of our knowledge of the past. Recommended for subject collections.—*John Whitling Hall, Dept. of Social Sciences, Louisiana State Univ., Shreveport*

Wyatt, Barb (text) & Julie Zolot (illus.). **The Greasy Thumb Automechanics Manual for Women.**

Iowa City Women's Pr., 116 ½ E. Benton St., Iowa City, Iowa 52240. 1976. 220p. index. pap. $5.50. TECH

If a super chip on the shoulder, a plastic spiral binding, uneven photographic quality, and amateurish pen drawings don't deter you, this could be a useful guide for the uninitiated car owner of either sex. It strikes me as reverse discrimination when the author(s) boast (rationalize?) that "*The Greasy Thumb* is a lesbian-produced book. Dykes wrote, illustrated, printed, and bound this book." So what? Proselytizing tracts and how-to books make unsuitable soulmates, especially if either is to reach or satisfy its intended audience. That aside and considering the low budget, *The Greasy Thumb* really isn't too bad. The organization is logical; the details on basic tools and how a car works are well suited for the beginner. Explanations are better than those in most be-

CORRECTION: The title of the book by Robert B. Taylor, M.D. (*LJ* 2/1/77) has been changed to *Welcome to the Middle Years: a doctor's guide.*

SCIENCE

ginner books on the subject and the author(s) have earnestly tried to write at an understandable level even though the vocabulary is not geared down to the slow reader.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Botany & Horticulture

Elbert, Virginie F. & George A. Elbert. **The House Plant Decorating Book.**
Sunrise: Dutton. 1977. 243p. illus. by Mark Rabinow. index. LC 76-7411. ISBN 0-87690-220-4. $14.95.

Skelsey, Alice & Cecile Mooney. **Every Room a Garden.**
Workman. 1977. 336p. illus. by Tom Stoerrle. index. LC 75-20176. ISBN 0-911104-64-X. $12.95; pap. ISBN 0-91104-91-7. $6.95.
INTERIOR DEC/HORT

Although these two books both cover the basics of decorating with plants quite adequately, they are very different in their style and personality. The Elberts' book is organized in a more scholarly way, technical subjects are covered in a detailed manner, cultural requirements for over 200 plants are described with coded symbols, and the line drawings are clear and precise. The section on artificial lighting is particularly good, and overall it is an excellent resource book for those seriously interested in the subject.

The Skelsey and Mooney book, on the other hand, is organized on the basis of rooms—and this is helpful for the reader seeking specific suggestions but less so for the person wanting to learn general principles of decorating with plants. It includes sparse cultural information on about 90 plants in a plant guide set off from the rest of the book by green paper and illustrated by drawings. The book also contains a broad range of information on miscellaneous matters related to the home, such as how to make a lattice canopy, painting wooden floors, and cooking beef bok choy. It is written in a light, breezy, and encouraging manner which makes it fun to read, and it directs the reader to expert sources if he wants information in more depth.—*Jane Mattes, New York*

Elbert, Virginie F. & George A. Elbert. **The Miracle Houseplants: the Gesneriad family.**
Crown. 1976. 242p. illus., some color. index. LC 76-20478. ISBN 0-517-52532-1. $9.95; pap. ISBN 0-517-52533-X. $6.96. HORT

The Elberts have written the most inclusive book on the gesneriads to date. The African violet, episcia, columnea, and florist gloxinia—the most popular varieties—are all included, but in all, 57 different gesneriads are discussed here, in varying depth. The book begins with a brief history, then addresses general gesneriad culture and propagation, including a discussion of fluorescent gardening. Sections describing the individual gesneriads provide information on their potential as house plants and on special cultural requirements, lists of recommended species and hybrids, and, for most cases, a photograph of the plant under discussion. There is a glossary, a list of plant sources, a list of sources of house-plant supplies, and an index. The several societies specializing in gesneriads are mentioned frequently, but no addresses are given. In sum, this is a valuable addition to most collections, and one which should make this family of plants even more popular.—*Marilyn Chandler, Brooklyn P.L.*

Straub, Pat. **From the Loving Earth.**
Sunrise: Dutton. 1977. intro. by Eric Hoffer. index. LC 76-18710. ISBN 0-87690-226-3. pap. $5.95. HORT

The wife of the governor of Oregon here writes about her experiences as an amateur gardener. She treats the basics of organic vegetable gardening in limited depth. Information is accurate in most respects, although an occasional error or oversimplification reminds us that the author is not an expert. Furthermore, some of the practices she details are limited in applicability to the climate of the Northwest. Public libraries needing additional basic books on the subject will find this a good secondary purchase at a reasonable price.—*Gordon S. Wade, Carroll P.L., Iowa*

Health & Medicine

Bean, Constance A. **Labor and Delivery: an observer's diary; what you should know about today's childbirth.**
Doubleday. 1977. LC 76-18333. ISBN 0-385-11249-1. $6.95. HEALTH

Bean, a childbirth educator, observed many births in hospitals and homes and recorded with admirable objectivity the wide variations in the course of each labor based on experiences and attitudes of the mother, her birth attendants, and the place in which she chose to deliver, and on the uniqueness of the labor itself. Careful explanations in lay terms of many medical procedures are most helpful. The author studiously avoids generalizing about births. The resultant picture is realistic and useful to prospective parents. This is neither a teaching text nor a consumer's guide, but the message is clear that one must take the responsibility for choosing the kind of birth experience one wishes.—*Elizabeth M. Johnson, R.N., Lamaze Childbirth Assn., Columbus, Ohio*

Biermann, June & Barbara Toohey. **The Diabetic's Sports and Exercise Book: how to play your way to better health.**
Lippincott. Mar. 1977. 256p. photogs. index. ISBN 0-397-01115-6. $10.95. pap. $5.95.
HEALTH

This is the third book on how to cope with diabetes written by these authors, one of whom is a diabetic herself. Of the three elements of diabetes control—diet, medication, and exercise—Biermann and Toohey argue that exercise is most often neglected by the medical profession. After interviewing more than 150 diabetics (some of them professional athletes) the authors became convinced that regular physical activity can often decrease the amount of insulin needed, promote a sense of well-being, and prevent cardiovascular problems associated with the disease. Written in an intimate, conversational style, their book also offers helpful suggestions for how to prepare for insulin

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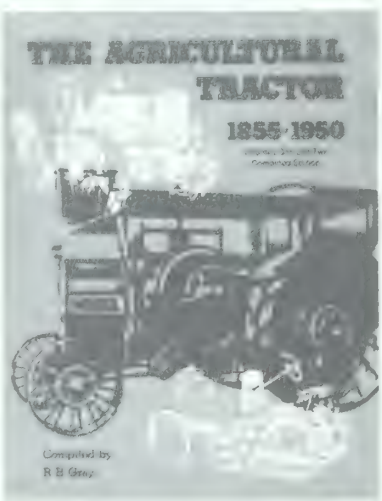

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shock, and includes personal experiences of both the author and the interviewees. An appendix gives short profiles of the interviewees and guidelines designed to help school personnel recognize insulin reactions. Highly recommended for most libraries.—*Beatrice Sichel, Western Michigan Univ. Libs., Kalamazoo*

Speer, Frederic, M.D. **Migraine.**

Nelson-Hall. 1977. 160p. illus. bibliog. index. LC 76-25172. ISBN 0-88229-301-X. $8.95; pap. ISBN 0-88229-467-9. $4.95. MED

Addressed to migraine sufferers, this book presents basic information on what a migraine is, how it acts, what factors precipitate its onset, and how these can be avoided. History, prevalence, mechanisms, and manifestations of the ailment are put forward, and attention is directed to the problem of migraines afflicting patients with other diseases. The presentation of factors that may precipitate a migraine underlines its multiple etiology and the difficulty that this presents in controlling or preventing attacks. Migraine remains poorly understood, but this book is a welcome addition to the limited information that migraine sufferers have at their disposal.—*Beatrice J. Kalisch, Dept. of Parent-Child Health, Univ. of Michigan, Sch. of Nursing, Ann Arbor*

Natural History & Zoology

Clarke, Herbert & Arnold Small. **Birds of the West.**

A. S. Barnes. 1976. 143p. illus., mostly color. bibliog. index. LC 70-85195. ISBN 0-498-06965-6. $30.

Lambert, Terence (paintings) & Alan Mitchell (text). **Lambert's Birds of Garden and Woodland.**

Scribners. 1977. 128p. color photogs. index. LC 76-21893. ISBN 0-684-14795-5. $12.50.

Lansdowne, J. F. **Birds of the West Coast.** Vol. 1.

Houghton. 1976. 175p. color paintings & drawings by the author. bibliog. index. fwd. by S. Dillon Ripley. ISBN 0-395-24580-X. $40. NAT HIST

The book by Clarke and Small is unusual in that the arrangement is by habitat, with color photographs and descriptions of the birds most likely to be found there. Ten different habitats of the West, ranging from the ocean and seashore to the Southwest deserts are described in some detail, and about 200 bird species are included. Unfortunately the quality of the book as a whole is poor—paper, binding, layout, photographic reproduction are all inferior—and this has done a disservice to the authors, both knowledgeable in the field and good photographers. The price is inflated and the book's value to libraries, other than inclusive Western collections, is doubtful. By contrast the Lambert and Mitchell book is distinguished by careful design, providing a suitable vehicle for Lambert's exquisite and meticulous paintings of 59 British birds. Each painting is accompanied by a brief discussion of the bird's distribution, habits and behavior. Libraries interested in good bird painting might wish to consider purchase, but its limitation to British birds will reduce its interest for general collections.

Lansdowne's fourth book of paintings is a handsome addition to his previous contributions in this field and serves to enhance his already considerable reputation. There are 52 paintings, several of which are unusual in that they show the bird in immature or eclipse plumage. The accompanying text is a nice blend of fact and personal reminiscence. A sketchbook of the preparatory drawings is included in the latter section of the book, providing insight into the way an artist works. For libraries able to afford it this book is worth the price.—*Jean Boyer Hamlin, Rutgers Univ. Lib., Newark, N.J.*

The Living World of Audubon Mammals by Robert Elman.

Ridge Pr./Grosset. 1976. 272p. color photogs. by Erwin A. Bauer & others. color illus. by John James Audubon. index. LC 76-432. ISBN 0-448-12459-9. $35. NAT HIST

This book consists of reproductions of 62 color plates prepared by Audubon for *The Viviparous Quadrupeds of North America* (1846–1854), complemented by modern photographs of the same animals. The accompanying descriptive text is brief but adequate, and the introduction provides a short biography of Audubon. The juxtaposition of 19th-Century paintings and 20th-Century photographs makes for interesting comparisons, sometimes serving to show how accurate Audubon's observations were, at other times showing up awkwardness in posture and proportion. Useful for general collections as an introduction both to the mammals of North America and to the work of Audubon.—*Jean Boyer Hamlin, Rutgers Univ. Lib., Newark, N.J.*

Social Science

Banish, Roslyn. **City Families: Chicago and London.**

Pantheon. 1976. 181p. photogs. LC 76-9981. ISBN 0-394-49906-9. $15. PHOTOG/SOC SCI

An album of 80 London and Chicago families, recruited voluntarily, this work by a professional photographer couples posed family "sittings" with informal interviews that include the subjects' evaluations of their pictures. Banish hoped to catch "ordinary" Pimlico (London) families of broad economic and social range in their home settings; she decided to include the accompanying taped remarks upon (rightly) sensing that the photos lacked intrinsic information. Then, in an effort to be cross-cultural, she did the same with Lincoln Park (Chicago) families. The total adds up to some speculative, intuitive, and interesting commentary on a variety of people, their neighborhoods, jobs, and aspirations, which lacks either serious sociological depth that would be meaningful to the social scientist, or sustained entertainment value for the more casual reader. For $15 one gets a cursory, haphazard, and disjointed look into the lives of "the common folk" with limited-interest photographs. That's too much for any

library to pay for a questionable potential audience.—*Phyllis R. Poses, Queens Borough P.L., New York*

Brain, Robert. **The Last Primitive Peoples.**

Crown. 1976. 288p. photogs., some color. bibliog. index. LC 76-7230. $14.95. ANTHROPOLOGY

For Brain, a well-known anthropologist, the term "primitive" indicates a society that is personal and small-scale, living simply in a generally less-than-favorable ecological niche. In accordance with this broad definition and with the author's desire to record quickly-vanishing modes of existence, the scope of the book is worldwide. In addition to predictable inclusions, there are profiles of the cultures of Appalachian mountaineers, European gypsies, and others not commonly called "primitive." The result is an original celebration of cultural heterogeneity. The numerous color plates and maps and the attractive book design will please most readers. Admittedly, the broad scope yields several problems—too many lists, and profiles too brief to be very informative. Further, some will object that social structure and rituals are described at the expense of adequate coverage of subsistence techniques. Still, this book is more scholarly, comprehensive, and well-illustrated than Rupert Furneaux's *Primitive Peoples* (*LJ* 9/1/76), and more objective than Robin Clarke and Geoffrey Hindley's *The Challenge of the Primitives* (*LJ* 4/1/76). Recommended for public and larger secondary school libraries.—*Christine M. Roysdon, Lehigh Univ. Libs., Bethlehem, Pa.*

Bujak, Adam (photogs.) & Marjorie B. Young (text). **Journeys to Glory.**

Harper. 1976. 201p. bibliog. LC 76-9953. ISBN 0-06-069732-6. $15; pap. ISBN 0-06-069733-4. $5.95. PHOTOG/CUSTOMS

This awesome collection of nearly 150 photographs records the observance of eight virtually undocumented religious festivals which draw thousands of pilgrims to remote areas of Poland throughout the Christian liturgical year. Bujak, himself a Pole, has taken great care, not only to capture the varied details and tone of these festivals, but to preserve their present form of existence: he has left the actual sites unnamed, and before taking pictures, he shared the life of his subjects, so that his photographs are the expressions of a participant rather than a bystander. Young's accompanying text describes the sequence of each celebration, including descriptions of vestments, portions of prayers or chants recited, and some historical background. The fascinated reader will probably wish for an occasional interview with a participant. But it is left to the starkly splendid black-and-white photographs to reveal the deepest emotions of their subjects as they join together in experiencing the mysteries of life, death, and resurrection. This book is, indeed, a unique celebration of the human spirit transcending time and place, and it will be of special interest both to laypersons and scholars.—*Joan W. Gartland, Univ. of Detroit Lib.*

SOCIAL SCIENCE

Coffin, Margaret M. **Death in Early America: the history and folklore of customs and superstitions of early medicine, funerals, burials, and mourning.**

Thomas Nelson. 1976. 252p. illus. bibliog. index. LC 76-7513. ISBN 0-8407-6482-0. $7.95. CUSTOMS

This book is a haphazard, anecdotal compendium of customs and superstitions connected with various aspects of death; there is no analysis of the material presented. The first chapter enumerates reasons for early death and offers a few remarks on the development of the medical profession in America; succeeding chapters discuss such topics as funeral customs, places of burial, gravestones, epitaphs, and mourning customs. There are many black-and-white photographs of old gravestones, coffins, and related items. Recommended only as supplemental material for public libraries.—*Joan Berman, Humboldt State Univ. Lib., Arcata, Calif.*

De Villiers, André, ed. **English-Speaking South Africa Today: proceedings of the National Conference July 1974.**

pub. for 1820 Settlers National Monument Fdn. by Oxford Univ. Pr. 1976. 387p. ISBN 0-19-570072-4. $17.50. SOC SCI

This volume contains 17 scholarly papers delivered at a conference in Grahamstown mainly concerned with analyzing South Africans speaking English as their first language. (Scant attention is given to the many leading nonwhites using English as an important, if second, tool of communication.) The essays (all but two by South Africans) are almost uniformly excellent and render a detailed picture of a group which makes up about 37 percent of all South African whites, and hence is a minority within a minority (whites comprise about 17 percent of the total population). The resulting lack of self-confidence, a theme that appears in several essays, is understandable—the numerically superior Afrikaans-speaking whites have controlled politics since 1948. Other themes: English-speakers as a group lack cohesion, but generally consider themselves different from, and superior to, Afrikaners; they are almost exclusively urban and tend to dominate commerce and industry; they harbor much guilt about apartheid, but few are willing to take effective action to change it (many rationalize by saying apartheid was devised by Afrikaners, even though English-speakers played an early and leading role in institutionalizing segregation). The volume contains much statistical material not readily available elsewhere. Strongly recommended.—*Thomas F. Hirsch, New York*

Halebsky, Sandor. **Mass Society and Political Conflict: toward a reconstruction of theory.**

Cambridge Univ. Pr. 1976. 309p. index. LC 75-18118. ISBN 0-521-20541-7. $19.95; pap. ISBN 0-521-09884-4. $6.95. POL SCI/SOC SCI

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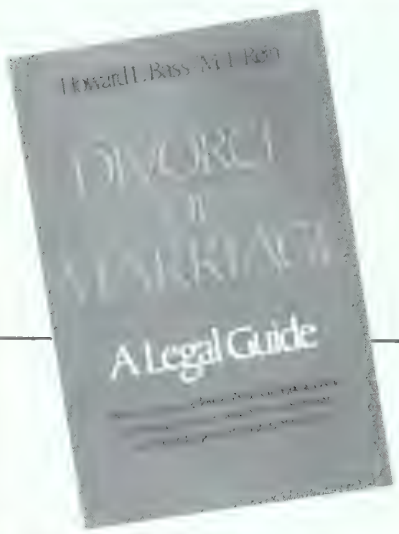

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Horowitz, Irving Louis. **Ideology and Utopia in the United States, 1956-1976.**

Oxford Univ. Pr. 1977. 464p. index. LC 76-9252. ISBN 0-19-502106-1. $17.95; pap. $5.95.
SOC SCI

In this collection of essays written over the last 20 years, Horowitz examines a wide range of the critical issues of the recent past. Analyzing subjects from Presidential politics to economics, ecology, and the changing class structure of America, he illuminates the distortions and despair all too common in our society and institutions. Indeed, Horowitz calls the theme of the book "The American Experience with Political Tragedy." Perhaps the collection's most appealing piece is its final and most recently written essay, "The Evolution of Falling Expectations," which shows how the problem of the scarcity of resources is in direct conflict with the rising demands of have-nots both here and around the world. Rich in insight and wit, this is a worthy addition to most subject collections.—*Michael Fenenbock, Washington, D.C.*

Lande, Nathaniel. **Mindstyles–Lifestyles: a comprehensive overview of today's life-changing philosophies.**

Price/Stern/Sloan. 1976. 495p. color illus. by Corita Kent. intro. by Hans Selye. bibliog. index. LC 76-10562. ISBN 0-8431-0409-0. $19.95; pap. $7.95.

Radl, Shirley L. & Carol A. Chertkovich, eds. . . . **And the Pursuit of Happiness.**

Metamorphosis Pr., 220 Miramonte Ave., Palo Alto, Calif. 94306. 1976. 224p. illus. LC 76-40845. pap. $9.
PARAPSYCH/SOC SCI

These two cover nearly the same ground, with sections on the mind, the body, sex, new consciousness techniques, alternative lifestyles, the occult, etc. *Happiness,* with its large format and hip informality, has a slightly feminist slant and a cheery personal style. Each section includes pieces about groups, movements, and processes, with emphasis on delightfully readable book reviews. Addresses for contacts are interspersed and there is a brief subject index.

Mindstyles is more formal, with a heavier style, in two-column book format enlivened by graphics and several colorful Corita Kent illustrations. There are interviews with people like John Lilly, Bucky Fuller, and Barbara Brown, and capsule data on almost every school of psychotherapy and its leader. An annotated list of groups appears at the end, along with a brief bibliography and index of topics. This one fits better on the shelf and will appeal to the more serious reader, while *Happiness,* though floppy, is lots more fun. I just wish both indexes were more complete.—*Jeanne S. Bagby, Tucson P.L., Ariz.*

Urban Administration: management, politics, and change.

National Univ. Pubs: Kennikat. 1976. 385p. ed. by Alan Edward Bent & Ralph A. Rossum. index. LC 76-17078. ISBN 0-8046-7106-0. $18.50; pap. ISBN 0-8046-7109-5. $8.95.

Urban Governance and Minorities.

Praeger. (Special Studies in U.S. Economic, Social, & Political Issues). 1976. 220p. ed. by Herrington J. Bryce. LC 75-44875. ISBN 0-275-23500-9. $18.50.
URBAN AFFAIRS

Urban Administration is a collection of 19 articles that gives expression to the various functional, structural, and political problems in the cities of the U.S. today. The first section treats the role of the urban administrator in labor relations, fiscal responsibilities, and human services; the second deals with political processes, community power, citizen participation, and social change, with stress placed on the conflict between the need for such change and political expediency. Highly recommended for academic and public libraries.

The second volume consists of papers from a Public Policy Forum held in Washington in 1975. Of particular note are the pieces by Bryce et al., Thomas Pettigrew, Ray Bahl and Alan Campbell, Seymour Sacks, and Kenneth Gibson. The volume suffers from the inclusion of comments or observations made by forum participants that are superficial and of no interest to the reader. On the whole, the volume is suitable for most academic libraries.—*Benjamin N. Levy, Dept. of Urban Studies, Southern Connecticut State Coll., New Haven*

Wilkinson, Doris Y. & Ronald L. Taylor, eds. **The Black Male in America: perspectives on his status in contemporary society.**

Nelson-Hall. 1977. 322p. bibliog. index. LC 76-44310. ISBN 0-88229-227-7. $17.50; pap. ISBN 0-88229-409-1. $8.95.
SOC SCI

A collection of essays (most of which have been published elsewhere) by professional academicians, this work seeks to rescue the black American male from the Moynihan report. Most of the articles suggest that black men are not simply defeated or disturbed, but rather complex human beings often reacting positively to very difficult circumstances. The contributions are quite uneven in quality, and much of the book is riddled with unreadable sociological jargon. A short annotated bibliography of the subject would have sufficed.—*Anthony O. Edmonds, Dept. of History, Ball State Univ., Muncie, Ind.*

SOCIAL SCIENCE

Law & Criminology

Hurst, James Willard. **Law and Social Order in the United States.**

Cornell Univ. Pr. Apr. 1977. 320p. bibliog. LC 76-28015. ISBN 0-8014-1063-0. $15. SOC SCI/LAW

The dean of American legal historians recapitulates the major themes of his life-long preoccupation with the relationship between law and society in this masterly overview of the subject. The continuing and unresolved tension between our "Constitutional Ideal" that all significant power be held publicly accountable and our practice of encouraging largely unchecked agglomeration of private corporate power is what lies at the heart of Hurst's concerns. His book is expressly designed to stimulate further scholarship into central (though neglected) questions of social and legal history and often purposefully raises more questions than it answers. Whether viewed as guide or reference (there are 25 pages of rich bibliography), Hurst overwhelmingly documents our belief that law—its processes and history, its concerns and neglects—is an invaluable index to knowledge of the American condition and character. Hurst richly demonstrates that law is more than just a handful of Supreme Court decisions; it encompasses the totality of our attempt to build a society both wealthy and just.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

McLauchlan, William P. **American Legal Processes.**

Wiley. (Viewpoints on American Politics.). 1977. 240p. index. LC 76-26579. ISBN 0-471-58560-2. $10.95; pap. ISBN 0-471-58561-0. $6.95. LAW

McLauchlan's overview of judicial procedure presents models of civil and criminal processes and notes the usual deviations. In discussing courts of lesser jurisdiction (such as small claims and traffic courts), appellate procedure, the environment in which courts operate, and the effects of judicial decision, he raises important issues, such as the propriety of plea bargaining and the means by which court decisions are communicated to the public. On balance, however, this book cannot be recommended. The material is not always accurate (e.g., a chart in which concluding arguments and instructions to the jury are placed at the post-trial stage) or up-to-date (McLauchlan mentions proposals to provide compensation to crime victims, apparently unaware that such systems are already in operation in a number of states). In addition, McLauchlan does not write well; his grammar, diction, and syntax are frequently deplorable.—*Jack Ray, Loyola-Notre Dame Lib., Baltimore*

Scull, Andrew T. **Decarceration: community treatment and the deviant: a radical view.**

Prentice-Hall. 1976. 184p. bibliog. index. LC 76-40335. ISBN 0-13-197657-5. $8.95; pap. ISBN 0-13-197640-0. $3.95.

Wiles, Paul, ed. **The Sociology of Crime and Delinquency: the new criminologies.**

Barnes & Noble: Harper. Mar. 1977. 237p. LC 76-46838. $14. CRIMINOLOGY/CORRECTIONS

Decarceration describes the inadequacies of the latest liberal method of dealing with "the mad and the bad" by discharging them from the asylums and prisons back into the community. These developments are presented by Scull as beneficial reforms; but in reality, the policy shift from incarceration to "community corrections" is based on the state's need to cut the costs of social control. Scull argues that the dangers to the community and to the deviants themselves are being ignored; he is not concerned enough with the implications of public outrage at released mental patients who act in an antisocial manner and felons who are free to walk the streets. Still, *Decarceration* is important sociological criticism in an area that affects us all.

The Sociology of Crime and Delinquency is a collection of readings intended to introduce British literature on the subject. Criminology in England owes much to American theories, but a distinctly British theory has begun to emerge now that sociological studies have become prominent within the field. The articles included here cover a wide range of highly fragmented disciplines. Both works are valuable for collections dealing extensively with the sociology of deviance, though the British emphasis of the Wiles book might limit its usefulness for many collections.—*Vincent P. Schmidt, Cumberland Trail Lib. System, Flora, Ill.*

Villasenor, Victor. **Jury: the people *vs.* Juan Corona.**

Little. Mar. 1977. ISBN 0-316-90300-0. $8.95. LAW

As a reconstructed account of the eight-day deliberations of a jury in a mass-murder trial, Villasenor's work is an exciting drama. By the nature of the situation, though, the information had to be derived solely from the jurors' memories (and only as much as they were prepared to tell)—and for that reason the accuracy of the account can be questioned. Despite this, the book is a worthwhile addition to the literature on the viability of the jury system, since it raises a variety of questions about the role of jurors and the responses of "ordinary people" to that role. It also presents a fascinating example of the type of group interaction that leads to a unanimous verdict. Good reading for law and sociology students as well as the general public.—*Philippa Merriman, Lancashire Probation & Aftercare Service, England*

SPORTS & RECREATION

Auerbach, Arnold "Red" & Joe Fitzgerald. **Red Auerbach: the man, the dynasty and the legend.**

Putnam. Mar. 1977. 324p. photogs. ISBN 0-399-11893-4. $8.95. PER NAR/SPORTS

It is Fitzgerald who should be listed as the main author of this fascinating and well-written story of Auerbach and the Boston Celtics pro basketball team. Fitzgerald gives us the details of Auer-

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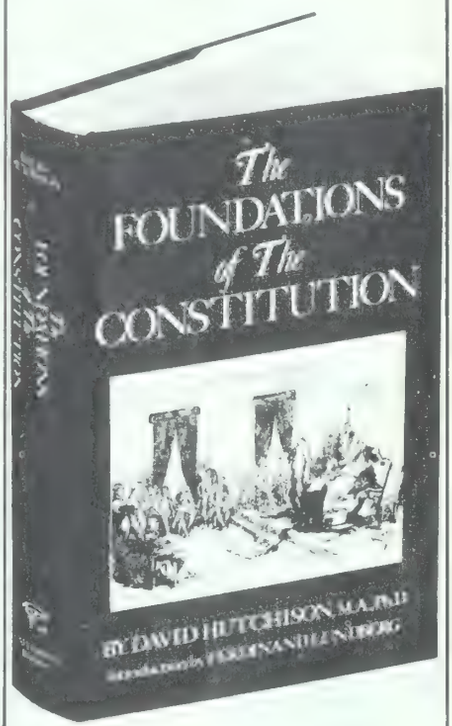

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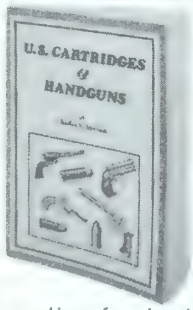

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bach's life and coaching career; Auerbach's comments follow at the end of each chapter. This arrangement works well and results in a skillfully edited account of Auerbach the man, of his coaching and training methods, and of how he literally created the Celtic dynasty. Auerbach's acerbic comments on referees add spice to one of the chapters. There are also chapters on individual stars, such as Bob Cousy and Bill Russell, and on the psychology of coaching. Well done.—*Marshall E. Nunn, Glendale Coll. Lib., Calif.*

Bodo, Peter & David Hirshey. **Pelé's New World.**

Norton. Mar. 1977. 256p. photogs. ISBN 0-393-08757-1. $8.95. BIOG/SPORTS

Recent books on Pelé are numerous. The authors of this one, sportswriters who have covered soccer and traveled with the New York Cosmos for several years, tell Pelé's story of how he came to New York, some of his life before, and much of his life during and after, including the peculiar world of American soccer. Don Kowet's *Pelé* (*LJ* 4/15/76) for the young adult, Joe Marcus' *Pelé* (*LJ* 4/15/76) for the reader of biography, François Thébaud's *The World of Pelé* (*LJ* 9/15/76) for the soccer fan, and now this title expressing some of Pelé's own words and thoughts. All portray Pelé simply as a believer. He remained this way through all the publicity that surrounded him. He was both a missionary and millionaire, and he wanted to popularize soccer in the last country to resist its mass appeal. Bodo and Hirshey show us how Pelé proceeded to accomplish his mission.—*Kathleen J. Voigt, Univ. of Toledo Libs., Ohio*

Brown, Jim. **Tennis Without Lessons.**

Prentice-Hall. 1977. 159p. bibliog. illus. index. LC 76-18801. ISBN 0-13-903252-5. $8.95. SPORTS

Brown's thesis is that you can learn to play tennis without formal instruction by reading his book and applying the principles therein. Perhaps the dedicated, superior athlete can, but most will need the pro. Aside from that, Brown has written a good book covering some topics most books aimed at this level do not cover as well, e.g. what the beginner and intermediate player can learn by watching tennis and by reading about it (although his bibliography contains several misspellings). The sections on strategy and intelligent play are good. Recommended.—*David Peele, Coll. of Staten Island Lib., New York*

Fischler, Stan. **The Triumphant Islanders: hockey's new dynasty.**

Dodd. 1976. 126p. photogs. LC 76-39668. ISBN 0-396-07444-8. pap. $4.95. SPORTS

The busy chronicler of pro hockey has produced another of his oversized team profiles. This one is somewhat optimistically titled since the Islanders, though very successful for an expansion team, have yet to overtake the Canadiens and Flyers as the NHL rulers. With his usual brisk enthusiasm, Fischler gives the team's history, accounts of key games,

and biographies of star players, along with a flock of action photos. Active hockey collections may want to add this.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

Havlicek, John & Bob Ryan. **Hondo: Celtic man in motion.**

Prentice-Hall. 1977. 192p. photogs. LC 76-53719. ISBN 0-13-394601-0. $8.95. PER NAR/SPORTS

A major reason for the Boston Celtic's basketball success is Havlicek. Here is his life story—from his childhood in Ohio, to college excellence, to stardom in Boston Garden. The book does little to increase reader empathy with Havlicek and is often overwritten; but it is, nevertheless, readable and sometimes intriguing. It focuses on the key games, the big-name competitors, etc.; and at times, too much attention is paid to game situations. That notwithstanding, this book should be of interest to basketball buffs, especially in junior and senior high schools. For other readers, it is a marginal investment.—*Curt Smith, Hamilton Coll., Clinton, N.Y.*

Kopay, David & Perry Deane Young. **The David Kopay Story.**

Arbor House, dist. by Dutton. 1977. 400p. photogs. LC 76-29229. ISBN 0-87795-145-4. $8.95. AUTOBIOG/SPORTS

The sports world was stunned in December 1975 when Kopay, a former National Football League running back, publicly acknowledged that he was a homosexual. Tired of a life of secrecy and shame, Kopay is painfully honest about himself and the incidence of homosexuality in the NFL. The search for his "sexual identity" encompassed the years of an unhappy childhood, a stay in a junior seminary, an unsuccessful marriage, and ten seasons with the San Francisco 49ers, Detroit Lions, and other teams. The most unsettling thing about the book is the disparity between the picture of Kopay painted in the newspaper clippings quoted from his playing days and the reality of his true feelings. The comparison is jarring; the implications are ironic. How many others are leading similar double lives? Unfortunately, those who need to be convinced that homosexuality is "normal" will not be by this book. A controversial title that should be in demand.—*Josephine A. DeLapo, Queens Borough P.L., New York*

Potvin, Denis with Stan Fischler. **Power on Ice.**

Harper. 1977. 224p. ISBN 0-06-013387-2. $9.95. PER NAR/SPORTS

The star defenseman of the New York Islanders and the dean of hockey writers team up to record in easy moving style Potvin's progress from a backyard rink to the NHL's All-Star team. Raising this above the usual sports biography are Potvin's candid comments on the effects of fame and fortune on a rookie; his appraisals of Bobby Orr, Brad Park, and other players; and his attitude toward violence on ice. Recommended for active hockey collections especially on Long Island.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

Rosenow, Frank. **The Ditty Bag Book.**
SAIL, dist. by Norton. Mar. 1977. 127p. illus. by the author. index. LC 76-4286. ISBN 0-914814-05-2. $7.95. SPORTS
A ditty bag is a sailor's tool bag, and traditionally novice sailors were introduced to seamanship via the construction of such a bag. Rosenow shows you how to construct a ditty bag and at the same time, how to stitch, splice line, and wire rope, sew grommets, seize jib hanks, mend sails, and much more. The explanations are to the point, easy even for the weekender to comprehend and almost always well illustrated by the author's 90 line drawings, which are both practical and a joy to behold. Although there are other books that cover the same subjects, few, if any, can give you these kinds of tips and friendly dock-side advice.—*John Kenny, San Francisco P.L.*

Samson, Jack. **The Sportsman's World.**
Holt. 1976. 252p. photogs., mainly color. LC 76-4729. ISBN 0-03-017606-9. $16.95.
PER NAR/SPORTS
Samson has written about some of his most exciting hunting and fishing experiences from all over the world. His description of the Wyoming One-Shot Antelope Hunt is one that all sportsmen will enjoy. But this is more than a reminiscence of a life-time of hunting and fishing. At the end of the chapters are practical and informative tips on how you can accomplish what has been just described. The three appendixes (general tips, fish and game departments of the U.S. and Canada, and foreign hunting and fishing information) give sound advice or information on where to write for it. The numerous color photographs help to make a more attractive book. Though the price may keep it out of range for smaller libraries, if you can afford the luxury it's one to have.—*Steve George, Yuma City-County Lib., Ariz.*

Senzel, Howard. **Baseball and the Cold War.**
HBJ. Mar. 1977. 256p. LC 76-27427. ISBN 0-15-110693-2. $8.95. SPORTS
The third baseman of the Rochester Red Wings was shot (or at least shot at) during a regulation game in Havana at the time of the Cuban revolution, and soon afterwards American baseball left Cuba. The memory of this incident started Senzel on his odd "search for meaning, history, and baseball" that resulted in this book. How does one make coherent sense out of John Foster Dulles, Fidel Castro, the Jewish community in Rochester, Bob Dylan, George Sisler Jr., Vinegar Bend Mizell, and Pete Rose? Senzel doggedly, almost obsessively tries to figure out how a culture that once richly supported minor league baseball now supports only celebrity superstars, fast-food chains, and artificial grass. In the process he tries to figure out his own identity as well. *Baseball and the Cold War* is certainly offbeat, perhaps off-the-wall. It seems perfectly serious though, and anyone whose heart leaps up at the notion of a Cal Abrams-model fielder's glove will find the book weirdly intriguing. I was reminded in some ways of Frederick Exley's *Fan's Notes*, though Senzel's book isn't really in that league. Anyway, I haven't missed my baseball cards and big Stan Jok so keenly in years.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Torbet, Laura. **The Complete Book of Skateboarding.**
F. & W., dist. by Crowell. 1976. 119p. illus. LC 76-26710. ISBN 0-308-10266-5. $8.95; pap. ISBN 0-308-10267-3. $4.50. SPORTS
Torbet covers much the same ground as was covered in *Anybody's Skateboard Book* (*LJ* 9/15/76) by Tom Cuthbertson and Rich Morrall and *The Skateboard Book* by Ben Davidson (*LJ* 10/1/76), with chapters on equipment, safety, basic and fancy board work, resources and competition. However, she adds rules for competitions, a glossary, and a real innovation—a skateboard who's who. In place of a detailed text, she uses effectively the many photos and diagrams to explain the ins and outs of skateboarding. If your library has an enthusiastic skateboarding audience, be sure to add this one.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

THEATER

Mazo, Joseph H. **Prime Movers: the makers of modern dance in America.**
Morrow. 1977. 225p. photogs. bibliog. index. $12.50. DANCE
Mazo has chosen to concentrate on the truly great figures of modern dance and limit his report to those who have made important contributions to a traceable line of development from the 1890's to the present. Loie Fuller, Isadora Duncan, Ruth St. Denis, Ted Shawn, Doris Humphrey, Martha Graham, Merce Cunningham, Alwin Nikolais, Alvin Ailey, Paul Taylor, and Twyla Tharp are discussed in detail. Others are discussed in relationship to them; and some big topics, such as the dancing of black Americans, are touched on in passing. Mazo has not been content to give us the same old facts and conclusions. His research was obviously carefully done, and he uses his facts to tell a lively story. A stimulating book. —*George Louis Mayer, N.Y.P.L.*

Payne, Ben Iden. **A Life in a Wooden O: memoirs of the theatre.**
Yale Univ. Pr. 1977. 250p. illus. bibliog. index. LC 76-48988. ISBN 0-300-02064-3. $12.50.
MEMOIR/THEATER
Producer, director, and educator, Payne is remembered best for his "modified Elizabethan staging" of Shakespeare. This is more than a memoir, for Payne's career—from his Manchester (England) debut in 1898 to his retirement from the University of Texas in 1973—spans an epoch of growth and discovery in Western theater. Beyond discussing his experiments with fluidity of action in Shakespearean productions, Payne sheds light on those with whom he shared "life in a wooden O"—Yeats, Shaw, Frank Ben-

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son, William Poel, Miss Horniman, and the Barrymores. Recommended for all serious theater and Shakespeare collections. (The index, bibliography, and pictures were not seen by this reviewer.)—*Chuck Broadbent, Ursinus Coll. Lib., Collegeville, Pa.*

Siegel, Marcia B. **Watching the Dance Go By.**
Houghton, Apr. 1977. 328p. illus. index. $12.95.
DANCE

This collection of reviews and articles will be of special value to libraries since the pieces are reprinted from a dozen newspapers and magazines which only the most avid dance fan could have seen and which only the largest library could produce for readers in their original form. And brought together, they do make a book. Siegel has a gift for describing dances so that a reader who has not seen them can get an impression of what they looked like. Her critical standards are high and she is tough on dancers, choreographers, and companies that do not achieve or maintain high performance standards. Both ballet and modern dance are covered; and the reports on the recent activities of Graham, Cunningham, Tharp, and others are of special interest and value.—*George Louis Mayer, N.Y.P.L.*

Stoppard, Tom. **Dirty Linen** and **New-Found-Land.**
Grove, dist. by Random. 1977. 75p. LC 76-45521. ISBN 0-8021-0130-5. $6.95; pap. $2.95.
THEATER

Travesties established Stoppard as a master of verbal gymnastics. Words roll and tumble from the tongues of his characters in so many finely articulated witticisms. But Stoppard's recent works—all surface polish—are hollow at the core; they are simply intellectual exercises. His two latest plays are examples of the playwright's dramaturgical decorativeness. *Dirty Linen* is about an investigation of sexual indiscretion in high government, and *New-Found-Land* is virtually an ode to the American landscape. Filled with foreign phrases, word plays, and cultural allusions, they also provide much sexual titillation. All of which pleases middle-brow audiences. There are many more worthy contemporary British playwrights.—*Bonnie Marranca, "Performing Arts Journal," New York*

Cinema

Barsacq, Léon. **Caligari's Cabinet and Other Grand Illusions: a history of film design.**
New York Graphic Society: Little. 1976. 264p. rev. & ed. by Elliott Stein. fwd. by René Clair. photogs. bibliog. index. LC 75-27222. ISBN 0-8212-0620-6. $19.95. CINEMA

Except for those in opulent spectaculars, film sets generally go unnoticed. Yet, as this book amply demonstrates, sets affect virtually all other aspects of film making and are often crucial to a film's intent. Barsacq structures his history of sets upon a convenient dichotomy expressed by the earliest French film makers: Lumière who sought to recreate reality, and Méliès who sought to create the fabulous. With the knowledge of a practitioner, Barsacq illuminates the problems of providing sets for various film genres and under varying conditions, such as using color film or achieving special effects. Originally published seven years ago in France, the text has been updated for its first U.S. publication and provided with a useful designers' filmography. Lavishly illustrated with superb photographs, this book is absolutely indispensable to any serious cinema collection.—*Charles Michaud, Brockton P.L. System, Mass.*

fiction

Annandale, Barbara. **The Bonnet Laird's Daughter.**
Coward. 1977. 275p. LC 76-25900. ISBN 0-698-10781-0. $8.95. F

Although it begins awkwardly, this light historical romance is saved by a fairly galloping plot. Fictional characters Margaret Menteith and her Gavin Napier are admirably fleshed out, but real-life personages such as Dr. Johnson, Michael Arne, John Paul Jones, etc., generally come off less well. The famous David Garrick and Dr. Franklin fare better. The color in the French, English, and Scottish settings is hinted at, with people more in focus. Late 18th-Century intrigue is adequately portrayed. The work, too, is adequate, but not essential for medium and large public libraries.—*Judith R. Forester, Lansing P.L., Mich.*

Bainbridge, Beryl. **A Quiet Life.**
Braziller. Mar. 1977. 156p. ISBN 0-8076-0846-7. $7.95. F

A Quiet Life is a minor work but involving because of superb characterizations of some essentially dull people. Alan meets his sister Madge to divide a slim inheritance after their mother's death. In a long flashback, he recalls a period of family strife just after World War II and just before their father died. Bainbridge's portrait of this "close family," separated by misunderstanding and an almost amusing lack of communication, is nicely done. Alan misperceived the people he loved then and misperceives them still; that final irony has a quiet impact. Not a distinctive novel, but attractive enough; it should appeal to readers who like low-keyed British fiction.—*Janet Wiehe, P.L. of Cincinnati & Hamilton County*

Bredes, Don. **Hard Feelings.**
Atheneum. 1977. ISBN 0-689-10745-5. $8.95. F

In most respects Bernie Hergruter is your average American (circa 1963) 16-year-old boy. He enjoys sports, daydreams endlessly about sex, curses like a longshoreman, and waters down beer with ice in order to kill the taste. But Bernie has a problem in the person of Richard Linwood, a demented playmate with a fondness for switchblades, firearms, and assorted Nazi memorabilia. For no expressed reason, Richard is out to dismember or otherwise make

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Cookson, Catherine as Catherine Marchant. **The Slow Awakening.**

Morrow. 1977. 281p. LC 76-42259. ISBN 0-688-03136-6. $8.95. F

An orphan of mysterious origins, who is sold to a tinker at 14 and mother of his unwanted child at 15, Kirsten MacGregor is the naïve pivotal figure in this novel of rural England circa 1850. When the child of the local lady of the manor is stillborn, Kirsten's boy is surreptitiously substituted, and she is installed as his nurse. With this basic plotting over, the author proceeds, smoothly, to investigate Kirsten's relationships with the arrogant master of the manor, his silly, ineffectual wife, and the warm, loving Flynn family, who happen to be the master's enemies. This is an historical mood novel, heavy on character development. Good reading for a rainy night.—*Carol A. Zajchowski, Bay Area Reference Center, San Francisco P.L.*

Darcy, Clare. **Eugenia.**

Walker. 1977. 244p. LC 76-39591. ISBN 0-8027-0556-1. $8.95. F

A dashing romance in Darcy's usual engaging style, this novel concerns a headstrong girl who rescues a long-lost cousin from the Bow Street Runners, then proves his legitimacy, thus insuring him an inheritance, and of course marries him. Fast-paced and lots of fun; one of Darcy's best.—*Melanie Axel-Lute, Montclair P.L., N.J.*

Delbanco, Nicholas. **Possession.**

Morrow. 1977. 188p. $8.95. F

This is Delbanco's eighth book, and his errors are ingrained; he may be fond of them; why else would they be so frequent and so persistent from book to book? From spelling ("tieing") to diction ("he sang it with a plangent grace") to verbal numbness ("It made for them; she made out a man at the wheel") to the exasperating broken rhythms of redundant obviousness ("she had felt, perceptibly, relief"), he continues to indulge in arty carelessness at the expense of story, characters, and readers. He replaces drama with interminable summaries: "It is suspension's welter that she fears—the moment (known so quickly, unmistakable) when the grasp and reach go fuzzy, when her fingers are too fat or weak to catch what she herself has thrown . . ." The novel heaps flashbacks on one day in the life of a rich old gentleman farmer. It is a Vermont ver-

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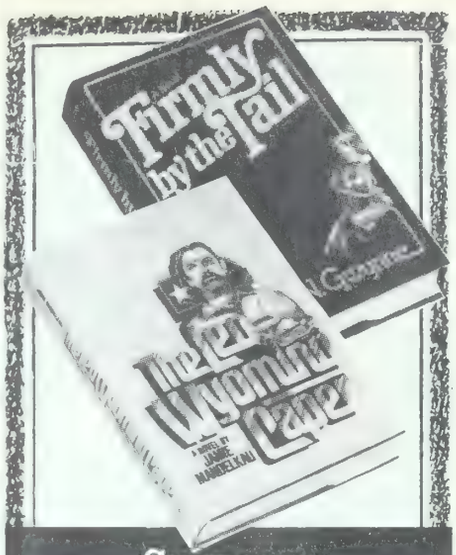

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sion of Stella Gibbon's *Cold Comfort Farm*, though not intentionally funny.—*J. D. O'Hara, Dept. of English, Univ. of Connecticut, Storrs*

Ducker, Bruce. **Rule By Proxy.**
Crown. 1977. 345p. LC 76-10217. ISBN 0-517-52662-X. $8.95. F
This novel about the law is a cross between Auchincloss' *The Great World and Timothy Colt* and James Gould Cozzens' *By Love Possessed*. Tom Swalleck's life as a practitioner is neatly portrayed: he works for a prestigious Midwestern law firm, leaves for an up-and-coming but ruthless Charles Schine, is fired for not bringing in the family business, becomes an expert on securities matters and, finally, in letting his conscience be his guide too late, finds his future very much less than secure. The novel, qua novel, is not particularly good, but what does sustain the reader is the lawyer's role in corporate shenanigans known as mergers, takeovers, tender offers, and proxy contests.—*E. J. Bander, NYU Law Lib.*

Egan, Ferol. **The Taste of Time.**
McGraw. Mar. 1977. LC 76-48209. ISBN 0-07-019050-X. $9.95. F
At the age of 70 Jed Wright, widower and farmer, decides in 1859 to make the trip West he had longed to undertake ten years earlier. During the journey he teams up with two young men and a Chinese aristocrat. He also marries a young Indian girl with a gold-mine claim. Before striking gold he becomes involved with Mormons, gunfighters, and a delightful gallery of characters ranging from frontier saloon keepers to hungry Indians. The author has a real feeling for the time and place of these adventures, and the result is a warm, often exciting blend of character and incident. A most enjoyable book, suitable for YA's. The only discordant note is the price.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Evans, Jean. **The Phoenix Rising.**
St. Martin's. 1977. 205p. LC 76-10552. ISBN 0-312-60760-1. $7.95. F
For this addition to her novels about British monarchs Evans turns to the final months before the execution of Charles I and to his son's struggle to regain the throne. The action, depicting the future Charles II in exile, his brief futile alliance with the Scots, and his danger-fraught escape into exile again, is sketched only in basic outline. Secondary players appear with scant introduction and exit with few asides on their outcome. Most of the action is conveyed through conversation and musings which lack immediacy. The result is a historical novel with a slight plot, minimal action, and characters lacking in depth.—*Ellen Kaye Stoppel, Drake Univ. Law Lib., Des Moines, Iowa*

Galt, John. **The Last of the Lairds or the Life and Opinions of Malachi Mailings, Esq. of Auldbiggings.**
Rowman & Littlefield. 1976. 170p. ed. from the original manuscript by Ian A. Gordon. $6.75. F
This is the first unaltered edition of an 1826 novel of western Scotland. An elderly laird, deep in debt, is persuaded to marry an old spinster for her money. He then outwits his creditor by auctioning off his voting rights to his estate before foreclosure. An amusing picture of rural life, heavy with Scottish dialect (there is a glossary), and full of broadly-drawn characters, this will be of interest to students of literature or history. It is not likely to be generally popular, however, because of its last-century style and difficult language. For academic and special collections.—*Melanie Axel-Lute, Montclair P.L., N.J.*

Gardner, John. **October Light.**
Knopf. 1976. 435p. illus. by Elaine Raphael & Don Bolognese. LC 76-13718. ISBN 0-394-49912-3. $10. F
With splendid invention (including a marvelous novel within the novel), precise and empathically drawn characters, superb writing, Gardner explores people and a place uniquely American. After cranky old Vermonter James L. Page has shotgunned his older sister Sally's TV and chased her to her room she, in turn, goes on "strike," refusing to emerge. The battle of principles is joined, fought with firm Yankee resolution. Relatives and friends helplessly watch the war grow more intense. Only the family past, as it begins to grow and blossom from sorrowful roots, can create a deepening respect, understanding, and love that leads to a strangely tender denouement. This is a strong and lovely book, probing deeply into the soul and profoundly touching the reader with both the poverty and riches discovered therein.—*Thomas D. Bedell, Editor, "Valley Stream MAILeader," N.Y.*

Gonzalez-Aller, Faustino. **Niña Huanca.**
Richard Seaver: Viking. Mar. 1977. 288p. tr. from Spanish by Margaret Peden. ISBN 0-670-51338-5. $10. F
This is the story of a coup d'état in Nicaragua engineered by an illegitimate, part-Indian son in order to take revenge on his father who refuses to recognize him, and who rules the country with no concern for its Indian population. The translation captures the character of the original, and the earthy, raw language has been rendered bluntly. Images, allusions, symbols, and a host of water-front characters are presented in such rich profusion that the story seems at times to lack focus. However, the angry message that comes across is that capitalism fails in countries where social injustice is institutionalized, and that "our brothers the Indians . . . are the image and cry of millions . . . of beings who claim recognition of their dignity as men . . . ." For larger fiction collections.—*Dayle Manges, Univ. of Louisville Lib., Ky.*

Hedrin, Sam. **Network.**
Pocket Bks: S. & S., dist. by Pocket Bks-Ace. 1976. 188p. based on a screenplay by Paddy Chayefsky. ISBN 0-671-80767-6. pap. $1.75. CINEMA/F
Imagine watching the evening news on television and hearing a renowned newscaster announce his plan to com-

FICTION

mit suicide on next week's broadcast. So begins this novel which attempts to expose the politics and power plays within a major television network. The story touches on some interesting ideas about television as a social force and/or opiate, but fails to develop the characters beyond stereotypes, with the possible exception of Howard Beale, "mad prophet of the airways." Not an essential library purchase, but a fair evening's reading.—*J. R. Bossman, Fort Lewis Coll. Lib., Durango, Colo.*

Howatch, Susan. **The Rich Are Different.**

S. & S. Mar. 1977. ca. 832p. ISBN 0-671-22669-X. $11.50. F

Paul Van Zale, founder of a dynasty of New York City banking tycoons, and his emancipated British mistress are the protagonists of this delicious family saga, which spans the 1920's and 1930's. Arranged like the author's earlier best sellers, *Penmarric* and *Cashelmara*, it is narrated in sequence by five central characters. Though the novel is exceedingly long, the author periodically throws baited hooks to recapture the reader before interest lags. In Howatch's books it's usually easy to detect parallels between the lives of her main characters and those of English kings and queens, but in this book the author's intent is less apparent; The life of "Dinah Slade" seems loosely based on that of Queen Elizabeth I. When devotees of historical romance try this literate example of the genre, they'll never return to the likes of lesser writers.—*Joyce Smothers, Monmouth County Lib., Freehold, N.J.*

Kernochan, Sarah. **Dry Hustle.**

Morrow. Mar. 1977. 288p. ISBN 0-688-03149-8. $8.95. F

Dry hustlers, of which there are two chief exemplars in this scatological first novel, are women who elaborately set up their prospective Johns, then take the money and run. Kernochan has an obvious feel for language, some flair for vivid imagery and characterization, and a macabre sense of humor. It's incomprehensible why she wastes her talent on this unsavory and pointless tale. Perhaps her protagonist, Randy, is an attempt at a latter-day, raunchier *Candy*. Randy's cross-country travels with her mentor Kristal, a Hungarian hooker, develop their manipulative, manhating skills but provide no particular insight. Whole hazy sections are spewed, rather than written, with oozy, slimy imagery involving every bodily secretion and excretion. One hopes the author of this picaresque sleaziness can clean up her act.—*Mary Pradt Ziegler, Brooklyn P.L.*

MacDonald, John D. **Condominium.**

Lippincott. Apr. 1977. 448p. $10. F

In recent years, Florida's coastline has been outlined by high-rise condominiums. MacDonald takes one such development, adds a killer hurricane, and comes up with a terrifying disaster tale. A grasping land developer builds structurally unsound condominiums on one of Florida's unstable keys. The apartments are inhabited by a mixed lot of people, mostly retired couples. Just after a marine engineer issues a report on the condominiums' vulnerability, hurricane Ella roars in, smashing buildings, people, and the key itself into a new contour. MacDonald fleshes out the story with sympathetic portrayals of the old folks and ruthless depictions of those who prey on them. With his familiar streak of down-home morality, many of the wicked and foolish get their just desserts while the good characters survive to live and love another day. MacDonald knows South Florida so his descriptions and dialogues always are effortlessly authentic and realistic. The novel is so convincing that condominium owners and developers will read it with growing apprehension, hoping that no hurricane comes their way. The story suffers from being too long but MacDonald fans won't mind.—*Barbara Conaty, formerly with Madison P.L., Wis.*

Miller, Dallas. **Girlfriends.**

Avon. 1977. 352p. pap. $1.95. F

This muddled attempt at combining *The Group* and *The Best of Everything* traces several weeks in the lives of three lifelong friends; Kate, Julie, and Neeka as they search for happiness and fulfillment. Shallow characterizations, unoriginal plot, awkward sex scenes, trite flashbacks, and stilted dialogue make this novel not only a bore, but a chore to read. Do not be taken in by the advertising.—*Nina Kahn Fennenbock, formerly with City-County Lib., Glasgow, Mont.*

Morrison, Leona. **Island of Eden.**

Morrow. Mar. 1977. $8.95. F

This first novel follows Howard Halston from wartime service through his career in finance, in which he transcends his English working-class origins but becomes corrupt. Through contacts with British aristocrats, Halston becomes an investment banker in Santa Serena, a Caribbean island haven for semi-Beautiful types avoiding the cold and taxes. A real problem with narrative point of view emerges as the focus shifts to the women in Halston's life. Eleanor, an American, loves Halston, wins him from his wife, loses him to a younger woman, but in the end bests him financially, with the help of an aging, lascivious woman. The author has a clear sense of her female characters' motivations. Themes of love, sex, and respect between men, however, are introduced but never pulled together meaningfully. Story and setting work well, but the protagonist remains inscrutable.—*Mary Pradt Ziegler, Booklyn P.L.*

Nickerson, Sheila. **In Rooms of Falling Rain.**

Thorp Springs. 1977. 132p. LC 76-28466. ISBN 0-914476-56-4. $8; pap. ISBN 0-914476-59-9. $3.50. F

This story of three people adrift in seemingly meaningless lives opens with a terrible windstorm that destroys the home of John and Harriet Thayer and kills their oldest child. The tragedy tears loose the tenuous threads that bind them to each other and to their im-

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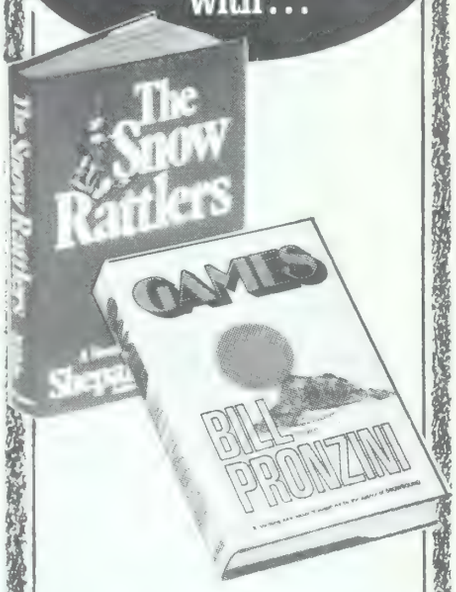

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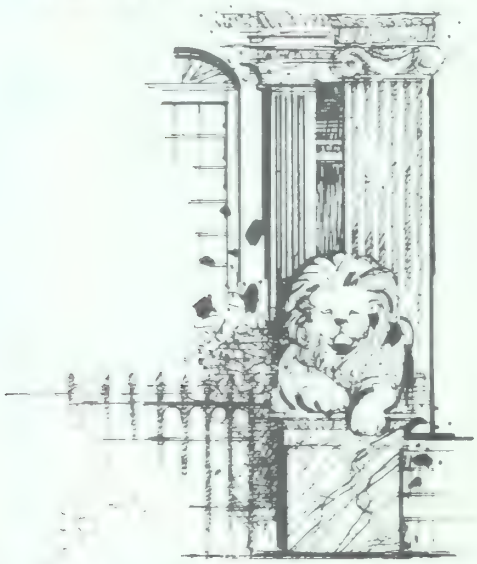

Archives and Libraries... a time for dialogue

ARCHIVE-LIBRARY RELATIONS

Edited by Robert L. Clark, Jr.

To the general public the distinctions between libraries and archives are blurred, but in reality they perform different functions even when both are located in the same institution. Each deals mainly with different formats of information, controls its information separately, and has a heterogeneous clientele.

Historically libraries and archives have tended to develop apart to the detriment of both. Formal relationships are of relatively recent origin; but as this volume makes clear, there is much that librarians and archivists can learn from each other and, in so doing, benefit their professions and their clientele.

0-8352-0770-6, September 1976, 218 pp., $15.95

Outline of Contents

1. The Setting by Robert L. Clark, Jr. The Archival Setting. The Library Setting. The Archivist and the Librarian. **2. Similarities and Differences by Frank G. Burke.** Materials and Methodology. Education. **3. Common Issues by Miriam I. Crawford.** Legislation. Copyright and Literary Property Rights. Access and Confidentiality. Social Responsibility. **4. Shared Concerns by Frank G. Burke, Robert L. Clark, Jr., and Frazer G. Poole.** Public Relations and Fund Raising by Frank G. Burke. Collection Building and Acquisition Policies by Frank G. Burke. Standardization and Technology by Robert L. Clark, Jr. Preservation by Frazer G. Poole. Library Management of Archives by Robert L. Clark, Jr. **5. Professional Communication by Robert L. Brubaker.** The Need for Communication. Historians and the Information Professions. The Society of American Archivists and the American Library Association. Regional and State Associations. **Annotated Bibliography by Marietta Malzer.** Writings on Archive-Library Related Topics. Bibliography. Index.

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portant values. Harriet turns to a family friend, Ren Hadley, for comfort; John throws himself into the dislodging of a corrupt, repulsive mayor, and is reunited with his father after years of antipathy. These contacts are superficial and fleeting, and provide little emotional satisfaction. Ren is forced out by the mayor, while John and Harriet rebuild the semblance of a happy home and have another child. In the end, Harriet envisions that they have constructed their own mausoleum. The reader proceeds in morbid fascination, expecting a happy resolution that never comes. An evocative and poetic novel that ebbs and flows in perfect harmony with its subject.—*Marcia R. Hoffman, Woodbridge P.L., Colonia, N.J.*

Olsen, Jack. **The Secret of Fire Five.**
Random. Mar. 1977. 270p. $8.95. F

Fire Five is a "commando company" of hand-picked firefighters who rove around the city, help out other stations, and do a little of everything. They excel at their work; but when they are not "humping hose," the brave men of Fire Five are ogling the rounded derriere of the station's first "firebroad," hiding in closets to avoid cleanup duty, or engaging in macho-style high jinks that would demean the mentality of an eight year old. They drink too much and cuss too much, and they all smoke Camels—because "your average fireman don't bother with filters." Olsen doesn't reward his forgettable cast of characters with much in the way of plot complications; and except for the ultimate downfall of an ill-tempered battalion chief and the occasional appearance of the Torch, a Bible-carrying maniac who is fond of attacking infirm winos and setting them afire, nothing much happens. The dialogue is frightful and characterization is nonexistent.—*Philip M. Fragasso, Wakefield P.L., Mass.*

O'Rourke, William, ed. & intro. **On the Job: fiction about work by contemporary American writers.**
Vintage: Random. Mar. 1977. 281p. pap. $3.95. F

Novelist, critic, and professor of English at Rutgers, O'Rourke has gathered (and thoughtfully introduced) some 30 short stories or portions of novels written within the last 12 years which show Americans at work as seen by some of our foremost contemporary writers of fiction. Most of the items have not previously been anthologized, and most are of considerable literary merit. The roster of authors includes Malamud, Bukowski, Kesey, Wallant, Sheed, Algren, Oates, Updike, and others less familiar. Stories and excerpts are widely varied but similar in their concern with the private rather than the partisan, with neo-realistic, unphilosophical social fiction, and with the familiar made strange. They take us from a New England fish packing plant to the CosmiColor Candle Factory in Berkeley. Along the way they describe a multiplicity of jobs—prize-fighting, retail trade, mailmen, gas pumping, male and female prostitution, TV, soldiering, housekeeping, the jungle of pop music, the garment trade, dope peddling, writing, lumbering, and the sleazy world of the private eye.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

Penner, Jonathan. **Going Blind.**
S. & S. 1977. 192p. ISBN 0-671-22442-5. $7.95. F

A first novel and an excellent one. The author, a creative writing teacher, has delivered a beautifully crafted and moving work which should serve to nullify that tired old adage: Those who can, do; those who can't, teach. For he has done both. It will take no more than a day or two to finish. The characters are so alive, particularly, and ironically, when experiencing the limits of human physical endurance and suffering, and the plot so absorbing, that reading is effortless. The pages fly. Professor Paul Held, medieval specialist, has good reason to worry about contract renewal and tenure at his New York City university. The English Department is always the first to be skimmed. But what about an English professor who is also gradually, irrevocably, going blind? How well and for how long can he continue to disguise his increasing disability, and what will happen when he is found out? The reactions of colleagues and lovers to his misfortune are sensitively portrayed, but none so acutely rendered as Paul's own anguished response and self-recriminations. This is one to read, to remember. A lesson in learning how to win a losing battle.—*Lisa R. Bankoff, Guadalajara, Mexico*

Percy, Walker. **Lancelot.**
Farrar. Mar. 1977. $8.95. F

Lancelot Lamar, a "failed" man in the manner of Thomas More in Percy's last novel, *Love in the Ruins*, narrates the story of the catastrophe that brought Belle Isle, his ancestral home in Louisiana, to ruin. Lancelot's discovery of his wife's affair with Robert Merlin, director of the film company on location at Belle Isle, leads to destruction of the old and the possibility of a new beginning—in Percy's vision, a return to traditional values, Christian love and decency, a time when men will be gallant and "women will once again be strong and modest." As cautionary a tale as *Love in the Ruins*, *Lancelot* is so much like that earlier novel in style and substance that one can praise it only as "another good book by Walker Percy" rather than as a work of distinction or originality. Indeed, *Lancelot* lacks the ebullience, the wildly imaginative, comic touches that made *Love in the Ruins* so special. Percy's heavy use of symbols—some tired, some clever, some unclear—is almost annoying here; yet his prose, so beautiful and rich and controlled, is still very easy to respond to. Percy is a fine writer; his first novel in five years will be an important addition to collections of contemporary fiction.—*Janet Wiehe, P.L. of Cincinnati & Hamilton County*

Rule, Jane. **The Young in One Another's Arms.**
Doubleday. Mar. 1977. ISBN 0-385-11660-8. $6.95. F

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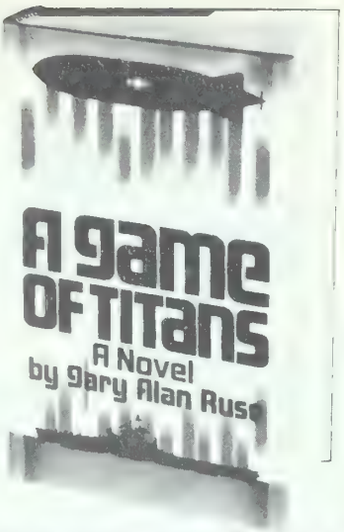

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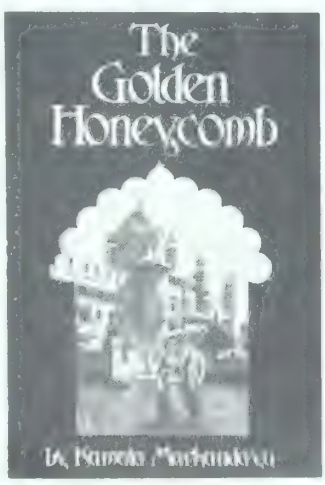

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Sheridan, Anne-Marie. **The Far-Off Rhapsody.**
S. & S. Apr. 1977. 236p. LC 76-54898. ISBN 0-671-22601-0. $8.95. F

Events from the last years of the reign of Napoleon III—the 1867 Great Exhibition in Paris, the Franco-Prussian War—and the horrors of the Commune of Paris provide the background for the suspenseful story of Tessa Thursday's parentage, her rise from rags to riches and the sad end of her long-time protector, Oliver Craven, ambitious leading actor of an English mime company based in Paris. Contrary to Oliver, Tessa not only shows ambition but also pureness of heart and never violates her dignity. She relates the story in a straightforward, matter-of-fact style, and since she has an interest in politics as well as a perceptive eye for the people and splendor around her, we get a surprisingly direct and fresh sense of her turbulent times. Although some pieces of the story seem a bit forced to fit together, and Tessa speaks at times from the point of view of a modern woman, the novel manages to be moving as well as entertaining.—*Marie Bednar, Penn State Univ. Lib., University Park*

Uhlman, Fred. **Reunion.**
Farrar. Apr. 1977. intro. by Arthur Koestler. $5.95. F

The year is 1932, the place the Karl Alexander gymnasium in Stuttgart. A new boy comes to the school: the young Count of Hohenfels, son of blue-blooded German aristocracy. Hans Schwarz, the shy Jewish boy who is telling the story, is powerfully attracted to the young Aryan and a strong friendship develops between the two 16 year olds. Like Demian and Sinclair, Konradin and Hans share their most private thoughts, argue about the benevolence of God, the existence of evil, the past and future of Germany; without knowing it, they influence each other's destiny. This brotherhood lasts one year: 1933 comes and Hans is sent to America by his farsighted parents while Konradin is drawn into the circle around Hitler by virtue of his station. The narration ends. Thirty years later, in America, Hans learns Konradin's fate in a shattering surprise ending. After one closes the book, the little story keeps expanding. The author has most skillfully managed to convey to his reader the essence of the Jewish-German dilemma, and, further, the fascination and ultimate disillusionment of the German people with their *Führer*.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Upton, Arvin. **Lorenzino.**
Norton. Apr. 1977. 192p. ISBN 0-393-08762-X. $7.95. F

In 1537, Lorenzino de' Medici murdered his despotic bastard cousin Alessandro, Duke of Florence. Why? Upton contends that the answer "must lie in the character of Lorenzino, which since it is not revealed in history deserves to be explained in fiction." The product of this promise is a short historical novel in which Lorenzino tells his own story: he was influenced by family pride and an aesthetic reverence for pure power. But although these motives are clearly exposed, the book rarely takes life. Except for a few scenes of shocking violence and cruelty, this is principally a novel of talk—elegant, lifeless dialogues about power, good, the Platonic state. Unfortunately, this enigmatic episode in Italian history must await a more vivid and believable realization. For comprehensive collections.—*George J. Soete, Arizona State Univ. Lib., Tempe*

White, Suzanne. **Ladyfingers.**
Playboy, dist. by S. & S. 1977. 240p. ISBN 0-87223-473-8. $8.95. F

What can you say about Sally Ann Morrison, who discovers the joys of masturbation as a preschooler, dallies with dogs in early adolescence, nicknames herself "Clit" in her teens, and leads a far richer life in fantasy (as she fondles herself) than in fact? Only that her story is pointless, its humor forced, and its effect as soft porn more boredom than titillation. Lacks taste and technique; totally unnecessary.—*Michele M. Leber, Virginia Beach P.L.*

Wilhelm, Kate. **Fault Lines.**
Harper. Mar. 1977. 208p. ISBN 0-06-014656-7. $8.95. F

"The worst way of being lost is to wander alone in one's own head and find that there is no exit." Seventy-year-old Emily Carmichael, trapped under a collapsed house for the entirety of the novel, spends her enforced immobility reflecting on her life of fierce independence—rejected by her mother for her willful ways, forced into divorce by a class-conscious mother-in-law, Emily works her way up to a prestigious magazine editorship, maintaining her professional integrity until being forced into retirement. Never remarrying, she has a series of lovers and raises an illegitimate son. Now, lying beneath the rubble, she converses with ghosts from her past, justifying her life, and alternately preparing herself for death or planning a new future. A departure

from Wilhelm's earlier directions, *Fault Lines* is an engaging portrait. Emily Carmichael stands out among feminist heroines because she has lived, not just talked about it.—*Marcia R. Hoffman, Woodbridge P.L., Colonia, N.J.*

Science Fiction

Harrison, Harry. **Skyfall.**
Atheneum. 1977. 270p. LC 76-23433. ISBN 0-689-10764-1. $8.95. F
An exciting account of the Prometheus project, a joint U.S.–Soviet space effort in which nearly everything that can go wrong does—mainly because of the self-serving actions of generals and politicians on both sides. The professional dedication and bravery of a few technicians and astronauts (including the first black woman in space) is poignantly contrasted with the mistrust, deception, and excessive secrecy routinely practiced by power-seekers in Washington and in Moscow. The technical descriptions of the space mission are as realistic and intriguing as the human drama that results from the subversion of this cooperative venture to gather more solar energy for Earth. *Skyfall* is a compelling novel; recommended.—*Walter P. Hogan, Albion Coll. Lib., Mich.*

Pohl, Frederik. **Gateway.**
St. Martin's. Mar. 1977. 224p. LC 76-10561. ISBN 0-312-31780-8. $7.95. F
Reminiscent in vehicle of *Portnoy's Complaint*, this tale of space travel in pursuit of immense wealth is related in first-person flashback by Robinette Broadhead, a wealthy, successful male space prospector. Chapters alternate between chronological unfolding of the tale and Rob's interplay during psychotherapy with his computer-analyst. The novel is additionally paced by sample logs and reports issued by the Gateway Authority, a corporation founded to coordinate space exploration via enigmatic ships left on Gateway by the lost Heechee civilization. The plot combines mystery and adventure with an excellent psychological profile of a very lucky antihero. An outstanding work which is highly recommended for sf collections.—*Jerry L. Parsons, Sacramento State Univ. Lib., Calif.*

White, James. **Monsters and Medics.**
Del Rey Bks: Ballantine: Random. Mar. 1977. 272p. ISBN 0-345-25623-9. pap. $1.50. F
A short novel and six short stories comprise this sf collection. Some of the stories deal with aliens and others with medical themes, but a more common theme is optimism. Somehow things come out all right for White's characters; no tragedies here, and certainly no apocalypses. A couple of standard sf themes—the last man left alive, and the first human contact with aliens—are handled in an interesting manner, if less majestically than is usual. The author's short introduction answers the where-do-you-get-those-crazy-ideas question for these particular stories. This collection will kill an evening more pleasantly than most TV fare.—*Richard W. Ryan, Ohio Univ. Lib., Athens*

mystery ... detective ...suspense...

A Capitol Crime (Viking. Mar. 1977. ISBN 0-670-20336-X. $8.95) by Lawrence MEYER is a first novel and just the sort of thing I like: corruption and wickedness in high places, especially in Washington, and all of it is quite believable. A muckraking and not too scrupulous investigative reporter is found shot (in a Senate manhole), and a fellow reporter discovers the existence of secret files, the raw material for a potential blackmailer. In hot pursuit are an oil lobbyist, a chemical tycoon with Mafia connections, a venal Senator, and, perhaps, a fervid reforming presidential candidate, who may not be as clean as he looks. All varieties of Washington power are displayed: business, the press, labor, and government, and there is a lovely icing of buggery and fraud. Not a thing is left out, and Meyer clearly knows what he is doing, a welcome change. The spicy bits involving a beautiful woman Senator may be a little silly, but I have read a lot worse, that's for sure. This one is for a really good time.

With a Vengeance (McGraw. Mar. 1977. $8.95) by Gerald DiPEGO is also a first novel, and not a bad one. A fantasizing college professor suddenly takes it into his shaky mind to avenge the death of his son who was burned to a crisp by a group of young men during a fraternity hazing some 20 years earlier. He leaves his job without warning and takes off after the group's families. First there is a rather nice chess player, the son of one of the hazers, who gets pushed off a roof; then a vain jock, another son, gets run over while jogging. A Chicago cop notices a link and starts hounding the professor. The murders go on and on, all over the United States, until the professor runs out of victims. There is not one ounce of humor in this one, which is a pity, and the doings of a solemn lunatic eventually lose interest. However, perhaps the next one will be better.

Closet Bones (Putnam. Mar. 1977. ISBN 0-399-11874-8. $8.95) by Thomas BUNN is another first novel. The plot involves the disappearance of a groom married in dubious circumstances to an ex-prostitute, the ceremony being performed by the leader of a drug-dealing hippy commune, casting doubt on the validity of the marriage. People start turning up dead and the live ones are immeasurably sinister. There is also a family-owned business in the background, and large sums of money being churned around. This is all well and good, but the treatment is secondhand; the investigating private eye, the done-upon bride, the money-mad business executive, the corrupt county sheriff all are conventional. We can but hope for some fresh observations in Bunn's next novel.

Street 8 (Seymour Lawrence: Delacorte. 1977. LC 76-28245. ISBN 0-440-

CORRECTION: The title of Tim Heald's new book is *Let Sleeping Dogs Die* (*LJ* 1/1/77).

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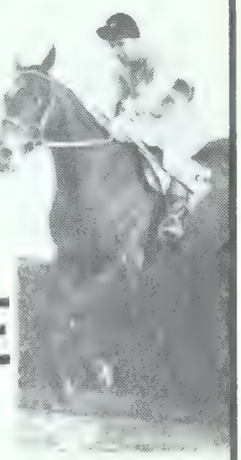

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06167-9. $7.95) by Douglas FAIRBAIRN takes place among the Cuban exiles in a foul-weather Miami. A used-car man, lonely and decent, employs as a salesman a Cuban who suddenly becomes politically active and vociferously against an emerging Cuban politician, perhaps a gangster. There are the usual tactics: the salesman gets killed and the owner is threatened regarding his business and his emotionally damaged daughter. The Cubans take over the car lot as a bomb factory. The used-car man survives, which in this ominous and threatening book is as close to winning as one can get. Gloomy and gray, but totally involving.

McGarr and the Politician's Wife (Scribners. Mar. 1977. $6.95) by Bartholomew GILL introduces McGarr, a chief inspector on the Dublin police force who investigates the assault of a drunken American, an expert sailor found battered almost to death on a decrepit yacht at a chic Dublin yacht club. All kinds of evil doings soon emerge: there is a rich, spoiled, nymphomaniacal girl friend and a very close connection with the most violent sections of the IRA. This leads directly to a corrupt and vindictive government minister and his reckless wife, and from there to a nasty but efficient plot to frame an honest policeman. This one is beautifully modulated, from an agreeable and pleasant beginning to a realistic and driving ending.

Andrew YORK's new novel is called **Tallant for Trouble** (Doubleday. 1977. ISBN 0-385-12355-8. $5.95). It involves a black Guyanan detective in a newly emerging Caribbean country, a rapidly developing Bahama-type archipelago, whose leader is turning it into a police state. A yacht is found derelict and two leaders of the community are presumed to have drowned, one at the hands of the other (but who did what and to whom?). Revolutionary elements on the islands come to the fore; martial law is quickly and stupidly imposed after riots and bomb outrages disturb the peace. York is an expert storyteller and the establishment is elegantly laid bare. The policeman is a sensible and attractive man, and the solution is arrived at with the provision of the vital clue by a troubleshooter from Washington.

Dick FRANCIS is unfailingly fascinating, and although he has not entirely abandoned the race course, **In the Frame** (Harper. Mar. 1977. ISBN 0-06-011341-3. $8.95) is an interesting departure. A young painter of horses goes to Shropshire only to find his cousin's house looted and the wife sadly murdered. The police are suspicious and probably capable, but fortunately the painter falls in with a rich but fading woman whose house has been burned to the ground and whose collection of a lifetime has been destroyed. Looking into this matter brings to light a curious multiplicity of Munningses, works of a painter much esteemed by horse lovers, all seeming to come from an obscure little gallery in Sydney. The painter contrives to get the rich woman's backing and goes to Australia after what turns out to be a gang of forgers, thieves, and murderers, under the control of a mastermind, violent and nasty. A lot goes on in this sprawling novel; all of it is exciting and gloriously inventive.

In Schroeder's Game (Harper. Mar. 1977. ISBN 0-06-012811-9. $8.95) Arthur MALING owes a debt to Emma Lathen. This is a particularly good story of business frauds, knowledgeable and full of convincing twists. A specialty brokerage partnership is in danger of breaking up when one of the partners unexpectedly wants to sell out his share and then disappears. Another partner, with the help of an aggressive and intelligent trainee, uncovers a trail of embezzlement in a Phoenix billing firm and accountancy fraud, leading to a double murder, perhaps linked to an earlier shooting. Wrongdoing, obstruction, and coverups are doggedly and imaginatively exposed. I have no idea whether or not such a series of crimes is indeed possible, but I haven't the slightest difficulty in believing the worst.

The Diehard (Random. Mar. 1977. ISBN 0-394-41030-0. $6.95) by Jon A. JACKSON is a smooth if not very distinguished thriller in which a youngish and rich Detroit lawyer for a bankrupt insurance company is involved in a gigantic computer fraud. His wife, equally rich but unhappy, wants to rat on her husband and, not surprisingly, is killed. A thief and a hired gun get at her in a detailed though not convincing murder scene, and are in turn killed as the Detroit cops investigate, poking and prying with endless questions. In the end the real question is what happened to all that embezzled money, a perfectly reasonable question since people do not seem to matter too much.

Enough! (Evans, dist. by Lippincott. Mar. 1977. ISBN 0-87131-226-3. $7.95), the eagerly awaited new Donald WESTLAKE, is very peculiar, with a novelette, "A Travesty," about a movie critic who accidentally kills his girl friend and is blackmailed by a watching private eye. A trackless meander, the plot defies synopsis, but, among other things, the critic solves the murder of a movie buff during a private showing, as well as the murders of a travel agent, a nagging wife, and a UN diplomat, to the gratification and admiration of the New York Police Department. I never said that Westlake was true to life. Modestly entertaining and meat for movie buffs. The second story, "Ordo," seems to have been tagged on for some reason known only to the publisher. It has something to do with a Hollywood sex goddess and her childhood husband. It has no business being here.

In **Azor!** (St. Martin's. Mar. 1977. LC 76-28033. ISBN 0-312-06370-9. $8.95) by Jim HENAGHAN, Jeff Pride, a sort of tough but not very bright agent for an international security firm, masquerades as a travel agent when he is sent to Spain to look into the death of another agent, mysteriously murdered. Under cover of shepherding a convention of refrigerator salesmen, he encounters all kinds of close shaves—a couple of blown-up cars and other murderous attacks. Ready to help him is a blimpish English drunk, possi-

bly a secret agent, who gets killed, and to hinder him is a beautiful woman, also possibly a secret operative, who vanishes. The pivot is a mysterious Gypsy assassin of political figures, a Times Square operator of a flea circus. Wow. This is one of the latter-day swashbuckling adventures, synthetic, unconvincingly over-macho, but a pleasant enough read, if you like this sort of thing. The ending is preposterous though imaginative.

Case Closed (Doubleday. 1977. LC 76-19623. ISBN 0-385-12267-5. $5.95) by June THOMSON is a rather stupid and stodgy mystery that takes place in England. A detective inspector is being tailed, and this leads to the reopening of a four-year-old unsolved murder of a girl through information gained from a petty thief. The reinvestigation is connected with a gang of armed robbers specializing in raids on London jewelers. To the surprise of nobody, everything gets nicely sorted out.

For all its trappings of political and social consciousness, **The Capablanca Opening** (St. Martin's. Mar. 1977. LC 76-29858. ISBN 0-312-11865-1. $8.95) by David T. CHANTLER has all the verisimilitude and humanity of a blue movie. The American consul general is kidnapped in a Latin-American city by an urban guerrilla band backed by Soviet interests, and opposed by the Americans and the local power structure. Everybody gets into the act: the Russians, local goons, the CIA person at the consulate, the English, all for different reasons. Double agents and infiltrators are rife. There is any amount of devious political maneuvering, to little account since there does not seem to be any contact between the characters and there is sense of neither place nor time. A vacuum.

I had forgotten that Ngaio MARSH could write quite so badly, and **Last Ditch** (Little. Mar. 1977. ISBN 0-316-54674-7. $7.95) exhibits her worst faults. It is not uncharitable to call her style pretentious and affected. Her attitudes are a caricature of a dimly remembered England of 40 years ago, although there is every reason to believe that Marsh intends her story to be up to the minute. To top it off, her dialogue is so dated as to be bizarre. There is the same cast of characters; Alleyn's son is now grown up and has gone to stay with friends on one of the Channel Islands. A promiscuous young woman, the daughter of a religious maniac, gets herself pregnant and killed. There is a drug connection through a local talentless painter, the local plumber is entirely too prosperous, and somebody got the poor girl into trouble. It would be unfair to specify whether drugs or sex is responsible, but it is not a bit unfair to say that the story is bogus, condescending, and boring.

Robert BLOCH has put out a collection of reprinted short stories of his called **The King of Terrors: tales of madness and death** (Mysterious Pr., P.O. Box 334, East Station, Yonkers, N.Y. 10704. 1977. LC 76-16892. ISBN 0-89296-029-9. $10; ltd. ed. ISBN 0-89296-030-2. $20.); Lesley EGAN has written **The Blind Search** (Doubleday. Mar. 1977. ISBN 0-385-12356-6. $5.95); Noel B. GERSON's 42nd novel (not to count 22 works of nonfiction) is called **Liner** (Doubleday. Mar. 1977. LC 73-10537. ISBN 0-385-08281-9. $8.95); **Journey's End** (Doubleday. Mar. 1977. ISBN 0-385-12415-5. $6.95) is Evelyn BERCKMAN's 24th novel.—*Henri C. Veit, Brooklyn P.L.*

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LIBRARIAN to administer cataloging and processing unit of technical service division, including cataloging, marking, card production, filing, bindery preparation, and bibliographic participation in state network; also serve as cataloger. Required: ALA accredited M.L.S.; 5 years' related experience including cataloging. Rank: librarian 3, minimum salary $17,000. Faculty status. Send résumé, three recent letters of reference to Dr. Allene Schnaitter, Director of Libraries, Washington State University, Pullman, WA 99164, by April 1, 1977. An equal opportunity/affirmative action employer.

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LIBRARY DIRECTOR: City of 41,000. New $2.6 million building under construction. Staff of 27.8 FTE. Current budget is $375,000. Must have an M.S. in library science from ALA accredited school and at least 3 years' administrative public library experience. Salary $16,000-$18,000. Send cover letter and résumé to: W. E. Schamburg, Board President, Withers Public Library, 202 E. Washington St., Bloomington, IL 61701. An equal opportunity employer.

READERS' SERVICES Librarian to join staff July 1, 1977 as second professional in small public library in college community of 20,000 in northeast Ohio. Duties: to assist director with oversight and extension of adult, YA and children's services, collection development, multi-library cooperative efforts, and administration. Unique opportunity to work with patrons of all ages and with varied socio-economic, racial and town-gown backgrounds. Requirements: M.L.S. from ALA-accredited library school, outreach orientation, multi-media skills. Salary range, depending on qualifications and experience: $9,500-$12,000; excellent benefits. Application deadline: April 15, 1977. Address letter, résumé, references to Eleanor E. Owen, Director, Oberlin Public Library, Oberlin, OH 44074.

LIBRARY DIRECTOR for Public Library System in South Central Nebraska. Multimedia center serving six counties, with two bookmobiles. Staff: eleven full-time and eight part-time. Requirements: M.L.S. (ALA accredited). Desire experience in administration, budgeting and public relations. Salary: $12,000 minimum. Fringe benefits. Send résumé to: R. F. Delaney, Atlanta, Nebraska 68923 by March 15th.

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CATALOGER with reading knowledge of Arabic and Persian to catalog books dealing with Middle Eastern subjects, both in the above languages and in major European languages. M.L.S. from accredited library school. 2-3 years' cataloging experience preferred. Salary commensurate with experience, minimum $9,500. Instructor rank with 12 months contract. (25 days vacation.) TIAA-CREF, other fringe benefits. Equal opportunity employer. Please send résumés with 3 names of references to: Winnifred Margetts, Library Personnel Officer, 328 Marriott Library, University of Utah, Salt Lake City, Utah 84112. Equal opportunity/affirmative action employer.

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POSITIONS OPEN—NORTHEAST

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CATALOGER: Responsible for original cataloging of monographs in Spanish and Portuguese, including descriptive and subject cataloging and Library of Congress classification. Must have an M.L.S. from an ALA accredited library school, and two years' experience in an academic library; undergraduate major or equivalent ability in Spanish is required. Familiarity with Library of Congress classification, and reading knowledge of Portuguese or one other European language are desirable. Please send resumé, together with salary history to: Richard F. MacDonald, Business & Personnel Manager, University of Massachusetts Library, Amherst, MA 01003. Equal opportunity/affirmative action employer.

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LIBRARY JOURNAL

LJ The High Cost of Hiring
ALA Midwinter Report

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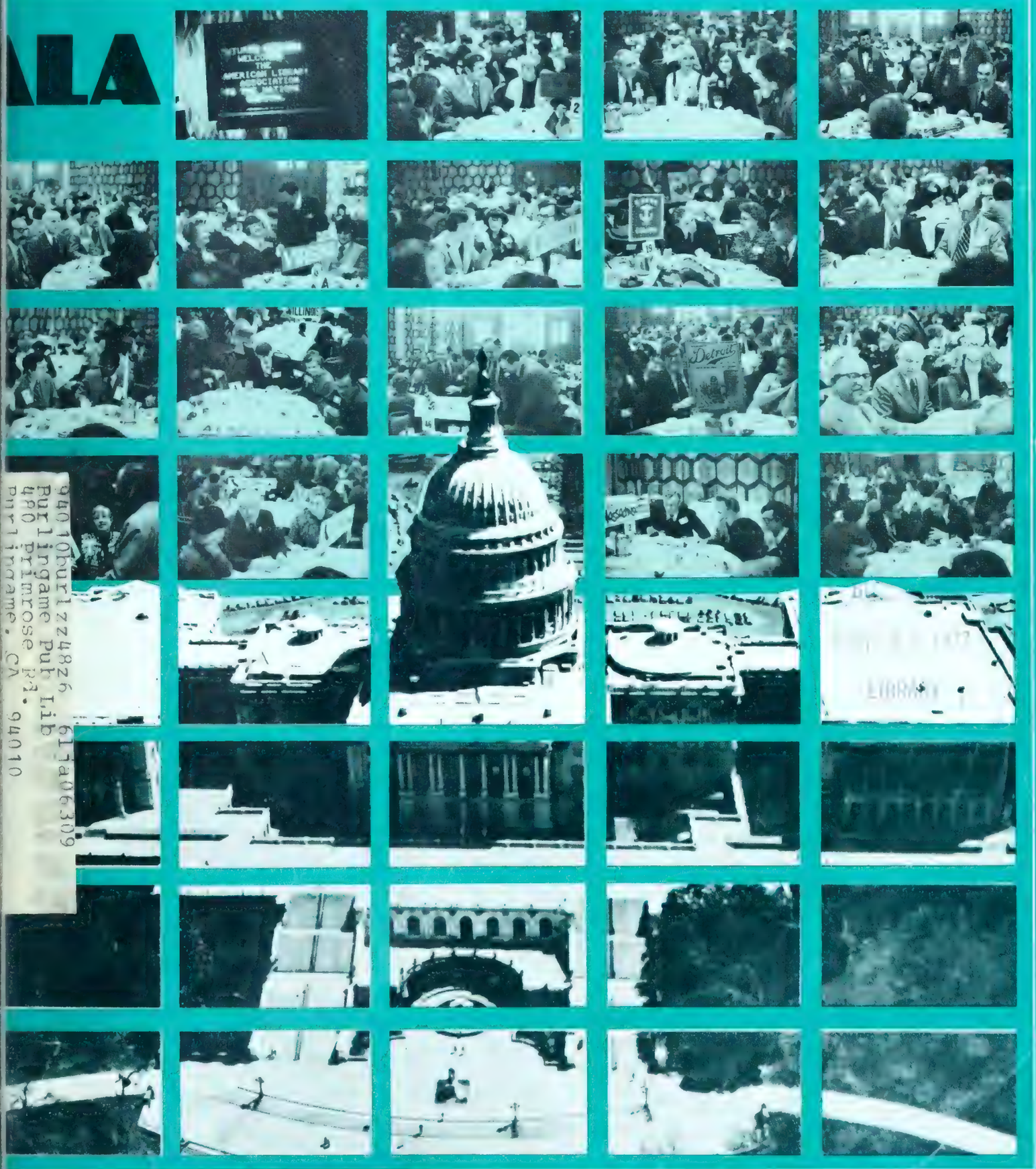

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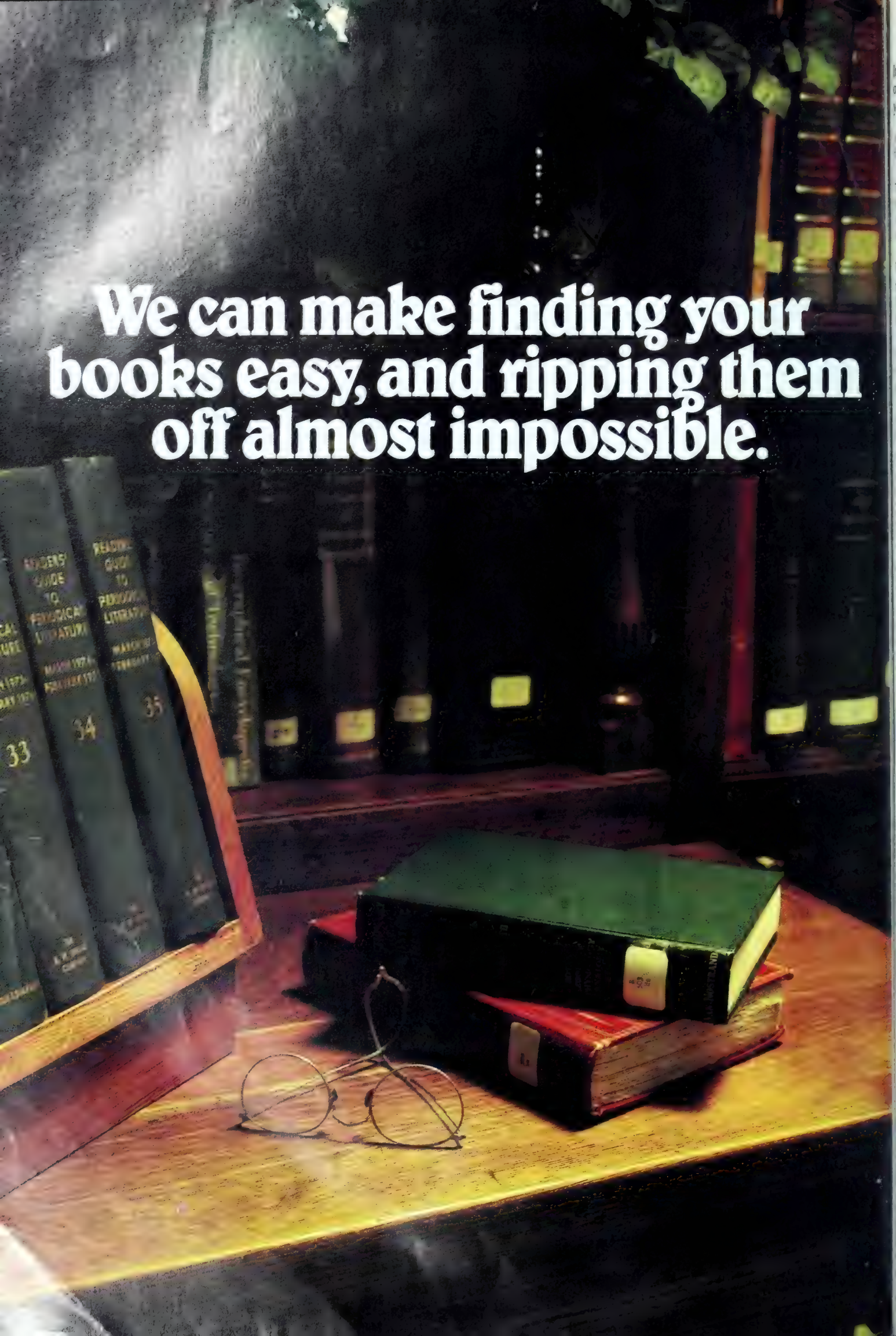
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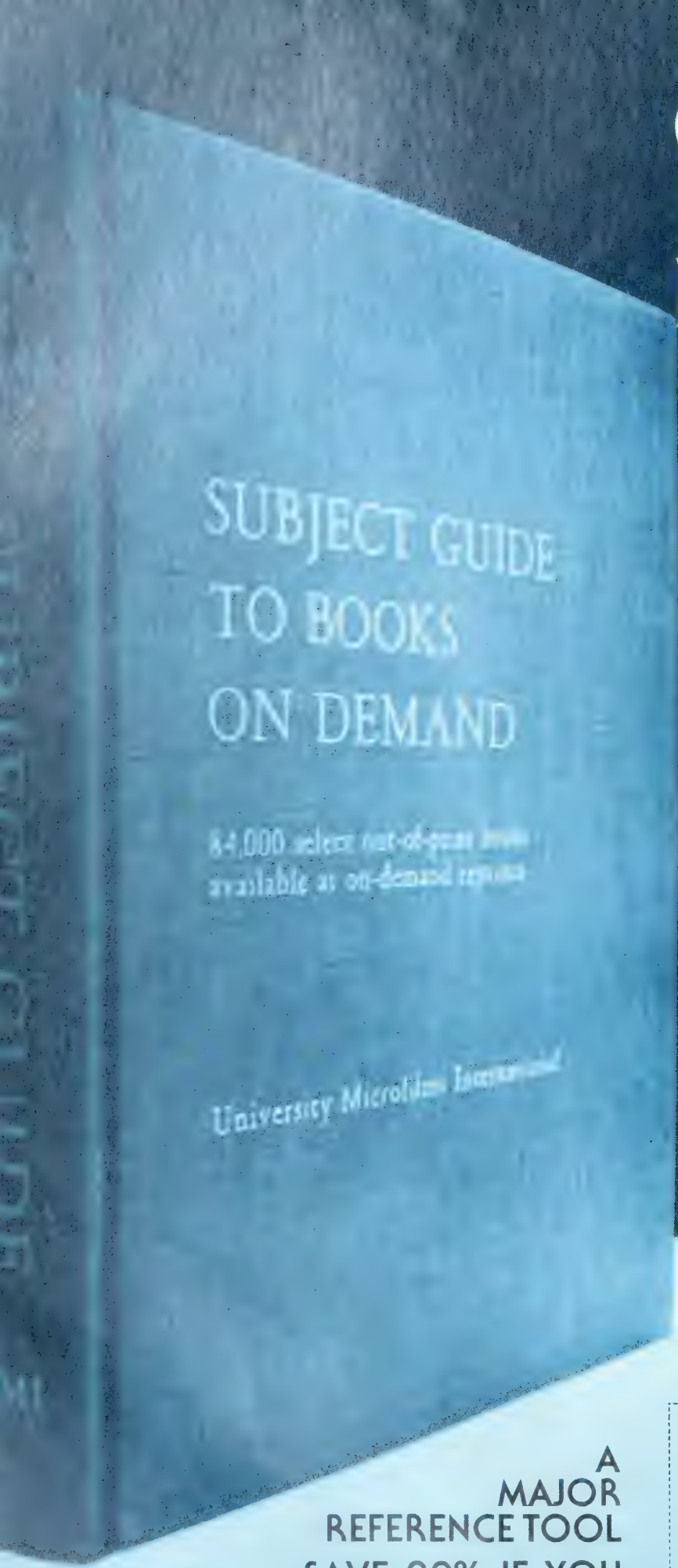

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LETTERS

City branches, what and where

David Macksam
Branch Librarian, Enoch Pratt Free Library, Baltimore, Maryland:

The symposium on "The Branch Library in the City" (*LJ* January 15, p. 161-73) was one of the most stimulating articles to have appeared in the last year.

As a front liner in branches, I would like to offer several comments and reactions:

1. People, young and old, rich and poor, black and white, who want library service will seek it out, be it a kiosk, bookmobile, or traditional branch library. Active library users are more interested in the contents than in the container.

2. What is more important, the provision of a geographic spread of library outlets or the actual provision of the piece of material or item of information requested? As library funding decreases the operating costs of large branch systems consume an ever increasing percentage of the total budget, leaving less and less funds for materials. What is the validity of access to facilities which cannot provide the materials requested?

3. As large cities revitalize their core areas to serve as loci of cultural activities and as efficient public mass transportation develops, it seems likely that large central libraries located in downtown areas will remain as viable service outlets.

4. The proper type and size of branch outlets can only be determined when both the library and the community clearly know what their public service priorities are.

That damned image

Alice Wittig
Librarian, Mendocino Elementary School, Mendocino, California:

Your editorial of January 1, 1977 (p. 7) was worth several huzzahs, assorted cheers, and this small note of appreciation. Ever since 1975 when NLW was handed over to an ad agency, I have been sick about the image projected, our use of funds for this purpose, and what it says about our lack of belief in ourselves.

The *LJ* issue on Energy is a *fine* addition to the literature, but as you well pointed out, the use of it depends on getting the library known as the "different" place that it is. If memory serves, the Rosenthal Agency came up with the forgettable slogan for 1975, "your library has all the answers," and then proceeded to put such spokespersons as Carroll O'Connor and Valerie Harper to advance this idea.

If we really believed in ourselves, then the calm notices that you advocate would be heard. If we really believed in our holdings we would boot out the clever writers. The greatest ideas and finest wit of the world are waiting to speak our message if we wish. It remains the sad fact that librarians don't have enough faith in the true worth of libraries to stand up to the fads and to trust quality over trendy. That damned image again of the out-of-step profession has just enough validity with us to keep us from seeing that we are way up front with the most.

"a disinterested horse"

Marvin Scilken
Editor, *The U*N*A*B*A*S*H*E*D Librarian*, New York, N.Y.:

Some time ago the *New York Times* (a local paper) ran a trailer after the evening news on local TV stations to the effect: "If there's something in the news tonight that you'd like to know more about, pick up a copy of the *New York Times* tomorrow." Thinking librarians could play in that league, the *U*N*A*B*A*S*H*E*D Librarian* purchased an ad (after initial rejection) in the *Times* to the effect, "If there's something in today's newspaper you'd like to know more about, stop by your local library." The ad appeared in the personal/commercial notices column. So far as I recall, no one noticed. No one wrote, none of my friends even mentioned it.

In theory your slogan, "You need to know more about energy . . . and the only place in town you can find out is the library" (*LJ*, January 1, p. 7), is a good one, but in reality I find that the American public rejects many appeals on their need to know. Even during the Arab oil boycott there was little interest in the "Energy Crisis," at least in the library I work in. To help people find the stuff we established a subject heading, "the Energy crisis," and still not much moved. No matter how full the trough, a disinterested horse will not partake.

U.C.'s serials locating

Richard M. Dougherty
University Librarian, University of California, Berkeley:

The January 1 *LJ* includes an account of a METRO resource sharing conference at which Richard Boss, University Librarian, Princeton, is reported to have commented that one-half of the serial volumes at the University of California could not be located (p. 24-25). Is Boss referring to the University's nine campuses or to the University of California, Berkeley? In either case, his statement is patently incorrect. Like all libraries, some volumes are misshelved, but the situation at the University libraries is no better or worse than at comparable libraries. I can assure readers of *LJ* that users of the University's libraries are far more successful in locating serials than might be inferred from the Boss statement.

ED. NOTE—Boss, as noted in *LJ*, was quoting Dougherty.

Parking meter fuss

Jane B. Nida
Director, Arlington County Department of Libraries, Virginia:

You are partially correct in your response in the December 15th issue of *LJ* ("LJ's old year awards," p. 2525). The Arlington County Public Library did not attempt to raise funds by installing parking meters in the library parking lot. The County Board of Arlington County placed the meters in the parking lot. The staff joined the Friends of the Library and a large lobby to have the parking meters removed.

Our elected officials were completely amazed over the "fuss" that the citizens did make about paid parking lots for library users. The County Board quickly responded and removed the meters.

For clarification, Arlington County does not have a Library Board. Of course, the staff would not suggest that revenue be obtained from parking meters. In any event, we are glad that you did report on it. We hope that other jurisdictions will not be faced with like problems.

"Fine Print" pitch

Sandra Kirshenbaum
Editor & Publisher, *Fine Print*, San Francisco, California:

I have nothing but admiration for the manner in which Bill Katz is able to digest and present for librarians the significant and enduring aspects of small press publishing in this country, a field of publishing which is confusing and frequently frivolous and narcissistic, yet just as often vital and precursive (". . . *LJ*'s Small Press Roundup," *LJ*, December 15, 1976, p. 2537-45).

However, Professor Katz failed to bring to the attention of the *LJ* readership an important new bibliographic tool for dealing with this field. *Fine Print, a Review for the Arts of the Book*, is now entering its third year, and is the only review which covers the output of small fine presses. These are the so-called "limited edition" or "press" books in which a highly personal effort has been put into format and materials in order to create a totally apt expression of content. Some of these books are hand-made on private letterpress equipment, others are produced in small university or commercial presses, but always the emphasis is on the book as an object of physical beauty and originality as well as a conveyor of literature. This is a field which deserves the constant scrutiny of librarians because here is material which may have lasting significance from both literary and artistic standpoints, to say nothing of its importance in the publishing history of a region. Moreover, these books are not necessarily expensive. Indeed, they represent the best bargains, value for dollar, to be had in book production today.

If libraries have countless books and magazines reviewing painting, sculpture, weaving, and photography as art forms, should they not have at least one review that treats the book as a physical entity and an artistic object? Can librarians be conservators and purveyors of books and yet be blind to books? Librarians have long been criticized for not reading books. I believe they deserve equal criticism for not seeing books. *Fine Print* presents one medium for learning how to see a book, and those who do not learn to do so, in one way or another, deserve every crummy (and I use the word purposely), sloppily printed, shoddily bound book their budgets can afford.

In addition to detailed bibliographic descriptions and criticisms of fine press books, *FP* features articles on printing and typography, bookbinding, calligraphy, papermaking, and the history of the book. There are also reviews of trade books related to these subjects by distinguished people in the field and a calendar of events which is probably the most complete listing published of current book exhibits in libraries around the country.

The graphic and book arts today represent a growing medium of personal literary and artistic expression among Americans, and librarians need to become aware of that trend, much as they came to recognize the protest literature of the sixties and the feminist literature of the seventies as authentic cultural phenomena worthy of analysis, preservation, and access.

Our "foolish logo"

Huibert Paul
Serials Librarian, University of Oregon Library, Eugene:

I read your "Creative Serial Records Award" (*LJ*, December 15, 1976, p. 2525). The people of the NSDP at LC did the right thing when they regarded your foolish logo "LJ" right in front of *Library Journal* as an official title change. We did the same thing at the University of Oregon Library, and to our chagrin we now have another title change, namely from *LJ/Library Journal* back to *Library Journal*.

Serials librarians are accustomed to the clownish behavior of publishers. What we really find repulsive, however, is the fact that you now even have the nerve to make fun of us. Yours is a prime example of frivolous title changes which cost us many thousands of dollars per year. You should have known better.

I hope you will repent and apologize in a future editorial. Please read my article in Vol. 14, Nov. 1, Winter 1970, of *Library Resources and Technical Services*.

"Personal" is inadequate

Sidney L. Jackson
Professor, School of Library Science, Kent State University, Ohio:

That "the basic assumptions which relate to knowledge . . . always transcend empirical observation" is true ("IR history," A review of John Metcalfe's *Information Retrieval, British & American* by Louis Vagianos, *LJ*, October 15, 1976, p. 2151-52). But, are "the philosophic foundations" of classification schemes "at best, personal"?

Individuals may think of their schemes as "personal," but when the schemes are considered at large, historically, their roots can be identified in ideas about the classification of knowledge, publication records and library experience, and the impact thereon of social change. For example, Dewey's scheme owed a great deal to Hegel; LC's, to pragmatism. To speak of either one as "personal" seems to me grossly inadequate.

CALENDAR

MAR. 24-26—ILLINOIS ASSN. OF SCHOOL LIBRARIANS, Pick-Congress Hotel, Chicago. Theme: "Carnival of Knowledge." Contact: Ms. Jane Block, Belvidere Community Unit, District #100, Belvidere, Ill. 61008.

MAR. 27-28—INSTITUTE ON QUANTITATIVE MEASUREMENT and Dynamic Library Service, Unit II, Critical Evaluation of Quantitative Methods for Library Management. School of Lib. Science, Simmons College, Boston. Contact: Coord. of Continuing Ed., School of Library Science, Simmons College, 300 The Fenway, Boston, Mass. 02115. (617) 739-2222.

APR. 6-8—ALABAMA LA, Montgomery, Governor's House Motel. Contact: Patricia Moore, Exhibits Chairperson, Alabama LA, P.O. Box 9266, Mountain Brook, Ala.

APR. 12-16—TEXAS LA/NEW MEXICO LA, Joint Conference, El Paso Civic Center. Theme: "In Search of Learning." Contact: Jerre Hetherington, Texas LA, P.O. Box 505, Houston, Tex. 77001.

APR. 17-23—NATIONAL LIBRARY WEEK.

APR. 18-21—INFO. INDUSTRY ASSN., Information Industry Conference & Exposition, Washington, D.C., Shoreham Americana Hotel. Theme: "The Information Manager . . ." Contact: Paul G. Zurkowski, IIA/Washington, 4720 Montgomery Lane, Bethesda, Md. 20014; (301) 654-4150.

APR. 20-23—NEW JERSEY LA, Atlantic City, Howard Johnson's Regency Motor Hotel. Contact: Anne King, Exhibits Chairperson, 3-25 Dorothy St., Fair Lawn, N.J. 07410.

APR. 24-25—CONF. ON ED. FOR INFO. SCIENCE, Strategies for Change in Library School Programs. School of Library Information Science, State U. of N.Y. at Albany. Sponsored by ISAD/LED of American LA, AALS, ASIS, SLA, MLA. Contact: Irving Klempner, School of Library and Info. Science, State U. of N.Y. at Albany, 1400 Washington Ave., Albany, N.Y. 12222; (518) 457-6157.

APR. 28-30—WASHINGTON LA, Vancouver, Washington. Contact: Janet Blumberg, Program Chair, Washington State Library, Olympia, Wash. 98504.

MAY 5-7—WYOMING LA, Jackson.

MAY 8-20—LIBRARY ADMINISTRATORS DEVELOPMENT PROGRAM, College of Library and Info. Services, U. of Maryland, College Park. John Rizzo, Prof. of Management, Western Michigan U., Director. Contact: Effie T. Knight, College of Library and Info. Services, University of Maryland, College Park, Md, 20742.

MAY 11-14—FLORIDA LA, St. Petersburg Hilton. Contact: V. Nistendirk, Exec. Secy., 2862 W. W. Kelly Rd., Tallahassee, Fla. 32301.

JUNE 17-23—AMERICAN LA, Detroit.

JUNE 20-24—AMERICAN Theology. Contact: John Trotti, Librarian, Union Theological Seminary, 3401 Brook Road, Richmond, Va. 23227.

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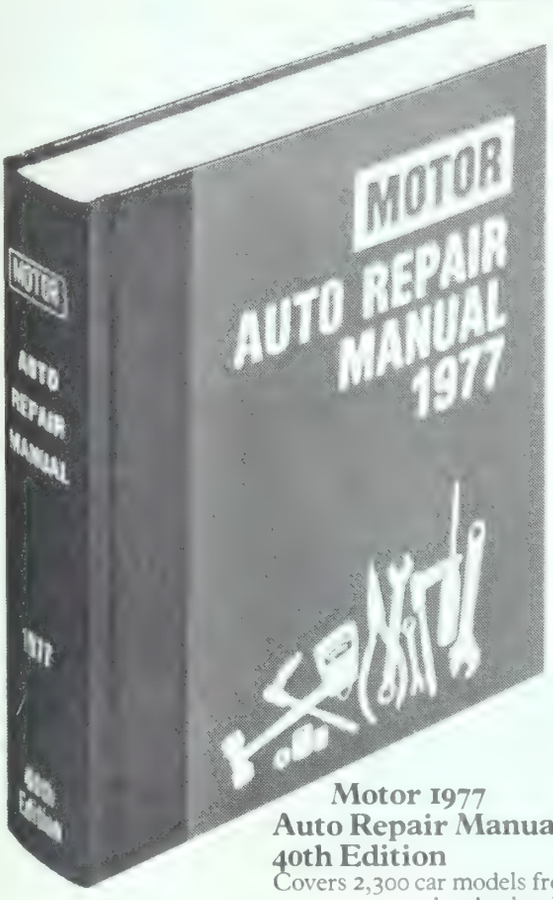

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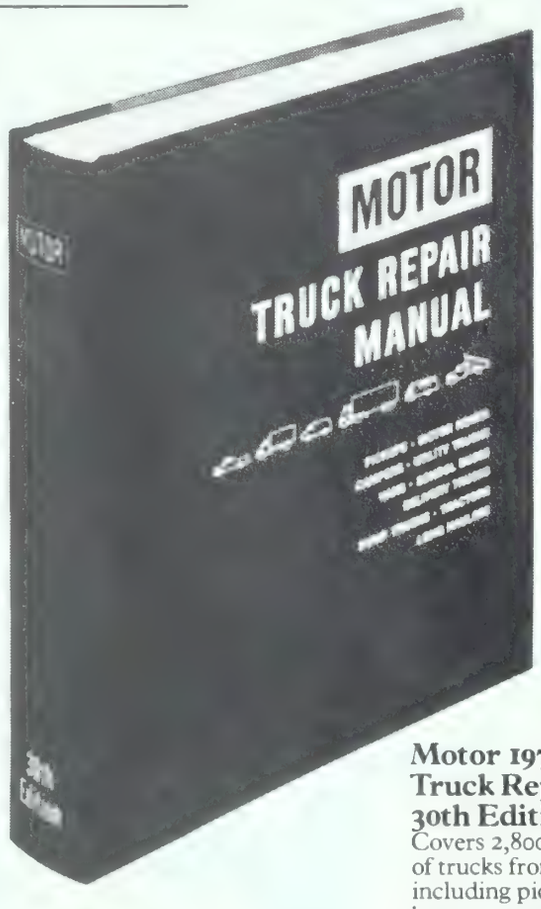

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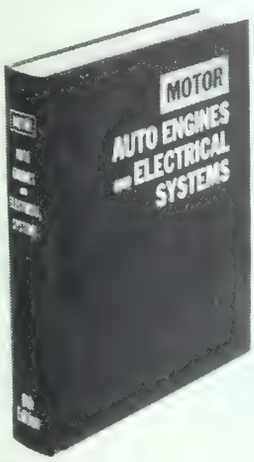

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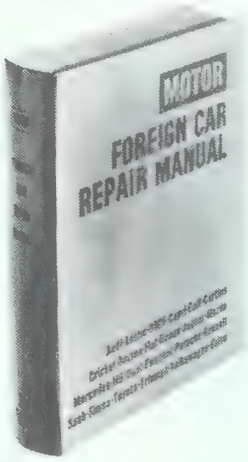

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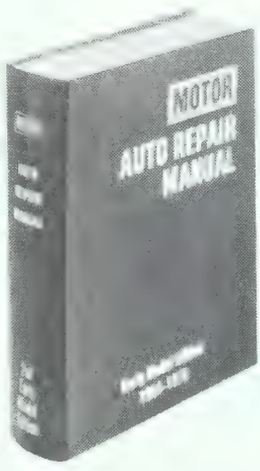

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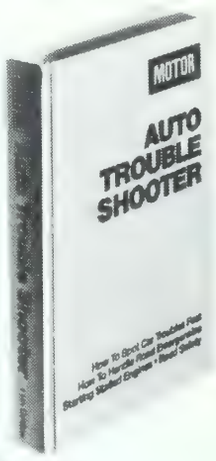

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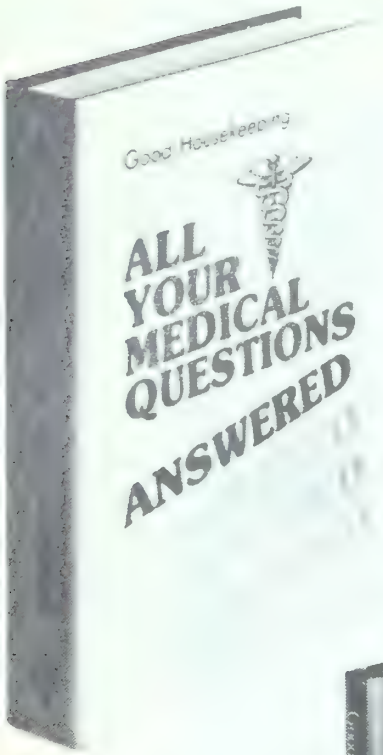

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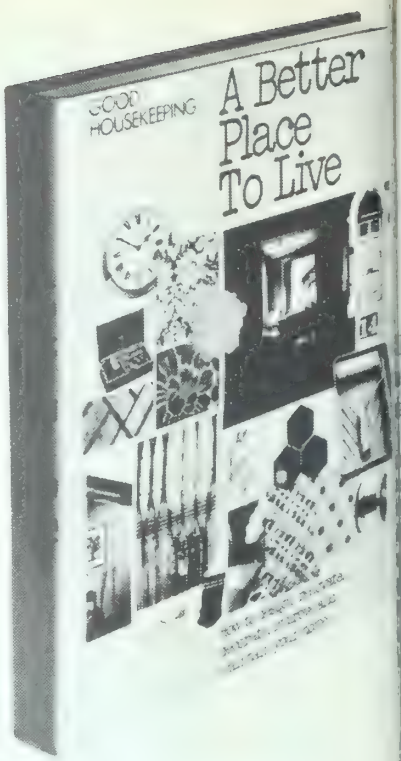

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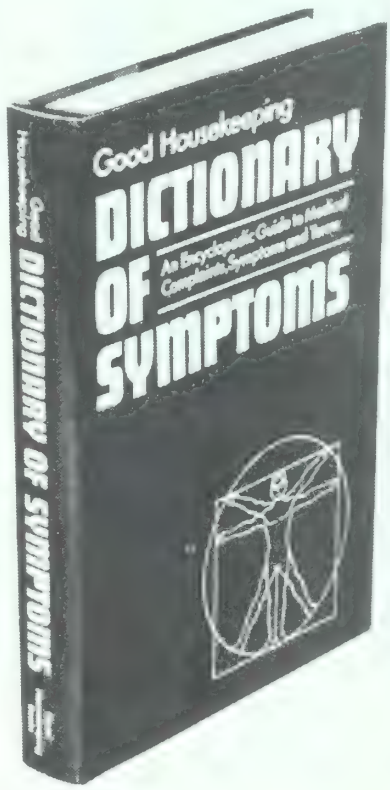

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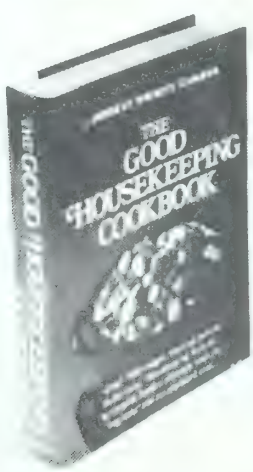

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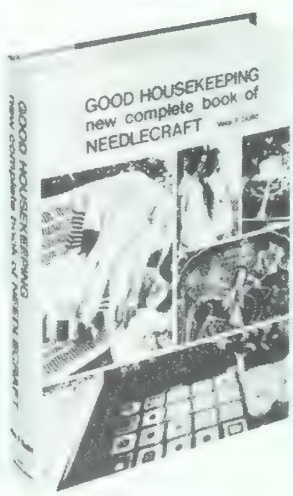

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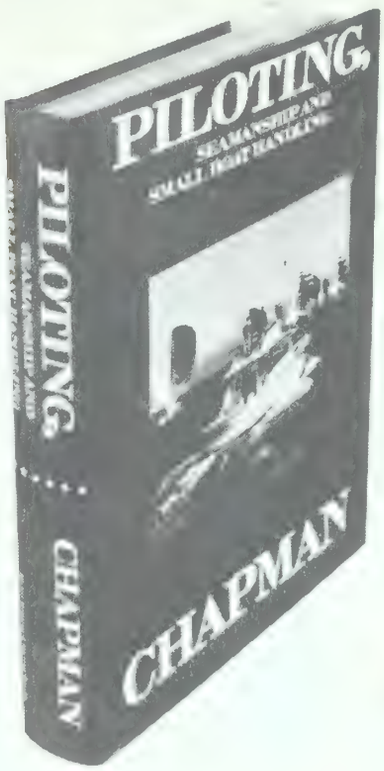

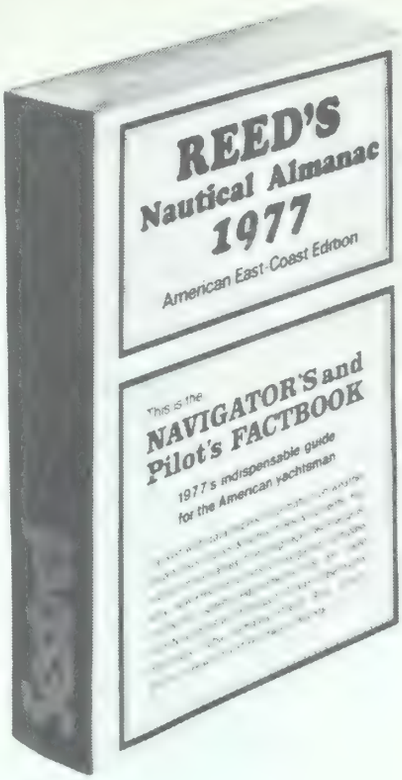

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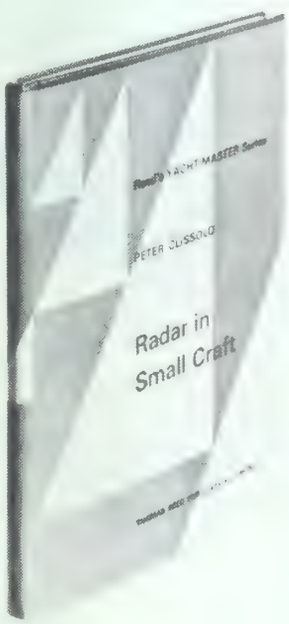

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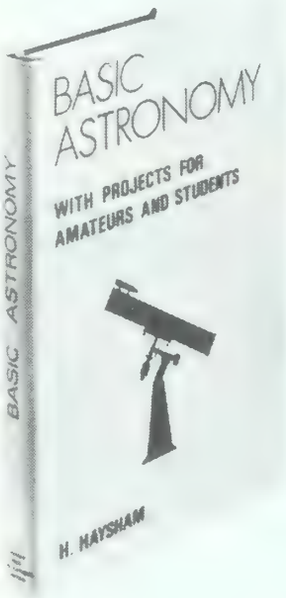

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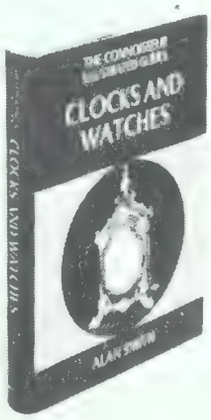

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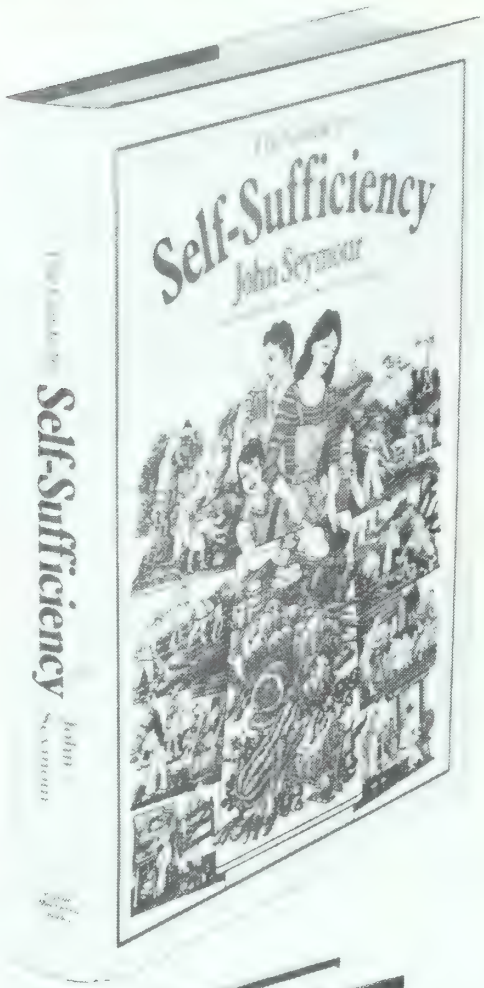

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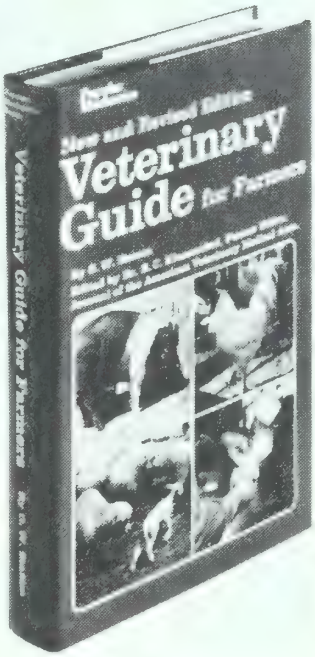

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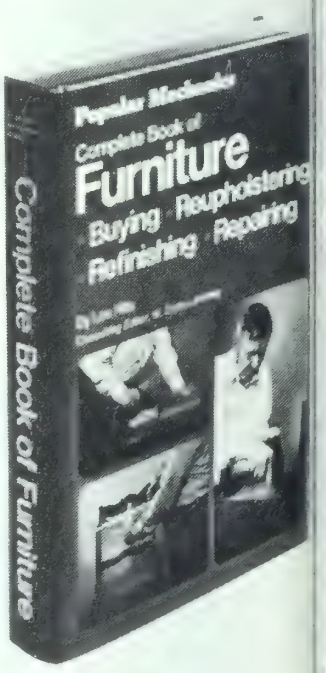

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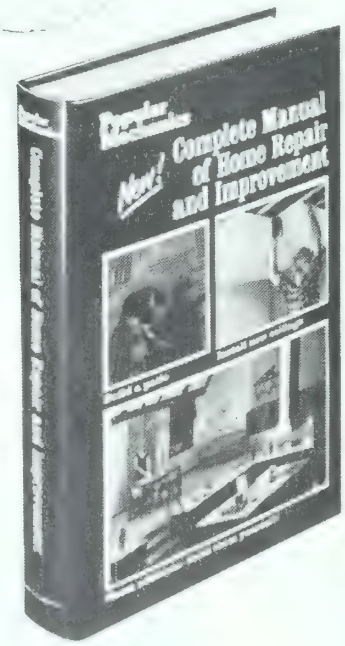

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EDITORIAL

The fee dilemma

". . . Therefore be it resolved that ALA reaffirm the concept of access without charge, to information in public libraries and tax-supported libraries, and be it further resolved that ALA go on public record against the charging of fees by tax-supported libraries for providing information and reference services which have traditionally been free." The resolution, already passed by the California Library Association, was introduced by Zoia Horn at a session of the ALA Council during the recent ALA Midwinter Meeting in Washington, D.C. (*LJ*'s Midwinter report begins on p. 682).

In a roll-call vote, after angry debate, the Council turned down the resolution, leaving the Association in the curious, and somehow alarming position of being unwilling to reaffirm what Karl Nyren called "the once orthodox faith of free public access" (see *LJ/SLJ Hotline*, February 14, p. 1).

The issue of fees for library service resounded throughout the Midwinter Meeting. The growing use of commercial online data bases by libraries, with their hourly charges and relatively high prices, coupled with the fact that many libraries are offering other fee-based services, has brought the fee issue to the forefront.

The Midwinter debate reviewed various arguments for and against fees. For example, John Carter of the Wyoming State Library, argued that denying a service to the user who is willing to pay is also an unfair limitation on access. Others replied that to use library resources and staff time developing fee services could only downgrade the free services. They added that in this era of zero-based budgeting, governing authorities may see fees as a way to relieve the tax burdens caused by libraries.

In the Council debate, and in a fascinating discussion in the newly formed Machine Assisted Reference Services Discussion Group of RASD (MARS) the members, most of whom work with the new data bases, were quite sympathetic to the view that ALA ought to firmly endorse the principle of free access to information, and oppose all barriers to it, even those caused by a user's inability to pay. On the other hand, many librarians in MARS came from libraries where fees are currently levied for information services. They assert that fees are "unavoidable" because limited budgets cannot absorb the costs of the data bases or the staff search time, but that both are in demand from users who can afford to pay.

In short, no one seemed happy with the dilemma. Most librarians to whom we talked at Midwinter would support ALA's taking a stand for free and equal access to information for every citizen. The MARS group, as Peter Watson reported it to *LJ*: "voted in this spirit, to express support for the idea of a special ALA committee to look into charging, and to endorse the first part of the declaration of principle 'that ALA reaffirm the concept of free access to information . . .' but not the second part . . . because it came closer to condemning libraries for their present, unavoidable, practice of charging." Both MARS and the Social Responsibilities Round Table promise to devote their programs to this issue at the Annual ALA Conference in Detroit this summer.

Some observers at Midwinter said the cause of the Council rejection was the tendency on the part of those supporting the Horn resolution, and we are among them, to condemn or blame those libraries currently charging fees. When faced with an accusation or condemnation, those who are levying fees are obviously unwilling to vote to condemn or accuse themselves. Thus, when the debate took place in the Council session, the *principle* of free access was lost because so many were engaged in the *practice* of charging fees. In a slightly out of order aside from the chair, ALA President-elect Eric Moon tried to nudge the motion along: "Let's establish the principle, and then we can deal with the practice!"

ALA has often been willing to establish principles that were being violated in library practice. Many U.S. libraries violate "The Library Bill of Rights," particularly the section that endorses free access to the entire library collection for children, to cite only one example. Indeed, there are very few examples of perfect library practice in the world, but that doesn't mean libraries don't strive for perfection.

We urgently hope that ALA's membership and Council will have the opportunity to reverse the decision on Zoia Horn's resolution this summer in Detroit. Let's all agree that we are forced to violate principles from time to time—but let's also agree that we should establish and reaffirm principles anyway—especially a principle as fundamental to our democracy as freedom of access to information. It has been a part of our heritage since we wrote the Constitution and that other Bill of Rights.

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bow•line \'bō-lən, -ˌlīn\ *n* : a knot used to form a loop that neither slips nor jams
bowl•ing \'bō-liŋ\ *n* : any of various games in which balls are rolled on a green (**bowling green**) or alley (**bowling alley**) at an object or a group of objects; *esp* : TENPINS
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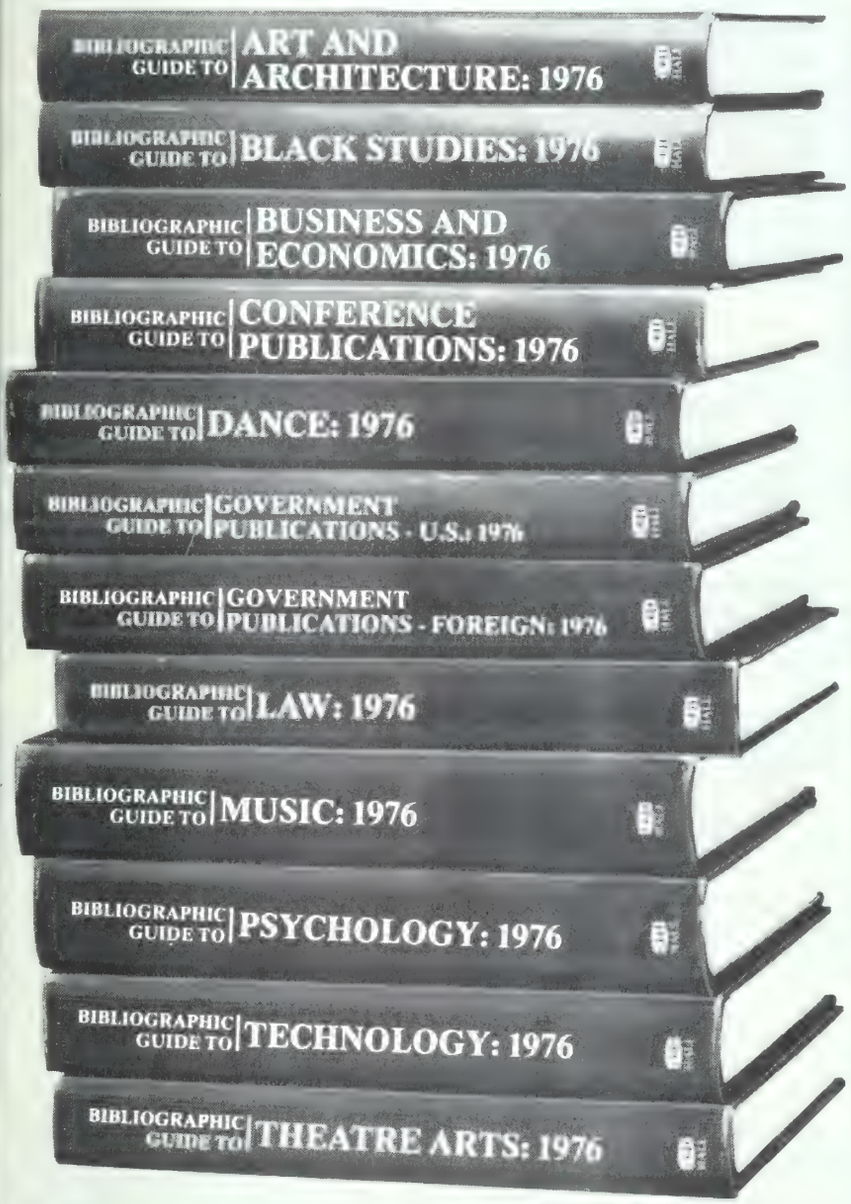
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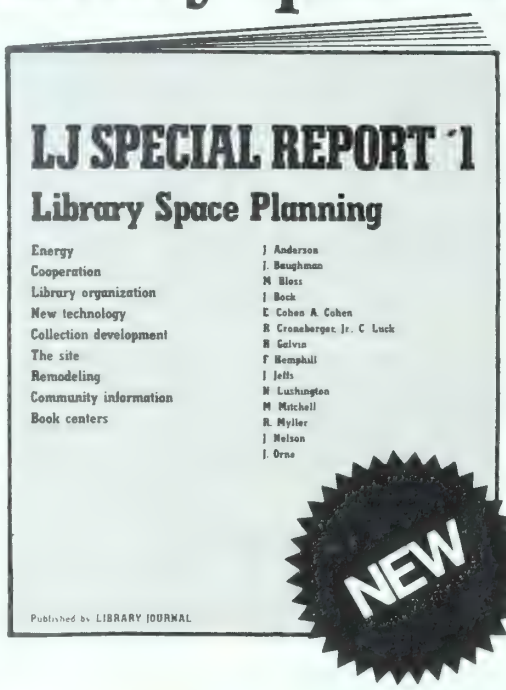

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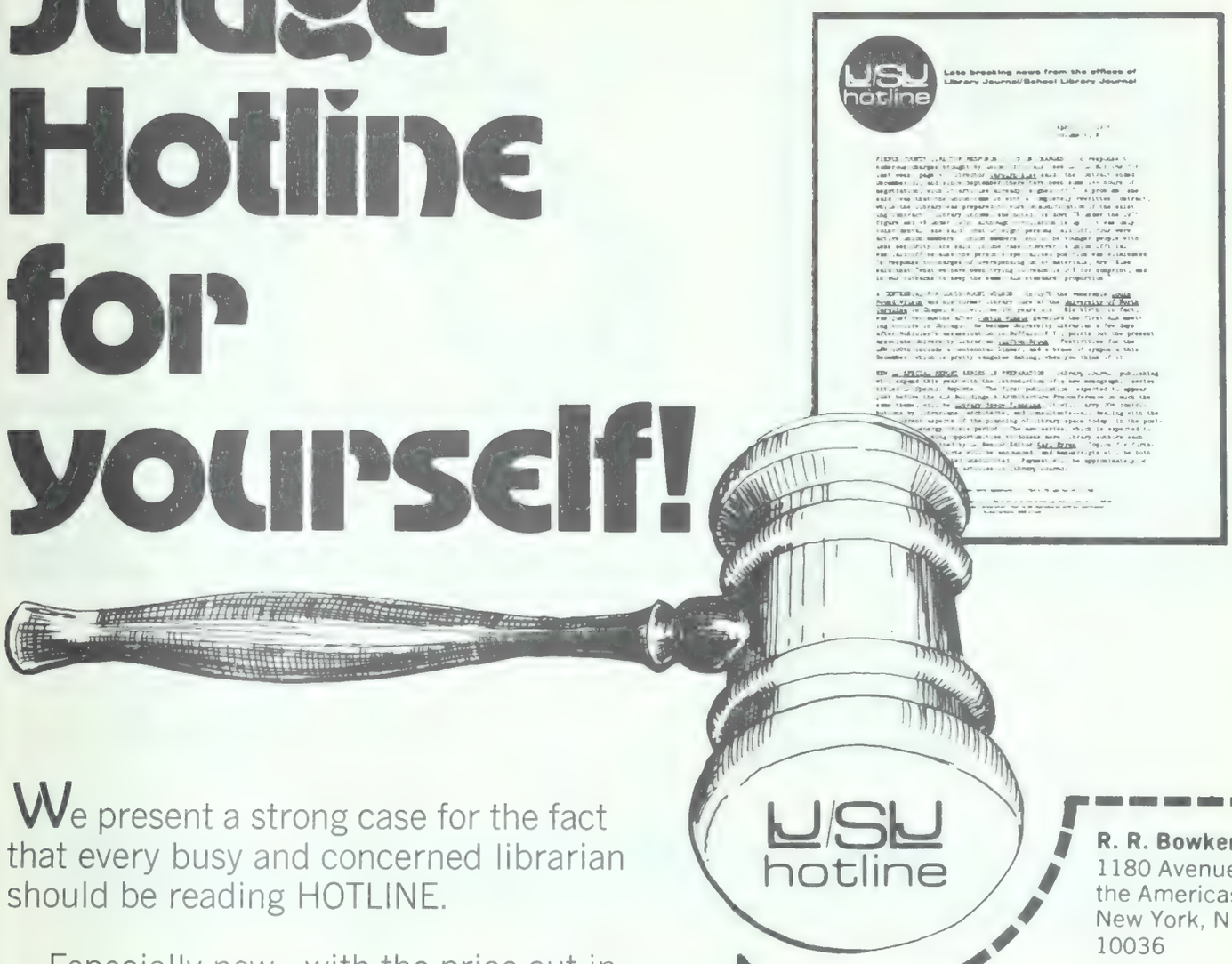

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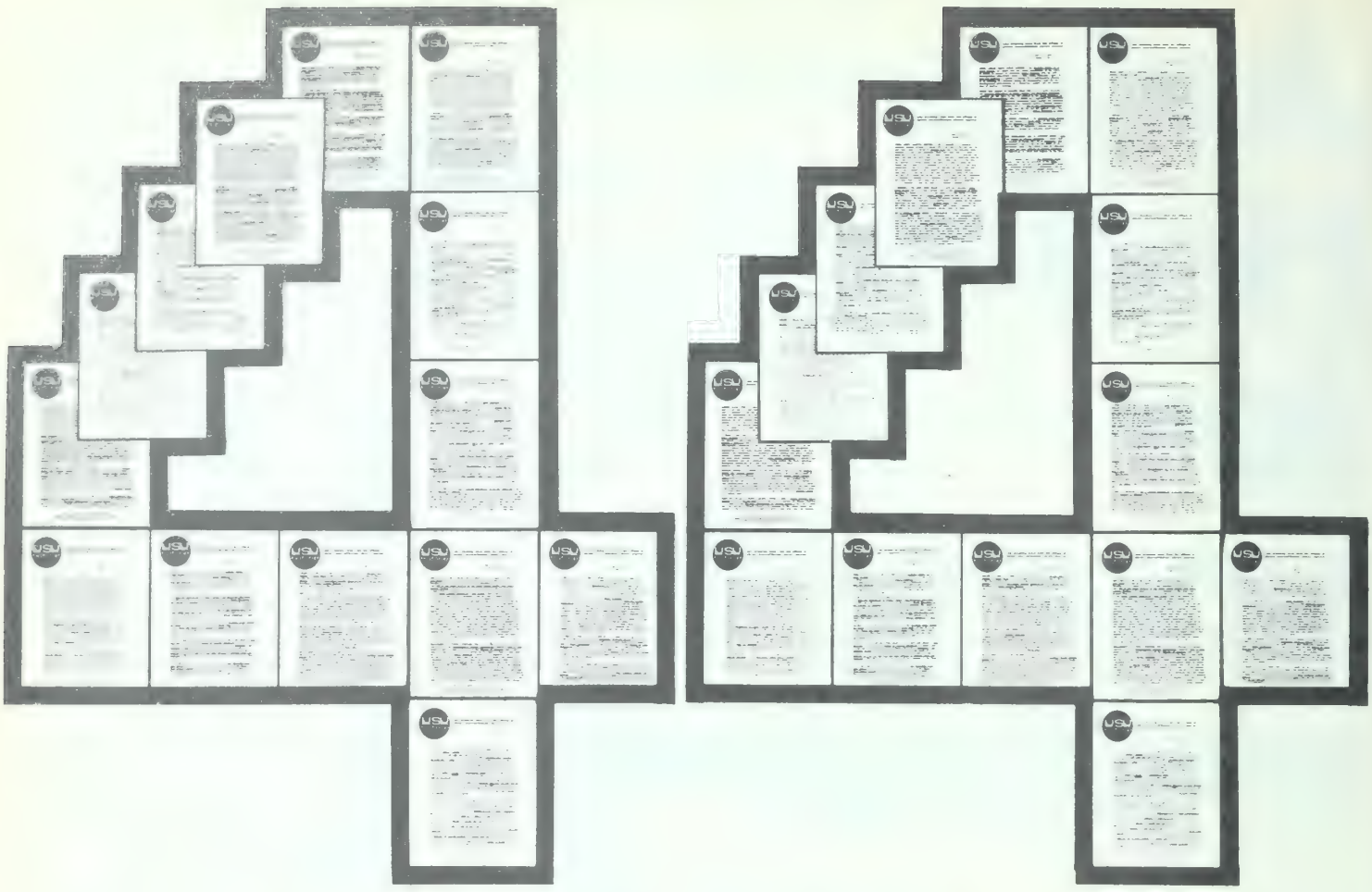

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Volume VI, No. 7

ALA REFUSES TO CONDEMN INFORMATION FEES: In the most significant action to occur at the ALA Midwinter Meeting in Washington, D.C., the ALA Council voted 96 to 36 against a resolution urging access to information regardless of the individual's ability to pay. The resolution, submitted by Zoia Horn (Stockton Public Library, California) seemed most directly aimed at the charging of fees for the use of online database services. The vote, which with few and notable exceptions divided along the ideological fault line that separates left from everybody else (as well as right) in the ALA Council, seems to relegate the once orthodox faith of free public access to the status of an unpopular left-wing position. Whether this view will prevail in the setting of national policy is far from certain, however. The resolution submitted by Zoia Horn has already been passed by the big California Library Association and other large state and regional library organizations could go along with CLA in a position which says, basically, that public libraries and publicly supported academic libraries should provide free access to online database services just as they do to other library materials, regardless of price. And the ALA Council action may turn out to be a lot less indicative of membership sentiment than of the left-right ballgame that persists in that deliberative body. A vitriolic attack on Ms. Horn by Councillor Kathleen Molz bore eloquent witness to the smoldering hostilities that may have swayed the vote. On the other hand, an ally of Ms. Horn did her best to fan the flames from the other side: Dorothy Broderick demanded--and got--a roll call vote, a move that some people still on the fence took as a threatening gesture and responded to with an angry "no" vote. If the resolution had been presented by some of the people who voted for it, but who do not usually stand shoulder-to-shoulder with Zoia Horn, Pat Schuman, and Jerry Shields, the outcome could have been far different. As it was, Council followed this "no" vote with approval of a second resolution by Ms. Horn proposing a study of current practice in the charging of fees for reference services.

ALA DIVISIONS STRUGGLING TO SURVIVE: While a few ALA Divisions have drawn enough memberships (at $15 per, over and above the basic $35 ALA dues) to assure their ability to function effectively, others are facing reduction of their activities to a very low level at the end of the fiscal year, when the current "subsidies" provided to them are discontinued. While Division members could still meet, discuss, deliberate, and set standards for their areas of competence, it costs $50,000 just to have a fulltime executive secretary with normal clerical backup (although the Executive Secretary probably wouldn't get over $20,000) and some of the smaller divisions could wind up with no more

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ALA DIVISIONS STRUGGLING TO SURVIVE, (CONT'D): than $10,000 a year. But according to ALA Treasurer Bill Chait (Dayton and Montgomery County) they could still get along as they did in the old days--before the divisional exec became customary--with only clerical help at ALA HQ and the rest of the work handled by volunteer members. At ALA Midwinter, the "endangered divisions" were given the opportunity to offer alternatives and they did. The Library Education Division brought in a well-documented set of alternatives showing the relative fiscal implications of continued "subsidy" and of adding the responsibilities of LED to the ALA HQ as a function that affects and concerns all the membership. This would mean the further growth of the ALA Headquarters, staff-run operations. Another alternative, proposed by ASLA (Association of State Library Agencies) and HRLSD (Hospital and Rehabilitative Services Division) would be a merger, hopefully in their case one which would draw to them not just their own two small membership groups, but also all those other members concerned with cooperative, statewide, and regional library operations. A third alternative, put forth by the American Library Trustee Association (ALTA) proposed continued "subsidy," although ALTA's President Donald Earnshaw proposed that a better term would be "matching funds," since a lot of ALA members, he said, belong only for what they get out of a Division like ALTA. Earnshaw was openly bitter about the possibility of ALTA being cast on its own slender resources, and actually threatened that an "overriding concern with money" might bring upon ALA the unfavorable attention of the Internal Revenue Service. During an unstructured "committee of the whole" discussion period, Council members spoke up freely on the alternatives and there was much support for the plight of the Divisions. Among those who questioned the preponderance of money going into staff-run HQ operations such as the ALA Washington Office, the Intellectual Freedom Office, and the Office for Library Manpower Resources, was Councillor (and ALA Presidential Candidate) Bill Summers (University of South Carolina, Davis), who asked why there had to be "free enterprise" for the Divisions and "socialism" for the ALA HQ operations and units. At one Executive Board Meeting, member Betty Fast suggested that some of the money now being spent at HQ for OLPR (Office of Library Personnel Resources) might better go to the Library Education Division or to a committee. And Al Trezza (NCLIS), who has been fighting for the survival of the Association of State Library Agencies (ASLA), finally achieved some kind of a breakthrough in Executive Board discussion when he pleaded that *"the Association is allowing its commitment to high level concerns to be decided for it on a solely material or numerical basis."* Executive Board member Alice Ihrig agreed and suggested that *" we haven't offered enough alternatives to the non-income-producing Divisions."* What's ahead: the ALA staff will now design a reorganization plan which will be presented to the April meeting of the Executive Board, to the ALA Council in Detroit next summer, and at the 1978 Annual Conference in Chicago the final plan could be okayed by Council, allowing for the launching of new ALA units by January 1979 (and final dissolution of units to be terminated).

ALA OKAYS 1978 ACRL CONFERENCE WARILY: The Executive Board of ALA has approved the planned 40th Anniversary Conference of ACRL (Association of College and Research Libraries), one of ALA's strongest and most independent Divisions. It will be held in Boston in the fall of 1978 with the ACRL New England Chapter as host and the multitude of outstanding academic and research libraries in the Boston metro area available for visits. The ALA Executive Board eyed the ACRL project warily, expressing hope that this would not turn out to be "another step along the road toward federalism" and that it would not cut into ALA attendance--and income--at its Annual Conference. The fear was also voiced that the ACRL project might set a precedent for Divisions, encouraging them to take this means of generating revenue by running their annual meetings separate from ALA's Conference and gaining income--from registration fees and exhibits--that they wouldn't be able to get their hands on at the ALA Annual Conference. So the final motion

ALA OKAYS 1978 ACRL CONFERENCE WARILY, (CONT'D): for approval contained the admonition that this was "not to set a precedent"--about the same phrasing used last year in ALA's grudging permission for ACRL to keep the surplus profits it earns from *CHOICE*. The whole discussion revolved around the question of whether this could "hurt ALA"--with a notable and characteristic exception: Alice Ihrig pointed out that this kind of meeting "could fill a gap which ALA is not at the moment prepared to fill," providing high level professional conferences where scholarly papers can be read and highly specialized materials can be discussed --as well as providing to many people a unique opportunity to attend a national conference. A suggestion by Executive Director Robert Wedgeworth that the ACRL meet could take off some of the burden of providing committee meeting rooms at the ALA Annual Conference was thumbed down, however; ACRL Committees are to stay within the Annual Conference framework for their business.

PETITION NOMINATIONS TO COUNCIL MADE EASIER: It will now be easier for state and regional library groups in less heavily populated areas to get their candidates on the ballot for ALA Council. All a candidate needs now is the signatures of 25 members. Formerly it took 100 ordinary member signatures--or only ten Council member signatures, something that was very easy to get if one made it regularly to Council meetings or enjoyed good communications with a group of like-minded Councillors. The minor coup was pulled off by Richard Waters, (Dallas Public Library), who last year failed to get through a similar measure that was more aimed at making nomination by petition harder for the people who used that procedure most--the social responsibilities group. First he proposed that Councillors and ordinary members be on the same basis, with only ten signatures of either required. This brought visions of hordes of candidates swamping the election process, and against that background, the proposal for 25 member signatures of any type seemed marvelously reasonable. State and other library groups should now reassess their prospects for putting a representative on Council as an at-large candidate.

ALA MOVES AGAIN TOWARD A NEW BUILDING: The expanding ALA HQ operation has led to a renewed effort to provide more space for a staff which is expected to grow as more and more activities (formerly handled by membership groups at little or no direct cost or need for facilities, which were usually provided by member libraries) are taken over by paid staff at 50 East Huron Street. ALA backed out of its most recent venture into real estate--one which involved selling the present building and moving into rented quarters in a new building. The latest venture, for which the staff is to be allowed up to $10,000 for exploration, involves keeping the present building and building another structure nearby. When the Board began questioning the amounts of money that had been spent in the past on such explorations ($70,000) Wedgeworth scolded them with the charge that the reason they got into a situation from which extrication was costly was that they hadn't been willing to put up $10,000 for a proper study. The Board promptly shut up and okayed the $10,000.

NEW LIBRARY INSTRUCTIONAL ROUND TABLE FORMED: It took two years of massive petition signing, and had the approval of just about every other group in ALA, and there will finally be a Round Table for the many people working actively today in teaching people to use libraries. This new Round Table will bring together the resources and experience of people already working at all levels and in all types of libraries.

DOES THE LIBRARY BILL OF RIGHTS BAR "RAISING THE AWARENESS OF LIBRARY USERS TO... RACISM AND SEXISM?" Last summer, ALA's Council passed a Resolution on Racism and Sexism Awareness. One of its provisions (the third) urged library association divisions dealing with the public to *"develop a program to raise the awareness*

DOES THE LIBRARY BILL OF RIGHTS BAR "RAISING THE AWARENESS OF LIBRARY USERS TO... RACISM AND SEXISM?" (CONT'D): *of library users to the pressing problem of sexism and racism."* The Board of Directors of the Children's Services Division has brought before the Intellectual Freedom Committee the charge that the resolution seems to be in direct conflict with the *Library Bill of Rights*, specifically with *"Sexism, Racism and Other -Isms in Library Materials--an Interpretation of the Library Bill of Rights"* adopted by Council in 1973. The CSD statement went on to say that such *"raising the awareness of users...violates our professional responsibility to promote no cause and further no movement and can only result in expurgation, labeling, and removal of materials for content."* CSD urged "speedy appropriate action to effectuate reconsideration of this resolution." Speaking for the CSD Intellectual Freedom Committee, Charles Robinson (Baltimore County Public) made this point: *It's the same sort of censorious action the Office of Intellectual Freedom claims resulted from the now defunct CSD Policy on Re-evaluation of Children's Library Collections, which used racism and sexism as examples for discarding considerations."* The Intellectual Freedom Committee, reporting that it had not fully examined the resolution in question until the ALA Midwinter week, proposed first a complete rescinding of the entire Resolution on Sexism and Racism. This created a storm in the Executive Board, and vigorous opposition by ALA President Clara Jones, who saw in the IFC proposal a craven step backward and the throwing away of a victory won already. Before the matter could get any worse in front of company, the IFC presentation was halted abruptly, and in its final statement on the matter, IFC said that *"clarification of the relationship to and effect of the Resolution on the Library Bill of Rights is urgently required lest it be construed as inconsistent and counterproductive by some librarians and libraries... (to) remove any inference that librarians should engage in censorship practices ...formal guidelines should be prepared and disseminated governing the application and implementation of the Resolution....the Committee proposes to review with all concerned divisions and Committees the impact of the Resolution on their members, purposes, and policies and propose for consideration of this Council....such explanations and interpretation...as will clearly accommodate the Resolution with the Library Bill of Rights."*

ASSOCIATION OF AMERICAN LIBRARY SCHOOLS: Meeting January 28-30 in Washington, just before ALA Midwinter, AALS drew 363 registrants to hear that Petition Candidate for President Gary Purcell had been elected. This was a bit of a switch on the usual petition candidacy. The two regularly nominated candidates, Diana Spirt and Miles Jackson were the first such not to be deans or directors of library schools, and were evidently chosen to give the rank-and-file a crack at the top spot. But a petition was got up to place Gary Purcell (Director at Univ. Tennessee) on the ballot and he won....Meanwhile, Margaret Goggin (Denver) took the gavel for 1977-78 from Guy Garrison....Dues were boosted across the board, with personal memberships up from $10 to $15....Membership in CNLA (Council of National Library Associations) was dropped ("CNLA has passed its prime," said Ed Holley (North Carolina)....A new Women's Interest Group, chaired by Gay Detlefsen, was established....The *AALS Position Paper on Sixth Year Programs* is still in the works; it is expected to be a focus of controversy at next year's meeting....Guy Garrison (past President) will be press liaison for AALS this year; hopes are for better publicity for the Association. *(To be continued)*

Karl Nyren

Karl Nyren, Editor

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HEAD LIBRARIAN: Town of Plainville. MLS degree and at least two (2) years experience including some supervision in a public library system. Duties include supervision and scheduling of supportive staff, budget preparation, community public relations work, and collection building and maintenance. Beginning salary $12,347 per annum. Application forms are available in the Office of the Town Manager. Please submit application and full resume to: The Office of the Town Manager, Plainville Municipal Center, 1 Central Square, Plainville, CT. 06062. Closing date for applications is March 1, 1977.

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CHILDREN AND YOUTH LIBRARIAN: Minimum qualifications: Possession of a Master's Degree in Library Science and a minimum of one year of experience in children and youth subject matter. Salary $12,605-$15,933. Open: January 24, 1977-February 11, 1977. Contact: Dorina Martinez, City of Phoenix, Personnel Department, 10 North 3rd Ave., Phoenix, AZ 85003.

CHILDREN'S LIBRARIAN: Fastest growing city in Nebraska (adjacent to Omaha). Require MLS. Salary $8400, with city paid life, health and dental coverage, plus pension and vacation. Resumes to: Jim Dertien, Bellevue Public Library, 1003 Lincoln Road, Bellevue, NE 68005.

COORDINATOR FOR LIBRARY SYSTEMS: Young, dynamic, upper division university seeks a coordinator for library systems for its non-traditional teaching library. The coordinator reports to the Dean of Library Services. Job responsibilities include long range planning & providing guidance for the implementation of those plans in the areas of technical services and automated support systems, establishing performance standards & in-house training programs, and doing some original cataloging.

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Send resume by March 21 to Barbara Klintworth, Chairperson, Library Search Committee, Sangamon State University, Brookens 140, Springfield, Ill. 62708. The telephone number is (217) 786-6592.

HEAD, BIBLIOGRAPHIC SEARCHING UNIT: Position Available: Immediately. Closing Date for Receipt of Application: March 15, 1977. The Unit is responsible for searching for and retrieval of bibliographic data from external data bases. This function includes, but is not limited to, preorder searching and pre-cataloging searching, using computer terminals, card catalogs, book catalogs, Library of Congress proof slips, and other bibliographic tools, as necessary. The Unit is also responsible for making adjustments, within defined limits, to cataloging records; inputting original cataloging into the OCLC data base; and generating and controlling the production of catalog cards. The Head of the Unit has overall responsibility for its efficient operation. The Unit is presently staffed by five paraprofessionals and two clerks. Minimum Qualifications: MLS plus at least two years experience in bibliographic searching, including OCLC terminal searching. Must be able to train others in the use of the OCLC system in all its various search modes. Some professional experience in Cataloging preferred, with facility in one or more European languages. Supervisory experience preferred. Minimum Starting Salary: $11,500, depending on qualifications. State or TIAA Retirement Systems. Good fringe benefits. Send applications and names of three references to: Recruitment Committee, SUNY-Binghamton Library, Binghamton, N.Y. 13901. We are an Equal Opportunity/Affirmative Action Employer.

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ASSISTANT DIRECTOR PERSONNEL: Personnel background, accredited MLS, second master's & 2 yrs. academic library

(Cont'd on pg. 6)

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LIBRARY SCIENCE: Assistant Professor, August 1, 1977. M.L.S. and doctorate, library science or related field, professional library and teaching experience. Competence in two of the following: public or community college libraries; library administration; literature and bibliography of the sciences or humanities; technical services. Salary competitive; favorable fringe benefits and course load. Resume and references by April 1, 1977 to Professor Cora Paul Bomar, Library Science/Educational Technology Division, School of Education, University of North Carolina at Greensboro, North Carolina 27412. Affirmative Action, Equal Opportunity Employer.

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PERSONNEL LIBRARIAN: Directs personnel program of the University's libraries (staff of 300) in accordance with university policies; assists in development and interpretation of policies and procedures; responsible for maintenance of personnel records. Serves on various administrative committees; works with University Office of Personnel Services. Expected to meet university requirements for research, service, and publication. MLS from graduate program accredited by ALA required; 3 years minimum appropriate successful experience required. Salary: $18,000-$21,000 annually, depending upon qualifications and experience. Available April 1, 1977.
GENERAL REFERENCE LIBRARIAN: Reference Department. Provides assistance primarily to faculty and graduate students. Emphasis on statistical sources, legislative research, national and foreign government documents and bibliographies. Responsibilities include formal bibliographic instruction program, use of various on-line computer search systems, assigned duty 1 evening per week and every other weekend. MLS from graduate program accredited by ALA required. Knowledge of 1 foreign language. 1-3 years' appropriate experience preferred. Available immediately. Salary $9,840-$13,440 annually depending upon qualifications and experience. Send resume for either position to Rita Hirschman, Personnel Librarian, The Ohio State University Libraries, 1858 Neil Avenue Mall, Columbus, Ohio 43210. An Equal Opportunity/Affirmative Action Employer.

ASSISTANT DIRECTOR PERSONNEL (Cont'd)
experience required. Salary $13,440-$18,564, 12 mos.
HEAD, SOCIAL SCIENCE REFERENCE: Accredited MLS, second master's, 2 yrs. professional experience. Salary: $13,440-$18,564, 12 mos. or $11,724-$16,152, 10 mos.; with four yrs. appropriate experience $17, 304-$20,856 12 mos. or $15,072-$18,132, 10 mos.
UNIVERSITY ARCHIVIST: Accredited MLS, second master's, & 2 yrs. professional experience. Salary: $13,440-$18,564, 12 mos. or $11,724-$16,152, 10 mos.
ASSISTANT TO THE DIRECTOR: To assist with grants, surveys, community relations, public information, and reports. Requires accredited MLS, second master's & 2 yrs. recent academic library experience. With experience in grants, library automation, community relations, & publications. Salary: $13,440-$18,564, 12 mos.
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ASSISTANT DIRECTOR FOR MANAGEMENT & PUBLIC SERVICES: Old Dominion University, Norfolk, Virginia, is seeking an Assistant Director who will work with the Director in all phases of library management and will assume middle management responsibility for all public service units. The library serves approximately 16,000 students and 1650 faculty, is a member of SOLINET and the Old Tidewater Consortium, and is working toward implementation of automated library systems. Qualifications include a master's degree from an ALA-accredited school (second master's helpful), 8 years of progressively more responsible library experience, including administrative duties, education and/or experience in both computer and business applications in libraries Salary $18,000-$21,000. Send inquiries and resume to Dr. Cynthia Duncan, Library, Old Dominion University, Norfolk, Virginia 23508. Closing date, March 21, 1971. An Equal Opportunity/Affirmative Action Employer.

REFERENCE LIBRARIAN: Emory University, Open June 1, 1977. Responsibilities include general reference services, with an emphasis on the social sciences, especially business and economics, and participation in library instruction. Qualifications: Accredited MLS; several years of professional experience in reference; reading knowledge of at least one modern European language; background or library experience should be in the social sciences with preference in business and economics. Salary commensurate with qualifications, but not less than $11,500. Send resume and names of at least three references by March 31, 1977, to: Director of Libraries, Robert W. Woodruff Library, Emory University, Atlanta, GA 30322. An equal opportunity employer.

ACQUISITIONS DEPARTMENT HEAD: South Dakota State University Library. Responsibilities include planning, organizing, and directing the acquisitions program, developing acquisitions policies, and supervising a department of three clericals plus student assistants. Ordering and accounting procedures are automated. Master's degree in library science and minimum of two years experience required. Additional subject master's desirable, but not required. Preference given to candidates with academic library experience in either cataloging or acquisitions. Minimum salary: $10,000. An equal opportunity and affirmative action employer. Application deadline: March 20, 1977. Apply with resume and three letters of reference (one from current employer) to: Leon Raney, Dean of Libraries, South Dakota State University, Brookings, South Dakota 57006.

LIBRARIAN, TECHNICAL SERVICE: Small liberal arts college seeking MLS from accredited school, minimum 2 years experience acquisitions and cataloging. Experienced L.C. cataloging in print, media and music collections. Manage reclassification; supervisory responsibility for support staff and students. Faculty status, 12 month appointment, effective July 1, 1977. Resume due March 1. Fred Borchuck, Director, Coe College Library, Cedar Rapids, Iowa 52402. An Equal Opportunity/Affirmative Action Employer.

NEWS

Database vendors in a price war?

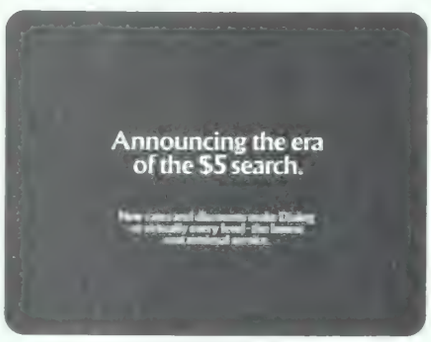
BRS (Bibliographic Retrieval Services, Inc.) is starting to cut into the old territory of Lockheed and the System Development Corporation and lure database service customers away with its discount offer. And both SDC and Lockheed are starting to pare down their prices in efforts to offset a stampede for cheaper access to formerly expensive databases.

The low cost ($10 to $30 per connect hour) of the BRS retrieval service was cited by the Medical College of Wisconsin library as the main reason for its decision to switch from System Development Corporation to BRS. The MCW library switched over to the lower cost BRS for access to *BIOSIS*, *CHEMCON*, *INFORM*, *NTIS*, *ERIC*, and *CAIN*, and also signed up for access to two other databases, *Psychological Abstracts* and *INSPEC*.

And the Midwest Library Network (MIDLNET) is the first network reported to sign a contract with BRS. MIDLNET plans to serve as a broker for libraries in the West and Midwest; it offers database access at a rate ten percent lower than individual libraries could secure from BRS on their own.

Noting the "proliferation of discount policies" that are apparently cutting into its business, SDC has announced a discount policy of its own, and it has also reduced hourly rates for both TYMSHARE and TELENET (down from $10 to $8).

And Lockheed has started advertising new rates and discounts that it says "make DIALOG—at virtually every level—the lowest cost retrieval service." Among the price reductions announced: TELENET fees down from $8 to $5 an hour and TYMSHARE TYMNET down from $10 to $8 an hour; *BIOSIS Previews* reduced from $65 to $45 per hour; *Chemical Abstracts CONDENSATES* from $45 to $35 per hour; and automatic discounts of $5 to $15 per hour plus special discounts for groups or institutions that have signed a contract.



Lockheed announces new cheap rates

Among the questions raised by the database price war: were vendors overcharging their library customers earlier; how far can the vendors go in reducing prices (and still make a profit); and will the lower prices create a much broader clientele for such specialized services. Another question worth pondering: in view of declining prices for specialized data base services, will libraries (especially academic) still be able to justify the need for fees. At ALA Midwinter, Council rejected by a vote of 96 to 36 a resolution that said that public libraries and publicly supported academic libraries should provide free access to online database services just as they do to other library materials (like an expensive reference book) regardless of price. The resolution that ALA Council nixed, incidentally, already had the approval of the California Library Association and other large state and regional library organizations could go along.

Statewide planning in N.C.: community analysis launched

North Carolina State Librarian David McKay reports that every county in the state will participate in a major planning effort leading to the reevaluation of public library service statewide. North Carolina, said McKay, nixed the idea of commissioning another state survey from an outside consulting firm and decided to go after a great deal more grass roots participation in planning—something North Carolina librarians have asked for.

The survey effort will be directed by Roger Greer of the University of Denver Graduate School of Librarianship. Teams of two from participating libraries are to come to a series of community analysis institutes, where they'll learn how to construct a community profile, evaluate present library resources and services, and develop and implement a long-range plan of services responsive to individual community needs.

The planning effort, said McKay, will result in an unprecedented analysis of the needs and resources of every community in the state. And he contended that community analysis is superior to relying upon an outside consultant. McKay said with this approach he expects to get "better data, [and] improved planning documents at the local level . . . which will result in better planning documents at the state level." Also expected: the development of "locally derived objectives which will allow for less control but better evaluation of progress by the State Library, and a move to include service as well as institutional standards for public libraries."

Technology & the catalog; tradition vs. the new wave

The Catalog in the Age of Technological Change is the topic of a forthcoming institute, which promises to be marked by lively debate, with traditionalists at odds with the proponents of change. The institute, sponsored by ALA's Information Science and Automation Division and its Resources and Technical Services Division (ISAD/RTSD), will be held April 22-23 in New York City, and will then be repeated in Los Angeles on May 19-20.

High spots of the institute will include a confrontation between a proponent of the new wave of cataloging and a classical theorist, when Michael Gorman of the British Library and Seymour Lubetzky of the University of California-Los Angeles address the question of how traditional cataloging values have been affected by the new technologies. And there should be some spirited debate on the proposed new edition of the *Anglo-American Cataloging Rules*, with John Byrum, head of ALA's Catalog Code Revision Committee, defending his approach to the revision of *AACR* in the face of tough critiques from Phyllis Richmond of Case Western (at the New York City meet) and Bernadine Hoduski of the U.S. Congress Joint Committee on Printing (at Los Angeles).

And heated discussion is likely when Sanford Berman of Minnesota's Hennepin County Library and Joseph Howard of the Library of Congress present their divergent viewpoints. Howard, recently appointed director of LC's Processing Department, will make a strong case for automated cataloging as he talks about progress logged in such broad-gauge projects as CONSER (Conversion of Serials), COMARC, and UBC (Universal Bibliographic Control). He'll also touch upon such topics as superimposition, desuperimposition, and the projected closing of the LC catalog. Berman, on the other hand, is expected to zero in on the problems that the technologically influenced catalog creates for the user; he is expected to continue his fight to make the catalog more responsive to user needs. Ann Lipow, teamed up in the program with Berman, will examine the needs of the research person; she will also peg limitations of the traditional library catalog and evaluate the new data base services as one alternative.

And Jean Weihs of Seneca College, New York will look at the problems of nonbook cataloging, discuss the value of title entry for nonbook materials, and suggest new cataloging procedures. Weihs is the author of the *Canadian Rules for Cataloging Nonprint*.

To get in on the ISAD/RTSD institute, contact Donald Hammer, ISAD, ALA, 50 E. Huron St., Chicago, Ill.

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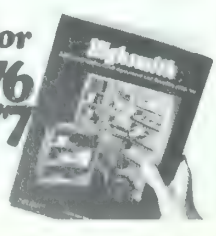

1977's energy crunch: libraries shut down

The natural gas shortage of 1977, like the fuel crisis of the early 70's, serves as a harsh reminder that the U.S. must cut down its consumption of energy now. The new energy crunch forced schools, libraries, and businesses in a number of states to shut down. Early reports on the crisis told of library closings in Virginia. And the Minneapolis Public Library and Information Center cut its hours of service (adopting a five-day schedule) to save energy.

The Free Library of Philadelphia, under orders from the City, closed some 40 library branches heated by natural gas and laid off or "furloughed" the entire staffs of these facilities without pay—although staffers were given the option of charging the days laid off to vacation time. At the height of the shortage, in late January and early February, only the main library and seven facilities built in recent years—and not relying on gas—were kept open. According to Free Library of Philadelphia Director Keith Doms, "we switched away from dependence on gas some six or seven years ago, when we saw this energy crisis coming down the road."

Fund-raising in Iowa

The Iowa State Library Commission ticks off some of the unusual fund-raising gambits that worked for libraries in Iowa: a Bikeathon (Farmington); sale of oversize coloring books and a benefit dance (Swea City); and a Halloween dance to convert an old theatre building into a library (Garnavillo).

Private sector to do more gov't printing, says GPO

In its first five-year plan, the Government Printing Office predicts that the demand for government publications will keep growing at a rate of about ten percent a year, but GPO does not intend to step up in-house production. Instead, commercial printers will handle the extra printing load.

Meanwhile, GPO intends to go on modernizing, phasing out letterpress and replacing it with offset where possible, and increasing its use of automation—steps aimed at helping the agency "perform its mission in an efficient, cost-effective manner."

The announcement stresses—as if it were something out of the ordinary—that all key officials were involved in the plan, and that "the Public Printer and his staff personally participated in the formulation of this first five-year plan." But murky language is used to describe the planning role of GPO management, as in this excerpt from the announcement: "The individual managers' inputs respond to the Public Printer's definitions of the Government Printing Office's mission, policy, and character of mission performance and standards of satisfactory performance, as they affect each manager's area of responsibility."

Nominations sought by ALA for Council & Presidency

The ALA Nominating Committee is seeking candidates for the 1977 slate for Council and ALA President, and it asks that ALA members send in names (including their own). The committee says it is particularly interested in potential leaders "who may not yet have served at the national level, but who have been active in regional and other activities."

Stressing that it wants a slate that is "representative of the heterogeneity of the association," the Nominating Committee asks that the following information be provided with nominations: name of candidate, address, present position, age, sex, race, telephone, ALA participation, other professional activities, publications, and a brief statement telling why the person would be a good choice. The deadline for nominations is April 1. Send nominations to Regina U. Minudri, Alameda County Library, 224 W. Winton Ave., Hayward, Calif. 94544, or to Patricia Glass Shuman, Neal-Shuman Publishers, 77 Fulton St., New York, N.Y. 10038; or to David Kaser, Graduate Library School, Indiana University, Bloomington, Ind. 47401.

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Nominees for Immroth Award

Nominations for the John Phillip Immroth Memorial Award, consisting of a plaque and $500, are now being sought by the Intellectual Freedom Round Table. The award, which honors the first chairperson and a founder of the Round Table, will be made for notable contributions and demonstrations of personal courage in the cause of intellectual freedom. Names of candidates (nonlibrarians as well as librarians) should be sent by April 15 to Professor Clara O. Jackson, chairperson of the Immroth Memorial Award Committee, Kent State University, School of Library Science, Kent, Ohio 44242.

ALA issues booklist, "Notable Books for Adults"

The American Library Association issued at its Midwinter meet in Washington, D.C. its 1976 list of *Notable Books for Adults*. A team of ALA Council members reviewed 1976's book crop and picked for inclusion on the list those titles found to have literary merit and general appeal to adult readers.

Titles named to the list included: *Kinflicks* by Lisa Alter (Knopf); *The View from Highway 1: Essays on Television* by Michael J. Arlen (Farrar); *Collected Poems* by W. H. Auden, edited by Edward Mendelson (Random); *New Burlington; the Life and Death of an American Village* by John Baskin (Norton); *The Transformation of Southern Politics: Social Change and Political Consequence Since 1945* by Jack Bass & Walter de Vries (Basic Bks.); *The Uses of Enchantment: the Meaning and Importance of Fairy Tales* by Bruno Bettelheim (Knopf); *Drama of the Oceans* by Elizabeth Mann Borgese (Abrams); *The Autobiography of My Mother* by Rosellen Brown (Doubleday); *Friendly Fire* by C. D. B. Bryan (Putnam); *Watches of the Night* by Henry Caudill (Little); *Women of the Shadows* by Ann Cornelissen (Atlantic); *The Damnable Question* by George Dangerfield (Atlantic); *World of Wonders* by Robertson Davies (Viking); and *The Survivor: an Anatomy of Life in the Death Camps* by Terrence Des Pres (Oxford Univ. Pr.).

Also: *Interview with History* by Oriana Fallaci (Liveright); *Human Intelligence* by Jack Fincher (Putnam); *Terra Nostra* by Carlos Fuentes (Farrar); *Autumn of the Patriarch* by Gabriel Garcia Marques (Harper); *October Light* by John Gardner (Knopf); *The Body Is the Hero* by Ronald Glasser (Random); *The Strong Brown God* by Sanche de Gramont (Houghton); *Children of the Sun: a Narrative of "Decadence" in England after 1918* by Martin Green (Basic Bks.); *Ordinary People* by Judith Guest (Viking); *The Black Family in Slavery and Freedom, 1750-1925* by Herbert Gutman (Pantheon); *Roots: the Saga of an American Family* by Alex Haley (Doubleday); *Beyond Culture* by Edward Hall (Anchor); *Freedom Spent* by Richard Harris (Little); *World of Our Fathers* by Irving Howe (Harcourt); *Heat and Dust* by Ruth Jhabvala (Harper); and *Gramp* by Mark and Dan Jury (Grossman).

Also: *Face of Battle* by John Keegan (Viking); *The Woman Warrior: Memoirs of a Girlhood among Ghosts* by Maxine Kingston (Knopf); *Born on the Fourth of July* by Ron Kovic (McGraw); *Nightmare: the Underside of the Nixon Years* by Anthony J. Lukas (Viking); *Plagues and Peoples* by William H. McNeill (Anchor); *Blood Brothers* by Richard Price (Houghton); *The Gates* by Muriel Rukeyser (McGraw); *Passages: Predictable Crises of Adult Life* by Gail Sheehy (Dutton); *Portraits of Chinese Women in Revolution* by Agnes Smedley (Feminist Pr.); *The Russians* by Hedrick Smith (Quadrangle); *The Takeover* by Muriel Spark (Viking); *Adolf Hitler* by John Toland (Doubleday); *Angels at the Ritz, and Other Stories* by William Trevor (Viking); *Searching for Caleb* by Anne Tyler (Knopf); *Marry Me: a Romance* by John Updike (Knopf); *1876, a Novel* by Gore Vidal (Random); *Beautiful Swimmers* by William Warner (Atlantic); *Letters of E. B. White*, collected and edited by Dorothy Lobrano Guth (Harper); *Easter Parade* by Richard Yates (Delacorte); and *Family Feeling* by Helen Yglesias (Dial).

To order copies of the booklist, contact ALA's Reference and Adult Services Division (RASD), 50 E. Huron St., Chicago, Ill. 60611.

NLW materials catalog available from Upstart

Upstart Library Promotions, a Maryland firm which is giving ALA serious competition in the sale of National Library Week PR materials, has issued its new catalog. The catalog illustrates with verve and color the latest selection of NLW materials available: posters, mobiles, buttons, streamers, bumper stickers, pocket patches, and billboards—all tying into the slogan, "Libraries Are Something Else." Upstart spotlights a T-shirt with the message, "librarians are novel lovers," new three dimensional reading boosters, and a library orientation teaching aid.

To get free copies of the 16-page catalog, write to Upstart, Box 889, Hagerstown, Md. 21740.

Sugar Bowl $$ to Pitt

Part of the proceeds won by the University of Pittsburgh's football team will go to Pitt's Libraries; $100,000 of Pitt's take at the 1976 Sugar Bowl will be used to buy books ($80,000) and AV materials ($20,000).

Corrections

In the February 1 issue of *Library Journal*, the following titles in the New Spring Books index were incorrectly listed as being published by University of Massachusetts Press. In fact, they are published by Houghton Mifflin.

ART

Siegel, M. B. Watching the Dance Go By. Apr.
Welsch, U. The World I Love to See. Mar.

BIOGRAPHY

Carpenter, H. Tolkien. Jun.
Corry, J. Golden Clan. Mar.
Edwards, S. The Vidocq Dossier. Mar.
Gilbert, M. Winston S. Churchill. Vol. 5. Mar.
Griffin, J. H. Black Like Me. 2d ed. Apr.
Hahn, E. Mabel. May.
Skehan, E. M. Rocky Marciano. Apr.

FICTION

Allen, W. To Tojo from Billy-Bob Jones. Apr.
Guthrie, A. B., Jr. The Genuine Article. Jun.
Jante, J. The Brotherhood of the Grape. Mar.
Katz, R. Ziggurat. May.
Osborn, J. J. Jr. The Only Thing I've Done Wrong. Mar.
Perry, R. One Good Death Deserves Another. Apr.
Swigart, R. Little America. Mar.
Turnbull, A. S. The Winds of Love. May.
Van de Wetering, J. Death of a Hawker. Mar.
Weiss, E. The Eyewitness. Jun.
Wilkinson, S. Shadow of the Mountain. Mar.

HISTORY & GEOGRAPHY

Carson, G. The Golden Egg. Mar.
Conrat, M. & R. The American Farm. Mar.
Galbraith, J. K. The Age of Uncertainty. Mar.

HOME ECONOMICS

Powell, T. & B. Powell. Your Garden Homestead. Jun.

LITERATURE

Thoma, H. F., ed. The American Prospect. Apr.

POETRY

McHugh, H. Dangers. Mar.
Williams, C. K. With Ignorance. May.

POLITICAL SCIENCE

Yergin, D. Shattered Peace. May.

PSYCHOLOGY

Long, K. "Johnny's Such a Bright Boy, What a Shame He's Retarded." May.

SCIENCE & TECHNOLOGY

Agran, L. The Cancer Connection. Apr.
Halle, L. J. Out of Chaos. Apr.
Lappe, F. M. & J. Collins. Food First. Jun.
Milunsky, A., M.D. Know your Genes. Apr.
Moss, S. Your Child's Teeth. Jun.
Pasquier, R. F. Watching Birds. May.

SOCIAL SCIENCES

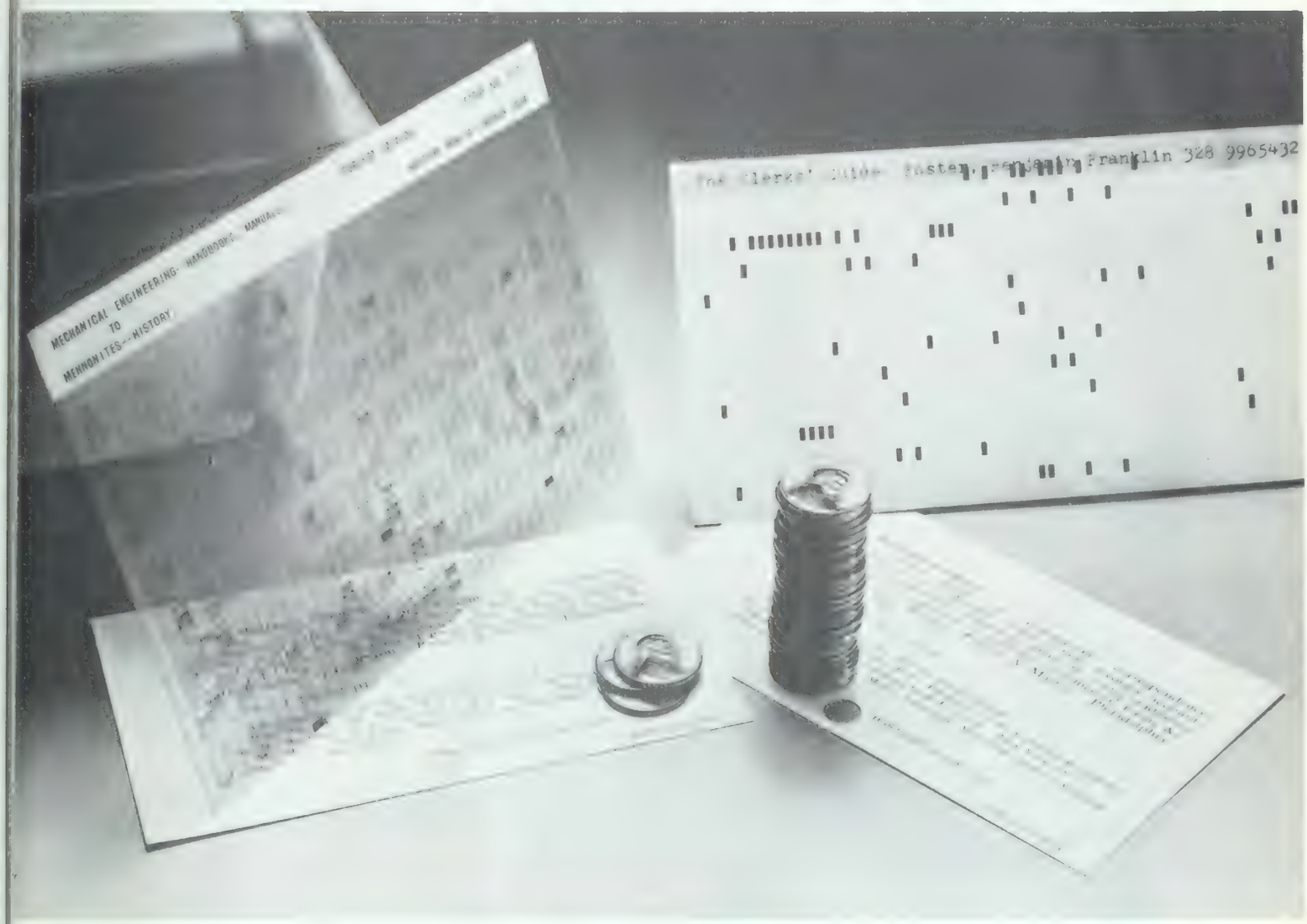
Smitherman, G. Talkin and Testifyin. May.

SPORTS & RECREATION

Ensminger, M. E. Horses and Tack. Apr.
ffrench Blake, R. L. V. Intermediate Dressage. Jun.
Kramer, J. Silhouettes. Mar.
Lettvin, M. Maggie's Back Book. Jan.
Swan, S. Home-Made Baby Toys. Mar.

In the February 1 issue of *LJ*, "First Novelists" section, the correct spelling of the author of *Split Ends* is Pamela Chais.

Money is a good reason to convert your card catalog by Cardcam instead of computer.



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Network of academic libraries proposed in Nebraska

A computerized network of holdings information, a centralized depository for little-used materials, statewide reciprocal on-site borrowing privileges, and a sharing of reference and resource services are among the features of a proposed statewide network of academic libraries in Nebraska. The blueprint for a network which would encompass the state's university, college, and community college libraries and information resource centers (and exclude other types of libraries at least for starters) appeared in *The Nebraska Plan for the Coordination of Postsecondary Educational Libraries*. The architects of the plan are the Postsecondary Library Directors of Nebraska (PLDN), a group which in November of 1974 started exploring cooperative schemes which could offset spiraling acquisitions costs and "undesirable" duplication.

PLDN, which represents six university, 16 college, ten community college libraries and/or media centers, and the Nebraska Library Commission (John Kopischke, director), initiated in 1974 widespread reciprocal borrowing that was eventually extended in many cases to students as well as to faculty. But the group decided that reciprocal borrowing was only a "partial solution" to the cost and space problems faced by Nebraska's postsecondary educational institutions, and it noted that the borrowing scheme had built-in limitations because not all academic institutions agreed to extend such privileges.

Building on its initial experiment with cooperation, PLDN has outlined an ambitious plan to strengthen cooperation in the academic library community; but the plan will require governmental or foundation support for realization. In building its case for support, the group notes that Nebraska's academic libraries have had to cope with astronomical price increases, and resource sharing is becoming essential to their survival.

What is needed for starters, says PLDN, is an online information system of the holdings of Nebraska's academic libraries. The Nebraska Union Catalog, started in the depression years as a Works Progress Administration project, does not work for academic libraries. Among its limitations: the manual catalog, located in the Nebraska Library Commission offices, lacks information (only 15 academic libraries have submitted inventory cards), and there are delays in processing, retrieving (information is available only via a main entry search), and communicating data.

As for nonprint media, PLDN noted that lack of action in standardization of bibliographic information for AV materials has created "unnecessary and undesired duplication of these materials" and has slowed down interlibrary loan. The solution suggested for Nebraska: production on computer-output microfiche of a union list of nonprint media—until it is possible to put nonprint materials in an online system.

Other cooperative measures suggested by PLDN: utilization of an online telecommunications network to speed up interlibrary loan requests (loan operations, it was charged, are too slow because libraries must rely on

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the Nebraska Library Commission as an intermediary); development of a more rapid and reliable delivery system—one utilizing such things as truck or van services, commercial delivery services, telefacsimile transmission, or video transmission via CRT or TV.

Also suggested; access to automated data banks either by contracting with commercial vendors or establishing an in-state service bureau; a central repository (or several regional ones) for seldom-used materials to help ameliorate space problems at individual libraries; and the sharing of nonprint materials, media production facilities, and AV specialists.

Recommended as means of achieving the desirable goal of substantially upgrading reference resources and services: creation of regional information clearinghouses, development of a toll-free telephone network linking Nebraska's post-secondary institutions, disseminating information about library instruction programs, and developing services to support community independent study programs. Also urged: "equal access to quality educational opportunities" for library personnel on a statewide basis.

Summing up, PLDN stressed the need for "coordination with other state, regional, and national groups or networks." But the group seemed to be more interested in services offered by recently established cooperatives serving a number of states than in strengthening ties with other types of libraries in Nebraska. PLDN cited interlibrary loan as the only "mutually beneficial cooperative activity" between academic and public libraries now going on in Nebraska. And it noted that the Nebraska Library Commission has "established six regional multitype library networks, which are possible structures for establishing cooperative library activities in the state."

But PLDN then pointed to the desirability of having Nebraska libraries (presumably academic) "join with a larger, regional network which, by cost-sharing, would be in a position to have larger funding and which, therefore, could accomplish more" than a network of Nebraska libraries alone. And PLDN said that it sees as its three "immediate options": Denver's Bibliographic Center for Research, the Midwest Library Network (MIDLNET), and the Western Interstate Library Coordinating Organization (WILCO).

Noting the difference between PLDN's almost solely academic library approach and the trend in other parts of the country towards multitype regional library structure, *LJ* asked Library Commission Director Kopischke for a comment. He said that there is widespread support in both library and legislative circles for the multitype approach, but that the Commission had helped sponsor the publication of the *Plan* as a progressive step toward the development of statewide library cooperation. The *Plan*, said Kopischke, at present is somewhat arbitrary; what is needed is strong leadership. He sized up as some of the problems to be faced: the lack of relationship between the academic library community and other libraries, or with the old, still manually maintained *Nebraska Union Catalog*.

OCLC governance study: new role for out-of-staters?

The Council on Library Resources has put up $122,000 for a study aimed at determining whether or not Ohio College Library Center (OCLC) members from out of state should have a role in the governance of OCLC. At present, only libraries in Ohio can participate actively in the governance of OCLC because of OCLC's existing corporate charter; member libraries from out of state cannot vote. But in 1975, OCLC's Ohio membership passed a resolution directing the OCLC board to investigate broadening membership privileges for out-of-state members.

An Advisory Council, named by OCLC after the Ohio membership demanded that OCLC governance be reviewed, has picked the consultant firm of A. D. Little to do the study.

1st MARC record transmitted computer-to-computer by LC

Michael Malinconico of New York Public Library's Systems Analysis and Data Processing Office calls attention to a breakthrough: in mid-January a MARC record was transmitted successfully for the first time directly from LC's data base to the Research Libraries Group network at NYPL.

Said Malinconico, "This represents the successful completion of the first step in an 18-month pilot project intended to test the value of linking the LC computer facility and another serving a consortium. Although MARC records are regularly transmitted from a computer facility to terminals in a format for display, no one has previously used a telecommunication facility to transmit a MARC record in the communication format. Nor has one computer previously caused a second remove computer to initiate programs stored within it, retrieve a MARC record, and pass it back to the first computer for processing."

Malinconico noted that "this can be considered to be the first step toward establishing a national library network of interconnected bibliographic utilities. This pilot project initiated by

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LC and RLG is intended to test the efficacy of LC distribution of single MARC records on demand via telecommunication facilities to users, rather than distributing an entire week's output of MARC records on magnetic tape. The implications are that a consortium would need to receive and store only those MARC records for titles which its members actually hold. A member of a consortium unable to locate a MARC record in his data base could then redirect his request to LC."

Online interlibrary loan

The Ohio College Library Center (OCLC) is launching a pilot online interloan service; selected libraries around the U.S. will use their OCLC terminals for all their loan business. Participating libraries can get locations for monographs or serials on the terminal, and once keyed, their request will automatically be sent to the terminal of a designated library—one picked by the sender or selected by the OCLC system.

NEW TECHNOLOGY

More libraries switch to COM catalogs

Only a few years ago, *LJ* reported that one library system had to get a van to deliver its printed book catalog. Now an increasing number of libraries—California's Black Gold Library System, Minnesota's Arrowhead Library System, and the Enoch Pratt Free Library among the latest—are switching to COM (Computer-Output Microfilm) catalogs. The new trend towards initially expensive—but in the long run cost-effective—microform catalogs could signal the approaching extinction of the bulky, hardcopy book catalogs—which only recently replaced the card catalog in many institutions.

• **Houston & COM:** The Houston Public Library will install a COM (Computer-Output-Microfilm) catalog in four new branches as a step toward the eventual conversion of its entire catalog to COM. Library Interface Systems, Inc. (Minnetonka, Minnesota) will produce the software; Information Design (Menlo Park, California) will provide the hardware. Jay Clark and Ann Adams of HPL are in charge of the COM project.

• **Black Gold goes COM:** The Black Gold Library System, with seven member libraries serving three central California counties, plans to replace its printed hardcopy catalog with a COM catalog. Brodart will produce the catalog, which will be displayed on Information Design's ROM 3 COM terminals. Dixie Adeniran of the Ventura County Library Services Agency is in charge of the COM project.

• **COM for Enoch Pratt:** The Enoch Pratt Free Library is putting its entire catalog on microfilm; Auto-Graphics, Inc. (Monterey Park, California) will supply Pratt with 210 Auto-Graphics LCR 1100 microfilm readers, film, and processing services.

• **COM for Arrowhead:** Minnesota's Arrowhead Library System, a consortium of 28 libraries in the Duluth area, is converting its card catalog to a COM *Union Catalog* for display on Information Design ROM 3 terminals. Library Interface Systems, Inc. will produce the catalog.

• **Smithsonian serials on COM;** Washington's Smithsonian Institution has installed Information Design ROM 3 COM terminals for a COM serials list and in-process file.

• **Hardcopy out in Hildalgo:** The Hildalgo County Library System of McAllen, Texas will replace its hardcopy book catalog with a COM catalog. Science Press will manage the bibliographic data base and produce film for display on Information Display hardware.

• **COM in Austin:** The Austin Public Library (Texas) will convert its existing book catalog to a COM catalog; the city's computer center, which had published the automated hardcopy catalog, will produce COM film for display on Information Design ROM 3 terminals. Austin is reportedly the first public library in Texas to use the contemporary form of roll-film COM catalog.

• **Kansas goes COM:** Work is underway on the preparation of a COM *Union List* for the state of Kansas; it will include the holdings of the State Library and its affiliate library systems. Library Interface Systems, Inc. will create the data base for the *Union List*, which will be displayed on Information Design's ROM 3 COM terminals. State Librarian Ernestine Gilliland is in charge of the project.

• **COM for Department of Consumer Affairs:** The U.S. Department of Consumer Affairs will put its bibliographic resources on COM; it will use Information Design ROM 3 hardware. Jeane Moody is director of the project at DCA.

• **MICROCAT in Maryland:** The Maryland State Library has instituted a holdings list on COM for the state's major libraries, including Enoch Pratt, Prince George's County, Baltimore County, Montgomery County, Anne Arundel County, the University of Maryland, Towson State University,

and Essex Community College. The Project, called MICROCAT, required the processing of over one million titles; but duplicate holdings were consolidated by computer programming (rather than manual editing), and this de-duplication process reduced the number of entries to 800,000. AutoGraphics of Monterey Park, California provided film for MICROCAT and LCR 1100 readers to all Maryland public libraries, participating academic libraries, and other academic libraries in the Interlibrary Network of Baltimore County.

Computerized circulation eyed in Illinois

The newsletter of the Illinois Regional Library Council reports on a proposed University of Illinois Library Sharing Project that is seen as a step toward the development of a statewide circulation system; the project was proposed by Hugh Atkinson, who is now library director at the University of Illinois, Urbana.

Says the IRLC newsletter, "The project will permit the library to convert its shelf list to machine-readable format in order to implement a computerized circulation system (a la Ohio State University) [Atkinson's last post]. This represents the first step in the development of a statewide circulation system. The system will tie in directly with the interlibrary loan network (ILLINET) and can incorporate any academic library seeking membership. . . . Budget for the project is $450,000."

"Home brew" saves $$ in Georgia

The Macon/Bibb County Public Library (Georgia), reports Director Charles J. Schmidt, recently completed its in-house automation program with the coming on stream of an automated, light-pen type circulation system for the main library and four branches. Macon/Bibb uses a "home brew combination of IBM and NCR firmware along with Monarch bar code labels and wand readers."

And Macon-Bibb's automated system costs a lot less than most custom-built or even off-the-shelf jobs: it took something like $18,000 to get into action, as opposed to a possible $200,000 needed to buy into established systems, says Schmidt. The county library modeled its approach on a system developed for the Oklahoma City Library. Macon was able to take advantage of high-powered LEAA (Law Enforcement Assistance Administration) computers already in place.

PERSONNEL ISSUES

Broad gauge D.C. conference to eye new "info managers"

Librarians, information specialists, data processors, and corporate or government executives are among the professionals urged to take in the first National Information Conference and Exposition, slated for April 18-21 at Washington, D.C.'s Shoreham Americana Hotel. The meet, which is announced as a public service of the Information Industry Association, has as its theme The Emerging Information Manager: Bridging the Gap. There will be seminars on management and on career advancement, "hot topic" workshops, and an exhibit of new products.

For $150 you get in on a three-day Management Seminar (Herbert Brinberg of American Can Company is the chairperson) which addresses such topics as information budgeting and audits, new developments in technology, comparative management approaches, career clinic workshops, and "getting off the ground."

For $75 ($45 without meals) you can attend both seminars in Career Advancement and "hot topic" Information Workshops. The half-day Career Advancement Seminars (Paul Zurkowski of the Information Industry Association is the chairperson) touch on such topics as on-demand information brokers, overcoming career roadblocks for information personnel, education for information literacy, and information management programs of professional and trade associations. The Information Workshops (Paul Owen of Predicasts, Inc. is chairperson) deal with seven "hot topics." Among them: government energy and environment information policies, copyright, microforms, and the legal implications of the new online systems.

Special group rates are available. To register, contact N.I.C.E. Headquarters, Suite 904, 4720 Montgomery La., Bethesda, Md. 20014. For information, call Helena Strauch at (301) 654-4150.

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Miss. graduate students have library advisors

Asserting that universities must assume a "proactive stance" in dealing with the new problems of bibliographic access, Calvin J. Boyer, director of libraries at the University of Mississippi, writes to describe one step in this direction. "UM's new graduate student outreach reference library service," he says, is "based on the premise that students too often fail to utilize what is available. . . . as the collection grows larger, access becomes more complex."

At UM, each new graduate student is assigned a permanent library advisor to act as guide, teacher, and counselor. The primary emphasis is on information search strategies: the librarian and the student work together in planning searches and reviewing the results. The program starts out with an orientation period, then focuses on information needs generated by class assignments, and culminates in work required for the graduate student's major research project. Both traditional and nontraditional search techniques are taught in the process.

The model for the new approach, says Boyer, "is the extended client-practitioner relationship found in other professions: law and medicine, for example. Through increased mutual awareness, the student more readily seeks the counsel of the librarian and the librarian better understands the student, the student's background, and his information needs throughout the graduate program."

Texas & N.M. associations slate joint conference

The Texas Library Association and the New Mexico Library Association will hold a joint annual conference in El Paso on April 13-16. One feature will be a Tribute to Southwestern Culture, with Lawrence Clark Powell as guest speaker at a luncheon honoring Carl Hertzog, Tom Lea, José Cisneros, and Peter Hurd. It will be held April 14 at the El Paso Civic Center. And Powell will be on hand Thursday afternoon at the booth of Northland Press to autograph copies of his book, *From the Heartland*.

Also slated: Richard Bradford, author of *Red Sky at Morning* and *So Far from Heaven*, two YA novels dealing with life in New Mexico, will talk to the Young Adult Roundtable on Friday at 1:45.

And special librarians, including members of the Rio Grande Chapter of the Special Libraries Association and the Special Libraries Division of both TLA and NMLA will meet April 15, 3:00 P.M. at the El Paso Natural Gas Company Auditorium, where Harry Gevertz will talk on The Energy Riddle—Scare or Scarce?

More information on the conference is available from Margaret Mathis, TLA Publicity Chairperson, 501 N. Oregon, El Paso, Tex. 79901. Her office phone number: (915) 543-3812.

Role of children's services topic of ALA preconference

Both library system directors and coordinators of children's services are urged to take in the June 16 ALA-preconference workshop, The Changing Role of Children's Work in Public Libraries—Issues and Answers. The workshop, which is to be held at the Detroit Public Library, will "identify factors that impede strong library service to children in public libraries"; the conclusions reached are to be published after the preconference in a "Recommendation to the Profession." ALA President Clara Jones is in charge of the workshop.

Jones urges attendance by library administrators and program coordinators; some library school faculty and

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Dr. Johnson, the author of the highly-acclaimed Multimedia Materials for Afro-American Studies (Bowker, 1971), lists and annotates hundreds of the best non-print materials of all kinds and arranges them in separate minority sections. Each listing is prefaced by a wide-ranging, often controversial, always probing position paper on methodology and goals—Johnson on Black Americans...Minako K. Maykovich on Asian Americans...Lourdes Miranda King on Spanish speaking Americans... S. Gabe Paxton, Jr. on Native American Indians.

A separate section lists materials on Jews, Eskimos, Migrants, and other groups. Includes a current directory of all publishers represented.

ISBN 0-8352-0766-8. LC 76-25038. CIP. November, 1976. 304 pages. $15.95.

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trustees will also be asked to attend. All attendance to this all-day affair will be by invitation only. Anyone who wants to participate should contact Mary Ploshnick, Coordinator of Children's Services, Detroit Public Library, 5201 Woodward Ave., Detroit, Mich. 48202.

SLA changes conference site from Atlanta to Kansas City

The Special Libraries Association's Board of Directors has decided to switch the site of the SLA June 11-15, 1978 Conference from Atlanta to Kansas City. The reason for the change, says, SLA, "was the commitments made by the Convention Bureau and one hotel to another organization without so advising SLA . . . with the result that SLA members would have had an unsatisfactory dispersal of meeting rooms, sleeping room, and exhibit space." SLA stressed that "the need to move the 1978 Conference site in no way reflects adversely on either Atlanta or on the SLA's South Atlantic Chapter." SLA plans to schedule its 1981 Conference in Atlanta; it will be SLA's first in a Southeastern city.

The Kansas City Conference Program Chairman will be Robert B. Lane, director, Air University Library, Maxwell Air Force Base, Ala. 36712. Inquiries about exhibits should go to: John S. Rock, Conference and Exhibits Coordinator, Special Libraries Association, 235 Park Ave. S., New York, N.Y. 10003.

ULC membership zooms

The Urban Libraries Council reports that since it initiated a new (cheaper) dues structure, ULC membership (of public libraries serving populations over 100,000) has "skyrocketed," with 22 libraries signing up as 1976 ended, and another 12 committing themselves to ULC at the start of the new year. The 47 current members, notes ULC, represent "almost one-third of the 155 potentially eligible libraries. . . . These 155 large urban public libraries would represent in excess of 50 million citizens, or ca. 25 percent of the entire U.S. population. This sleeping giant is coming to—we can use his might for the benefit of all."

Rare books preconference

The 1977 annual Rare Books and Manuscripts Preconference, sponsored by ALA's Association of College and Research Libraries (ACRL) will be held June 14-17 at the Park Plaza Hotel in Toronto—not in Detroit, site of ALA's annual meet. The preconference has as its theme 19th-Century book selling and buying in the British and American book trades, with scheduled speakers including Simon Nowell-Smith, Stuart Schimmel, Robert Nikirk, Terry Belanger, Douglas Lochhead, Franklin Gilliam, Judith St. John, and Robert Stacey. Richard Landon of the University of Toronto Libraries is preconference program chairman. More program information is available from ACRL Executive Secretary, 50 E. Huron St., Chicago, Ill. 60611.

ASIS community info group

The American Society for Information Science reports the creation of a new Special Interest Group on Community Information (SIG/CIS). The ASIS Council gave the new SIG its blessing in October, at which time CIS put on its first technical session, with speakers from organizations concerned with the aging, the Alliance of Information and Referral Service, and Georgia's TIE-LINE. The CIS chairperson is H.J.A. Goodman, Associate Professor of Education at Calgary, Canada. Technical sessions are planned for the mid-year ASIS meeting in May 1977; the group is also putting out a newsletter.

Recruiting booksale volunteers

The Free Library of Philadelphia Friends group has come up with a very simple but highly effective way to get people to volunteer for the annual booksale—as donors and/or workers. It's a postcard which asks the library patron to check off his willingness to work on one of six specific tasks. Among the jobs listed: "sort books; assist in picking up books; donate books; move books with my car; solicit book donations; and assist media promotion staff." There's room on the card for one's name, address, phone number, and comments.

PEOPLE

GEORGE S. BOBINSKI, Dean and Professor at the School of Information and Library Studies, State University of New York at Buffalo, has been appointed Acting Director of Libraries and Chairperson of the Search Committee for Director of Libraries at SUNY Buffalo.

LESLIE BURK, formerly Cable TV Coordinator at the Ocean County Library, New Jersey, is now Coordinator of Children's Services at the Phillipsburg Free Public Library and Area Reference Center, New Jersey.

MICHAEL G. GARRISON, formerly Public Services Coordinator of the Tempe Public Library, Arizona, is now Head Librarian, Quincy Public Library, Illinois.

BENJAMIN C. GLIDDEN, formerly Assistant Director for Technical Services, U.S. Air Force Academy Library, Colorado, is now Director of Academy Libraries.

DEAN C. GROSS, formerly Director of the Citizens Library, Washington, Pennsylvania, is now Director, Norfolk Public Library, Virginia.

KENNETH F. KISTER, formerly at the West Palm Beach Public Library, Florida, has resigned to devote his full time to a new edition of his *Encyclopedia Buying Guide*, and two other book projects, a consumer guide to general English-language dictionaries and a guide to specialized encyclopedias and dictionaries, both to be published by the R. R. Bowker Company, New York.

JUDY KLAPPROTH, formerly Assistant Librarian, Redwood City Public Library, California, is now Librarian, Eureka-Humboldt Library, Eureka, Calif.

LAWRENCE E. LEONARD, formerly Chief of the Catalog Department, Stanford University Libraries, California, is now Library Services Program Officer, Region IX, U.S. Office of Education, San Francisco.

SAMUEL S. MCCONOUGHEY, Dean of Professional Librarians on the staff of the Toledo-Lucas County Public Library, Toledo, Ohio, has retired after 39 years of service.

JANE MCGRAW, formerly Adult Services Librarian, East Detroit Memorial Library, Michigan, has been appointed Director.

RONALD F. MILLER, formerly Director of the New England Library Information Network (NELINET), has been appointed the first Executive Director of the newly formed California Library Authority for Systems and Services (CLASS), San Jose.

JIM MINGES, formerly Public Library Consultant, South Dakota State Library, is now Network Coordinator, Northwest Regional Library Development Association, St. Joseph, Mo.

CHARLES F. MOORE, formerly Director, Avon Public Library, Massachusetts, is now Director, Woonsocket Harris Public Library, R.I.

MICHAEL MURPHY, formerly Assistant Librarian, Serials Department, State University of New York at Stony Brook, is now Periodicals Librarian, Case Western Reserve University Libraries, Cleveland.

PEGGY A. SULLIVAN, currently Dean of Students, Graduate Library School, University of Chicago, will become Assistant Chief Librarian for Branches and Regional Libraries, Chicago Public Library on April 1.

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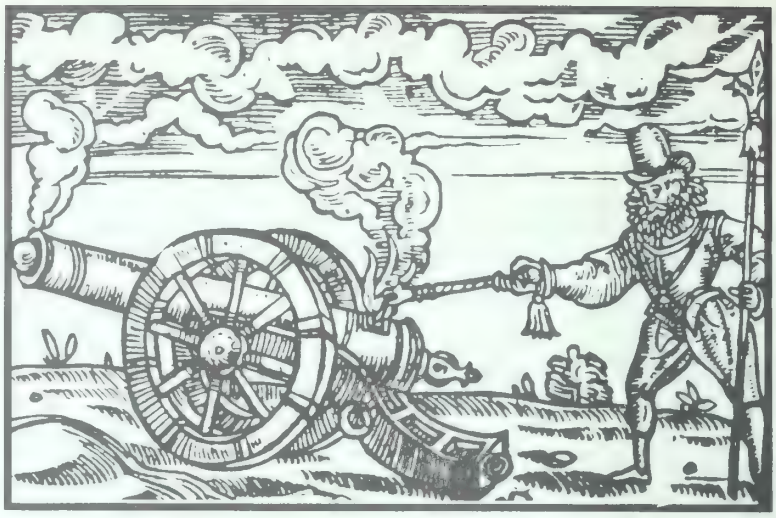

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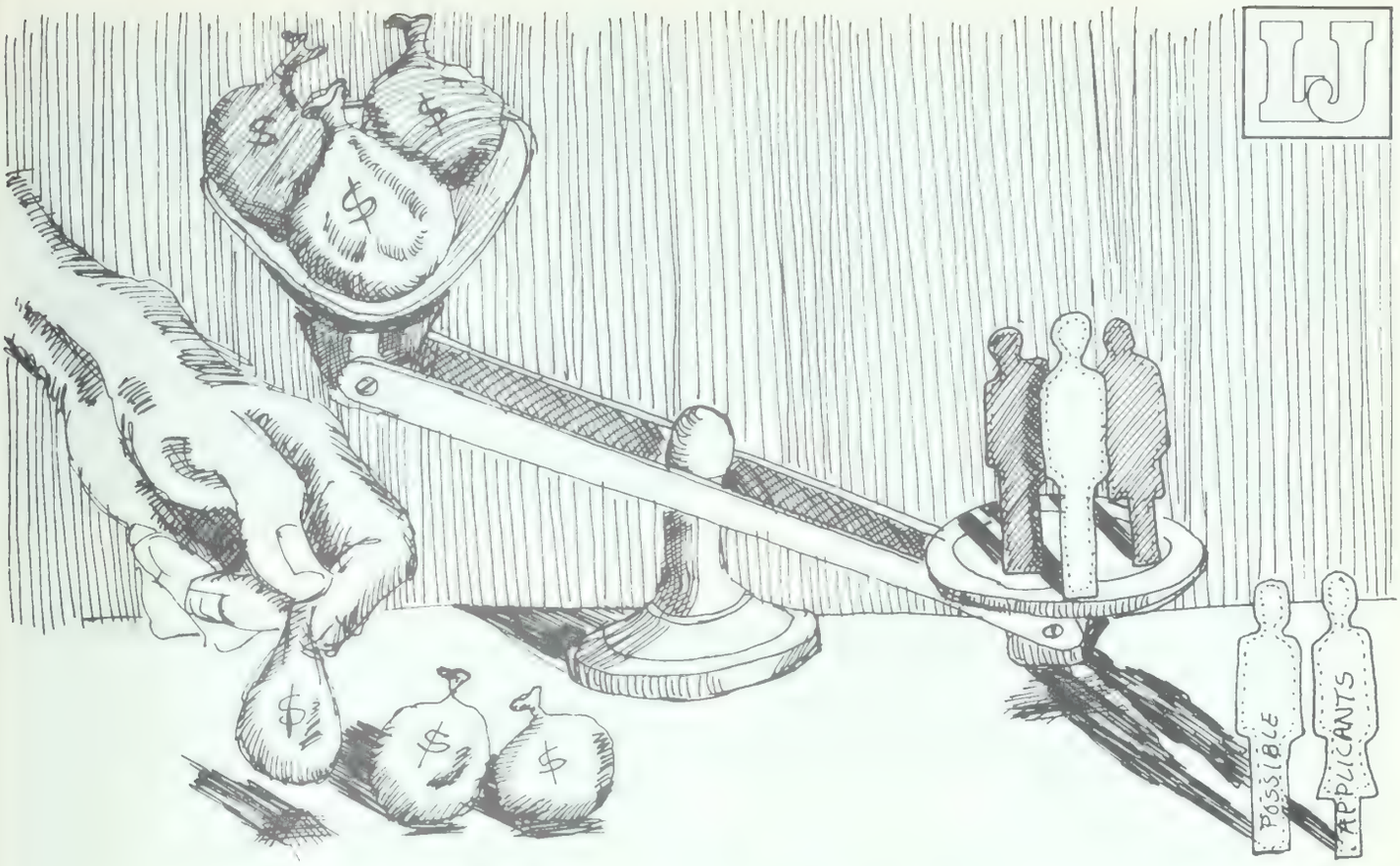


THE HIGH COST OF HIRING

By Rea Christofferson

WHAT IS INVOLVED in hiring a professional librarian in a large state-supported academic library today? How much does it cost? How long does it take? What steps are involved?

At the University of Georgia Libraries we recently did an informal study to try to answer these questions so that we could make a realistic hiring timetable and checklist of procedures for our own internal use. The results were startling. We found:

• It costs some $1750 to advertise, interview for, and do the paperwork necessary to fill a faculty vacancy, and even after going to this expense, a suitable applicant may not be found.

• If we follow all federal, state and university system regulations to the letter, the hiring procedure takes at least six months between drawing up the job description and the appointee's first day at work.

• The hiring procedure requires some 26 different steps involving dozens of library, university and state employees, ranging from clerks to top administrators.

While some of our procedures are no doubt peculiar to the Georgia University System, talks with administrators in other academic libraries indicate that they share many of our problems.

According to those who have been in the personnel field for some time, hiring used to be a relatively

Rea Christofferson is Assistant to the Director at the University of Georgia Libraries, Athens

short and simple process. The six basic steps in filling an academic vacancy were: advertising the vacancy; receiving and sorting applications; interviewing; selecting; obtaining approval of the appointment; and notifying unsuccessful candidates of the decision. In recent years, however, laws designed to combat discrimination in hiring have combined with tighter fiscal controls to produce hundreds of regulations which turn faculty hiring into a long, rigid, and expensive procedure. One personnel official at the University of Georgia summed up this change by saying: "Personnel work used to be like practicing public relations—now it's more like being a lawyer."

The 26 steps required for making a faculty appointment at the University of Georgia are:

Donald Petty, executive assistant to the director of libraries, reviews changes in staffing patterns

1. Write a job description

Every faculty appointment must now begin with a detailed job description which includes the duties of the position, the skills required, and any special training or experience an applicant must have. A great deal of care must be taken in preparing this description as it is the yardstick against which the "most qualified" applicants will be measured.

Although rigid job descriptions are meant to combat discriminatory hiring practices, the problems they can create are readily apparent. They tend to increase the importance of good "paper qualifications" at the expense of superior, but less orthodox, qualifications. They also make it difficult to alter an appointee's duties once the job has begun.

2. Write job advertisements

A good job advertisement must detail the job requirements (responsibilities and activities of the job, the date the job begins); applicant requirements (education, experience, intangibles such as discretion or type of personality, and required skills, such as typing); remuneration and benefits (salary range per annum, fringe benefits); the application procedure (closing date for submitting applications, address to which applications must be sent, what constitutes an acceptable application—resume, references, etc.); a protective statement saying the job will be filled only if a suitable applicant is found; and finally, the Equal Opportunity/Affirmative Action Employer statement. If an employer omits any of this information, he risks a reprimand from the campus EEO officer or a complaint from a disgruntled applicant.

Barbara Stephens, personnel assistant, sorts through faculty appointment forms at University of Georgia

3. Advertise the job nationally, making special efforts to reach minorities and females

Our EEO officer has advised us that all faculty positions should be advertised in at least one national medium, and that all responses should be handled very carefully. We recently advertised for six experienced public service librarians; we received 117 applications. This alone slowed up the hiring process considerably.

For professional openings we try to place one ad in a national medium such as *Library Journal* or *The Chronicle of Higher Education*; one in a medium such as *The Affirmative Action Register*, aimed primarily at minority and women applicants; and one in *Interface*, the UGA Libraries monthly newsletter which goes out to all members of the Association of Research Libraries. For certain openings, we go to even greater lengths, such as recruiting at ALA conventions and contacting minority educational institutions.

The lead time between submitting an advertisement and its date of publication varies from ten to 45 days, and the costs of one insertion range from $20 to $85 on the average. After an ad appears, another 21 days must be allowed for the receipt of applications to show that the advertisement was indeed a good faith attempt to solicit qualified applicants. By this time, some ten weeks have passed since the job description was written.

4. Notify the campus Equal Employment Opportunity Office of the job opening

Most campuses under Affirmative Action plans have EEO officers to monitor hiring procedures. For this system to be effective, the EEO officer must be

routinely notified of all new job openings. This notification must include the title of the position, the job description, the screening criteria used in the selection process, the advertisement(s) and where and when they appeared, and the membership of the screening committee.

5. If there is a problem in locating minority or female applicants, members of the Georgia University System must request a list of possible applicants from the Applicant Clearinghouse

The Applicant Clearinghouse is a centralized data bank of applicants garnered from short-lists of academic positions filled in the university system during recent months. These names may be pulled by academic discipline and candidates are identified by race and sex.

6. Post the vacancy internally

Internal posting is accomplished by putting a copy of the advertisement on the bulletin boards in the staff rooms of each branch library on campus and by running the ad in *Interface* which goes out to all staff members. By the time this step is complete, the job has been open for nearly two months.

7. Receive, sort, and evaluate applications from all sources

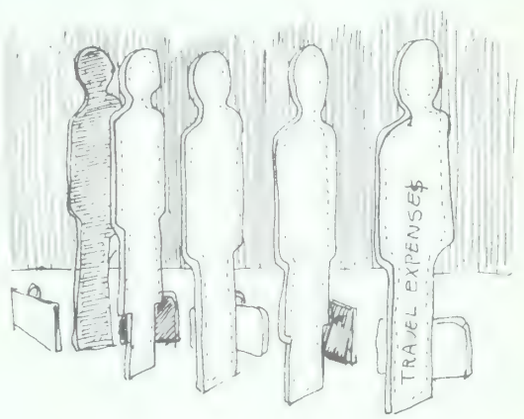
Advertisements, the Applicants' Clearinghouse, internal postings, and other sources all may yield applications for the advertised position. Each application must be carefully considered before an interview list is drawn up. The broader the applicant pool, the more difficult it is to select an interview list. Our tendency has been to interview more candidates than required so that we would not miss out on good candidates who just didn't happen to look good on paper.

8. If any applicant on the interview list works for the university system, the director of libraries must write to the President of the university, who in turn must contact the Chancellor for permission to interview that candidate

This step is not an Affirmative Action requirement. Rather, it probably began as a simple courtesy among state system administrators so that they would not be taken by surprise when an employee took a job elsewhere in the system. Now, however, it has become an elaborate procedure which generates up to eight memos and occupies the time and office staff of the top administrators in the system.

9. Invite the best qualified applicants to interview

This is the single most expensive step in the entire procedure, costing some $875 in travel expenses, lodging expenses and staff time. A typical interview schedule lasts from 9 A.M. until 3 P.M. or later. During this time the applicant meets with a large cross-section of the libraries' staff including the director, his executive assistant and assistant, each assistant director, and the relevant department head(s) and their staffs. This large selection team insures that no individual's prejudices will dominate the hiring process.



10. Create a statistical sheet for each opening to record information such as race and sex of each member of the applicant pool

This information must be kept on file to answer any potential discrimination complaints. It is illegal, however, to ask for this information on the application form. To do so, implies that it plays a part in the hiring decision; therefore, it must be recorded separately.

11. Make a decision from among the applicants, creating a "short list" showing first, second, and third choices from among all the candidates who applied

Creating a short list is far more exacting than it used to be. It is no longer sufficient to justify the candidates selected for the list; one must also record the reasons for rejecting the other candidates in case the decision is ever challenged.

12. Notify the successful candidate of the decision in writing and enclose all of the forms the candidate must fill out

In Georgia there are several forms a candidate must fill out if his/her appointment is to be approved. These include such exotica as a security questionnaire/loyalty oath, which must be notarized and which, therefore, takes longer to complete than ordinary paperwork. We try to allow ten days for this step, but it can take longer, particularly if materials are held up in the mails or if the number one candidate turns the job down.

13. After a candidate has accepted the position, request a degree certification from his/her university

This certification is necessary to obtain the Board of Regent's approval of the appointment. It can take two weeks or more to get the certification back, and

Interviewing: left, Warren N. Boes, director of libraries, and, right, John Edens, assistant director for processing

the process must often be prodded along by means of long distance telephone calls.

14. Generate internal university forms necessary to have appointment approved

This series of multi-part forms includes a budget amendment, personnel report, and a two-page appointment cover sheet. Most of this information is transferred directly from the official application form by a personnel assistant.

15. Prepare a Dean's Monitoring Statement

This is a memorandum signed by the dean or director responsible for the appointment (director of libraries in our case). It states the size of the applicant pool, the composition of the pool by race and sex, describing affirmative action efforts made to reach applicants from under-utilized groups, and stating why the appointee is best qualified for the job. This statement fixes the responsibility for actions surrounding the appointment at the dean or director level.

16. The director of libraries writes a letter to the vice president for instruction, recommending the candidate's appointment and enclosing supporting documentation

This documentation includes the Dean's Monitoring Statement, a copy of all applications from the short list, the Affirmative Action Checklist detailing the composition of the applicant pool by race and sex, the Degree Certification, a Patent Agreement, the notarized Security Questionnaire/Loyalty Oath, the Budget Amendment, the Personnel Report, and the two-part Appointment Cover Sheet. Ideally, copies of all these forms should be kept in an Appointment File, and additional copies should go into the candidate's Personnel File after he/she begins work. By the time this paperwork has been completed and submitted for approval, an average of four and one-half months has elapsed.

17. The vice president for instruction approves the appointment and passes the paperwork on to the university's Faculty Records Office

We try to allow five days for this step so if any paperwork is missing or incomplete, the vice president will have time to kick it back to the libraries for correction.

18. The university's Faculty Records Office processes the paperwork and sends it on to the Board of Regents' Office

The official schedule allows seven days for this step.

19. The Regents' Office processes the application and places the appointment on the agenda of the next Board of Regents' meeting for approval

The average time allowed for this step is 16 days, but it can take up to one month if the paperwork reaches the Regents just after one of their monthly meetings.

20. The Libraries are notified in writing of the Board of Regents' approval

While approval used to be nearly automatic, it no longer is. The Board of Regents recently held up three key university appointments because of a dispute over the duties of one of the appointees. Even when approval is immediately forthcoming, it takes at least five days for written notices to get back to the libraries.

21. The Libraries notify the appointee of the Regents' approval

This is done in writing. Previously, an appointee could begin work pending the Regents' approval of his appointment. This is no longer allowed. If an appointment is temporary, the appointee must be warned that the job will have to be reopened if it becomes a permanent position.

22. Enter all unsuccessful candidates from the short-list into the Applicant Clearinghouse data bank

When each candidate applies, he is given a form to fill out asking him to give permission to submit his name to the Clearinghouse in the event that he is not selected to fill the position. Most candidates agree and their names, addresses, and other relevant data are transferred to elaborate, multipart coded input forms and entered into the data bank.

23. Update the appointment file

The appointment file which records all activities surrounding a given appointment, and duplicate copies of all relevant paperwork, is the libraries' chief source of defense material if the appointment is ever challenged. To be complete the file must also contain:

a) Copies of all employment ads; b) where and when each ad appeared; c) the total applicant pool for the position, including: names and addresses of all applicants; identification of each applicant by race and sex; an indication of which applicants were invited to apply for the position; candidates interviewed and why they were selected; short-list (serious) candidates and why they were selected; the candidate recommended for appointment and why that individual was the best qualified.

24. Write unsuccessful candidates and inform them of the libraries' decision

This step often cannot be completed until two months or longer after a candidate has been interviewed, because if the original appointee turns the job down at any point before starting work, all other applicants automatically become re-eligible for the position. Premature notification makes it difficult to reactivate their candidacy.

25. The appointee begins work

It is library policy to start faculty appointees on the first working day of a month. As the Regents usually meet in the middle of the month, some two weeks must elapse between the time of an appointee's approval and the day he/she begins work. This is some 180 days, or six months, after the original job description was written.

26. The appointment file must be kept for an additional five years

Several questions inevitably arise after reviewing this lengthy procedure: Is it worth it? Are our hiring practices more fair now than they were before? Are we really getting more qualified candidates than we were previously? According to UGA libraries' administrators, the answer to these questions is a qualified yes. John Edens, Assistant Director for Processing (whose career with the libraries reaches back into pre-Affirmative Action days) says: "We are getting better candidates. This is partly because of Affirmative Action procedures and partly because of the fact that hiring responsibility is being distributed among more library staff members. The assistant directors now see most of the applicants who apply for a position, and no individual can override the rules. The old practice of hiring the first or second applicant we saw just to get the process over with has completely stopped. Applicants and employers now have more time to make up their minds."

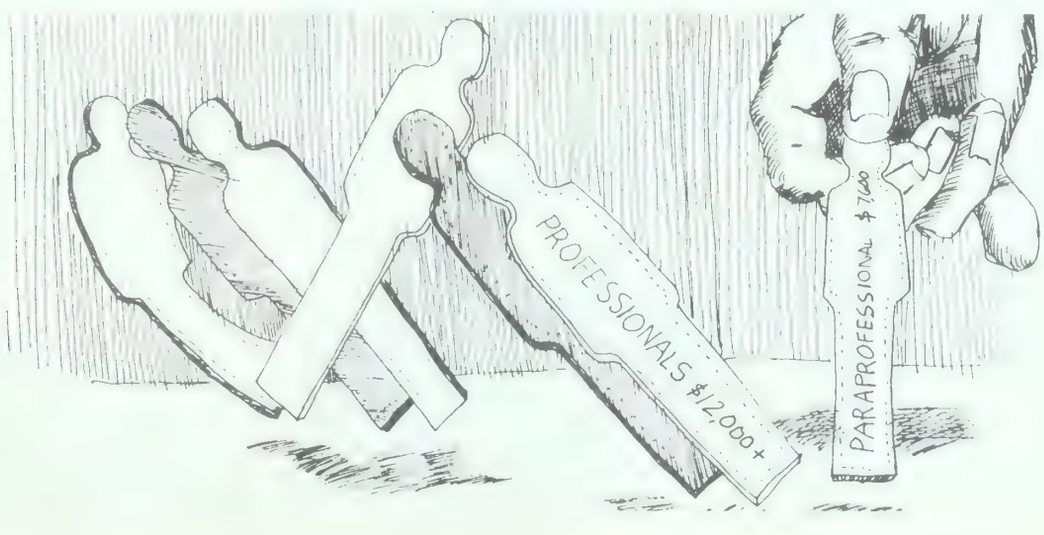
The other administrators also agree with the goals of the new hiring procedures. Nearly all of them want to do away with discriminatory hiring practices and to get the best value for their personnel dollars. Without exception, however, they find fault with the methods being used to achieve these ends, and everyone has a pet peeve or Affirmative Action "horror story" to relate.

The major complaints are: it takes too long to fill positions; the procedure costs too much, particularly now when budgets are so tight; the rules are too rigid; and there is too much paperwork.

According to Donald Petty, Executive Assistant to the Director of Libraries: "The job description has to be cast-iron. When we hire someone, we can't afford to make a mistake because there's no way to shift them to other duties if they don't work out in the job as it was advertised. This means in some cases that we can't take a chance on a black or a female when we would like to."

In economic terms, the new rules are often counter-productive. Instead of creating new employment opportunities for minority and female librarians, they have actually removed some existing opportunities by causing professional librarians to be replaced by paraprofessionals. Each time a faculty position becomes vacant, library administrators are faced with this dilemma: Shall we spend $1750 and six months of our time looking for a faculty librarian who will cost us $12,000 per year? Or shall we shift this position to our paraprofessional budget and fill it at almost no cost, in five days, with a person who has an advanced degree in some field outside of library science, but who will only cost us some $7600 per year?

As funds remain tight and academic libraries spend between half and two thirds of their budgets on personnel costs, it becomes more and more difficult to justify each faculty appointment.



IT ALL BOILED DOWN TO

LJ's report of the Midwinter Meeting of the American Library Association, January 30-February 5, 1977, Sheraton-Park and Shoreham Hotels, Washington, D.C.

IT WAS the largest Midwinter Meeting in ALA history, attended by some 3,855 members. It featured breakfast with Congress, a fine President's Program on telecommunications and libraries, legislative workshops, visits to Capitol Hill, notable books, Newbery-Caldecott awards, Register of Copyrights Barbara Ringer on the impact of the new copyright law, grantsmanship, preservation tours at LC, parties, receptions, and heavy traffic in the exhibits.

The subjects were ALA and library legislation, most of which was boiled down to money: how to get it, how to use it, how to save it, how to determine how much of it an organization or a library needs, how to convince a Congressman to vote for what you decide, and whether you should ask for money from users in return for library service!

It was a working and lobbying conference, but after the last sessions, usually at about 10:30 each night, the corridors and rooms of the Sheraton-Park-Shoreham complex were teeming with activity and revelers. There was even a rumor that the top management of one corporate group were seen at midnight one night heisting a piano through the halls to entertain their overworked librarian friends.

Federal legislation

From a grand reception at LC, to the joyous party at the D.C. Public Library where members of the ALA Black Caucus entertained members of the U.S. Congressional Black Caucus—from the early sessions of the Urban Libraries Council to the late nights

of the Chiefs of State Library Agencies (COSLA)—and from the massive breakfast for librarians, trustees, and members of Congress at the Shoreham to the offices on Capitol Hill, the purpose of the 1977 Midwinter Meeting of ALA was federal legislation.

The Urban Libraries Council (ULC), proud and happy at recent gains in its membership, met early in the week in stuffy, crowded quarters in the Sheraton Park Hotel. Those present were told of ULC's gains, that its 70 member institutions now represent libraries serving some 38 million people, and have the potential of reaching all 153 eligible cities.

MONEY

ULC's members also heard Rodney Lane of Government Studies & Systems, Inc., Philadelphia, briefly describe the firm's recent study for ULC. "Improving State Aid for Libraries" should provide useful ammunition and tactics for public libraries and state agencies in the pursuit of improved state funding. The study's aim was to provide evidence that public library development is "an integral part of the states' mandate to provide public educational services . . ." and it was completed under a ULC commission, with a large assist from the National Commission on Libraries and Information Science (NCLIS). The study dovetails with NCLIS's own "Evaluation of the Effectiveness of Federal Funding of Public Libraries."

Title V, LSCA

It is apparent, despite ALA's support and the approval of nearly every constituency, that the drive of ULC to get the Library Services and Construction Act (LSCA) amended to include a Title V to provide federal aid to urban libraries is not going to be easy.

Detroit's Clara Jones reviewed objections to Title V with the ULC group, and many of the trustees and librarians present asked for specific information they could take to their senators and representatives in support of the amendment.

Nearly all those once openly opposed to Title V have been mollified and have said they'll support it. But in private conversation, and at the COSLA meeting at Midwinter, it became apparent to *LJ* that state library agency people still oppose Title V or, at best, place it at the bottom of their legislative priorities.

A COSLA resolution offered support for Title V only after all funding goals for all other titles of LSCA have been met. It wasn't the kind of argument that you'd expect to go over on Capitol Hill, or that you'd expect from these experienced government types. In private conversations with several state agency people after the session, the prospects for Title V were assessed as dim. A few state agency folks even admitted to lobbying against Title V in favor of better funding for LSCA's Title I.

Up the Hill

Nonetheless, ALA's legislative efforts at Midwinter have to be regarded as the success of the Conference.

The Congressional breakfast at the Shoreham drew thousands, and as the pictures accompanying this report attest, there was good Congressional representation. Following it, a packed Legislative Workshop heard Don White of the California State Department of Education describe the nitty-gritty realities of the lobbying process. After the first portion of his talk, a kind of elementary civics lesson, White went behind the scenes with words and slides to tell in specific detail how one works with an elected official, and how one influences one. White did not shy away from suggesting campaign contributions, nor did he pretend that all those letters and telegrams that go to Congress are actually read. (They are counted, and then machines send out individually typed replies with individual machine-made signatures.) White was particularly strong at advising the would-be lobbyists on how to establish a personal relationship with a senator or congressmember, and an honest assessment of the work and time it would take to achieve that goal.

Alice Ihrig and Eileen Cooke were their usual competent selves in discussions of "Growing Your Own Grass Roots" (Ihrig) and "Prospects for the New Congress and Upcoming Legislation" (Cooke).

The Conferees boarded buses to spend the afternoon seeking legislators on Capitol Hill. We went to their party and recap that night, and from those present, we were told that many had conferred with their senators and representatives. Most felt the sessions were successful and would achieve results in new funding.

Wedgeworth on federal aid

We were surprised when the executive director of ALA, Robert Wedgeworth, took the occasion of his "State of the Association" address to the ALA Council to develop a pointed review and relatively harsh critique of the past of federal library support, along with his thoughts on some new, and controversial, changes in the direction of librarianship's legislative aims.

Our first reaction was to wonder why he would go to such lengths to dampen the enthusiasm of legislative troops from all over the U.S. who had come to Midwinter to pursue specific legislation with their representatives on Capitol Hill. In later discussions, Wedgeworth told *LJ* that the speech was not directed at current legislation, but was, rather, the starting point in what he hoped would become a dialogue regarding long-term library legislative policy. Wedgeworth said he was trying to start fundamental rethinking of the profession's federal legislative aims so that when the promised White House Conference on Libraries is held, a legislative policy for the next several years can be developed, and more specific federal library legislation can be drafted.

Wedgeworth began with a series of questions about the purposes and uses of federal library aid, and the bureaucracy that administers the resulting programs.

"I think we must ask ourselves if our real funding needs mesh with the expressed concerns of the federal government as well as they did ten or 15 years ago. . . ." Wedgeworth then asserted that federal library support in the past few years has been inconsistent, and that the feds in HEW had never been able to properly accommodate libraries. "A remarkable chameleon in the bureaucracy . . ." he labeled the OE library agency. After a nod to the library construction and scholarship programs under federal aid, Wedgeworth expressed deep doubts about appropriations and expenditures in recent years.

Citing the fact that 81 percent of library support came from local funds in 1973, the year of the highest level of federal aid, Wedgeworth went on to the point he was apparently trying to make: "Although it may shock some of you to hear me say so, I believe that all of us in the library community have been well served by this rather stringent financial diet from Washington. Or, to turn the situation around, had we been receiving as much as 20 percent of our library budget from Washington in

1973—instead of only seven percent—and had local communities been contributing only 60 percent instead of the 81 percent they gave in 1973—then our library programs would be in even worse shape than they are today . . ."

At this point one shocked librarian turned to us with this rejoinder: "That wouldn't be true if the 60 percent local support was the same amount of money as the 81 percent, and it probably would have been!!! What we're after is a larger federal share, not a smaller local one."

The ALA Executive Director singled out Atlanta, Cleveland, and Youngstown as communities where local voters have passed bond issues for library support, and where "library services . . . have never had greater encouragement . . ."

Wedgeworth continued: "Just as big welfare creates the demand for more welfare, so 'the big federal fix'—as Daniel Moynihan described it—creates a yearning for another and yet another and stronger financial boost.

"Do we, the library community, want to see ourselves go the route of the health care system, or the social security system? Do we want to see ourselves funded into the same corner of many of our large educational institutions? . . . Today, many of these projects have either been cancelled or cut down in size and scope. Faculties have been trimmed. Yet their service components . . . the library collections, the building, . . . all developed in response to government money, must still be maintained . . . How successful has government spending been for library programs? Have these programs been popular enough to be sustained after government funding was cut back?

"How many dollars does it take to really help educate economically disadvantaged persons? We already know from some research that unless these persons have a community anchor of some kind—participation in a formal education program, ties with a political or community group—our success is bound to be very limited. We have no research to dispel some of the doubts that a good school library really does enhance the reading ability of a youngster. We do know that facilities alone are not the determining factor in academic achievement.

". . . Need as defined by our users and not by the professionals may lead us to some conclusions that could be considered heretical. Young people who come from poor, broken homes, belong to street gangs, and are flunking out of school are not our prime market. We may think they need us. But we're probably low on their list of priorities, behind food, better housing, educational counseling and personal motivation. If we insist on trying to reach them, what does it cost us to prove that our priorities are right and theirs are wrong? Are we better off focusing on those who are ready to use our services—but for some reason or other we haven't been able to attract yet?"

Welcome from a hotel television set

Wedgeworth then listed the most pressing needs of librarianship that ALA should immediately pursue. Among those needs: a better statistical reporting system, done not by the federal government but by ALA, and more "ongoing research that will help answer some of the questions I have raised today. . . .

"We do need government aid for certain urban library systems where, clearly, in the immediate future, there will not be enough local tax support to maintain an adequate library facility. We do not need federal tax dollars for those communities with a solid mandate from the people just to do 'interesting projects'. . . We need government aid to help certain school systems maintain top-flight media centers, especially in highly impacted inner city schools . . . We need government aid in developing a national bibliographic system, and, of course, in establishing national networking. . . .

"If we are to enlarge our popular mandate and eventually to serve at least 50 percent of the population instead of our present 35 percent, it is the heart of the market we must never neglect . . . We must recapture the loyalty of the average user . . .

"We need funds for the construction of libraries in areas where there are none within a reasonable distance. I estimate we now need some 1500 construction projects . . . The rest of the funding for libraries ought to come from the state, and most especially from the local community. . . ."

Wedgeworth continued with a plea for more communication with mayors, city counselors, housewives, and children. He suggested a national media campaign on behalf of libraries, and backed up with research.

Reactions to the Wedgeworth speech were surprisingly mild. During the remainder of the Midwinter week we asked a number of librarians, outreach workers, legislative insiders, and others, how they felt about the executive director's remarks. Those who had heard him took sides that were predictable in terms of their own working situations. Librarians in federally funded outreach activities were angry. Legislative types wanted to hear more. Hard-pressed urban library trustees and administrators liked his emphasis on inner city aid.

Wedgeworth promises to follow up in Detroit, with more specifics, particularly on the question of urban library deterioration, and the fact that city libraries apparently carrying a larger pro-rata burden of the fiscal cutbacks than other city services.

"Power" in ALA

"You should be walking behind Council and the Executive Board with a pointed stick!" The Division Interests Special Committee (DISC), that new power bloc in ALA deliberations, went to the right place to get political advice. Nearly 300 members of DISC, Division Boards, and Division Committees gathered for a four-hour "Orientation." They heard the indefatigable Alice Ihrig deliver a few lessons on the nature of political power, translated into the acronym laden language of ALA.

The Ihrig talk, which was peppered with shots at ALA's governing authorities, particularly the Council and Exec Board, but not sparing the Divisions and the general membership of ALA, was truly a call to arms. Ihrig suggested that the leadership vacuum at the top of the current ALA structure was ready to be influenced, coerced, and cajoled into giving important power concessions to the bloc that could properly arm itself to make the right demands.

"If there is a structure that appears impenetrable, it is because no one with the right weapons has come along . . . power comes from the members . . . many of whom are 'stay at home, do-nothings' . . . but they have real effects, they vote in ALA elections . . . Council has never really managed to get its act together . . . it may be best to let it meander . . . it is not a cohesive group . . . Council is vulnerable . . . most councillors seek advice, listen . . . The group that learns how to manipulate Council will own ALA!"

Ihrig went on to tell the Division leaders to fight for and accept committee assignments, to get to know more about members, to attend the Council meetings, and to plan effective programs at Conferences. "The most powerful thing at a conference is an overflow crowd at your program . . ."

"It is important not to surrender to other elements," Ihrig continued. She told the DISC folks not to allow other groups to take over division responsibil-

ities, and to aggressively go after more power. "There is a great deal of joy in power," she said.

All this talk of "power" took place in the context of an ALA Midwinter meeting during which several proposals for reorganizing ALA were put forth, argued, and sent to various bodies for consideration. DISC and the Division troops seem to be the most militant in pursuing their goals for ALA's future. If they prevail, it will be a future with most of the old Divisions intact, but with mergers, and other changes to strengthen all. The chances are slim that DISC's concern for existing divisions will be totally overlooked in any new ALA structure. DISC and its constituents are well organized, and pressing ALA for solutions. The Divisions carry enormous clout through their publications, program activity, and their importance in ALA's membership recruiting and retention.

Inching toward reorganization

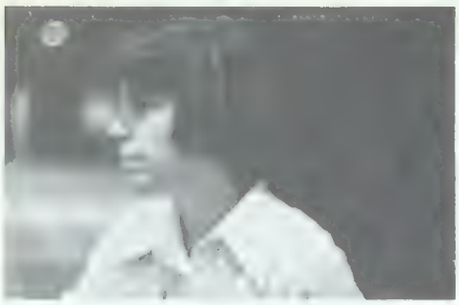
In addition to the fear that ALA will be plunged into another set of deeply divisive ANACONDA and ACONDA type debates, there are many other factors that seem to be impeding progress toward an ALA reorganization to solve problems created by the current dues structure.

For example, the Future Structures Committee, chaired by Helen Tuttle, was considering three or four proposals for reorganization during midwinter. Rather than recommend any one the committee apparently plans to submit several options to the ALA Exec Board and Council. Their Midwinter meetings were extremely difficult for observers to follow because no one had copies of the documents being discussed. Four drafts were released to *LJ* after the last meeting of the Committee. They range from what committee members call the "band-aid" approach whereby minor structural changes and a realignment of some divisions through merger or dissolution, would be attempted; to more radical proposals suggesting that the current division structure be junked in favor of totally new units and hierarchies.

The committee seemed to be devoting its time to discussions of each of these proposals, and in fact, it did basic editorial work on a couple. Its discussions were bogged down in this activity, plus an inability to resolve fundamental differences apparent among its members since their first sessions.

Chicken and egg debate

At Midwinter it was Bob Wright of the Pitt Library School who asserted that he felt it was impossible to develop a structure without a more precise re-



Chairperson Virginia Sherwood watches Council vote to approve LIRT

statement of ALA's goals and purposes. Tuttle and others on the committee responded that this was outside the Committee's charge. And so it went, with neither side particularly satisfied with the responses of the other.

It would be surprising if the Future Structures Committee comes up with the plan that is eventually used to reorganize ALA. First, there is the hang-up of that "chicken and egg debate" over goals and purposes. Secondly, the committee's decision to offer options instead of one recommendation means that some other body will have to argue the merits of the various plans and choose one. Finally, the committee's method, meticulous review of each of four or five proposals from its members and elsewhere, suggests that it may still be deliberating and editing after the basic organizational decisions have been made elsewhere.

The Divisions respond

More direct, and obviously more interested in fast action, several ALA Divisions unveiled proposals at Midwinter that could influence the direction of ALA change.

Unique in its fullness, and in the careful way in which it was prepared was a proposal from the Library Education Division (LED) asking that it be allowed to become an ALA Committee, with an ALA Office along the lines of the Intellectual Freedom or Legislation Committees. The rationale for this proposal was the fact the library education, as Exec Board Member Elizabeth Fast put it, "is just too important to be left in the hands of the library educators." The LED plan includes proposals for a Library Education Assembly to insure membership input to the committee; enhanced membership participation by the formation of committees on library education within divisions and other units of ALA. The Assembly members would be drawn from the committees. The plan also envisages a Library Education Officer at ALA headquarters to "provide the staff liaison and support necessary to the effective and authoritative functioning of this tripartite library education arm of the Association."

Division merger

Another plan, submitted by the presidents of the Association of State Library Agencies (ASLA) and the Health and Rehabilitative Library Services Division (HRLSD) suggests the merging of these two divisions. The two divisions, building on new and long-standing strengths, would combine, to take over all of ALA's responsibilities in the areas of multi-library cooperation; specialized library services for those with sensory, physical, behavioral, or health problems; state library agencies; standards for the areas of its responsibility; and a number of other, typical division responsibilities.

The only threat we could see in the ASLA-HRLSD proposal was the notion implied in item 4 of their responsibilities. Here the two boards agreed that the new division ought to develop "policies, studies, and activities in matters affecting state library agencies and multi-library cooperatives relating to a) state and local library legislation, b) state and other grants-in-aid and appropriations, and c) relationships among state, federal, regional, and local governments . . ."

These are clearly matters of importance to many other units, and should not be given to the new group. ALA has a strong legislative arm, with the Legislation Committee and its Assembly, plus the ALA Washington Office. It would be a mistake to center this activity in one division. The current rift between the two groups outside of ALA, the Urban Libraries Council (ULC), and the Chief Officers of State Library Agencies (COSLA) is evidence enough of why this is a bad idea.

On balance, however, there is good reason to support a merger of these two failing divisions, and good evidence to suggest that the result might be one strong division.

ALTA threats

The American Library Trustee Association (ALTA), in a whimpering memo from its president-elect Donald Earnshaw, asked the ALA Council for continued "subsidy" of the Division. Earnshaw apparently sees ALTA's 1467 members as indicating potential for "yet another sharp increase in personal memberships" despite the fact that the division's membership hardly skims the surface of its potential in terms of the number of library trustees in the U.S. In any case Earnshaw seems to be telling ALA's Exec Board and Council that ALA is dependent upon the Division for lobbying help, for the plan to develop the hoped-for White House Conference on Libraries. Because it contributes to the "catholicity" of ALA, according to Earnshaw,

OLPR's very effective Margaret Myers

Zoia Horn moves against library fees

ALTA may be crucial to ALA's tax-exempt status. Earnshaw's memo ends with a divorce threat: ". . . we do, nevertheless, suggest that careful inquiry should be made into the adverse effects of a divorce, as to whether or not it might bring examination by the Internal Revenue Service as to whether or not ALA's continuing tax exemption would be allowed." As we read it, and we'll welcome other interpretations, ALTA is saying, "ALA must subsidize us with 'matching funds' or we'll have to leave the Association, and then you'll have tax troubles."

Luckily, the ALTA proposal got nowhere, nor did any other proposal for reorganization, or specific relief to a specific division.

Broderick and reorganization

In an attempt to fill the leadership vacuum that Alice Ihrig cited, Dorothy Broderick, a petition nominee for the ALA presidency, chose to pin her campaign hopes on a strong plea for the survival of the existing divisions and round tables of ALA.

"In agreeing to run for the presidency of ALA," Broderick wrote, "I am motivated by the over-riding concern that the Divisional structure of ALA be preserved." In a campaign memo addressed to "ALA members" Broderick bases her concern on the fact that it is through the Divisions that ALA members are given the opportunity to participate in ALA activity (some 2,100 ALA members are currently active through the divisions, according to her). The memo goes on to point out that "the experience of working on committees with other professionals with mutual interests sends most—if not all—of us back to our jobs with renewed commitment and new insights, and the journals and newsletters are among the most respected in the world of librarianship . . ." In the debate of the SRRT Action Council over whether or not to endorse Broderick's nomination (reported below) the candidate's strong division stand was a unanimous SRRT reservation. The SRRTers endorsed Broderick, but not her position on division survival.

Back to 50 E. Huron

The ALA Council, at the recommendation of the Exec Board, suspended its rules for a brief debate of all the reorganization plans as a "committee of the whole." ALA Presidential candidate Bill Summers opined that it appeared that the current structure was keeping ALA and headquarters "in socialism" while forcing the Divisions to make it in "free enterprise."

There was praise for the LED proposal, and a review of both the ASLA/HRLSD merger and the ALTA plea for subsidy.

A Council Document #33 appeared at the meeting, apparently prepared by an ALA staffer. Entitled "Tentative Timetable for ALA Structural Changes," it suggested that the referral action taken at Midwinter was somehow preordained.

The Council will take no action "until staff input is received." All the proposals and theories about reorganizing the ALA will be reviewed by ALA staff, and the staff and the Future Structures Committee will report their progress at the Spring meeting of the ALA Exec. Board. Meanwhile COPES will restudy the ALTA proposal, and the other two proposals will go to appropriate committees for study.

After many complicated twists and turns, and slow progress through all the units, committees, and governing boards, and after Council has debated and voted, probably at every session from now until the end of 1978, this round of reorganization should be complete. The "timetable" suggests final action at the end of 1978, and only then will we know how it all turned out. Will the divisions survive? Will Broderick get elected because of her platform "memo" supporting that result? Will ALTA file for divorce? Will the Future Structures Committee develop a usable option? Most important, will the new structure help unify librarians under the banner of ALA, or simply continue the regrettable tendency to fragment the Association and increase the competitive aggressiveness with which ALA units pursue members and money? Indeed, after it is all over, will we be able to decide the direction of our profession and association on the basis of consensus, or will the budget still be the fundamental policy document of ALA?

The deficit threat

ALA's budget watchdogs, the Program Evaluation and Support Committee (COPES), have put ALA in the black in recent years, but there is a deficit threat for fiscal year 1977–78. Luckily, COPES has sent out plenty of early warnings, and action is being taken now to avoid dipping, once again, into ALA's endowment. According to projections for that next fiscal year, if all requested expenditures are needed and all income is properly forecast, there will be a deficit ranging from a low of $164,718 to a high of $461,553. Low membership figures, projected losses on the 1977 Midwinter Meeting and the Annual Conference in Detroit (possibly $140,000), plus high budget requests apparently account for the problem.

To cut costs and increase revenue a Special Committee of the Exec Board will study ALA finances, recommendations will be developed to increase conference revenues, and COPES has asked all units to set new priorities for reducing their budget requests.

When this was reported to the Council, COPES brought along a proposal to increase ALA's organizational dues. The new dues schedule eliminates many cheaper categories of membership. In basic terms, organizations (chapters, affiliates, foreign organizations, and nonprofit groups other than libraries or library schools) can join for $50, and get certain publications and a discount on others. For U.S. libraries or library schools, the basic dues will be $50 if their total budgets are $50,000 or less. For those with larger budgets, the dues increase by $1.15 per $1000 of budget, up to a maximum of $850. If the dues exceed $57 the organization can join two divisions free; if they exceed $150, they can get 3 free divisions; at $300 they get 6; at $500 they get 9, and at $700 an organization gets membership in all of ALA's divisions. This change, which the Council approved, will not affect any other categories of membership. According to COPES, ALA would gain about $71,000 through the dues change.

This year COPES has come up with projections early enough so the Association can do something about them. It will be most interesting to see which units "bite the bullet" willingly, and which fight against further cuts. Given all the current debate about saving the "endangered" divisions of ALA, and given ALTA's threat to pursue divorce if they don't get ALA subsi-

dy, the budget cutters will face hostile forces in Detroit. For another year at least, it looks like fiscal problems will dominate ALA decision making.

Racism/Sexism and IFC

It wasn't originally on the docket for discussion, but the "Resolution on Racism and Sexism Awareness," passed last summer by membership and Council, became this Midwinter's cause célèbre for the Intellectual Freedom Committee. Midweek at Midwinter, the Board of Directors of the Children's Services Division and its Intellectual Freedom Committee brought their observations and objections to the resolution to the attention of IFC. CSD charged that the resolution "seems to be in direct conflict" with the Library Bill of Rights and the "Sexism, Racism and Other -Isms in Library Materials . . ." interpretation of the LBR adopted by Council in 1973. CSD rejected the resolution's Preamble which declared that ALA (and thus, CSD) had "failed to aggressively address the racism and sexism within its own professional province"; and took exception to the resolution's Step 3 which urged the divisions to develop programs "to raise the awareness of library users to the pressing problem of racism and sexism." This, contended CSD, "violates our professional responsibility to promote no cause and further no movement and can only result in expurgation, labeling, and removal of materials for content." CSD asked IFC to review the Preamble and Step 3, and requested that ALA's President and Executive Board "take speedy appropriate action to effectuate reconsideration of the resolution."

In a series of meetings over the next three days, IFC examined the resolution, by its own admission, "for the first time." The contradiction of principles, the implications of censorship, the conflict of ALA policy statements—all were discussed and debated. Suggested paths of action included suspending implementation of the resolution until the conflicts could be resolved (CSD had already declared that for the present it would "refrain" from developing any user awareness program); or outright recinding of the resolution. Committee sentiment ranged from a reluctance to take any action until Detroit when membership could again speak to the resolution, to condemnation of the resolution as "discriminatory" and an attempt to censor "certain books for personal bias." At the end of the first day's bout with the matter, IFC voted for recision.

Bradford Chambers, of the Council on Interracial Books for Children and the original proponent of the resolution, who has for some time been involved in the bitter debate over the racism/sexism issue and had been observing this part of IFC's deliberations, termed the decision a "bitter tragedy."

In the following day's discussion, the Committee honed its report for presentation to the Executive Board and considered the addition of a proposal to develop a "compatible synthesis" of the "substantive requirements of the fight against racism and sexism with the procedural requirements embodied in the Library Bill of Rights."

The bitterness which has plagued this issue—before and since the acrimonious debate in Chicago—surfaced again in a stormy session with the Executive Board. Viewing the resolution as a hard-won victory, the Board and ALA President Clara Jones were not about to see it wiped off ALA's books in any such retrogressive action. IFC and its proposal for recision were summarily dismissed.

Since IFC had already completed its agenda for the week, the Committee reconvened just before Council on Friday morning to finalize its report which by now had become an information—not an action—item. IFC concluded that it would be necessary 1) to clarify the relationship to and effect of the resolution on the Library Bill of Rights; and 2) to clarify the resolution itself "in a manner which will remove any possible implication that librarians should engage in censorship practices." A compatible set of ALA policies against racism and sexism and for intellectual freedom is to be developed with input from other ALA units and most especially the Intellectual Freedom Committees of CSD, YASD, AASL, and ALTA.

The next installment will take place in Detroit when racism and sexism will definitely be on the docket.

Intellectual Freedom Committee caucuses on racism/sexism resolution

IF litigation

In other intellectual freedom concerns, the Freedom to Read Foundation presented progress reports on two old cases and news of a new one on which the Foundation is about to embark:

Moore v. *Younger*—The books are still open on this long-running case, but the Foundation ventured that an opinion from the California Attorney General would be forthcoming "within the month."

Smith v. *U.S.*—In defense of Jerry Lee Smith, the Iowa bookseller convicted of violating federal postal laws by mailing allegedly obscene materials, the Foundation has filed three briefs and presented oral arguments before the Supreme Court this past December.

Pico v. *Island Trees*—During its Midwinter meeting, the Foundation reached a decision to become "involved" in this case which concerns the banning of books by the School Board of the Island Trees School District in Nassau County, N.Y. (Details of this censorship case have been reported both by *LJ* and *School Library Journal* over the past year.) The Foundation discussed various options in support of the present complaint or in entering a separate suit. Joint action with the Island Trees Teachers' Union is one possibility, but if this is not feasible (the Union has already filed a grievance), the Foundation has the green light and the funding to explore other means of assistance.

Free access vs. fees

In what many considered to be the most significant debate of the Midwinter Meeting, the ALA Council voted 96-36 against a resolution asking ALA to "reaffirm the concept of access without charge, to information in public libraries and tax-supported libraries . . ." The resolution went on to ask the Association to "go on public record against the charging of fees by tax-supported libraries for providing information and reference services which have traditionally been free."

The Horn resolution, which was easily passed by the California Library Association in December, and had been "reviewed for conformance with guidelines" by ALA's resolutions committee, brought out some of the most angry debate of Midwinter.

Among the many arguments put forth were those like John Carter's (Wyoming State Library) that the service couldn't be offered without fees because otherwise a library couldn't af-

ford it. Others didn't want to vote for the principle when they were violating it by charging fees for services in practice. Presidential candidate Russ Shank spoke out strongly against the "insidious practice" of repackaging government subsidized data bases to be sold, but voted against the measure. The other candidates split on the issue, Dorothy Broderick voting for the motion after demanding, and getting, a roll-call vote. Bill Summers voted against it. In the midst of the debate Councillor Kathleen Molz angrily denounced the motion as "fuzzy" in its wording and meaning. Horn's rejoinder was that the members of the California Library Association had no trouble understanding the resolution, nor had the ALA Resolutions Committee.

After the motion was defeated, the Council quickly passed another Horn resolution asking for an ad hoc committee to study the variety of fees being charged for reference and information service by tax-supported libraries. The Council dropped the committee and asked the ALA president "to explore ways to determine" the fees which are in use.

Richard Waters—tilting at ALA Council windmills pays off

So it was that the ALA Council, possibly reflecting the true sentiment of the members, but possibly not, decided not to reaffirm what we had come to regard as a fundamental dogma of librarianship, that information service ought to be accessible to people without charge. The matter will surely reemerge in Detroit, where ALA's members will be allowed to vote.

High waters

ALA Councillor Richard Waters has been tilting at the ALA Council windmills in a one-man reform effort for years. His campaign paid off at Midwinter. The Council approved Waters' resolution requiring that members of the Council be limited to one other ALA activity. They also voted to equalize the number of signatures on a nominating petition for members as well as Councillors, and set the number required at a very low 25 signatures. We can expect longer ballots, if the doubts

A Few New Projects . . .

"WE SHOULD now be pushing towards our stated priorities and also consider a few new projects" was the positive note struck by incoming AALS President Margaret Goggin (Denver). It symbolized an AALS annual meeting at which areas of professional concern featured much more prominently than they have in recent years. Legal incorporation, a new constitution, obtaining tax-exempt status, and preparation of a detailed procedure manual for the guidance of officers have all been necessary activities in the past few years. Together they now provide the firm basis from which the Association can develop a more aggressive and constructive program.

The meeting, in addition to its various committee and interest group sessions, had as its main address "The Information Professional as Change Agent." Keynote speaker Ronald Havelock, Institute for Social Research, University of Michigan, had very little new to say in his survey of the 11 key functions which link R&D producers and knowledge sources with the information agency and users and potential users. He identified these functions as acquisition, screening, cataloging, storage, transforming for users, user access, dissemination, assistance to users in the field, communication from users and potential users, prediction of user needs, and feedback to users. Two short papers followed as a form of response. Bob Taylor (Syracuse) advanced his case for the kind of curriculum he believes necessary to produce the new information professional, and he stressed the need to cut the umbilical cord to the institution. Robin Crickman (Drexel) felt that communication is the foremost skill required, with an emphasis to be placed on being literate and articulate. She also wanted risk taking to pervade the curriculum, having noted that librarians by temperament are not noted risk takers.

Accreditation & salaries

The Task Force on Accreditation (see *LJ*, "Editorial," February 1, p. 301) chaired by Sister Lauretta McCusker, had set up taping sessions throughout the meeting at which deans/directors and site team members made known their views on the recently completed round of accreditation visits. Individual faculty members asked to join in, and their comments will be added to the report which Sister Lauretta will present to the AALS Board at its spring meeting in Denver at the beginning of April.

Russell Bidlack (Michigan) made two major reports on accreditation and faculty salaries. Acting on behalf of COA, he had received responses from 69 of the 74 schools visited under the 1972 *Standards* in response to questions concerning the process and procedures. The schools were generally positive in their replies on the *Standards*, the self-study, and the composition of the site visit teams, and there was no criticism of the role of ALA accreditation officer, Elinor Yungmyer. Perhaps understandably, the schools differed with COA itself over the necessary frequency of site visits; instead of COA's within six years, the schools generally favored revisits at seven- to ten-year intervals; one school said 20 years!

On faculty salaries, Bidlack gave a preview of his full report which will appear in the *Journal of Education for Librarianship*. The highest paid dean is now at $45,393; the average starting salary for new faculty members at the assistant professor level showed women receiving less than men, even though more women were appointed at this rank than men and the women appointed had a greater proportion of completed doctorates than did the men; and the biggest percentage increase in salaries last year was at the assistant professor level.

Jean Lowrie (Michigan) reported progress on the position paper on sixth-year programs. It is hoped that the draft version will be available for next year's annual meeting, and it seems likely that it will be a matter of debate then: Should it be a certificate or a degree? How many credits should be required? Is it a credential in its own right? Is it linked to the doctorate, possibly as a consolation prize for those not completing the thesis? Can these programs be accredited in some manner? These were some of the unresolved items.

expressed by some Councillors in the debate come true.

Waters' third and final motion was to further complicate the ballot by asking candidates a set of questions prepared by a new Council committee. There were other options offered in the relatively complicated proposal, and while it was well-intentioned, the Council wisely voted it down because of the costly and elaborate procedures the system would have required.

Other Council action

The Council, after brief debate, authorized the establishment of a new Library Instruction Round Table, despite previous referrals and some apparent edginess over the impact of this new unit on Division membership.

In a group of "non-controversial" resolutions passed without debate the Council resolved that the Committee on Accreditation should "encourage graduate library schools seeking accreditation to enrich their curricula to assure that course content reflect the cultural heritage and needs of the Spanish-speaking people of the United States and that the schools be encouraged to include bilingual/bicultural individuals on their faculties."

Blues-singing, guitar-playing, mouth-harping, Washington, D.C. poet David Kresh, a Reference Librarian in the Main Reading Room of the Library of Congress, gave a poetry reading at the Folger Shakespeare Library during the ALA Midwinter Meeting. His poems have been published in many leading poetry journals such as the *Carleton Miscellany*. A Midwinter example entitled "We Spoke Often": "We spoke often/of the virtues of silence" (Mitch Freedman photo)

In a widely complicated set of actions a new Planning Assembly was created, but it turned out to be comprised of the same people as the existing Budget Assembly, and, we guess, what was really being done was changing the name. It is now the Budget and Planning Assembly, and it will do what it has always done. So it goes.

The council endorsed the restoration of U.S. funding to Unesco and encouraged Congress to appropriate the money.

ALA's Council also endorsed legislation to establish a Charles S. Pierce National Historical Site to honor the great American thinker.

The ALA Minority Scholarship was renamed the Louise Giles Minority Scholarship in honor of the former president of ACRL who was tragically killed.

The Annual Meeting of the Association of American Library Schools January 28-30, 1977, Shoreham Hotel, Washington, D.C.

Pauline Vaillancourt (Albany) is chairing a review committee to examine the Association's position paper on continuing education with a view to possible revision and updating. Betty Stone (Catholic), on behalf of CLENE, presented the first draft of guidelines for a suggested voluntary program for continuing education recognition. Home study and correspondence courses may qualify for CEUs under this proposal.

Harold Goldstein (Florida State) is to chair the Task Force on Organizational Alignment in which AALS will examine its relationships with other groups—ALA's Library Education Division, ASIS (American Society for Information Science), MLA (Medical Library Association), SLA (Special Libraries Association), CCS (Council of Communication Societies), IFLA (International Federation of Library Associations and Institutions) and others.

At the annual general meeting, with Guy Garrison (Drexel) presiding, AALS voted to assure the National Commission on Libraries and Information Science (NCLIS) of its support for the White House Conference on Library and Information Services. Garrison noted, a little ruefully, that AALS had broached the matter with NCLIS as Executive Director Al Trezza had not corresponded directly with the Association or the library schools—"and he's a Drexel graduate too." At the instigation of the deans and directors group within AALS, the Association expressed its dismay at the COA's discontinuance of the annual "Statistical Data from Annual Review Reports" and proposed a meeting with COA "to design an appropriate statistical reporting system for publication of data."

Women yes, CNLA no!

Mike Marchant (Brigham Young), supported by Harold Goldstein (Florida State), questioned the value to AALS of continued participation in the Council of National Library Associations. Jane Stevens (Albany) felt that there were occasions, e.g. on copyright, when joint statements could be of value. Ed Holley (North Carolina) was not impressed by the copyright statement and felt that "CNLA has certainly passed whatever prime it may have had." It was voted unanimously not to continue affiliation. On a more positive note, it was agreed to accept the foundation of a new interest group, that on Women in Librarianship. Sydney Pierce (Emory) and Kathleen Weibel (Wisconsin) presented a report on the group's purposes—research on the position of women in librarianship, fostering greater awareness in library educators of the present and potential impact of library education on women in the profession, and identification of means of encouraging broader career aspirations in women as students, practitioners and library educators. Ellen Gay Detlefsen (Pittsburgh) will chair this new group.

Dues increase

Having heard this, the Association voted an increase in personal dues; this follows an increase in institutional dues passed last year. Executive Secretary Jan Phillips reported that membership was at an all-time high with over 650 personal members and 98 institutional members (64 accredited programs and 34 not). The Association's membership committee is looking at ways of extending membership by bringing graduate library schools from overseas into institutional membership and faculty members from overseas schools at all levels into personal membership. Attendance was a record with close to 400 registrants. Elected were petition candidate Gary Purcell (Tenn.), president; Rose Mary Magrill (Mich.), bd. of directors.

One odd note—the Council of Deans and Directors ballot for president-elect had Charles Bunge (Wisconsin) and Annette Phinazee (North Carolina Central) in a tie vote. The ballot for secretary/treasurer had Harold Goldstein (Florida State) and Norman Horrocks (Dalhousie) also in a tie vote. "Typical of deans and directors—coming down firmly on the fence" was one, perhaps unkind, comment. Presiding officer Venable Lawson (Emory) applied what was termed a Georgia Solution by declaring all four elected with co-presidents and co-secretary/treasurers for the coming year!—*Norman Horrocks, Director, School of Library Service, Dalhousie University, Halifax*

"Job-lorn" volunteer advisers: Terry McLaughlin, Geauga County P.L., Ohio; Judy Boch, West Virginia University; Jackie Wagner S. Charleston P.L., W. Va.

A resolution, at issue since the ACONDA reforms, asking that Divisions be represented on the Council, was referred to the Detroit membership meeting.

Washington area librarians and the ALA Washington Office were thanked for their gargantuan efforts to make Midwinter successful. It was.

Finally, in the joyous language of P. T. Barnum, Fred Glazer of the State Library of West Virginia introduced a motion resolving that "the public library remain as a refuge and a shelter of learning to all citizens during this winter of our discomfort . . ." and that ALA's Executive Director communicate to all public officials concerned in all states the importance of maintaining public library hours during the fuel crisis.

Executive Board actions

ALA's Executive Board ratified a new salary package for Exec Director Wedgeworth. The three-year contract includes a $5000 increase (to $45,000) plus a six percent interest-bearing loan of $15,000 to enable him to purchase new housing.

In a discussion of the appeals procedure of the ALA Committee on Accreditation, it came out that the appeal by San Jose State University costs $14,418.47. The Board asked COA to recommend who should pay for appeals, after some discussion of the effect on an institution (it might decide not to try) if it were asked to bear the cost.

DISC was given a new lease on life—two more years as an ad hoc committee. DISC's recommendation on charging varying fees for conference programs was referred to COPES along with a DISC proposal that fees for a librarian's first conference be applied to membership dues.

It was announced that Norman Horrocks and Don Trottier were elected from a field of four "official" nominees and four petition candidates, to the Executive Board. The two were both "official" candidates.

With some fear they they might be launching a competitor, the Exec Board approved plans for a 40th Anniversary Conference of ACRL, one of its strongest and most independent divisions. It will be held in Boston in the fall of 1978. The precedents and dangers of this move were much debated.

Despite costs of $70,000 and five years spent in "explorations" regarding ALA headquarters building space and development of its Chicago real estate, the Board voted to allow another $10,000 to be used for new explorations of the space problem. This time the staff will "explore" the possibility of building near 50 East Huron Street.

Placement

A well-organized placement service handled hundreds of applicants for many jobs. There were some complaints about the treatment afforded candidates by prospective employers, many of the latter of whom did not bother to reply to requests for interviews, or follow-up in other ways. There was one unique, new, touch, a Job Hunters Comfort Station where several experienced librarians sat for hours every day to listen, and advise on any problems the young unemployed professionals wanted to discuss.

Another Midwinter first, as far as we know, was the meeting of library school placement directors to compare notes, pick up ideas, exchange literature, and generally try to work together to improve the placement situation. Margaret Myers of ALA's staff deserves kudos for her efforts in all of this very effective placement activity. It is one of our most urgent problems.

Division odds and ends

The working nature of ALA's Midwinter sessions makes reporting it difficult, at best. Most units, including division boards and committees, pursue their agendas, and get as far as they can. *LJ*'s reporters did stop in at some to get a sense of the direction in which various working groups were going.

We heard, for example, a discussion of catalog code revision prompted by John Byrum's report of the Catalog Code Revision Committee to the Resources and Technical Services Division (RTSD) Board. Despite some antagonism from observers over rather tight restrictions on the distribution of the drafts of the pending code, the Board did endorse a draft agreement extending the life of the Joint Steering Committee for Revision of the *Anglo-American Cataloging Rules*.

RTSD's Board did endorse the widely discussed Resolution on Racism and Sexism that reemerged from the summer conference, unlike the Children's Services Division which voted not to act on the resolution's imperatives.

Division finances occupied much of the Board's time, including discussion of the costs of sending Byrum to IFLA and the impact of adding 48 pages to the budget of *Library Resources and Technical Services* to present the Revised *AACR*.

The RTSD/AAP (Association of American Publishers) Joint Committee discussed plans for elaborate programs at the Detroit Conference. A report on library (non)use of ISBN (International Standard Book Numbers) caused much concern. While there is great potential for ISBN use in ordering, interlibrary loan, and similar activities, the study showed that few libraries outside the research elite were using ISBNs.

Plans for the entry of the Ohio College Library Center into online acquisitions services were described in detail by OCLC's Jim Rush. OCLC has completed a user survey designed to determine user requirements for an acquisition service and has announced August 1, 1977 as a target date for initial demonstrations.

Andy Uszak, vice president of the R. R. Bowker Company, briefly described Bowker's interests in making its data bases available for different uses, including the possibility of a book ordering service.

A new division?

We also ran into Bob Schremser of the Community and Junior College Library Section of ACRL. CJCLS has just completed an analysis of its members, to determine how many of the 3,405 librarians and media specialists in the U.S. belong to the section. The result was 326, or about 9.5 percent. More startling was the fact that in the current membership of the section the two-year college people are outnumbered two to one. Much of this work is part of a concerted drive by some members of CJCLS to pull out of ACRL where their visibility and power to act is minimal, at best, and form a separate division for two-year colleges. It was a surprise to find this crack in the

armor of ACRL, long regarded as the most unified, strongest ALA division.

The status of women

Liz Dickinson reviewed the founding of the Status of Women in Librarianship Committee, and the activities for which the new unit of ALA had been formed. Members discussed whether the Committee should be a "watchdog" to monitor the action of other concerned groups, or take actions of their own. There was strong support for more data gathering on women in the profession, and Clara Jackson pushed hard for the development of a "profile" of all women in ALA. They were all concerned with dispelling what one member called "subjective feelings" about the status of women. Kathy Weibel described her project on the history of women in librarianship, and suggested that it might have spinoffs for the Committee. The conclusion was that the Committee is "in business," they want to publicize the fact, and they want input from the field on what kinds of help are needed.

The "old girl network"

The Women Administrators Discussion Group, led by Kay Cassell and Sherrie Bergman, emerged dynamically at Midwinter. The majority of the participants, women in administrative positions, felt that the needs of women at the managerial level are not being served by LAD or other units of ALA such as the SRRT Task Force on Women. After warm debate, the group agreed that a counterbalance to the "old boy network," was needed. The resulting "old girl network" would include a mentor system to provide coaching for women facing job interviews. Programs to provide practical training in leadership and management skills were identified as an important need also. The group will seek permanent status to insure a formal time slot at ALA Conferences, and tactics for that purpose were discussed. Among the options, using membership drive leverage to gain acceptance by an existing division, or applying for ALA committee status.

SRRT-alive and well

The Social Responsibilities Round Table (SRRT) pursued varied fare during the Midwinter Meeting, with some 19 scheduled meetings of its Action Council, Clearinghouse, and various task forces. *LJ* simply couldn't get to all of them. It was impressive, however, to see how the Action Council moved through its agenda at Midwinter. There is apparently a new spirit in SRRT, and while it has always been a struggle to get activists to actually take jobs on the Action Council and Clearinghouse, they do function very effectively.

ALA Presidential hopefuls Broderick, Shank, and Summers; below: SRRT Action Council debates ALA candidate endorsement

In addition to all the business of coordinating the activity, SRRT's Action Council managed to endorse the petition candidacy of Dorothy Broderick for ALA President. It was the fullest discussion of the nomination and election process at ALA we heard all week. Lillian Shapiro, who is a member of both SRRT Acion Council and the ALA Nominating Committee, described the elaborate and difficult procedures the committee uses to arrive at choices for ALA office. It is a rigorous and searching process that should secure input from every constituency. She opposed the endorsement of Broderick, but abstained from the voting because of her dual positions.

Jackie Eubanks and others on the SRRT Council explained that petitions are also an "official" route to a candidacy, and might be preferred by some candidates for tactical or practical reasons.

The discussion then turned to the three candidates, Shank, Summers, and Broderick. Based upon her work with the SRRT Women's Task Force, and other SRRT activities, but with deep reservations about her stand on division survival and representation on Council, the SRRTers voted to endorse Broderick. The voting record of the three candidates, as far as it was known, was also considered, particularly their votes on the SRRT-endorsed resolution asking ALA to oppose fees for library information and reference service. Shank and Summers voted against the resolution, Broderick for it.

The Detroit agenda

By the time ALA meets in Detroit this summer, many questions debated at Midwinter will be answered by the U.S. Congress, warmer weather, and the continuing work of committees, boards, and other groups connected with the Association.

We'll know, for example, whether or not there will be a Title V to LSCA this session. We'll know whether or not COPES and others have found ways to increase ALA revenue or cut costs. We'll have a better idea of which library responsibilities will be undertaken by the federal government and at what price tag.

Nonetheless the 1977 Midwinter Meeting did leave plenty for the Detroit agenda. Membership will surely want to consider again the question of fees for library service. There will be much more discussion of long-range legislative policy, much of it in reaction to Bob Wedgeworth's speech to the Council. We'll all look forward to more Moon-shots from the chair. And by summer we'll know whether there's a mandate in the election of ALA President Broderick, Shank, or Summers.

The Editors

PROFESSIONAL READING

Management map

SHIMMON, Ross, ed. *A Reader in Library Management.*

Clive Bingley & Linnet. 1976. 213p. bibliog. ISBN (Linnet) 0-208-01378-4. LC 76-10382. $10.

This book was written at the request of the Association of British Library and Information Studies Schools (ABLISS) to fill a void in the field of library management. It was felt there was a paucity of suitable teaching material for students in the library management field so that a reader which could offer a "map" of the subject area, indicate points of controversy within the field, make links with appropriate management studies in other fields, and select additional readings was needed and would be helpful.

The reader divides the field into five sections: Why library management? Purpose and Planning; Organization; Personnel; Evaluation. It includes an introduction, conclusion, and bibliography with linking commentaries by John Allred, K. H. Jones, and Peter Jordon (though the reader can't determine who wrote what). If one assumes minimal knowledge on the part of the reader, the well-written, succinct commentaries, together with the many references and bibliography, provide a useful tool. The selections included, however, are, at best merely adequate, exhibiting (as the editor points out) a number of different levels of treatment. This may be understandable if one accepts (the reviewer does not) as valid the constraints faced by the editor in choosing material: willingness of copyright holder to allow reprint at a reasonable fee; seminal management texts in monograph form were already available and it was felt preferable to send students to the original rather than derivative articles; library school students resist materials which derive directly from industrial and commercial contexts.

In the introduction the author argues that most organizations accept the need to be managed and the need for staff with management expertise, but people concerned with libraries deny, or accord low priority, to the study of library management. One hopes this is no longer the case in North America, but one wonders how the editor hopes to help resolve this problem if, in developing his course in library management, he continues to be influenced by the fact that students of librarianship are resistant to materials which derive from commercial contexts.—LOUIS VAGIANOS, DALHOUSIE UNIVERSITY, HALIFAX, NOVA SCOTIA

AACR under attack

HOFFMAN, Herbert H. *Descriptive Cataloging in a New Light: Polemical Chapters for Librarians.*

Rayline Printing Co., Santa Ana, Calif. 1976. 171p. index. pap. $4.

About half of this heterogeneous work is a critical analysis of *AACR*: to expose its inconsistencies, ambiguities, imprecisions; to clarify, à la Lubetzky, underlying conditions ignored or misunderstood by our multitudinous rules. The rest is detailed elementary instruction in typing catalog, shelf list, added entry, and cross reference cards. Experienced librarians will not likely be interested in the latter part nor beginners in the former. One indeed wonders if such emphasis on typed cards suggests an ideal point of view for critique of an international code. Hoffman treats ISBD in a few pages as "hastily developed" and "designed without regard for the block layout of the standard catalog card."

His critical style is, as advertised, polemical. This may alienate his intended beneficiaries, our code makers. He indicts librarians generally for miscomprehending basic concepts, offers his definitive clarifications, usually with new terminology, schematics, and elaborate tables. He may be accused by the unsympathetic of constructing straw men, interpreting *AACR* with unreasonable literalness, belaboring the obvious, drawing unwarranted inferences. Some solutions startle: that "book" be defined as any information container, e.g. sound recording or film. Sometimes he seems out of touch, as when he calls for standardizing the medium statement—hardly a neglected concern. Yet he scores valid points, especially against *AACR* wording and the structure of *AACR* Part III. Neither style nor occasional ingenuousness should deter revisers of *AACR* from giving even a partially effective gadfly attack its due attention.—RICHARD J. HYMAN, DEPT. OF LIBRARY SCIENCE, QUEENS COLLEGE, FLUSHING, N.Y.

Humanities defined

LANGRIDGE, D. W. *Classification and Indexing in the Humanities.*

Butterworths. 1976. 143p. index. bibliog. ISBN 0-408-70777-1. $11.95.

The effect of cataloging/classification upon reference in the major sectors of the universe of subjects has been examined already in two works which have the status of classics ("venerable classics"?); now comes the third to fill out the set. First Vickery on *Cl. & Ind. In Science* and D. J. Foskett on *Cl. & Ind. in the Social Sciences*; now Langridge. Just as Vickery and Foskett were not identical in organization, depth, or scope, so does Langridge differ from both of them, focusing primarily on the definition (delimitation) of the humanities and the arts both from the sciences and into manageable internal groups, and on comparing the treatments of these groups ("history and biography," "philosophy, religion and the occult," "arts, crafts and entertainment") in the various general classification systems (BC, CC, DC, LC, UDC—and he is less favorable to CC than anyone who knows him would expect). There is a very useful exemplification of the *process* (as against the mere "idea") of the construction of a special classification.

Though a good deal is necessarily left out (especially valuable would have been a consideration of the various verbal systems, both as used in libraries and in published bibliographies and periodical-analytic indices—as in the comparison of the general classifications viewing them primarily in terms of the retrieval they enable), the book is generally helpful—especially, I would expect, in teaching—except for its pronouncedly British slant.—JEAN M. PERREAULT, UNIVERSITY OF ALABAMA IN HUNTSVILLE LIBRARY

In Brief

MAGNOTTI, Shirley. *Master's Theses in Library Science, 1970-1974.*

Whitston. 1976. 198p. appendix. ISBN 0-87875-100-9. LC 75-8232. $10.50.

Author and subject indexes to 700 master's theses accepted by 24 American Library Association accredited library schools. Contains some theses from 1960's not listed in the 1960-69 volume.

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Compiled by Colin Steele, Bodleian Library, Oxford
0-85935-012-6, 1976, xix + 479 pp., $18.50

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**In the Staatsbibliothek Preussischer Kulturbesitz

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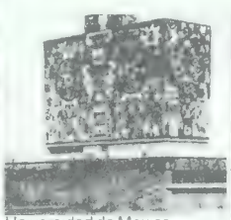
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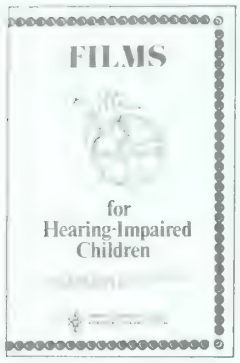

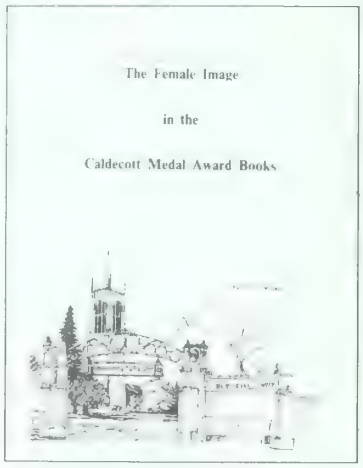

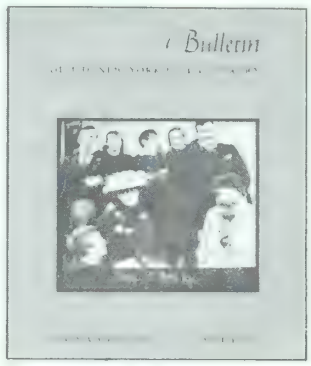

Specialized filmography

Over 100 films which do not depend on narration or sound effects for their appeal described in *Films for Hearing-Impaired Children*. The 16mm films were selected from the collection of the Prince George's County Memorial Library System and do not include Captioned Films for the Deaf. A copy of the filmography is available for 25¢ plus a stamped, self-addressed 8" x 11" envelope from Children's Services at the Library, 6532 Adelphi Rd., Hyattsville, Md. 20782.

Caldecott sexism

Patricia L. Roberts finds the prestigious Caldecott Medal Award books stereotypical in the female images they present. In an abstract of her doctoral dissertation, she reports on her content analysis of the 37 award books, and suggests that teachers and others sharpen their awareness of the sexist attitudes and behaviors emphasized in these "best" books for children. *The Female Image in The Caldecott Medal Award Books* (46p. $2) may be obtained from Dr. Robert L. Reimer, Director, Bureau of Educational Research and Field Services, School of Education, Univ. of the Pacific, Stockton, Calif. 95211.

Woolf issue

The current interest in Virginia Woolf and in the major archive of her manuscripts in the Berg Collection has prompted the New York Public Library to devote a special issue of its *Bulletin* to Woolf. Two previously unpublished episodes written for her novel *The Years* are featured, and critical essays focus on *The Years* and on *Three Guineas*, Woolf's feminist, anti-war essay. Illustrations include a photograph of the Stephen family, jacket designs, and a cartoon depicting the dilemma facing male reviewers of *Three Guineas*: "The struggle . . . to combine respect and loathing." The special issue, No. 2 of Volume 80 of the *Bulletin*, costs $3.50 (prepaid) from Readex Bks, 101 Fifth Ave., New York, N.Y. 10003.

Course directory

Directory of Courses on Indexing in Canada and the United States describes courses offered by library schools, information science programs, government agencies, professional associations, and private organizations. A topical index indicates which courses cover each of twenty discrete topics related to indexing, and a bibliography of textbooks used in the courses is included. Published by the American Society of Indexers, the 37-page directory is available from its compiler, James D. Anderson, Library Science Dept., Queens College, Flushing, N.Y. 11367. Copies cost $3 each postpaid ($2 to ASI members). Payment must be enclosed with orders, and checks should be made payable to American Society of Indexers.

Oral history materials

Columbia University offers a number of publications on oral history. *The New York Times Oral History Program, 1977* (free) lists, by subject categories and alphabetically, the 606 memoirs in the Columbia Collection now available on microfiche; and it gives information on other oral history microforms. Other publications include *Bibliography on Oral History*, compiled by Manfred Waserman, which costs $3; *Oral History* ($1), a reprint of a 16-page entry in *Encyclopedia of Library and Information Science*; and *Oral History, Columbia Report for 1975* (free). Send your requests to Oral History Research Office, Box 20, Butler Library, Columbia University, New York, N.Y. 10027.

Alternative library publications

A four-page list of alternative library publications will be sent free to anyone who requests it. Write: Sanford Berman, Coordinator, ALA Social Responsibilities Round Table Task Force on Alternative Library Publications, Cataloging Section, Hennepin County Lib., York Ave. S. at 70th, Edina, Minn. 55435.

Library history

Brunswick, Maine, has the distinction of turning down the offer in 1903 of Andrew Carnegie to build a public library for its sea coast community. Instead, it accepted the gift of its native son, Captain John Curtis, who gave $12,000 and named the library after his father, a sea captain. A local historian, Louise R. Helmreich, has now written *A History of the Public Library in Brunswick, Maine* as a bicentennial contribution. It is available for $2 plus 10¢ postage from the Capt. John Curtis Memorial Lib., Brunswick, Me. 04011.

Visiting scholars directory

The 1976-77 Directory of Visiting Lecturers and Research Scholars gives brief biographical data on some 500 persons from 64 countries who are in the United States under the Mutual Educational Exchange Program (Fulbright-Hays Act). Many will be available to give talks or lectures on their specializations or about the history and culture of their home countries. The exchange participants are listed under their fields and are indexed by country. For a free copy of the 30-page directory, and additional information on the scholars listed, write Council for International Exchange of Scholars, Suite 300, 11 Dupont Circle, Washington, D.C. 20036.

Highway safety news

A free newsletter on highway safety topics focuses on how public affairs and public information managers in both the public and private sectors can use mass communications to promote greater highway safety. Issues contain articles on communications research, campaign techniques, evaluation surveys and materials relating to the 55-miles per hour speed limit, anti-drunk driving countermeasures, and safety belts. Send your requests, on letterhead stationery, for *The Highway Safety Communicator* to Center for Public Communications, National Highway Traffic Safety Administration, 475 L'Enfant Plaza, S.W., Washington, D.C. 20024.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

Canto Libre

1975. Quarterly. $10; individuals, $5. Center for Cuban Studies, 220 E. 23rd St., New York, N.Y. 10010. Illus. Aud: Ga, Sa. (Subject: Latin America. Issue examined: Vol. 2, No. 1)

With articles in both English and Spanish, this offset, illustrated 50-page magazine emphasizes Cuban artists with a nod to other Latin American cultures. Editorially it is liberal with the emphasis on "people's" art, music, folklore, etc. There are film, record, and some book reviews. The editorial viewpoint is that art is part of the political-social movement, not an isolated function of the creative artist. Well written, illustrated with black-and-white reproductions and photographs, the magazine will have appeal where the Cuban viewpoint is desired.

The same publisher has issued since 1974 a bimonthly ($10) *Center for Cuban Studies Newsletter*, which is a 48-page magazine providing readers with "contemporary Cuban documents and articles in translation." Again, carefully edited and illustrated. The Center was opened in New York in 1972, includes a library, and distributes literature, films, and exhibits on Cuba and Latin America. It is worth stressing that the Center is a nonprofit organization whose sponsors include such people as Noam Chomsky, Francis Ford Coppola, Jules Feiffer, Jack Gelber, etc.—*BK*

Pages

1976. Annual. $24. Ed: Matthew J. Brucolli. Gale Research Co. Detroit. Illus. Aud: Ga. (Subject: Books and Book Reviews. Issue examined: No. 1, 1976)

Remember the old *Colophon* and the ambivalent feelings it caused? If not, this quarto book/magazine is on the same order as *Horizon* and *Art in America*. And no wonder—the art director is from *American Heritage*. Dedicated to the nonprofessional bibliophile, the annual runs to 304 pages with 33 entries, including a rediscovered play by Ring Lardner. Most of the material is new, and all is highly professional (James Dickey, Malcolm Cowley, Madeline Stern, Ray Bradbury, etc.). Book collecting fantasies, from auctions and illustrators to publishing and literary comment, are included. My favorite: a photo essay which compares the appearance of poets in 1952 and again in 1973. The format is excellent, with sepia drawings, prints, and photographs on every page. The exception to praise: a ghastly, sturdy, mud brown binding. While it's a coffee table luxury item, the first volume is in the best romantic tradition of A. Edward Newton, Frank Mumby, and Helen Hanff of the book and television play, "84 Charing Cross Road." Two or three pieces are terrible, although the majority will delight those who haunt libraries and bookstores. It is expensive, might have been done for less cost as a paperbound magazine, and the professional bookperson is likely to be blinded by *deja vu*. Still, for the lovers of reading who neither know nor want to know the meaning of discretion, this could have been three times its present size. Ambivalent? Yes, but even with that it is highly recommended for those mad about book collecting lore. In one word: JOY!—*BK*

CounterSpy

1975. Quarterly. $10. P.O. Box 647, Ben Franklin Sta., Washington, D.C. 20044. Illus. Aud: Ga, Ac. (Subject: News. Issue examined: Winter 1976)

Best known for identifying over 200 CIA operators, *CounterSpy* devotes its 65 or so pages to ferreting out what the editors consider undemocratic and secret activities of the CIA, the FBI, and your local police force. (The government blamed *CounterSpy* for the late 1975 murder of agent Richard Welch in Athens, Greece.) Published by a nonprofit organization, with support from such as Philip Agee, Dave Dellinger, and Victor Marchetti, the magazine concentrates on three to four articles per issue. These are preceded by editorial comments and followed by "CIA Around the World," a lengthy feature which identifies operators and activities of the organization. The accuracy of the information is rarely questioned. Aside from an ongoing war with the authorities, the editors and supporters represent no political viewpoint, draw support from liberals, conservatives, and middle-of-the-roaders. (Incidentally, *CounterSpy* has no corner on tracking down CIA agents. The English magazine of events and activities, *Time-Out*, has been known to publish names and pictures of American agents operating in London.) The attitude of readers towards the magazine is summed up by letters to the editor. The first ends with: "I'm proud to know people in the tradition of Lincoln Steffens, Upton Sinclair, and Ida Tarbell." The second begins: "You bastards better clear out of our country." As a major newsmaking magazine in its own right, *CounterSpy* should be found in almost all libraries. Guaranteed to generate constant readership and blessings and curses on the librarian. (For a lengthy study see *Newsweek*, January 5, 1976, p. 41.)—*BK*

Makara

1976. Bimonthly. $7.50. Pacific Women's Graphic Arts Co-operative Assn., 1011 Commercial Dr., Vancouver, B.C., Canada V5L 3X1. Illus. Aud: Ga, Ac. (Subject: Women: Feminist Movement. Issue examined: Vol. 1, No. 3, April/May 1976)

"Fantasy, fiction, and revolution" are the themes of this Canadian 48-page feminist magazine. There are four or five articles on a theme, interviews, poetry, fiction, and excellent graphics. Each number is devoted to a separate area such as the environment, although in total there is enough solid variety to make it perhaps more general than the editors suspect. There is a definite Vancouver focus which in no way detracts from the good to sometimes excellent material. Comparatively, this is literary/political adventure which strikes a good balance between radical and middle-of-the-road feminist thinking. The writing is sometimes uneven, but the thematic material is of enough interest to carry the involved reader over the rough spots. Recommended.—*BK*

Art Libraries Journal

1976. Quarterly. Membership; nonmembers, appx. $10. Ed: Philip Pace. Preston Polytechnic Library, Corporation St., Preston PR1 2TQ, Lancashire. Illus. adv. Aud: Sa. (Subject: Art. Library Periodicals. Issue examined: Vol. 1, No. 1, Spring 1976)

Smaller in format, more formal in style, *Art Libraries Journal* is, nevertheless, the English equivalent of the quite excellent American *ARLIS/NA Newsletter*. It includes four to five articles, as well as book reviews, and it concentrates on English and European art libraries from the "artist as book maker" to holdings of the Central Lettering Record. *ARLIS/NA* is much more chatty, and in the end more informative. If choice has to be made it would come first, although *Art Libraries* is a solid runner-up. It is useful for laypersons involved with the arts, including the book. Recommended.—*BK*

BOOK REVIEW

The Contemporary Scene

Blandford, Linda. **Super-Wealth: the secret lives of the oil sheikhs.**

Morrow. Mar. 1977. 320p. ISBN 0-688-03135-8. $10. CULTURAL STUDY

The Saudis extended every courtesy to British journalist Blanford in hopes that she would correct their global image as wealth-swamped oil sheiks with harems and a love of wild shopping sprees. This image is not entirely dispelled in *Super-Wealth*, but the reader is given an inside view of people and places rarely seen by Westerners. Blandford emphasizes the women who have been catapulted into a world of unlimited wealth, and reveals a new generation of people caught between traditional social customs and the ways of the jet set. An excellent journalistic commentary on the society surrounding Middle East oil economics.—*Susan S. DiMattia, Commack P.L., N.Y.*

Carson, Gerald. **The Golden Egg: the personal income tax; where it came from, how it grew.**

Houghton. Apr. 1977. 188p. index. ISBN 0-395-25177-X. $10. GOVT/ECON

Carson begins with a fairly sketchy, somewhat dry rendering of the history of income taxation in the U.S. and goes on to describe individual and group attempts at protesting the tax, as well as loopholes and the stories of famous tax evaders. Everyone knows that tax money supports such things as the operation of government, waging of wars, and travel allowances for senators, but Carson lists some of the lesser-known tax-dollar expenditures. (Example: the Pentagon spent $375,000 to study the flight of the frisbee.) An extensive chapter on the IRS, the "biggest business in the U.S.," is enlightening, and excerpts from letters to the agency provide comic interludes. On the whole, the book is ephemeral and tongue-in-cheek, but it will be attractive to casual readers.—*Susan S. DiMattia, Comack P.L., N.Y.*

Culliney, John L. **The Forests of the Sea: life and death on the continental shelf.**

Sierra Club, dist. by Scribners. 1977. 290p. illus. bibliog. index. LC 76-21296. ISBN 0-87156-181-6. $9.95. ENVIRONMENT/ZOOLOGY

Marine biologist Culliney reports on the fascinating hidden world of the continental shelf in prose that far outshines the too frequently dreary attempts to popularize the science of the sea. Unlike the glossy Sierra Club picture books to which we've become accustomed, this account is adorned only by some decorative line drawings. The villain of the piece is human greed. Oil spills threaten to coat and kill not only waterfowl but even more insidiously, the fish larvae which form the base of the food chain. Tankers and commercial trawlers cut trap lines, thus leaving lobsters to die in ghost traps. Overfishing continues though it is ultimately self-defeating. Interspersing clearly written accounts of current research, speculative but not improbable scenarios, and warnings of disaster to the sea environment, this is a valuable contribution. Let's hope its warnings are read and heeded.—*Ilse B. Moon, Rutgers Univ. Graduate Sch. of Library Service, New Brunswick, N.J.*

Fryer, Donald W. & James Jackson. **Indonesia.**

Westview Pr. (Nations of the Modern World). Apr. 1977. 302p. illus. bibliog. index. LC 76-3707. ISBN 0-89158-028-X. $24. POL SCI

This general introduction to Indonesia follows the pattern of previous volumes in the series. After a brief description of the geography and ethnographic complexity of the country and a survey of its history, the book focuses on the current political and economic problems. Separate chapters are devoted to food and population, export agriculture, industrialization, urbanization, and foreign relations. The authors do not skirt controversial issues, and their views, though well-argued, will not meet with universal acceptance among specialists. The book is a formidable and informative introduction for the general reader to Indonesia as a "new state" of the Third World.—*Charles R. Bryant, Yale Univ. Lib.*

Holmes, Nicholas, ed. **Environment and the Industrial Society.**

Westview Pr. 1977. 247p. illus. index. LC 76-23406. ISBN 0-89158-641-5. $15. ECON/ENVIRONMENT

This is a timely collection of scholarly essays that uncovers the full impact of industrial pollution upon modern society. A well-expressed line of economic reasoning is applied to aspects of current and future pollution. Holmes's careful organization of materials leads the reader from problems to solutions. Environmental options facing decision-makers in both the private and public sectors are carefully presented and explored. The work ends with an excellent summary of the problems presented and with some well-documented scenarios of alternative futures. Advanced scholars and serious students of society will appreciate this volume.—*Kent D. Talbot, Lyndon B. Johnson Sch. of Public Affairs Lib., Austin, Tex.*

Metzger, Norman. **Energy: the continuing crisis.**

Crowell. 1977. 288p. bibliog. index. LC 76-18270. ISBN 0-690-01161-X. $9.95. pap. ISBN 0-690-01487-2. $6.95. ECON/ENVIRONMENT

A wide-ranging study of energy supply and the control of its demand. Metzger stresses the many difficulties to be real-

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Library Journal reviews are indexed in *Book Review Index* and *Book Review Digest.*

istically dealt with in the years to come, particularly and most convincingly, the time needed to commercially emplace new technologies. Along the way, he lambastes environmentalists for being selective in their concerns, and reviles conservatives for their nearsighted faith in the market system. He has included some dated or inaccurate information (e.g., the price of uranium), and never expanded in the text on some enticing introductory remarks about entropy. Nevertheless, this provocative book is recommended for public libraries and undergraduate collections.—*Frank D. Doble Jr., Onondaga Community Coll. Lib., Syracuse, N.Y.*

Quester, George H. **Offense and Defense in the International System.**

Wiley. (International Relations). 1977. 219p. index. LC 76-28329. ISBN 0-471-70255-2. $10.95; pap. ISBN 0-471-70256-0. $6.95. INT AFFAIRS

Quester argues that advances in offensive and defensive military technology and tactics have been largely responsible for warlike and peaceful periods in international relations. Starting with the ancient world, he endeavors to show that improvements in offensive weaponry have led to aggressive behavior among nations, while advances favorable to defense have fostered peace and stability. Viewing our own nuclear age, in which effective defense is impossible, he argues that the ability of each side to stage a counteroffensive is a strong factor in preventing the outbreak of a nuclear holocaust. Quester further maintains that disarmament schemes, despite the good intentions of their sponsors, will not decrease the likelihood of war, because disarmament would be a destabilizing factor in the international equation. The book is marred by the author's habit of employing the jargon of the professional political scientist, but the insights that are offered are well worth disseminating to a wider public.—*Warren E. Gade, Dept. of History, California State Univ., Fresno*

Winn, Marie. **The Plug-in Drug.**

Viking. Mar. 1977. 223p. $7.95. COMM/SOC SCI

This is a compelling discussion of the negative effects on children of telvision viewing. Winn concerns herself here not with programming, but with television watching as an activity. And it is her thesis that that activity is detrimental to the healthy growth of children because it encourages passivity and inhibits, for example, communication among family members. Although she talked with professionals too, Winn bases her work on interviews with families in and around Denver and New York. The frustration of concerned parents echoes throughout the pages, along with the passivity and anxiety of children. The overuse of TV is seen as a force related to alienation, apathy, and dehumanization, and a disease from which it is difficult to cure both children and adults. The book contains some notable case studies of families who gave up television.—*Andd Ward, Dept. of Instructional Technology, Rhode Island Coll., Providence*

REFERENCE

Annual Bibliography of British and Irish History: publications of 1975.

pub. for the Royal Historical Society by Humanities. 1977. 155p. ed. by G. R. Elton. index. ISBN 0-391-00619-3. $14.75. HIST/BIBLIOG

Research scholars and university librarians interested in British studies and history should find this new series extremely useful. Under the general editorship of G. R. Elton, this first bibliography covers books, monographs, scholarly periodical articles, and collected essays published in 1975. The editors caution that speed of production, not exhaustive coverage, has been their first priority. Still, the scope of the work (Roman period to 20th Century) and the numerous chronological and topical subdivisions leave little doubt about the editors' attention to comprehensiveness. This reference work is well organized and quite easy to use. The only comparable, up-to-date bibliography of articles in British history is contained in the American Historical Association's *Recently Published Articles*, which is equally comprehensive but more cumbersome to use. For academic and large public libraries that simply need a good, short bibliography of books on the post-Tudor period, G. R. Elton's *Modern Historians on British History, 1485–1969* (*LJ* 5/1/71) is useful. The *Annual Bibliography*, in turn, is highly recommended for university libraries.—*Donald J. Murphy, Dept. of History, Chabot College, Livermore, Calif.*

Beale, Walter H. **Old and Middle English Poetry to 1500: a guide to information sources.**

Gale. (American Literature, English Literature, & World Literatures in English). 1976. 454p. index. LC 74-11538. ISBN 0-8103-1247-6. $18. LIT/BIBLIOG

This is among the first of a series designed to cover the whole range of English poetry and prose up to 1950. The project is an ambitious one; and if the present volume on Old and Middle English poetry is representative, it may have the limitations of such ambition: too much is covered, dealt with too capriciously, and printed off too soon. This bibliography aims to be critical, selective, representative, and helpful for the undergraduate, the graduate, the teacher, the scholar, and the librarian alike. For some of the above, it can be a "useful tool," as the editor claims. Others may prefer a more professional instrument. There are no inclusive dates set. Occasionally criticism as late as 1973 is listed; more often it dates back 20 or 30 years. The scholar likes a comprehensive bibliography. The teacher often favors the most recent, and the graduate and undergraduate alike are apt to be put off any interest in the Anglo-Saxon scop by reading a book printed in 1903. In short, this bibliography is not so deep as a well of information nor so open as a door to learning, but it will serve if nothing else is handy. But better and often cheaper guides are readily available—such as

William Matthews' bibliography in the AHM "Goldentree" series, the revision of John E. Wells's *Manual*, Fred C. Robinson's Old English bibliography, and Donald K. Fry's for *Beowulf*.—*Hugh T. Keenan, Dept. of English, Georgia State Univ.*

Caplan, H. H. **The Classified Directory of Artists Signatures, Symbols & Monograms.**

Gale. 1976. 738p. illus. ISBN 0-8103-0985-8. $75. ART/REF

A well-balanced, accurate, and carefully documented single-volume dictionary of facsimiles of artists' signatures, monograms and symbols is a much needed elementary reference tool. Unfortunately, this volume fulfills none of these requirements. The signatures are arranged alphabetically according to the masters' surnames. In addition to the copies of the signatures there are given the artists' first names, places of birth, birth and death dates, genres, and places of exhibition. These brief citations are encumbered with erroneous, outdated, and often valueless data. Most important, however, the signatures themselves seem generally derived not from an investigation of objects but reproduced from various well-known but unacknowledged secondary sources. Thus, many of the specimens appear to be imitations of those earlier reproductions. An inordinate amount of space is given over to tertiary British moderns, while the greats of both Europe and America are severely slight-

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ed. Though this work may have some value to art librarians seeking a quick answer to difficult queries, their responses will need to be tempered with caution and recourse to traditional sources.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Haliburton, Gordon. **Historical Dictionary of Lesotho.**

1977. 223p. LC 76-49550. ISBN 0-8108-0993-1.

Imperato, Pascal James. **Historical Dictionary of Mali.**

Mar. 1977. 204p. illus. LC 76-55775. ISBN 0-8108-1005-0.

ea. vol: Scarecrow. (African Historical Dictionaries.) $10 HIST/REF

Lesotho and Mali are well served by these modestly produced but quite adequate works. Following the format of earlier dictionaries in the series, each book consists of a short chronology of significant events, maps, an introductory survey, the dictionary, and finally a general bibliography on the country. Haliburton has prepared an introductory essay that is a strictly historical survey of Lesotho, emphasizing the 19th and 20th centuries. Imperato adopts a more general approach in his essay, which is in the format of an encyclopedic entry on Mali. The dictionaries proper contain short paragraphs on persons, ethnic groups, historical events, political organizations, geographical features, anthropological terms, and even recent political occurrences. Biographees include not only Africans but colonial administrators, missionaries, and soldiers. The rendering of African names, often confusing to Westerners, is not clarified in either work by consistency or cross references. Why some names are entered under the first name, presumably in line with African usage, or why others appear according to Western custom under surname, remains unclear. Dates of persons are sometimes given but other times omitted even when they are obviously known. And this detracts from one of the most useful aspects of these dictionaries—their provision of biographical information. There are a few editorial slip-ups (compare, for example, "lithoko" and "praise poems" in the Lesotho dictionary). In both books the bibliographies are probably as useful as the dictionaries themselves, as they are not restricted to history, but rather provide a representative selection of the whole range of literature on the two countries. Although most literature on Mali is in French, English-language materials have been selected where possible and there is a particularly instructive bibliographic essay of sources on Mali. These dictionaries will be of special interest for collections on African history, politics, and colonialism.—*Janet Stanley, Inst. for Scientific Information, Philadelphia*

Iversen, Nick. **Record Makers and Record Breakers.**

Jonathan David. 1976. 240p. index. LC 76-10227. ISBN 0-8246-0208-0. $9.95. BIOG/REF

This book covers records in the area of sports, the arts, daily life, business, politics, religion, the military, science, etc. It is limited in coverage and sometimes duplicates records given in *The Guinness Book of World Records*. Its strength lies in the paragraphs given about each record holder. Unfortunately, finding the records is difficult. The sole index is listed by the record holder's name. Entries under the broad subdivisions of the book are also listed alphabetically by name, with the name of the event given after. A book such as this has limited use in ready reference. It is a last resort, after standard reference tools, for finding biographical information about record holders.—*Larry A. Miller, Moraine Valley Coll. Lib., Palos Hills, Ill.*

Radwin, George E. & Anthony D'Attilio. **Murex Shells of the World: an illustrated guide to the muricidae.**

Stanford Univ. Pr. 1976. 284p. color photogs. by David K. Mulliner. illus. bibliog. index. LC 75-7485. ISBN 0-8047-0897-5. $35. ZOOLOGY/REF

This comprehensive work on the Muricidae, the first to appear since George W. Tryon and Henry A. Pilsbry's *Manual of Conchology* (1879–1927), will be welcomed by both amateur collectors and professional malacologists. The book provides detailed information on 390 species of Muricidae, with numerous photographs and wash drawings of specimens. The authors have made some changes in the traditional classification of the shells, and they include line drawings of certain structural features (radular dentitions, protoconchs, opercula, and intritacalx) to explain the reasons for these changes. Other valuable features of the book include an appendix describing 16 new species, an illustrated glossary, and a review of the literature on classification, biology, and life history of the Muricidae. The high price is offset by the book's clarity, scholarship, and thoroughness. Recommended for scientific collections and college libraries.—*Rosalie H. Lipsett, New York*

The Rand McNally Atlas of the Body and Mind.

Rand McNally. 1976. 208p. illus., mainly color. index. LC 75-41710. ISBN 0-528-83040-6. $30. SCI/REF

This is an exciting account of man's knowledge of himself. More than 400 color photographs and illustrations portray the complexity and beauty of the human machine. The 11 sections cover the evolution of man, body framework, control systems, the senses, the brain, intellect, reproduction, etc. The text and glossary are refreshingly clear. This enthralling voyage of interaction between body and mind is highly recommended.—*James E. Bobick, Temple Univ. Libs., Philadelphia*

Women and Literature: an annotated bibliography of women writers. 3d ed.

Women & Literature Collective, Box 441, Cambridge, Mass. 02138. 1976. 212p. illus. index. LC 76-47335. ISBN 0-915052-02-4. pap. $3.50. LIT/BIBLIOG

This is that rare "enjoyable" bibliography—one that is comprehensive, accurate, and whose subject strikes a responsive chord. This third edition is the labor of a women's collective that is in its own third manifestation. The second edition was published by the Sense and Sensibility Collective in 1973 and contained 399 items arranged by author. Expanded to twice the size, this version is more usefully arranged by country, with author and subject indexes. It, too, focuses on fictional writings, but includes not only "heavy" feminist fiction, but also such mystery novels as Dorothy Sayers's *Gaudy Night*. The biographical notes and the background material on individual titles are smooth and professional, eliminating much of the high-school tone and colloquialism of the earlier edition. Definitely a useful purchase.—*Sheila Pepper, McMaster Univ. Lib., Hamilton, Ontario, Canada*

ART

Archer, W. G. **Visions of Courtly India: the Archer Collection of Pahari miniatures.**

Internat. Exhibitions Fdn., dist by Sotheby Parke-Bernet, 81 Adams Dr., Totowa, N.J. 07512. 1976. 156p. illus., some color. bibliog. LC 76-18030. ISBN 0-85667-032-4. $20. ART

Except for W. G. Archer's important two-volume *Indian Paintings from the Punjab Hills* (Sotheby Parke-Bernet, 1973) and a few other publications, mostly journal articles, the literature on the painting of the Hill States of North India is quite limited as is the public's awareness of its singular beauty. This latest addition to Archer's prolific list of publications is a catalog for the traveling exhibit sponsored by the International Exhibitions Foundation. The 80 handsome plates, 12 of which are in color, are arranged by states and Archer's succinct but informative comparative texts facing each miniature point out the sometimes subtle stylistic similarities and in other cases the unique qualities of each region. Several of these miniatures selected from the vast Archer collection have not been previously published.—*Jacqueline Sisson, Ohio State Univ. Libs., Columbus*

Baro, Gene. **30 Years of American Printmaking: including the 20th National Print Exhibition.**

Brooklyn Museum, dist. by Universe Bks. 1976. 160p. illus., some color. index. LC 76-17486. ISBN 0-87663-249-5. $15; pap. ISBN 0-87273-058-1. $8.95. GRAPHIC ARTS

After a brief history of printmaking, both in the East and West, from the 15th Century to the present, Baro describes the development of the various graphic techniques, listing outstanding graphic artists and reviewing the pre-20th-Century functions of printmaking. Considering recent American printmaking, he surveys its significant artists, innovations (especially in terms of lithography and serigraphy), and artistic movements (emphasizing Abstract Expressionism and pop art). The book's major portion consists of an illustrated catalog of every work exhibited in the Brooklyn Museum's 20th National Print Exhibition, giving a short description of each artist's graphic history as well as technical data. Regret-

tably, most illustrations are in black and white. Reproducing a number of major graphics in the exhibition in color might have been preferable to illustrating every print. Baro's superb explanatory text would have easily compensated for those works not illustrated.—*Paul Grootkerk, Dept. of Fine Arts, Univ. of New Orleans*

Eisler, Colin. **Paintings from the Samuel H. Kress Collection: European schools excluding Italian.**

Phaidon, dist. by Abner Schram. Mar. 1977. 639p. illus., some color. bibliog. index. $37.50. REF/ART

Although most significantly represented in the National Gallery of Art, Washington, D.C., important elements of the pictorial treasures accumulated by the Kress Collection are found in galleries across the country. This excellently produced catalog documents all of the Foundation's 320 non-Italian paintings. The works span the crucial period between c. 1400 and c. 1850 and are organized according to national schools. Individual artists are arrayed chronologically under these national headings. Useful biographical sketches precede the analysis of the paintings. The richly detailed discussions of the works include an indication of physical condition; a description and analysis of iconographic content: a summary of scholarly opinion with the author's perceptive additions; provenance; exhibition history; and references. The excellent and comprehensive photographic documentation is supplemented by the inclusion of reconstructive diagrams, related drawings, prints, and paintings. There are several useful indexes. Scholars may lament the delay between the completion of the manuscript in 1972 and its final publication, but considering both the importance of the Kress holdings and the exemplary quality of the research of this reasonably priced tome it should become a basic reference tool for art and museum libraries.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Architecture

Boston Society of Architects. **Architecture Boston.**

Barre, dist. by Crown. 1976. 192p. intro. by Walter Muir Whitehill. photogs. maps. bibliog. index. ISBN 0-517-52501-1. $12.95; pap. ISBN 0-517-52502-X. $5.95. ARCHITECTURE

Rather than attempt an overall history of Boston's architectural development, the authors have wisely divided the metropolitan area into nine broad areas, with existing landmark buildings illustrated and discussed in the context of their particular neighborhoods. Emphasis is placed on the contemporary Boston of Gropius, Pei, Rudolph, Sert, and others and on the many 19th-Century buildings that have been successfully recycled. It is unfortunate that largely anonymous buildings, such as the row houses lining Commonwealth Avenue and the ubiquitous "triple deckers" of Cambridge and elsewhere, an equally important part of Boston's architectural heritage, are barely mentioned. More than an architectural guidebook, *Architecture Boston*, with its excellent introduction by Whitehill, handsome graphics, and useful maps, shows the impact of contemporary design upon a city already rich in architectural resources.—*H. Ward Jandl, National Register of Historic Places, Washington, D.C.*

Decorative Arts & Crafts

Cole, Christopher. **Make Your Own Dolls' House: a practical guide showing how to make the building of your choice in miniature.**

Van Nostrand Reinhold. 1976. 76p. illus., some color. LC 76-14481. ISBN 0-442-21618-1. $8.95. CRAFTS

A hassle-free, warm-hearted workbook which takes the mystique out of building a dollhouse of museum quality. Neophytes easily will be able to work from plans for the model house (London's Charles Dickens house) and with a little practice set off on an independent venture. Cole presupposes no knowledge of mechanical skills and possession of few tools; simple techniques are supported with plenty of illustrations, diagrams, and plans.—*Gail Jacobson Yaffo, formerly with Columbia-Greene Community Coll. Lib., Hudson, N.Y.*

Goldemberg, Rose Leiman. **Antique Jewelry: a practical & passionate guide.**

Crown. 1976. 148p. photogs. by Edward R. Height Jr. illus. by Minda Novek & Lee Schiller. bibliog. index. LC 76-16088. ISBN 0-517-52653-0. $8.95; pap. ISBN 0-517-52654-9. $5.95. DEC ARTS

Goldemberg writes chiefly about pieces that are from 50 to 100 years old, but she does refer to some made earlier; she is concerned with pieces which may be found in shops, not with royal jewels or those demanding great wealth. Her rules for buying are sound and emphasize the consideration of quality and pieces in perfect condition. A particularly practical chapter is given to the care of jewels and jewelry (which are far more fragile than most people recognize). Public libraries will wish to consider.—*Paul von Khrum, formerly with New York Univ. Libs.*

Johnson, Mary Elizabeth. **Prize Country Quilts: designs, patterns, projects.**

Oxmoor House. Mar. 1977. color illus. photogs. bibliog. index. ISBN 0-8487-0444-4. $12.95. CRAFTS

The main feature of this book on prize-winning quilts, besides the variety of designs pictured, is that it is a personal book. While it contains the standard instructions for appliquéing and quilting one would expect to find in a craft book, the stories by the quiltmakers themselves (contestants in the second *Progressive Farmer* quilt block contest) probably do more to stimulate creative thinking than do instructions in design. The abundant color photos also show that familiar patterns can be put together in endless new ways and that drawings "not necessarily perfect by art school standards" have a place in design. Recommended highly.—*Lois Horowitz, Univ. of California Lib., San Diego*

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Skurka, Norma. **The New York Times Book of Interior Design and Decoration.**

Quadrangle, dist. by Harper. 1976. 320p. photogs., mainly color. bibliog. index. LC 76-9690. ISBN 0-8129-0653-5. $25. INTERIOR DEC

Skurka, home editor of the *New York Times* magazine, gives us a professional's guide through many of the most distinguished interiors in today's world. The lavish color illustrations include examples of the best work of outstanding designers. The extensive text covers the history of furniture, color dynamics, and the elusive question of style. An interesting arrangement shows many of the homes as a whole, enabling the reader to see how the rooms relate to each other. Skurka's philosophy of decorating is the same one dominant in the field today—a tolerance for accepting unusual combinations of periods, motifs, and colors, and always stressing that the greatest ingredient a room possesses is the reflection of the owner's individual taste and imagination. Glossary of decorative terms and index. Expensive but one of the best in this category.—*Mary Blackwell, Detroit P.L.*

Photography

Exposure: ten photographers' work.

Creative Artists Public Service Program, dist. by Light Impressions. 1976. 132p. photogs. LC 76-15075. $11.95; pap. $7.95. PHOTOG

CAPS is a nonprofit program of the New York State Council on the Arts that awards artistic grants and also seeks an audience for the work created. *Exposure* has already been distributed gratis to 250 New York State libraries. There are ten images from each photographer, representing quite divergent styles: personal, psychological works (Naomi Bushman, Charles Harbutt); environmental portraiture (Anthony Barboza, James Carroll, Rene Gelpi); quirky social commentary (Charles Gatewood); photojournalism (Mark Godfrey). The rest of the contributors may be loosely described as social documentarians. The volume is uneven and cursory—more works from fewer photographers would have been better—but there are many strong images nonetheless. Better reproduction would have helped, too. Still, an interesting batch that needn't be limited to New York, good for extensive photography collections.—*Thomas D. Bedell, Editor, "Valley Stream MAILeader," N.Y.*

Hill, David Octavius & Robert Adamson. **An Early Victorian Album: the photographic masterpieces (1843-1847) of David Octavius Hill and Robert Adamson.**

Knopf. 1977. 372p. ed. & intro. by Colin Ford. essay by Roy Strong. photogs. index. LC 74-21315. ISBN 0-394-49733-3. $35. PHOTOG

The two Scotsmen, Hill and Adamson, were among the earliest photographers in the world, working only three years after the announcement of photography and ceasing a decade later. Their original object was to provide photographs to which a painter might refer, but with their beautiful control of the calotype process they produced their own art form with their portraits of Scottish clergy, artists, and intellectuals of the day. The text traces the history of their calotypes from their inception to their place today in the National Portrait Gallery in London, and provides good biographies and backgrounds of both men. The more than 250 reproductions are almost entirely in the original size and afford a fascinating glimpse into the posed Victorian world. Important for special collections.—*Robert Enequist, Coll. of Insurance Lib., New York*

Novotny, Ann. **Alice's World: the life and photography of an American original: Alice Austen, 1866-1952.**

Chatham, dist. by Dutton. 1976. 224p. pref. by Oliver Jensen. LC 76-18489. ISBN 0-85699-128-7. $22.50. PHOTOG

Born on Staten Island, New York, Alice Austen was a gifted amateur photographer whose work has only recently been accorded the recognition it deserves. Her photography offers one of the most important visual documentations of the lifestyle of upper-class New York families in the Victorian period. At other times, most notably in her series on New York street waifs, her work is in the best tradition of Lewis Hine and Jacob Riis. In *Alice's World* we are given both the story of her life and a generous sample of the photographs that were her life's work. The biographical narrative is lively and well written, although the source of quotations in the text is not made clear. One occasionally wonders why a poorly composed or technically imperfect photo has been chosen for inclusion, but this is, at best, a minor criticism of an important addition to the photo-history literature.—*William E. Tydeman, Mars Hill Coll. Memorial Lib., Mars Hill, N.C.*

BIOGRAPHY

Blaise, Clark & Bharati Mukherjee. **Days and Nights in Calcutta.**

Doubleday. 1977. 300p. LC 75-40711. ISBN 0-385-02895-4. $8.95. CULTURAL STUDY/PER NAR

This is the diary of a year spent in India by a Canadian husband—Blaise—and his Indian wife—Mukherjee. Both are sharp observers, have well-developed senses of humor, and write well. The book would serve as a good introduction to India for the first-time tourist—it's rather like visiting the continent with a couple of intelligent, liberal, academic friends. But that is all it is. There is a troubling lack of analysis behind most of what is said. Blaise's section treats the entire Indian phenomenon with an irony that barely hides his assumption of Western superiority. And the motive of Mukherjee's section seems to be to defend India from the cold eye cast on it by her Occidental spouse. Blaise's guilty liberalism makes him retract his mostly legitimate gripes; Mukherjee's yearning for authenticity causes her to romanticize the Indian reality.—*Shernaz Mehta Mollinger, New School for Social Research, New York*

Blake, N. F. **Caxton: England's first publisher.**

Barnes & Noble: Harper. 1976. 220p. illus. index. LC 76-2874. ISBN 0-06-490450-4. $22.50. PUBLISHING/BIOG

One of several recent books published during the 1976 quincentenary of Caxton's first printing in England. It is "meant to complement" Blake's *Caxton and His World* (*LJ* 4/15/70), an exposition of Caxton's literary abilities. Both books describe him as a man concerned more with publishing than with printing. Blake stresses the mediocrity of the printing; but he is not wholly convincing when well-known printing practices are treated as unusual activities: for example, the process of casting-off (a term he does not seem to know). This is not to diminish the importance of his questions, but he is more successful in portraying Caxton's relationships with his patrons and activities as a merchant-publisher. This is a deserving book, but the first choice for those on limited budgets should be George Painter's biography (*LJ* 3/1/77).—*Paul S. Koda, Univ. of North Carolina Lib., Chapel Hill*

Breslau, Alan Jeffry. **The Time of My Death.**

Dutton. Mar. 1977. 309p. LC 76-18699. ISBN 0-525-21992-7. $9.95. PER NAR

This miraculous story of life and the will to live tells of the persons aboard a Mohawk Airlines flight which crashed on takeoff during an intense summer thunderstorm in Rochester, New York. Breslau's narrative of the circumstances surrounding the 1963 accident and the ensuing investigation is revealing and offers insight into the operations of the airlines and the FAA. The author also relates his own survival epic, in gruesome detail, as he underwent 46 burn and restorative operations.—*William A. McIntyre, Laconia State Sch. Lib., N.H.*

Hardy, Alan. **Queen Victoria Was Amused.**

Taplinger. Mar. 1977. 214p. illus. bibliog. index. LC 76-55035. ISBN 0-8008-6566-9. $9.50. BIOG

Queen Victoria may, in her old age, have squelched a dubious joke with a royal "We are not amused," but, as her diary records, she was "VERY AMUSED" by dancing, horse-races, opera, Macready in *King John*, and even the demonstrations accompanying a lecture on physics. Hardy has unearthed from letters, journals, and memoirs an extensive record of the Queen's pleasures. His biography of the lighter side of Victoria's life is not intended to replace standard historical studies, but it calls attention to a continuous thread in her character. One of the pleasures of becoming monarch at 18 was that it allowed her to dance until sun-up at Palace festivities, and she was still dancing in her sixties at gillies' balls in Scotland. The Queen was not amused by either bishops or bores, and disliked having the latter in her Cabinet. Sophisticates criticized her partly because simple pleasures amused her so much, and the puritanical disliked her card-playing and her lax observance of Sundays. The book affords a

new and pleasant portrait, backed unobtrusively by thorough scholarship.—*Sally Mitchell, Milwaukee, Wis.*

Heymanns, Betty. **The Bittersweet Triumph.**

Doubleday. 1977. 191p. LC 76-22997. ISBN 0-385-12456-2. $5.95. PER NAR

Heymanns' courage and frankness in sharing her experiences and feelings as she struggled to handle the limitations imposed on her by cerebral palsy are evident in her straightforward, basically unsentimental book. She learned to walk by the age of seven by working with ropes strung across her parents' living room despite predictions that she would never walk. Later she became a professional photographer after finding solutions for such difficulties as her inability to hold the camera steady in her hands. While some people accepted her readily as a fellow human with certain physical limitations (e.g., a waitress cut a hamburger on a bun in two before serving her), others reacted to her as if she were mentally retarded and incapable of understanding them. But Heymanns, determined to be "normal," kept on working to overcome her handicap. She eventually came to the realization that life changes constantly and that "normal" is only a relative term.—*Marion Amdursky, Albion, Mich.*

Hyman, Sidney. **Marriner S. Eccles: private entrepreneur and public servant.**

Graduate Sch. of Business, Stanford Univ., dist. by Univ. of Chicago Pr. 1977. 456p. illus. index. LC 76-46152. $15. BUS/BIOG

Hyman covers several histories in this biography of the prominent banker and public official. First is that of the Eccles family—its humble beginnings in Scotland, its Mormon conversion and move to Utah, and the successes of two generations of its hard-working entrepreneurs, David Eccles and his son, Marriner. We then have an insider's view of the economic issues of the New Deal years, and yet another of the history of banking during the turbulent years of the late 1920's and the 17 years Eccles spent in Washington as governor of the Federal Reserve System. Expanding on Eccles' well-received and now out of print memoir, *Beckoning Frontiers* (Knopf, 1951), Hyman (who was its editor) now gives Eccles' point of view more depth with comments and analyses by contemporaries and others, gathered from letters, interviews, and Eccles' own papers. The scope is also expanded to cover Eccles' later years as a private citizen, when he was still outspoken and involved on behalf of Planned Parenthood and the antiwar movement. Recommended for academic libraries, as well as public libraries with serious readers of banking and economic history.—*Eloisa G. Yeargain, UCLA Graduate Sch. of Management Lib.*

Josefsberg, Milt. **The Jack Benny Show: the life and times of an American entertainer.**

Arlington House. Apr. 1977. 484p. photogs. index. LC 76-56172. $12.95. COMM/BIOG

Josefsberg was one of the four writers who provided Jack Benny with material during his peak years (1943–1955). This biography of Benny concentrates on those years, but the rest of Benny's life receives some coverage also. The work is not definitive—minor mistakes have crept in, and Josefsberg has admittedly omitted anything from his book which "could even in the most remote manner be a [derogatory] reflection on Jack's reputation." Comparing this book with Irving Fein's *Jack Benny* (*LJ* 12/15/75), one finds that Josefsberg has included many of the same anecdotes, slightly differing in detail and written a little better; however, Fein concentrated on Benny's later years, and provided a more critical (and probably more realistic) view of Benny's personal life.—*John Smothers, Monmouth County Lib. System, Freehold, N.J.*

Koss, Stephen. **Asquith.**

St. Martin's. (British Political Biography). 1976. 310p. bibliog. index. LC 76-20200. $12.95. BIOG

The reputation of Asquith, Britain's last Liberal Party Prime Minister (1908-1916), has fluctuated from adulation by sentimentalists who idealize pre-1914 British politics and society to recent scholarly assessments that portray him as a pathetic political opportunist. Koss succeeds here in a more balanced, yet critical, view of Asquith's career. As Koss concludes, Asquith is interesting because he embodied the complexity, the virtues, and the more obvious failings of his generation of British leaders. He argues that Asquith deserves more credit for the impressive Liberal social reforms of 1906-1914 than he has received. But he also reveals Asquith's crucial limitations: temporizing, laziness, and an inordinate attraction to the splendid social life of the country-house set. With his old Liberal principles and lethargic ways, Asquith almost inevitably proved irrelevant to the sustained crisis of World War I, and was replaced by a Tory-dominated coalition headed by the renegade Lloyd George. Koss' superb study, lively, well-written, and scholarly, is a model of concise political biography. Highly recommended for university and large public library collections.—*Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Calif.*

Lašić-Vasojević, Milija M. **Enemies on All Sides: the fall of Yugoslavia.**

North American Internat., Box 28278, Central Station, Washington, D.C. 20005. 1976. 290p. illus. by Glenn L. Reitze. intro. by Milorad M. Drachkovitch. index. LC 76-41596. ISBN 0-88265-010-6. $10. HIST/MEMOIR

This account of the author's personal experiences and his observations on the role and fate of the Serbian people in World War II centers on the civil war in Montenegro, which began with Yugoslavia's fall to Hitler in 1941 and in which the author fought with nationalist forces. Writing from a staunch anticommunist point of view, the author sees the partisans under Tito as a force as evil and destructive of the Serbian people as the German Nazis or the Croatian Ustasi. Without according any recognition to the strategic considerations of the Allies, he blames the

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Western Allies, particularly the British, for having surrendered Yugoslavia to the communists. Burdened with numerous names and places, the memoir adds to our knowledge of a very complex phase of Yugoslav history. The story would have been more effective, however, had it been rendered in better English.—*Radmila Milentijevic, Dept. of History, C.C.N.Y.*

Lebeaux, Richard. **Young Man Thoreau.**

Univ. of Massachusetts Pr. May 1977. 256p. bibliog. LC 76-45048. ISBN 0-87023-231-2. $12.50. LIT/BIOG

Applying the psychoanalytic-sociological theory of Erik Erikson, Lebeaux has written a detailed analysis of Thoreau's prolonged "identity crisis." Thoreau, the Thoreau family, and 19th-Century New England seem to be ready-made for Eriksonian analysis, and Lebeaux applies each of Erikson's eight stages of "life crisis" to Thoreau's life in a demonstration that Thoreau "continued to struggle throughout his life with issues first encountered in earlier developmental stages." Given Thoreau's importance as the spokesman for many who find in his doctrines an alternative to "lives of quiet desperation" and his even greater reputation as the source of "passive resistance," Lebeaux's thesis that Thoreau's works are founded upon an extended "identity crisis" of an oedipal nature is certain to arouse considerable controversy, especially since Lebeaux has built his case with care. Recommended.—*Walter Waring, Dept. of English, Kalamazoo Coll., Mich.*

Litvag, Irving. **The Master of Sunnybank: a biography of Albert Payson Terhune.**

Harper. Mar. 1977. 320p. illus. index. ISBN 0-06-126345-1. $10.95. LIT/BIOG

An admirer's look at the creator of Lad, Wolf, Bruce and countless other canine heroes. Litvag's book is a light yet detailed biography of Terhune and his family, including the most famous of his dogs. It's based on Terhune's papers and on interviews with his acquaintances. Terhune is portrayed as a likeable, outspoken bear of a man with two overriding drives: to make money from his writing and to live undisturbed on his New Jersey estate. Terhune's success as a writer of dog stories is put in the context of his private life and entire career, with some mention of the popular and critical reception of his most well-known tales. An awkward, if predictable, sentimentality pervades the book as Litvag, disguised as "the Visitor," bares his feelings on seeing the deserted and decayed Sunnybank and, yes, the graves of Lad and his master. Since one doesn't really expect a deep biography of the man, this one will do as a nice addition to any Terhune collection.—*Mary George, Univ. of Michigan Lib., Ann Arbor*

Mee, Charles L., Jr. **A Visit to Haldeman and Other States of Mind.**

Evans, dist. by Lippincott. Mar. 1977. 216p. ISBN 0-87131-229-8. $8.95. PER NAR

Another victim of the post-Vietnam/Watergate malaise has decided to exorcise it all and put his dislocation down on paper. The reader will find nothing new here: Mee's mixed feelings about a middle-class Catholic upbringing, alienation from his editorship of *Horizon* magazine, his sense of betrayal by both Democratic and Republican administrations, his two disintegrated marriages, and his unsatisfying fling in the Haight-Ashbury scene of the mid-1960's. For all we learn of Haldeman, the title might as well read "A Visit to Other States of Mind," because he appears only briefly as a supporting character in the opening and concluding sections of the book. Most all of us have experienced some sense of being cast adrift in the last two decades. Fortunately, most of us seem to be able to carry on without recourse to this type of public therapy.—*Robin J. Masters, Placentia Lib. District, Calif.*

Nies, Judith. **Seven Women: portraits from the American radical tradition.**

Viking. Apr. 1977. 192p. bibliog. index. $8.95. HIST/BIOG

The women Nies portrays are Sarah Grimke, Harriet Tubman, Elizabeth Cady Stanton, Mother Jones, Charlotte Perkins Gilman, Anna Louise Strong, and Dorothy Day. This selection was apparently made in an attempt to illuminate a variety of aspects of the American experience and to recreate for today's women the radical tradition that is part of their heritage. A sketch of each woman's career covers her personal life and relates her to the radical movements she took part in. Most of the sketches also illustrate the author's point that, unlike the male radical, the female activist must usually sacrifice a normal family life. The accounts are written in a spirit of unquestioning sympathy with the subjects and take little account of possible criticism. (The section on Dorothy Day is a partial exception.) This is a very well written and highly enjoyable book for the general reader and young adults as well.—*Nancy C. Cridland, Indiana Univ. Libs., Bloomington*

Percy, Thomas & William Shenstone. **The Correspondence of Thomas Percy & William Shenstone.**

Yale Univ. Pr. (Percy Letters). Mar. 1977. ed. & intro. by Cleanth Brooks. $18.50. LIT/CORRESPONDENCE

In this painstakingly careful edition of a subtle correspondence (1757-1763), we are privy to the intimate critical voices of Percy, the scholar, and Shenstone, "his special authority on literary taste," as they give birth to the *Reliques*. Brooks presents a sympathetic view of the long-vilified editorial practices that evolved through this collaboration—the only one Percy seems to have annotated for publication. In the letters we find energetic, intelligent, sympathetic men, responding eagerly to the literary symptoms current at mid-century: ballads, fables, odes, etc. Every name comes up in a steady stream of literary evaluation: Johnson, Walpole, Gray, Collins, Smollett, et al. And Brooks supplies excellent notes on the less familiar. Simplicity is Shenstone's refrain. Percy responds. We feel them growing closer and ourselves drawn to them as to figures in a delicate, perfect cameo. Highly recommended for students of the 18th Century.—*Joan Owen, Dept. of English, C. W. Post Coll., Greenvale, N.Y.*

Pritchett, V. S. **The Gentle Barbarian: the life and work of Turgenev.**

Random. Apr. 1977. 243p. $10. LIT/BIOG

Two interesting and respected biographies of Turgenev, by Avrahm Yarmolinsky (*Turgenev*, *LJ* 7/59) and David Magarshack (*Turgenev*, *LJ* 12/15/54), already exist in English. By his own admission, Pritchett's new biography is based in large part on these studies. The aim of the present book, we are told, is to enlarge our understanding of the novels and short stories by exposing the autobiographical elements in Turgenev's art. Consequently, the biography is structured on strictly chronological lines (though without precise dates); petty biographical details, attempts at psychological analysis of Turgenev's personality and "Russian soul," plot summaries, and critical generalizations succeed each other indiscriminately along a time line. Though he can't be faulted on his general analysis of Turgenev's talents or temperament, Pritchett adds nothing new; and his sweeping comments on Turgenev's great contemporaries are often downright fatuous. Readers would be well advised to stick with the old stand-by biographies.—*Madeline G. Levine, Univ. of North Carolina, Chapel Hill*

Schiff, Harriet Sarnoff. **The Bereaved Parent.**

Crown. Mar. 1977. 192p. LC 76-47047. ISBN 0-517-52681-6. $7.95. PER NAR

Written by one who suffered "the ultimate tragedy," the death of her child, this book conveys with strength, compassion, and brevity a positive self-help message of survival in the face of such tragedy. When the author's son died after open-heart surgery at the age of 10, she was numbed by the experience and believed she had reached bottom. She draws anecdotally upon this terrible time and the months following it, upon the reactions of her family as well as the experiences of others in similar circumstances. Recommending that we carry our sadness rather than let it carry us, she confronts squarely such subjects as bereavement and the funeral, powerlessness, anger, guilt, siblings, day-to-day functioning, and, especially, the rest of one's life. For most general collections.—*Mary Soete, Phoenix P.L.*

Shaw, Irwin & Ronald Searle. **Paris! Paris!**

HBJ. Mar. 1977. 224p. drawings by Ronald Searle. LC 76-27415. ISBN 0-15-170968-8. $10.95. TRAV/MEMOIR

Shaw, who lived in Paris for almost 25 years, shares his impressions and experiences: his first glimpse of the city, as a PFC, on Liberation Day, August 1944; a charming, descriptive fantasy of Paris in the Fifties which originally

appeared in *Holiday* magazine; a piece on the neighborhood in which he last lived, between the Invalides and the Eiffel Tower; his observations of changes over the years, mostly for ill; and, at a café table preparatory to departure, his memories of people, places, and events he encountered (and he moved in an illustrious artistic circle). Searle, a British artist of established reputation, contributes 36 humorously perceptive drawings, remarkably complementing the text though writer and artist worked separately. Enjoyable light reading; for popular collections.—*Marian Petrow, formerly with Queens Borough P.L., New York*

Tittler, Robert. **Nicholas Bacon: the making of a Tudor statesman.**

Ohio Univ. Pr. 1977. 256p. illus. index. LC 75-36976. ISBN 0-8214-0225-0. $15. BIOG

Nicholas Bacon has always been a half-revealed figure, a reflection of his youngest son and of his brother-in-law (Burghley). This curious deficiency—for Bacon was an important Elizabethan—has now been redressed, to the limits of the best available documentation. It is a tale without outward drama, but is, rather, a record of solid service in law, administration, fiscal policy, and local government; and it gains depth from its examination of Bacon as "new man," *politique*, and humanist. Chapters dealing with Bacon's reforms in Chancery and with his political organization in East Anglia, though brief, are welcome additions to the scant material on these topics. Students will find this a useful complement to the work of Alan Simpson and appreciate the light it turns on the less accessible corners of Tudor England.—*Neal R. Shipley, Dept. of History, Univ. of Massachusetts, Amherst*

Willwerth, James. **Badge of Madness: the true story of a psychotic cop.**

Evans, dist. by Lippincott. Apr. 1977. 252p. ISBN 0-87131-230-1. $7.95.

LAW ENFORCEMENT/BIOG

Without attempting to explain the causes, Willwerth describes the deterioration of Pete Bon Viso's state of mind, telling the story of the terror and stress of one man's experience as a police officer in New York City. The account details the joy Bon Viso finds in his job and in the special relationship he has with his partner. Bon Viso is a man who has come from the streets he patrols, he is street wise, he has made it to suburbia; yet, his world starts to come apart when he begins to "see" and fear one of the men he has arrested and who is serving time in prison. The cover-up by his partner after a phantom shoot-out by Bon Viso, the inability of the Police Department to help him when his true condition becomes known—these are part of Bon Viso's painful story. As a result of the book's well-paced and involving style, the reader becomes caught up in the horror of Bon Viso's hallucinations. Recommended for popular collections; readers of Joseph Wambaugh's fiction will be particularly interested.—*Beth Larsen, Los Angeles County P.L. System, Lakewood*

BUSINESS & ECONOMICS

Askari, Hossein & John Thomas Cummings. **Middle East Economies in the 1970s: a comparative approach.**

Praeger. (Special Studies in Internat. Economics & Development). 1976. 581p. bibliog. index. LC 76-25351. ISBN 0-275-23130-5. $37.50.

Oil, the Arab-Israel Dispute, and the Industrial World: horizons of crisis.

Westview Pr. (Special Studies on the Middle East). 1976. 331p. ed. by J. C. Hurewitz. bibliog. index. LC 76-6470. ISBN 0-89158-043-3. $17.50; pap. ISBN 0-89158-105-7. $6.95.

INT AFFAIRS/ECON

Askari and Cummings have written an interesting introductory analysis which draws comparisons between the major economic and social sectors within the countries of the Middle East and in the region as a whole. State planning, employment, agriculture, land redistribution, and the brain drain are some of the areas covered, but—and this is the major shortcoming of the book—some of these are not fully analyzed nor compared. Still, this book could serve as a supplement to an upper-level Middle East economics course.

Hurewitz does an excellent job of comparing the interaction and interdependence between the Middle East and Europe, Japan, Canada, and the U.S. The issues analyzed include responses to the energy crisis, changes in the Arab-Israel dispute since 1973, oil and politics, and the prospects for the future—all in chapters written by experts from the latter group of countries listed above. They provide a balanced analysis that draws upon national, regional, and international perspectives, making this a book that belongs in every academic library.—*Gary Golden, Southern Illinois Univ. Lib., Carbondale*

The Business of Publishing: a PW anthology.

Bowker. 1976. 303p. intro. by Arnold W. Ehrlich. index. LC 76-42195. ISBN 0-8352-0893-1. $11.95. PUBLISHING

The professional book world will find this a useful anthology of 45 pieces selected from the past five years of *Publishers Weekly*. The range is wide, with articles distributed under seven major sections. There are case histories of successes, but the chronic headaches and imbecilities of the trade are not ignored. The contributors are expert, which doesn't preclude sharp disagreement. No one pretends to know all the answers or even many of them. Still, this is a provocative gathering for both oldtimers and newcomers, from author, agent, editor and publisher to the long line of specialists in manufacturing, multimedia, paperbacks, marketing, and distribution—not to mention librarians. For some strange reason children's books are almost totally ignored.—*Milton Meltzer, New York*

Flemming, J. S. **Inflation.**

Oxford Univ. Pr. 1976. 136p. index. ISBN 0-19-877085-5. $7.25; pap. ISBN 0-19-877086-3. $3.50. ECON

Slim as this volume is, it is not inflation made easy, nor a simple solution to its problems. Addressed to the informed layman, the author's purpose is "to present a synthetic account of the complex inflationary process with its many interacting elements and ramifications." The first part examines the monetary aspects of inflation: demand and supply of money, production and prices, and exchange rates. The second part focuses on the effects of labor on inflation and the role of the trade unions. In the final portion, devoted to policy choices in the control of inflation, Flemming argues that the rate of inflation can only be reduced by a combination of wage or price controls and deflationary measures.—*Jean Deuss, Federal Reserve Bank of New York Lib.*

Henry, Rene A., Jr. **How To Profitably Buy and Sell Land.**

Wiley Interscience: Wiley. (Real Estate for Professional Practitioners). 1977. 203p. illus. index. LC 76-22522. ISBN 0-471-37291-9. $14.95.

Rejnis, Ruth. **A Woman's Guide to New Careers in Real Estate.**

Regnery. Apr. 1977. 224p. index. ISBN 0-8092-8159-7. $8.95.

Temple, Douglas M. **Making Money in Real Estate.**

Regnery. 1976. 314p. index. LC 76-6292. ISBN 0-8092-8255-0. $12.95. BUS

The literature on real estate has been expanding fairly rapidly over the last few years, partly because of a transfer of interest from a languishing stock market to other forms of investment. Temple provides a useful overview for the individual amateur investor, emphasizing a conservative approach, with the ultimate payoff over the longer term. Financing, taxation, raw land, income property, syndicates, and basic methods of analysis are clearly summarized. Those looking for more detail about investing in unimproved land will find it in Henry's book, part of Wiley's excellent series. The 15 chapters of the volume cover just about every aspect of transactions in land for the individual or company, including acquisition technique, leasing, financing, risk factors, and marketing methods. While slanted toward the large investor, Henry's advice will be helpful to anyone concerned with raw land. Since women have long found lucrative careers as residential real estate salespersons, the only unique aspect of Rejnis' book is the discussion of women in construction work, appraising, commercial leas-

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ing, auctioneering, and other activities that have in the past been male-dominated. All three of these volumes deserve a place in any library where there is a strong interest in real estate.—*James B. Woy, Free Lib. of Philadelphia*

Matthews, Jack. **Collecting Rare Books for Pleasure and Profit.**

Putnam. 1977. 328p. illus. bibliog. index. LC 76-21863. ISBN 0-399-11775-X. $12.95. PUBLISHING

Matthews introduces book collecting to the beginner and offers advice about investing in books. After mentioning traditional kinds of collecting, he discusses popular areas like modern firsts, private press books, science and detective fiction, and children's books. His extensive commentary acquaints the novice with many aspects of collecting like preservation, insurance, and pricing. Unfortunately, this large amount of information is marred by poor presentation. The text is peppered with values, but prices are more readily available in standard price guides (he does not mention references like *Bookman's Price Index* and *Used Book Price Guide*). And his frequent use of ridicule and slang—"that dumb old portrait of Napolean III"—may not attract the reader to the fascinations of book collecting. Other works, like Seumas Stewart's *Book Collecting* (*LJ* 9/1/74), do more for the contemporary would-be collector.—*Paul S. Koda, Univ. of North Carolina Lib., Chapel Hill*

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Maxa, Rudy. **Dare To Be Great.**

Morrow. 1977. 210p. index. $8.95. BIOG/BUS

This is the story of Glenn W. Turner, the harelipped son of a sharecropper, who created his own promotional wonderland by means of the pyramid principle. Turner and his subordinates "jacked up" people with frenzied visions of easy riches to get them to pay several thousand dollars each to join their company. Each prospect could then, theoretically, earn handsome commissions by inducing others to invest, and so on. A combination of P. T. Barnum, Billy Sunday, and Norman Vincent Peale, Turner made millions before his enterprises collapsed under a barrage of government prosecutions. Maxa's enjoyable and instructive account of these successes and travails shows that there was more novelty in the destruction of Turner's empire than in its creation. Perhaps the only lesson the book imparts is that there are individuals so glib and audacious as to be able to sell air, and people gullible and greedy enough to buy it. Library-users should have access to this lucid, level-headed work.—*Thomas M. O'Brien, Facts on File, New York*

Pages: the world of books, writers, and writing. Vol. 1.

Gale. 1976. 304p. ed. by Matthew J. Bruccoli & C. E. Frazer Clark Jr. illus. LC 76-20369. ISBN 0-8103-0925-4. $24. LIT/PUBLISHING

Pages aims to give the general reader an inside view of the book world, past and present. Some 30 pieces touch upon a great variety of subjects: the writing of fiction, TV plays, film scripts; the collecting, auctioning, editing, marketing, and censoring of books; the reading habits of whalemen; the designing of book jackets. There are pieces by or about such writers as Caldwell, Heller, Bradbury, Hawthorne, Gardner, Lardner, Sendak, McMurtry, Cowley. The editors have sought for a light, easy tone and dressed their pages in the handsome style of *American Heritage* and *Horizon*. In so scattershot an approach there were bound to be misses, but the casual reader will be entertained.—*Milton Meltzer, New York*

Labor

Workers' Struggles in Puerto Rico.

Monthly Review. 1977. 240p. ed. by Angel Quintero Rivera. bibliog. LC 76-40343. ISBN 0-85345-342-6. $11.95. HIST/LABOR

The editor bases his book on the premise that a people's history is too often portrayed as the actions of a few major personalities and of one class. However, the documents chosen here to reveal the "flesh and blood" of Puerto Rican labor history frequently merely echo the rhetoric of the times, especially the writings of the early 1900's, where the book begins. The reader never knows what it is like to work in the sugar cane fields or cigar factories. In addition, the broader social and historical context is missing, as the author assumes a knowledge of the island's history on the part of the reader. There are no indications of the translator and exact sources of the documents, nor of why several letters and articles are attached as an appendix. Yet, because very little has been published on the subject, libraries with extensive collections on Puerto Rico, labor history, or socialism may want the volume, if only for the detailed bibliography.—*Susan Jones, formerly with Blue Island P.L., Ill.*

Yellowitz, Irwin. **Industrialization and the American Labor Movement, 1850-1900.**

National Univ. Pubs: Kennikat. (American Studies). 1977. 183p. bibliog. index. LC 76-23090. ISBN 0-8046-9150-9. $12.50. HIST/LABOR

The central concerns of this book are the effects of industrialization on skilled craftsmen during the Gilded Age and the organized response to a system of production which downgraded their skill, limited their mobility, and largely consigned them to permanent membership in the working class. This is not a new story, and the author's approach to the subject is in no way revisionist. That is not to say that this is not a useful book, only to point out that there is little here to interest the specialist. Yellowitz identifies several major themes around which craftsmen developed a clear ideology with which to confront unrestrained industrialization. Unfortunately, he pays little attention to important alternative ideologies, particularly socialism, which put forward different, more revolutionary answers. Nor is any attention given to attempts by unskilled workers in mass-production industries or railroads to develop strategies of resistance relevant to their needs. Recommended for undergraduate libraries.—*Ronald L. Filippelli, Pennsylvania State Univ. Libs., University Park*

EDUCATION

Decker, Anne Folger & others. **A Handbook on Open Admissions: success, failure, potential.**

Westview. (Special Studies in Higher Education). 1976. 161p. LC 76-7463. ISBN 0-89158-044-1. $18. ED

This volume is a case study of the 1970 Open Admissions decision taken by the New York City Board of Higher Education to equalize higher educational opportunity, and the subsequent reaction and changes occurring within the City University of New York (CUNY) system. More than three-quarters of the handbook is devoted specifically to changes which took place at Hunter College, i.e., the instituting of placement testing, an academic advising system, remedial course offerings for credit, and peer tutoring, as well as changes in registration procedures. The haphazard manner in which programs were planned, instituted, and revised at Hunter and throughout the CUNY system was shocking though not surprising. Finally, a weak argument is made that the quality of higher education has not been diluted. However, the admission that these new programs, now used by all students, were not necessary prior to Open Admissions, leaves

plenty of latitude for debate. Only recommended for collections specializing in higher education.—*Susan M. Allen, Assoc. Editor, "College Student Personnel Abstracts," Claremont, Calif.*

Klaeser, Barbara Macknick. **Reading Improvement: a complete course for increasing speed and comprehension.**

Nelson-Hall. Apr. 1977. 384p. index. ISBN 0-88229-232-3. $12.95; pap. ISBN 0-88229-406-7. $6.95. ED

This is a practical, self-instruction manual for the busy adult or college student who wishes to be able to read faster and to get more pleasure or information from what he reads. Part 1, a general, descriptive text, discusses kinds of reading material, both recreational and informational, the benefits of rapid reading, and the importance of eye movements in reading. Techniques for increasing reading speed, phrase reading, and reading for comprehension and retention are described. Prereading, skimming, reviewing, and special techniques for reading materials in mathematics, social science, and literature are emphasized. Part 2 contains practice selections varying in reading level, length, and subject matter. Each section in the eight chapters in Part 1 is keyed to a corresponding reading selection in Part 2. Each reading selection is followed by a quiz designed to measure understanding. Answers to quiz questions, graphs for charting individual progress both in speed and in comprehension, and a bibliography are also included.—*Shirley L. Hopkinson, Dept. of Librarianship, California State Univ., San Jose*

Milstein, Mike M. **Impact and Response: federal aid and state education agencies.**

Teachers Coll. Pr., Columbia Univ. (Policy Analysis & Education). 1976. 170p. bibliog. index. LC 76-14887. ISBN 0-8077-2502-1. $12.95; pap. ISBN 0-8077-2501-3. $6.95. ED

This well-documented, logically organized book investigates the growth and impact of federal funding programs upon state education agencies. Following a brief historical synopsis of such program growth, the book looks at the organizational dynamics involved in these agencies, analyzes tasks which state agencies have pursued in response to federal programs, and discusses these agencies' interactions with other groups such as legislatures. Finally, after reviewing the generally dismal record of response by the state agencies to this ongoing federal influence, Milstein projects some probable developments. Excellent scholarship. Recommended.—*Jerry L. Parsons, Sacramento State Univ. Lib., Calif.*

Schiavone, James. **Help Your Child To Read Better.**

Nelson-Hall. 1977. illus. bibliog. index. LC 76-29055. ISBN 0-88229-221-8. $8.95; pap. ISBN 0-88229-464-4. $4.95. ED

The virtue of this short book lies in the fact that its author offers no magic solutions and apparently has no "ax of his own to grind" in promoting a special system. Rather, he presents succinctly basic facts about dyslexia, vision, and the reading process, and describes reading stages from preschool through high school. He recommends an eclectic approach rather than heavy concentration on phonics. Suggestions for helping the child include games and experiences designed to encourage enjoyment of reading, but intensive home tutoring is not recommended. This is one of the more realistic and practical books explaining reading for parents that have appeared recently.—*Marian Wozencraft, Dept. of Education, SUNY at Geneseo*

HISTORY

Belz, Herman. **A New Birth of Freedom: the Republican party and Freedmen's rights, 1861-1866.**

Greenwood. (Contributions in American History, No. 52). 1977. 199p. bibliog. index. LC 76-5257. ISBN 0-8371-8902-0. $16.95. HIST

The first moves to abolish slavery in 1862 by a Republican-dominated Congress were directed, says Belz, at using the freedman in the war effort and "hardly placed the welfare of Negro slaves uppermost." Belz has drawn together a vast amount of research to offer a scholarly yet readable account of the Republican Party's drive to fashion a "civil rights policy that rested on settled constitutional principles and was intended to guarantee American citizenship and equality before the law to the freed slave population." A valuable contribution is the author's discussion of the Congressional fight between a laissez-faire and a more paternalistic approach to Negro welfare when the 1865 Freedmen's Bureau Act was under consideration. Above all, the reader is presented a clear, well-thought-out account of the Republican Party's commitment to a civil rights scheme based on full equality for blacks in the aftermath of Appomattox.—*Paul D. Casdorph, Dept. of History, West Virginia State Coll., Institute*

Bowman, Larry G. **Captive Americans: prisoners during the American Revolution.**

Ohio Univ. Pr. 1977. 146p. bibliog. index. LC 75-36984. ISBN 0-8214-0215-3. $9; pap. ISBN 0-8214-0229-3. $3.50. HIST

The lot of prisoners of war during the Revolution was not good; but Bowman argues that British treatment of American military captives was relatively humane by the standards of the time, even though the fate of the captives was tied to complex political issues. Yet, American military captives were treated as prisoners of war from the outset, while the British were unwilling formally to accord such status—fearing it implied recognition of American sovereignty—until late in the war. Similarly, the exchange of prisoners was limited by British reluctance to go beyond local arrangements. What Bowman does not recognize is the powerful influence of reciprocity (or the hope of it) upon actual conditions. For this reason, a more substantial treatment of Ameri-

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can policy than he provides is necessary. Recommended only for large academic collections.—*Robert L. Burr, Coll. of William & Mary Lib., Williamsburg, Va.*

Crisp, Olga. **Studies in the Russian Economy Before 1914.**

Barnes & Noble: Harper. (Studies in Russian & East European History). 1976. 278p. bibliog. index. LC 75-39083. ISBN 0-06-491317-1. $25. ECON/HIST

These essays, all but one previously published, examine important aspects of the Tsarist economy. Three of the eight are devoted to the best-known side of the subject: the French financial involvement in Russia during the last three decades of the empire's existence. This is primarily a work not for the expert but for the interested student or layman. The articles usefully remind us that Russia's pre-1914 economic condition, often neglected in favor of her political life, merits closer attention than it usually gets from non-Marxist historians. There is a most impressive (and useful) bibliography.—*R. H. Johnston, Dept. of History, McMaster Univ., Hamilton, Ont., Canada*

Fass, Paula S. **The Damned and the Beautiful: American youth in the 1920's.**

Oxford Univ. Pr. Apr. 1977. 448p. index. $15. SOC SCI/HIST

In this extensively researched book, Fass argues that the native, white, middle-class, college-going American youth of the 1920's were not as "flaming" as historians have suggested, but were, rather, a newly enlarged and recently defined segment of society passing through a peer-controlled phase between the subjective nurture of the family and the bureaucratized, objective requirements of the new mass society. In their attempts to work out the tension between the twin American values of competition and conformity, these seemingly rebellious young people served, according to Fass, as the necessary and relatively conservative vanguard of change. Basing her research on public opinion polls and college newspapers, Fass comes to a sophisticated understanding of the subtle nuances of social change, but one that is seriously flawed by the narrowness of the sample and by her attempt to respond to a variety of sociological models that she does not develop sufficiently. Her important ideas and interesting findings are often lost in a welter of abstract jargon. For these reasons, this work, while helpful to the specialist, is not recommended as a general source.—*Carol M. Petillo, Dept. of History, Rutgers Univ., New Brunswick, N.J.*

Foner, Philip S. **Labor and the American Revolution.**

Greenwood. 1977. 257p. bibliog. index. LC 76-18034. ISBN 0-8371-9003-7. $14.95. HIST

Lawyers and landed aristocrats have consistently upstaged "leather aprons" in most histories of the American Revolution. Foner seeks to rectify this with a succinct survey of the workingman's vital contribution to the evolution of our independence. The term "labor" for this purpose includes artisans, mechanics and the like, as well as occasional consideration for seamen and slaves. The hardships induced by British economic policies gradually drove American workers into some semblance of organized political activity, so that labor was, as Foner so adequately demonstrates, "in the forefront of the struggles both for home rule and over who should rule at home." The author arranges the bits and pieces of the labor story into a coherent framework as he traces developments in Boston, New York, Philadelphia, and Charleston. His conclusion that the Revolution was a "momentous landmark" for American labor, while not surprising, is certainly well documented. Foner complements his text with copious notes, a 12-page bibliography, and many references to other authorities.—*Mark Norton Schatz, Ann Arundell County Historical Society, Glen Burnie, Md.*

Garitee, Jerome R. **The Republic's Private Navy: the American privateering business as practiced by Baltimore during the War of 1812.**

Wesleyan Univ. Pr. (American Maritime Lib., Vol. 8). Apr. 1977. 416p. illus. bibliog. index. $17.50; special ed. $35. HIST

Privateering, the practice of hiring out a privately owned, armed ship for the purpose of capturing enemy merchant ships, reached its height of activity and success in Baltimore during the War of 1812. Garitee begins *in medias res* and then reverts to a history of privateering from the Middle Ages up to the beginning of his study. Copious footnotes, listings of ships and their inventories, investors, proceeds from sales, and an extensive bibliography provide more than adequate substantiation for the author's conclusions. Highly recommended for special collections on nautical history, Baltimore, and the early U.S.—*Scott R. Johnson, Coastal Carolina Campus, Univ. of South Carolina, Conway*

Geanakoplos, Deno John. **Interaction of the "Sibling" Byzantine and Western Cultures in the Middle Ages and Italian Renaissance (330-1600).**

Yale Univ. Pr. 1976. 416p. illus. maps. bibliog. index. LC 74-29722. ISBN 0-300-01831-2. $27.50. HIST

Geanakoplos, long interested in the relationship of Byzantium and Western Europe, here presents his third major book on the subject. In the prologue he outlines "the changing social-cultural milieux within which these cultural exchanges and interactions took place." Employing historical and sociological methods, he identifies and discusses four periods representing the main "contact situations" of the two peoples. The body of the book then presents sharply focused studies of the interactions. Among the most interesting of his findings is the little-studied phenomenon of strong Western influence on Byzantium in certain fields. Geanakoplos has made a significant contribution to the better understanding of the cultural dynamics operating within and between the Greek and Latin cultures from 330 to 1600. Historians and sociologists especially will read this book with interest and considerable profit.—*Jaroslav Folda, Dept. of Art, Univ. of North Carolina, Chapel Hill*

Hill, B. W. **The Growth of Parliamentary Parties 1689-1742.**

Archon: Shoe String. 1976. 265p. bibliog. index. LC 76-21898. ISBN 0-208-01593-0. $15. HIST

The subject of the early development of recognisable political parties in England has been one hotly debated by historians, and this fine work is certain to add more fuel to the fire. Hill traces what he sees as three generations of distinct Whig-Tory political alignment, from the Glorious Revolution to the fall of Walpole, and argues that Sir Lewis Namier was off base when he claimed that the two-party system had little importance prior to the 1770's. While the present book is by no means the last word on the subject, it is an important study which will be required reading for any specialist in late 17th- and 18th-century politics.—*James A. Casada, Dept. of History, Winthrop College, Rock Hill, S.C.*

Hunt, William. **Alaska: a bicentennial history.**

Norton. (States & the Nation). 1976. 216p. illus. bibliog. index. LC 76-4442. ISBN 0-393-05604-X. $8.95. HIST

This non-scholarly volume attempts to summarize what an average citizen might be interested in knowing about the past and present of the state. Since objective, readable studies of Alaska are just beginning to be published, this work is a step in the right direction. Although apparently limited in scope because of space constraints, it contains a sweeping survey of the development of the major resources of the state (furs, seafood, gold, timber, and oil) and the impact of such major events as the invasion of Alaska during World War II, the Cold War, the 1964 earthquake, and the Native Land Claims Settlement Act. Missing are both an emotional feel for the uniqueness of the Alaskan life style and a discussion of the Alaskan stereotypes, which both attract and confuse those "outside."—*Elizabeth Page Kennedy, Alaska Dept. of Law, Anchorage*

Luttwak, Edward N. **The Grand Strategy of the Roman Empire: from the first century A.D. to the third.**

Johns Hopkins. 1977. 256p. illus. bibliog. index. LC 76-17232. ISBN 0-8018-1863-X. $12.95. HIST

The Roman Empire as an idea was firmly rooted in the souls of its subjects; so long as that idea held vitality, the Empire endured, despite great social upheaval. Luttwak gives this view of the Roman Empire form and substance by analyzing the Romans' strategic use of military resources. From the Republican era originated an imperialistic view of martial and political priorities; this gradually became a benevolent view of Empire manifested in long-term maintenance of existing borders. By the third Century, A.D., the system of security spoke too little to the protected, and loyalty to the idea of Empire perished. Luttwak's treatment is full and learned, but heavy-handed use of the jargon of

HISTORY

social science makes reading difficult to the uninitiated.—*James S. Ruebel, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Ogilvie, R. M. **Early Rome and the Etruscans.**

Humanities. 1977. 187p. illus. maps. index. LC 76-18964. ISBN 0-391-00644-4. $13. HIST

Ogilvie starts with the arrival in Rome (c.625–600 B.C.) of the Etruscans and leaves off with the Gallic sack of Rome in 390 B.C. This period is vexatious and controversial, for written accounts by Greek and Roman historians are sometimes contradictory and often mingle myth, legend, and folklore with fact. Furthermore, there is not much archaeological material to go on. Ogilvie, however, has sifted and evaluated evidence carefully, giving interpretations which are persuasive and logical. Numerous unusually helpful maps are scattered throughout the text; and the suggestions for further reading include the latest research. Recommended.—*Francis D. Lazenby, Dept. of Modern & Classical Languages, Univ. of Notre Dame, Ind.*

Percival, John. **The Roman Villa: an historical introduction.**

Univ. of California Pr. 1977. (Batsford Studies in Archaeology). 230p. illus. bibliog. index. LC 76-7766. ISBN 0-520-03233-0. $18.50. ARCHAEOLOGY/HIST

This very attractive book is rich in information about the origin, history, and nature of the villa in the Roman and early medieval worlds. Percival treats the villa as an economic and social phenomenon, and always provides ample references to carefully assessed literary and archaeological evidence. Though the topic may seem narrow, Percival's treatment is not. Much can be learned from this study not only about villas, their economy and society, and their agriculture and tenure patterns, but about their continuing influence on modern Europe. A chapter on villas, churches, and monasteries is especially interesting. Illustrations are well chosen, and the select bibliography is excellent. Recommended for academic and large libraries.—*Jackson P. Hershbell, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Pick, Robert. **The Last Days of Imperial Vienna.**

Dial. 1976. 261p. bibliog. index. LC 76-5386. ISBN 0-8037-4682-2. $10.95. HIST

The breakdown of the Habsburg Empire during the years 1916-1919 is described here as viewed from the imperial capital. Reports of the shifting fortunes of the last campaigns of World War I, the rival claims of left- and right-wing successors to the pre-war political formations, the aggravation of social tensions by wartime austerity and shortages, and the fears aroused by the secession of national groups from the moribund Habsburg state are combined to evoke something of the atmosphere of Vienna in this twilight period. Many of the difficulties of the short-lived first Austrian Republic were foreshadowed by the political and social impasse left by the abrupt dissolution of the Danubian monarchy. While overly impressionistic in places, this is an interesting account of an important phase of Austrian history.—*John R. Broadus, Dept. of History, Univ. of Chicago*

Roberts, Andrew. **A History of Zambia.**

Africana: Holmes & Meier. 1976. illus. bibliog. index. LC 76-40923. ISBN 0-8419-0291-7. $17. HIST

Here is an up-to-date introduction to Zambia's past by a well-qualified historian who takes care to emphasize African rather than European activities. The survey extends from prehistoric times through the mid-1970's, with two-thirds of the book devoted to the period before 1900. There are difficulties inherent in writing the history of a nation which did not have real boundaries until the end of the 19th Century; nonetheless, Roberts manages to present a well-balanced account of the region. The author details how the copper industry played an important role in Zambia's colonial and postcolonial development, and he also discerns distinct patterns of production and trade in precolonial Zambian history. An excellent annotated bibliography of secondary works adds to the value of this work. Primarily for undergraduates, but useful for most Africana collections.—*Paul H. Thomas, Hoover Institution Lib., Stanford, Calif.*

Tholfsen, Trygve R. **Working Class Radicalism in Mid-Victorian England.**

Columbia Univ. Pr. 1977. 332p. index. LC 76-43323. ISBN 0-231-04234-X. $20. HIST

This volume is far less restricted in scope than its title suggests. Tholfsen energetically traces working class radicalism from the early 19th-Century roots, through the upbeat years of Chartism and Owenism, and on into the mid-century period of consensus—when shifting liberal values removed much of the radical sting. In every conceivable instance, the author skillfully juxtaposes the evolving socioeconomic disposition of the working class with that of the middle class ascendancy. To lead the reader in among the intricate underpinnings of Victorian society and to remain both scholarly and readable demands a rare talent—one which Tholfsen convincingly displays. *Working Class Radicalism* is history at its finest. All serious collections must have it.—*Mark R. Yerburgh, SUNY at Albany Lib.*

Trout, Charles. **Boston, the Great Depression, and the New Deal.**

Oxford Univ. Pr. (Urban Life in America). Apr. 1977. 416p. illus. bibliog. $15.95. HIST

Local history is at its finest when the historian not only studies the nation at the grass roots, but also relates the locale to the larger context of the national experience. At the other pole, local history can be strictly provincial, shedding very little light on national history. This study of Boston during the 1930's falls between these two extremes. According to Trout, Boston's social and political structure was not radically altered during this period: local officials frequently impeded the implementation

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of progressive New Deal programs. However, according to the author, "For all of Boston's peculiarities, the city's course was, indeed, inextricably tied to the national experience." Although a traditional, workmanlike piece of scholarship, the book as a whole is generally unexciting and breaks little new historical ground. Yet, it is one of only a few case studies of cities during the 1930's and does succeed in describing Boston's reaction to the Great Depression. It will be of interest to Bostonians, urban historians, and students of the New Deal.—*Kevin M. Rosswurm, Akron P.L., Ohio*

Travel, Exploration & Adventure

Alaska: high roads to adventure.

National Geographic. 1976. 199p. color photogs. by George F. Mobley. maps. index. LC 76-692. ISBN 0-87044-193-0. $4.75. PHOTOG/TRAV

A bargain for the pictures alone. This book is divided into five sections covering the Highway, the Southeast, the Southwest, the Interior, and the region north of the Brooks Range. Each chapter is written by a different National Geographic staff member who describes the land, the climate, and the basic economic activities, and discusses the changes occurring as a result of development, most particularly the impact of the discovery of oil and the building of the Pipeline. Each author also tries to convey the sense of independence and the love of the land that keep people in Alaska in spite of the hardships they encounter. Although the treatment is necessarily brief, a balanced overview of the land and the questions involved in conservation and development is presented.—*Judy Mimken, Geophysical Inst. Lib., Univ. of Alaska, Fairbanks*

Bonington, Chris. **Everest, the Hard Way.**

Random. Mar. 1977. 320p. illus., some color. $12.95. PER NAR/ADVENTURE

And still the Everest climbs go on and the books come out. Most satisfying are those accounts which climax at the summit, especially if a new route is pioneered, as in this 1975 British expedition's successful scaling of Everest's South West Face. Bonington has made a career of climbing and writing, and this is one of his better productions. An excellent planner and team organizer, he manages to create a sense of excitement and suspense even while detailing the endless support work necessary to place a few members on top. Eleven appendixes, comprising the last third of the book, deal with such matters as food, equipment, medicine, and photography—excellent references for any expedition outfitter. Recommended for people who like survival stories.—*Helen J. Stiles, NOAA-ERL Lib., Dept. of Commerce, Boulder, Colo.*

Conn, Herb & Jan Conn. **The Jewel Cave Adventure: fifty miles of discovery under South Dakota.**

Zephyrus Pr. (Speleologia Series). Mar. 1977. 240p. illus. maps. index. LC 76-41281. ISBN 0-914264-19-2. $10.50; pap. ISBN 0-914264-20-6. $5.95. NAT HIST/EXPLORATION

The authors, expert rock climbers, have devoted most of the last 17 years to the intensive exploration, discovery, and mapping of a "small" cave in western South Dakota. At first thought to be 2000 feet long, Jewel Cave has been found to have an extent of 56.1 miles—and it has not yet been fully explored. The cave is now well-known for the beauty and variety of its formations as well as the intricacy and difficulty of its passages, crawls, and levels. All this is described here with humor and a sense of adventure, and complemented with 89 interesting photographs, 15 maps, and a large folding map. Recommended for college and public libraries.—*Stuart F. Baptista, Salt Lake City P.L., Utah*

Holm, Donald. **Cruising the Northwest: a practical guide for the Pacific coast boater.**

Prentice-Hall. Apr. 1977. 252p. photogs. bibliog. LC 76-44213. ISBN 0-13-194944-6. $12.95. PER NAR/ADVENTURE

The author, an outdoors writer for a Portland newspaper, has tried to meld two books, neither of which is a guide in the usual sense of the word, into one. The first is a description of the agonies of building a boat and the ecstasies of sailing it from the Columbia River up the coast to Puget Sound. This is a personal narrative of a lifelong dream fulfilled, and it is nicely laced with historical vignettes of ports and waters encountered. The last 90 pages are appendixes offering (and too often repeating) in essay form sound advice on boating matters ranging from financing to fishing overboard. Pacific Northwest libraries serving weekend sailors will want this book.—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

Maclean, Fitzroy. **To Caucasus: the end of all the Earth; an illustrated companion to the Caucasus and Transcaucasia.**

Little. Mar. 1977. 203p. photogs., some color. index. LC 76-26823. $17.50. HIST/TRAV

From ancient myths through Soviet rule, the story of the Caucasus is complex and intriguing, and it is unfamiliar to most readers. The second volume of a trilogy which began with *To the Back of Beyond* (*LJ* 5/1/75), this beautifully illustrated part-history, part-travelogue of the Caucasus is a delight. Maclean devotes considerable space to the history of this fascinating region that the ancients considered the end of the world, where Prometheus lay chained and Jason sought the Golden Fleece. Maclean goes on to describe his travels through present-day Georgia, Armenia, and Azerbaijan. There are many photographs and a detailed index. Highly recommended for general collections.—*Gail R. Haar, Prosser P.L., Bloomfield, Conn.*

Rasky, Frank. **The Polar Voyagers.** Vol. 1.

McGraw. Mar. 1977. 320p. illus. bibliog. index. ISBN 0-07-082405-3. $17.95. HIST/EXPLORATION

Canadian journalist/author Rasky here covers the history of Arctic exploration from the time of the Vikings to the late 18th Century, including an in-

troductory chapter on the Eskimos. True to his determination "to portray the entire pantheon of major Arctic explorers as *people*," Rasky emphasizes characterization: the tragically flawed Henry Hudson, the buccaneer-cum-explorer Sir Martin Frobisher, the charlatan Sebastian Cabot, etc. This has its limitations, since we possess only the scantiest personal information about most of the early explorers; consequently, the author is often forced to rely upon his own intuitions. The narrative is episodic and selective rather than inclusive, but it is consistently interesting and readable. The illustrations are divided between reproductions of contemporary pictures and romanticized 19th-Century "reconstructions." A second volume bringing the story up to the present is planned. *—Jonathan F. Husband, Boston State Coll. Lib.*

Home Economics

Cobb, Hubbard H. **Woman's Day Homeowner's Handbook.**
S. & S. 1977. illus. index. ISBN 0-671-22395-X. $8.95. HOME ECON

Cobb acknowledges at the outset that much of the material for this book first appeared in his column in *Woman's Day* magazine. The book has four main sections: on home safety; on home improvements; on economizing on repairs, services, utilities, and heat; and on buying real estate. The coverage, however, is generally shallow and undocumented. It is never made clear if the information is merely opinion or if the results claimed have been adequately demonstrated elsewhere. Most of the ideas presented for making your hearth and home safe, happy, and economical are matters of common sense which should have already occurred to his intended audience (if not, they've probably read them in *Woman's Day* anyway).*—Ellen L. Turner, Eastern Michigan Univ. Libs., Ypsilanti*

Hand, Jackson. **Walls, Floors and Ceilings: how to repair, renovate and decorate the interior surfaces of your home.**
Popular Science, dist. by Harper. 1977. 231p. drawings by Carl J. De Groote. photogs. index. LC 74-33574. ISBN 0-06-011772-9. $9.95. TECH/HOME ECON

If you could have but one title on this aspect of home improvement, *Walls, Floors and Ceilings* is it. It is basic enough to inform the beginning handyman yet advanced enough not to embarrass the professional contractor. Most of all, it reflects the last word on the final finishing of each structural element. One valuable section for the do-it-yourselfer is a well-illustrated unit on hanging wallpaper. The weekend handyman will also find professional shortcuts and installation tips sprinkled liberally throughout each section. Recommended for most collections, especially the smaller variety.*—William M. Potts, Bryan P.L., Ohio*

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Cookery

Candler, Teresa Gilardi. **The Northern Italian Cookbook.**

McGraw. May 1977. index. $8.95. COOKERY

By now, spaghetti and pizza are as American as apple pie, but the more delicate and refined cuisine of northern Italy is not very well known in the U.S. Candler grew up in northern Italy, where her family owned a restaurant. She has gathered together recipes from her family and the restaurant's chefs, choosing them for "simplicity, ingredient availability, and compatibility with American taste." She has succeeded admirably in achieving those aims and has produced a book that will surprise and please cooks who know little of the subtleties of Italian cooking. Marcella Hazan's *The Classic Italian Cook Book* (Knopf, 1976) is more comprehensive and explains techniques more carefully. But this good book will appeal both to admirers of northern Italian food and to those cooks who only want recipes that are different and good.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N. Y.*

Cradock, Johnnie. **Wine for Today.**

Transatlantic. 1976. 198p. intro. by Fanny Cradock. illus. index. $9.75. BEVERAGES

Written for a British audience, Cradock's book introduces wine to the uninitiated. It gives short descriptions of some wine-producing countries of the world (the U.S. is not included) and of specific drinks like port, sherry, Madeira, and vermouth. The author's style is chatty and he tends to be a name-dropper, referring to his friendship with a wine expert many times. This is a pleasant book to read but it isn't the answer for the American who is interested in learning more about wine.—*Christine Bulson, SUNY at Oneonta Lib.*

Pépin, Jacques. **La Technique: the fundamental techniques of cooking; an illustrated guide.**

Quadrangle, dist. by Harper. 1976. 470p. photogs., some color by Léon Perer. index. LC 76-9733. ISBN 0-8129-0610-1. $20. COOKERY

La Technique is an important cookbook event. The fundamental techniques of cookery are presented with a clear, concise text and lavishly illustrated with black-and-white photos. Each technique is broken down into a series of steps, each of which is accompanied by a photograph—and herein lies the book's main value. *La Technique* is divided into six sections, ranging from the basics (cutting and mincing vegetables, tying a roast, whipping egg whites) to the very special (making "angel hair," preparing sea urchins). Indexing is by technique, ingredient, and name of dish. In addition, advice is given on what can go wrong and how to correct it, e.g., how to save mayonnaise that separates; and reasons are given for preferring one technique or ingredient (sweet butter rather than salted) over another. As the title implies, recipes are secondary and are included only as demonstrations of how the techniques are employed. Highly recommended for public libraries.—*Carol Zajchowski, Bay Area Reference Center, San Francisco P.L.*

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Language Arts

Bright, William. **Variation and Change in Language.**

Stanford Univ. Pr. (Language & Science National Development Series). 1976. 283p. sel. & intro. by Anwar S. Dil. bibliog. LC 76-23370. ISBN 0-8047-0926-2. $10.95.

ANTHROPOLOGY/LINGUISTICS

Eighteen papers, all but one originally published between 1952 and 1973, have been collected in this volume. Bright, the editor of *Language*, has an anthropological approach to linguistics. His studies are both descriptive and historical, and all his observations are accompanied by commentary on what linguistic phenomena may mean about the larger society. These papers are extremely interesting and informative and will be of interest to students of linguistics and anthropology generally and to those specializing in the South Asian and Amerindian cultures that Bright analyzes in some detail. However, one must question the need for libraries to purchase material already available in bound periodicals or congress proceedings.—*Joan M. Friedman, Yale Center for British Art*

Literature

Cardinal, Roger, ed. & intro. **Sensibility and Creation: studies in twentieth-century French poetry.**

Barnes & Noble: Harper. Mar. 1977. 252p. bibliog. LC 76-40876. ISBN 0-06-490957-3. $17.50.

LIT

This collection of 12 critical studies provides a panoramic view of a dozen major poets chosen because they "offer a variety of significant profiles and a reasonably representative sample of styles." Although the relation of sensibility to creation is a major critical perspective throughout the collection, each of the essayists approaches his subject in an original and sound way, relying primarily on thematic, stylistic, semantic, and syntactical analyses. The valid generalizations offered throughout make these essays complementary without minimizing the authenticity of the individual poets. This volume is clearly aimed at the learned reader who has a sound knowledge of French (the numerous citations are not translated) and who is well acquainted with the poets discussed.—*Anthony S. Caprio, Dept. of Foreign Languages, Cedar Crest Coll., Allentown, Pa.*

A Century of Commentary on the Works of Washington Irving, 1860-1974.

Sleepy Hollow. 1976. 504p. ed. by Andrew B. Myers. illus. bibliog. index. LC 74-7843. $20.

Irving, Washington. **Astoria, or anecdotes of an enterprize beyond the Rocky Mountains.**

Twayne. (Complete Works of Washington Irving). 1977. 500p. ed. by Richard Dilworth Rust. illus. index. LC 75-44202. ISBN 0-8057-8507-8. $25.

LIT

Bringing *Astoria* out in a new, scholarly edition is obviously a deed of literary piety, yet Rust makes a good case for it as history of the American West written as objectively as Romantic sensibility desired or could manage it. Nevermind that Irving wrote it for John Jacob Astor because he wanted money for his big new house: he was also infatuated with Western adventure, and he turned out a fairly readable, generally informative work. Detailed notes and textual apparatus invited the Irving scholar's new zeal for the book. [*Astoria* is the fourth volume in the series. The first three—*Journals and Notebooks*, Vol. 1: *1803-1806* and Vol. 3: *1819-1827*, and *Mahomet and His Successors*—were published in 1969 and 1970 by the University of Wisconsin Press. Twayne will publish the remaining volumes in the 27-volume series.—*Ed.*]

Collecting critical responses to authors has come to be one of the least attractive and oft-repeated scholarly enterprises of our time. In the case of Irving, however, almost the whole span of American literature is involved. Thus Longfellow and Bryant celebrate their venerable elder colleague with Victorian decorum, whereas Parrington and Mencken demur. Myers has chosen his critical exhibits with an eye to illumination as well as to balance.—*John R. Willingham, Dept. of English, Univ. of Kansas, Lawrence*

Dauber, Kenneth. **Rediscovering Hawthorne.**

Princeton Univ. Pr. Apr. 1977. 250p. index. $13. LIT

Developed from a dissertation, this work belongs in manuscript form on a library shelf, or should be used as the basis for articles in learned journals. As an attempt to set up a new Hawthorne "poetic" in selected short stories and in *The Scarlet Letter*, *The House of Seven Gables*, *The Blithedale Romance*, and *The Marble Fawn*, it is of no value to most readers; they will find its first 150 pages far too abstract and esoteric, opaque and clumsy. In the *Blithedale* and *Marble Fawn* chapters, having done with his muddy psychoanalytic interpretations, Dauber begins to add to what previous Hawthorne critics have written; and the nine-page conclusion is excellent. But few readers will ever get that far. Not recommended.—*William White, Journalism Program, Oakland Univ., Rochester, Mich.*

Donoghue, Denis. **The Sovereign Ghost: studies in imagination.**

Univ. of California Pr. 1977. 229p. LC 75-27923. ISBN 0-520-03134-2. $10. LIT

Donoghue lucidly chronicles the evolution of the concept of the creative imagination from Romanticism to its contemporary rival, structuralism, to discover its meaning to poets, critics, and poet-critics. Several of the seven scholarly essays, of which four were previously published or delivered as lectures, inspect imagination as a topic itself, while most examine particular writers, usually modern, English-language poets, and their relationships to imagination. Donoghue is at his most vivacious and interesting in the later essays; examples supporting his commentaries are never restricted to any genre, period, or language. Although notes are appended to each essay, the lack of an index will hamper the reader.—*Jim Elledge, Mundelein Coll. Lib., Chicago*

Jaccottet, Philippe. **Seedtime: extracts from the notebooks, 1954-1967.**

New Directions, dist. by Lippincott. Mar. 1977. 64p. prose selections tr. by André Lefevere. verse tr. by Michael Hamburger. $8.50; pap. $2.95. PER NAR/LIT

Ably translated, these selected prose pieces and poems contain some of the more powerfully lyrical and vibrant images in the work of this contemporary French author. Each of the monthly entries in the notebooks reflects moods which are clearly conveyed and expressed in a multitude of different ways through both stylistic and textual means. Thoughts of the poet as observer of the universe and of his own art abound. Richly personal and varied in content and in expression, these excerpts will provide reading pleasure to a diverse public, particularly to those eager to read some of the literary creation of a distinguished poet whose reputation is firmly established in France.—*Anthony S. Caprio, Dept. of Foreign Languages, Cedar Crest Coll., Allentown, Pa.*

LITERATURE

McClung, William Alexander. **The Country House in English Renaissance Poetry.**

Univ. of California Pr. May. 1977. 172p. illus. index. LC 75-27928. ISBN 0-520-03137-7. $10.95. ARCHITECTURE/LIT

Rural life has always been idealized in pastoral literature, which extends to a small group of English country-house poems. McClung examines the literary, social, and architectural context of this genre, formalized in the early 17th Century by Ben Jonson and his contemporaries Herrick, Carew, and Marvell. The author shows how these poets regarded the very structure of the manor estate as an embodiment of traditional feudal ideals and as a contrast to the ostentatious palaces of a newer architectural style and changing social order. Larger in scope than the title suggests, the book brings to life the stylized conventions of this genre and its broader cultural setting.—*Alison Heinemann, International Office, Univ. of Texas, Austin*

Mercier, Vivian. **Beckett/Beckett.**

Oxford Univ. Pr. Apr. 1977. 272p. $10. LIT

Beckett has, in Mercier, a person who obviously has a deep understanding of his works and also a great knowledge of his Anglo-Irish heritage and education. Even though Beckett became famous after the premiere of *Waiting for Godot* in Paris in 1953 and later won the Nobel Prize, there is not an abundance of material on him. Mercier points out the differences between the French and English versions of his works, and also analyzes the writings quite astutely. Essential for academic and large public libraries.—*Charles M. Lonnberg, Indiana State Univ. Lib., Evansville*

Nurmi, Martin K. **William Blake.**

Kent State Univ. Pr. 1976. 175p. bibliog. index. LC 76-25476. ISBN 0-87338-191-2. $10; pap. ISBN 0-87338-192-0. $5.50. LIT

Written as an introduction to Blake's poetry and some of his major critics, this short work begins with a brief sketch of the poet's life and then in chronological order summarizes and analyzes his major works. Nurmi does a fine job of explaining the composite art of Blake's illuminated printing, and he makes some interesting observations on the poetry's connection with music. For example, Nurmi finds that the metrics in many poems from "Poetical Sketches" are most effective when analyzed in terms of musical rhythms. However, for a more basic and unified introduction to Blake's works and thought, Victor Paananen's *William Blake* (*LJ* 2/1/77) is recommended.—*Joseph J. Branin, Kent State Univ. Lib., Salem, Ohio*

The Pushcart Prize #2: best of the small presses.

Pushcart Pr., P.O. Box 845, Yonkers, N.Y. 10701. Apr. 1977. c. 475p. ed. by Bill Henderson & others. LC 76-58675. ISBN 0-916366-02-2. $12.50. LIT

In this excellent successor to the first *Prize* (*LJ* 4/1/76), Henderson and his team of distinguished editors once again cull some of the best new writing from the small presses and little mags.

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Sources and Analogues of Old English Poetry: the major Latin texts in translation.

Rowman & Littlefield. 1976. 235p. tr. by Michael J. B. Allen & Daniel G. Calder. LC 75-2240. $19.50. LIT

Calder and Allen have done their work well. *Beowulf* and the *Battle of Finnsburg* were intentionally omitted, but sources for most of the rest of Old English poetry are here. Translations of biblical and liturgical materials are likewise excluded as readily accessible elsewhere. Latin saints' lives, homilies, religious poetry, history, and apocrypha are rendered into plain, readable prose. The introduction to each section provides a good review of the Old English poem's relation to the source or sources. The book contains 22 sections, each devoted generally to a single poem, the riddles and elegies being exceptions. Appendix 1 gives helpful brief notes on additional Latin sources and analogues for the other Old English poems not given full consideration in the previous sections. Appendix 2 gives a translation of the Old Saxon *Genesis*, the single non-Latin source. This should prove a very useful book for graduate students and scholars. Sadly, today many would-be scholars find themselves ignorant of languages other than English. The translators are to be commended for offering these guides for those who wish to follow the trail they have marked with competence and good will. Highly recommended.—*Hugh T. Keenan, Dept. of English, Georgia State Univ., Atlanta*

Ziolkowski, Theodore. **Disenchanted Images: a literary iconology.**

Princeton Univ. Pr. Apr. 1977. 275p. index. $12.50. LIT

Ziolkowski's unique vision here (his method—iconographic analysis—is familiar to art history but has far-reaching implications for other arts as well) is tripartite. He analyzes walking statues, haunted portraits, magic mirrors—the "images representing the human body, and, by extension, the human soul"—in their culturohistoric dynamics, from late 18th-Century through contemporary American and European fiction. The paradigm for the "disenchantment" of these images is initial acceptance, to rationalization and psychological interpretation, to parody and fantasy. A vividly narrated yet immaculately analytic touch of magic for our oft-disenchanted world of literary criticism. Highly recommended.—*Marcia G. Fuchs, Free Lib. of Philadelphia*

MUSIC

Fischer-Dieskau, Dietrich. **Schubert's Songs: a biographical study.**

Knopf. Mar. 1977. 352p. ed. & tr. by Kenneth S. Whitton. bibliog. index. LC 76-45385. ISBN 0-394-48048-1. $12.50. BIOG/MUSIC

Fischer-Dieskau, the great interpreter of German lieder, has recorded some 500 of Schubert's approximately 600 songs. In this book, he traces their origin and development and places them within the context of the composer's life. The biographical approach is sometimes illuminating, but it also contributes to a feeling of choppiness as the author shifts back and forth between biography and musical description. Heavy use of block quotations and occasionally awkward translation also impede the narrative flow. In spite of these difficulties, one gets a sense of the composer's remarkable ability to enhance the meaning of the poetry he chose—much of it by poets such as Goethe and Schiller—through the nuances of his musical settings. Two older books, Maurice Brown's *Schubert: a Critical Biography* (*LJ* 8/58), and Richard Capell's *Schubert's Songs* (Basic Books, 1957. rev. ed. o.p.), are most accessible introductions to Schubert and his songs, but the student or singer of German lieder will find fascinating insights in this remarkable performer's descriptions, analyses, and impressions. Recommended.—*Beth Macleod, Central Michigan Univ. Lib., Mt. Pleasant*

Headington, Christopher. **History of Western Music.**

Schirmer Bks: Macmillan. 1977. 383p. illus. bibliog. index. LC 76-20883. $10.95; pap. Collier. $7.95. MUSIC

Headington concentrates heavily on composers' lives and on the affective content of their music, an approach having some merit for a book so plainly aimed at readers without technical knowledge; also in its favor is the smoothness with which the book reads. Even for his intended audience, however, Headington seems exaggeratedly reluctant to deal with observable aspects of musical style, and thus he seldom provides much idea of what the music is like in terms of sound and structure. Another flaw is that the discussion of pre-Bach music is too compressed to be successful. The study of early music sets special problems for novices, and requires greater elaboration, rather than less. This presentation seldom provides enough clarification to assist the inexperienced, and it skims over or ignores highly significant historical developments. The book as a whole rates as just passable for untrained readers and is not suitable for others.—*John Conyers, Jackson State Community Coll. Lib., Tenn.*

Philosophy

Sartre, Jean-Paul. **Critique of Dialectical Reason: theory of practical ensembles.**

Humanities. 1976. 835p. index. ed. by Jonathan Ree. tr. by Alan Sheridan-Smith. $30.

Sartre, Jean-Paul. **Life/Situations: essays written and spoken.**

Pantheon. Apr. 1977. 224p. tr. by Paul Auster & Lydia Davis. index. LC 76-54561. ISBN 0-394-40845-4. $8.95. POL SCI/PHIL

Sartre has passed the age of 70, and these two books will help English-speaking readers assess a lifetime's work. This first English translation of the *Critique* is an intellectual occasion. A translation of the book's introductory essay, *Search for a Method* (*LJ* 5/1/63), preceded the full treatise by many years, and the entire 1960 work that revises existential philosophy from a Marxist perspective has been eagerly anticipated. Sartre aims to provide a historical foundation for dialectical reason through man's practical relation to scarcity. Drawing on history, economics, and anthropology, he pursues his grand theme, freedom, as it develops through revolutionary movements. Although Sartre does not completely succeed in establishing dialectical reason as the intelligibility of history (a concluding second volume remains unwritten), his refinement of Marxist thought yields fascinating analyses of many complex social problems. The essays and interviews in *Life/Situations* make Sartre's most recent views accessible. The wide-ranging interviews cover Sartre's personal as well as public life; the essays reveal his philosophy as lived through political involvement, with papers on Basque separatism, Maoism in France, and the futility of the electoral process.—*Daniel Levinson, "Newton Times," Mass.*

Speeth, Kathleen Riordan. **The Gurdjieff Work.**

AND/OR Pr., P.O. Box 2246, Berkeley, Calif. 94702. 1976. 114p. illus. ISBN 0-915904-19-5. pap. $4.95. PSYCH/PHIL

A contemporary of Freud, Gurdjieff gained access to Eastern esoteric technologies and formulated from these a way of working for present-day seekers of self-realization. His system today is

generally taught in groups surrounded by an aura of secrecy, exclusiveness, and high dedication. Past students and disciples have produced an impressive body of writing about their experiences and interpretations of his teachings. These books usually fall into one of two types—memoirs expressing love and admiration for a great teacher, or rambling and fundamentally incoherent attempts to systematize his complex esoteric information. Speeth provides a concise, intelligent, and very informative guide to this intriguing and obstreperous territory. She gives the flavor of relevant authors by quoting their writing, annotates a directory of the major Gurdjieff groups, and outlines the nature and "feel" of the exercises involved. She succeeds in demystifying much of the work and in showing why some of it must be experienced personally and in a group setting. Speeth is the child of Gurdjieff students and herself took up the work, and so is able to speak with authority.—*Rosemary Feitis, Member, Rolf Inst., New York*

POETRY

Brown, Rosellen. **Cora Fry.**

Norton. Mar. 1977. 96p. ISBN 0-393-04455-6. $7.95; pap. ISBN 0-393-04461-0. $2.95. POETRY

Over the past few years, poets have been rediscovering the various uses of persona in the book-length poem. *Cora Fry* works because Brown has found a persona close to herself: the spirit of a woman in a small New England town, half pioneer, half modern. Brown is secure enough as a poet to let the words stand on their own, to know when she's said enough, not to explain or justify what she's said. She's strongest where she's most alone, working from the primitive parts of herself. The poems leave a lot unsaid, they make us stop and think, relate them to our own life. At times some of the modern images seem a little surface, but they also serve to show the reader this isn't really grandmother's old days; the poet still has to exist right here. Feminists will enjoy the book on one level, lovers of poetry on another. Brown knows what she's doing, and she does it well.—*Rochelle Ratner, Poetry Columnist, "Soho Weekly News," New York*

Genser, Cynthia. **Taking on the Local Color.**

Wesleyan Univ. Pr. (Poetry Program: Vol. 84). Mar. 1977. 68p. $7.50; pap. $3.45. POETRY

Genser's poems are sharp and neat: their images line up on top of one another like vertebrae in a spinal column. Many of these phrases are well-turned: "A smile breaks from the brush/ a poem of nerves/ she greets the doorway/ like glass." Yet many are interesting only as interesting images: "Her waking is a release of stairs,/ a mint, a mosquito." The poems purport to render intimate experience, but they do so in such an oblique fashion that frequently the reader forgets to notice. The poem seems to come between the poet and her subject, the reader and the poet. My response to this book is too often like what happens in a poor writing class: "that's a nice image" or "a good line" or "that one doesn't work." I like a poem to be more than an exercise of the intellect.—*Suzanne Juhasz, Dept. of English, Univ. of Colorado, Boulder*

Koch, Kenneth. **The Duplications.**

Random. Apr. 1977. $6.95; pap. $3.95. POETRY

Ottava rima is so much fun as a form that readers probably will not notice that nothing in these two cantos about "outer space . . . grief, solemnity, and mirth" makes much clear sense. The duplications referred to involve a kind of Ovidian cloning: when people make love, a "temporary" city appears somewhere. Thus, Venice pops up in Peru. There are also some more nearly standard transformations of girl-into-lark, guy-into-statue, and so on. Among the major characters are Mickey Mouse and Clarabelle Cow. The minor embellishments provide more enjoyment than the plot. Koch is sublimely inventive when wringing the humor out of unexpected combinations of people, places, and things: this reviewer had no idea prior to reading *The Duplications* what matzohs, banjos, John Ruskin, the Packard auto, sauerkraut, the household orange, and Tucson, Arizona had in common, and is probably a gladder but wiser man for having found out.—*Rowe Portis, New York*

McHugh, Heather. **Dangers.**

Houghton. Mar. 1977. ISBN 0-395-25180-X. $6.95; pap. ISBN 0-395-25175-3. $4.50. POETRY

"I agree that something greatens us/but intelligence does not enter into it," she writes, but McHugh's poems intelligently, often wittily, argue for instinct, strokes of insight, the heart's two-timing, the seen, specific world whose dangers love illumines. "A body is seduced by damages," she tells us in acerbic, exact language. Dangers break us past protections, and McHugh often speaks through a variety of personae who show how perilously close love is to hate. She takes clichés and transforms their dead letters. Consistently she shows the warp and risk of vision, ways of knowing ourselves and others reflected in the "black glass" of hate or in the "looking glass that scars and heals." Poems both bleak and lush, defiant and vulnerable—alive.—*Margaret Gibson, New London, Conn.*

Plumly, Stanley. **Out-of-the-Body Travel.**

Ecco Pr., dist. by Viking. Mar. 1977. 48p. ISBN 0-912946-35-0. pap. $6.95. POETRY

Plumly's second book of poems reinforces the impression of him as a patient craftsman, a visionary of remarkable psychological intensity. His father's house, the nights when his father came to talk, seasons and persons of his childhood are recurring themes. Wind, sun, ocean, windows, empty rooms, ghosts, and songs of the dead are part of his imagery. Most of his lines are short and open, his stanzas are visibly organized. Vowel sounds and alliterations work: "So this is the air in the attic in August," or "The fields in fog, the low, dull resonance of morning." Definitions are clear: "Poor is cold feet in the morning, cold floor." Plumly's world is always on the edge of reality. It leaves "nothing you could know, or name, or say/ in your sleep, nothing you'd remember. . . ." It is what he seems to say to himself "in the little litany/ of breathing . . . ." "The whole house shakes—or seems to. At intervals,/ the ghost smoke fills/ all the windows on the close-in side." But we are enchanted.—*Inge Judd, Queens Borough P.L., New York*

Ritsos, Yannis. **The Fourth Dimension: selected poems.**

Godine. Mar. 1977. 176p. tr. by Rae Dalven. LC 75-11463. ISBN 0-87923-181-5. $12.50; pap. ISBN 0-87923-182-3. $5.95. POETRY

Ritsos, a popular poet and cultural hero in Greece who is now in his 60's, has a compelling voice that seems to me typically Greek—enduring in spite or because of what he believes is wrong. The poems are more than that, though: the struggle has been less a self-glorification than an affirmation of the triumph of conviction about truth. Spanning 40 years, the selections are both long and short, lyrical and political, verse paintings in free verse, moving reflections on what it took to stay alive in prison and in exile. "I exploit every nightly and daily nightmare." Included are some powerful dramatic monologues, some of which marry the themes of ancient epic to contemporary Greece without violating classical legend. Ritsos's tone is set by his careful observations and asides, and he suggests idea or mood concretely through perceived objects, his credo: "Every word is a way out/ for a meeting frequently canceled,/ and then it's a true word, when it insists on the meeting." It is no wonder that Ritsos' verse is sung and celebrated in his native land where "My heart is now a wide clay pot/ that went into the fire many times."—*Rosaly DeMaios Roffman, Dept. of English, Indiana Univ. of Pennsylvania*

Wakoski, Diane. **Waiting for the King of Spain.**

Black Sparrow. 1976. 157p. LC 76-44512. ISBN 0-87685-294-0. $10; pap. ISBN 0-87685-293-2. $4. POETRY

In Wakoski's latest collection old themes are "viewed and reviewed/ viewed over and over." Surreal images illuminate past loves the poet relives, laments, and yearns for again, to realize finally that "loving is/ the secret; not/ being loved." The mythical figure of the King of Spain, "as usual mysterious, but letting me know his connection with fire," roguishly appears in various guises; as the sun "climbing through the nasturtiums/ in my window box" to the final rendering of him "not properly dressed for a blizzard,/ in his gold shoes, thin silks and frozen mustache." An interesting blend of magic, wit, and banality, artfully used to restate some old truths in a contemporary idiom.—*Andrea Kowler, "Library Journal"*

Political Science & International Affairs

Breitman, George & others. **The Assassination of Malcolm X.**

Pathfinder, New York. Mar. 1977. 190p. ed. & intro. by Malik Miah. illus. LC-76-47347. ISBN 0-87348-472-X. $8; pap. dist. by Whirlwind Bk. Co., 80 5th Ave., N.Y.C. 10011. ISBN 0-87348-473-8. $1.95. HIST/POL SCI

The official version of yet another assassination is challenged in this collection of articles reprinted from various Trotskyist periodicals. Malcolm X apparently died at the hands of three Black Muslims, a victim of internecine conflict. The authors argue instead that local and federal police may have been involved in his murder, but neither hard nor new evidence is offered to support this theory. Much of the book merely analyze Malcolm's politics. Mostly written in the 1960's, it seems to be an attempt to capitalize on the current doubts surrounding other assassinations of that period. This is not to say that the original investigation was especially thorough or that the full truth has been revealed, but readers seeking answers here will be disappointed. For the most exhaustive Malcolm X collections only.—*Gregor A. Preston, Pennsylvania State Univ. Libs., University Park*

Cocks, Paul & others, eds. **The Dynamics of Soviet Politics.**

Harvard Univ. Pr. 1977. 427p. bibliog. index. LC 76-21667. ISBN 0-674-21881-7. $17.50. POL SCI

The editors of this Festschrift, dedicated to the late Harvard political scientist Merle Fainsod, have compiled 17 provocative essays dealing with a variety of issues: the legacy of Stalin, the succession problem, the emergence of bureaucratic pluralism, modernization and its impact upon minority nationalities, and foreign policy. There is much to ponder here. Those who, for example, are curious about the prospects for "convergence" will be struck by Cocks's observation that Soviet officialdom is making increasing use of systems management theory as well as program planning and budgeting techniques (borrowed from the U.S.) to curb troublesome pluralistic influences within the party and state *apparat*. Written in a crisp, incisive manner and well-organized thematically by the editors, this book is most suited to the interests of specialists and knowledgeable laymen in the field.—*Fred E. Friedel, Dept. of History, Bellevue Community Coll., Wash.*

Colbert, Evelyn. **Southeast Asia in International Politics, 1941–1956.**

Cornell Univ. Pr. Apr. 1977. 384p. bibliog. index. ISBN 0-8014-0971-3. $17.50. HIST/INT AFFAIRS

This is a chronological study of the relations between the countries of Southeast Asia and the major powers, beginning with the varying approaches to the colonial issue in World War II and ending with the formation of SEATO, the Bandung Conference, and the beginnings of American involvement in Indochina. The book is a descriptive survey with little analysis of the social and economic forces underlying political developments. Based on secondary sources and published primary sources in English and French, it covers familiar ground, although the publication of the Pentagon Papers has enabled the author to offer some new insights into early American initiatives and responses. This authoritative and well-written account is recommended for most collections.—*Charles R. Bryant, Yale Univ. Lib.*

Hart, Henry C. ed. **Indira Gandhi's India: a political system reappraised.**

Westview Pr. 1976. 313p. index. LC 76-5433. ISBN 0-89158-042-5. $18.95; pap. ISBN 0-89158-109-X. $6.95. POL SCI

An excellent collection of recent and hitherto unpublished essays by recognized specialists on Indian politics, this book may be useful both as a text for classes on contemporary Indian politics and as library reference material for South Asian studies. Its focal point is India's June 1975 shift from a "quasi-democratic" state to a "quasi-dictatorship," and it develops this topic exceedingly well. Between Hart's introductory essay on the background to recent developments and India's new political rules of the game and his concluding analysis of Indira Gandhi and her actions, there are essays on such affected institutions as the "New Congress," the civil service, and the industrialists, as well as such passive observers as the rural poor and the military. There are also very useful notes. Recommended for graduate and undergraduate libraries.—*Joseph R. Rudolph, Jr., Dept. of Political Science, Univ. of Tulsa, Okla.*

Hill, Larry B. **The Model Ombudsman: institutionalizing New Zealand's democratic experiment.**

Princeton Univ. Pr. 1977. 411p. bibliog. index. LC 76-3258. ISBN 0-691-07579-4. $18.50. LAW/POL SCI

The institution of the ombudsman was conceived and nurtured in the Scandinavian countries with the aim of guarding the citizenry from bureaucratic restraints on liberty. How this concept fared when grafted into a different political framework is the subject of this book. Hill studied the 12 years of the New Zealand experiment (begun in 1962) with 18 months spent in firsthand observation. In this work he uses a field-report approach, which separately evaluates factors such as numbers and type of complaints made to the ombudsman, clientele, and impact on government agencies. He concludes that while appeals to the ombudsman were surprisingly few (partly due to a generally responsible civil service), the ombudsman was successful in helping many of those who had recourse to him. Because of the increasing interest in the ombudsman in Western countries, including the U.S., this book, with its extensive bibliography, should prove valuable.—*Joseph R. Sakmyster, Attorney-at-law, Dallas*

POLITICAL SCIENCE

Horn, Linda & Elma Griesel. **Nursing Homes: citizens' action guide.**

Beacon, dist. by Harper. Mar. 1977. 192p. LC 76-7745. ISBN 0-8070-0870-2. $8.95; pap. ISBN 0-8070-0871-0. $2.95. POL SCI

The subject of nursing homes is usually approached in a polemical or sociological manner. Here is a book that picks up where others leave off. This practical manual for citizen action answers every question local groups might possibly ask. Is it a question of organizing a group? The book's first section gives chapter and verse of how to go about doing it. How then to get action? The second section offers a detailed guide on how to develop effective strategies and tactics. Want to find out about the experience of others? The final section gives brief accounts of 20 organizations active in nursing home reform that have successful track records. The authors have managed to keep their material straightforward and uncomplicated, despite the mass of detail within the book. Individuals as well as groups concerned with current problems of nursing homes should find this volume a useful tool.—*Mary J. Mayer, New York City Dept. for the Aging*

Ismael, Tareq Y. **The Arab Left.**

Syracuse Univ. Pr. 1976. 204p. index. LC 76-48136. ISBN 0-8156-0124-7. $15; pap. ISBN 0-8156-0125-5. $5.95. POL SCI

A descriptive analysis of the origins, development, and orientation of the nationalist Arab left as it has been influenced by the problem of Arab unity, the Palestinian question, and the issue of domestic social transformation. The author emphasizes "the radicalization and polarization of ideologies in the Arab World" after a detailed discussion of four leftist parties and their leadership (the Ba'ath, the Arab Nationalist Movement, Nasserism, and the Progressive Socialist party of Lebanon). The book is well documented and draws on materials available only in Arabic. Five appendixes list the Constitution of the Ba'ath party, the political manifesto of the Ba'ath Tenth National Conference, Nasser's statement on the inevitability of the Socialist solution, the political report of the Popular Front for the Liberation of Palestine, and material on the Organization of Communist Action in Lebanon. Informative if not necessarily imaginative, *The Arab Left* is primarily intended for a scholarly and specialized audience.—*Jacques Fomerand, Center for European Studies, CUNY*

The Lawless State: the crimes of the U.S. intelligence agencies by Morton H. Halperin & others.

Penguin. 1976. 328p. illus. bibliog. index. ISBN 0-14-004386-1. pap. $2.95.

Rositzke, Harry. **The CIA's Secret Operations: espionage, counterespionage, and covert action.**

Reader's Digest Pr., dist. by Crowell. Mar. 1977. 274p. index. ISBN 0-88349-116-8. $12.95. GOVT

Watergate and its aftermath have keenly focused America's attention on the abuses of government intelligence agencies: the CIA masterminded for-

POLITICAL SCIENCE

eign assassination attempts, conducted covert operations in Chile, and spied upon Americans; the FBI compiled security lists, carried out smear campaigns such as that against the late Martin Luther King Jr., and became the personal domain of J. Edgar Hoover. These and other misdeeds, carried out with Presidential knowledge and, in many cases, approval, are examples of the lawless activities discussed in these two books. Rositzke, a retired CIA agent, traces the development of the organization and stresses the importance of national security, pointing out that the Russian KGB has many agents working in the West. He discusses espionage, counterespionage, and covert operations, showing the abuses and misdirected activities of the CIA.

Halperin et al. discuss the CIA, FBI, NSA, and IRS, documenting past abuses and suggesting reforms such as tighter organization and control of the agencies and strict judicial control of activities such as wiretapping, mail opening, and searches. Both books are well written and are highly recommended.—*William C. Cooper, Laurens County P.L. System, S.C.*

Stockholm International Peace Research Institute (SIPRI). **Armaments and Disarmaments in the nuclear age: a handbook.**

Humanities. 1976. 308p. bibliog. index. LC 76-27299. ISBN 0-391-00652-5. $18. INT AFFAIRS

This important book is a compilation of the conclusions of previous SIPRI publications, together with summaries of other significant papers and books on the subject. Much statistical information is included, and abbreviations and acronyms are defined in a separate section. The writing is clear, and reference is always made to the full studies that are summarized. This is the best collection of the facts and issues involved in disarmament efforts. Since this handbook gives access to so much information, most libraries should have a copy.—*Edward Gibson, Washington Coll. Lib., Chestertown, Md.*

Terrell, Paul with assist. of Stan Weisner. **The Social Impact of Revenue Sharing: planning, participation, and the purchase of service.**

Praeger. (Special Studies in U.S. Economic, Social, & Political Issues). 1976. 114p. bibliog. LC 76-12882. ISBN 0-275-23470-3. $12.50. ECON/GOVT

This book examines the effects of general revenue sharing on social programs by describing seven case studies which illustrate potentials for systematic social service planning and participation. The cases also demonstrate the various obstacles and constraints facing those proponents of the use of revenue sharing to advance social welfare. The chapter on comparative revenue sharing provides useful hypotheses concerning the social, political, and economic preconditions for successful action. As this volume is primarily descriptive, it can be easily read by anybody interested in social revenue sharing, while academic libraries may find it useful because some of the hypotheses generated may be appropriate for further empirical testing.—*Raymond L. Raab, Dept. of Economics, Univ. of Minnesota, Duluth*

Wilson, Harold. **The Governance of Britain.**

Harper. Apr. 1977. 240p. index. ISBN 0-06-014076-1. $10.95. POL SCI

Wilson, who resigned as Britain's Prime Minister in March 1976, reflects here on the practice of the political office he twice occupied between 1964 and 1976. The result is an uneven book, characteristically bland and factual, but containing insights into how Wilson perceived his role as P.M. Britain's economic crisis is given slight attention, while the relationships of the Prime Minister to Cabinet, Parliament, and Labour Party are examined in some depth. Wilson denies that recent Prime Ministers have so overshadowed the Cabinet as a whole that a British "presidential" system has developed, and instead stresses Asquith's maxim that the office is whatever its holder is able to make of it. The work ends with an interesting comparison of the British system of Cabinet responsibility to Parliament and the American system of separation of powers between Congress and President. Not surprisingly, Wilson is happy with the system within which he operated so skillfully.—*Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Calif.*

Psychology & Psychiatry

Ahsen, Akhter. **Psycheye: self-analytic consciousness.**

Brandon House. 1977. 279p. bibliog. index. LC 76-45271. ISBN 0-913412-47-3. $7.50 PSYCH

An eidetic image is an unusually vivid form of pictorial recall common to children, less so to adults. Ahsen takes this "inner seeing" as an imagistic language of the mind that under disciplined inquiry can provide ready access to positive and negative aspects of the past for adults as well as for children. The latter third of the book presents Ahsen's Eidetic Parents Test containing 30 imagery exercises designed either for use with a therapist or for self-use. The therapeutic aspect of this method is asserted, although it has not yet been demonstrated by extensive empirical studies; however, it seems promising because controlled eidetic reenactments of problematic experiences seem to naturally provide a therapy process model of great effectiveness even for individuals with frozen ideation, and because the process involves a "natural gift" present in each of us. It is a spontaneous but repeatable technique of self-observation which bypasses the

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use of abstract and thus corruptible forms of conscious memory or defense-laden dream images. This volume represents a philosophical summary of Ahsen's three earlier books on eidetics, with updated bibliography. Despite awkward syntax and digressive intellectualizing, it would be appropriate for psychology collections, especially those lacking Ahsen's earlier works.—*William Abrams, Portland State Univ. Lib., Ore.*

Higbee, Kenneth L. **Your Memory: how it works and how to improve it.**
Prentice-Hall. 1977. ISBN 0-13-980144-8. $9.95; pap. Spectrum. ISBN 0-13-980136-7. $3.95. PSYCH

This book provides a reasonable balance between the oversimplified popular books about mnemonics and the empirical research on learning and memory. Following a general introduction concerning the nature of memory and techniques for studying it, Higbee (a psychologist at Brigham Young University) discusses some basic principles of memory improvement, strategies for effective learning, some general rules for improving memory, and four specific memory systems (link, loci, peg, and phonetic). In addition, these are related to some practical situations to illustrate their effectiveness. The writing is clear; technical references are cited but do not bog the reader down in technical jargon or unnecessary detail. The author is commendably cautious in repeatedly emphasizing that improving one's memory is hard work.—*Charles L. Brewer, Dept. of Psychology, Furman Univ., Greenville, S.C.*

Kennedy, Eugene. **On Becoming a Counselor: a basic guide for non-professional counselors.**
Crossroad: Seabury. 1977. $12.95. PSYCH

This is an excellent and refreshingly lively guide to dealing with adolescents and adults in a helping capacity. Kennedy's emphasis in the counseling-therapy situation is on eliminating stress in the relationship and on the importance of the counselor's knowledge of self. Descriptions of classical definitions of personality types are impressively updated and presented in a style suitable for the lay counselor and student. The end of the book, dealing with situations such as grief, suicide, drug abuse, and "emergencies," lacks the authority of the chapters on personality, but as a whole the book should be useful to clergy, educators, and other non-professional counselors as a lively, practical introductory text with many fine basic bibliographies. For undergraduate and graduate education, psychology, and social work libraries, and for large cosmopolitan public libraries.—*Anne F. Dykstra, Brooklyn P.L.*

Luria, A. R. **Cognitive Development: its cultural and social foundations.**
Harvard Univ. Pr. 1976. 175p. fwd. by Michael Cole. bibliog. index. illus. LC 76-24817. ISBN 0-674-13731-0. $12.50. PSYCH

This work, which appeared in its original Russian in 1972, describes field work conducted during 1931 to 1932 with the intent of studying the psychological differences resulting from the impact of the socialist revolution on the remote and ancient Islamic culture of Uzbekistan. Luria, a professor of psychology at Moscow University, is renowned for his work on the development of language and thought. The unique conditions of this investigation allowed the author to compare from the same culture both underdeveloped groups and groups already beginning to be involved in modern life. Luria studied differences in conceptualization in terms of perception, abstraction, reasoning, and imagination, and the resultant analysis clearly shows the socio-historical shaping of these higher mental processes. Luria's procedure of observation and carefully structured questioning is elegant in its simplicity and naturalness and represents a significant advance in clinical field methodology. An interesting treatise on cognition, having definite implications for cultural anthropology and for the developmental psychology of cultural minorities.—*William Abrams, Portland State Univ. Lib., Ore.*

Ward, Alan J. with contribs. by H. Allen Handford, M.D. & Virginia M. Leith. **Childhood Autism & Structural Therapy: selected papers on early childhood autism.**
Nelson-Hall. 1976. 222p. index. LC 76-23171. ISBN 0-911012-56-7. $12.50. PSYCH

This collection of 16 papers (all previously published) acknowledges only lightly that the psychological nature of autism is very much in question. Ward's and his colleagues' bias is clearly a psychodynamic one. Though he appears to accept the neurophysiologic basis for many of the autistic symptoms, his treatment approach is based on an ego developmental theory which has, at best, an uncertain support in the data on autism. Ward's book describes structural play therapy as an ordered incremental program for addressing the observed developmental deficits of the autistic child while at the same time intuitively responding to his emotional needs. He reports some success. However, the articles documenting this success are exasperatingly redundant in their discussions of etiology and definition, and in the repeated descriptions of the technique and rationale of Ward's structural therapy. Readers would have been better served with a more concise, freshly written treatise.—*James Charney, M.D., Dept. of Psychiatry, Yale Univ. Sch. of Medicine*

Parapsychology & Occultism

Targ, Russell & Harold Puthoff. **Mind-Reach: scientists look at psychic ability.**
Delacorte. 1977. 280p. intro. by Margaret Mead. illus. index. ISBN 0-440-05688-7. $8.95. PARAPSYCH

Since 1972 physicists Targ and Puthoff have been carrying out parapsychology experiments at the Stanford Research Institute. *Mind-Reach*, a review and summary of their research to date, reports the results of "remote viewing" experiments, in which the experimenters asked subjects to describe their in-

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ternal imaging of a target location, usually the destination of a third party. The researchers' competent experimental technique and impeccable integrity, combined with the obviously positive results of their experiments, provide unquestionably powerful evidence for the reality of parasensory perception. Targ and Puthoff demonstrate with this work that given proper conditions, anyone can obtain perceptions traditionally considered paranormal or impossible. In addition, they prove the facility of a positive setting for paranormal activity, and they demonstrate again and again the interference of the conscious mind with paraperception: only when confidence was inspired and analytical activity suppressed or ignored, were reliable results forthcoming. Targ and Puthoff do more than present laboratory observations. They describe the uncanny elusiveness of psychic phenomena, as again and again attempts to design controlled experiments were frustrated by unexpected, seemingly miraculous coincidences. Yet though the most convincing events took place outside the experiments, the authors consistently regarded only controlled experimental results as valid scientific data. Their book is highly recommended.—*Edward H. Russell, New York*

religion

Comay, Joan. **The Hebrew Kings.**

Morrow. 1977. 168p. illus. maps. index. LC 76-44606. ISBN 0-688-03139-0. $8.95. HIST/REL

This well-written introduction to the Hebrew kings spans the period between the election of Saul (c. 1020 B.C.) and the fall of Jerusalem to the Babylonians (c. 587 B.C.). The text includes a short section dealing with the authorship of the Bible and a discussion of the nature of prophecy. Also useful are maps of the Holy Land illustrating tribal and enemy boundaries; a chronology of kings, prophets, and general history; black-and-white reproductions of several historic works of art depicting the kings; and photographs of several of the archaeological sites presently known to be related to biblical places of interest. Comay has written other books of Jewish interest (among them *The Temple of Jerusalem*, *LJ* 11/15/75, and *Israel*, *LJ* 6/15/69), and was an editor of *Encyclopedia Judaica*. This short text would be useful in religious schools and in YA collections.—*Moshe H. Spero, Sch. of Applied Social Sciences, Case Western Reserve Univ., Cleveland*

al-Ghazali. **On the Duties of Brotherhood.**

Overlook, dist. by Viking. 1977. 94p. tr. from Classical Arabic by Muhtar Holland. LC 76-8057. ISBN 0-87951-046-3. $6.95. REL

Al-Ghazali (d. 1111) was one of Islam's most important theologians. His seminal *Revitalization of the Religious Sciences* was a comprehensive, fundamental treatise which integrated orthodox Islam with Sufism. This volume presents one chapter of that work, a manual on being "thy brother's" spiritual and material "keeper": lofty ideals expressed in down-to-earth fashion to guide the reader in his daily life. Al-Ghazali's lucid style and the readable translation render the contents accessible, despite difficult passages. However, the entire *Revitalization* is available for $12. from Books on Islam, Ltd., 240 W. 72nd St., N.Y.C. 10023. (The same company's *Catalogue and Guide to Books on Islam*, 68p., $1.50, in which *Revitalization* is listed, is a fully and thoughtfully annotated, wide-ranging, extremely useful sales catalog and bibliography which every collection on Islam should have on its shelves.)—*David W. Littlefield, Library of Congress*

Internat. Symposium on the Holocaust, Cathedral of St. John the Divine, 1974. **Auschwitz: beginning of a new era? reflections on the Holocaust.**

Ktav. Mar. 1977. 469p. ed. by Eva Fleischner. LC 76-53809. ISBN 0-87068-499-X. $17.50; pap. $8.95. HIST/REL

Nearly three years ago Jewish and Christian intellectuals met in New York to reflect upon the meaning of Hitler's Holocaust. The 26 papers given at that international symposium make up this large book. Their authors analyze fundamental questions raised by the organized murder of six million Jews, an evil of such unprecedented magnitude that the world prefers to forget it. Approaching the challenge from almost any perspective, it is plain that neither an easy hope nor an easy faith is possible any longer, for Jew or Christian. So accustomed have we become to violence since Auschwitz that indifference is again the common response. This is not a book for the casual reader, but it is indispensable to any serious student of Holocaust history. The voices raised are often at odds, but they bear witness to "the chief counter-testimony of the Holocaust: the preciousness and uniqueness of every human being."—*Milton Meltzer, New York*

O'Connor, Elizabeth. **The New Community.**

Harper. 1976. 121p. illus. LC 76-9964. ISBN 0-06-066337-5. pap. $3.95. REL

O'Connor has written a thought-provoking book on the various aspects of Christian community as it is lived in her Church of the Saviour (Washington, D.C.). She shows that one cannot sustain community without both inner, personal transformation—through giving up "safe" ways of acting and thinking—and transformation of the outer world—through joining the struggle of the oppressed by positive action, while avoiding both racism and condescension. Emphasis is on the need to communicate and on the worth of all of God's children. Suitable for church and public libraries.—*Judith R. Forester, Lansing P.L., Mich.*

Otwell, John H. **And Sarah Laughed: the status of women in the Old Testament.**

Westminster. Apr. 1977. 260p. bibliog. index. ISBN 0-664-24126-3. pap. $6.95. REL

Otwell demonstrates that women of the

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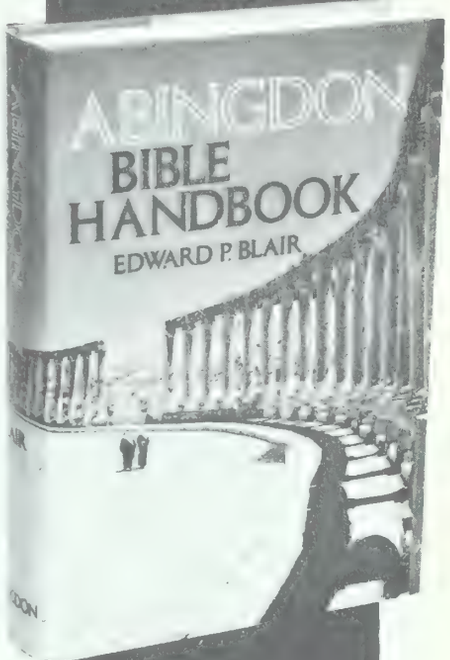

Three easy-to-read, comprehensive sections, "The Bible Today," "The Bible in History" (including the Apocrypha), and "The Bible and Faith and Life;" many maps and photographs; and a beautiful sixteen-page color insert that portrays the Holy Land—its people and archaeological treasures, all add up to a complete, nontechnical interpretation of the scriptures.

The *Abingdon Bible Handbook* certainly belongs in your reference section! Edward P. Blair $15.95

"The value of such a book as this depends upon its scholarship, objectivity, religious depth, and clarity of statement. And in each of these aspects the Handbook meets the highest standards."
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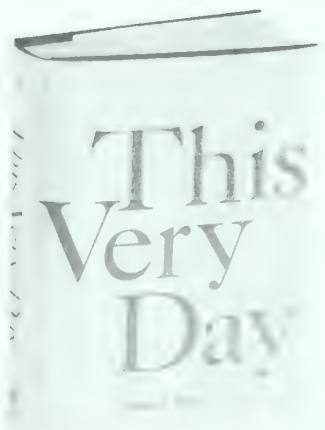
Old Testament had a high relative standing, contrary to the nearly universal assumption that they were considered personally and functionally inferior. The very primacy of the family and the singular respect for procreation as always reflecting divine influence are the overlapping tenets Otwell uses in his enlightening study. His approach is thematic and thus lends itself to extensive (and in this case, very effective) use of Old Testament texts. One of the most informative chapters deals with the hitherto neglected consideration of the role played by women in the religious rites. The final chapter discusses female personification: the designation (and the implications thereof) of cities, virtues, and the spirit of God as feminine. This work is careful, balanced, and overdue. Extensive notes and bibliography. Recommended for the general reader and as supplementary reading for college students and seminarians.—*Barbara Gannon, St. Anselm's College Lib., Manchester, N.H.*

Wolhorn, Herman. **Emmet Fox's "Golden Keys to Successful Living" and Reminiscences.**

Harper. Mar. 1977. 224p. ISBN 0-06-069670-2. $6.95. REL

Emmet Fox died in 1951 but religious services based upon his teachings are still held regularly, and his books and pamphlets are widely read today. Few of his followers, therefore, will need this summary of his metaphysics, but they may be interested in Wolhorn's recollections of trips he and his wife took with Fox to many of the world's most colorful places. Other readers, however, who may be curious about the magnetism which Fox must have possessed to attract so many thousands of people to his lectures to hear how to change their lives, will be disappointed in this book. Some will not get beyond the "Seven Day Mental Diet" which can help one to be born again. Those who do read further may find inspiration in other Fox teachings, but they will learn very little about the man from this hurried, superficial account of 20 years of Fox's vacations. A brief, tantalizing chapter on Fox's psychic beliefs is included. Expansion of this subject would have broadened readership for this book a good deal, one surmises.—*Eleanor Touhey Smith, New York*



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SCIENCE AND TECHNOLOGY

Belanger, Jerome D. **Raising the Homestead Hog.**

Rodale. Mar. 1977. 224p. illus. index. LC 76-55010. ISBN 0-87857-158-2. $7.95.

ANIMAL HUSBANDRY

"Don't expect to be very successful with pigs unless you sort of like the critters," Belanger advises. Assuming that the homesteader who raises his own lettuce and tomatoes organically now contemplates raising his own bacon organically, Belanger sets forth reasons for liking pigs and directions for raising them on a small piece of land. U.S. Department of Agriculture county agents might smile at some of the suggestions—e.g., tethering a pig and moving it from place to place for optimum use of limited pasture—but probably would go along with most of Belanger's ideas on swine management. After a general discussion of organic hog production he gives particulars for feeding, housing, preventing disease, avoiding nutritional deficiencies, and the expenses involved for the one-hog family and for more ambitious swine producers. A good guide for the small-scale, inexperienced farmer who is ready to advance from vegetables and chickens to pork production.—*Louise B. Hodges, Amherst County P.L., Va.*

Coleman, William & Camille Limoges, eds. **Studies in History of Biology.**

Johns Hopkins. (Historical Studies in the Life Sciences, Vol. 1). Mar. 1977. 256p. ISBN 0-8018-1862-1. $14. HIST/BIOLOGY

This first volume of a new annual series contains three major essays and one lengthy book review. Arnold Ravin's essay, "The Gene as Catalyst: the Gene as Organism," explores the scientific preoccupation with causative agents of organic growth and differentiation—genes, enzymes, and other catalytic explanations—that characterized theoretical biology in the second half of the 19th Century. This piece is a

major contribution to the historical appreciation of the steps leading up to the acceptance among scientists of the gene as a physical reality. The second and third essays, William Albury's study of Marie Bichat and François Magendie and the rise of experimental physiology and Ruth Schwartz Cowan's analysis of the interplay of science and politics in the work of Sir Francis Galton, are also principally grounded in the 19th Century. The concluding book review praises François Jacob's *La Logique du Vivant* (1970) and its English translation, *The Logic of Life* (Pantheon, 1974). Scholars working in the history of biology will want to consult the series on a regular basis; historians of science specializing in 19th-Century biology will find this first volume particularly engaging.—*Frances Groen, McGill Univ. Lib., Montreal, Canada*

White, William J. **Airships for the Future.**

Sterling. Mar. 1977. 160p. illus. index. LC 76-19768. ISBN 0-8069-0090-3. $8.95; lib. ed. ISBN 0-8069-0091-1. $7.89. AERONAUTICS

The aeronautical oddities of blimps, balloons, and dirigibles have had a small but colorful part in aviation history and, according to the author of this book, they're going to be coming back. White contends that the lighter-than-air concept will regain popularity as a result of new technology and increasing energy costs. Airships, he claims, consume far less energy because of their inherent ability to overcome gravity; the use of airships would thus reduce air pollution and noise. For background, the author offers an illustrated tour of airship history from the earliest balloons to the World War II submarine patrol blimps. In the sections on the future of airships he presents the latest developments in hot-air ballooning plus short descriptions and artists' renderings of proposed airship designs. Readers seeking a technical analysis of airship design will be disappointed, but those interested in a general coverage of what's happening in this corner of the aviation world will be fascinated.—*Gerald Cullen, Datapoint Business Computers, San Antonio, Tex.*

Botany & Horticulture

Bianchini, Francesco & Francesco Corbetta. **Health Plants of the World: atlas of medicinal plants.**

Newsweek Bks. Mar. 1977. 275p. color illus. by Marilena Pistoia. English adaptation by M. A. Dejey. bibliog. index. LC 76-46692. ISBN 0-88225-250-X. $19.95; until Jun. 30 $16.95. MED/HORT

Originally published in Italian, this modern herbal has been created in the spirit of the ancient herbalists. Although the plants considered are mainly European, most of them will be familiar to North American readers as weeds (dandelion, shepherd's-purse), cultivated garden plants (foxglove, comfrey), or imported tropical products (cinnamon, clove). The plants are arranged two or three to a page, and are grouped by the part or system of the human body the ailments of which they are intended to treat. The text is both readable and informative, with dis-

cussions of the history of medicinal use, active chemical ingredients, and folklore or mythology associated with the plants. Each plant is illustrated by a large full-color painting as accurate and lifelike as it is beautiful. Glossaries of botanical and pharmacological terms follow an appendix which lists range, habitat, and growth forms of the plants. A severe shortcoming is the bibliography, which makes no mention of references on phytochemistry and ethnobotany, and which lists recent reprints of several very old herbals without mentioning their original publication dates. There is an index to both common and scientific names. A beautiful book.—*Annette Aiello, Harvard Univ. Herbaria*

Scheller, William. **Successful Home Greenhouses: building, stocking, using.**

Successful Bk: Structures Pub. 1977. 136p. color illus. $12; pap. $4.95. TECH/HORT

Planning, building, and equipping a greenhouse for home use involves determining the home gardener's needs and what limitations his climate, home, and pocketbook place on these needs. Scheller brings his experience with home gardening in New England to bear in this very practical book on greenhouse building. I think he could have included more information on how to conserve heat, on the problems of fumigation and enriched atmospheres in the home greenhouse, on details beyond just blueprints for the steps in building the houses and cold frames. In general, though, Scheller provides a level-headed, introductory presentation of what is really quite a complicated subject.—*Margery Read, formerly with Bergen Community Coll. Lib., Paramus, N.J.*

Earth Science

The Geology of Mars by Thomas A. Mutch & others.

Princeton Univ. Pr. 1977. 400p. illus, some color. bibliog. index. LC 75-30199. ISBN 0-691-08173-5. $35. ASTRONOMY/EARTH SCI

This is a profusely illustrated résumé of current knowledge and interpretation in the style of *Geology of the Moon* (*LJ* 8/70) by Mutch. There is a short history of our great interest in Mars, but the bulk of the work consists of Mariner photographs and data together with geologic interpretation. Many explanatory drawings enhance the text, an extensive bibliography is included, and a supplement offers a selection from the more recent Viking photographs. Astronomers and, especially, geologists will appreciate the concise and authoritative material in this highly recommended work.—*R. G. Schipf, Univ. of Montana Lib., Missoula*

Heintze, Carl. **The Biosphere: earth, air, fire and water.**

Thomas Nelson. Apr. 1977. 160p. illus. index. ISBN 0-8407-6498-7. $6.95. ENVIRONMENT/EARTH SCI

Heintze gives the reader a glimpse at the "elements" of the biosphere—earth, air, fire, and water—and shows how each is related in a "delicate balance" to each other and to man. A temperature change, which could result from a new, man-made "element"—pollution—could drastically upset this balance, and could cause havoc on Earth. Fortunately, Heintze feels there is still time to correct man-made abuses. His book lacks the technical terminology that is found in so many works on this subject. Recommended.—*Edward Schultz, Dover P.L., N.J.*

Health & Medicine

Columbu, Franco with George Fels. **Winning Bodybuilding.**

Regnery. Apr. 1977. 128p. ISBN 0-8092-8110-4. $8.95; pap. Mar. 1977. ISBN 0-8092-8109-0. $4.95. SPORTS/HEALTH

The techniques of body building are simply explained here, with an enthusiasm that even the casual reader may catch. Recommended exercises for all levels of ability and experience are well illustrated and, with a chapter devoted to each body area, a comprehensive body-building program can be readily set up. Unfortunately, the coverage of topics other than the body-building process and training techniques is of much lower quality: statements such as "the sun adds to my strength" and "protein is good for the body, but the brain needs carbohydrates" are examples of numerous inaccurate or misleading statements found in these sections of the book. Also, the claims made for

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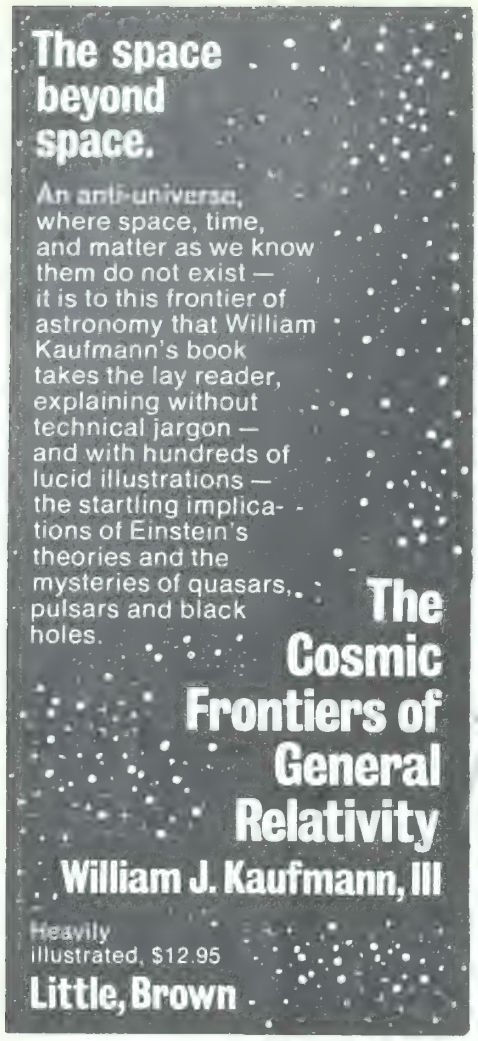
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the value of chiropractic treatment and adjustments have not been substantiated through medical research.—*Kenneth Tillman, Dept. of Health & Physical Education, Trenton State Coll., N.J.*

DeSmedt, Evelyn & others. **Lifearts: a practical guide to total being—traditional wisdom and the new medicine.**

St. Martin's. Mar. 1977. 250p. tr. by Lowell Blair. illus. by Valerie Catherine Richez. LC 76-10550. ISBN 0-312-48510-7. $15; pap. ISBN 0-312-48545-X. $5.95. HEALTH

This rambling discourse describes many popular systems of self-awareness and health care, such as yoga, zen meditation, folk traditions in nutrition, and healing with plants and minerals. The traditional wisdom presented is of questionable value, and there is no new medicine included. The ongoing philosophical commentary and a final section on cosmology are pedestrian.—*Roger Thies, Depts. of Physiology & Psychiatry, Univ. of Oklahoma Health Sciences Center, Oklahoma City*

Gifford-Jones, W., M.D. **What Every Woman Should Know About Hysterectomy.**

F. & W., dist. by Crowell. Apr. 1977. 208p. LC 76-45747. ISBN 0-308-10275-4. index. $8.95. MED

A pseudonymous gynecologist has written this refreshingly honest presentation of the pros and cons of hysterectomy so that women can avoid needless surgery. Clearly explained are the reasons for necessary hysterectomy; factors to consider when choosing a gynecologist; types of hysterectomies; estrogen and cancer; and sterilization. Information is reviewed in question-and-answer format at the end of most chapters. The presentation of many case studies helps make real and personal the consequences of various gynecologic disorders. Recommended for public and medical libraries.—*Ellen R. Paterson, SUNY at Cortland Lib.*

Hooker, Susan. **Caring for Elderly People: understanding and practical help.**

Routledge & Kegan Paul. 1976. 165p. illus. index. ISBN 0-7100-8376-9. $8.95. HEALTH

It is a sad fact that the older one becomes, the greater the chance of having a chronic illness or disability. With the increase in the numbers of community-based elderly has also come growing recognition that older people's health problems are different from those of younger ones. For those who are coping with such problems, either assisting relatives or friends or working in an institutional setting, this book provides a wealth of solid practical help. The author explains the major illnesses and impairments of old age and offers very good advice on bed care, daily activities, and exercise. A particularly useful chapter describes a wide variety of gadgets and aids enabling the elderly patient to achieve a degree of independent functioning. Although the author is English and some of her suggestions may, therefore, be unfamiliar here, her approach toward helping the chronically ill older person live as happily and actively as possible is an essential concept for anyone to employ in caring for the elderly.—*Mary J. Mayer, New York City Dept. for the Aging*

Johnson, Tom & Tim Miller. **The Sauna Book.**

Harper. Apr. 1977. 224p. illus. bibliog. ISBN 0-06-012219-6. $12.95; pap. $8.95. HEALTH

This comprehensive, well-illustrated handbook has something for both current and potential devotees of the sauna. It has basic information on how to take and enjoy a sauna, a compilation of physiological data, and a fascinating chapter on the historical development and ethnic uses of saunas and sweathouses around the world. More than half the book concentrates on designing and constructing one's own sauna complex (dressing room, stove room, cooling tank, and relaxation area). There are fairly detailed instructions for building from scratch using scrap or new materials, but for the less handy there is a list of major manufacturers and suppliers of sauna equipment (from stoves to prefab units) with helpful discussions of the quality, price range, and reliability of each. Recommended.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson County, Tenn.*

Lance, Kathryn. **Running for Health and Beauty.**

Bobbs. Mar. 1977. 224p. LC 76-45576. ISBN 0-672-52252-7. $8.95; pap. ISBN 0-672-52314-0 $4.95. HEALTH

An enthusiastic book on the benefits of running as an exercise program. Lance tells how at the age of 30 she went from total slob to track star in nine months. Writing for nonathletes, she takes a common-sense approach in describing how a woman can start her own running program. She also discusses special situations—running during pregnancy, for different age groups and lifestyles, etc. *Aerobics for Women* by Mildred Cooper and Kenneth Cooper (Evans, dist. by Lippincott. 1972; Bantam, 1973. pap.) covers the same subject in a context of other aerobic problems, and has a more clinical approach. Recommended for general collections.—*Alyce Bowers, Rockaway Township Free P.L., N.J.*

Soyka, Fred with Alan Edmonds. **The Ion Effect: how air electricity rules your life and health.**

Dutton. 1977. 181p. bibliog. index. LC 76-40956. ISBN 0-525-13480-8. $7.95. ENVIRONMENT/HEALTH

Soyka, a mechanical engineer, discusses his investigation of the theory that the air we breathe contains an ideal ratio of ionized particles. When this natural equilibrium is upset, the effect is damaging to human physical and mental well-being. Soyka reaches this conclusion on the basis of experimental results reported by a few selected scientists and common folk wisdom which attributes certain ill effects to warm dry winds that periodically blow in various areas of the world. He suggests that both climatological conditions and man-made technology (e.g., air conditioning and central heating) deplete the

atmosphere of negative ions, thus creating an unhealthy environment. Although Soyka admits that the medical establishment does not as yet accept these controversial ideas, he recommends further research in this field. This title, while interesting, need not be high on a library's priority list.—*Beatrice Sichel, Western Michigan Univ. Libs., Kalamazoo*

Natural History & Zoology

Beadle, Muriel. **The Cat: history, biology and behavior.**

S. & S. May 1977. 160p. drawings by E, John Pfiffner. bibliog. index. ISBN 0-671-22451-4. $9.95. ZOOLOGY

Beadle's purpose is to provide the reader with more detailed information on cat biology and behavior than is usually available except in scholarly journals and textbooks. She is very competent in translating scientific complexities into lay language, and has drawn material from the work of eminent zoologists, veterinarians, and animal behaviorists. This results in accurate descriptions of feline anatomy and sensory systems, social and sexual behavior, and such interesting sidelights as the controversial topic of cats' homing powers. Unfortunately, the profusion of referrals to various sources becomes tedious and will probably discourage most general readers.—*Mary Blackwell, Detroit P.L.*

Cowles, Raymond B. in collab. with Elna S. Bakker. **Desert Journal: reflections of a naturalist.**

Univ. of California Pr. Mar. 1977. 250p. illus. index. LC 74-22959. ISBN 0-520-02879-1. $10.95. MEMOIR/NAT HIST

Few, if any, naturalists know the deserts of southern California better than the late Raymond Cowles (d. 1975), who spent the greater part of a long and productive career in that forbidding biotic province. *Desert Journal* presents the high points of his years with his chosen field of study and is both autobiography and popular science. The book traces in quasi-episodic fashion Cowles' initial exposure to and subsequent scientific and personal "affair" with the California desert. It touches on a remarkable range of subjects from climatic, topographical, and ecological variation through tail-shedding lizards, mesquite bushes, and tree frogs. All of the many vignettes are effectively linked to the theme of survival, and the entire book presents an eloquent, if somewhat depressing, view of man's progressively more destructive impact on the desert environment. In the final chapter, Cowles articulates his view of human overpopulation and its effects on the diversity and integrity of the Earth's flora and fauna. *Desert Journal* is a well-written series of insights not only into an ecologically complex region but into a sympathetic and eminently humanistic scientist. As such, I recommend it enthusiastically.—*James M. Adovasio, Dept. of Anthropology, Univ. of Pittsburgh*

CORRECTION: The price of George Lear's *Motorcycle Mechanics* (*LJ* 1/15) is $14.95.

SCIENCE

Technology

Adams, Jeannette T. **Metalworking Handbook: principles and procedures.**

Arco. Mar. 1977. 480p. illus. index. LC 75-23577. ISBN 0-668-03857-8. $12.95. TECH

The metal worker needs a knowledge of the properties of different metals and of how to use a variety of tools as measuring devices, clamps, files, shears, etc. As the metalworking becomes more complex, there is a need for using machines which range from folders and brakes through drills and grinders to milling machines, shapers, and lathes. Metal work can also require a knowledge of soldering, riveting, and layout from blueprints. All these areas are covered in this book, through a combination of a well-written text and numerous illustrations. There is very brief information on plastics which sometimes behave like metals. Useful for libraries having calls for metalworking materials, this title is especially recommended to collections serving vocational-education students.—*W. T. Johnston, Coastal Plain Regional Lib., Tifton, Ga.*

Gunston, Bill. **Night Fighters: a development and combat history.**

Scribners. Mar. 1977. 192p. illus. LC 76-24140. ISBN 0-684-14842-0. $8.95. HIST/TECH

Beginning with the very perilous night-flying antics of World War I, Gunston tells the fascinating story of an important military art. Topics include the development of radar and other electronic devices used to seek out the prey (and to safeguard the hunter), as well as the modification of aircraft for the task. World War II gets most of the attention, of course, with Europe the primary stage. The war in Korea and modern jet fighter progress conclude the text. There are numerous explanatory drawings and an appendix which lists the important aircraft types with their characteristics and performance. A fascinating story, expertly told. Highly recommended.—*R. G. Schipf, Univ. of Montana Lib., Missoula*

Hardy, Robert. **Longbow: a social and military history.**

Arco. Mar. 1977. 216p. illus., some color. bibliog. index. LC 76-25029. $19.95. HIST/TECH

This might well be considered a labor of love, for when Hardy discusses the longbow there is no mistaking his affection for the subject. As the title suggests, this book touches on the social and military history of archery and the longbow, tracing the development of the bow from prehistoric times to the rise of firearms. There is a discussion of how in Great Britain archers were recruited, trained, encouraged, and used as a national resource in time of war; later chapters deal with sporting uses and American development of this venerable tool; and the book concludes with descriptions of the handcrafting of the longbow. There is also an excellent appendix dealing with some technical aspects of the subject. Hardy's attempt to touch so many bases precludes any serious discussion: the appeal here is mainly popular.—*George F. Scheck, SUNY at Oswego Lib.*

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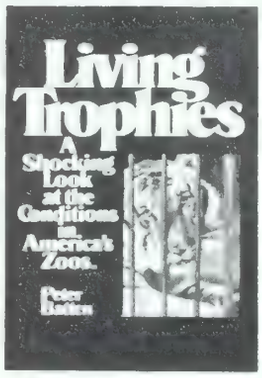

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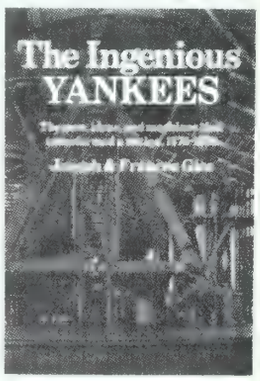

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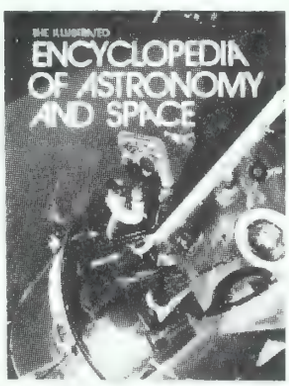

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The Human Life Center

Workshop on Alternative Energy Strategies. **Energy Demand Studies: major consuming countries; analyses of 1972 demand and projections of 1985 demand.**

M.I.T. Pr. 1976. 553p. ed. by Paul S. Basile. illus. LC 76-26933. ISBN 0-262-23076-3. $20. ECON/TECH

This work provides cross-national policy analyses and future projections and is a welcome addition to the literature of the energy field. The book examines national energy demands in Canada, Denmark, Finland, France, West Germany, Italy, Japan, Mexico, the Netherlands, Norway, Sweden, the U.K., and the U.S. It presents, country by country, the energy consumption for a base year (1972) and the projected energy demand for 1985, under common alternative assumptions of oil price, economic growth rate, and government policy. Five different scenarios are projected for each country. (A scenario which is not included but which would have been a welcome addition is one assuming low economic growth, rising world oil prices, and restrained national policy responses.) The data are carefully presented, easy to read, and well summarized in the text. *Energy Demand Studies* will probably have a limited readership but it is recommended for research-oriented libraries.—*Stephen M. Lowry, Dept. of Political Science, St. Joseph's Coll., Philadelphia*

Social Science

Boot, Adrian & Michael Thomas. **Jamaica: Babylon on a thin wire.**

Schocken. Apr. 1977. 96p. photogs. LC 76-41756. pap. $6.95. SOC SCI

Boot and Thomas use many striking photographs, some poignant reggae lyrics, and a forceful text to convey a sense of the explosive situation on the island. Avoiding both the insipidity of social science and the insensitivity of the travelogue, they vividly depict the intense spirit of the black Jamaican population as exhibited in their music and in the peculiar presence of the Rastafarians, as well as in the widespread violence (both among blacks and against whites). Boot and Thomas are perhaps the first observers of Jamaica to abandon the depiction of Prime Minister Michael Manley as a raving Third World revolutionary and, by looking at measures such as the Gun Court Act (which mandated indefinite detention for anyone caught with firearms), to show him to be a leader desperately trying to regain control of an increasingly uncontrollable people. The authors also succeed in communicating the enormous tension that is mounting between the U.S.-based corporations that are stripping the island of its main resource, bauxite (the raw material of aluminum), and a population that is not interested in development but is tired of poverty. As a nonacademic yet profound look at what is brewing among a people, this volume is almost in a class by itself. Highly recommended.—*Philip Mattera, "Library Journal"*

Leigh, Wendy. **What Makes a Woman G.I.B.?* (*Good in Bed).**

Penthouse Pr. Ltd., 909 3rd Ave., N.Y.C 10022. 1977. 202p. $7.95. SOC SCI

Aside from being tasteless, sexist, and coy, this could be an interesting question, right? Leigh's embarrassingly effusive comments string together the remarks she wrung from assorted medical people, "celebrities," prostitutes and "glamor professionals." After many too many pages, she concludes that it's still "a terrible question for women to answer" and that there's no formula answer, after all. There are a few sensible replies, such as Germaine Greer's: "You can't really be serious about this question. I suspect you're suffering from 'California brain.' " A recent coherent collection of celebrities' sexual self-disclosure was Karl Fleming and Anne Taylor Fleming's *The First Time* (*LJ* 9/1/75). *G.I.B.* is unfocused, unenlightened, and unnecessary.—*Mary Pradt Ziegler, Brooklyn P.L.*

Morath, Inge & Arthur Miller. **In the Country.**

Studio: Viking. 1977. 191p. photogs., some color. LC 76-53842. ISBN 0-670-39678-8. $14.95. PHOTOG/SOC SCI

Miller moved to rural Connecticut in the late 1940's "before all the land became real estate," and over the years he has watched it evolve into a "workless suburb of strangers." Morath is Miller's wife and her photographs of pastoral scenes and old-fashioned people are both lovely and provocative, but it is Miller's text that makes this book more than just another nostalgic coffee-table item. In 12 short impressionistic sketches he describes his neighbors, both past and present, and such events as a farm auction and the painting of a center-line down his once lightly traveled road. The past is not glamorized nor is the present condemned in its entirety. There is no sermonizing or rage; just sadness and perhaps a touch of quiet desperation. This book is for all libraries trying to document the changes that are taking place in our society.—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

Printz, Peggy & Paul Steinle. **Commune: life in rural China.**

Dodd. Mar. 1977. 142p. photogs. by the authors. ISBN 0-396-07420-0. $6.95. PER NAR/SOC SCI

This is a journalistic report of a 1973 visit to Kwang Li People's Commune in Kwangtung Province. The authors, who were able to observe rural Chinese life to a much greater extent than most Western visitors, describe activities on the 43,000-member model commune in a matter-of-fact, reliable manner. They cover its founding and early agricultural improvements, crops and industries, administration and work groups, salaries, education, medical care, and politics. The authors attribute the efficiency and stability of the commune to the fusion of Communist policies and traditional Chinese values, while they contrast the advances in food production with the scarcity of bicycles and wrist-

watches. An interesting firsthand account.—*Elizabeth A. Teo, Moraine Valley Community Coll. Lib., Palos Hills, Ill.*

Provence, Sally & others. **The Challenge of Daycare.**

Yale Univ. Pr. Mar. 1977. bibliog. index. $15. ED/SOC SCI

Research and establishment of the "Children's House" demonstration day care project in New Haven which generated this volume is part of a larger study on child development in low-income families financed by a grant from the U.S. Children's Bureau. At a time of rising demand for day care, with minimal concern for its effect on the children, the authors emphasize the importance of providing the kinds of services which will best support the positive development of everyone involved. They stress the necessity for a carefully administered, competently staffed day care program of individualized services to parents as well as children, of maintaining a responsive physical and emotional environment in which communication is actively encouraged between staff and child, staff and parents, staff and staff. Case studies enliven and buttress their argument for knowledgeable professional day care services supported by a society which realizes that the well being of present and future generations is ultimately at stake. Of interest to layman and student as well as professional, this well-written book includes an annotated bibliography, a brief list of sources of information about child care and programs for children, and an excellent model outline for evaluating a child's progress through a preschool curriculum.—*Suzanne W. Wood, SUNY Agricultural & Technical Coll. Lib., Alfred*

Sarason, Seymour B. **Work, Aging, and Social Change: professionals and the one life–one career imperative.**

Free Pr. Mar. 1977. "The Santa Fe Experience" by David Krantz. bibliog. index. $14.95. ED/SOC SCI

The author, a widely known psychologist, promulgates a theory that is, in turn, irritating, questionable, and yet undeniably provocative. Arguing that social changes experienced in the decades since World War II have drastically altered attitudes toward work and that, as a result, less and less are personal satisfaction and fulfillment found in one's occupation, even among professionals committed to a lifelong career, he calls for a reexamination of our educational policies and goals for greater flexibility. Because the book's thesis is built on a highly personalized view but very little hard data, it is certainly open to challenge. Is the process of making a career choice really one's first significant confrontation with a sense of aging, as the author claims? A myriad of such intriguing ideas crowd the pages of the book. One wishes, however, that the author's writing style were less repetitious. Although not likely to have wide appeal among general readers, the book is recommended to those in professional fields, not excluding business and industry's upper echelons.—*Mary J. Mayer, New York City Dept. for the Aging*

Sorenson, E. Richard. **The Edge of the Forest: land, childhood and change in a New Guinea protoagricultural society.**

Smithsonian Inst. Pr. 1976. 280p. fwd. by Margaret Mead. illus. maps. index. LC 76-608117. ISBN 0-87474-875-5. $18.50. ANTHROPOLOGY

This specialized study of the Fore tribe of New Guinea by the current Director of the National Anthropological Film Center is an important contribution both to the methodology and theory of ethnographic film and to the growing literature on the peoples of New Guinea. In a series of technical chapters which ably combine still photography and selected series of frames from film footage, Sorenson argues that the Fore represent a protoagricultural stage of development which "supersedes hunting-gathering and precedes settled agriculture." More generally, the study examines the impact of economic development on Fore culture. The analysis is insightful and arresting. In the appendixes Sorenson fully describes his unique sampling and processing procedures. Libraries with large anthropology collections will consider this an important purchase.—*William E. Tydeman, Mars Hill Coll. Lib., N.C.*

Law & Criminology

Ackerman, Bruce A. **Private Property and the Constitution: an essay in philosophy, economics, and the law of just compensation.**

Yale Univ. Pr. Apr. 1977. index. $12.95. PHIL/LAW

This conceptual analysis of the law of just compensation brings to bear certain philosophical and economic considerations in the construction of two models of judicial reasoning. The "scientific policymaking" model relies on legal technicalities and tends to be systematic, whereas the "ordinary observer" model relies on social expectations and institutions and tends to be intuitionistic in resolving the issue of the taking of private property by the state. Ackerman's analysis reveals that the incoherent state of the law of just compensation arises from the grounding of the traditional legal doctrine in ordinary observation, while the sophisticated writings of legal scholars and judicial opinions are expressed in scientific policymaking terms. In an area of the law where darkness has lingered for so long, this book sheds new light.—*Wesley Teo, Dept. of Philosophy, Chicago State Univ.*

Cunningham, Barry & Mike Pearl. **Mr. District Attorney: the story of Frank S. Hogan and the Manhattan D.A.'s office.**

Mason/Charter. Apr. 1977. 281p. illus. index. ISBN 0-88405-465-9. $10.95. BIOG/LAW

This is not, as the authors would have it, *the* story of the career and role of America's most esteemed prosecutor; it is a collection of stories, most of them fascinating and breezily recounted. Hogan's personal and professional integrity and the congeries of

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pressures upon a big city district attorney's office are vividly described. Particularly noteworthy is the contrast between the unassuming Hogan and his predecessor, the flamboyant, politically ambitious (and overrated) Thomas E. Dewey. How wise were Hogan's judgments, particularly toward the end of his more than 30-year tenure? There is little analysis of this and related issues. The book does stimulate speculation about urban disorder, the role of the prosecutor in society, and the linkages between politics and crime (Hogan's honesty in an environment where official corruption has been a virtual norm was remarkable). The appetite, though whetted, will only be sated by a more serious, less adulatory study.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Levin, Martin A. **Urban Politics and the Criminal Courts.**

Univ. of Chicago Pr. Apr. 1977. index. $20.
POL SCI LAW

Levin's analysis breaks new ground in the study of the criminal justice system. Confronting many of the untested assumptions about criminal courts, Levin examines the consequences differing political systems have had for the behavior of criminal court judges in Minneapolis and Pittsburgh. He also analyzes the consequences judicial selection procedures have upon a judge's sentencing practices and his comparison of criminal court judges' values in both cities offers a new perspective on the issue. Levin goes on to examine critically such questions as plea bargaining, and in the course of showing the problems of implementing innovative policies in the criminal courts, he prescribes new policies aimed at achieving the dual goals of crime reduction and crime prevention.—*Steven Puro, Dept. of Political Science, St. Louis Univ.*

Morris, Norval & Gordon Hawkins. **Letter to the President on Crime Control.**

Univ. of Chicago Pr. 1977. 120p. bibliog. ISBN 0-226-53998-9. pap. $1.95.
POL SCI LAW ENFORCEMENT

This is a useful update of the authors' *Honest Politician's Guide To Crime Control* (*LJ* 2/1/70) and of the reports of various commissions on the subject. Its brevity and appearance (only in paperback) indicate that its greatest value is to serve as a continuing reminder that previous reform proposals (gun control, decriminalization or civil regulation of many "victimless crime" activities) are as relevant in 1977 as they were in the late 1960's. Given the current climate, the book's recognition of inevitable judicial discretion in plea bargaining and sentencing practices and its disapproval of rigid schemes of minimal sentences may be more controversial. The book was published well after the election in order to acknowledge the fact that "there are no votes to be gained by adopting a rational approach" to crime control. Perhaps Carter's Justice Department, in a show of heretofore elusive rationality, will follow the authors' salutary advice by, for instance, suspending those million-dollar prosecutions of such social menaces as Harry Reems. Perhaps.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Sheresky, Norman. **On Trial: masters of the courtroom.**

Viking. Apr. 1977. 250p. $8.95. BIOG/LAW

Sheresky has written a highly readable, if at times overly subjective series of sketches on five prominent trial attorneys: Edward Bennett Williams, Vincent Hallinan, Barnabas F. Sears, Alfred Julien, and Melvin Belli. Though one might question the how and why of selecting these particular "masters," they, according to the author, exemplify the trial lawyer breed. Through interviews, anecdotes, and lengthy excerpts from trial records, Sheresky lets each lawyer speak for himself, and each is shown to be "a fascinating mixture of genius and fraud, of healer and medicine man, of evangelist and devil." A too short introductory essay provides some practical and historical background and mentions several great trial lawyers of the past.—*Ronald W. Self, Attorney-at-law, Columbus, Ga.*

SPORTS & RECREATION

Bearse, Ray. **Sporting Arms of the World.**

Outdoor Life: Popular Science, dist. by Harper. 1977. 461p. illus. index. LC 75-31062. ISBN 0-06-010291-8. $15.95. REF/SPORTS

Did you know that the Winchester M94 Carbine is the most popular sporting arm ever manufactured? This kind of information is mixed in with full technical data on sporting rifles, shotguns, and handguns made in the U.S., plus those foreign-made arms that are imported. In addition, Bearse presents the history of types and specific models; chapters on cartridges, optical gear, and accessories; dealer addresses; and ballistics charts. He also describes currently available replicas and indicates foreign manufacturers of many American arms. Especially valuable are the author's comments that follow each description. They are opinionated but, based on years of experience, the more useful for their subjectivity. Not every library needs such a work, but those with an interested clientele will find this a valuable addition to the reference collection for identification work and also of interest for browsing. One minor drawback—the beginner would benefit from a glossary.—*Roland Person, Southern Illinois Univ. Lib., Carbondale*

Brister, Bob. **Shot Gunning: the art and the science.**

Winchester, dist. by Scribners. 1976. 321p. photogs. index. LC 76-48642. ISBN 0-87691-184-X. $10. SPORTS

Brister is shooting editor of *Field & Stream* and has obviously invested a tremendous amount of personal research in this work. He downplays the scientific aspect, preferring to rest his conclusions on what he labels "indications." Whatever, a wealth of information on shotgun and shot-shell design and behavior is presented in such detail that it might overwhelm the weekend bird hunter. Much of the book is technical: physics without formulas and test results sifted from thousands of experimental firings using all imaginable shot and gun types. Yet the writing is lucid and the advice sound, backed up by scores of photos depicting technique and pattern. A fascinating account of the shot-string debate is presented in its historical context. This alone, plus the general nature of the book, requires a bibliography, which does not appear. For the advanced (or inquisitive) shotgunner.—*Joseph Drazan, Whitman Coll. Lib., Walla Walla, Wash.*

Dempsey, Jack with Barbara Piattelli Dempsey. **Dempsey.**

Harper. Apr. 1977. 288p. illus. index. $12.50.
AUTOBIOG SPORTS

Not a bad book, as sports biographies go. Despite the flat, artificial dialogue, forced transitions, and other failings of the genre, *Dempsey* holds the reader's interest. In a career that spanned the better part of the 1920's, Dempsey was truly a product of the era. Major portions of the book are devoted to the personal aspects of his life—his three marriages, his money troubles, his public image—and Dempsey emerges as a man who blends machismo and self-honesty in even proportions. He is one of our last heroes.—*Matthew Hartman, Univ. of British Columbia Lib., Vancouver, Canada*

Fillingham, Paul. **The Balloon Book: a complete guide to the exciting sport.**

McKay. Mar. 1977. 226p. illus. bibliog. index. LC 76-41056. ISBN 0-679-50594-6. $14.95.
SPORTS

This book provides a good, but not complete, introduction to ballooning. A question-and-answer section answers many of the questions a beginner might have, and the novice will also be interested in the discussion of flight techniques and license requirements. Weather, navigation, and radio procedures are given only superficial treatment; but an interesting history of ballooning, in addition to a listing of where to find flight training, is included. The aspiring balloonist must pass a written FAA exam. Unfortunately, this book lacks the detailed information that would be necessary to prepare for that exam, and $14.95 seems a bit expensive.—*Jerold M. Bernstein, Wickliffe P.L., Ohio*

Gerber, Dan. **Indy: the world's fastest carnival ride.**

Prentice-Hall. Apr. 1977. photogs. by Heinz Kluetmeier. LC 76-28812. $8.95. SPORTS

A light, frothy report on the 1975 and 1976 Indianapolis 500's by a man who doesn't seem to really like either the city or the race. Gerber has no original insights, just the same tired old comments about blood spectacles, Roman circuses, hidebound traditionalists, and dull midwestern towns. There are also

ome elementary factual errors, but ace fans will enjoy the entertaining onversations with various drivers and fficials, particularly Mike Mosley, ich Muther, Billy Scott, and chief teward Tom Binford.—*Susan Eberhoff Coles, Indianapolis-Marion County P.L., Ind.*

Hellekson, Terry. **Popular Fly Patterns.**
Peregrine Smith. 1977. 180p. illus. by Scott Geary. illus., some color. index. LC 76-49452. ISBN 0-87905-066-7. $15.95; pap. ISBN 0-87905-065-9. $9.95. SPORTS
This is one of the larger and better balnced collections to come along in reent years even though professional ly-tier Hellekson concentrates on both iew and traditional flies of interest to Western fishermen. Tying instructions nd/or brief histories are included for nany of the approximately 700 patterns isted; except for minor variations on a heme, all are illustrated with pen-and-nk drawings. Easterners will notice missions, but new techniques (e.g., Hellekson's "WaterWalkers") more han compensate. Well-designed and learly printed, this would be an excelent purchase not only for libraries in he West, but for all others catering to ly-fishing enthusiasts.—*David J. Paniera, Adams Lib., Chelmsford, Mass.*

Hoyt, Edwin P. **Coins, Collectors and Counterfeiters.**
Thomas Nelson. Apr. 1977. 160p. index. ISBN 0-8407-6537-1. $6.95. HIST/HOBBIES
The author offers a concise and interesting account of coins and coin collecting, especially through unusual historical anecdotes. The book is well written. The section devoted to counterfeiters s hilarious, and the passages concerning the hobby's great collectors and heir enigmatic personalities are also noteworthy.—*Henry T. Hettger, FAA, Washington, D.C.*

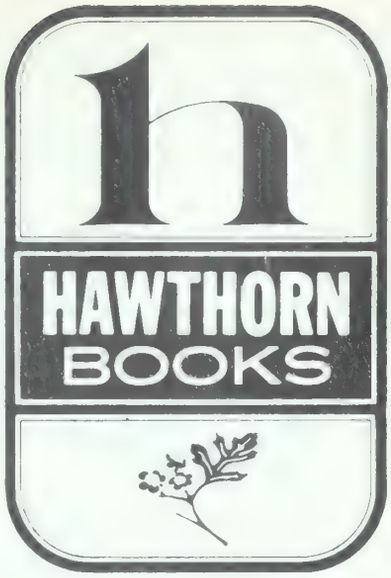
Jordan, Pat. **Broken Patterns.**
Dodd. 1976. 224p. ISBN 0-396-07387-5. $7.95. PER NAR/SPORTS
Jordan's book is a collection of profiles of living female athletes who excel in such sports as weight lifting, wrestling, and volleyball, and whose lifestyles separate them from the main fabric of society. The author tries to explore the determinism, the motivation, and the tenacity of these women who reach the top. Unfortunately, the book disappoints because it lacks insight and feeling; the portraits are cold and flat. Yet, the subject is interesting, and there is little else available. Purchase where necessary.—*Hannelore Schueler, Monmouth County Lib., Freehold, N.J.*

Lee, Bruce & M. Uyehara. **Bruce Lee's Fighting Method.**
Ohara Pubs., 1847 W. Empire Ave., Burbank, Calif. 91504. 1976. 125p. photogs. LC 76-51476. pap. $5.50. SPORTS
Photographs (in sequence) of staged street situations showing self-defense measures fill this book; brief captions accompany the photos. The standard situations are shown: how to subdue assailants (including those armed with gun and knife) with fast and decisive action. Although it may have been true that those nasty evildoers would have become docile at the hands of Lee, most people just do not have the speed or the skill to perform most of the actions shown. Some serious martial arts students might give this volume a passing glance to see if some technique can be adapted to practical tournament or defense use. But the largest audience will be youngsters looking at the neat moves they won't be able to perform. Knowing this, libraries will have to decide whether such a book is needed, considering it is a 125-page paperback with a perfect binding costing $5.50.—*Harold L. Bogart, Lake Havasu City Lib., Ariz.*

Obitz, Harry & Dick Farley with Desmond Tolhurst. **Six Days to Better Golf: the secret of learning the golf swing.**
Golf Magazine Bk: Harper. 1977. 192p. drawings by Dom Lupo. fwd by Jackie Gleason. pref. by Ken Venturi. ISBN 0-06-013203-5. $9.95. SPORTS
The "swing's the thing" method taught by Obitz and Farley offers sound advice for all golfers. They cover every aspect of the swing, starting with the practical idea of using a seven-iron quarter swing. They describe how the blending of arm swing and body action combine to produce the "true swing," and cover how to correct slices and hooks, sand play, putting, practicing, etc. Their chapter "Advance Course in the Swing" is definitely not for beginners. Recommended for complete golf collections.—*Walter H. Roeder, California State Polytechnic Univ. Lib., Pomona*

Palmer, Arnold with Bob Drum. **Arnold Palmer's Best 54 Golf Holes.**
Doubleday. Mar. 1977. color photogs. by Ernest Baxter. illus. by Jim C. Johnson. LC 74-18822. ISBN 0-385-05259-6. $12.50. PER NAR/SPORTS
The title of this book is slightly misleading in that the 54 golf holes described by Palmer are not necessarily what he considers the "best" or the "greatest." In his own words he considers them as "interesting" or "exceptional" holes that he has played and where something special happened to him or the world of golf. The setting of each hole and course is briefly described, and then Palmer reminisces on an event that occurred at that particular hole. The book grew out of the television series that featured Palmer playing some of these courses. The physical descriptions of the holes become tedious and a bit abstract. The book's value for many readers will be Palmer's nostalgic remembrances of games played when he was at his peak.—*David B. Walch, SUNY at Buffalo*

Uston, Ken with Roger Rapoport. **The Big Player: how a team of blackjack players made a million dollars.**
Holt. May 1977. LC 76-29919. ISBN 0-03-016921-6. $7.95. PER NAR/GAMES
If you are into card-counting blackjack, you will be excited by this story as the author colludes with teams of counters against Las Vegas casinos to win large sums of money. After detection by a casino manager, Uston sues the hotel for denying his right to play at the Dunes. Uston is an admitted Revere counter,



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able to beat the house when as the "big player" he goes on signal from table to table to the deck which is at that moment turning "hot." The book is well written, although at times dates, places, names, and action do not always blend into a coherent whole. The story may be true or not; let the courts decide. But usually blackjack writers make their money on best-selling books, not at the casinos.—*Jack I. Gardner, Clark County Lib. Dist., Las Vegas*

THEATER

Benedetti, Robert L. **Seeming, Being and Becoming: acting in our century.**

Drama Bk. Specialists. 1977. 127p. illus. by the author. calligraphy by Barbara Wampole. bibliog. LC 76-26668. ISBN 0-910482-77-2. $6.95. THEATER

This book is concerned with acting as a spiritual act. It traces the roots of acting—its mythic and transformational power—in rituals, festivals, minstrel shows, etc., and it offers brief accounts of the major acting theories of this century. The cursory historical discussion has a tendency toward oversimplification. The book also attempts to distinguish between "seeming, being, and becoming" in acting, and it is not fully successful because of the difficulty in discerning among these elements. The book's final section is more inspirational than useful, and consists of lyrical ramblings, aphorisms, poems, drawings, etc. It is a trendy albeit rhapsodic meeting of Eastern consciousness and acting theory. The danger in this stress on the spirituality of the actor—well intentioned to be sure—is in its encouragement of theater as therapy.—*Bonnie Marranca, "Performing Arts Journal," New York*

Berry, Ralph. **On Directing Shakespeare: interviews with contemporary directors.**

Barnes & Noble: Harper. Mar. 1977. 135p. photogs. LC 76-46833. ISBN 0-06-490377-X. $15. THEATER

This is an intimidating book to anyone who maintains "purist" notions about the presentation of Shakespeare's plays. In a series of interviews with well-known contemporary directors, Berry (in great part through the persistent ingenuity of his questions) has made artistically coherent a set of seemingly divergent views on how to serve or swerve the texts of many of the plays. The sticking points have much to do with choice of play, cutting and revision, utterance and (too often, I think) with décor, especially costume. The need for "contemporaneity" of spirit is stressed throughout, but the means of its achievement appear to be many. Yet all disparities fuse into an intuition of what Shakespeare is about—*us*. What Shakespeare *was* doesn't matter. We may go on staging purist productions, but we'd better tune in to today. The directors interviewed include Konrad Swinarski, Trevor Nunn, and Peter Brook.—*J. H. Crouch, Dept. of English, Univ. of Colorado, Boulder*

Hodgson, Moira (text) & Thomas Victor (photogs.). **Quintet: five American dance companies.**

Morrow. 1977. 191p. pref. by Richard Howard. LC 76-26881. ISBN 0-688-03095-5. $15. DANCE

Hodgson and Victor explore five American dance companies that have emerged from the tradition of George Balanchine and Martha Graham. The companies of Paul Taylor, Alvin Ailey, Merce Cunningham, Arthur Mitchell, and Eliot Feld are good choices since each group has its own distinctive style. Hodgson's introductory remarks about each company vary in content and tone. Occasionally she talks down to her audience, while at other times she offers fascinating insights into the world of dance. The photographs are uneven. Notably the lack of light obscures the lines of the dancers. But Victor more than succeeds in visually showing how each company is unique in its style. Some of the photographs also reveal the agony and ecstasy of the dancer at work. All in all, a rewarding addition to the quickly growing number of books on dance.—*Norma Feld, Rochester Sch. Dist. Libs., N.Y.*

Richards, Stanley, ed., pref. & intro. **The Tony Winners: a collection of ten exceptional plays, winners of the Tony Award for the most distinguished play of the year.**

Doubleday. Mar. 1977. 332p. illus. ISBN 0-385-11380-3. $12.50. THEATER

The Tony Awards are roughly equivalent to Hollywood's Oscars. Richards has collected ten plays, each of which he says, "reflects dramatically, the high standards and 'distinguished achievements' as originally established by the American Theatre Wing." Well, maybe so, but I find his ten choices rather odd. Included are such items as *The Fourposter*, a charming play, but it can't compare with *Who's Afraid of Virginia Woolf?*, which is conspicuously absent. Arthur Miller received Tony Awards for *Death of a Salesman* and *The Crucible*; neither is included. Instead we get *Mister Roberts*, *The Teahouse of the August Moon*, and *The Subject Was Roses*, all nicely crafted plays, but do they really deserve the appelation "distinguished"? Each play is accompanied by a preface that includes an account of the critical reaction and some brief biographical information about the playwright. Maybe a future volume will include some of the truly distinguished Tony winners such as *Long Day's Journey into Night* and *A Man for All Seasons*.—*Alan C. Hochberg, SUNY at Farmingdale Lib.*

Ritual, Play, and Performance: readings in the social sciences/theatre.

Continuum: Seabury. Mar. 1977. bibliog. ed. by Richard Schechner & Mady Schuman. LC 76-6910. ISBN 0-8164-9285-9. $14.95. SOC SCI/THEATER

Developed through the Performance Theory Seminar at NYU, this is a reader of the social science and aesthetic

Provoked beyond endurance

Nash, Mary. **The Provoked Wife: the life and times of Susannah Cibber.**

Little. Apr. 1977. c.300p. illus. bibliog. ISBN 0-316-59831-3. $12.50. BIOG/THEATER

According to Brigid Brophy, "The two most fascinating subjects in the universe are sex and the eighteenth century." This biography of Garrick's great leading lady, Handel's protégée, and the victim of one of the great scandals of her day captures the London and Dublin of Fielding, Richardson, Sterne, Swift, and Johnson in lively proof of Brophy's thesis. Without going beyond the bounds of recorded history and documents, Nash sensitively reconstructs an exciting, believable, breathing woman who acquiesced to the men in her life until provoked beyond endurance by a brutish husband who pushed her into the arms of a rich lover for his own remuneration. Fascinating reading for anyone interested in theater, the 18th Century, the history of women's rights (or the lack of them), sex, love, and/or scandals. Essential for theater history and women's collections; highly recommended for general biography collections—*Helen Gregory, Albion P.L., Mich.*

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heories which support Schechner's performance group. Most are drawn from leading social scientists: Konrad Lorenz, Claude Levi-Strauss, Ray Birdwhistell, et al. The arrangement, with introductions and lists of suggested further reading, is topical: ethology; play; ritual performance in everyday life; shamanism, trance, meditation; and rites, ceremonies, performances. Some of the selections are abridged, and only three appear here for the first time. An original interview with Jerzy Grotowski is illuminating. The extensive bibliography is excellent; the illustrations were not seen. Recommended.—*Chuck Broadbent, Ursinus Coll. Lib., Collegeville, Pa.*

Cinema

Heider, Karl G. **Ethnographic Film.**
Univ. of Texas Pr. 1976. 166p. bibliog. index. LC 76-10454. ISBN 0-292-72020-3. $9.95.
SOC SCI/CINEMA

This book is a basic introduction to the subject of films of anthropological interest and is aimed primarily at educators likely to use these films in the classroom, although it could be useful for film programmers as well. Heider provides a general overview of the subject, including a history of enthnographic films, a discussion of their usefulness as tools for gathering ethnographic data, some production considerations for the anthropologist-filmmaker, and a detailed, critical discussion of specific films. His chapter on the attributes of the ethnographic film provides guidelines for evaluation and selection based on ethnographic considerations. The appendix contains selected film synopses and rental information. Highly recommended for any school or college library where such films are likely to be shown.—*Evelyn Ehrlich, Dept. of Cinema Studies, NYU*

Monaco, James. **How To Read a Film: the art, technology, language, history, and theory of film and television.**
Oxford Univ. Pr. Apr. 1977. 496p. illus. index. $12.95; pap. $6. CINEMA

How To Read a Film is so fresh and sophisticated an introduction to film study that a brief review can only begin to suggest its richness. In six concise chapters Monaco examines film in relation to the other arts; provides a history of film technology keyed to the aesthetic issues raised by developments in sound, color, and film stock; and traces the economic, social, and artistic determinants that have shaped film production over the years. Monaco avoids the usual numbing recitation of titles and dates so common in most recent film histories, and he also provides an overview of film theory, a clear and useful introduction to the assumptions and terminology of structuralism and semiotics, and a broadly interpretive history of radio, television, and recordings. The result is a remarkable achievement that for its range of argument, clarity, and inclusiveness, deserves a wide audience. Highly recommended.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*

THEATER

Thomas, Bob. **Bud & Lou: the Abbott & Costello Story.**
Lippincott. May 1977. 224p. photogs. index. $10. BIOG/CINEMA

Prolific Thomas has cranked out another highly personal and dubiously tasteful biography. The book is a tiresome stream of repetitious anecdotes of a partnership that seems to have thrived on selfishness, antagonism, and simple stupidity. Tracing their careers from burlesque, through radio and film, to television, the author offers little critical or analytical appraisal of Abbott and Costello's output and seems unaware of the flatness of their talent when compared to their predecessors and prototypes, Laurel and Hardy. Trivial fluff, this, containing a modicum of usefulness in a complete list of their films, with credits, and the script for their most well-known sketch, "Who's on First?"—*Donald McCormick, N.Y.P.L.*

fiction

Ball, John. **Phase Three Alert.**
Little. Mar. 1977. 232p. ISBN 0-316-07937-5. $8.95. F

During World War II a B-17 crashes on an ice cap in Greenland. Thirty years later Scott Ferguson spots the old plane while he is flying a routine mission. The plane has been almost perfectly preserved by the Arctic cold. Back at the air base in Thule, Ferguson and buddies formulate a plan to dismantle the B-17, bring it back to Thule piece by piece, and reassemble it. The meticulous task of gathering parts and lovingly putting the plane together culminates in the plane's utilization in a rescue during a storm. Ball succeeds admirably in conveying the mood and routine of an Arctic air base. The characters are thinner than cardboard, but the action is fast and suspense is sustained. And the B-17 is just great. A superior adventure story recommended for public libraries and for YA collections.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Casey, John. **An American Romance.**
Atheneum. Mar. 1977. 318p. $10. F

In a sensitive, densely textured, sophisticated, allusive work, Casey tells the tale of two young people and their growth toward each other from their first extended meeting on a mountain-climbing outing to a theatrical commune in Iowa and finally to their involvement in a kind of "off-Hollywood" moving picture. Characters are carefully drawn: the two principals, Anya, a brilliant, artistic, occasionally waspish orphan, and Mac, a physical, ruminative, stable person with hidden depths; Henniker, a spoiled, bitter intellectual; Rafferty, a philosophical, impractical overgrown leprechaun; Mercks, artist *manqué* and maker of pornographic movies; Peewee, an amoral runaway farm girl and the subject of Anya's movie; and others—all alive and most of them articulate. A se-

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rious, capable first novel, for collections of modern fiction.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

Chais, Pamela. **Split Ends.**
Lippincott. Apr. 1977. 252p. ISBN 0-397-01197-0. $8.95. F
This is a modern Valentine of a book, an up-to-the-minute love story with a happy ending, warm and tender without being sweet and cloying. Thirty-seven-year-old Franna Cooke catches husband Ezra flagrante delicto with his secretary and drives aimlessly, weepingly away, smashing into the car—and life—of Jerry Hochman. Jerry, a loving, giving person, soon adores Franna and her two young sons—and he also gives the best frostings in Beverly Hills at the beauty salon which he doesn't even own. And love can overcome all: the stigma of "Jerry the hairdresser" (Franna won't take her sons to watch him work), Jerry's lack of money and ambition, even one last visit by Ezra to Franna's bed. Dialogue is bright and snappy, pace is brisk, and even a plot occasionally too pat doesn't matter. For in the end Franna Kimmel Cooke, modern woman, wife, and mother, loaded with self-doubt and guilt, finds something very good and hangs on to it—and that may be the best thing of all about this book.—*Michele M. Leber, Virginia Beach P.L.*

Chaix, Marie. **The Laurels of Lake Constance.**
Viking. Apr. 1977. tr. by Richard Seaver. $8.95. F
An elegant, wistful, and compassionate first novel that chronicles the increasing misfortunes of a French collaborationist family from 1936 until 1956. The young author artfully guides her characters through the morass of crumbling Axis Europe. The narrative voice switches from father to daughter (Chaix was born in 1942, like the fictional daughter whose narration closes the novel) but always stays in the present tense, giving the story immediacy. Actual events and places are interwoven so closely with the thread of the story that you feel everything you are reading really happened. An excellent book, highly recommended.—*Craig H. Little, Orleans, Mass.*

Cradock, Fanny. **Shadows Over Castle Rising.**
Dutton. 1977. LC 76-11893. ISBN 0-525-20128-9. $8.95. F
This sequel to *The Lormes of Castle Rising* follows the family's fortunes from 1910 to 1914 and is, I think, much more interesting and better written than its predecessor. We follow Lord and Lady Aynthorp, their children, and the myriad aunts, uncles, and cousins who inhabit the castle and whose characterizations seem to expand in this book. The splendors of Edwardian upper-class life become more fascinating because we know of the horrors to come. We experience a delightful "country" wedding, a London season, the despair of the Family over a wayward suffragette daughter, and finally the lowering clouds of the Great War, which all were assured would be "over by Christmas." A well-done look at how the other half used to live, which makes us mourn a way of life that has vanished forever.—*Jane Belon Shaw, Lisle P.L., Ill.*

Cullinan, Elizabeth. **Yellow Roses.**
Grossman: Viking. Apr. 1977. $8.95. F
Although her name changes, the protagonist in most of these stories is the same person: a self-conscious, deferential young woman surrounded by individuals more vigorous than herself. She's invariably Irish Catholic, sometimes has a good-natured mother rooted in her convictions, sisters who lead conventional lives, and an older lover who has other commitments. Whatever her name, she lives at one remove from her family's traditions and her own emotions. While these stories are written with professionalism, the author tends to theorize about human nature rather than making her points through plot action. Should Cullinan rework this material into a novel, she could give full play to her main interest, the psychology of her reflective heroine. With a unified story line, moreover, the reader would accept the sameness of the background rather than becoming bored with the ubiquitous Catholic ambiance. In its present state, a minor collection.—*Frances Esmonde de Usabel, State Reference & Loan Lib., Madison, Wis.*

De Jourlet, Marie. **Windhaven Plantation.**
Pinnacle. 1977. 564p. ISBN 0-523-40022-X. pap. $1.95. F
This paperback original chronicles the life of Lucien Bouchard, youngest son of a French count, in Mobile during the period from 1789 to 1832, as he carves a plantation from the wilderness. In spite of being a bookish scholar, Lucien kills the Indian sent to capture him, fights and kills a bear, and becomes a blood brother of the local Indians. He also loses three wives—an Indian, a bonded servant, and a genteel lady—in tragic accidents. His whole family in France is killed during the Terror. His only son turns out to be a carbon copy of Lucien's arrogant, selfish older brother. Presenting a macho hero and addlebrained, stereotyped females against a historical backdrop that is not always accurate, this belongs with the paperback novels of Jennifer Wilde and Rosemary Rogers.—*Mary Jo Eyth, Houston P.L.*

DeMarinis, Rick. **Scimitar.**
Dutton. Mar. 1977. LC 76-41228. ISBN 0-525-19805-9. $8.95. F
There is a deceptively simple air about *Scimitar* for the first half of its length. Arjay Ponce, a technical writer for an aerospace company and the canonical stereotype of the middle-aged man in a marital and occupational rut, finds himself accused of murdering a neighborhood vamp to whom he has turned for sexual excitement. Evading the law, he sets out to track down the real killer—which brings us to the second half of the book. From here on in, the story is a masterwork of complexity; it jerks from one outrageous scene to another with such rapidity that it becomes difficult to follow what the devil is going on. Anyone who tackles the book should know that much of it is vulgar and that many of the characters are afflicted with some strange dementias, but also that DeMarinis has the makings of a powerful writer. Recommended to those who like to apply their knowledge of Freud to what they read.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Denker, Henry. **The Starmaker.**
S. & S. Apr. 1977. 250p. ISBN 0-671-22431-X. $9.95. F
Presumably the starmaker is H. P. Koenig (=king, get it?), whose funeral in 1953 opens and ends the book, with six years' flashback in between. Koenig manipulates and menaces everyone he deals with, including his sheltered daughter Sybil and hot young director David Cole, whom Koenig seeks to groom as his "crown prince." Cole placates nervous starlets and rehabilitates an expensive, otherwise-doomed movie. He wins both control of the studio and the studio head's daughter before the final footage. The characters are mostly unpleasant and incredible, the plot hackneyed, and the writing sloppy (Cole accuses Sybil of always "putting him down"—in 1947?). We know who reads it, but who needs it?—*Mary Pradt Ziegler, Brooklyn P.L.*

Dixon, Stephen. **No Relief.**
Street Fiction Pr. 1976. 126p. LC 76-16004. ISBN 0-914908-28-6. pap. $4.95. F
Meet Mac and Rose and Buddy and Marlene and Dolly and Rose and Jack and Jill and the author, Stephen Dixon, who is a brilliant writer, whose prose closes the gap between fiction you can read with pleasure and fiction you can admire from a respectful distance. All the characters in this book of stories are "looking for someone else. Some other kind . . . One they think they can feel more comfortable with. . . ." "Mac in Love" is a powerful, sad story which won a 1977 O. Henry Award. Dixon's style is clean, realistic, with surrealistic effects. I was reminded of Gertrude Stein's continuous-present technique and her method of reinforcing things by repeating them. Dixon does this well. He makes it his own. Meet Ruth and Jane and. . . .—*Clarence Major, Dept. of English, Univ. of Washington, Seattle*

Eden, Dorothy. **The Salamanca Drum.**
Coward. May 1977. 288p. LC 76-56143. ISBN 0-698-10823-X. $8.95. F
Eden's newest combines rich characterizations, plenty of action, lush locales (London, Vienna, Ireland), war, love, madness, a mysterious disappearance, thwarted romance. Quite a lot for one 288-page novel, and Eden knows how to bring it all together. Basically a family history, *The Salamanca Drum* centers on powerful Matilda Duncastle, last of many generations of Duncastles who had fought, and died, for the British Empire. With varying success, Matilda spends 50 years trying to instill the

ighting family spirit in her children and grandchildren. Readers will find Matilda one of Eden's most admirable, disturbing, and unforgettable heroines.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Hardwick, Mollie. **The Duchess of Duke Street.**
Holt. Apr. 1977. $8.95. F
This adaptation of a BBC television series follows several novels which Hardwick based on the *Upstairs-Downstairs* series. The setting is 1900 London. Heroine Louisa Leyton sets out to be the best cook in England and ends up running a residential hotel and a catering service. The cast includes: Edward, Prince of Wales, whose interest in Louisa goes beyond her culinary skills; Augustus Trotter, who becomes Louisa's husband for propriety's sake and assists her as butler; and the Honorable Charles Tyrrel, who befriends Louisa in her post-Edward days. Although the episodic format is still evident in this novelization, it does not impair readability. There is enough adventure and humor here to entertain the reader willing to settle for a light-hearted if slightly unbelievable story.—*Ellen Kaye Stoppel, Drake Univ. Law Lib., Des Moines, Iowa*

Horwitz, Julius. **Landfall.**
Holt. Apr. 1977. LC 76-29904. ISBN 0-03-014926-6. $7.50. F
Horwitz's eighth novel is set in the affluent Westchester community of Larchmont on Long Island Sound, where upper-middle-class Elaine and Philip and their 15-year-old son Michael play out the consequences of a son's seduction by his mother. Elaine attends to help Michael recapture the sensory joy of sheer experience which he believes children are taught to forget at an early age. Philip doesn't see it that way. The alternating consciousnesses of the three characters and the omniscient voice of "the whirlwind" (read: the author) speak in self-defense. Unfortunately, the several voices are almost indistinguishable. This novel doesn't have the weight its author thought it did. The sailing scenes are fine, but as a whole, it is slight. An additional purchase.—*Virginia L. Fetscher, Katonah Village Lib., N.Y.*

Kanin, Garson. **One Hell of an Actor.**
Harper. Mar. 1977. 228p. ISBN 0-06-012249-8. $8.95. F
A writer (patterned on Kanin himself) has assembled all his notes on John J. Tumulty, a California stage actor in the late 19th and early 20th centuries. Informing us at the start that he has abandoned his "play, movie, history, short story? What?", the disorganized narrator foists upon us his aborted project. And a dreary one it is, this quest to learn the truth about Tumulty. Encountering Rashomon-like contradictions, the narrator tries to build a suspense story. But too many facile coincidences fill the quasi-detective plot, and Kanin's arch dialogue sticks out like ribs from a carcass. The characters talk in a false-cheery way, as though they were in TV commercials. Kanin never convinces us that Tumulty was a great or even an interesting actor, and so we are finally left with a whole novel as flat as its title.—*Sammy Staggs, Columbia Univ. Libs.*

Lavender, William. **Flight of the Seabird.**
S. & S. Apr. 1977. c. 264p. ISBN 0-671-22662-2. $8.95. F
Young Meg Hannah is two years into an unsatisfying marriage (her high school hero husband is now a coarse, demanding rancher with a streak of meanness) when Lonnie Hayward appears one morning as she's painting. Lonnie is gentle, bird-loving, and Shakespeare-quoting—and a fugitive with a history of memory lapses during periods of violence—and he involves Meg in a brief, romantic episode (with dreams of running off on his boat, the "Seabird") and a police chase. The characters here tend to be caricatures—like sexy, raucous Rita, Bart Hannah's old flame, and her meek lamb of a husband Herbie—and the outcome is predictable. Still, this is a smooth evening's entertainment with occasional moving moments; nonessential but rather nice.—*Michele M. Leber, Virginia Beach P.L.*

Lowry, Beverly. **Come Back, Lolly Ray.**
Doubleday. 1977. LC 76-22895. ISBN 0-385-12243-8. $7.95. F
Hypocrisy is the rule in the class-conscious town of Eunola, and ultimate ruin is the fate of those who will not order their lives to fit the pattern which custom, birth, and social pressures require. Lolly, Eunola's finest baton twirler, the most daring and inventive, is able to live free of the unspoken rules because her skilled perfection in the art wins the townspeople's respect and adulation. But even Lolly disappoints and outrages them when, home from college, her pregnancy is obvious to all, and she is shunned for flaunting precious convention. There is more here than Lolly's story. There is also a deep look into the lives of the members of Eunola's oldest and wealthiest family, and a powerful rendering of the alcoholism and suicidal escape which Lady Cunningham takes to quit the only existence she has ever known. Rich or poor, the author's smooth prose illuminates both with haunting vividness.—*Lisa R. Bankoff, Guadalajara, Mexico*

Mackintosh, May. **Balloon Girl.**
St. Martin's. 1977. 242p. LC 76-16685. $7.95. F
Art theft and forgery is a huge business and serves as a lively backdrop for Mackintosh's latest tale of romantic suspense. As in *Highland Fling* (*LJ* 5/1/75), a legitimate business (the Balloon Girl antique shops) is used as a cover for illegal activities. Kati Nickleby, a young art restorer, is invited to Rome to assist an aging collector. Once there, her London roommate makes an appearance, and Kati slowly realizes that she is being used as a scapegoat in the art swindle scheme. She joins forces with Dr. Sam Frame, a Canadian muse-

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um curator in search of stolen treasures. What follows is a fast-paced tale of avarice, envy, and deception. Fun escapist reading.—*Barbara J. Mitchell, Medford P.L., Mass.*

MacRauch, Earl. **New York, New York.**
S. & S. Mar. 1977. 256p. ISBN 0-671-22366-9. $7.95. F
This novelization of a film script (the movie is to be released in May) stars Johnny Boyle, a talented jazz musician who lacks, not soul, but *a* soul. Francine Evans costars as the big band singer with a soft spot in her heart for no-good Boyle, and their relationship is as trite as it is unconvincing. MacRauch may be presenting an accurate picture of road life in the late 1940's, but however successful the film may be this version is no bargain.—*Diane Haas, Howe Lib., Hanover, N.H.*

Mayer, Robert. **Superfolks.**
Dial. Mar. 1977. 236p. $7.95; pap. $3.95. F
No real belly laughs. A hearty chuckle about every five pages. A story line that remains mildly interesting for about two-thirds of the trip. Most important, more than a takeoff of old Woody Allen or Mel Brooks *shticks*. What more can one reasonably demand of a first, surreal comic novel about Superman's last battle against the forces of evil? A few of the characters: Holden Caulfield as a proctologist to high society; Norman Mailer as Aquarius, the chronicler (interminable) of the relationship between adolescent sex fantasies and comic book heroes; Bella Abzug as a New York cabbie. Sidebars about a gay Peter Pan and T. S. Eliot. In throwing in everything but the kitchen sink and Norman Cousins, Mayer even evokes some nostalgia about the lost world of the 1940's when both we and the world were a bit better, and better off.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Morrell, David. **Last Reveille.**
Evans, dist. by Lippincott. Mar. 1977. 252p. ISBN 0-87131-228-X. $7.95. F
Miles Calendar—old soldier, scout, and expert at survival in the wilderness—is the ideal teacher for aptly-named young Prentice, as the two serve in 1916 with the U.S. Cavalry engaged in pursuit of Pancho Villa across the Mexican border. In such a dangerous enterprise, a trooper will not live long unless experienced and unsentimental. The novel's basic conflict is between human feelings and the cold, lonely objectivity required for survival. The rich characterization is enhanced by a point of view which shifts between the main characters, bringing their father-son type relationship into sharp focus. An action-filled, historically accurate novel with the potential to attract a wide audience.—*Robert D. Welch, Dept. of English, Wayne County Community Coll., Grosse Pointe, Mich.*

Osborn, John J., Jr. **The Only Thing I've Done Wrong.**
Houghton. Mar. 1977. 174p. ISBN 0-395-25174-5. $6.95. F
A light but nicely written story about the summer love affair of two upper-middle-class Californians, Robert and Kate, recently graduated from high school. What Robert has "done wrong" is to impregnate Kate. Robert's father, a doctor, is unforgiving, as is Kate's mother. These parents are balanced by Kate's father, who is at least willing to receive Robert, and by Robert's mother who is, finally, the means by which the difficulty is resolved. For Robert it wasn't just a case of carelessness but of an overwhelming series of temptations, and he daydreams about telling this to his father. "I wanted to throw a good large crowd of ghosts at him: lawns, legs, liquor, cars, cloth, hot decks, the head of the sun, crying, yelling, screaming, cars that wouldn't start, white sand, meetings, eyes." Realistic dialogue set against a background of sailing, swimming, and sunning. Shallow but pleasant waters.—*Milo G. Nelson, Univ. of Idaho Lib., Moscow*

Reiter, B. P., M.D. **The Saturday Night Knife and Gun Club.**
Lippincott. Apr. 1977. 200p. ISBN 0-397-01141-5. $8.95. F
Medical novels are notorious for being clumsily written, melodramatic, and preachy; and this effort by a New York physician suffers from each of these faults. In seriocomic style, Reiter chronicles one year in the life of Gypsy, a brash young intern in a "typical" big-city hospital. Gypsy is a pot-smoking, girl-chasing, Rolling Stones aficionado who is determined to practice the idealized form of medicine that can only exist in the scripts of *Marcus Welby*. He is repeatedly frustrated by the inefficiency and professional hypocrisy of the medical world, and his disillusionment almost leads him to forsake his chosen vocation. Almost—but not quite; and Gypsy struggles through to the story's end trying to cope with a tiresome series of paper-thin characters and ludicrous situations which cannot be taken seriously at any level.—*Philip M. Fragasso, Lucius Beebe Memorial Lib., Wakefield, Mass.*

St. John, Nicole (pseud.). **Wychwood.**
Random. 1977. 215p. $8.95. F
St. John's newest novel falls into the same trap as did her earlier *The Medici Ring* (*LJ* 5/15/75)—the plot becomes so entangled in historic detail that what could have been an entertaining mystery-romance becomes a not-so-entertaining history lesson. The stodgy heroine of *Wychwood*, Camilla Jardine, leaves her Civil War-torn home for England. There she joins her crippled younger sister and travels to Wychwood, their ancestral home. This Tudor shelter can be theirs forever—if Camilla can locate a mysterious unnamed treasure. Camilla's search is complicated by devil worshippers, two suitors, murder, hostile townsfolk, skinned cats, hidden gardens, hidden rooms. It's heavygoing for Camilla, and often heavygoing for the reader.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Sarraute, Nathalie. **Fools Say.**
Braziller. Apr. 1977. 175p. tr. by Maria Jolas. LC 76-16696. ISBN 0-8076-0837-8. $7.95. F
Since her first fictional work appeared in 1939, Sarraute has been concerned with "tropisms," psychological movements caused by one's surroundings and other people. Here, more than ever, the conventional novelistic furnishings—plot, setting, character—are absent, to make room for precise, almost clinical recording of those actions which take place behind deliberate actions and words. The result is a progression, by a sort of Brownian movement, as words ricochet and set other words moving, through observations and a shifting conversation. The point seems to be that whatever is spoken is foolish; words lie and cheat. Sarraute is a critic's novelist, a theoretician who often proves tedious for the average reader to whom she makes no concessions. Jolas has already translated 11 of Sarraute's works and knows her way through the labyrinthine nuances.—*Elaine F. Palencia, formerly with Harvard Univ. Lib.*

Savage, Elizabeth. **The Girls from the Five Great Valleys.**
Little. 1977. 207p. ISBN 0-316-77140-6. $7.95. F
Savage has written several novels which have been popular with readers of light fiction. However, those who enjoyed *Summer of Pride* will be disappointed with her latest. The coming of age of five girls in a Montana college town in the 1930's holds little excitement. The girls themselves are stereotyped (the social climber, the one who's boy-crazy) and lackluster. The minor characters—a bored wife, a doomed mother, a ruined professor—are much more interesting. Unfortunately, neither the time period nor the setting was used to good advantage. Young adults will find little in common with the characters, but middleaged readers may approach the book with feelings of nostalgia.—*Betty Page, Guilford Public Schs. Lib., Conn.*

Slosberg, Michael. **The August Strangers.**
Dial. Mar. 1977. 243p. ISBN 0-8037-0449-6. $7.95. F
Eleven-year-old David August needs a kidney transplant. Since the chance of a successful transplant is much greater when the donor is a biological relative and David cannot psychologically tolerate the dialysis treatments he must have until and unless he get a new kidney, Mike August institutes a frantic search for his adopted son's biological parents. As legal channels dry up, he resorts to such measures as hiring a thief to steal information from closed files. When the biological parents and, miraculously, a biological sister are found but no feasible arrangement is forthcoming, Mike in his anguish and desperation kidnaps the girl and tries to substitute her for David's adopted sister for the scheduled transplant. The story is totally convincing up to the point that these melodramatic elements enter, but the tension that has been built up and the sympathy for the characters that has been aroused carry the reader to

ıe satisfying ending of this first novel ıat puts forth some views of both doptive and biological parents without assing judgment.—*Marion Amdursky, Albion, Mich.*

tein, Toby. **All the Time There Is.**
Random. Apr. 1977. 158p. $7.95. F
Easy to dismiss as "ladies' magazine ction," this first novel is also easy to ead, and to like. Stein's style is as iendly as her heroine, Anne Durham, 43-year-old widow in New York. Her est friend with whom she runs an anque silver shop and her married aughter both want Anne to marry gain, but her prospects are either availble and boring or interesting and unvailable. Anne pursues a "safe" iendship with Charles, a homosexual rofessor who lives across the hall, but either is prepared for the sexual turn ıeir relationship takes after months of oncerts and scrabble tournaments inocently shared. Will they take the sk, and will it work? Yes they will, nd it does. Unabashedly romantic, but ood escape reading with comfortable ısights—and more details than you ıay need about culinary arts, including ıe recipe for a perfect daiquiri.—*Janet Viehe, P.L. of Cincinnati & Hamilton ounty*

ruffaut, François. **Small Change.**
Grove, dist. by Random. Mar. 1977. 189p. tr. by Anselm Hollo. photogs. LC 76-44660. ISBN 0-394-17921-8. pap. $1.95. CINEMA/F
he translation of a film into a novel ırely succeeds. Truffaut's novelzation of his film *Small Change* is occaonally successful as a novel; however ıe overriding temptation is to look at ıe stills (of which there is an abunance) and to reconstruct the scenes in ıe mind's eye. It is the utter ingenuusness of the children that makes the lm so appealing, and the stills capture ome of this appeal. The book can only e recommended for the pictures; the xt though pleasant is slight.—*Ann ook, Prince George's County Memori' Lib. System, Greenbelt, Md.*

Welcome, John. **Grand National.**
S. & S. 1977. 336p. LC 76-41682. ISBN 0-671-22452-2. $8.95. F
Myles Aylward, a racing reporter, is in ompetition with Pat Colby, a leading eeplechase jockey, for the favors of velyn, daughter of a dictatorial racehorse owner, a man determined to win ıe Grand National. The story ends appily for Myles and Evelyn after the lot meanders to involve a crooked ainer, a desperate bookie, thugs, and ıe nymphomaniac wife of a Jockey lub steward. The racing scenes are ome of the best I have read—espeally the Grand National itself. Not as ood as Dick Francis, but will appeal to ıe same audience.—*William R. Chamerlain, Virginia State Lib., Richmond*

Wilson, Jeanne. **Troubled Heritage.**
Evans, dist. by Lippincott. Mar. 1977. 276p. ISBN 0-87131-231-X. $8.95. F
return to 18th-Century Jamaica and e three great plantation families met ith in the author's *Weep in the Sun*. hen a law is passed in the assembly excluding "all free blacks and coloureds from employment on plantations," the rights of succession on these massive coffee and cane empires seem threatened because of the owners' "mixed blood." So a voyage is made to England to find suitable marriage partners to "purify the line," thus securing inheritance rights. The tempestuous plot weaves in and out through a large cast of characters whose identities are difficult to keep straight without frequently referring to the lineage chart provided. A violent chronicle of slave uprisings, piracy, rape, murder, torture, and abduction under the blistering Caribbean sun.—*Eleanore Singer, London P.L., Ontario, Canada*

Science Fiction

Benford, Gregory & Gordon Eklund. **If the Stars Are Gods.**
Berkeley, dist. by Putnam. Mar. 1977. 204p. ISBN 0-399-11942-6. $7.95. F
The life of Bradley Reynolds is here recounted in four episodes, beginning with his experiences as a young man on the first manned Mars flight and culminating with his achievement of a kind of immortality at the age of 127. Reynolds' path is a mystical ascending one; he is first a disinterested scientist, then a skeptical student of a race of aliens who claim they talk to stars, then a monk in a monastery, and, finally, he reaches a kind of satori on a moon of Saturn. This novel's science and mysticism are certainly interesting, and its characterization is better than usual for sf. The novel would have been better, however, if Reynolds' experiences had been placed into a more vivid context. The abstraction of both the quest and the social context detract from what is otherwise an ambitious and well-imagined sf tale.—*Peter Dollard, Alma Coll. Lib., Mich.*

Dann, Jack. **Starhiker.**
Harper. Apr. 1977. 176p. bibliog. ISBN 0-06-010958-0. $8.95. F
Technology, mathematics, poetry, and philosophy mix into a stimulating brew that drives the reader into research, further encouraged by an impressive bibliography. The story, which defies summary, is about Bo Forester, a hobo on an Earth ruled and exploited by aliens. His dream is to travel among the stars, and so he does—a seeker of his human destiny, sometimes locked by fear into his own mind, again free with a mind open to the thoughts and dreams of his strange companions. There is a message in this book for readers who do not expect it to be plastered conspicuously on the surface. The style reveals the skill of a true poet who can create pictures with a few perfect words. Recommended.—*Sister Avila, Acad. of the Holy Angels Lib., Minneapolis*

Goulart, Ron. **Crackpot.**
Doubleday. Mar. 1977. 150p. ISBN 0-385-11640-3. $5.95. F
An overweight, paraplegic inventor with ESP; a gosh-golly gee-whiz Boy Scout type who thinks torture is terrific; a swishy cardinal of the Gay Pen-

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tecostal Church; a mob of obsequious androids programmed for various ethnic stereotypes: these are some of the bizarre characters in this satire. Its Candide is Rafe Santana, a Mex-Am war correspondent sent from the Republic of Southern California to Guaymas in Annexed Mexico. There he is to be the unwitting agent of destruction for the leaders of the radical Mexx guerrillas. "Crackpot," the crippled genius inventor, saves the day with a little help from his invention, "the Gadget," and electronic whoosis disguised as a pingpong ball which is used to bollix up the workings of the ever-present androids. Goulart pokes fun at a little of everything: the media, religion, war, pornography, ethnicity, automation, and sex. The book does contain some very funny vignettes, but I was left with the feeling that he tried too hard.—*Judith T. Yamamoto, Illinois Regional Lib. Council, Chicago*

Green, Martin. **The Earth Again Redeemed.**

Basic Bks. 1977. 320p. LC 76-54834. ISBN 0-465-01762-2. $9.95. F

Green, who has in previous writings looked at British mores and manners, here presents his first novel, a rather overblown, pretentious contrivance that posits two Earths. Ours, the unredeemed primordial planet, spins off a near-copy in 1665, the year of the Portuguese colonial war in the Kongo (Green's spelling). On that world, the war gives rise to a new Christian redemption that successfully neutralizes scientific and industrial progress in Europe, progress that on our world leads to a nuclear war and a post-holocaust Gehenna populated by a cyborg and very little else. However, the redeemed Earth faces a threat from the Moslems, who are ready to do battle to take over and restore science to the world. Contact between the archbishop of the Kongo (the Christian center of the redeemed world) and the cyborg and the archbishop's relationship with the book's other two major characters, a British diplomat and his wife, provide most of what little there is of interest here. Green is fascinated with things in opposition—black/white, right-wrong/good-evil, faith/reason, progress/nature—and with the British character displaced in time and space, and he raises some provocative questions. He has, however, laid his ideas out like a young child showing off a toy collection, and the result is an undisciplined, confusing, largely unredeemed work.—*Carey A. Horwitz, formerly with "Library Journal"*

Martin, George R. R., ed. **New Voices in Science Fiction: six stories by Campbell Award nominees.**

Macmillan. 1977. 288p. ISBN 0-02-580870-2. $7.95. F

Although these are new writers, the stories hew to fairly familiar themes and styles. All save one, however, manage to demonstrate enough "personality" of mood or plot line to raise it above the crowd. Lisa Tuttle's "The Family Monkey" is a nicely done "alien on Earth" story, and Robert Thurston's "Kingmakers" is a time travel tale with a twist. George Martin, in "The Stone City," looks at a future wanderer; Ruth Berman's "To Ceremark" is more fantasy than straight sf, and George Alec Effinger's "Mom's Differentials" is, well, peculiar, and interesting. The only really weak story is Jerry Pournelle's "Silent Leges," which is pedestrian, predictable, and highly derivative. All in all, a collection worth having.—*Charles A. Seavey, Univ. of Northern Iowa Lib., Cedar Falls*

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CHILDREN'S LIBRARIAN. ALA accredited M.L.S., 2 yrs. related experience. $10,000. Blue Cross, Blue Shield. Month's vacation. 10 professional leave days. State retirement. Scenic Southern Ohio. Contact: Jonathan E. Louden, Librarian, Gallia County District Library, 3rd & State Sts., Gallipolis, Ohio 45631.

TECHNICAL SERVICES HEAD for medium-sized public library located in suburb near state capital. Coordinates acquisitions and cataloging operations for central library and three branches with materials budget exceeding $100,000 annually. Supervises three clerical assistants. Duties also include regular evenings and Saturdays on reference desk. Qualifications: ALA accredited M.L.S., plus two years of acquisition and/or cataloging experience preferred. Salary range: $10,692-$17,416. Position open around April 1st. Send résumé to: William S. Cramer, Director Grove City Public Library, 35 E. Park Street, Grove City, Ohio 43123.

ADMINISTRATIVE LIBRARIAN. Public Library, City of Crystal Lake, Illinois. Position requires an M.L.S. degree and a minimum of 5 years' increasingly responsible administrative experience. Salary range: $12,000-$17,000. Fringe benefits. Send résumé by April 15, 1977 to Frances Manteuffel, 630 Woodland Drive, Crystal Lake, IL 60014.

DIRECTOR of Library Services for the Schools of Theology in Dubuque, Iowa (Aquinas Institute of Theology, University of Dubuque Theological Seminary, Wartburg Theological Seminary) to develop and administer a unified management system for the three seminaries with a collection of 230,000 volumes. Graduate degrees in librarianship and theology, administrative experience, and ability to develop non-print resources. Salary negotiable. Address: Library Search Committee, Walter F. Peterson, University of Dubuque, Dubuque, Iowa 52001. Telephone (319) 557-2222.

POSITIONS OPEN—WEST

CIRCULATION-REFERENCE. M.L.S. from accredited library school. Two years' supervisory experience desirable. Salary: $10,154-$12,037 depending on experience. 10-month schedule. Starting date: August 1, 1977. Applications and résumés by April 15, 1977 to: Elizabeth Williams, Library Director, Armacost Library, University of Redlands, Redlands, CA 92373. An affirmative action/equal opportunity employer.

ASSISTANT LIBRARIAN, Curriculum Materials Department in a new learning activities resource center incorporating library and non-print media services. Under the general direction of the department head will assist with the operation of the department and will have responsibility for the juvenile literature collection. Other duties include: answering reference questions, giving orientations, assisting with the cataloging and classifying of learning materials in a locally devised system, and other professional work as required. Qualifications: ALA accredited degree. Librarians with teaching experience at the elementary or secondary level or with experience working with students preparing to become teachers will be given preference. Salary: $11,556-$15,924 (Assistant Librarian). A tenure track position. Position available August 1, 1977. Send letter of application, résumé, and credentials by May 1, 1977 to: Robert G. Brennan, Director of Public Services, California State University, Chico, Chico, CA 95929. An equal opportunity/affirmative action employer.

VISITING REFERENCE Specialist/Reference an Collection Development Department in new learning activities resource center incorporating library and non-print media services. Seeking an experienced professional with skill in general reference practice who also can provide leadership and direction in at least one of the following areas: (a) conceptual foundations of academic reference service, (b) academic library collection development, especially as a reference staff function, (c) instruction in the use of academic libraries. The ability to suggest and communicate new ideas and techniques is particularly important. The visiting librarian shares reference duties with other members of the department and is involved in the department's participatory form of governance. In addition to an ALA accredited degree, the candidate must have a second Master's in a subject area, or equivalent academic or professional achievements, and must have at least four years' responsible experience appropriate to the above assignment. Salary range: $17,304-$20,856 (Associate Librarian-12 month salary). Position available July 1, 1977 (a one-year appointment). Send letter of application, résumé, and credentials by May 1, 1977 to: Robert G. Brennan, Director of Public Services, California State University, Chico, Chico, CA 95929. An equal opportunity/affirmative action employer.

REFERENCE SERVICES Librarian: Will be part of the user services department. Responsibilities will include library instruction in the classroom, liaison with academic departments and general reference duties. Candidates must have a minimum of a Master's degree from an ALA approved library science program. This is an entry level faculty position with minimum salary level of $11,000 for twelve months with 22 days per year vacation and health insurance. TIAA-CREF available in the second year of appointment. Applicants should supply a résumè, a copy of their placement papers, the names of three individuals able to supply detailed references and a letter covering what the candidate might be able to bring to the position in terms of library instruction background, subject training and other special qualifications. Applications must be postmarked no later than April 8, 1977. Position available July 1, 1977. Apply to: Michael Herbison, Director, Library, University of Colorado-Colorado Springs, Colorado Springs, CO 80907. The University of Colorado is an equal opportunity affirmative action employer.

SCHOOL LIBRARY Media Director. The director will be responsible for planning, developing and directing a district-wide school library media program. An M.L.S. degree from an ALA accredited library school & 5 years' experience required. Salary range: $13,000-$19,000 depending upon qualifications. Application deadline: April 15, 1977. Please send application & credentials to: Mrs. Lee Buchanan, Aspen School District, P.O. Box 300, Aspen, CO 81611. An equal opportunity employer.

POSITIONS OPEN—SOUTHEAST

HEAD OF ADULT Services for a regional library serving a population of 211,000. M.L.S. from accredited school with concentration in reference and a minimum of 5 years' professional experience, to include at least 2 years in a responsible supervisory position. Must be able to coordinate, direct and supervise reference services and programs for adults and young adults. Salary range $12,070-$14,490, depending on experience. Position open May 1, 1977. Send résumé, references and letter of application to Wanda J. Calhoun, Director, Augusta Regional Library, 902 Greene Street, Augusta, GA 30902.

HEAD, TECHNICAL Services, Tennessee Technological University. Duties: Supervise acquisitions and cataloging operations. Requirements: 3-5 years of administrative experience in technical services in an academic library. Experience with library computer applications and OCLC, or a similar network. M.L.S. from an ALA school. Evidence of ability to create and maintain a positive work atmosphere among staff members. LC cataloging experience. Experience in cataloging print and nonprint media. Evidence of commitment to the profession. Salary: $11,000-$16,000, 12 months, faculty status. Vacancy dependent upon budgetary approval. Closing date for applications is April 30, 1977. Position open July 1. Send résumé and have three references sent to: Mrs. Kay Reeder, Administrative Assistant, Jere Whitson Memorial Library, P.O. Box 5066, Tennessee Technological University, Cookeville, TN 38501. Tennessee Tech is an affirmative action/equal opportunity employer. We comply with Title IX of the Educational Amendments of 1972.

TWO POSITIONS, Auburn University libraries, Auburn, AL 36830: (1) Cataloger: Accredited M.L.S. cataloging competence; working knowledge of one or more foreign languages, familiarity with OCLC. Available: September 1, 1977. Inquire to: Miss Minnie Wall, Chairperson, Cataloger Search Committee, Auburn University Libraries, Auburn, AL 36830. (2) Documents (U.S.) and Microforms Librarian: Accredited M.L.S., second Master's in one of the social sciences beneficial. Develop and maintain recently organized documents and microform center. Competence in microforms, documents work, reference service, supervision, and management is essential. Available: October 1, 1977. Inquire to: Mr. Gene Geiger, Chairperson, Documents and Microform Librarian Search Committee. Address above. Both positions: Application folders must be completed by May 15. Salary: Librarian II (equivalent to assistant professor) $12,000-$13,500. Faculty status but not professorial title; eligible to be considered for tenure. State retirement plan is mandatory, TIAA optional. Sick leave benefits; annual vacation of twenty working days. Auburn University is an equal opportunity employer.

LIBRARY DIRECTOR. St. Lucie-Okeechobee Regional Library. Headquarters, Ft. Pierce, Fla. Two branches, bookmobile. Budget $275,000, 18 full-time equivalent employees. Salary $12,000-$15,000, M.S.L.S. from ALA accredited library school. At least 2 years' public library experience. Attn: Board President, St. Lucie-Okeechobee Regional Library, 124 North Indian River Drive, Fort Pierce, FL 33450.

IMMEDIATE OPENING: Public Librarian, Lancaster, SC. Director of county library with budget upwards of $96,000, serving population of 43,000+. New building located near two major metropolitan areas. M.L.S. degree from ALA accredited school and one or two years of library experience. Salary range $10,000-$10,900. 20 days vacation; health insurance. Contact: Miss Elizabeth Wilson, Chairman, Lancaster County Library Board, Box 839, Lancaster SC 29720.

STATE LIBRARIAN of Florida. Responsible for providing the leadership for development of library services in Florida; coordinating the work of all interested persons; and, preparing and supporting necessary legislative action. In addition, the state librarian is responsible for administration of a top-rated state library agency program in a new $12.5 million facility. Administers state and federal library grant programs. Minimum qualifications: ALA accredited M.L.S. degree; 8 years' library experience of which 5 years must have been in administration of complex library programs; expertise in dealing with the political system and legislative process. Salary: $25,000. Résumés by May 1 to: Bruce A. Smathers, Secretary of State, The Capitol, Tallahassee, FL 32304.

POSITIONS OPEN—NORTHEAST

ADULT SERVICES Consultant for 64 member libraries in 5 county area of picturesque Mid-Hudson Valley. Advise on all phases of public library service. Must have at least two years' experience in adult services and/or administration. Minimum starting salary, depending on ability and experience, is $11,500. Position open April 1st. Send résumé to: Leon Karpel, Director of Mid-Hudson Library System, 103 Market Street, Poughkeepsie, NY 12601.

HEAD LIBRARIAN. Wellesley College, a liberal arts institution: to direct and oversee the college library which consists of a main library, art, music and science libraries (holdings exceed 500,000), a member of the Boston Library Consortium. New facilities. Highly experienced person of intellectual breadth with demonstrated leadership ability whose principal responsibility will be to direct the growth and improvement of the existing collections through interaction with faculty and staff. Reports to the dean of the college. Experience with modern computer library technology needed. M.L.S. from ALA accredited library school required. Salary commensurate with qualifications. Position available September 1, 1977. Deadline for application: March 31, 1977. Send letter of application with curriculum vitae and names of three references to: Dr. Helen A. Padykula, Chairperson, Librarian Search Committee, Office of the Dean of the College, Wellesley College, Wellesley, MA 02181. An equal opportunity/affirmative action employer.

POSITIONS OPEN—SOUTHWEST

UNIVERSITY OF Oklahoma announces the following positions: 1) Assistant reference librarian. Duties include responsibility for operations of the current periodicals room and supervision of clerical and student assistants. Partial responsibility for reference service including library orientation, instruction in the use of the library, compiling bibliographies and study guides and some interlibrary loan services. The Master's degree in library science from an ALA accredited program is required, and library experience, preferably in public services is desirable. Professional flexibility, the ability to work with a diverse clientele, and supervisory skills are also very important. 2) Assistant serials cataloger. Duties include full cataloging of serials in LC classification and daily revision of public catalog filers under the direction of the serials cataloger. The Master's degree in library science from an ALA accredited program is required, and working knowledge of at least one foreign language is essential. Russian would be especially useful. Familiarity with OCLC would be beneficial but not necessary. 3) Business-economics librarian. Duties include reference and other public services in business, economics, and home economics. Coordination of book selection in the three areas, supervision of one FTE library assistant and student assistants. The Master's degree in library science from an ALA accredited program and at least a Bachelor's degree in business or economics are required. Library experience is desirable. Professional flexibility and the ability to work with a diverse clientele are also very important. 4) Western history librarian. Duties include reference and other public services in the library division of the western history collection, assisting the curator in book selection and supervision of student assistants. Master's degree in library science from an ALA accredited program and at least a Bachelor's degree in history with a specialization in the history of the American southwest or a closely related area are required. Library experience is desirable. Professional flexibility and the ability to work with a diverse clientele are also very important. The minimum salary for 12 months for each of these positions is $9,500 and it is anticipated that they will be filled at the opening level. All these positions carry full academic status and privileges including faculty rank, 21 days annual leave plus academic holidays, free hospitalization and life insurance, state retirement plan, and TIAA-CREF. Letters of application, résumés, and names and addresses of references should be submitted by April 15, 1977 to: James K. Zink, Director of University Library, University of Oklahoma, 401 West Brooks, Norman, OK 73019. The position for which application is being made should be indicated. The University of Oklahoma is an equal opportunity/affirmative action employer.

LIBRARY SYSTEM Director wanted. M.L.S. degree. Salary from $15,000. Responsible for library program in 6 county area. 13 community libraries, rural books-by-mail service. Land of mountains, lakes and forests. System is organized into supervisory/management regions because of geographical extremes. Supervisory and administrative experience. Budget: $310,000. Staff: 50 full and part-time. Duties: budget, programming, in-service training, project proposals and preparation to sustain an informed 18 member board. Send résumé and reference to: Bill Strain, Director, Choctaw Nation Multi-County Library System, 401 North 2nd, McAlester, OK 74501.

POSITIONS OPEN—SOUTHWEST

DIRECTOR, Brazoria County Library System. Responsible for administration & development of county & library system consisting of central library, 8 branches, bookmobile, & staff of 44 serving 130,000 population. Formulate annual & long-range plans of service including grant-funding proposals. Required: M.L.S. From ALA accredited school, & 5 years' public library experience including administrative. Experience in PR & building planning preferred. Salary $18,000. Contact: County Judge, E. E. Brewer, Brazoria County Court House, Angleton, TX 77515.

POSITIONS OPEN—NORTHWEST

COUNTY LIBRARIAN: Applications are invitied for the position of county librarian for Laramie County Library System, Cheyenne, Wyoming. Population 75,000; 107,000 volumes; 3 branches and 2 bookmobiles. Applications accepted until April 15, 1977; position vacant June 1, 1977. Applicants should have a Master's degree in library science from an ALA accredited library school, plus 5 years' progressively responsible public library administrative experience. Salary negotiable. Liberal fringe benefits. Application, with résumé, and transcript should be made to: Andrew S. Pappas, Chairman, Board of Directors, 1500 E. 22nd St., Cheyenne, Wyoming 82001.

POSITIONS OPEN—NATIONWIDE

LIBRARY SALESPEOPLE. Long-established publisher with good lines of reference books seeks commission people for direct sales to libraries and schools. Excellent commission. Protected territory. In reply, please state publishers you now represent, and include personal names to whom we can apply to for reference. Box G 96.

POSITIONS OPEN—OVERSEAS

MEDICAL LIBRARIAN, Senior Assistant Librarian Grade 1. The University of Papua New Guinea (Port Moresby). Applications are invited for the position of medical librarian. The successful applicant will be responsible to the university librarian for the organization and management of the medical library branch. Applicants should possess a university degree, a professional qualification in librarianship and appropriate experience, and will be required to take up the position as soon as possible in 1977. Salary: K9,854-K13,528 per annum, in addition, an allowance of K1,300 per annum if single is payable. An extra K1,000 marriage allowance and K156 per child child allowance may also be payable. Applications should include detailed curriculum vitae, a recent small photograph and the names and addresses of three referees. Previous applicants need not re-apply as their applications are already on file. Conditions include provision of housing, annual leave fares and FSSU superannuation, and may include provision of study leave. Further details and the conditions of appointment are available from the Secretary, Box 4820, University P.O., Port Moresby, Papua New Guinea, with whom applications close on April 29, 1977.

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